

FLUFF N' STUFF



MARGARITA RENTIS/THE BEACON

Geraldine de la Torre, freshman in marine biology (left), and Melissa Fermin, freshman in marine biology (right), filled teddy bears with fluff and love at an annual build-a-bear event put together by the Student Programming Council.

Black student association honors law professor

IRECH COLON
Staff Writer

The Black Law Student Lawyers Association's board of directors made a unanimous decision to rename itself the H.T. Smith Black Laws Students Association (BLSA) in honor of the College of Law professor.

"A lot of the minority black students probably would not be here if he did not literally pave the way," said BLSA President Jimmy Paul.

Smith has practiced law for nearly four decades, focusing on criminal defense, civil rights and personal injury cases. In 2003, Smith joined the University and its Trial Advocacy Program.

Smith also stands as the

first African American public defender in Miami-Dade County and its first African American county attorney.

"I did not intend to stay this long at FIU, since I am a trial lawyer, but I fell in love with the students," Smith said.

In line with the BLSA's initiative to create equal opportunity for students, it pinpointed an advocate for justice and civil rights.

Smith was born in Over-town, a suburb of Miami, and grew up under the Jim Crow laws. He graduated from Florida A&M University and went on to serve in the Vietnam War. Upon returning to the United States, he attended the

University of Miami, despite not taking the LSAT.

"Growing up in segregation, I had to overcome the institutional process of brainwashing me to think I was not good enough," Smith said.



H.T. SMITH

He argued that it wasn't fair to be punished for not taking a test that was not offered in Vietnam.

BLSA said its decision to have Smith take part in their name is a representation for all minorities to realize their talent and build courage to say "I can do it."

"Impossible to me means it just hasn't been done yet," Smith said.

"We know the facts of the

law: men lie, women lie but the numbers don't," Paul said. "There's not enough minorities in law."

BLSA pointed to pioneers throughout history that have made a difference in law equality but were not recognized until after their time. It researched other Florida schools and found this to be true.

"Our BLSA, still being fresh and being anchored to our school without having a name, we had an opportunity to honor somebody that we felt deserved recognition," said Jean Polo, sophomore national bar law student association liaison.

"He is the first of every-thing. Why honor somebody

SEE LAW, PAGE 2

College students remain heavy users of tanning beds, increasing risk of cancer

CAMILA FERNANDEZ
Staff Writer

Brittney Banter grew up with a tanning bed in her home with her mom as an avid tanner.

"My mom used to go to the tanning salon three times a week until she bought her own tanning bed," said Banter, a freshman in marketing and international business. "People would come to my house just to use it and everyone was using tanning beds so I was like 'I want to use it too.'"

A recent study by JAMA dermatology reported that the number of skin cancer cases due to indoor tanning is higher than the number of lung cancer cases due to smoking.

Banter's mom has suffered skin damage like wrinkles and dark spots and has cut back on her tanning sessions.

But with over 1,200 tanning salons in Florida -- more than the 868 McDonalds -- the tanning bed trend hasn't fizzled.

In the United States, 55 percent of college students have tanned with 419,000 new skin cancer cases attributed to indoor tanning each year, according to JAMA dermatology research.

The World Health Organization classified ultraviolet tanning devices in its Group 1, a list of dangerous cancer-causing substances that include plutonium, cigarettes and solar radiation.

And a recent study by the University of Miami reported a direct link between indoor tanning and skin cancer -- particularly melanoma, the deadliest type.

Martin Zaiac, chair of the Department of Dermatology at the Herbert Wertheim College of Medicine and co-founder of the Greater Miami Skin and Laser Center,

said there is no question that tanning beds increase risks of skin cancer.

"The ultraviolet light in tanning beds can be abused," Zaiac said. "Tanning beds have a specific wavelength of light that is much more intense. You're in the tanning bed for a few minutes and you come out with a tan like you've been there for a few hours on

The study suggests youth and college students are the heaviest users of tanning beds. Exposure over time can lead to an increased risk of cancer.

"The skin has a tremendous resistance and it's with time and the repetitive exposure to ultraviolet light and possibly other factors that can stimulate these cancers is

to all who have consciences about looking good, that's an added benefit."

"The thing with the spray tan is a lot of times it comes out orange," Banter said. "You look like an Oompa-loompa."

However, Zaiac said with today's improved spraying products, the color on human skin is becoming more natural than the orange-look.

Zaiac and Banter did agree on one thing: moderation is key for those who still consider using tanning beds.

According to the U.S. Department of Health and Human Services' National Toxicology Program, frequent users using high-pressure sunlamps may have received as much as 12 times the annual ultraviolet dose than from sun exposure.

In fact, ultraviolet exposure provided by tanning beds are excessive. The Food and Drug Administration reported that comparable cosmetic effects can be produced with exposures that are one-fourth the levels currently used.

Broward legislatures are working to tighten restrictions on tanning bed use.

"Tanning beds are dangerous, especially if you don't use them responsibly," said Banter, who no longer uses the tanning bed in her mom's home. "I'm already tan, so all I did was get radiation instead of getting tanner."

Zaiac said everything in moderation is reasonably acceptable.

"You have to use a conscious determination," he said. "We know that this can cause skin cancer like we know smoking cigarettes can cause cancer, but people still choose to do it. If they are going to do it, do it with a low-energy one in moderation."

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“We know that this can cause skin cancer like we know smoking cigarettes can cause cancer.”

Martin Zaiac
Chair
Department of Dermatology at the Herbert Wertheim College of Medicine

the beach.”

Zaiac said he deals with different types of skin cancer almost every day.

"If you've had more than five or six blistering sunburns in your life, which probably most of us that live here in South Florida have had, your incidences are likely going to develop, meaning the likelihood of melanoma is greater," Zaiac said.

"To be on the preventative side we as dermatologists feel that it's important that everybody gets a full head to toe check to make sure that there is no moles that look suspicious."

Zaiac treats young adults to older patients, but said it is usually in the third, fourth and fifth decades of life that he sees melanoma in his patients.

when we see them," Zaiac said.

Banter's mom was told by her dermatologist to stop using tanning beds.

"She had to get a lot of creams and she had to get stuff for her face to make her wrinkles go away. It was more expensive at the end of the day to not use the tanning bed," Banter said.

Rather than using indoor tanning, Zaiac recommends spray tanning as a healthier alternative.

"Psychologically, patients feel better if they have a little bit of color," Zaiac said. "My option for them would be to go with the artificial spray tanner. In the long run, it causes less chances of skin cancer and certainly we also know that ultraviolet light creates more wrinkly premature aging. So

WORLD NEWS

Co-pilot hijacks plane to Geneva, seeks asylum

GENEVA (AP) - An Ethiopian Airlines co-pilot locked his colleague out of the cockpit, hijacked a Rome-bound plane and landed Monday in Geneva, all in an attempt to seek asylum in Switzerland, officials said. The Boeing 767-300 plane with 202 passengers and crew had taken off from the Ethiopian capital of Addis Ababa and landed in the Swiss city about 6 a.m. (0500 GMT). Officials said no one on the flight was injured and the hijacker was taken into custody after surrendering to police.

UN letter to Kim Jong Un warns on accountability

GENEVA (AP) - A U.N. panel has warned North Korean leader Kim Jong Un that he may be held accountable for orchestrating widespread crimes against civilians in the secretive Asian nation. The panel's chairman, retired Australian judge Michael Kirby, tells the leader in a letter accompanying a year-long investigative report on North Korea that international prosecution is needed "to render accountable all those, including possibly yourself, who may be responsible for crimes against humanity."

Egypt: suicide bomber behind tourist bus attack

CAIRO (AP) - A suicide bomber was behind a deadly blast that tore through a bus carrying South Korean tourists, killing at least four people, as it waited near an Egypt-Israel border crossing in Sinai, Egyptian security officials said. The bombing Sunday was the first targeting foreign tourists in the Sinai in nearly a decade, raising fears that Islamic militants who have been waging a campaign of violence against security forces in the peninsula are now turning to attack tourism, a pillar of Egypt's economy.

Black student association adds H.T. Smith to its name

LAW, PAGE 1

when they're gone?" Paul said. Considering it is Black History Month, BLSA thought it was a great time to implement this name change in honor of Smith.

Volen Tsolov, BLSA's executive historian, stated the goal of the editorial board was to do things that will put their school and chapter on the map, just as Smith has.

"He's helped build the

“ Growing up in segregation, I had to overcome the institutional process of brainwashing me to think I was not good enough.

H.T. Smith
Law Professor

school up and build the trial team up to a national level," Tsolov said.

"This has been one of the most touching honors that I

have ever received because it's coming from students who I love and people who know me," said Smith.

Smith's dedication cere-

mony will be held on Feb. 26 from 7:00 to 9:30 PM in the RDB Building Large Courtroom.

"I hope that young people understand that a strong work ethic is always trying to be excellent, not just good enough," Smith said. "Working to be your best will take you anywhere your dreams can think of."

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iPad prizes students to raid vendors

ARIEL WEINSTEIN
Staff Writer

Michael Cabral, a junior majoring in management of information systems and brother of Sigma Chi International Fraternity, exchanged a bag of Miss Vickie's Sea Salt & Cracked Pepper flavored potato chips, from a University Parkview vending machine, for an iPad in this semester's Snack Attack Challenge.

The challenge was a treasure hunt of campus vending machines for four iPad prizes.

After retrieving the winning bag, Cabral made his way to the office with an armful of 12 bags of chips.

"I couldn't believe it. It was the first time I ever won any promotion" Cabral said.

Students had chance to win a prize by purchasing Lays, Doritos, Sun Chips or Miss Vickie's from the campus vending machines and finding a winning sticker on the bag. The University released clues through the shopFIU Facebook, Twitter and Instagram -- urging students to stay connected.

Locations included the Nursing and Health Sciences building, Ziff Education Building, the Wolfe University Center and Academic Health Center 2.

The second clue: hungry like a Wolfe? Don't just Lay around. Enjoy a classic crunch.

Only four snack bags were winning tickets, and all four bags have been claimed.

Machines were continuously checked.

To read the rest, visit fusm.com.

Sweetwater to offer more university housing

FIUSM STAFF

Sweetwater has demolished a site at 10899 SW Fourth St. that will become another student-housing building as part of University City.

According to the Miami-Dade Property Appraiser, the 72,310-square-foot plot is owned by RRAC University Apts. II LLC and is worth \$1,735,440.

The new housing project at SW Fourth St. will have 208 units and parking. Plans for the building will be ready in 18 months.

The same developer is constructing the 109 Tower with 542 beds. It is currently under construction on Southwest Seventh Terrace and 109th Avenue.

University City seeks to increase the number of transit riders in the

area, improve modes of public transportation, foment pedestrian-oriented commuting within the University-Sweetwater region and provide initiatives for local businesses.

The city's university district includes the area between 107th and 109th avenues and between Sixth and Seventh streets.

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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

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Eating your veggies proves difficult at FIU

KESHA DORISMA
Contributing Writer

I have been a vegetarian for almost four years now. When I lived at home with my parents, it was great having the luxury of my mother to prepare separate meals for me so that I would not starve to death as the rest of the family gobbled down their meat filled plates. Coming to college and transitioning into living on my own proved to be quite a challenge to live life as a vegetarian.

When I first moved on campus I was placed in Lake

View. Within two days of living there, I had to appeal for a room change because Lake View is a vegetarian's nightmare. First off, all residents there are required to get a meal plan. This would mean paying for an overpriced meal plan only to be confined to the one flavorless vegetarian section of Fresh Food as I enviously watched my peers overfill their plates as they rightfully got their money's worth.

Secondly, Lake View does not have a kitchen and being a vegetarian, having a kitchen is essential. I prepare at least 80% of

“When I first moved on campus I was placed in Lake View. Within two days of living there, I had to appeal for a room change because Lake View is a vegetarian's nightmare.”

my meals because it does not only gives me tastier options, but it also saves you money. Apparently there is a rumor going around that vegetarians don't like flavor in their foods so generally restaurants do not take the time to offer tasty vegetarian

recipes on the menu. And in the rare case that they do have something tasty and on their menu, it is almost always too expensive for my taste, pun intended.

I have learned that planning is a big part of being a vegetarian. Without

planning, and preparing my food in advance I find myself spending my whole lunch break deciding which mall food is less damaging and more nutritious, the greasy cheese pretzel from Wetzel's Pretzel or the Carb-a-licious plate of fried rice, French fries and overcooked vegetables from the food court. There are not too many vegetarian friendly places, so planning is very important so that you aren't forced to starve to death or eat something unhealthy.

For days that I have lacked to plan and feel too lazy to cook, I have made

it a point to find a few tasty vegetarian friendly places here on campus. These places include Subway, which has amazing veggie subs; Chili's, home of delicious veggie burgers, and Pollo Tropical for a healthy and tasty veggie rice bowl.

It's not a piece of cake being a vegetarian, but with a little dedication, willpower, and planning, it isn't too hard, and the animal race will love you!

-*opinion@fiusm.com*

Winter Olympics bringing change to forefront

JENNIPHER SCHAFER
Staff Writer

Every four years I get excited for the precious few sports I actually enjoy. I love figure skating, speed skating, ice dancing, and a good game of ice hockey. This year I was torn between the disgusting anti-equality politics of the government within the host nation, my desire to see new and old talents on the world stage, and the wish to still root for my country.

I caved and watched the Olympics.

President Obama sent gay and lesbian delegates in a bold statement to Russian president Vladimir Putin. Even as the city of Sochi attempted to tell the world no gay or lesbian people lived in the city the world was paying attention.

For a gay-free city to have no less than five gay nightclubs must be truly remarkable. The Russian attempt to mask their homosexual past and present was not convincing.

Not only did they highlight the opening ceremonies with a ballet composed by historically gay composer Tchaikovsky, but they also had two men dancing together during part of

the performance and team Russia came onto the stage to international lesbian sensation T.A.T.U.

So what did I support if not the hate policies of this powerful nation? I supported the lifetimes of training by athletes who were finally getting their chance to bring respect to their homelands.

I supported people's dreams coming true. I watched as Noelle Pikus-Pace came out of retirement to win silver in the women's skeleton event.

I watched as she even climbed into the bleachers to hug her children and kiss her husband.

I saw history made as the figure skating tour de force known as Yuzuru Hanyu became the very first man to win the gold for men's figure skating for Japan.

Not many thought much of the nineteen-year-old newcomer. His short program even in the team skate competition proved he would be a tough competitor in the single competition.

The first time I saw him on the ice I told my girlfriend he would be taking home the gold with no doubt.

Russia won the first team skate event ever.

“I supported the lifetimes of training by athletes who were finally getting their chance to bring respect to their homelands. I supported people's dreams coming true.”

I saw the tough competition between China's Yang Zhou and Korea's Suk Hee Shim for the short-track women's speed skating. Yang Zhou retained her gold medal in the end.

I saw the 1500 meter women's speed skating podium swept by three Dutch competitors.

I think it was worth it. I'll continue watching the events too. My activism still cheers on the protesters who were actually allowed in certain areas in the town.

My activist heart still signs petitions urging the Russian government to stop ignoring the plight of my Russian brothers and sisters in the LGBT community.

However, activism cannot be effective if we

ignore the goodwill of the host country for the winter games. They did acknowledge that the international criticism of their policies would be addressed and aided those who would legally protest in accordance with their laws however different and extreme we may view them.

While it was not enough, it was still an effort on their part and must be recognized if any progress is to be made. The change will likely be slow, but I have faith it will still come if we keep trying.

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FIU's declassified midterm survival guide

JENNA KEFAUVER
Staff Writer

We're in the midst of midterm week and if any of you are like me, you're panicking. A lot.

So here are a few tips from a senior who's procrastinated for a large amount of her time here at FIU.

1) Rewrite all your notes. I know it's tedious and annoying, but it really does help. Plus, my notes make absolutely no sense until I rewrite them anyway. Rewrite them two or three or even four times. The chance of you memorizing your

“Good luck studying and “may the odds be ever in your favor.”

notes is much higher.

2) Make flash cards. This is another way to rewrite all your notes and it's a lot more organized and easier to maneuver through. Also, if you're really bad with names and dates/definitions, it's easier to remember them, at least for me, with flash cards.

3) Create mnemonic devices. Create little tricks for your memory; things you know you'll remember like PEMDAS or FANBOYS. Try to rhyme related words or create acronyms. No matter how random it seems, it'll probably help.

4) Reread chapters (or read them for the first time). If you're

still fuzzy about a concept, reread the chapter. Or...read it for the first time if you never read it. Don't worry, I won't judge.

5) Create study groups. Don't make study groups with people you know you won't study with. I know it's great to study with your friends, but there's a better chance you'll spend the 45 minutes talking about “Pretty Little Liars” than biology.

6) Reward yourself. I love rewarding myself with food. Especially candy. Place a gummy bear (or candy of choice) at strategic locations on the page. But wait, this part is really important: DON'T eat

all the gummy bears and not read. That defeats the whole purpose.

7) Actually study. I know, studying sucks. But just do it. It'll all be over in a week and then you can do whatever you want.

8) Don't fall behind. Read for class. When it's assigned. Don't read seven chapters at the same time. You're going to hate your life. Believe me, I know. Just try and keep up with your assignments.

Good luck studying and “may the odds be ever in your favor.”

-*jenna.kefauver@fiusm.com*

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Iranian musician fills night with magic

SAMANNAZ ROHANIMANESH
Contributing Writer

Maestro Hossein Alizadeh, the legendary Iranian musician and the Monad Trio, held a concert at the Biscayne Bay Campus on Feb. 9. Accompanied by his talented Kamancheh player Saba Alizadeh and the renowned percussionist Pejman Hadadi, they mesmerized the audience with the exquisite improvisation of classical Persian music.

The recital consisted of two acts: the first, a duo by Maestro Alizadeh playing Tar (members of the Persian lute family) along with Pejman Hadadi, having an improvised dialogue with whimsy and poetry in BAYATE-TORK (a Persian music system). Joined by Saba Alizadeh in the second

act, the three conversed with the highest peaks of passion and inspiration in Rast-Panjah (a Persian musical modal system). The way they played their instruments, one could almost feel that the musicians were in a spiritual trance; they were drunk with love they received from the crowd and in return they bestowed upon them eshgh(love).

The crowd was composed of varied age groups. The older generation, all ears plunged into the nostalgic tones that whispered of the past, and the young - most of whom were born in this country and unfamiliar with Persian classical music- listened eagerly in search of the roots.

Being a great musical success, the event also framed a social breakthrough. As Maestro Alizadeh mentioned



SAMANNAZ ROHANIMANESH/THE BEACON

Maestro Hossein Alizadeh (right), an Iranian musician, held a concert at the Biscayne Bay Campus on Feb. 9, accompanied by percussionist Pejman Hadadi (left).

in his brief talk, there was a positive vibe that spoke a dialogue between the musician and the audience; One by creating the sound and the other by interpreting it

into sense and sensibility. Maestro Alizadeh also talked about one of the most hectic contemporary subjects: Peace. He believes fusion music is a manner of nations to express

their desire for peace. The tools in which the art uses to penetrate the heart are love and honesty. The language of art always finds its way through free of lie, dishonesty

or violence.

Alizadeh is a leading living protagonist of the TAR and other. However, for this recital, he was also heard on the six-stringed Shurangiz, a relatively recent and resonant descendant of Tar. Having the knowledge of radif (the collection of ancient melodic phrases preserved through many generations by oral tradition), he has trespassed the boundaries of conventional music for more than five decades.

Alizadeh has led a solo career, performing both in Iran and throughout North America, Europe and Asia. He was the conductor and soloist in the Iranian National Orchestra of Radio and Television, established the acclaimed

SEE IRANIAN, PAGE 5

Sneak peek: All-Star weekend review

COLUMNIST



FRANCISCO RIVERO

This past weekend saw many amazing feats accomplished during the NBA All-Star game in New Orleans, such as Carmelo Anthony collecting eight three pointers breaking the All-Star game record for three pointers, Kyrie Irving finishing with 31 points and 14 assists while winning the MVP award and the highest scoring All-Star game in NBA history with a combined 318 points.

However, after looking past all the outstanding performances there is another area that was highlighted during the All-Star game: the shoes of course. Fashion is one of the major spots that people look at when it comes to the All-Star game and New Orleans did not disappoint.

Lights, camera, kicks

The Eastern Conference prevailed over the Western Conference in the highest-scoring NBA All-Star Game in history on Sunday. However, while many were loving the jaw-dropping dunks and immense star power on display, others were gushing over the eye-catching footwear.

Let's begin with Washington Wizards guard John Wall, who won the slam dunk contest while wearing the Crazy 1 Kobe. Wall grabbed the ball from the Wizards mascot G-Wiz and threw down a double-pump reverse jam to claim the first slam dunk title in franchise history. Of course Wall's bright Purple crazy 1 Kobe's stood out as he flew through the air and were a staple fashion design during the slam dunk contest.

Moving on to the actual All-Star game, many different shoes were seen throughout the night. Indiana Pacers small forward Paul George was wearing the Kobe 9 model that was a bright blue color throughout the shoe with a neon green or "volt" color Nike swoosh. Oklahoma City Thunder forward Kevin Durant sported his KD 6 model but surprisingly it was not his All-Star model. Rather it was a lime green color way with mixes of red and baby blue with a black Nike swoosh.

All-Star MVP Irving was wearing a Nike hyper fuse high top model that sported a lime green and black design throughout the shoe. Irving's flashy colors were an exact replica of his flashy style of play as he was able to cut through the West's defensive on his way to a MVP night. Record breaker Anthony was seen with his 2014 edition of his All-Star model shoe that sported a black color with orange located toward the back and on the laces of the shoe.

Of course we can't forget about Miami's own superstar LeBron James, who ended the night with 22 points seven assists and seven rebounds. James was seen with his 2014 All-Star model shoe or his "Gator Kings" as he put on a show early for the crowd with some eye popping slam dunks.

After everything was said and done we were given a high offensive game with a

lot of scoring, dunks, three pointers and even some defensive plays from time to time. However, there is no doubt that night belong to the players and the footwear they were rocking that night.

Aunt Pearl unique artwork raises eyebrows

As we move on to what shoes will be releasing this weekend, only one caught my attention and that is Durant's KD 6 "Aunt Pearl". Every year Durant comes out with an Aunt Pearl model in support of the fight against breast cancer.

This year's model sees a total pink floral upper as well as lining while the color blue is located on the Nike swoosh and tongue. The customary breast cancer ribbon sits on the tongue as it always does in any breast cancer related sneaker.

This beautiful artwork makes the shoe a must have in my book; yes the shoe itself gives off a "feminine" style or feel but the beauty and message behind the design is what makes the shoe unique. Coming from a family that has been affected by breast cancer I will proudly wear these Aunt Pearls and the amazing artwork it contains.

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'FRIDAY, I'M IN LOVE'



DIEGO SALDANA-ROJAS/THE BEACON

Local bands Pretty Girls and Jean Jacket performed at The Vagabond on Valentine's Day. Both bands played tribute to The Cure. Members of the band Pretty Girls pictured above performed "Just Like Heaven" and "Friday, I'm In Love."

A night of disappointment

ITZEL BASUALDO
Staff Writer

As much as it hurts my wallet to admit, I would not have paid \$100 to attend the Arctic Monkeys concert at The Fillmore on Miami Beach, had I known that I would have had Redfoo standing in front of me the entire time.

Despite the multiple hindrances, there is one underlying reason the Arctic

Monkey's concert did not live up to my expectations. And no, you can't blame it on the alcohol. You can blame it on the fangirls.

A few steps behind us in line were a group of girls, who looked like Beliebers-gone-grunge, with their moms.

Fast-forward a few hours and the doors of The Fillmore have opened. The preteens standing in line, now free of

any parental guidance, ran rabidly and screeching like the blood-thirsty zombies of "World War Z." My friends and I had no choice but to join the stampede or face the floor and be trampled.

The opening band, The Orwells, set the certainly unsettling mood that would persist throughout the night.

SEE NIGHT, PAGE 5

Sitdown with members of local band ¡Suénalo!

FIUSM STAFF

In the series of sit downs with local artists, FIU Student Media has had the opportunity to previously sit down and interview artist Smurphio from the local electronic funk band known as Afrobeta, local hip-hop artist Flight Williams from the collective rap group known as Outta This World, local DJ and producer Jesse Perez, and Harlowe G. and Lauren from Jean Jacket.

This time around, FIUSM got to interview two members of the local act ¡Suénalo! in collaboration with the WRGP Radiate FM program called Local Radiation.

¡Suénalo! is comprised of MC Amin De Jesus, bassist Carlos Guzmán, vocalist Michelle Forman, Saxophone and flute player Juan Turros, Trombone and conch player Chad Bernstein, percussionist Edwin Bonilla, guitarist Eric Escanes, keyboardist and vocalist Adrian Gonzalez and drummer Abner Torres.

What are your roles in the band?

Juan: I play saxophone and flute and minor percussion.

Michelle: I am a vocalist in ¡Suénalo!. All of us compose in the band. We all come up with an idea and swap ideas and come up with a tune.

Are there any local acts that you work together with or have an admiration for?

Juan: There's Palo, there's Spam Allstars, Locos Por Juana.

Michelle: For me it's ArtOfficial. There are a lot of local musicians here that we've either collaborated with or are close. It's a tight community when it comes to music.

Juan: There's also Afrobeta, there's Elastic Bond, there are many many bands.

How would you describe your sound?

Michelle: Well first of all, I wouldn't categorize us as salsa. A lot of people ask us to play salsa. We really don't play salsa, we can but we really don't. It's a mix of American funk, rock and hip-hop and it's driven by alternative Latin grooves, essentially fueled by Caribbean flavors from all our roots, from where we are from. We add our spices.

Juan: We all bring different things to the table, but we're also quite diverse.

What does the city mean to you musically?

Juan: Miami is a cultural melting pot. But it's a lot more dynamic than your L.A. melting pot since you get lots of Central Americans out there, you get Asians, Native Americans. Over here, you have everybody from Latin America, Central America, the islands, from Europe. We are a port town.

Michelle: A transient town.

Juan: All of us, everyone in ¡Suénalo! is bicultural. We're from different places and we agree on the music. Miami is the place where we all met. It's the place where we all get creative and that's why it's important to us.

Were all of you born and raised in Miami or are there exceptions?

Juan: There are exceptions. I'm a native Miamian.

Michelle: As am I.

Juan: We have Venezuelan-Americans, a Frenchman on guitar. As a matter of fact, Eric Escanes was not our first French guitarist. We have Chad Bernstein, who is from Chicago; Amin De Jesus is Dominican-American. We have Puerto Ricans in the band: Abner Torres, Edwin Bonilla

and Allen Ramos. Carlos Guzman and our pianist, Adrian Gonzalez, are from Venezuela. We have American music in our blood but we also have the music from our native lands.

How does the process work, making a song from scratch?

Juan: It's very democratic. We either bring an idea or something fully formed. If we bring an idea, then other people contribute. If it's something fully formed we always add our own little stamp to it. Since we are from so many different places, if we agree on something we are going to enjoy it.

Michelle: I feel blessed to be a part of ¡Suénalo! because we have this organic natural ability to fuse all of these different sounds, and have made it our own sound in a way that you can't really find anywhere else and I really feel blessed to be a part of that. Instead of going one direction or another, we found our own sound. That to me is really important, I really enjoy that aspect of the band.

Juan: To add to that, it's strange. Number one, we know each other very well. We've been with each other for years and so we can be pretty telepathic musically.

You've reached that point where you're all musically comfortable with one another?

Juan: Well, we started that way actually as an improvisational jam band. The jam band thing was the backbone but it was a bit more refined so now we are songwriters with a jam band mentality. We enjoy it. It's also that we are very sincere about what we want heard. If we bring an idea it's not like we are like, "Oh look these people are going to like it. Let's produce it this way." What you get is something, I like to use the word sincere, organic, something true to this town some-



JUNETTE REYES/THE BEACON

Saxophone and flute player Juan Turros (upper right) and vocalist Michelle Forman (lower right) make up part of ¡Suénalo!, a local band.

thing that people here understand, but when we go out it's pretty infectious because it's something new.

How is the new album different from the ones that came before?

Juan: Well, the first one, "Collages," was recorded live and it was at a time where different incarnations of ¡Suénalo! was very common. There are different people on lots of the tracks. It's actually pretty cool to listen to. But our first studio venture that was self-titled back in 2006 took us about 6 months to record. We basically went in there with some ideas and then everything came from there. We spent lots of time in the studio. Our third one was recorded live over three nights in Transit Lounge. Evert Ramey, a very talented engineer recorded it in this incredible way that he got so much separation from instrument to instrument that we could go back and edit little things. And so

we're very proud of that one. It has the raw energy of live but it's a little bit... it's better than live.

Michelle: I'd say that's my personal favorite, "Live At Transit." I'm not even on it.

Juan: My favorite is the new one. We spent lots of time perfecting this beautiful project. We all put lots of time into it to make sure listeners truly enjoy it. This is my favorite.

¡Suénalo! will be performing this Friday, Feb. 21 at the Virginia Key Grassroots Festival. Their new album "Keep It Groovin'" is out now.

Angelo Lopez, Diego Saldaña-Rojas and Junette Reyes contributed to this story.

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Audience mesmerized by improvised Persian music

IRANIAN, PAGE 4

Aref Ensemble and worked with Sheyda Ensemble. His first personal experience in Europe was playing in the orchestra of the famous Bejart Ballet Company in Maurice Mehart's Ballet, Gulistan.

Pejman Hadadi additionally made a preeminent performance. The audience could sense his passion through his theatrical-musical gestures. With his eyes wide shut in ecstasy, each

stroke on Tonbak (the Persian percussion instrument) moved each and every one of the listeners in excitement. His hands flew over the set of percussions in a circular motion and hit the drum with elegance and strength.

As an innovative percussionist, he has invented Tunable Frame Drums (Davaayer-e Kooki) to create harmonic intervals and add a sense of melodic pattern. He is a two-time recipient of the prestigious

Durfee Foundation Master Musician Award and the founder of Neyreez World Music Institute in Southern California.

Competing along the masters, Saba Alizadeh contributed to the magic in his own style. With his eyes folded, his head drawn back and his fingers delicately holding Kamancheh, he bedazzled the viewers by his solos in Sigah (a musical mode). His discourse with Maestro Alizadeh in Rast- Panjgah would recall old

masters like Ali Asghar Bahari and Abolhasan Saba.

Saba is currently an MFA student in Experimental Sound Practices of Cal Art California. He has performed in several countries such as Mexico, France, Austria, Canada, Turkey, Holland and the United States (Carnegie Hall and Royce Hall). He has had several photo exhibitions in Kuwait, Moscow, Paris and England and his piece "An Iranian Dismantling a Nuclear bomb on US

Soil" was officially selected for the CEMEC concert series in 2013.

The concert was sponsored by the Iranian Cultural Society of South Florida (ICS). Founded in 1989, this organization promotes and disseminates cultural activities of Iranian descent. Monad Trio is promised to be back in Miami promptly and the magic once again will go on.

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A night disappointment with fangirls, Arctic Monkeys

NIGHT, PAGE 4

Frontman, Mario Cuomo, nearly staged live suicide to further heighten and enforce the morbid message of their

songs. Despite the suicidal and schizophrenic nature of their performance, The Orwells were nonetheless passionate and relishing in their divergent

melodies.

No one was prepared for the avalanche of fan-girls that was to come once the Arctic Monkeys walked on stage. They opened quickly with their most recent hit, "Do I Wanna Know," which had the crowd screeching.

The Monkeys focused on their new album – which undeniably did have a lot of hits and thumbs up from the fans. They brushed up on their past album, "Suck It And See" – which is in essence the opposite of "AM," with its cheery

and uplifting melodies.

It is not so much the Arctic Monkeys that I am disappointed with, but with the concert ambience as a whole. Some of you may be shunning me as a brat, others probably stopped reading when you hit the first sentence; but if you had met Alex Turner, had Matt Helders wave at you mid-performance, and had stood front row that one night back in 2011, I think you'd be disappointed too.

For the full article, go to fiusm.com

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BASEBALL

FIU sweeps Rutgers in season opening series

ALEJANDRO SOLANA
Staff Writer

The FIU baseball team opened up its 2014 season this weekend hosting Rutgers University from the FIU Baseball Stadium. The Panthers hosted the Scarlet Knights for a four game home-stand starting Friday night, a double header Saturday, and the final game of the series Sunday.

The first pitch of the Panthers season, thrown at 5:57 p.m. Friday night, was thrown by junior Mike Franco to Rutgers' leadoff hitter, freshman Mike Carter. Franco, who started 14 games all of last season for FIU, was able to give the Panthers 4.1 innings, giving up eight hits and two earned runs.

In the bottom of the first inning, the Panthers were able to load the bases after sophomore Howie Brey of the Scarlet Knights walked three FIU batters. Brian Portelli, a sophomore transfer from the University of Michigan, had the season's first RBI after getting hit by a pitch in his first ever at bat for FIU with the bases loaded, bringing in short stop Julius Gaines.

FIU found themselves trailing 6-2 going into the bottom of the sixth inning, after the Scarlet Knights were able to put together back to back three run innings in the top of the fifth and sixth.

It wasn't until the bottom of the sixth inning that FIU was able to rally and put more runs on the board due to bad pitching from Rutgers. The bases were loaded once again for FIU with Roche Woodard up to bat, who was walked bringing in a run. In his first ever collegiate at bat, JC Escarra was hit by a pitch bringing in another run, closing FIU's deficit to just two. Later in the inning, with the bases still loaded, leadoff hitter Tyler Hibbert tightened the game up even more after a sac fly to centerfield giving him his first RBI of the season. Next up was Gaines who hammered a hanging breaking ball down the third base line bringing in a runner, tying the game at six all. Another wild pitch thrown by the Rutgers pitcher brought in what would be the winning run for FIU, lifting them to a 7-6 lead.

Five of FIU's seven runs were scored in the bottom of the sixth inning Friday night after a total collapse from the Rutgers bullpen.

In the top of the eighth inning, senior Mike Gomez was called from the bullpen to make his first save attempt of the season. Gomez, who had Tommy John surgery last off season, pitched two innings and recorded the save, number 18 in his career.

"My role along with [senior

pitcher] Albert [Cardenas] is being closer, so if that means I have to do two innings saves, then that's what I have to do," said Gomez after the game.

He also commented on how his arm felt after his first game back since surgery.

"It feels amazing. There were some nerves going in but I've been waiting for this moment since March. It was mostly excitement and emotional. It was nice to finally come back," Gomez said.

Senior Mitchell Davis out of the bullpen picked up the win for FIU, striking out three Scarlet Knights, the most for any Panther pitcher of the night.

Doubleheader Saturday

Saturday turned out to be a much easier day for the Panthers, despite having to play a doubleheader. FIU won both games easily, the first 13-1 and the second game of the doubleheader, which was only seven innings, 5-0.

In the first game of the doubleheader, senior Ty Sullivan picked up his first win of the season in his first outing, after he pitched two innings giving up no earned runs, no hits, striking out two Scarlet Knight batters.

The bats were out early helping to take some pressure off of the FIU pitching staff, as the Panthers were able to record 20 hits on the night. FIU scored four runs in the first inning and six runs in the bottom of the third behind 10 different Panthers who were able to get into the hit column.

Gaines had another solid game for the Panthers going 3-6 on the day with three RBI's and two runs scored. Another junior, Aramis Garcia, FIU's star catcher



BEACON FILE PHOTO

Senior pitcher Ty Sullivan picked up his first personal, and the second season win for the Panthers in the first game of the double header on Saturday. The entire series was against the Scarlet Knights of Rutgers University.

junior Mike Ellis (1-0) who got the victory for the team. Ellis pitched five innings, allowing zero runs on just two hits. The junior, Ellis, also struck out five Scarlet Knight batters. Rutgers' Donovan Waller was credited with the loss after giving up three runs in the first inning.

It was FIU who jumped out to an early lead again and never looked back. Through out the first three games of the series, FIU outscored the Scarlet Knights 8-0 in the first inning, and 17-0 in the first four innings combined.

Finishing Off the Sweep

After defeating Rutgers in their first three games of the series, Sunday saw FIU with a chance to complete the sweep

outscored the Scarlet Knights 9-0 in the first inning. "That is big, because it takes the pressure off your pitcher for the rest of the game. The hardest run to score is the first run of the game, it's the breaking of the ice," said coach Turtle Thomas after the game.

It was Garcia who had another impressive day for FIU, surprising nobody, going 3-4 on the day with the RBI in the first. Gaines also had a nice day with the bat, finishing 1-4 with two RBI's.

Going into the bottom of the eighth inning, the game was tied 3-3 when the Panthers were able to pull off a double steal to take a 4-3 lead. Josh Anderson started off the inning with a single to left, then stole second base, and later advanced to third on a wild pitch. Senior Zach Sweetey was

Brandon Gomez, a freshman from Miami Lakes, later hit an RBI double bringing in Sweetey pushing the Panthers' lead to 5-3.

In the top of the ninth, the game became interesting when freshmen Williams Durruthy began the inning putting two runners on 1st and 2nd base for the Scarlet Knights. Freshmen Gunner McNeil, at the time playing first base, was moved to pitcher replacing Durruthy. "I wasn't expecting to be moved to pitcher, but when my coaches told me to start throwing hard and getting loose, I knew that was what was coming next," said McNeil after the game.

McNeil was able to record the save after Rutgers freshman Mike Carter grounded out to second baseman Edwin Rios stranding the tying run on third base.

It was the freshmen Cody Crouse who had the start for FIU, pitching in five total innings allowing just four hits, two runs, and one strikeout in his first ever collegiate start. The win went to Gomez, who entered the game in the top of the seventh inning replacing Mitchell Davis. The save was credited to Gunner McNeil in a 5-4 final. Rutgers' Tom Marcinczyk was credited with the loss, dropping Rutgers, a team who had over 13 players make their first collegiate appearances this series, to an (0-4) start to their season.

As for FIU, they finish off the sweep of the Scarlet Knights in exciting fashion and start off their season (4-0). The Panthers host Stetson University tonight with the opening pitch set for 5 p.m. from FIU Baseball Stadium.

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“It feels amazing. There were some nerves going in, but I've been waiting for this moment since March. It was mostly excitement and emotional. It was nice to finally come back.”

Mike Gomez,
Relief Pitcher
FIU Baseball

in their first series of the 2014 campaign.

On Sunday, it was much of the same story for FIU scoring in the first inning again after Garcia drove in senior Tyler Hibbert, giving him a total of four RBI's for the series.

The Panthers scored first in every game in the series,

then walked to put runners on the corners with one out. Later in the inning, Sweetey successfully stole second base, causing the Rutgers catcher Michael Zavala to throw to second, forgetting about the runner on third. Anderson took advantage of the bad throw by Zavala and was able to steal home to give FIU a 4-3 lead late.

FEATURE

Baseball: the words behind the numbers

RHYS WILLIAMS
Staff Writer

In team sports you get assigned a number. This is your distinction on that team, the one thing that sets you apart when you're on the field or court is that number on your back; as everything that you do on the field in the end is for the name on the front of the jersey, the organization that you are playing for. This is true from little league to the majors.

There are times, however, that the player gets to pick their own number, when he or she gets to put their own identity into that distinctive mark.

Some of those numbers get forever tied to a person. Such as when you say 23, 42, or 3 a person's mind, if they know sports, always goes to Michael Jordan, Jackie Robinson and Dale Earnhardt.

For senior left-handed pitcher Ty Sullivan, wearing number 6 in college, was about getting back to consistency.

"It was the number that I wore in high school," Sullivan said. "I didn't choose it but when I made the team as a sophomore I was given number 6 and from there I blossomed in my career and made a name for myself and got into college."

This isn't his first collegiate stop however, he went to two other places before landing at FIU.

"When I got the chance to pick my number at FIU I said 'You know, I might as well go back to number 6 and relive some mental history,'" Sullivan said. "I wanted to be able to relive what it feels like to be successful and help make my name for myself here. I was number 20 at the University of West Florida and I was number



BEACON FILE PHOTO

Junior catcher Aramis Garcia (batting) originally wanted to wear number 15 at FIU but as that is retired, he wears number 44, which was his first travel league baseball number.

17 at the Junior College I went to, Weatherford College, in Texas."

Sullivan did have thoughts of staying with that number when he got here to FIU but they were quickly shot down.

"Of course the big guy, [Head] Coach [Turtle] Thomas, wears number 17 so I didn't think I was getting 17. I remember telling my mom that if number 6 was open it's meant to be and number 6 was wide open so that was it," Sullivan said.

In 13 appearances for the Panthers in 2013, he made nine starts and had a record of 3-3. Those

13 appearances include two games where he struck out six batters in the season opener when he came in relief against Stony Brook and in a five inning start against Texas Tech University.

His teammate, junior catcher Aramis Garcia, who has gotten recognition for his great work both on and off of the field dawns the number 44 for both practice and games. Though he is not the only one for the Panthers.

"[Sophomore infielder] Edwin [Rios] lost his practice shirt so I let him borrow one," Garcia said. "I tell him though sometimes in practice

when he is hitting well that it is because of my shirt just to mess with him."

Garcia has his own reason for wearing number 44 though, that is similar to Sullivan's.

"44 was my first travel ball number," Garcia said. "When I came here I actually wanted to wear number 15 but that is retired on the outfield wall so I couldn't do that."

Former MLB third baseman Mike Lowell wore number 15 while at FIU. He was a three time all-conference player and was drafted by the New York Yankees in 1995. Before he made his major league debut with the same organization in 1998 Lowell graduated with a degree in finance in 1997.


"When I realized that, I went back to 44," Garcia added.

Garcia was named to the All-Sun Belt Conference First team in 2013 and earned the Sun Belt Commissioner's award for excellence on the field and in the classroom. He made 56 starts at catcher in 2013 for the Panthers and with his numbers, was one of 15 finalists for the Johnny Bench award that recognizes Division-I's best catchers.


He was also named Co-Conference USA Preseason Player of the Year along with Drew Reynolds of the East Carolina University Pirates. Rios was picked to the All-Conference USA Preseason team.

The entire FIU baseball team was predicted to finish in sixth place of Conference USA. Rice University was picked to finish first with rival Florida Atlantic University in second.


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SATURDAY
FEB. 22ND @ 2 PM



WEDNESDAY
FEB. 19TH @ 6 PM



SATURDAY
FEB. 22ND @ 6 PM

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Chaplin kicks off SOBE WFF with Martha Stewart

ALEX BLENCOWE
Staff Writer

The Chaplin School of Hospitality and Tourism Management will host a dinner to start of the annual South Beach Wine and Food Festival, with Martha Stewart as a special guest, this year.

On Wednesday, Feb. 19, the South Beach Wine and Food Festival week kicks off with an inaugural dinner commemorating the naming of the Wine Spectator Restaurant Management Lab and the Mel Dick Wine Tower.

Mel Dick, senior vice

an event to put the new facilities on display and to showcase the Chaplin School,” said Associate Dean of Facilities and Operations of the Chaplin school, Mohammad Qureshi.

“The idea is to get the word out about the new lab and to recognize the sponsors who have made it a reality.”

World-renowned business magnate, writer and television icon, Martha Stewart, will be the mistress of ceremonies at the event, which will feature a reception and dinner with dishes made by star chefs from around the country.

ALL ABOUT THE HIPS



OSCAR LIN/THE BEACON

Johanna Meneses, a junior studying mass communications (center), participates in the free belly dancing class being offered for the whole month of February.

“It’s also an event to put the new facilities on display and to showcase the Chaplin School,

Mohammad Qureshi,
Associate Dean of Facilities and Operations
Chaplin School of Hospitality and Tourism Management

president and president of the wine division of Southern Wine and Spirits, has been a supporter of the Chaplin school since 1997.

He will be among the 120 esteemed guests at the event, along with members of the Chaplin family, members of the university’s board of trustees, and others who have sponsored the Restaurant Management Lab through an abundant amount of donations and funds from the South Beach Wine and Food Festival.

“It’s a kickoff, but it’s also

A few of the notable chefs who will be attending the invite-only event are Michelle Bernstein presenting Croquetas with Fig Jam; Allen Susser presenting a Watermelon Bacon and Goat Cheese Brûlée; Mark Militello presenting Charcoal Spanish Octopus with Za’tar and Pimento; Norman Van Aken presenting Caramelized Plantain Soup with Smokey Ham and Sour Cream; Hedy Goldsmith presenting a Meyer Lemon Cremeaux; as well as Cindy Hutson presenting a Caribbean Breadfruit Fish Taco.

The Restaurant Management Lab is a fully functioning restaurant and kitchen with a built in brewery. It also has served as a workshop for Chaplin students to learn everything from table placement to running a full house, to management and operations in a clean and professional environment.

“Wine Spectator is a well-respected institution,” said

attendee Professor Judith Williams, director of the Student Culinary Team, in an email. “I’m thrilled that we have the opportunity to work in a state of the art teaching facility that bears their name.”

Williams says she is excited to work one-on-one with incredible local chefs whom she has greatly admired at the Inaugural Dinner and at SOBE Wine and Food

Festival.

This year’s South Beach Wine and Food Festival will feature more than 70 different events exposing students and faculty to the South Beach scene.

Events like this one provides hospitality students with the opportunity to display what they have learned in front of hundreds of attendees, master chefs, restaurant owners and business managers coming in from around the world.

“I love that the students have this fantastic opportunity to gain hands on management experience running the South Beach Wine and Food Festival,” Williams said.

“It’s a very exciting time for all of us and we’re happy to be able to participate.”

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PREVIEW OF CHEFS PRESENTING AT INAUGURAL DINNER

- Michelle Bernstein** - Croquetas with Fig Jam
- Allen Susser** - Watermelon Bacon and Goat Cheese Brûlée
- Mark Militello** - Charcoal Spanish Octopus with Za’tar and Pimento
- Norman Van Aken** - Caramelized Plantain Soup with Smokey Ham and Sour Cream
- Hedy Goldsmith** - Meyer Lemon Cremeaux
- Cindy Hutson** - Caribbean Breadfruit Fish Taco

CAMPUS LIFE

Wednesday, Feb. 19

SPC Dancing with the Wolfe:
Belly Dancing from 2pm to
3pm at the Rec Center

Thursday, Feb. 20

50 Shades of LGBTQA from
12pm to 2pm in WUC 155

Intramural Basketball at 6pm in
the BBC Basketball Court

Saturday, Feb. 22

Kayak on the Bay from 10am
to 2pm (register at Rec Center)

SOBE WFF Fun & Fit from
10am to 6pm in Jungle Island

Event intends to showcase ‘50 shades’ of experiences

MARIANA NAVA
Contributing Writer

LGBTQA will be hosting “50 shades of LGBTQA,” and event that aims to address all the different faces and identities of people who are part of this community.

“By ‘50 shades’ we mean 50 different looks, 50 different experiences, 50 different stories of LGBTQA,” said Edwin Serrano, LGBTQA graduate assistant.

Since this event will take place in the middle of February, LGBTQA is still putting everything together and looking for more speakers to share their stories.

Looking for speakers who

would like to join this talk, LGBTQA is asking people not only from this community or BBC; they are also asking people in the surrounding Miami-Dade area.

Also, they don’t want to focus just on one ethnic group because there are a lot of students from different parts of the world in the University, and they don’t want to take the opportunity of expressing oneself away from anyone.

“It’s about creating awareness about our differences and how those differences make up who we are,” said Gisela Vega, Multicultural Programs and Services director for LGBTQA.

Vega pointed out how some people have certain prejudice about the incapability of the

people of this community to practice any religion.

The main goal for this event is to educate and let people know that everyone is different and that a person’s beliefs are not based on his or her sexual orientation, said Vega.

She also welcomes everyone who wants to join them in this experience; it could be students, faculty, staff or members of the community as well.

Students can join this community as allies—people who are not identified as LGBTQA but are part of it to contribute and give support.

“Students need to remember that they may be working with someone who is LGBTQA in the future,” said Serrano. “I think in

order for them to understand and be prepared for anything and start gaining awareness and education, they should start now.”

The LGBTQA Biscayne Bay Campus 3D event series focuses on hot topics issues; the series began on Jan. 9, and it is co-sponsored by the Student Committee for Global Engagement.

This event will take place Thursday, Feb. 20 in WUC 155, from 12 p.m. to 2 p.m., with lunch included. moreover, students who attend to two or more events will be given a ceramic FIU mug as a giveaway. The students who want to attend the 3D series events can RSVP at lgbt@fiu.edu.

-bbc@fiusm.com