

University works to fix leaks in Graham Center

REBECA PICCARDO AND CAMILA FERNANDEZ
FIUSM Staff
news@fiusm.com

The Graham Center is undergoing roof repairs throughout the fall semester,



MARIA LORENZINO/THE BEACON

At the Beacon office, temporary plastic roof panels collect water that has seeped in.

after staff became aware that some areas were leaking water.

Areas like the Beacon office, the Student Government Association conference room, a second-floor bathroom and a few classrooms have experienced leaks since the summer.

Matt Atkins, a senior psychology major and student assistant at the SGA office, said that the GC staff acted very quickly to solve the leaks.

With the leaking problem resolved, what's left to fix is the damage caused by them.

The leaks in the second-floor ladies' bathroom near the GC pit caused a hole in the roof, which remains visible to students.

"If a first-time student sees this hole, it just doesn't look good on the school," said Samantha Rodriguez, a junior biology major.

"Why can't [the University] afford to fix it?"

According to Carlos Carrasco, director of Facility Business and Finance at GC, the University is funding repair projects, but the bad weather has dragged on the repairs for nearly three months.

WELCOME BACK FREEBIES



VINCE RIVES/THE BEACON

Students lined up for free burgers from Shake Shack at the Frost Museum Back to School BBQ on Wednesday, Aug. 27.

"Water is kind of tricky," he said.

Also, Carrasco said that the hot sun causes cracks in the roof membrane.

Additionally, the heat mixed in with the colder night air generates constant movement activity in the concrete roof—causing damage over time.

The University has looked into their budgets so they can

finish inspecting and repairing the roof.

The roof repairs will cost about \$110,000 according to James Wassenaar, director of Facilities Planning and Operations.

He said the money is coming out of the Student Affairs reserves and the Facility Management maintenance dollars.

Wassenaar said he checked with both Facility Management

and GC, and confirmed that about 70 percent of the Graham Center roof area has been inspected and repaired.

The University is counting on finishing the repairs when the rainy season ends.

"During the drier months we can do the actual repairing," Wassenaar said.

Calatayud on MMC expansion: 'Best for FIU'

ADRIAN SUAREZ AVILA
Staff Writer
adrian.suarezavila@fiusm.com

The Student Government Council at Modesto Maidique Campus cabinet welcomed the new academic year with the goal of gaining support for the University's expansion into the fairgrounds.

Dayra Carvajal, governmental relations coordinator, and SGC-MMC President Alexis Calatayud, both stressed the importance of encouraging students to voice their opinions on the issue by drawing attention to next

week's County Commission meeting.

At the meeting, Miami-Dade County Mayor Carlos Gimenez will share the final relocation site that his office has chosen for the Fair to move to.

If the County Commission approves, it will be up to the Miami-Dade County voters to decide if FIU gets the fairgrounds.

Carvajal and Calatayud suggested how students can get involved—sending out letters to county representatives and media outlets.

"The purpose of sending letters to the commissioner and to the Miami

We are hoping, based on the recommendation of the mayor, that the relocation site will also be to the benefit of the Fair.

Alexis Calatayud,
President
SGC-MMC

Herald is so we can demonstrate FIU's interest for expansion," said Carvajal. "And, more than anything, to give students the opportunity to express themselves, to give them a space where they can personalize their opinions."

Students can also go to the meeting.

Calatayud joined forces with Student Government Council President Jazmin Felix to address all students at the University by e-mail.

They reminded students that

they are free to attend the County Commission meeting on Wednesday, Sept. 3, at 8:30 a.m. at the Stephen P. Clark Government Center located in 111 NW 1st Street, Miami, FL.

SEE FAIRGROUNDS, PAGE 2

New furniture store brings options for housing students

EZITA RODRIGUEZ
Staff Writer
ezita.rodriguez@fiusm.com

Stephane Charite, a junior studying computer science recently chose to live on campus to focus more on his studies.

However, he is struggling with the lack of storage room for basic items like personal hygiene products.

Less than five miles from the Modesto Maidique Campus, the second Ikea store in South Florida recently opened. Students who live on campus or off campus can benefit from Ikea for shopping, ideas and or inspiration.

The store offers several showrooms with different styles fit for any lifestyle.

"I plan to go to Ikea in two or three weeks, once my financial

aid goes through," Charite said. "I basically want to find small items to organize and store school supplies and other things."

University Housing Director Joseph Paulik encourages students to decorate their rooms and add their own personal touch.

We want students to personalize their space," he said. "We give them the bare bones, a clean and well maintained space—then they can do the rest.

Alexis Calatayud
Director
University Housing

"We want students to personalize their space," he said. "We give them the bare bones, a clean and well maintained space—then they can do the rest."

Krystal Nicholson, a second year graduate student studying higher education administration, finished most of her shopping for her dorm

"I wish they could have opened before school started [so I could] buy more things [earlier], but I plan on getting two new rugs there."

However, when purchasing new items for their dorms, students need to be aware of the rules and regulations.

Paulik said that the school does not allow large pieces of furniture, but shelves or small items to help organize the room

SEE IKEA, PAGE 2

NATION & WORLD BRIEFS

Number of refugees fleeing Syria war tops 3 million, U.N. says

The number of refugees fleeing the war in Syria has surpassed 3 million, the United Nations reported Friday, an increase of 1 million over the last year. The grim milestone means that one in every eight Syrians has fled across the border, with an additional 6.5 million displaced from their homes inside the country in what the U.N. refugee agency described as increasingly desperate conditions.

Study yields full genetic snapshot of Ebola virus

It's a murderer on a killing spree, and now it has a new and remarkably complete genetic mug shot.

An international team of scientists has sequenced the RNA of 99 Ebola virus samples collected during the early weeks of the outbreak in Sierra Leone. The feat, described Thursday in the journal *Science*, gives researchers a powerful new tool in their effort to contain the deadly virus. "The genome sequence of a virus is the blueprint on which that virus is built," said Pardis Sabeti, the Harvard University geneticist who helped oversee the study. Scientists are already scouring that sequence for clues to help them design effective drugs and vaccines.

CORRECTIONS

In Vol. 26, Issue 9, the story "Unveiling the panther statue in the plaza," misspelled SGC-BBC President Jazmine Felix's name in the quote.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

Student Government unites to spark student interest in expansion

FAIRGROUNDS, PAGE 1

The University will provide shuttles for students to go to the meeting.

In their e-mail, Felix and Calatayud offer students a way to reserve their seat in the shuttle. The buses leave both the MMC and the Biscayne Bay Campus at 7 a.m.

The meeting could drag out the entire day, Felix and Calatayud warn students in their e-mail.

They also ask students to display their school pride by wearing clothes that flaunt blue and gold.

"[Expansion into the fairgrounds] is best for the community, best for FIU," Calatayud said. "We are hoping, based on the

recommendation of the mayor, that the relocation site will also be to the benefit of the Fair."

The cabinet members are also whipping things up for the semester.

Since Daniela Bernal, former intern coordinator, resigned from her position to join the Provost's Office, Breanna Grey was newly appointed to fill the vacant position, while also holding her original position as student development coordinator.

Grey has already created a calendar of events for the future interns in the fall semester.

Among her plans are to invite various speakers, including President Mark B. Rosenberg, to offer advice to the students, and to educate the interns on the mechanisms of

SGA.

"A lot of students coming in from high school don't have much of an idea of how [SGA] works at the university level,"

Grey said.

Applications for the intern program, which are due on Sept. 8, are already available online on the SGA website.

MIAMI-DADE COUNTY COMMISSION MEETING

WHEN	TIME	WHERE
When: Wednesday, Sept. 3	Time: 8:30 a.m.	Where: Stephen P. Clark Government Center located in 111 NW 1st Street, Miami, FL.
Shuttle Service: Both at Modesto Maidique Campus and Biscayne Bay Campus Time: pick-up 7 a.m.		

New Ikea store opens near MMC

IKEA, PAGE 1

are okay.

Daniel Peña a sophomore chemistry student living in Everglades Hall, said that spacing can be an issue in the smaller dorms.

He plans to buy items at Ikea so he can make the most of it.

"Some of the dorm rooms on campus can be small, and Ikea offers tools to make the most out of a small space,"

said Peña.

According to the student handbook for housing and residential life, shelves or other items cannot be attached to the walls or ceilings.

This regulation is meant to prevent damage, other specific regulations have also been placed to prevent fire hazards.

Sophomore Sophia Gonzalez, a history major has never been to an Ikea because of the distance and looks

forward to visiting the store.

The other Ikea in South Florida is located in Sunrise and is over 30 miles from MMC.

"Ikea is convenient because it's cheap and now it's closer, I've been looking at prices online," Gonzalez said. "I look forward to visiting."

Ikea staff not only hope that students will shop there, but also want to work at the store.

Representatives from Ikea attended an FIU career fair during the summer and again visited the campus during the first week of fall, offering part time and full time positions to students.

"Ikea has a wide range of benefits and employment opportunities, like tuition reimbursement and paid time off," said Selwyn Crittendon, the Sweetwater store manager.

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ALFRED SOTO

CONTACT INFORMATION

Modesto Maidique Campus:
GC 210, Mon-Fri 9:00 AM-5 PM
(305) 348-2709
news@fusm.com

Biscayne Bay Campus:
WUC 124, Mon-Fri 9:00 AM-5 PM
(305) 919-4722
bbc@fusm.com

Fax:
(305) 348-2712

Editor-in-Chief:
(305) 348-1580
junette.reyes@fusm.com

Advertising:
(305) 348-6994
advertising@fusm.com

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Why you should pay for art

JASMINE ROMERO
Contributing Writer
opinion@fiusm.com

When you want something done but don't know how to do it, you're usually willing to pay for it.

Your kitchen drain is acting strange and you have no clue why, so you call in a plumber. Your car is a bit too shaky, so you go to a mechanic. You don't know how to play a guitar and want to start a band, so you pay for guitar lessons.

It's a simple concept we've strived on for years: we pay for services that benefit us. What I don't understand is that most people's willingness to follow this concept drops flat on the ground when it comes to buying art.

As an artist, I expect payment for a drawing, a painting or design that I create. Yes, I love drawing, and painting, and designing. Art is, personally, my basis for my life and my identity.

Simply because I love doing it anyway does not mean I should not get paid to do it. While it is a love, it is still a labor. There is a process artists go through when creating a piece. We must plan, create, and finalize, and within those

three stages are various other steps.

We must draw a rough sketch to arrange the composition and elements of the piece. We have to decide what looks best where, which may take an hour, depending on the size of the piece. We may spend anywhere from an hour to five hours working, which involves creating the line art – outlines – and coloring.

If it's traditional art, we have to have an

“

Yes, I love drawing, and painting, and designing...[but] simply because I love doing it anyway does not mean I should not get paid to do it.

”

array of tools: paintbrushes, oil paints, acrylic paints, canvases, cleaners, palette sheets, easels – you name it. Or not, since it's not your job. We had to buy those tools and learn how to use them. If it's digital art, there are far less tools to worry about. All that is required is a tablet and a

paint program, like Photoshop or SAI.

However, we still need to create the image itself manually. For some reason, people think digital is easier, when it's not. The only difference is that it's on a screen. Nothing else changes. I still lose sleep when digitally drawing an image if it's a demanding piece.

The last stage is comprised of fixing things here and there, spraying protectants on a canvas, and sending the piece safely. Or, we decide we don't like it and start all over. Or if you don't like something about it, we change it. Time consuming, right?

The answer is definitely. Some artists are quicker and some are slower, but what I've just described is the basic process. We can't avoid it. There are no shortcuts. No magic button.

Just as a mechanic needs to buy his tools, master them, and know how to apply them to create a solution, artists need to know how to apply design concepts such as symmetry, movement, line, and pattern for an image. It takes time to master. You are asking us to express a message visually – or just make something that looks cool. Try doing that yourself.

THE BEACON | Editorial Traffic and Parking Interference

Thousands of students and faculty drive to the Modesto Maidique Campus each semester.

But for several years now, University police and parking officials have disrupted their commute during the first week of class by guiding traffic and displaying “Garage Full” signs at the entrance of lots, preventing traffic to flow.

On Monday, Aug. 25, there were no police guiding traffic, allowing streetlights to do their job without interruption. This proved to be the most efficient traffic control method of the week.

Every day after that was a living hell for commuters entering and leaving MMC.

Officers used their own judgment to grant drivers the right of way, disregarding green lights and causing traffic congestion along University roadways.

Police interference is supposed to minimize car accidents, but all it has done the past couple years is clog up traffic and aggravate drivers.

Parking officials also hinder the flow of traffic during the first week of the semester.

They stand at the entrance of garages so cars cannot enter, alongside a sign that directs drivers to park in Tamiami Park and offering a shuttle to and from campus.

If cars are flowing in and out of the garages, there must be an available space at all times.

But drivers are not even allowed to press their luck and are forced to park off campus.

Granted parking is a hassle at MMC, but based on previous years and just by last week, it is clear that University police and parking officials only make matters worse.

Seasoned FIU commuters would agree traffic is manageable without interference from these two departments.

As for commuters who are not well acquainted with the parking horrors on campus, they are sure to be annoyed by the officer telling them they cannot leave the University. Meanwhile, the light above the street is signaling, “Go.”

Perhaps these two departments can make better use of their services during one of the busiest weeks of the semester.

Instead of signaling traffic, University law enforcement can ensure no one is smoking on campus or stealing books from the library-- anything other than guiding traffic.

Parking officials can make rounds in the lots and signal when a spot is open, rather than guarding the garages and not allowing cars to enter.

The attempt to ease traffic at MMC should be acknowledged, but it is time to for a new strategy.

Next semester, allow freshmen to follow traffic lights and spend hours searching for a parking spot. Let them be adults and live out a full college experience.

Maybe then, traffic will flow a little easier and parking woes will sort themselves out.

Show up on time or don't even bother

DIEGO SALDAÑA-ROJAS
Opinion Director
diego.saldana@fiusm.com

Class starts at 11:00 a.m. and ends at 11:50 a.m.

It's 11:10. You walk into class late and interrupt the professor's lecture.

Alright fine. That's not so bad. Traffic, attempting to find parking that isn't on the other side of campus, talking to your mom/significant other/boss before coming into class delayed you coming in.

You are hopefully one of the more polite late arrivals. You crouch through the aisles like a spy as you attempt to gently place your bag(s) on the ground and quietly sit down and start taking notes or at the very least pretend to. But you could be the

other type- the annoying type.

If you're the type to slowly stroll across the room or down the aisle entering my peripheral and/or direct line of sight, that's annoying.

If you stand at the front of the class looking for someone you recognize to sit next to, that's annoying.

If you manage to find someone that you know and begin to loudly whisper why you were late, that's insanely annoying.

If you're the type to drag your feet walking across the room as you casually use your phone and then don't bother taking notes or at least pretending to pay attention then please do all a favor - drop the class.

Seriously, get to class on time. You or some entity is paying a lot

money for just one class.

Here's some perspective: There are young people who have joined the armed forces and been in active combat who wanted to go to college. Inner city youth who could not afford to attend or simply didn't have the resources to apply. Undocumented high school students wondering if their immigration status will prevent them from enrolling. Single parents who work full time and pay school out of pocket.

Even if you have a job, rent and a car payment you can still show up on time. I have met a handful of both traditional and nontraditional students who work full time and manage to show up on time or, wait for it, before class. I know, mind boggling.

Don't forget about those who are (hopefully) getting to class on time for you- our professors. Despite what you make think of them, they all have other responsibilities.

Many teach at other institutions, conduct research, have office hours, children, spouses, bills and homes to tend to. I can say less than one handful out of the dozens of professors I've had in this University have ever shown up late. Even those that did apologized to the entire class

If it's 11:35 next time you show up, we are probably in the middle of discussing a key point that will be on the exam. Instead of twisting the door knob and creaking the steel doors open, go home or to Chili's for a beer. You already made one mistake. Why not have two.

LETTER TO THE EDITOR PARKING AT FIU

What a lovely welcoming gesture for returning students and students arriving at FIU for the first time – a parking ticket slapped to the windshield!

Yes, on Monday, Aug. 25, the first day back – and for some an intrepid first-time dealing with traffic pressures and classroom locations and schedules and frenzied payments and late financial aid and registration and far-from-friends-and-family and following a weekend of chaotic dorm move-ins – six cars sit, lined up at 7 a.m. in Parking Lot 6A. [They are] admittedly double parked

beneath a “No Parking” sign, yet each sporting the ubiquitous parking ticket beneath their wipers – as if the traffic could not wait for 8 a.m. on the first day of class to begin prosecuting students for what is, to everyone's estimation at FIU, a parking nightmare.

Retention? How on earth can we even begin to improve falling retention rates when we greet our students in this manner on the very first day of the “best years of their life”?

Why can the traffic and police departments not demonstrate courteous civility by issuing warning notices and giving students, current and new, a second chance at getting it right? Why do we have to begin straggling students on their first day at school?

Why can we not start out on a different foot with a different step? Bigger and better? Unfortunately, in some areas of university life, not so. Come on FIU – stop being so punitive. Treat our students and guests on campus in civil ways and let's see a brighter future in which our students desire to remain members of a family and as a consequence set the retention figures in the opposite direction. The one is connected to the other. Collectively we need to believe this.

Phillip M. Church
Associate Professor
Department of Theatre

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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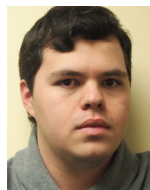
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Once a commercial failure, Peter O'Toole propels 'The Ruling Class' to prominence

CULT CLASSICS



RAFAEL ABREU

Released in 1972, based on the stage play by Peter Barnes, directed by Peter Medak and starring Peter O'Toole, "The Ruling Class" is a weird, bizarre, out-there black comedy that shamelessly makes fun of the upper British crust. The film was a commercial failure but has since gone on to become a cult classic, no doubt thanks to O'Toole's performance and the odd nature of the film itself.

"The Ruling Class" concerns an heir (O'Toole) to a lordship possession in England, and the other members of his family that want to stop him from getting it. Jack, the heir, has been in a psychiatric ward for seven years because

he completely believes himself to be God; this sort of thinking allows his relatives to easily declare him unfit for lordship and all the inheritances that go with it. His psychiatrist tries to cure him before any other plans get into effect, which then results in the more sinister half of the film.

This is a hard film to recommend, as it is making fun of something that only really exists in the United Kingdom. If you know and understand the system and so forth, you should at least get what they're poking fun at. On a basic level, "The Ruling Class" is making fun of the titular class and class obsessed Britain in general, showing how ridiculous these people are and what they might actually be like.

They see people who view anyone below them as in need to be controlled,

since people these days are doing nothing but bad things; and since the main characters are put of the top percent, preserving family honor and keeping up appearances is of utmost importance.

Peter O'Toole might be the only real reason to watch this film: he's amazing, hilarious, insane, and completely the character(s) he plays. He ranges from being the sweetest (if delusional) man to an absolute and frightening threat. Without saying too much, O'Toole is the best actor in this well-acted film, probably being the only character not restricted by some norm or type. Since Jack is pretty much the antithesis of what almost every character wants, he's allowed to be beyond crazy and go against all the things the other characters deem appropriate. To an extent, every character but Jack has a sort

of way of being, a way that almost never changes and stays constant throughout all that Jack does. Jack, on the other hand, is a schizophrenic, and as a result, unpredictable.

"The Ruling Class" is definitely a must-watch for fans of Peter O'Toole; for everyone else, it's best that you look into it first before embarking. It's a strange film that I occasionally had trouble putting my finger on; one with terrific musical numbers, strange scenes, enjoyable characters and nightmarish moments. If there is one thing I can pin down about "The Ruling Class," it's a spectacular black comedy, or as O'Toole himself put it "a comedy with tragic relief."

-rafael.abreu@fiusm.com

Baltimore's 3PM breaks through generic radio tunes

COLUMNIST



CLAUDIO ZELAYA

3PM is a fairly young band from Baltimore that is poised to take over with their brand of punk that comes with a hint of nostalgia.

The band started when drummer Brandon Millman hooked up with guitarist Scott Montgomery and later found vocalist and bassist Brennan Stark (no relation to Ned Stark) through the magic of social media in 2012. They released their first album "Change of Plans" in early 2013, but were eager to return to the studio to release their follow up album, "Slow Me Down," in the summer of 2014. Jumping in with producer Paul Leavitt — who has also worked with All Time Low, Senses Fail,

and The Dangerous Summer — they were able to concoct an exceptional sophomore album.

My first thought of "Slow Me Down" was that it felt like listening to Blink 182 or Yellowcard when they were first trying to get their names out. In fact, both of these bands are big influences for these musicians. This is something new that feels like something old, but in a good way. There are dozens of bands coming out of the woodwork these days trying to emulate what the older bands accomplished in a new era. There are some that break from the pack of generic rockers and 3PM is one of them.

3PM offers a high-speed sound that showcases these very talented musicians. I challenge anyone to find a spot in this album where it dramatically slows down. Stark

displays his groovy bass skills with some of the best handiwork I've heard in a while, especially in his "Missed Call" solo. Breakout songs are the title track "Slow Me Down," "All Caught Up," "Missed Call," and "My Soul On Fire." The title track is ironic since it really doesn't slow down the pace of the album.

The thing about this CD that made me like it at all was that it felt very relatable. A lot of musicians in our age seem to like writing very vague or esoteric lyrics like they're Robert Frost. The lyrics in these songs are very common thoughts that we have when faced with a difficult situation. The line, "I don't know where I'm going, but I'm not alone," in "My Soul on Fire" is a sentiment everyone should walk around with. No

matter what obstacles that the mosh pit we call life hits us with, there will always be people there to guide us through. It's a concept that's very important in a time where bullying of all forms is more rampant than usual.

There are other moments in this album that the band acts like motivational coaches. "All Caught Up" is punk man's YOLO. "We can all die tomorrow so let's act like it," says Stark in this great anthem. While there are songs that venture into the realm of counseling, others explore topics that aren't new to fans of rock — which isn't a bad thing at all, as 3PM is able to add its own mix to it.

Some tunes talk about missing someone dear to you and the pain that comes with it, which could

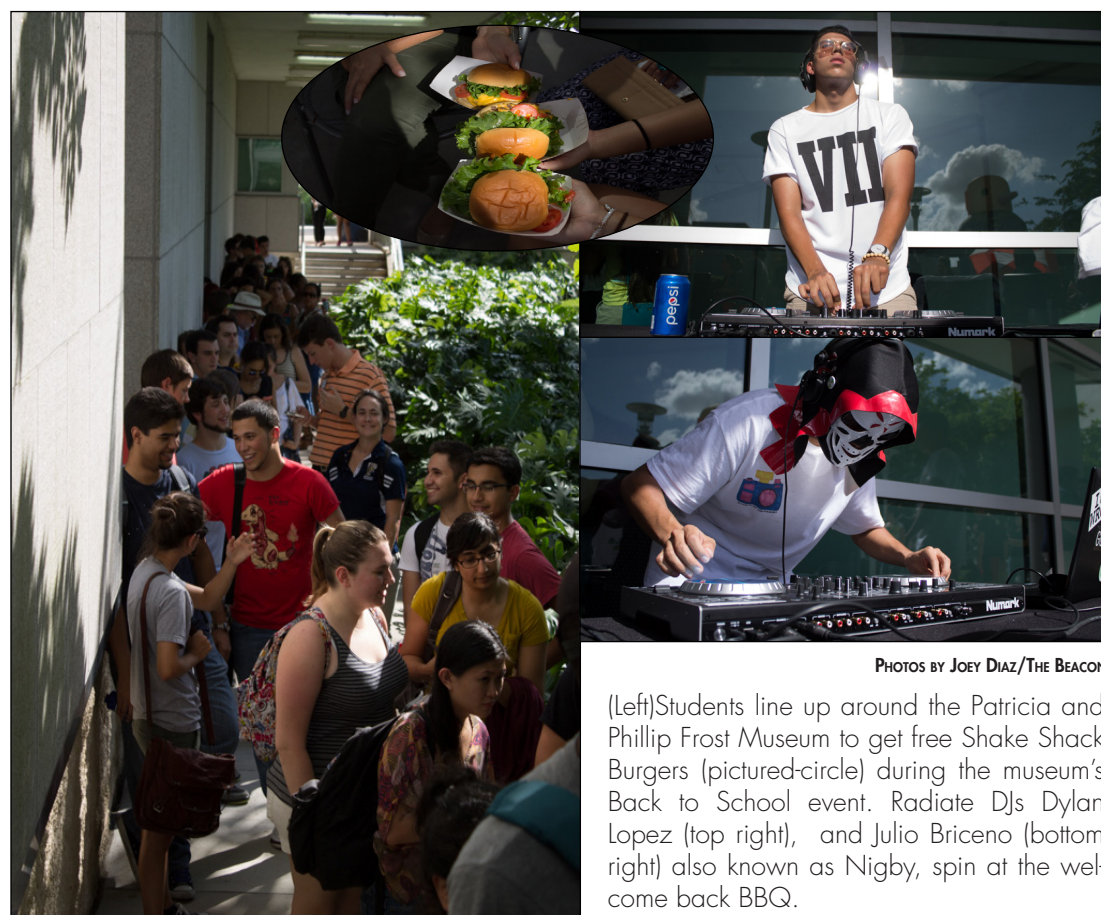
easily come off cheesy, but luckily didn't.

When comparing this album to the band's debut, there aren't too many differences — which should sound wonderful for fans that enjoyed the first album. It should also be a great jumping on point for new fans who have never heard of the Baltimore trio. This album told of the trials these musicians have faced in their lives and the way they embraced and conquered them to continue doing what they're doing and that is the kind of determination that we need to see from our rock bands now rather than the boring and generic tunes we've shoved in our ears.

Final verdict: 3/5.

-claudio.zelaya@fiusm.com

BURGERS AT THE MUSEUM



PHOTOS BY JOEY DIAZ/THE BEACON

(Left) Students line up around the Patricia and Phillip Frost Museum to get free Shake Shack Burgers (pictured-circle) during the museum's Back to School event. Radiate DJs Dylan Lopez (top right), and Julio Briceno (bottom right) also known as Nigby, spin at the welcome back BBQ.

Sororities are calling for Panthers to join sisterhood

GREEK, PAGE 8

The second weekend of recruitment comprises of Sisterhood & Traditions night, Preference Night and Bid Day.

These nights are more intimate nights as potential new women will be able to learn more about each organization's values, how their sisterhood challenges women to be the best version of themselves and how being Greek has been an influential and impactful change on their lives.

"Greek women have an average higher GPA than non-Greeks, have a higher graduation rate and have a

higher on campus involvement rate," Sofia Sanchez, Panhellenic President, a senior studying Public Relations and Marketing said. "Our women are in Student Government, Student Programming Council, Dance Marathon, Homecoming, Relway for life, Panther Camp, Peer advising and more."

Being in a Panhellenic Organization enhances the college experience.

Women can join at any point, whether they are a freshman or a senior.

The ASICS logo is positioned in the upper right corner of the advertisement. It features the brand's signature symbol, a stylized 'S' shape, followed by the word 'asics' in a lowercase, italicized sans-serif font.The background of the advertisement shows two women running on a paved path. The woman in the foreground is wearing a white athletic top with a dark V-neck collar and white shorts. She has a determined expression with her mouth wide open. The woman behind her is wearing a black athletic top and blue shorts, running with a focused look. Both are wearing blue and yellow ASICS running shoes. The scene is set outdoors with greenery and a building in the background.

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MEN'S SOCCER

Men's soccer seeks to return to former glory

ALEJANDRO SOLANA
Staff Writer
alejandro.solana@fiusm.com

Last season was anything but positive for the FIU men's soccer team. Unfortunately, they took a step backwards in trying to recover a soccer culture that once was accustomed to winning.

The team finished with a record of 6-10-1 placing them eighth in Conference-USA and four points short of a conference tournament berth.

Now, lead by the team's newest addition Coach Scott Calabrese, the Panthers find themselves starting the season on Friday Aug. 29, traveling to the state of Michigan to take on two well-known Division 1 programs: University of Michigan and Michigan State University.

Heading into the new year, the Panthers will look to improve in many areas this season and keep their focus on conference play, an area that has

been detrimental to this team's success the past two seasons. FIU has failed to make the C-USA tournament for two seasons running, with the 2012 team failing to record even one conference win the entire season.

Before arriving in Miami, the experienced Coach Calabrese led East Tennessee State University to two Atlantic Sun Tournament Championships and even a few NCAA tournament appearances. This year under his guidance the FIU's men's soccer team will rely heavily on its more experienced players to find glory for this struggling program.

Just like last season, Panthers expect big things from their lead striker senior Quentin Albrecht. Albrecht, who was named to the C-USA preseason All-Conference team, has been the team's primary scorer and best player the last two seasons; this season he looks to be in the spotlight again for a team

that could use a leader now more than ever.

Along with Albrecht, senior midfielder Roberto Alterio and sophomore defender Marvin Hezel are guys that will need to step up in order for this team to succeed this season.

Alterio led the team last season in goals (7) and tied with Albrecht in total points recorded (16) holding down the middle of the field in his 11 starts last year.

At 6-foot-3, Hezel is the tallest player on the squad, making his responsibility anchoring the defense and holding down the back lines while also providing an offensive attack on set pieces and corner kicks.

With all the noise and hype that surrounded the World Cup this past summer, there has never been a better time for the men's soccer team to have a great season and put themselves back at the top of soccer in the NCAA.

The team has already gotten off to a good start,



MARIA LORENZINO/THE BEACON

Members of the men's soccer team got the chance to watch professional team AS Monaco FC practice at the FIU soccer field during summer.

defeating the University of North Florida Ospreys 1-0 in a preseason matchup last week.

The Panthers began their season officially Aug. 29 when they traveled to Ann Arbor, Michigan to take on the University of Michigan Wolverines. After, they will continue

on to East Lansing for a matchup against the Spartans of Michigan State University on Aug. 31.

The team's first of eight home games will be Sept. 5 when they host Stetson University at 7:30 p.m. at the FIU Soccer Stadium. Their first conference game will be Sept. 27, when they

host University of Alabama at Birmingham.

Eight out of their last nine games will be conference games, which will eventually decide the team's fate and their chances of making the C-USA tournament.

CLUB SPORTS

Aikido: the martial art unlike most others

JAHREL FRANCIS
Sports Director
jahrel.francis@fiusm.com

A fight for you and your opponent's life. Aikido is a Japanese martial art which is used to defend one's self without harming your opponent or attacker, an art not like much others.

This art is taught and practiced in the rec center every Tuesday and Thursday. Shodan Cedric Capestany teaches around eight members and many first-timers at the rec center and more members of the Aikido Center

of Miami at their jodo. Training for fifteen years, he has much to show his members.

"Love, it's more in depth. [For members] just like anything else, they take what they want out of it, it really depends on the person," Capestany said to define what aikido is to him and his students.

This art gives many people different feelings and releases. Child psychology major junior, Nadya Ariano, began two years ago in late August. Ariano now serves as the president of the Aikido Club at the University as she has found a solace and a passion for the art.

"I was going through a really tough time when I started and to me this was like home away from home, it was my escape kind of

with travel and time convenience. Capestany is an original Panther Aikido member from years ago and Ariano works to

She suggests everyone should have a certain instinct to protect themselves.

Not only for protection, this

“

This is their one little moment that is not stressful. Not that it's for everybody, but there might be some people who also get a lot out of it.

Nadya Ariano,
President
Aikido Club

”

thing and I wanted to offer that to students," Ariano said.

Aikido shows you how to manipulate an attack in order to defend yourself. In addition, as you do this, you don't necessarily counter attack your attacker but keep them out of harm while giving yourself an escape from the aggressor.

"Aikido is very involved with your center versus force or strength. The only thing you really need is awareness of your center and your opponent's center," Ariano said.

The club gathers to train in the rec center from 9 p.m. to 11 p.m. every Tuesday and Thursday. There is also a local gym, Aikido Center of Miami, in Miami Lakes that trains Mondays, Wednesdays and Fridays to provide people

bring him or other shodans to teach the art. Her main focus is to have people act on their acknowledgement of the many cases of sexual assault or harm done to defenseless people. With aikido a person would not be entirely helpless. One can rely on the art which is at the least better than nothing.

"There's a lot of rape cases, assault cases; it doesn't have to be aikido. Everyone has their own thing but do something! Just the idea that you're trying something is good," Ariano said. "It can happen to anyone, it would be good if [you] knew what the hell to do."

Ariano explained that some situations make a person freeze or they find themselves completely unsure of what to do.

art can serve as a stress reliever. It is well known physical activity can take your mind off the stressors of the day.

"This is their one little moment that is not stressful. Not that it's for everybody but, there might be some people who also get a lot out of it," Ariano said. "I would like for it to be an available thing for students because it's not a cheap thing outside of this and it's really accessible because it's on campus."

To rid of stress and the "bad guys," this art can serve as a powerful tool for many students. Aikido serves more than just a martial art for Ariano and Capestany and they aspire to share it with others.



JAHREL FRANCIS/THE BEACON

Senior mechanical engineer major and Aikido Club Vice President James Ashe shows an aikido beginner, freshman business management major, Deion Hall the katatedori ikkyo ura. "[Aikido], it was fun; it was different," Hall said.

FOOTBALL

Panthers fall in season opener at “The Cage”

JORGE CORRALES

Staff Writer

jorge.corrales@fiusm.com

FIU fell to Bethune-Cookman University 14-12 in Saturday night's opener at Ocean Bank Field. The Panthers trailed for most of the slow-paced game but still had a shot to steal it at the end of regulation.

With five seconds left to play, the Panthers lined up a potential game-winning field goal. The Wildcats called a timeout right before the snap as Austin Taylor put the kick through the uprights.

On their second attempt, holder Chris Ayers was unable to handle the snap from Brendan Taylor. The Panthers recovered the ball as time expired.

Starting quarterback E.J. Hilliard struggled in the limited

action he saw. Hilliard was 3-of-6 for 26 yards and was also sacked two times. Hilliard left the game early in the second quarter, making way for true freshman Alex McGough.

McGough was expected to see some action in certain packages but he carried the load the remainder of the way.

He only relinquished his spot for one snap, following a play in which his helmet was ripped off.

“We said going into the game that we were gonna put him in for the third or fourth series,” said Head Coach Ron Turner. “We put him in the fourth series and we just felt keeping him in was the best thing to do at that time.”

Despite his youth, McGough did not make many mistakes.

He was 13-of-27 on the evening with 117 passing

yards and a touchdown. McGough's five yard touchdown pass came with 5:16 left in the game and put the Panthers within two.

McGough's pass attempt to T.J. Lowder on the two-point conversion attempt fell incomplete.

“It was a great experience,” said McGough when asked about his first college game. “I had a great time.”

Special teams really kept the Panthers in the game. Senior kick-returner Richard Leonard broke the FIU single game return yard record with 148 yards.

The old record, held by T.Y. Hilton, was set on November 12, 2011 when Hilton had 97 yards.

“I wasn't really worried about any record,” said Leonard. “I was just worried about the team and putting them in the best position.”

The Panthers were led on the ground by another

true freshman— Alex Gardner. Gardner ran for 46 yards on 12 carries. Junior running back Lamarq Caldwell was only able to muster up 15 yards on 10 carries.

McGough's favorite target was junior tight end Ya'Keem Griner. Griner had 3 catches for a total of 36 yards.

The Panthers defense was one of the strong points Friday evening.

They were able to hold the Wildcats to 239 total yards. Junior defensive end Denzell Perine finished the game with 2.5

sacks and 3.5 tackles for a loss.

The only big mistake the defense made came when they allowed a 55-yard touchdown pass from Quentin Williams to Frank Brown.

It was Brown's first catch at the college level and also his only catch of the night.

The Panthers will try and move on from the tough loss as they face off against Wagner College (1-0) next Saturday at 6 p.m. Wagner is coming off a 21-3 victory at Georgetown.



KRONO LESCANO/THE BEACON

Offensive guard Jordan Budwig and center Donald Senat pick up wide receiver T.J. Lowder after he scores the first touchdown of the season for the Panthers.

MEN'S SOCCER

Panther soccer takes their season opener

ALEJANDRO SOLANA

Staff Writer

alejandro.solana@fiusm.com

Media focus may have to change after the men's soccer team defeated No. 19 University of Michigan, 1-0, in their season opener, Friday.

The lone goal of the match was scored by redshirt-freshman midfielder Donald Tomlinson, marking his first career goal in his first ever official start for FIU.

After a scoreless first half, Tomlinson was able to capitalize a run in transition, finding the back of the net in the 67th minute of the game.

After the goal, the Panthers pushed back and defended their lives away until the official blew the final whistle securing them their first win of the season on their first opportunity.

The win Friday afternoon in Ann Arbor, Michigan means a lot to this Panther team who struggled mightily last season.

Not only do they start off their season strong with a win against a nationally ranked opponent, it is also the first career win for Head Coach Scott Calabrese as the top man at the University.

Calabrese, the sixth head coach in the University men's soccer history, seems to have made the right choice by leaving East Tennessee State for this Panther

squad which after one game, looks to have a very promising season ahead of them.

He gives the University their second ever win in men's soccer against the Michigan Wolverines, giving the Panthers the upper hand in series history, 2-1.

Before Friday's match, Michigan, who was returning eight starters from their 2013 squad, was 11-3 all-time in season openers, including a 2-0 mark in the Chaka Daley era, their current head coach.

The last time the Wolverines opened their season at home with a loss was back in 2011 when they fell 2-1 to Butler.

Next up for coach Calabrese and the Panthers is another big test in the state of Michigan.

The team will travel from Ann Arbor to East Lansing for a matchup against the Michigan State Spartans.

The Spartans have been ranked as high as eighth in the nation by TopDrawerSoccer.com and have been chosen as one of the favorites to come away with the Big Ten men's soccer title.

The game between the Spartans and the Panthers will be played on Sunday at noon.

After, the team will return to Miami for their season home opener to host Stetson, Sept. 5, at 7:30 p.m.

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FIU welcomes sculpture to new Panther Plaza

ALEX BLENCOWE
Staff Writer
alex.blencowe@fiusm.com

The University community welcomed a panther statue and presented a remodeled terrace last week.

Students, Student Government Association leaders and members of the Board of Directors gathered for the unveiling of the two-ton panther sculpture on Friday, Aug. 29, at the Biscayne Bay Campus.

The ceremony took place inside the Wolfe University Center in Panther Square, where hundreds enjoyed

homemade sugar cookies, chicken wings and frozen lemonade.

The unveiling, however, was held in the newly renovated Panther Plaza, just outside WUC. The sculptor himself, Brian Hanlon, was also at the event and did the honor of unveiling his creation in the center of the terrace.

“The new plaza creates an experience for the students that’s much more meaningful and brings panther pride to BBC,” said Scott Jones, director of the Wolfe University Center.

Recently, WUC underwent

several renovations including the storefront of the Barnes & Noble FIU Bookstore, Panther Square and now Panther Plaza.

Student Government Council at BBC.

“My motto has always been: ‘BBC: Bringing Big



JOEY DIAZ/THE BEACON

The University community gathered to welcome a two-ton, bronze panther sculpture during a ceremony last Friday.

Construction in the Mary Ann Wolfe Theatre will begin late fall, providing better sound quality and comfortable seating for classes, events and workshops, according to Jazmin Felix, president of the

Changes,’ and that is what we hope to do here,” said Felix.

The director of WUC said the recent renovations are to better the student experience.

“We are hoping to establish new traditions and even



JOEY DIAZ/THE BEACON

Sculptor Brian Hanlon is shown unveiling the panther sculpture during the ceremony in the Panther Plaza.

hold events around the sculpture, when it’s not a hundred degrees out,” Jones said.

President Mark Rosenberg spoke of one of those traditions during the ceremony.

Rosenberg guaranteed 40 years of good luck to students who touch the panther -- a tradition he hopes will continue at both campuses.

Stephanie Jamanca, a higher education and administration grad student who plans to work for Student Affairs, said the open areas at BBC create a place where students can socialize and relax.

“FIU BBC has made an

environment that makes me want to spend most of my day here,” said Jamanca.

Intern director for Campus Life Rafael Zapata said the new center and sculpture will expand the programming area on campus.

Zapata said other enhancements like the cell phone and laptop charging stations and LED screens to better market campus events are conducive to University expansion.

“We are growing as a university and all the new renovations, the new Starbucks, it’s all a reflection of that growth,” said Zapata.



JOEY DIAZ/THE BEACON

President Mark Rosenberg takes a selfie with students at the panther unveiling at BBC Panther Plaza and Sculpture Unveiling on Friday, Aug. 29.

Starbucks construction in BBC library falls short

MARIA BRITOS
Contributing Writer
bbc@fiusm.com

Coffee-addicts are out of luck, as an upcoming franchise coffee shop is behind on construction.

Students will have to hold off on purchasing Starbucks coffee on campus until construction in the Glenn Hubert Library is completed mid-semester. An opening date has not been set. Construction began over summer break and was scheduled to be complete this fall. Although still on-schedule, students meanwhile must go off-campus for name-brand coffee.

Some students were

surprised to find the library under construction and the Bay Café missing during the first week of class.

“I made plans to get my Starbucks vanilla frappe before heading to the library to do some research and couldn’t find it.”

Derek Arburto,
Senior
Digital Media

“I made plans to get my Starbucks vanilla frappe before heading to the library to do some research and couldn’t find it,” said Derek Arburto, a

senior digital media major.

Although a little behind on construction, Starbucks will still have extended business hours and will serve more than just coffee. Marketing Manager for Aramark Patricia Williams said Starbucks will remain open past 7 p.m. on weekdays, as advertised. Operation hours, however, have not been set.

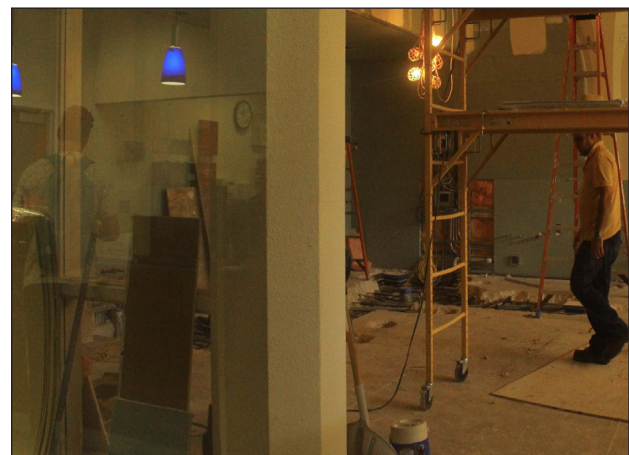
She also said the restaurant will offer a full menu of pastries, sandwiches and beverages, similar to the Starbucks in the Green Library at the Madesto Maidique Campus.

Williams said when the opportunity to redesign the Bay Café came, Aramark jumped at the opportunity.

“Bay Café proudly served Starbucks, but it wasn’t a true Starbucks,” she said.

Each year, Panther Dining and Aramark conduct University-wide surveys on campus dining, and their findings showed a strong concern for the location of the coffee shop.

Ultimately, they decided the library would be better than the cafeteria because this will allow students to enjoy a pick-me-up during late study sessions.



NATALIE REYES/THE BEACON

Construction workers put together the Starbucks as students use the library and its services.

Panhellenic recruitment offers insight into Greek Life at FIU

GISELLE CANCIO
Staff Writer
giselle.cancio@fiusm.com

A small white envelope with a name written across the front and a bid card inside is the beginning of something that isn’t for college days alone, but for a lifetime.

It signifies the start of a process for a woman to become a member of a Panhellenic organization and it marks the beginning of many networking opportunities, potential leadership opportunities, giving back to the community, academic success, a sisterhood and lifelong friends.

“Sorority life is a great way to open your college experience and to meet people who are in the same major as you or share the same values as you,” said Jessica, a Rho Gamma senior studying accounting, who, because of sorority recruitment regulations, could not give her last name. “You can also find women who you look up to and make your time at FIU a little funner and easier.”

“Sorority life is a great way to open your college experience.”

Jessica,
Senior
Accounting

Rho gammas and Pi Chi are women who have disaffiliated from their organization for the summer in order to help potential members find

a place to call home.

They keep their organization a secret in order to maintain the integrity of recruitment and to serve as an unbiased guide for the potential new members. Panhellenic Recruitment at FIU is spread out over two weekends, September 6-7 and 13-15. Prior to the weekends, on Thursday, September 4, is Meet your Rho Gamma.

On this night, the women will hear from each sorority president and have an opportunity to meet their rho gamma and the group of women they will be spending the weekends with.

On the first day, Sorority 101, women will get to meet every sorority and then choose five in which they feel match their values, goals and personalities.

On Philanthropy night, each organization will share the cause they fundraise for as well as dues and other fun aspects of being Greek, and each potential new member will choose their top three at the end of the night.

The week in between will serve as a break for the potential new members and Panhellenic will be hosting “PC Socials” for those who are able to attend. One of the socials includes “The Journey Continues,” in which each organization will have an FIU alumna share their success stories and give advice to those going through the process.

These alumna have established careers, some even have a family, and will be able to give an insight to the benefits a sorority provides after college.

SEE GREEK, PAGE 4