

University plans for expansion make the ballot

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After years of planning, the University will take their hopes for expansion and put them into the hands of Miami-Dade County voters.

On Wednesday, Sept. 3, the Miami-Dade Board of County Commissioners voted in favor of putting the University expansion plan in a countywide referendum during the general election on Nov. 4.

If passed, the Miami-Dade County Fair and Exposition, Inc. will have to relocate so the University can continue building and growing into the 64 acres of public land that had been leased by the County.

"The current Miami-Dade County Youth Fair and Exposition property is our field of dreams," said Alexis Calatayud, Student Government Council at Modesto A. Maidique president.

However, if the votes result in an

unfavorable outcome for the University, plans of expansion into the property will be halted. "If they're not on board, if they don't agree with this... then we're not going to do anything," said Commissioner Esteban Bovo Jr. of District 13 on the voters.

Although the County, the University and the Fair needed to present a final relocation site to the Commission by Sept. 3, no site was clearly defined or decided on.

Three sites have been taken into consideration from the sites analyzed, which include the "Graham Site," 335 privately-owned acres west of Miami Lakes; the "Homestead Site," 334 acres of county-owned acres near the Homestead Air Reserve Base, and the "Sun Life Site," 85 acres owned by the Miami Dolphins near the Sun Life Stadium.

The Fair was interested in pursuing further consideration of the "Graham Site," but the high expense rendered it unfeasible.

Without a clear relocation site for the Fair, Fair and Expo President

UP IN THE AIR



KRONO LESCANO/THE BEACON

Members of the women's soccer team go for a ball at the FIU v. Florida Gulf Coast University game on Wednesday, Sept. 3. To read a game review, **SEE SOCCER, PAGE 6.**

and CEO Bob Hohenstein and fair supporters are concerned it might be too early to pass this on to the voters.

The ballot language does not explicitly explain that for FIU to get the 64 acres of land, the Fair has to move. It also neglects to indicate all the requirements necessary before

the Fair is asked to relocate, mainly presenting a final recommended site.

"We believe that language in and of itself will mislead many voters," said Hohenstein. "It is vague, it is misleading, and it is incredibly premature."

Although the Miami-Dade Board

of County Commissioners acknowledged this prematurity, the board still decided to pass it through.

"I know that this question for the ballot is early but we don't have

SEE BALLOT, PAGE 2

Problem with online FAFSA can cost students financial aid

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The updated version of this year's Free Application for Federal Student Aid becomes a problem when it interprets low-income filers as millionaires—possibly costing students a large portion of their financial aid. The problem stems from a decimal point.

This year, the government expanded the application—adding several income and asset

fields in the online form to further accommodate filers with higher incomes. However, when lower-income filers missed the .00 outside of the field and began entering cents into the text field, the online form converted an income of, for example, \$50,250.25 into \$5,025,025.

The problem has already affected thousands of filers across the country, including 247 students at FIU.

The Department of Education reprocessed the FAFSA for students who they thought might have been affected by this problem. The

instructions for the Financial Aid office was to sort through the list of students and fix their information.

"They told us that there may be a problem with somebody's income information that could be causing students to either be under-awarded or over-awarded and we needed to look through them—so that's what we did," said Francisco Valines, FIU director of Financial Aid.

Valines and his team at the Financial Aid

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Police alert students to groper on campus

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The University police is seeking a riding groper on campus.

Students received phone calls, e-mails and text message alerts on Thursday, Sept. 4 about an unknown male who, on two separate incidents, grabbed girls' buttocks while passing on his bicycle at the Modesto Maidique Campus.

The first incident took place by the Wertheim Conservatory at about 10:00 p.m. on June 24. The other incident happened by the Green Library breezeway at about 10:50 p.m. on September 2.

Police described the suspect as a "thin white male," according to a University wide email sent out by External Relations.

FIU police have not confirmed that the two cases are related, but according to the e-mail, "these two incidents ... are similar enough in the description of the perpetrator and actions that they warrant informing our community of these occurrences."

To help further investigation, the FIU Police Department asks students with additional information to contact them at 305-348-2626 or online at the FIUPD website.

FIU Students Receiving Financial Aid Awards



NATION & WORLD BRIEFS

Syria jihadists advance against regime forces in Quneitra

Islamist rebels on Friday advanced against Syrian regime troops on the Syrian side of the Golan Heights near the Israeli border, a monitoring group said.

Fighters from the al-Qaida-linked Nusra Front and Islamic Brigades seized two hills in the center of Quneitra, which has in recent days been at the center of fighting between rebels and the Syrian government forces, according to the Syrian Observatory for Human Rights.

The reported advance was made after the Syrian military launched a counter-attack to regain posts seized by Islamist fighters in the volatile region. Syrian forces heavily shelled areas on the outskirts of Quneitra, killing at least 16 Islamist fighters, the Britain-based Observatory said. State TV said government troops had killed an unspecified number of rebels on the edges of Quneitra and destroyed their weapons.

Summertime blues: August hiring disappoints

Weak August hiring reported by the government Friday was an important reminder that recent economic improvement notwithstanding, the U.S. economy continues to face numerous growth challenges. Mainstream economists had projected hiring in the range of 225,000 or higher. Instead, the Labor Department said employers added just 142,000 jobs in August, the weakest showing this year.

CORRECTIONS

In the issue dated Sep. 14, 2012, the Sports headline titled “Phi Kappa Phi defeats FIJI brawl,” should be “Pi Kappa Phi defeats FIJI brawl.”

In Vol. 26, Issue 10 we attributed a quote in the story “New furniture store brings options for housing students,” to Alexis Calatayud. It was actually attributed to Joseph Paulick, director of University Housing.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

FAFSA glitch takes award money away from students

FAFSA, PAGE 1

office looked through the applications of each student that the department of education recommended and sorted the students by year. They came up with a group of 247 undergraduate students.

“This group clearly had an issue, so we sent them all a notice saying that we needed more information — their tax transcripts and their W2s — to see what their income was and to see if it’s any different than what we had on the form,” Valines said. “The decimal points might not have gotten picked up.”

The response of the students, according to Valines, was slow, with only 47 of the 247 students turning in their updated income information before the start of fall semester.

The good news for the other 200 students who have yet to fix their income issue is that the financial office has left their award in place—that way they are not dropped from any upcoming courses.

“Basically, we just put a hold on their disbursement but they still have their award if they already accepted it,” said Valines. “One of the great things about FIU is that, once the student accepts their award, their classes are held because the anticipated aid holds it and prevents them from getting dropped.”

Valines says that this problem occurred because it is the first time where the filer is allowed to use a decimal point and cents in a field for the FAFSA application. Prior to this year, the application required filers to round to the

nearest whole number.

Melissa Campaña, sophomore nursing major, disapproves of the new update in the FAFSA application and understands how it can confuse other filers.

“If this were to have happened to me, I would’ve been incredibly upset—especially if there was a chance that, if I wouldn’t have been able to pay out-of-pocket, I could be dropped from my classes,” she said.

Junior Evelyn Hernandez, an education major, agrees with Campaña and has had personal issues with the Financial Aid department in the past.

“I feel like there’s always something wrong and there’s always a problem with my information,” she said. “Every time fall semester comes around I feel like I’m holding

my breath for something to go wrong, for someone to tell me that I don’t have enough aid or that I missed a deadline. I check the myFIU portal throughout the summer and I still feel like someone’s gonna mess something up.”

But, even with this problem, the number of students awarded gets larger every year.

Valines said that with the growing student population, the number of loan, employment and grant awards will increase every academic year.

“That number is going to keep increasing, even if there continue to be problems with the online form,” he said. “Students just need to check their portals and check their to-do lists so that there are no surprises.”

FIU ranks among toughest graders

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Hard work, dedication and all-nighters may not be enough for a college student to earn an “A” grade.

A 2010 study done by Stuart Rojstaczer, a geophysics professor at Duke University, shows that some schools reward students with the grades they deserve while others do not.

In the study, FIU ranked sixth in the list of the 16 collegiate schools with the toughest graders.

Taking into consideration that overall school grades are unregulated, FIU was ranked as one of the most demanding.

Assistant Dean of FIU’s Honors College Jose Rodriguez said that it is fair for schools to demand more from their students and they have the right to impose strict standards of excellence.

“If by ‘grade harder’ you mean to

say ‘have higher standards’ then yes, it is perfectly fair,” he said.

Also, Rodriguez said students earn their grades they deserve, while professors only enforce the policies set forth in their syllabi so the students can obtain those grades.

Rojstaczer found that the schools’ GPAs are not necessarily low. The study showed that private schools average GPA is 3.30 some of them 3.5 or 3.6, while state schools average GPA is 3.01.

However, some of the highly selective schools, whether public or private, frequently give higher grades. This includes Brown University, for example.

According to the federal education institution, 17 percent of students in private institutions receive mostly A’s and 11 percent of students at public institutions. However, whether these grades are handed to students or earned varies.

Raymond Borrero, a senior health services administration major, thinks grade inflation is certainly an issue that must be

addressed.

Borrero said grade inflation makes it more difficult to identify the best students, as more students are awarded the highest available grade.

“It creates an unfair culture and it diminishes the value of merit,” he said.

Fabian Williams, senior biology major, agrees with Borrero.

Williams said that a student can miss out on developing strength of mind if they are just handed an A.

“College is our gateway to the real world, and for people who are not prepared to deal with that, it might be a rude awakening,” he said.

To Williams, a higher grade or GPA will not define future success.

“Being able to afford oneself an easier path through college does not always translate to success on the next level,” he said. “It is your amount of grit, mental toughness, and perseverance that does.”

County voters will decide on fairgrounds relocation issue

BALLOT, PAGE 1

options because elections are right there,” said BCC Chairwoman Rebeca Sosa.

The final vote was 12 votes to one, with only District 8 Commissioner Lynda Bell dissenting.

Under the current use of the property, the Fair is exempt from the public park purposes use restrictions and construction limitations in Article 7 of the Home Rule charter. So that the site remains exempted under the use and expansion of the University, County voters will have to vote in favor come the Nov. 4 elections.

“The most important thing here is that the commission made the decision to let

the voters decide whether, if we find suitable alternative, we could move into the 64 acres,” said University President Mark B. Rosenberg. “So I’m really excited about that.”

The Commission also approved a Memorandum of Understanding between the University, the County and the Fair.

When creating the MOU, the University submitted to the County their plans for if they were to receive the fairgrounds.

Among the items listed, the University wishes to expand The Engineering Center, add another academic health center for space to research and build more housing.

Also listed is “support

space,” which according to the Office of Media Relations, means the University will build more parking structures or spaces.

“I don’t want to build another parking garage if I don’t have to,” Rosenberg said. “Because every parking garage we build adds cost to our student fees.”

Additionally, Rosenberg also stated that the property would allow for the construction of world class facilities to provide students with exceptional degree programs and the opportunity for more eligible students to enroll.

“I don’t want to close our doors to this community because we don’t have any room to grow,” said Rosenberg.

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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

You're not safe in the cloud

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Recently, leaked photos were released of high-profile celebrities in what was originally called an Apple iCloud invasion. Among the celebrities hit were Ariana Grande, Kate Upton and Kim Kardashian with the most recent being Jennifer Lawrence.

While some celebrities denied the authenticity of the photos, others, including Jennifer Lawrence, admitted validity.

Where you stand on the issue may say a lot about where you stand on issues of privacy, human empathy and cloud storage privacy.

One of the talking points brought about by the leaks is Apple's cloud safety. The nude pictures released raised questions as to cloud security loopholes.

This week, Apple's stock prices actually dropped by more than four percent valuing an average of \$26.1 billion— one week before the release of the iPhone 6.

Apple has experienced its largest drop since January and questions are being raised as to whether a stronger and bigger phone

data capacity is a good thing if it's not secure.

At the end of the day, it wasn't proven that Apple's cloud system had been hacked. A common hack that might have been used to access the photos could have been "social engineering."

Social engineering is where large amounts of personal data is collected from commonly visited

be left private. Any sharing of the leaked photos was aiding in the theft of personal property.

The photos were not consensually given to the public. It is wrong and illegal, not to mention sickening.

Although less unethical and not illegal, the viewing of the photos was also a type of theft. When you view the photo of a naked

them naked, it is no excuse to disallow them basic human empathy.

The women were victims. Some people had the audacity to argue that if a celebrity didn't want to be seen naked, they shouldn't have taken the nude photos in the first place.

We should realize that females have full ownership of their bodies, including photographs. It is a basic justifiable right. Regardless of whether the women are celebrities or not, considered beautiful or not, any invasion of their privacy is completely unjustifiable.

Many of us have heard that if you don't want your naked or unprofessional photos out there on the web, you shouldn't be taking them in the first place.

The newly leaked photos taught us a deeper lesson: you should also be careful as to the virtual world in which you privately share your photos. You never know when you might be hacked. Making an extra-difficult password, making sure to log out of your accounts and giving uneasily guessable answers to your password retrieval questions may prove essential.

“The photos were not consensually given to the public. It is wrong and illegal, not to mention sickening.”

sites. Eventually, the hacker(s) learn a persons personal passwords, and security question answers.

The invasion may have just as likely happened on Google Drive or Dropbox.

Gaining access to someone's virtual photo collection is no different than going into someone's house and stealing a photo album. Whether virtual or not, it is personal property that should

person who didn't release the photo himself or herself, you are stealing their right to comfort.

While some members of the public expressed immediate rightful outrage, others considered the celebrities to be villains. It may be true that many of the women on the hacked photo list were indeed considered among the country's most attractive with many desiring to see

Layers for success

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Often times, people don't realize that your first impression leaves a lasting impression.

I was walking around campus and saw some things that should never be seen in the professional world. I have seen shorts that make wearing a bikini on campus seem modest. I don't know whether to tell students to cover up or to go back home and put on something presentable. I was taught to dress for the job I want. Theoretically, if you are in college to learn the trades of a particular profession should you not also be learning how to dress for that position? Just because you're of legal age, doesn't mean you make all the right decisions. I can't think of one actor who doesn't dress the part of their role. How can people expect to be taken seriously?

I am the type of person who not only wants my professors to take me seriously but want other students who possibly might be future employers to take me seriously. Statistically, a lot of college students are working professionals. They own business or often come back to school to learn new technologies. You never know if a prospective employer might be sitting in the seat right next to you.

We all come from different backgrounds and that is what makes this college experience so great. But we must set standards for ourselves in order to achieve our ultimate goals of graduating and getting a great job.

I'm not trying to take away anyone's right to express themselves. I would just rather my peers receive a positive reaction instead of a negative one.

Three steps for surviving retail positions

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Retail sucks. Everybody knows that. It's filled with long hours, competitive coworkers and customers that don't appreciate you.

My experience this summer working at a nameless store in Aventura Mall was pretty much the same, except getting paid more than minimum wage gave me just enough initiative to put up with it. However, I did learn some things along the way that I feel I must share with my fellow peers, in case any of you ever have to strap on a uniform and start greeting customers for yourselves. Consider this a survival guide.

Rule No. 1: When you show up on your first day, you are an outsider. Everything in the store will seem foreign and chaotic to you, but not to anyone else that has been there long enough. Your managers have to get

acquainted with you just as much (or maybe even more) than you have to get acquainted with them and the store. Be ready for awkward attempts at conversation from your managers, and don't say anything too weird.

When I arrived for my first day, I definitely felt like the newest thing to come to the store in a while. My managers' efforts to assimilate me into their daily routines could be felt in every forced word that came out of their mouths.

It was lonely, though, because once I had answered the basic questions, they all went right back to talking to each other or the veteran sales associates. That's kind of how it went all summer; even when they started warming up to me and talking to me more often, I was still out of the loop when it came to little inside jokes. Prepare yourself for this, and don't let it affect you.

Rule No. 2: No matter how big the sale is, keep yourself composed

and stay sharp. You may have a chance to make that sale even bigger. One of the things that mattered a lot to this store was how many units of product you sold during every transaction. It almost mattered more than the amount of money the products were worth. As long as products were leaving the store and people

“It's filled with long hours, competitive coworkers and customers that don't appreciate you.”

were paying for them, then the company was happy, the big bosses were happy and everything was right in the world. But it's still up to you to

make that commission check worth something.

Sometimes customers would dwindle for a few days and it would feel like you're living in the Great Depression. Other days, you might just happen to smile at the right customer and end up hitting your goal in one sale. On days like this, try and figure out the customer's style and see if they're not willing to look at some of the newer, more expensive stuff. And remember that this is customer service, not them servicing your wallet. After treating a rich customer superbly, there's nothing better than having that same customer come back and ask for your help personally.

Rule No. 3: Speak another language, or get ready to learn fast. If you're working in retail in Miami, this should be a no-brainer. However my case was a little special, as I worked for a brand that was more popular with tourists than locals. I

not only dealt with customers that only spoke Spanish, but I also regularly had customers who spoke French, Portuguese, Italian, German, Dutch or sometimes just something completely unintelligible. We had some people on the staff that spoke Spanish, but if it was any other language, you were on your own to get that sale. And the only way to give that person the help they needed would be to point at the product they wanted and act out everything else, which included answering their questions and getting feedback using what might as well have been interpretive dance. If you ever work in retail in Miami, remember this quote: "Leave your shame at the door, or you're gonna stay poor."

If you can remember these three rules, you might make it through a season in retail. Just don't forget to smile, make eye contact and find the positives (if any).

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FIUSM talks with London folk-singer



At age 27, the singer-songwriter L.A. Salami is quickly making a name for himself in the London music scene.

PHOTO COURTESY OF L.A. SALAMI

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In the early 60s, during his rise to prominence as a folk icon and reluctant spokesman of the time's social unrest, Bob Dylan would tell stories about his adventure to take on New York City's Greenwich Village and, most importantly, visit an ailing Woody Guthrie, Dylan's musical idol and main influence in his earlier songs. Dylan, who vowed "to be Guthrie's greatest disciple," emulated him in many ways — with his own personal quirks added for embellishment, of course — and the result made him the quintessential songwriter.

Lookman Adekunle Salami — L.A. Salami for short, and the name he takes on stage — says Dylan's early music and songwriting influenced him to pick up the guitar five years ago. Three months later he started writing songs and taking on the London

the stage.

"If I was going to do it, I wanted to do it in the best way that it could be done," Salami said in a long distance call with FIUSM on why he chose to emulate Dylan. In one of Salami's earlier songs, "The Scene," he even makes a reference to "a tattoo of Bob Dylan on my arm." Salami says no such tattoo exist, however the line is a metaphor about his relationship with Dylan, which he says is similar to Dylan and Guthrie.

"He had to take on his identity to find his own identity," Salami said.

Salami, who, like Dylan, evades the "folk" label — and laziness labels altogether — writes songs, or rather evocative narratives, where he explores the art of living and tells tales of life in London, each song charming in its own way.

His songwriting ability has the maturity of seasoned artist, but for Salami, playing and writing



PHOTO COURTESY OF L.A. SALAMI

L.A. Salami and fans pose for a photo after a London show. Salami has a small but strong fan base in London.

music is a relatively new thing.

He began writing and performing songs only three months after picking up the acoustic guitar and has been playing shows for the past few years.

The presence of music was

scant during his childhood home, which was spent back and forth between London and Kent, but Salami says music was always essential to him.

These days, he's playing shows in London basements, bars, pubs, abandoned buildings, open

fields and any place where people will listen. Joseph Hutchinson, the CEO of Camouflage Recordings, the London-based label that picked up Salami a few years ago,

SEE LONDON, PAGE 5

Living it: 'Orange is The New Black'

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Women's prison has been a subject very loosely discussed until nowadays. The Netflix series, "Orange is The New Black," based off a memoir written by Piper Kerman, has become a hit among binge watchers, including myself. With one unusual story after the next, the show has been able to captivate audiences.

But there's more to women's prison than what we are able to perceive. Upon investigating more on the subject I was able to come across an article on Salon.com called "I lived 'Orange is The New Black' — now I'm going to watch it."

Curious about the woman behind the keyboard, I was able to come in contact with the author.

Author of "Trafficking the Good Life," motivational speaker, consultant and spiritual guru, Jennifer Myers, was placed behind bars for marijuana trafficking back in 2006 and recalls the series of events that happened before, during and after her arrest that would forever change her way of life.

In the article, she explains all the similarities between her and Kerman during their stint in prison.

"I'm on episode 10 now, and I'm in love. I recognize the characters from Alderson. After working with women going into prison, I believe most prison camps have

a mentally unstable but enduring Crazy Eyes, an inmate like Big Boo who dresses like a man, a lord of the kitchen like Red, a Yoga Jones, an activist nun like Sister Jane, and an ex-meth addict like Pennsatucky...and every woman has a story, which 'Orange' so masterfully tells."

Known as inmate 87836-198, Jennifer has come a long way from her trafficking days. Living in San Diego and making it her life goal to help young women with programs such as R.I.S.E. To Empower, that guides them to make positive choices, and the Inside/Out program, that is designed to help incarcerated women, youth and youth with incarcerated parents.

There is more than meets the eye with Jennifer Myers; she is witty and positive

about her past and has made it a launching point for more projects she would like to tackle.

This is not the last we will be hearing from Myers, hoping to bring her 3-month R.I.S.E. workshop into universities, including FIU.

All I know is that inmate 87836-198 is no longer her identity, but will now and forever be Jennifer.

As to her binge watching days with "Orange," she says, "I've still got two episodes to go. I think for now, though, I need a prison break. Maybe I'll never finish the show. I don't think I need to. I've done my time."

The Color Morale keeps metalcore scene alive and well

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Although bands nowadays focus more on emotional, moving lyrics rather than partying hard and not giving a single care, it is rare to find a band that is so in touch with themselves and the issues of those around them like The Color Morale.

With four albums already released — their most recent one being “Hold On Pain Ends” which was released Sept. 2 — The Color Morale have been prominent in the metalcore scene for years now, ever since 2007.

Although their first three albums were released with Rise Records, their most recent work of art was released with Fearless Records, going along accordingly to their record label change earlier this year.

Each album has provided its own set of heart wrenching lyrics, but “Hold On Pain Ends” has reigned victor over previous songs.

Lead singer Garret Rapp explained to “Altpress” that the lyrical theme of the album would discuss issues such as self harm, sabotage, suicide, addictions, abandonment, and other related topics shared with him by fellow fans.

He then went on to explain that the

record itself was made for the listeners as a means of storytelling and voicing out the pain from within.

This is proven once one begins to listen to the opening track of the album, a cleverly titled “Damaged.”

It starts off with painful lyrics describing a broken home and how a child grew up out of it, yet continues to loves his mother. Other memorable tracks on the album are definitely “Developing Negatives (feat. Craig Owens),” “Prey For Me,” “Throw Your Roses,” and the chilling closing track, “Hold On Pain Ends.” However, every song on the album deserves a good listen; they contain unbelievable instruments and lyrics scattered throughout the 12 tracks.

The Color Morale is currently on tour in the United States, up until Oct. 5. Then the band will switch tours and head to the UK on Oct. 19.

Veteran fans and new fans alike are waiting patiently for their chance to sing along to these tracks in person, and once one listens to “Hold On Pain Ends,” who could blame them?

Artist: The Color Morale
Album: “Hold on Pain Ends”
Rating: 4/5

Artist vows to be a part of ‘the scene’

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describes the singer-song-writer as work-horse. “Until a few months ago, this was a man that was doing up to two gigs a day for 50 quid and a few bottles of beer,” Hutchinson said in an email response to FIUSM.

To do justice to Salami’s dedication, Hutchinson shared a story that recently took place at a show Salami was asked to play in support of Los Angeles-based artist Young & Sick at a in East London venue called Birthdays.

Hutchinson tells it best: “L.A. [Salami] didn’t show up at sound check, to the promoter’s dismay.

Three minutes before his set, he ran in [still wearing his] work clothes. He’d been working a shift at a cinema that wouldn’t let him leave.

He waited until the screening had started and then slipped out hoping to go unnoticed, swapped shirts — he did a 30-minute set and ran back to work. He was doing two gigs a day and trying to hold down a job.”

Thus far into his career, Salami has released two EPs — “Another Shade of Blue,” released in October of last year, and “The Prelude EP,” released in June — and four singles.

He says that he’s compiled enough songs for the three double-disc albums that he plans on releasing in the distant future. Salami says most of the songs will be with his signature acoustic guitar and harmonica, but listeners and fans should expect, “a louder sound,”

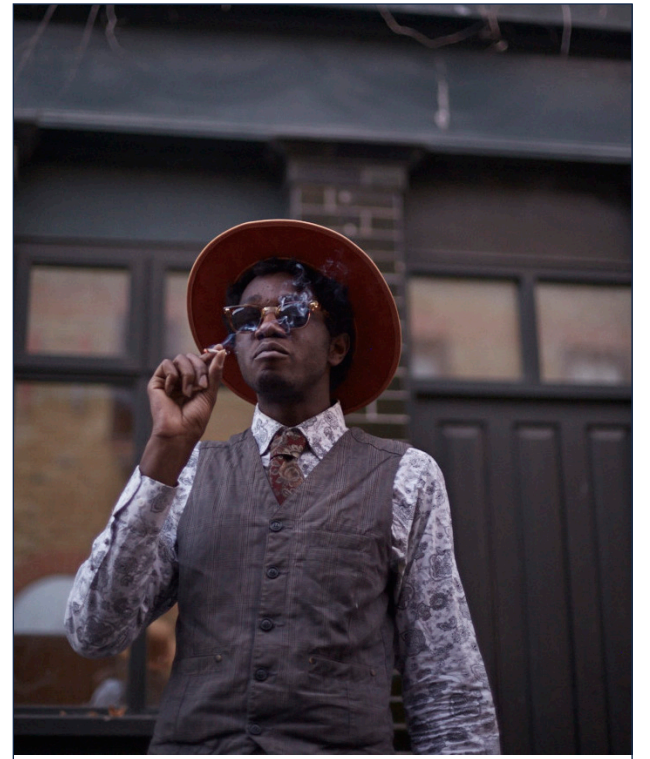


PHOTO COURTESY OF L.A. SALAMI

L.A. Salami, born Lookman Adekunle Salami, emulates Dylan and other prominent singers of 60s and 70s folk revival.

with a full band.

“There’s going to be an acoustic side if you like that, but the picture is a lot larger than that; the colors are a lot brighter,” he said.

Salami’s talent as an artist is his ability to add color to whatever he touches with ease and simplicity.

On the surface, Salami has the façade of simple man who plays and sings effortlessly. His serious demeanor is broken here and there with a smirk. His style is urban chic. By no means is he noisy or gaudy.

And then, accompanying his simple finger-picking or strumming patterns, you hear his lyrics and you are given the chance to witness his depth as an individual. You are transplanted into his day to day life of being

a struggling troubadour on his way up, moving through the underbelly of London.

“And as the fruit of tree of labor grow / my boots uproot the agony below / and the almoners and the ushers, they all know / that I’d pose as anything to be part of the scene,” sings Salami in *The Scene*, a bluesy-country ballad that stands as his deceleration to emerge as a notable figure in London’s music scene.

Hutchinson says after a Burberry Menswear show Salami played in Hyde Park, the support of BBC Radio 1 and other UK stations has been overwhelming. Salami has yet to play here in the United States; however, he sees a U.S. tour in the future.

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SOCCER

Panthers unlucky in 2-0 defeat against FGCU

JAMES PROFETTO

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“There’s an old saying in soccer: You either take the chances or you don’t,” said Head Coach Thomas Chestnutt after the Panthers’ 2-0 defeat at the hands of Florida Gulf Coast University on Sept. 3. Although the chances for both squads were limited all night, the FGCU Eagles seemingly grasped their opportunities at lucky moments in the game.

There was something to prove coming into that night against FGCU. The Panthers, familiar



MARIA LORENZINO/ THE BEACON

Forward Chelsea Leiva maneuvers the ball around a FGCU player.

with this team, were looking to rewrite the script (1-5-1 all-time against FGCU before September 3). Bodies flying, fists unintentionally landing in faces, soccer balls being careened into each other’s midsections — those were the ingredients to the recipe of this match. From the first minute, both teams were aggressive.

Redshirt junior defender Nikki Rios recalled, “I thought we did really well. Sara Stewart did an awesome job of defending [FGCU’s] best [forward].”

Sara Stewart, redshirt junior midfielder, left the game in the second half at the 47th minute. She was victim of a hard hit to the mouth from an FGCU player. Stewart did not return for the rest of the game. After Stewart’s exit, a first-time appearance for freshman defender Gabriella Bovo was made. Bovo played very well for 26 minutes in light of trying to fill an important void.

Tabby Tindell, sophomore forward for FGCU, gave her team an early lead at the sixth minute off an unlucky turnover by the Panthers. What should have been the simplest of exchanges proved to be the reason why Tindell was able to get a one-on-one opportunity at freshman goalkeeper Nevena Stojakovic and hit top shelf in net.

Going into halftime down by one goal did not discourage the Panthers, though.

“We knew right when we went into half that we [were much better] and how [FGCU] is giving false pressure,” said Rios.

Unfortunately for FIU, Tindell did not go quietly after her goal. She was the main benefactor on the second goal for the Eagles as her ball was crossed into the middle of the box and found by midfielder Paulin Speckmaier at the 57th minute. Stojakovic tried to deflect the ball outwards towards her defenders, who were eager to clear the ball-in, but to no avail.

The Panthers recognized the difficulties of trying to exploit this FGCU defense, but the struggles on Wednesday did not stem solely from the Eagles defense. “We just really didn’t play



KRONO LESCANO/ THE BEACON

FIU freshman goalkeeper Nevena Stojakovic punts the ball during the FIU v. FGCU game on Wednesday, Sept. 3. FIU fell 0-2 to the Eagles.

our game,” said senior forward Ashleigh Shim. “We always had a game-plan; not sure what it was today that made us play differently [versus] our play in California, where we played great.”

Throughout the match, there were chances for the Panthers to advance the ball towards positioned teammates. Freshman midfielder Paula Quintero had opportunities with forward Chelsea Leiva (two shots on goal) who was open on a couple possessions, but the ball just couldn’t fall into place. In the wake of this loss, one thing should be kept in mind: The Panthers are wonderful students of the game. Through five games, they’re 2-0 after a loss — a record they hope to keep undefeated by week’s end.

“The one thing that’s really important is we have to keep our heads and remember our [style] of play. That’s one thing we’ll take away from

this game [against FGCU],” said Shim. There are rare moments where a team outshoots the other (FIU 9, FGCU 8), is more active on-goal (FIU 3, FGCU 2) and loses. Chestnutt and his team, however, aren’t looking to sulk over the loss.

“We can make an excuse, or we can take it head on,” said Chestnutt. “I know we won’t make excuses and we’ll move forward.”

FIU plays game two of seven here at home and takes on Murray State Friday at 5 p.m.

NOTES:

FIU’s starting XI: Stojakovic, Egan, Shim, Montoya, Hernandez, McMurtrie, Weinhardt, Stewart, Leiva, Volz, Rios

The Panthers are now 0-2 at home.

CLUB SPORTS

Box Ball Club takes sport beyond playground

DAVID DRUCKER

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For Lawrence Ream, a senior and international business major, all it took to get hooked on box ball was some tape and a ball. His facilitator at Panther Camp in 2013 brought the supplies so that he could introduce his campers to the game, and a marathon of back-to-back matches manifested that night. The games only stopped when the clock struck three in the morning and the campers were forced to retire.

But Ream’s box ball career was just beginning. “Prior to the time at panther camp, I had never played box ball before in my life. Not even in elementary school. It just didn’t seem that appealing to me, not when there was a football game or kickball game going on,” Ream, president of the Box Ball Club, said. “But now, I am addicted, as are many of the members of the Box Ball Club.”

Box ball, also known as four square, is played on a hard surface,

often a wooden floor or concrete. The playing field is a square that is divided into four smaller squares, each containing a rank ranging from fourth to first. The ball must be bounced around the formation between players without touching an inside line, the boundary or the outside of the box or else the player who touched the ball last is eliminated. The ultimate goal of the game is to obtain and hold the number one rank for as long as possible.

In order to unite fellow box ball enthusiasts at the University, Ream and vice president Kevin Mantilla founded the Box Ball Club. The two were able to establish the game as an official intramural sport last year. The club uses the University pool as its primary meeting spot and plans on increasing the frequency of its meetings to Thursdays and Fridays from 3 to 5 p.m. during the fall semester, although those dates are subject to change.

“On hot summer days, it’s nice to take a refreshing dunk in the pool and jump right back in line for another

chance at becoming the box ball king or queen,” Ream said. He has seen box ball being taken more seriously since the club was founded. The Facebook group has grown to include 94 members. He believes that box ball is no longer just a playground game within the club, but now a “competitively skilled technical sport.” Perhaps one of the club’s most skilled members is sophomore english major Garrison Faust, who utilizes a move where he slaps the ball at an angle to add backspin, which misdirects the ball when it touches the ground.

Ream’s club members are eager to get back to playing and improving their craft this semester. “All summer long I received texts, calls, and emails about playing summer matches,” Ream said. The Box Ball Club came close to making history at the University when it almost created the first student-run scholarship, according to Ream. The club was organizing a large box ball tournament and creating a scholarship based upon it, but the plan fell apart. Ream is confident, however, that his club will

continue to grow. The club already owns two domain names (FIUBox-Ball.com and BoxBallClub.com) and Ream believes the future looks bright under the club’s cofounder and vice president Kevin Mantilla, a junior computer engineering major.

“He is a very proactive member of the club and I am almost positive

he will be voted in as president during our first official elections,” Ream said.

Ream and his friends have transformed a simple, playground-style game into a competitive competition. Now that the club has had a year to establish its roots, there’s no telling where it can grow.



JAHREL FRANCIS/ THE BEACON

Lawrence Ream (right) and Garrison Faust focus on the ball in a friendly round of box ball.

FOOTBALL

FIU and UM announce partnership in athletics

PATRICK CHALVIRE

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Friday morning both FIU and the University of Miami held a press conference to officially announce the partnership between the two schools in athletics.

The announcement, which took place at UM's Hecht Athletic Center, will bring back the intrastate matchup. President Mark B. Rosenberg and Executive Director of Sports and Entertainment Pete Garcia were in attendance for FIU, while President Donna Shalala and Director of Athletics Blake James represented UM.

According to the agreement, the first game will be Sept. 22, 2018 at Sun Life Stadium. The second matchup will be in Nov. 2019. The location has not yet been determined but will be a home game for FIU.

Garcia said he would like for the schools home game to be on campus, but is open to having it at either Sun Life Stadium or Marlins Park. "I've had preliminary discussions with the Dolphins, I've had preliminary discussions with the Marlins and they're both interested," he said. "It could also be at our place if from here to there we expand our stadium, so right now, it's wide open."

In addition, the home team would pay the visiting team \$500,000. "Basically, the financial arrangement are going to be a wash," said Garcia. "The benefit is all the travel and getting on a plane, hotel rooms and everything else, which is hundreds of thousands of dollars of savings for each institution where we can better utilize that money and our student-athletes and things that they need."

"From the student-athlete welfare perspective, it's important that our kids are able to spend as much time as possible in class and not arrive back home late at night," said James.

During Friday's press conference, James announced that the agreement between the schools will currently be for football but both universities are still in talks to include more, if not all, sports in the crosstown rivalry. "It's a partnership, a partnership in all of our sports going forward, scheduling competition," said James. "While we don't have other dates to announce in other sports today, Pete [Garcia] and I have agreed that in all of our programs, we will continue to work to schedule each other."

Billy Corben, a UM alum and director of ESPN's 30 for 30 documentary, "The U", said the meeting between the schools will benefit them both and intrigue the South Florida community.

"Look at the home game attendance of both teams. Not a bad idea to combine their local fan bases," said Corben.



PATRICK CHALVIRE/THE BEACON

President Mark B. Rosenberg attends press conference to renew crosstown rivalry with UM. The decision was officially announced Friday, September 5.

"Any rivalry is fun for football and good for business. They're just trying to drum up interest."

The two schools have not played a football game against each other since 2007, but their competitive rivalry is most memorable for the 2006 brawl that broke

out at the Orange Bowl after a PAT by the Hurricanes in the third quarter.

Once the sparring was over and players returned to the sidelines, 13 players were ejected and the fight made national headlines. The teams faced each other a year later but all ties have been cut ever since.

James was not directly associated with UM Athletics during the brawl but felt enough time had passed to renew the rivalry. "It was the right thing to do and so we felt moving forward and moving ahead as an athletic program with our partners from crosstown, it made sense to do this," he said.

The UM Athletic Department released a statement to student media months ago and said that the universities had already been working together to reach an agreement.

"Pete [Garcia] and I have spoken about the possibility of playing in all sports, not only football," said James. "I think it is good for both institutions, the community, and – more importantly – student-athlete welfare as the travel schedules of both institutions are challenging. I am confident that we will finalize a date for football in the near future and will see competitions among all of our teams in the coming years."

Video footage from the infamous game showed a Hurricanes player swinging his helmet at an FIU player and an injured FIU player swing his crutches toward UM players. Just a few cases that took place in the incident.

Following the embarrassing brawl for the programs, 31 total players were suspended as result. 18 from FIU, 13 from UM.

"Maybe a good brawl will bring some passion back to these programs," said Corben. "Desperate times call for desperate measures."

Garcia has also been in talks to begin a "Baseball weekend in South Florida". According to him, the Marlins would team up with FIU and UM to host matchups between the three teams.

Both schools said they will continue talks to include other sports into the mix but did agree that conference scheduling takes precedence, which has made it difficult to schedule the schools to compete against each other.

"We're also restrained by our own conferences because they do the scheduling first, we really have to build around it," said Shalala. "That's what makes it even more complicated."

FIU is a member of Conference USA and the Hurricanes are members of the Atlantic Coast Conference.

The schools played each other last in baseball and volleyball back in 2010.

A TASTE OF BRAZIL



MARIA LORENZINO/THE BEACON

LEFT: Philippe Coutinho (middle left) tries to get the ball from teammate Marcelo Vieira (right) during a scrimmage at the FIU soccer stadium.

RIGHT: Marcelo Vieira (left) and goalkeeper Jefferson de Oliveira Galvão (right) try to keep teammate Filipe Luis (middle) from scoring a goal during the practice.

Professor to discuss Florida's water pollution

NICHOLAS OLIVERA
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Henry Briceño is sketching a picture of a house right on a canal. The drawing is not overly artistic – just a simple little square with a triangle for a roof. Beneath the house is a smaller square containing a bunch of scribbles.

Those scribbles represent water pollution.

“From the septic tanks you would have leaks, which go into the canal’s water. So what you have is fecal matter going into the canals,” said Briceño, research associate of the Southeast Environmental Research Center.

Briceño, who has lectured on environmental issues for over 40 years, will discuss water contamination in the Florida Keys during a meet-and-greet at the Murray E.

Nelson Government and Cultural Center in Key Largo on Friday, Sept. 19.

He has taught undergraduate courses on earth-related subjects from geochemistry to physical geology, and geomorphology to field geology.

Briceño also knows about business.

He has had various jobs ranging up and down the corporate ladder – from serving as an advisory board member for the Regional Resource Inventory of Guayana, to handling duties as corporate manager for Mining Planning and Control for Corporacion Venezolana de Guayana, the second largest corporation in Venezuela.

To him, the knowledgeable environmentalist and the savvy businessman are an essential combination in the combat against pollution.

Briceño wants all Floridians to understand the impor-

tance of clean water, not just to preserve our environment, but also for economic benefits. This is where that savvy businessman is allowed to work his magic.

“If we don’t have good water quality in the Florida Keys, we won’t have reefs,” he said. “We won’t have those beautiful coral reefs that people come from all around the world to see. The whole economy of the Florida Keys is going to collapse.”

For this reason, Briceño wants others to understand that keeping our waters clean isn’t just a matter of having fun in the sun. He says keeping our oceans clean is vital to preventing Florida’s economy from going down under.

Briceño challenges those that don’t see the environment as a priority: “If you don’t want to see it with your soul, at least see it with your pocket.”

Families refunded by Florida Prepaid College Plan

MIAMI HERALD
MCT Staff

A new law that drastically limits tuition increases at state universities will result in \$900 million in savings for families enrolled in Florida Prepaid College Plans.

About 18,000 families will receive \$197 million in refunds because their paid-in-full accounts now exceed expected tuition costs. Another 22,000 families will see their bills reduced by more than \$700 million over the remainder of their contracts.

There are 7,265 families in the Tampa Bay area, and 14,009 families in the Miami area that will receive refunds or price reductions.

These savings are the result of House Bill 851, approved during the 2014 session. The bill got the most attention for a provision allowing undocumented immigrants to qualify for in-state tuition, but it also froze tuition at current rates and repealed a state law that allowed public univer-

sities to ask the Board of Governors to increase tuition up to a maximum of 15 percent.

Known as “differential tuition,” that ability to seek higher rates was approved by the Legislature in 2007 to supplement income at certain state universities when state funding was slashed. By 2009, all state universities were using it.

HB 851 eliminated differential tuition for all but Florida State University and the University of Florida, which are now capped at 6 percent. Universities didn’t publicly oppose the bill, but their supporters quietly wondered if the legislation will harm higher education if another economic downturn causes lawmakers to again cut state funding.

What’s certain is that the new law “has a huge impact on what you expect college to cost in the future,” Florida Prepaid executive director Kevin Thompson said.

During the years that differential tuition was in play, the Florida Prepaid College Board drastically increased the price of new plans to reflect

the possibility that tuition could increase as much as 15 percent each year. Thursday, the board revised rates to reflect savings under HB 851.

For example, a four-year university plan that once cost a family with a newborn \$350 a month – \$54,000 total – now costs \$173, or less than \$28,000.

Florida Prepaid, created in 1987, is the oldest program of its kind in the nation and the largest, with 560,000 active accounts. Families who purchase plans lock in at current prices and spread payments over monthly installments until a child graduates from high school.

The plans are guaranteed by the state regardless of how markets perform and can be stacked on top of scholarships or other types of financial aid, such as the Florida Bright Futures Scholarship Program. The money can also be used to pay the costs of private colleges or out-of-state universities.

Families who purchased plans at higher prices in recent years will benefit from the lower

prices. They will have their monthly payments reduced or receive refunds if their plans are paid-in-full.

Approximately 18,000 families are expected to receive refunds totaling almost \$200 million. More than 22,000 families will see a reduction in their monthly payments and realize more than \$700 million in savings over the lifetime of their plans.

The plans impacted are those purchased since 2008 that include a tuition differential fee component.

The dramatic reduction in prices is tied directly to the new law created by House Bill 851 and the fact that it reduces the maximum annual increase of the tuition differential fee to six percent for preeminent state universities and zero percent for all other state universities. Previously, the tuition differential fee could increase by up to 15 percent annually at all state universities.

YOGA BY THE BAY



Bonnie Quiceno, yoga instructor at FIU’s Biscayne Bay Campus Recreation Center, held a yoga class outside by the Biscayne Bay on Friday, Sept. 5.

LEFT & RIGHT: JOEY DIAZ/THE BEACON

CENTER TOP: NATALIE REYES/THE BEACON