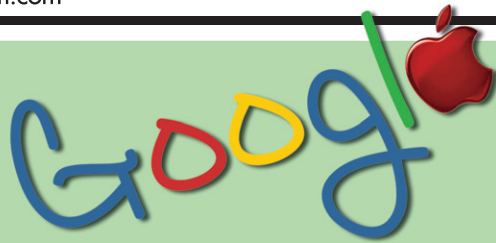


**VP candidates fight for leadership post**  
AT THE BAY: PAGE 3



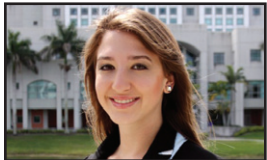
**Fistfuls of Tech!: Apple needs Google**  
PAGE 5

## SPOTLIGHT

### OPINION PAGE 4

Immigration reform under the DREAM Act is discussed as one writer makes the case for its passage into law.

### OPINION PAGE 4



Our residential SGA columnist Dean Williams endorses Helena Ramirez, SGC-MMC presidential candidate.

### LIFE! PAGE 5



The Beacon reviews bandcamp.com - Create an account, upload your music and distribute it across the web in less time than it took to read this sentence.

### LIFE! PAGE 5

Hot Tub Time Machine gives moviegoers a funny dose of '80s nostalgia.

### SPORTS PAGE 8



Corey Polizzano still feels he has more to prove on the mound.

### SPORTS PAGE 8

FIU sweeps visiting Jacksonville in a midweek series.

## UPCOMING EVENTS

**Women's Tennis, March 26, 2-4 p.m.**  
Cheer on your fellow Golden Panthers as they take on DePaul University at the Tennis Courts.

**A Night in Thailand, March 26, 6-9 p.m.**  
Join the International Students Club at the GC Faculty Club Lounge for a night of music, food, and more.

**Eat, Sleep, Folk., March 27, 9 p.m.**  
Radiate FM presents local musicians for a night of free music and vegan treats at Everglades International Hostel in Florida City.

-For more events, look for our calendar in the Life! section on Mondays and Fridays.

## WEATHER

**FRIDAY**  
PMT-Storms  
LOW: 63 HIGH: 84

**SATURDAY**  
Mostly Sunny  
LOW: 67 HIGH: 81

**SUNDAY**  
Mostly Cloudy  
LOW: 67 HIGH: 79

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# PARTY IN THE 'GLADES

## Radiate FM brings local musicians to the Everglades

**ADRIAN ESPINOSA**  
Staff Writer

Radiate FM and three of Miami's indie folk names are converging this Saturday for "Eat. Sleep. Folk.," Radiate's response to the more posh Winter Music Conference shows going on around Miami.

This will mark the first Radiate FM-sponsored concert in over a year, and the first under the station's new promotion director,

Mariana Ochoa. The lineup will feature Sirens and Sealions, Evan Mui and Sam Friend.

In the past, the station has hosted many different music oriented productions and CD release parties for bands like Animal Collective and Black Moth Super Rainbow. They are planning to make shows like this monthly with more local and national bands.

"It's a prologue to what's coming next, and people should watch out because Radiate FM is about to blow up," said Anna Miorelli, a sophomore majoring in architecture who DJs under the name DJ Neauvo.

The concert will be held down at the Everglades International Hostel on 20 SW 2nd Ave, in Florida City. Entrance is free and everyone is invited.

Also, they will be giving away tickets to a Band of Horses concert.

They are hoping to get the station's name out and rally some support while providing students and locals a chance to experience

**ARENA, page 6**

## SGA ELECTIONS

# New voting system's readiness in question

**PHILIPPE BUTEAU**  
Senior Staff Writer

To prevent the technical difficulties that plagued last year's student government elections, Student Government Association is moving to a new voting system.

The former voting system provider, Acceleration, caused problems for the University during last year's SGA and Homecoming elections. Because of this the University decided to leave Acceleration and began working with Votenet.

However, as of March 22, it is still unclear if Votenet will be ready in time for the general elections taking place March 29 and 30. The contract wasn't finalized until both parties, the University and Votenet, came to an agreement, and that wasn't until March 19.

The contract was reviewed by SGA and the University's Purchasing and Services Department. It went back and forth between both parties several times according to Jose Toscano, SGC at Modesto Maidique Campus adviser. That process delayed the contract's finalization.

An example was that Votenet said this would be a three-year contract, and Toscano said they didn't want that.

"What if after Homecoming we don't like the service and wanted to change it before the next elections?" Toscano said. "We wouldn't have that opportunity."

The University will be able to use Votenet

**VOTENET, page 2**

# Library helps Haiti relocate local archives

**ORLANDO AVELLANEDA**  
Contributing Writer

After a 7.0 magnitude earthquake ravaged the island nation of Haiti, the humanitarian efforts united around the world to help rebuild it. But the Digital Library Of the Caribbean sought to rebuild something else: their information.

The dLOC, a coordinated effort of experts, through The Protecting Haitian Patrimony Initiative, are helping the Haitian community return to their regular lives.

While others donate food, water, medicine and other immediate first aid needs, the dLOC,

through the initiative, is focused on saving the four largest patrimonial collections, consisting of three of the biggest libraries and the national archives in Haiti.

The saving of these four collections is a very important step in the recovery and future of a country that has been a victim to several economic, political and natural disasters.

"We are helping Haiti protect their past while planning for their future," said FIU Dean of Libraries Laura Probst.

Brooke Wooldridge, Project

**LIBRARY, page 2**

# Plans to renovate arena on the horizon

**JONATHAN RAMOS**  
Sports Director

The University is in the early stages of a plan to expand the U.S. Century Bank Arena in 2011, which would include adding a video scoreboard and premium seating areas to the facility that hosts FIU athletics events and graduation ceremony's.

The project is also slated to include expansion of the East Wing with a new lobby, reception area and restrooms, among other things.

The forming of the U.S Century Bank Arena Expansion committee, which is the board planning the project, comes with the University's recogni-

tion of the need for a quality convocation center, according to Senior Associate Athletic Director Julie Berg.

"We have a long list of items that need to be improved and we are looking to make long-term improvements that will not only serve athletics but also the six graduations the arena hosts and the other events that are held in the facility," Berg said. "We are dealing with old arena limitations and no lower level concourse, which hinders the traffic flow. We have unique things to consider when it comes to those limitations."

Committee chair Jim Wassenaar said that Gould Evans Affiliates were

**ARENA, page 7**

### NEWS FLASH

FIU

#### Governor brings new members on Board

Governor Charlie Crist has appointed two new members to FIU's Board of Trustees.

Sukrit Agrawal, chief executive officer of American Medical Depot, and Marcelo Claure, chairman and chief executive officer of Brightstar Corp, have been chosen by Crist to fill the positions left vacant by R. Kirk Landon and Patricia Frost whose terms expired on March 10.

"Our newest members will add new perspectives to an already dynamic and entrepreneurial board," Board of Trustees Chairman Albert Dotson told FIU Media Relations.

#### Director of School of Accounting appointed

Joyce Elam, executive dean of the College of Business Administration announced the appointment of Ruth Ann McEwen to the position of director of the School of Accounting, effective July 1, 2010.

According to an FIU press release, McEwen is currently the associate dean, dean of accreditation and administration, and professor of Accounting for the Sawyer Business School at Suffolk University in Boston.

– Compiled by Gabriel Arrarás

### CORRECTIONS

In the issue dated March 24, 2010, in the article titled "Elections changes pass, GSA awaits verdict," SGC-MMC Elections will be held on March 29 and 30, not May.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

# Documents vital to function of country and its history

### LIBRARY, page 1

Coordinator of the dLOC, which is operated out of the University's Latin American and Caribbean Center, was recently in Haiti assisting in the effort to preserve these collections.

The goal of this effort is to protect these collections from being ruined by the debris and rubble caused by the earthquake.

"As a result of the earthquake and years of operating without sufficient resources, the cultural patrimonial collections in Haiti now face a great risk of being lost to future students and scholars" Wooldridge states.

These collections stem from the Eighteenth to the Twentieth century and include rare books, periodicals, photographs and other literary works that are essential to Haitian culture and history, according to Wooldridge.

These collections include important information that date up until the formal ending of dictatorship in 1986, and contain

key elements in determining solutions for current economic, political and social problems in Haiti.

"As Haitians in Haiti and the Diaspora, interested scholars and policy-makers worldwide continue to work to understand how the country has developed and the best course of action for the future," Wooldridge said, "It is imperative that they have access to these important collections."

Other than the reasons of preserving the collections for future students and scholars, these collections also contain important documents for daily operations of the country.

Public documents such as birth and death certificates and other documents that are crucial to daily life and government operation are in danger of being lost.

"The immediate goal is to retrieve, restore and send the documents to a safer location away from the current hazardous elements. And on a more long-term goal would be to digitize these documents for future

use," Probst said.

"Imagine trying to apply for a passport and there is no record of your existence," Probst said, expressing the importance of this initiative.

The Protecting Haitian Patrimony Initiative is made possible through the collaboration of many different organizations.

Although specific organizations will be identified pending a report from Wooldridge, organizations, such as the Haitian Studies Association and the Collaborative Initiative for French North American Libraries, a sub-group of the center Center for Research Libraries have shown support.

The Initiative has also been in close contact with representatives from both Duke and Brown Universities.

More partners and other University libraries are expected to participate pending the report.

"This assistance can only be achieved through collaboration" expressed Wooldridge.

The DLOC is asking FIU students and the general public to assist in this effort through the donations of different materials such as, packing supplies, standard boxes and archival boxes, protective white cotton archival gloves and face masks to secure the collections from future damage.

On the DLOC Web site ([www.DLOC.com](http://www.DLOC.com)) interested students can contribute to this cause in ways such as donating money, committing to organize a fundraiser, volunteering to donate or packing supplies requested by the libraries, or, when the time comes, traveling to help support the preservation of the materials.

"It is through the relationships and trust built during more than five years of working with the dLOC counterparts in Haiti, that FIU and the dLOC are now in a position to help save these valuable collections," expressed Wooldridge.

"We are engaged in this effort to preserve Haiti's history for its citizens and the world," said Probst.

# New voting procedure offers more options

### VOTENET, page 1

for as many times as they want on both campuses for one-year as part of the \$3,000. Whatever event requires voting, the University will use Votenet.

What Votenet is missing are the ballots of both campuses which are being put together by Toscano. A rush order has been placed to ensure that Votenet is ready by March 26.

SGA also has to submit to Votenet who can vote and for whom they can vote. Students can only vote for candidates of their campus and of their department (lower division, College of Business).

The problems students experienced last year during student government elections were not being allowed to vote for the presidential ticket, ratification of the new SGA constitution and names of the senatorial candidates were not available throughout the entire process. The reason for the errors was "coding issues," according to Toscano.

During Homecoming elections in the Fall 2009 semester, Acceleration went down and students were not able to log in. SGA then decided to reassess Acceleration.

"We reassessed the services that we're paying for and what we were getting for it," Toscano said.

They did research on different companies and decided on Votenet based on its cost and the services offered. Toscano said in his talks with Votenet both his and students' No. 1 concern was security.

"The parameters we made sure they had on their end were no double voting or misuse of passwords," Toscano said.

Each student is allowed to vote only once per election. Only two administrators are allowed to look at the polls while people are voting and Toscano stressed that the Elections board members on both campuses do not have access.

The University of South Florida has been using Votenet for seven years and Toscano said they "have not had any problems."

The other concern was accessibility for students. Toscano wanted students to be able to vote from home, or wherever they are when the ballots are open.

When the ballots do open, students can vote by accessing student government or Campus Life's Web sites and they will be directed to Votenet.

Carlton Ng, SGA senior finance clerk, was part of the Votenet training along with Toscano and said that him being "tech-savvy" didn't make the voting process any easier. He said it was "easy anyway."

## THE BEACON

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# PantherWire

Mon, Wed & Fri 11 am-12 pm

Tune in to 88.1 95.3 96.9 wrgp.org



RADIATE FM

## SGC-BBC ELECTIONS: VICE PRESIDENTIAL CANDIDATES

# Justice Dil ready to ‘take care of home’ if elected

**MAUREEN NINO**  
Asst. News Director

Ready to be the students’ voice, Student Government Council at Biscayne Bay Campus Justice Tanha Dil promises to take action if elected vice president.

“I will be here to take care of home [BBC]. I really want to advocate for our school,” said Dil. “BBC has an individual feeling and I can cater to our students. I want to take it further.”

Dil, a student ambassador and public relations major, pushed back her graduation hoping to be elected and make change for students during the coming semester.

As an active student in the



DIL

University, having a full work load as a graphic artist and office assistant in the Campus Life and Orientation office, vice president of the Muslim Student Association at FIU, public relations coordinator for the Indian Students Association and as a volunteer at Salah Tawfik Elementary School, Dil feels she can represent students and offer them what they need: experience.

“I can cater to our students and get them excited,” she said.

According to Dil, she was not always involved and understands why commuter students may lack interest.

“I was never in the school and complained all the time,” Dil said about her earlier years in the University. “But I am taking a

stand and will not be that person anymore. I want to fix the problems. I do not want to be that side voice.”

Dil showed her determination to take action during her current role as justice at SGC-BBC and reaching out to students.

“As justice, I was very involved in all the events SGA had,” she said.

As vice president, Dil aspires to focus on several student issues, from new hand dryers in the bathrooms to proper campus representation.

“We offer some great programs on this campus, but we never get shown or represented properly. What about us?” Dil said.

Dil hopes to shine some light on great campus accomplishments, including the School of Hospitality and Tourism Manage-

ment’s South Beach Wine and Food Festival and programs in the School of Journalism and Mass Communication, in addition to providing more attractions on the “sister campus”, the Pembroke Pines Center.

“We need to reach out to them,” Dil said about the commuter students at the Pines Center.

Dil’s priorities are the students and creating a “greener University” by minimizing the amount of flyers distributed and advocating recycling around campus.

Additionally, she hopes to create stronger foundations with campus clubs and organizations and create routine meetings to view progress.

“Trust and communication are key,” she said.

Dil also plans to focus on opportunities in the SGC-BBC

administration and occupy positions with knowledgeable and passionate members who “join the club for more than a shirt or a pin.”

“We had a full council that went from 20 to seven and that is disappointing,” Dil said about the current senate. “I believe we wanted more of a body count. A full council represents nicely but is not always effective. I rather have things done than have a body count.”

To solve the problem, Dil suggests a more detailed interview process and in-depth explanation of SGA members’ roles and responsibilities.

“I really need to know what you are bringing to SGA as an individual because you not only represent SGA but also the school and students,” Dil said.

# Halpin prepared for race despite heavy competition

**JASMYN ELLIOTT**  
BBC Managing Editor

Despite having no previous association with the Student Government Association, Denise Halpin, a sophomore hospitality management major, entered her bid for vice president for the Student Government Council at Biscayne Bay Campus.

“I would like to get involved,” said Halpin. “I would like to take action for solution.”

She cited her experience as a pre-events coordinator for Relay for Life 2010 and her position as a delegate for the Delta Phi Epsilon sorority in the Panhellenic Council as more than enough experience needed for the task.

“I’m qualified because I have held other leadership positions,” said Halpin. “I feel I know what students’ concerns are.”

Halpin also believes that her approachable nature will help her fulfill the role of SGC-BBC vice president.

“If a student wants to tell me what their problems are, I’ll be there to listen,” she said. “I will also lobby so that their issues are resolved.”

Halpin plans to improve the quality of student life at BBC, with the example of reducing the cost of the Golden Panther Express bus fare – a real obstacle for students, Halpin said.

“I spend around \$200. It’s a lot of money.”

According to her calculations, a student that uses the GPE may spend \$100 to \$450 per semester depending on the frequency of

use.

If elected, Halpin plans on either proposing an initiative to lower the cost for the GPE for students that maintain a certain GPA or improving the package deals since she feels the \$6 discount for a three week pass is “not enough.” She would also like to extend dining hours at BBC.

“Some students take classes after 6 p.m. The cafeteria is closed by then,” she said.

Halpin wants to create an online newsletter with details regarding the goings-on of SGA, which would help SGA “go green” as well as be a convenient medium to inform the student body.

She also wishes to increase student involvement by hosting a showcase event that allows the students to experience working in their field.

“We would recruit advertising students to promote the event and use hospitality students to provide food,” she said.

Halpin believes that a campus-wide event of this nature would be an invaluable experience for students that participate.

“It’s one thing to learn in class; it’s another thing to practice your field in real life,” she said.

According to Halpin, she is not at all intimidated by her more experienced candidates or the importance of the position.

“Any competition is good competition,” she said. “We’re all going to have to get people to vote. Whoever gets elected really needs to step their game up and do a great job.”



HALPIN

# Improve parking, student advising part of Tercier’s goals

**KATHERINE PORRAS**  
Contributing Writer

SGA Intern Wendy Tercier is another individual vying for the SGC-BBC vice president position. If elected, Tercier, a junior majoring in English, plans to open an advising office for transfer students, work toward reducing tuition prices and improve the University’s current Parking and Transportation system.

As a transfer student from Miami-Dade College, Tercier has noticed a lack of quality of advising available to students coming from other colleges.

“Freshmen and sophomores have their own advising offices. Upperclassmen go to the advising office of their major, but transfer students have nowhere to go,” she said.

She wants to open an advising office specifically for transfer students.

“I had a friend transfer from Kansas State University to FIU,” Tercier said. “She did not receive advisement from anyone and ended up not being able to transfer some of her credits. Had she received advising maybe that could have been avoided.”

Tercier also has an issue with FIU’s tuition increase. According to her, some students are even forced to drop out because they can’t afford it. She also says SGA is currently working on figuring out how to decrease the financial burden on the students and she wants to continue those efforts.

Another issue Tercier

noted is in regard to student transportation.

“I see the shuttles are unreliable and too expensive,” she said.

Tercier says she will push to make the shuttles and parking decals cheaper or maybe even free, since she believes students already pay a lot through tuition.

Additionally, Tercier would like to implement a new forgiveness policy for parking, stating that the first two parking infractions would be waived.

“Some students are new and do not understand what the parking policy is. They should be pardoned,” Tercier said.

Tercier served in SGA for about eight months as an intern. She participated in many leadership seminars and activities including the Academy of Leaders leadership retreat.

“I transferred from MDC and knew I wanted to get involved, so I joined SGA as an intern,” Tercier said. “I saw what there was, and saw different ways I could get involved.”

Tercier has also participated in many community service activities through AOL including a toy drive for children. Her latest project was working within SGA in the committee in charge of Student Appreciation Week.

“I wanted to get local bands formed by FIU students to play, to motivate students more. But we did [not] get any results and got a DJ instead,” Tercier said. “I still will not give up on that

idea.”

Prior to participating in SGA, Tercier had never participated in any student government associations. She said most of her experience comes from different programs she worked with in high school.

“The high school I attended had a magnet law program. With that, I got involved in legal affairs, law and public affairs,” Tercier said. “Anything that has to do with law, criminal justice

**I’m determined to get the message out to administration and say “Look, this is what we need.”**

and public affairs interests me.”

Tercier believes she’s the woman for the job because of her passion and commitment.

“I will work adamantly for my fellow Panthers, if I’m given the opportunity to be vice president. I’m determined to get the message out to administration and say, ‘Look this is what we need.’”

With regards to her opponents for the position, she feels they all share a common ground on several issues.

“I would not say that our ideas are that far apart,” Tercier said. “We have some similar goals, ultimately we all do.”

## Unchallenged candidates offer dynamic leadership

For the second year in a row and for the fourth time in five years, the race for SGC-MMC president and vice president is uncontested. While some students may feel disenfranchised by this fact, feeling that their voices are not being taken into consideration, the uncontested Helena Ramirez-NickAutiello ticket intends to bring intelligent, experienced leadership to SGC-MMC.

During her sophomore year, presidential candidate Ramirez served as a lower division senator and first facilitated the now annual and widely successful "How to recover from a bad semester" seminar, where students receive consultation on how to improve study habits, learn time management skills, obtain advice on how to select a major and what to do if their major has been cut.

Ramirez was voted senate speaker pro tempore, during which time she encouraged the use of advanced technology to expedite the presentation of appropriations, council bills and resolutions. Ramirez was also awarded Senator of the Year, which reflects her diligence, integrity and the respect that fellow peers have for her.

Currently a junior, Ramirez is senator-at-large as well as senate speaker. As "the voice of the senate," Speaker Ramirez worked toward attendance rates near maximum and contributed to quality legislation presented

and passed through the senate.

Vice presidential candidate Autiello began his SGC career his freshman year as an intern. From there, he became a member of the Executive Cabinet, then a senator. Currently a sophomore, Autiello facilitates the Executive Cabinet as its chief of staff.

As an FIU student lobbyist in the state's legislature and an FIU federal relations officer in Washington, D.C., he has amassed relationships with University administration and knowledge of the University's administrative procedures.

I recently had an opportunity to sit down with the dynamic, energetic duo, and was impressed with their level of school spirit and enthusiasm to be the voice of the student body.

When grilled about fiscal responsibility, the team asserted that SGC will have to differentiate between luxuries and necessities, and that a top priority will include getting students to realize the value of their A&S fees when utilizing student services. Ramirez and Autiello are equipped to handle the rigors of facilitating a budget as they have both attended University-wide Budget Committee hearings.

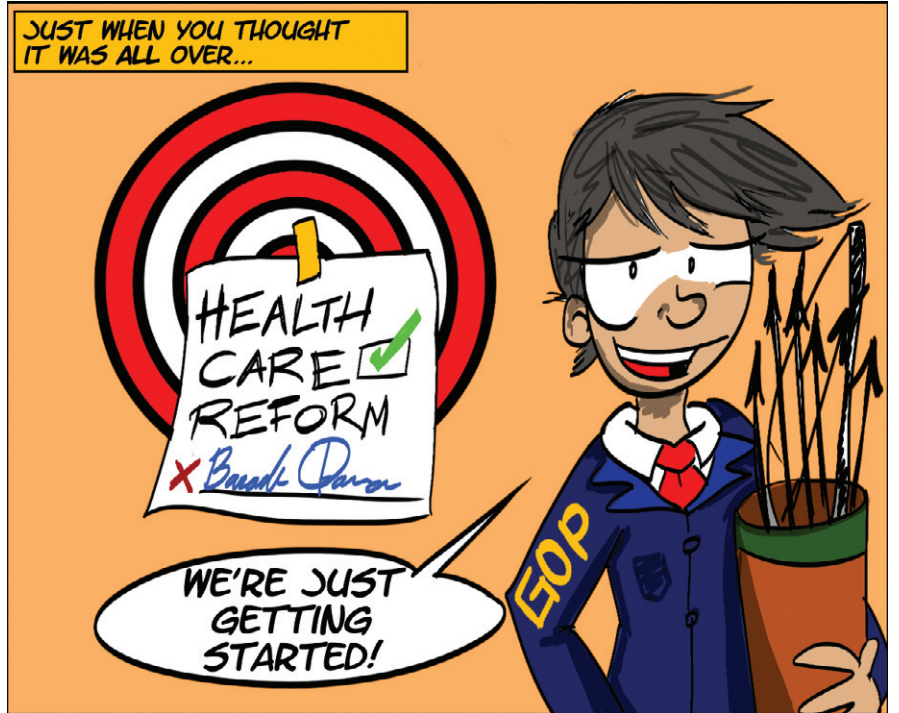
"It all starts with communication," Ramirez said in regards to reaching out to the student body, its relations with SGC-BBC and the restructuring of GSA and Panther

### COMMENTARY



DEAN WILLIAMS

## GRAND OBSTRUCTIVE PARTY



Rage.

Ramirez maintains that she would visit the BBC campus biweekly to familiarize herself with BBC students and administration. Under her leadership, Ramirez would encourage senators to facilitate town hall meetings for students to voice their concerns directly. Improvement of SGC-MMC's Web site is also on the to-do-list.

As it relates to restructuring GSA and Panther Rage, Ramirez asserted that she would seek the expertise of the organizations' former cabinet members to facilitate

the restructuring process.

"I will do all I can to ensure that these organizations achieve their functions," Ramirez said.

The pair discussed the legacy that they hope to create, summarizing it as "building the future."

"If it's not attainable now, I will set the foundation for it to be achieved in the years to come," affirms Ramirez. "If I get 800 votes, that's 800 students that I am accountable for, 800 problems to which I will work diligently to find solutions for."

# Undocumented students: don't be afraid to DREAM

MARIA MURRIEL  
Staff Writer

This past March 10 was National Coming Out Day.

This nationwide liberation effort, however, was not geared toward gender minorities still "in the closet." This particular event was National Coming Out Day for Undocumented College Students.

Immigration reform, an issue that has taken a backseat in the Democratic agenda to health care reform, is a priority in the minds of millions of undocumented immigrants who are denied basic rights and live in fear of deportation. Thousands of these people are undocumented students.

These students have lived in the U.S. for most of their lives and were brought here by family at a young age, with no say in the matter. Today, they are just as American as anyone else living in the country, but the government refuses to recognize them.

What they want and need is not amnesty, as some may think. They are advocates of the Development,

Relief and Education for Alien Minors (DREAM) Act.

This legislation would provide undocumented youth with conditional residency, a path to citizenship and affordable college education, provided they have lived in the U.S. for five years, are under 35 years old and moved here at the age of 16 or younger.

In a moving effort to raise awareness and hoping to turn the president's head their way, thousands of college-aged immigrant youth rallied, marched, wrote articles and broadcast videos telling the nation about their unjust status.

Their approach was modeled after the LGBTQ community's historical efforts to gain equality. The large DREAM Act support Web site run by undocumented college students, *DreamActivist.org*, frequently quotes the late politician Harvey Milk, first openly gay person to hold major office in the U.S.

The Web site also provides a guide for undocumented students looking to "come out of the shadows."

These are kids who were never able to apply for a driver's license,

have that first crappy McDonald's job in high school, and most importantly—and painfully—most of them have never had the chance to attend college.

Each year, 50,000 to 65,000 undocumented students graduate high school. The financial hardships they face (no job, no eligibility for any kind of financial aid, out-of-state tuition costs) prevent more than half of them from continuing their education at a college level.

In Florida, every public university is said to admit undocumented students. The problem, however, is that the students cannot keep up with the pay.

A regular 12-credit semester at FIU would cost undocumented students a whopping average of \$8,000. Most scholarships, including private ones, clearly identify that eligibility is based on citizenship or permanent residency. These students do not qualify.

So how do they do it? Most of them, if they cannot find help from within the school (a connected advisor, registrar employee) are left without an opportunity. Those who

are lucky enough to enroll face the enormous tuition problem.

Unable to get hired at any regular establishment, undocumented immigrants will work any job they come across, sometimes compromising their integrity, dignity and talents. These students, however, are determined to do anything within their reach to succeed.

Miami-Dade College is probably the most active school in the DREAM Act movement. Eduardo Padrón, the college president, has been honored nation-wide as a crusader for immigrant youth and defender of equal rights.

The Honors College at Miami-Dade pays in-state tuition for undocumented students, so they only have to worry about the difference in cost for out-of-state.

The question is, with all of these efforts to bring the DREAM Act to light, and the only other public school in Miami working hard to help the movement along, why is FIU so far from involved?

Unlike practically every other major college in the state, the University does not have an immi-

grant student organization, does not hold rallies, lectures, or any other form of immigrant activism, and most students are unaware of this pressing matter.

Is this a lack of interest, or a lack of information?

FIU, like other public universities in Florida, admits undocumented students. They are here, among us, and no different. They live quietly, with great hopes for the future but barely any means of getting there.

They live on hope, always uncertain of what their future holds. At FIU, they have not been offered moral support or camaraderie, and this is something that needs to change.

These students are just as talented and deserving as anyone else at the University, and they deserve to be acknowledged.

While the nation's DREAM activists gather to push for their rights and their beliefs, here at FIU, we should make a conscientious effort to join the cause. Undocumented FIU students, now is the time to get out of the closet and into the streets.


### DISCLAIMER


The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

### SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to [opinion@fiusm.com](mailto:opinion@fiusm.com) or drop by our offices at either GC 240 or WUC 124. With your letter, be sure to include your name, major and year.

### WINNER/LOSER

 Sarah Palin. The fact that we're still talking about her is a triumph in itself. However, this proud Alaska native and one-time vice presidential candidate is getting a new reality TV show on the Discovery Channel. She is being paid over \$1 million an episode.

 Joe Biden. Vice President of the United States said on Tuesday during a televised conference that the passage of H.R. 3590, comprehensive health care reform was "a big fu\*\*\*ng deal." Oh, Joe Biden, how the American people love your inability to think before you speak.

### QUOTATIONATION

"It's up to him to do and say whatever he feels he needs to do to redeem the situation, put it in the proper place."

Arnold Palmer, golfer on Tiger Woods' affairs

THE BEACON REVIEWS: bandcamp.com

# simple listening

## Site hosts, streams bands' tunes for free

**RONALD CALERO**  
Contributing Writer

I created an account, uploaded some songs and had a high-quality, sleek-looking platform for distributing my music digitally in less time than it took me to write this article.

*Bandcamp.com* is a relatively new site that offers a definitely-not-so-new online service concept: to host and stream musician's tunes, free of charge, on a personalized artist page.

The site that immediately comes to mind is MySpace – and rightly so. MySpace is the Internet's premier site for music streaming. If you're feeling in the mood for some Lady Gaga, all you have to do is search for her name followed by the word "myspace" and you will find her profile in a heartbeat.

Once on there, you'll find everything that's needed to satisfy your fame monster crave: an audio player with a couple of songs that can be listened to for free.

Why else would you need more? Bandcamp agrees, why would you really need more? If listening to music is all you're after, you don't. But you can definitely do better than MySpace.

This philosophy of less is better is what

truly makes Bandcamp a music lover's dream. Unlike MySpace, which started as an online social networking tool and later incorporated band profiles, Bandcamp was created with only musicians in mind. That means you won't find four or five low-quality songs (or even worse, song clips) buried underneath mounds of images, friend comments and advertising.

Instead, you'll be presented with a simple yet elegant layout consisting mainly of a music player and the album cover art. Below that, you will find the complete track listing for all the songs in that album, all of which you can play in glorious high quality audio by simply clicking on them.

If the band has more than one album up there, it will be displayed on the right, and you can access it with a click and listen to it in its entirety in the same manner. Simple as that.

Even though its design may sound very spartan in the scarcity of elements, it all works extremely well to provide you with an enjoyably pure listening experience. Of course, you can personalize your page by choosing layout colors and images, but not everything on there is readily modifiable. That's not necessarily a bad thing, because if the immense popularity of Twitter has

proved anything in the realm of design, is that you don't need 37 animated glitter pictures on your profile to make it look good.

Bandcamp has even gone a step further by making it possible for artists to sell their music directly to the listener right there from their profile. No label, no middleman, no hassle. Bands upload their songs in uncompressed audio, name their price and then purchasers download it in the file format they choose. Artists can also bundle in other stuff like videos, additional art, liner notes or whatever it is that they feel someone who purchases their music is entitled to for their money. That is if they want to charge anything for it; it's possible for bands to distribute their work for free.

Intrigued? Then head over to *Bandcamp.com* and check it out for yourself. As of today, music is the only media available on it, but pictures and videos are coming. You're definitely not going to find Lady Gaga on there, as the site's mostly populated by independent artists right now but, hopefully, the winds of change will start blowing soon.

*The Beacon does not accept any free goods or services in exchange for positive reviews.*

THE BEACON REVIEWS: HOT TUB TIME MACHINE

## References to '80s make up for flaws

**STEVE MESA**  
Staff Writer

*Hot Tub Time Machine* takes the idea of time traveling films like *Back to the Future*, and adds the raunchiness of rated-R comedies like *The Hangover* to become the funniest movie of the year so far.

Adam (John Cusack), Nick (Craig Robinson) and Lou (Rob Corddry) are three men who have been friends since they were teenagers, but their lives are miserable as they have not lived up to their full potential.

After Lou is hospitalized, Adam and Nick decide to take Lou and drag Adam's nephew, Jacob (Clark Duke), to Kodiak Valley, a ski resort where the guys used to hang out. After a night of getting wasted in a hot tub outside of their room, the four are transported to 1986. The guys think that in order



Left to right: Craig Robinson, Clark Duke, Rob Corddry and John Cusack are transported through time back to the '80s via a hot tub in Steve Pink's latest comedy.

to avoid any cataclysmic wrinkle in time and come back to 2010, they need to relive the events that lead up to Winterfest 1986.

The casting is interesting as John Cusack, who had roles in quintessential '80s movies such as *Better Off Dead*, serves as producer and star of the

film. He plays against type as compared to his roles in the '80s as a love-stricken adult who eases his heartache by getting high, but gets a second chance at love in the form of a reporter (Lizzy Caplan).

Unlike his last role in *Sex Drive*, Clark Duke gets to play the straight man to

his older co-stars and he truly shines in his scenes with Corddry where they exchange insults at each other.

Craig Robinson is great as Nick, especially in a scene where he cusses out a 9-year-old who happens to be his future wife.

However, Rob Corddry steals the show from his co-stars as a man who does everything he can to change his future, whether he is trying to stand up to bullies or to become wealthy.

A scene that involves soap in the bathroom is one of the many highlights from Corddry, as his role as Lou "The Violator" is his best and funniest character to date.

One of the funniest jokes in the film is a running gag involving a one-armed bellhop played brilliantly

HTTM, page 6

FISTFULS OF TECH!

## Apple, Google controversy only hurts consumers

Google and Apple aren't getting along like they used to, and it shows.

The lawsuit filed by Apple against HTC is a big deal on the surface, especially since HTC's recent success with Android devices, releasing such hits as the Hero and the Google branded Nexus One.

COLUMNIST



JORGE VALENS

The fact is that lawsuits in the tech industry are frequent and either end in settlement or last long enough to watch the disputed patent expire or even

become obsolete.

*The New York Times*' Bits Blog, a blog on all things tech, posted a piece on the amount of lawsuits currently going on between companies in Silicon Valley.

As it turns out, Research in Motion is suing Sharp, Kodak is suing Apple, Apple is suing Nokia, and Nokia is suing everyone. It's chaos out there in the Valley and, frankly, I am thinking about becoming a patent lawyer when I grow up.

The allegations of patent infringements in Apple's lawsuit against HTC are many and vary from very specific to very, very broad.

One of them, for example, explains that HTC infringed patent number 7,657,849, "Unlocking a device by performing gestures on an unlock screen," obviously referring to the iPhone's "slide to unlock" button.

Yes, they even patented that too. I'll leave the faults of our nation's patent system to another columnist.

Most experts agree that this isn't just something that Apple decided to do. This was calculated and completely aimed at Android devices by HTC, who is one of the most popular Android manufacturers.

"As of right now, it's impossible to predict what's going to happen in this case – Apple and HTC could settle tomorrow, or it could turn into a 10 year courtroom monster," said Nilay Patel, senior associate editor at *Engadget.com*. "But what we do know is that Apple's specifically gone after HTC's Android devices, and it's organized its attack very carefully."

Ever since Google CEO Eric Schmidt suddenly stepped down from Apple's Board of Directors, a move that came after Google began moving all its troops behind Android, it was game on.

These lawsuits aside, Apple and Google being divided hurts Apple users more than it does anyone else.

Google's current business model depends greatly on how many people use the Internet: The more people surfing the Web, the more they click an ad or Google search something. Google wins.

This is why Google invests so much in Android, Chrome OS, and even its project to bring reasonably priced, blazing fast Internet to towns and communities through its Fiber for Communities Program.

The more ways there are for people like you and me to sign on to the Internet, the better off Google is.

With that in mind, Apple's iPhone uses the

FISTFULS, page 6

# Indie fest combines vegan cuisine, beautiful scenery

## FOLK, page 1

some new music.

At the hostel, they will be selling vegan

goods like black bean burgers and vegan cookies.

Performers will be set against a beautiful backdrop outside the hostel next to a waterfall that you can jump into – in fact, it's encouraged.

"I'm really excited about the waterfall, that and music equals a good time," said DJ Roshana (Gossoff), a junior majoring in public relations who also DJs at Radiate FM.

Evan Mui, originally from New York, plays mostly acoustic, though recently he has been formulating some full band songs which you can probably expect this Saturday.

Sam Friend, whose folk inspired music brings together fans of The Shins, also takes some of its muse from Bob Dylan.

Finally, Sirens and Sealions, a band from Miami, recently played a packed show at Books and Books.

"They're great music to lounge around ... and especially perfect for impressing your girlfriend with sensitive lyrics and perfect harmonies," said Krista Lopez, a sophomore majoring in anthropology who is also a DJ at Radiate FM and is promoting the event.

The hostel, tucked away down in Florida City, will be offering rooms for FIU students at only \$22 a night, a discounted price.

Though the bands don't start till 9 p.m., event organizers don't see a problem with showing up a bit earlier and hanging out near the waterfall before the show starts.

And, if anyone decides to stay over, there's more to do in the morning. Kayaks are available for renting to take on trips in the Everglades and bikes are on hand for renting too. "Eat. Sleep. Folk." is exactly what its name suggests.



SIRENS AND SEALIONS



EVAN MUI



SAM FRIEND

### EAT. SLEEP. FOLK.

- Starts: March 27 at 9 p.m.
- Ends: March 28 at 3 a.m.
- Where: Everglades International Hostel 20 SW 2nd Ave, Florida City, Florida 33034

# Apple needs to break down its patent wall to fight back

## FISTFULS, page 5

Internet ... see the connection here?

Currently, Google development for the iPhone is hindered by both Google's focus on Android and Apple's determination to squash it.

The fact is however, iPhone and Mac users take advantage of Google every day, and I'm the perfect example.

I use Google services every day. I stay connected with Gmail and read news on my GoogleReader; I have my iPhone sync my mail, calendars and contacts with Google Sync; and I write papers (and this column) on Google Docs.

iPhone users, like myself, who use Google services day in and day out, long for more cooperation and more choice on the iPhone.

For me to sync my push Gmail account with my iPhone, I have to jump through hoops. In the end, it's not a 100 percent satisfying experience as it would be, say, on the Nexus One.

This isn't because of competition

between the two companies because Google doesn't compete like everyone else does.

When all is said and done, iPhone users are still trapped and confined by the limits of the AppStore and the imposed will of Apple itself.

Android is slowly gaining steam because it's open, it's free, it's constantly adapting and, lastly, it integrates all of Google's services flawlessly.

Google doesn't need Apple as much as most people think they do because people still use the Internet, regardless of whether it's on an iPhone, a Nexus One or a laptop.

If Apple truly wants to compete, if it wants to hit Google hard, it needs to open up the platform a little more.

The solution to all of Apple's problems – including this one – is to tear down the walls and let developers run wild with the iPhone OS before they all jump ship for Android.

*Fistfuls of Tech is a weekly tech column. Look for it every Friday.*

# Romance seems forced, distracts from comedic plot

## HTTM, page 5

by Crispin Glover. In 1986, Corddry tries to catch the bellhop in the act of losing his arm.

*Hot Tub Time Machine* will bring some nostalgic memories to the men and women who grew up in that year with many references to the 1980s, including a scene that is a direct reference to *Sixteen Candles* and the casting of Glover, whose iconic role in *Back to the Future* as a man playing younger and older versions of his character serves as a clever parallel to the time-traveling element of the movie.

There are moments in the film in which the jokes are great – and then there are jokes that fall flat.

An extended cameo by Chevy Chase would seem like genius casting as he starred in classic films such as *National Lampoon's Vacation*.

Unfortunately, Chase's role as the magical hot tub repairman borders on being unfunny.

Also, the romantic plot involving Cusack and Caplan seems a little forced and out of place in the movie as it seems like a bit of a distraction.

*Hot Tub Time Machine* has a couple of flaws, but the enjoyable references to the 1980s make up for that.

*The Beacon does not accept any free goods or services in exchange for positive reviews.*

## FRIDAY, MARCH 26



Presented by SPC-MMC.  
WHEN: 5 and 8 p.m.  
HOW MUCH: Free  
WHERE: GC 140

### WOMEN WHO LEAD

The fourth annual conference will feature keynote Beth Sobol.  
WHEN: 8:45 a.m. - 3 p.m.  
HOW MUCH: Free for students, \$20 alumni, \$25 general  
WHERE: GC Ballrooms  
Register at [women.fiu.edu](http://women.fiu.edu)

### WOMEN'S TENNIS VS. DEPAUL

WHEN: 2 p.m.  
HOW MUCH: Free  
WHERE: Tennis Courts, MMC

### A NIGHT IN THAILAND

Presented by International Students Club. Free food, music, and more!

WHEN: 6 - 9 p.m.  
HOW MUCH: Free  
WHERE: GC Faculty Club Lounge

### HERSKOVITS AT THE HEART OF DARKNESS



Documentary and lecture by Dr. Vincent Brown, Harvard University.  
WHEN: 1 p.m.  
HOW MUCH: Free  
WHERE: GC 140

### SPRING FLING CONCERT

Featuring Jeremih.  
WHEN: 7 p.m. - midnight  
HOW MUCH: Free with Panther ID, \$5 general  
WHERE: HTM Management Patio and Field, BBC

## THIS WEEKEND

### SATURDAY, MARCH 27

#### EAT. SLEEP. FOLK.



Radiate FM presents local musicians Sirens and Sealions, Evan Mui and Sam Friend.

WHEN: 9 p.m.  
HOW MUCH: Free, donations accepted  
WHERE: Everglades International Hostel, 20 SW 2nd Ave., Florida City

#### SPRING FEST FOR KIDS

Hands on Haiti will host activities for kids while accepting donations for hurricane relief.  
WHEN: 10 a.m. - 5 p.m.  
HOW MUCH: Free  
WHERE: MMC between Gold and Blue garages

#### THE FAIR



Miami-Dade County Fair and Expo.

WHEN: 12 - 10 p.m.  
HOW MUCH: \$9  
WHERE: 10901 SW 24th St.

#### SHAKESPEARE'S OTHELLO

Part of Miami Beach's "Arts in the Parks."  
WHEN: 8 p.m.  
HOW MUCH: Free  
WHERE: Flamingo Park, Meridian Ave and 13 St.

#### DISNEY ON ICE: WORLDS OF FANTASY

WHEN: 7:30 p.m.  
HOW MUCH: \$16-48  
WHERE: BankAtlantic Center  
[ticketmaster.com](http://ticketmaster.com)

### SUNDAY, MARCH 28

#### PHOTOMARATHON

Snap as many pics as you can in 5 hours throughout Miami Beach. Top three win prizes, top 25 featured in gallery.

WHEN: 9 a.m.  
HOW MUCH: \$20-75  
WHERE: Miami Beach Botanical Garden  
2000 Convention Center Dr.

#### SEAFOOD FESTIVAL ON THE BAY

Outstanding array of S. Fla's freshest seafood, family activities, music, and more!  
WHEN: 11 a.m. - 6 p.m.  
HOW MUCH: \$15 adults, \$5 children  
WHERE: Deering Estate at Cutler, 16701 SW 72nd Ave

#### MIAMI HEAT VS. TORONTO RAPTORS



WHEN: 6 p.m.  
HOW MUCH: \$10 and up  
WHERE: American Airlines Arena, 601 Biscayne Blvd.

#### FAMILY FUN DAY

Arts and crafts for the whole family.  
WHEN: 2 - 4 p.m.  
HOW MUCH: Free  
WHERE: Miami Bass Museum, 2121 Park Ave., Miami Beach

#### THE FAIR

WHEN: 12 p.m. - 10 p.m.  
HOW MUCH: \$9  
WHERE: 10901 SW 24th St.

Write to [calendar@fiusm.com](mailto:calendar@fiusm.com) to have your event featured.

## Quick Picks

### MOVIES



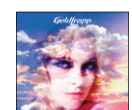
**RepoMen**  
31/100 23/100  
"Repo Men makes sci-fi's strongest possible case for universal health care"  
Roger Ebert - Chicago Sun-Times

### GAMES

**Final Fantasy XIII - Multi**  
83/100 8.9/10

The most beautiful Final Fantasy game yet is an imperfect but still impressive saga that will touch your heart.  
Kevin VanOrd - Gamespot

### MUSIC



**Head First by Goldfrapp**  
83/100 6.8/10

"Think of this impressive, 25-song double-CD compilation as Singles Going Screaming – a testament to a Canadian punk institution."  
Jason Gross - SPIN

LEGEND RottenTomatoes.com Pitchfork Magazine Metacritic.com ign.com





## Pressure mounts for veteran starter

**JONATHAN RAMOS**  
Sports Director

The Golden Panthers were used to the kind of performance they got when Corey Polizzano left the mound after giving up two runs in the seventh inning of a 7-6 win against Troy on March 20. Polizzano left with the game tied at five, but it was a quality outing for the veteran pitcher nonetheless.

Seven innings. Four earned runs allowed on six hits. Three walks. Five strikeouts.

The line had Polizzano written all over it. FIU is usually okay with that, but Polizzano usually isn't.

"Corey's a kid that's going to give his heart and soul every single time he goes out there. That's what he did tonight. That's what you ask of starting pitchers," FIU pitching coach Sean Allen said. "The great thing about Corey is that if you ask him if he's happy, he's not happy. He knew going out there in the seventh it was his ball game to win."

When questioned by reporters after the game, Polizzano followed the script Allen described.

"I felt alright," the 5-foot-9 lefty said with a sigh. "Coming out you know I'm going to be mad, letting up five runs. I felt good, just had some dumb mistakes."

numbers that don't sit well with him.

"That's what I've been shooting for since I've been a freshman here," Polizzano said after his second start of the season, when his ERA stood at an impressive 3.48. "I have had three years with an ERA above six, and that's not good enough for me right now."

"I feel like those numbers don't relate to how I pitch, though. I feel like I pitch better than that. I might have one or two bad starts, but I feel like I've been able to get our teams into the late innings. The numbers are numbers."

The numbers have recently dipped again, however. After a promising start to this campaign, one in which he opened the season by holding Maryland scoreless in six innings, the senior was pulled in his third start after allowing six runs to Rutgers in 3.1 innings on March 13, and he recently gave up the lead against Troy on Saturday.

Polizzano says that the slip is attributed to focus issues.

"I just have to focus more. That one inning

**POLIZZANO, page 7**



VICTORIA LYNCH/BEACON FILE PHOTOS

### POLIZZANO THROUGH THE YEARS

FIU senior pitcher Corey Polizzano has been a mainstay in the Golden Panthers rotation since his freshman season in 2007. This season, however, more is expected from him and a pitching staff looking rebound from key offseason losses.



### BIG ROLE

One reason Polizzano knows he must improve this season is that he is being asked to assume the largest role he has had in his career. The grizzled senior is now the second starter in the weekend rotation, sandwiched between staff ace Scott Rembisz and inexperienced Aaron Arboleya. In three seasons, Polizzano has never had an earned run average (ERA) under six,

BASEBALL: FIU 12, JACKSONVILLE 6; FIU 14, JACKSONVILLE 6

## Golden Panthers sweep series against Dolphins

**JOEL DELGADO**  
Asst. Sports Director

The Golden Panthers (15-7) picked up two victories against the Jacksonville University Dolphins (11-11) as they prepare for their first Sun Belt Conference away trip this upcoming weekend.

### FIU 14, JACKSONVILLE 6

The starting time was unusually early for a weekday game, but the Golden Panthers had the usual strong offensive performance as they cruised to an easy victory over the visiting Dolphins, completing the two-game weekday sweep on March 24.

In most weekday series, teams often have to rely on pitching depth to get them through the strain and for FIU, that depth proved to be sufficient.

"Both teams had an issue with how many arms were available," head coach Turtle Thomas said. "It was good to have Dillon Vitale get

us through four innings; Alberto Cardenas getting us through the sixth and Jorge Marban get us through the eighth. That made a big difference."

The offense picked up from where they left off the night before and scored two runs in the first inning thanks to an RBI double from Mike Martinez and a walk to Yoandy Barroso with the bases loaded.

Jacksonville took a brief lead in the top of the third after a three-run blast by Dolphin slugger Jamaal Hawkins, but FIU scored three runs of their own in the bottom half of the inning and never surrendered the lead again.

"These midweek games mean a lot to us and so far we've been able to win a lot of those games this season," Martinez said.

After the Dolphins hammered back-to-back homeruns in the seventh inning to cut the Golden Panther lead down to two runs, FIU responded with six runs in their next two innings at the plate

with more help from Martinez, who crushed a two-run blast over the wall in left-center to help cement the victory.

"It's the monkey off the back," Martinez said after hitting the home run, his first of the season. "Having a goose egg in the home run column isn't real nice and it's nice to get that over with."

Martinez finished the game 2-for-5 with a team-high four RBI, leading an FIU offense that finished with 15 hits.

"We were able to hit through the line up and we were able to get some timely hits," Thomas said.

### FIU 12, JACKSONVILLE 6

The Golden Panthers returned to the win column with a victory over the Dolphins on March 23.

FIU, coming off a crushing loss in the series finale against Troy, hit four home runs to power the offense in the win.

**SWEEP, page 7**



VICTORIA LYNCH/THE BEACON

T.J. Shantz is tagged out at home to record the final out of the fifth inning on a failed sac fly. The Golden Panthers still won 14-6 over JU.