



American icon comes to television for 2012

OPINION: PAGE 4



Offense stands out in Blue and Gold Game

SPORTS: PAGE 7

SPOTLIGHT

AT THE BAY PAGE 3



New York Times writer John Broder sat down with *The Beacon* to discuss the challenges of environmental journalism.

OPINION PAGE 4



No Child Left Behind's legacy is being felt today in a Rhode Island School District as schools that are underperforming are shutting down.

LIFE! PAGE 5

Honors college students reached out to the community at art night, which featured art from Honors students as well as the kids at Sweetwater Elementary.

LIFE! PAGE 5



Fistfuls of Tech!: The iPad, while awesome, will not be enough to save the future of print journalism.

SPORTS PAGE 7

FIU baseball falls short against in-state rival Florida Gulf Coast to split the season series.

UPCOMING EVENTS

Darfur, Congo and The Steps to Peace, April 9, 7-9 p.m. John Prendergast lectures about genocide and what students can do to help in RDB 11000.

SPACE | 104, April 10, 6 p.m. Come enjoy the works of fellow students in their installation display at the Dacra in Miami Design District.

FIU Softball, April 11, 12 p.m. Cheer on your Golden Panthers as they take on the Louisiana-Lafayette Ragin' Cajuns at the MMC Softball Field.

-For more events, look for our calendar in the Life! section on Mondays and Fridays.

WEATHER



FRIDAY
Partly Cloudy
LOW: 68 HIGH: 87



SATURDAY
Partly Cloudy
LOW: 66 HIGH: 82



SUNDAY
Scattered T-Storms
LOW: 64 HIGH: 78

CONTACTS

Editor in Chief 305-348-1580
chris.necuze@fiusm.com

UP Office 305-348-2709
news@fiusm.com

BBC Office 305-919-4722
bbc@fiusm.com

Tips & Corrections 305-348-2709
tips@fiusm.com

Advertising 305-348-6994
advertising@fiusm.com



Installation class displays work

ADRIANA RODRIGUEZ
Staff Writer

Celebrating its sixth anniversary, the Wolfsonian-FIU presents *space 1104*, a group exhibition that addresses the contemporary understanding of installation art.

The students are from a studio art class taught by Associate Professor Tori Arpad-Cotta.

The class week is split in two: one day in the studio and another at the Wolfsonian for the first half of the semester, with the second half spent preparing the show.

The class is for undergraduate and graduate studio art

WANT TO GO?

Date:
April 10 - April 24, 2010

Where:
4141 NE 2nd Ave, Suite 104
Miami Design District

Time:
6 p.m. - 11 p.m.

students in any media discipline: sculpture, fine art, performance art, etc.

On the days the students heads out to the Wolfsonian, they meet with staff members to discuss all roles of the museum such as marketing,

collecting and curation.

Students are also given the chance to explore the museum's large collection of art to give them inspiration for their own pieces.

"Students use this experience at the museum as a springboard to get to develop installation work of their own," Arpad-Cotta said.

Those outside the arts may be thinking, what is installation art exactly?

As opposed to traditional art where there are only two-dimensional and three-dimensional objects—such as paintings and sculptures—installa-

SPACE, page 6

SGA

Green fund proposal to be voted on by students

PHILIPPE BUTEAU
Senior Staff Writer

The Student Government Council at Modesto Maidique Campus senate passed a resolution to support the Student Green Energy Fund.

The origins of the fund start with former University President Modesto Maidique. The fund will enact a "green fee" upon students that, if passed, will raise the cost per credit hour by up to \$1.

However, the resolution itself will not increase the cost per credit. Students will vote on whether they want the fund.

The resolution says the money generated from the fund would be used for renewable energy projects and student sustainability projects.

The green energy fund was originally supposed to be on the ballot during student government's general elections, but ballots were submitted to Votenet, the University's voting service provider, containing only the presidential and senatorial candidates.

At a later date still to be determined, there will be a special referendum where students can vote on the fund and the new Student Government Association constitution.

Maidique signed the American College & University Presidents Climate Commitment in 2007 with the intent of engaging the university community to address environmental issues, according to the senate reso-

GREEN, page 2

Health fee increase to add staff, programs

GABRIEL ARRARÁS
MAUREEN NINO
Beacon Staff

With the tentative proposal to increase the Student Health Fee at the University, students at Modesto Maidique Campus and Biscayne Bay Campus shared their separate concerns, but disagree on the final decision.

The five percent increase, according to the University Health Fee committee, will provide students with better and more efficient services along with more programs.

"We are really looking to meet the demand and have the resources to deliver to students the services they have asked for," said Amanda

Niguidula, director of the Disability Resource Center. "We can continue to stay at the same rate with the same budget from four years ago, or we can move forward and deliver something dynamic and exciting to students."

The request for \$500,000 would fund new positions, online records and more programs, according to Oscar Loynaz, interim director of University Health Services.

Loynaz is especially optimistic about the possible new position of case manager.

"The case manager will be one position for both campuses," Loynaz said. "The position will help students have a greater understanding on how to maneuver the health care system and get

the help they need. We want students to become educated consumers."

The health fee, which has not been increased in four years, is one of three different fees that students pay in their tuition, along with the Athletics and Activities and Services fee.

"Last time we received a health fee increase was in 2006," Loynaz said.

According to William Beesting, the associate dean of Undergraduate Education, FIU ranks tenth out of 11 Florida state universities, the lowest as far as a health fee is concerned.

"Unlike what some of you may have read about the Athletics fee which is right at the top, the health fee is right at the bottom," Beesting said, referring to a March 20 article from *The Miami*

Herald which states that FIU students shoulder some of the highest athletic fees in the nation.

"Even with the increase we will still be \$20 below the average of other state universities," he added.

The University, once a year, can take a five percent increase in one of three categories: Athletics, Activities and Services and Health Services. All three categories typically alternate getting increases, with Athletics receiving an increase one year, Activities and Services the next and Health Services the year after next.

The health fee also works much differently than the Athletics and Activ-

HEALTH, page 3

NEWS FLASH

NATIONAL

9/11 rescue workers may have permanent lung damage

Many of rescue workers who worked in the vicinity of the World Trade Center in the aftermath of the 9/11 attacks are currently suffering from irreparable lung conditions.

The results are based on breathing tests given to over 11,000 firefighters who worked regularly near Ground Zero up to two weeks after the attacks. Of those firefighters who did not smoke, 13 percent scored below average on these tests.

WORLD

Revolution and death engulfs Kyrgyzstan

Chaos filled the streets of Kyrgyzstan on Thursday as opposition forces claimed control of the country.

The current president of the Central Asian country, Kurmanbek Bakiyev, has reportedly fled from the capital of Bishkek and to the southern city of Osh. Riots began on April 6 in the capital. The Health Ministry has reported that over 100 people died and 400 people were injured in the rioting.

- Compiled by David Barrios

Fund set to benefit ‘in the long run’

GREEN, page 1

lution. Maidique’s Climate Commitment Task Force has continued under current University President Mark B. Rosenberg.

The task force has created the Sustainability Committee whose goal is to “facilitate collaborative efforts by the University community to instill awareness of environmental issues.”

It’s also established to combine practices into research, education and communication that establish an “institutional culture of sustainability.”

The committee is made up of six students, six faculty members and six staff members, according to a University press release.

“The Sustainability Committee is important because it brings together a diverse group of experts in their fields to assess the sustainability of our University and advise the president on ways in which [the University] can become more environmentally stable,” said Cara Cooper, a

student member of the committee in the same press release.

The committee has suggested the University enact a green energy fund and several senators of SGC-MMC proposed the resolution on March 8. It passed 19 in favor and five against.

Two of the sponsoring senators Hector Mujica, Business senator, and Cristina Loreto, Arts & Sciences senator, spoke with Student Media and explained why they did so.

“I found a passion for environmental stewardship and that’s the wave of the future,” Mujica said on why he sponsored the bill.

Mujica said the Sustainability Committee contacted him, and informed him the fund is part of Florida Senate Bill 778, which is on its way to becoming law. This further moved him to support the green fund he said.

Mujica said students will be “very receptive” because of how much “going green” is in the media.

“It’s the big hype right now,” Mujica said.

He admitted that the economic situation is not in the best shape but said because the fund won’t be more than \$15 per full-time enrollment that students would be accepting of it.

“I think students will be receptive to seeing it as a contribution they’re making to the University,” Mujica said.

He added that the committee will have student representation from SGA. SGC-MMC President-elect Helena Ramirez, according to Mujica, will appoint the students with advising from Jose Toscano, SGC-MMC adviser.

Loreto said, in the long run, the green energy fund will benefit the University and changes will be seen in the future.

She said if the University as a whole uses more energy it will have to pay for it somehow and thus tuition will be increased.

“The less power and water we use, the lower our tuition will be,” Loreto said.

Clinic gives at-risk children chance to further education

MEENA RUPANI
Staff Writer

The Education Advocacy Clinic is one of six clinical programs offered at the College of Law and has been under the direction of Professor Laverne Pinkney since 2008.

“We have served many parents who would not otherwise receive any relief for the children, therefore we are happy to help them free of charge,” Pinkney said.

The clinical program is offered once a year for six academic credits, and around eight or nine students are accepted in the clinic who are usually second or third-year law students, according to Pinkney.

“They have the opportunity, while representing children in the Miami-Dade County school system,

to learn how to advocate for children both at the school level and ... at due process hearings,” said Professor Peggy Maisel, who oversees all the clinical programs at the College of Law.

Pinkney values this specific clinic because she feels without their assistance and without the help of the Legal Services of Greater Miami these children will end up with a criminal record.

“We often receive cases from the delinquency system and attempt to erase the record for these kids with special needs. They are often placed into disciplinary school where they may not receive the proper education for their specific disability,” Pinkney said.

The clinic allows law students to foster skills that will help them in and out of the court room such as

We have served many parents who would not receive any relief for the children, ... we are happy to help them free of charge.

Laverne, Pinkney, Director, Education Advocacy Clinic
College of Law

interviewing, problem solving and presenting cases at administrative hearings, according to Maisel. She added that this clinic allows students to reach out in the community.

One of the students, Stephanie Cohen, who recently was accepted into the clinic, spoke about how much of an impact the cases have had on her.

“When a parent is so involved in the process and really trying everything they can think of to help their child receive the education services

that they not only need but are entitled to, it is an eye opening experience,” Cohen said.

She also added, “You get to know the parent(s) and child in a manner that most people will never get. You really see the humanity in people and you see both the good and bad of the school system.”

Pinkney explained the majority of cases the clinic sees come from parents “who have not been able to make any progress in terms of education for their children.”

Requirements for the program are that parents meet the poverty guidelines, if not they are referred to the Florida Bar Association.

“We have a goal of working with the school district not against them, for the majority of our cases we are able to settle, there have been very few cases where we have to have a due process hearing,” Pinkney said.

Maisel added that the clinic is “also involved with policy advocacy to address some of the recurring problems in the education system such as students with special needs who end up suspended or expelled from school.”

“We are trying to make systemic changes with these cases, one success in a particular case can impact a large number of parents with special needs children,” Pinkney said.



E-BOARD AND PRODUCTION STAFF

EDITOR IN CHIEF

CHRISTOPHER NECUZE

ASST. SPORTS DIRECTORS

STEPHANIE GABRIEL, JOEL DELGADO

PRODUCTION MANAGER

CHRISTOPHER LEE ADAMS

BBC PHOTO EDITOR

TOMAS LOPEZ-MELIS

COPY CHIEF

PAULA GARCIA

PAGE DESIGNERS

JESSICA MAYA, LEONCIO ALVAREZ, ASHLEY SALAMANCA, CHRIS TOWERS, LEXA GARVEY

NEWS DIRECTOR

JORGE VALENS

COPY EDITORS

CARLA GARCIA, ASHLEY CAPO, MARIE DUNBAR, ASHLEY SALAMANCA, SERGIO MONTEALEGRE

BBC MANAGING EDITOR

JASMYN ELLIOTT

LIFE! EDITOR

ASHLYN TOLEDO

RECRUITMENT DIRECTOR

ROSALYN DELGADO

SPORTS DIRECTOR

JONATHAN RAMOS

OPINION EDITOR

DAVID BARRIOS

PHOTO EDITOR

ALEX GARCIA

ADVERTISING MANAGER

BOBBY JOE BRACY

ASST. NEWS DIRECTORS

GABRIEL ARRARAS, MAUREEN NINO

BUSINESS MANAGER

TATIANA CANTILLO

DIRECTOR OF STUDENT MEDIA

ROBERT JAROSS

ASST. LIFE EDITOR

JAMES RADZIEWICZ

ASST. DIRECTOR OF STUDENT MEDIA

ALFRED SOTO

ASST. OPINION EDITOR

ODETTE BARRIENTOS

INFORMATION

The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.

The Beacon office is located in the Graham Center, Room 210, at the Modesto Maidique Campus and in the Wolfe University Center, Room 124, at the Biscayne Bay Campus. Questions regarding display advertising and billing should be directed to the Advertising Manager at 305-348-2709. Mailing address: Graham Center, Room 210, Miami, FL 33199. Fax number is 305-348-2712. Biscayne Bay Campus is 305-919-4722. Office hours are 9 a.m. - 4:30 p.m., Monday through Friday. E-mail: Beacon@fiu.edu. Visit us online at: www.fiusm.com.

CLASSIFIEDS

JOBS

Family renting furnished, spacious room to responsible, non-smoker/drinker student. Walking distance to FIU and shopping plazas. Utilities included except washer/dryer. \$500/month. Call 305-562-9554



Vol. 22, Issue 53

A Forum for Free Student Expression at Florida International University

www.fiusm.com

Wednesday, January 13, 2010

As always, The Beacon is looking to recruit ambitious, self-driven and talented writers, photographers and graphic artists to join our staff.

Submit your application in GC 210 or WUC 124.

The Beacon is looking to recruit editorial positions for the 2010-2011 school year. Positions include:

- Opinion Editor
- Life! Editor
- Photo Editor
- Production Manager
- Copy Chief

Student Media positions:

- News Director
- Sports Director
- Recruitment Director

If interested, come into The Beacon office at MMC and sign up, or email Jorge Valens at jorge.valens@fiusm.com. Deadline is Monday, April 12.

Other positions are also available for the 2010-2011 year.

Times writer discusses 'green' journalism

JASMYN ELLIOTT
BBC Managing Editor

Reporter John Broder of *The New York Times* came to the Biscayne Bay Campus on April 6 to give a lecture entitled "The Big Chill in Washington: Prospects for Climate Change and Energy Legislation," sponsored by the Biscayne Bay Campus Student Government Council.



BRODER

After the lecture, *The Beacon* was able to sit down with Broder and discuss his experience in the field of environmental journalism and how journalism is changing today.

Beacon: You mentioned during your lecture that you started out as news photographer. What made you transition into writing?

Broder: I was 23, maybe 24 years old. I wasn't working for *The New York Times* or *Life* magazine, as I thought I should be.

I was ambitious and impatient and I thought there would be more opportunities as a writer than as a photographer. In fact, I thought that I could do both, but it turned out to not be possible. I have been reporting now for over 30 years.

Beacon: You also mentioned during your lecture that you started out as a political journalist for the Washington bureau of *The New York Times*. What piqued your interest in environmental journalism?

Broder: An editor came to me and said, "We're building a new team of environmental reporters and editors in New York and Washington and given your reporting experience we'd like you to be part of it." Over the years of my career,

I've changed jobs every four or five years, changed beats, changed locations. It has kept me fresh. I learn something everyday on this beat and I didn't want to go back to covering something that I had already covered.

Beacon: What has been your most rewarding experience in covering the environmental beat?

Broder: I would have to say the week we spent in Copenhagen [Denmark covering the Copenhagen Climate conference] in December [2009]. By the time I got there, it quickly became clear that this meeting was developing into a wretched mess.

I had a team of five *Times* reporters at the meeting and it was a real challenge to try and capture a fast-moving chaotic scene that seemed to be going nowhere.

Then, on the second to last day Secretary of State Hilary Clinton showed up and on the last day President Barack Obama showed up and they were involved with all-night discussions that we had to cover.

They finally they put together a very modest, three-page agreement known as the Copenhagen Accords and we were the first news organization to report that.

We had details from inside the meeting rooms that nobody else had. I didn't get much sleep for eight days and the food was horrible, but journalistically it was very satisfying.

Beacon: What are some of the major challenges you have faced covering this beat? Are they similar to covering politics?

Broder: They are different in some ways. In covering politics it's mostly a question of reliable sources and out-thinking your

STUDYING HARD



TOMAS LOPEZ-MELIS/THE BEACON

Alina Mateo (left) chemistry major and sophomore studies with pier Nichol Jimenez (right) a nutrition major and sophomore on April 7, outside the library.

competition.

In covering the environment, to a large extent it's more of a scientific beat and I am technically and scientifically illiterate; it's why I became a reporter and not a software engineer.

Beacon: It seems as if the general public is nonchalant when it comes to the environment. In your opinion, why should we be more aware?

Broder: I don't like to second-guess the public. I wouldn't tell my unemployed neighbor that he should be worrying about global warming. He's worried about putting food on the table.

But, I think that as a citizen of the globe we have an obligation to be aware of the impact of one's actions.

Driving a gas-guzzling SUV is not only burning unnecessary oil in gasoline, but contributing unnecessary emissions of carbon dioxide into the atmosphere. Now again, my unemployed neighbor bought this truck four years ago when he had a job; far be it from me to tell him "You should trade it in."

But, when the time comes, I think it's in his own interests to do so. That is what the bottom line is. It's just like turning off the light when you leave a room.

Beacon: Journalism has undergone major changes in the face of technological advances and the popularity of social media. How do you think those changes affect the quality of journalism and are they detrimental to the industry?

Broder: I don't think it's improved the quality of journalism. On any given day or with any given story, I am required to file multiple deadlines on multiple platforms.

On a breaking story they want a web story immediately, they need a story by 1 p.m. for *The International Herald Tribune*, they need a Web site story review by mid to late afternoon, and they need a complete news version in time for the morning paper.

When I started at *The New York Times*, I wrote one story; I didn't write four. I would guess that those four stories are probably not as

good as the one story I would have written a decade ago.

Beacon: What advice would you offer to those interested in pursuing a career in journalism today?

Broder: Read as many newspapers as you can everyday. Learn basic economics, political science, and law -- I don't mean "Go to law school," but at least know the Constitution. Read good writing wherever you can find it, fiction or nonfiction.

Get involved with your school newspaper; try to get some clips, something published that you can show your potential employer. Take journalism classes, and, if you're not writing for a newspaper or a school paper, write for yourself.

After attending a lecture or seeing an incident, ask yourself, "What just happened? What's the 'lede' here?" One of the things journalism professors like to say is, "Tell it to me like you would tell it to your mom."

For the full interview with John Broder, please visit FIUSM.com.

BBC students dissatisfied with fee

HEALTH, page 1

ities and Services fees. Athletics and Activities fees get increases that are based on credit per hour; thus the more you credits you take the more you pay. Health fees, however, are by head count.

"So you take one person, the health fee affects that one person whether you take three credits or 12. A five percent increase amounts to \$15.99 per person," Beesting said.

Currently students pay \$67.20 as part of the health fee. With the \$15.99 increase, students will end up paying \$83.19 total for the health fee.

David Dial, coordinator of health affairs for the Student Government Association, believes that FIU is actually saving students a lot of money, offering treatments that usually would cost hundreds of dollars outside the

University.

"We are focused on the public health of every student that comes into this University, [our] major concern being that disease treatment and disease prevention are there," Dial said.

"It is my opinion that [the health fee] is necessary for the students," said Kevin Gonzalez, an FIU student majoring in accounting.

However, BBC Student Government President Sholom Neistein spoke on behalf of the students and voiced their concerns.

"I really have not seen a good reaction from the students," Neistein said.

According to Neistein, students were either unaware of the health fee or rarely used any of the health center facilities and were against the increase.

"I have to be honest, based on what the BBC students have said, I cannot

vote for it," he said.

Christin "Cici" Battle, SGC-BBC president-elect, suggests that students may feel unattached to the services because the majority of students are uninformed.

"I think the problem is that students are not aware of the benefits they are offered," she said.

To alleviate the problem, Battle recommended to faculty that juniors and seniors should be targeted instead of focusing their attention primarily on freshmen.

Beesting also acknowledged the problem, saying that it will be addressed in the form of a card which will outline the services provided.

"If people only knew that the health center is where you get the condoms, I think a lot more people would know where we're at," Loynaz joked.

THE BEACON

Vol. 22, Issue 53 A Forum for Free Student Expression at Florida International University www.fiusm.com Wednesday, January 13, 2010

As always, *The Beacon* is looking to recruit ambitious, self-driven and talented writers, photographers and graphic artists to join our staff.

Submit your application in GC 210 or WUC 124.

The Beacon is looking to recruit a

• **BBC Managing Editor**

for the 2010-2011 year. If interested, sign up for an interview before April 12 in the Beacon office at the MMC campus, or email jorge.valens@fiusm.com.

Other positions are also available for the 2010-2011 year.

Palin's new incendiary comments a low blow

GABRIEL ARRARÁS
Asst. News Director

Since the 219-212 vote passing of the House's landmark health care reform bill, many outspoken politicians have come out on both sides of the argument.

None however, have been more entertaining to watch than America's sweetheart herself, Sarah Palin.

Palin began by urging her Facebook followers to "RELOAD," targeting the 20 House Democrats who voted for health care reform and are up for reelection across America.

In the days following her "call to arms," The Associated Press reported that windows were shattered at four Democratic offices in New York, Arizona and Kansas and at least 10 members of Congress have reported some sort of threat.

Palin's followers should realize how badly this makes them look.

Not only is her rhetoric encouraging violence, but it is actually empowering her enemies.

Many House Democrats under Palin's crosshairs in turn have used her attempts at disparaging them into a reason to rake-in campaign money.

Rep. Suzanne Kosmas (D-FL.), running for reelection in Florida's 24th congressional district, e-mailed supporters the following under the title, "Help Send Sarah Palin a Message."

Several right-wing politicians have

come out to defend Palin's coded rhetoric, including her former running mate John McCain, who went on NBC's "Today Show" to justify what host Ann Curry referred to as "incendiary language."

"Any threat of violence is terrible, but to say that there is a targeted district or that we 'reload' or go back in to the fight again, please...Those are fine. They're used all the time," McCain said.

To clarify, Palin said this on her Facebook: "The crossfire is intense, so penetrate through enemy territory by bombing through the press, and use your strong weapons — your Big Guns — to drive to the hole. Shoot with accuracy; aim high and remember it takes blood, sweat and tears to win."

Sounds like something McCain's commanding officers would say to him before a bombing run during the Vietnam War.

Seriously, am I the only one who wants to go play *Modern Warfare* after reading that quote?

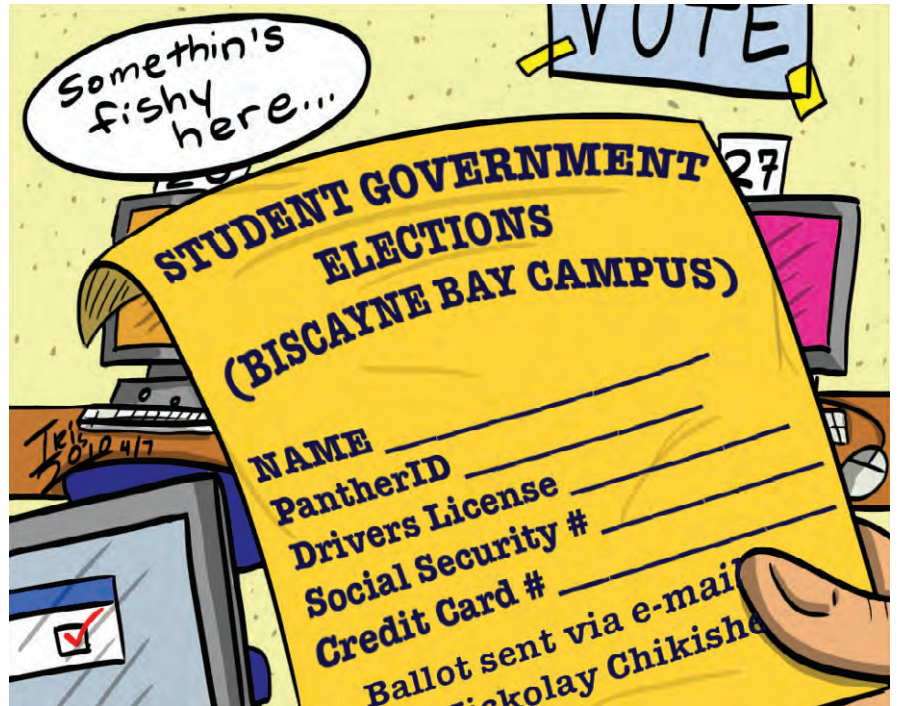
Recently, Palin decided to go back to her "journalistic" roots by joining FOX News as a guest commentator, and host of FOX News' newest show, "Sarah Palin's Real American Stories."

What many expected to be terrible merely turned out to be incredibly boring.

The special, which debuted last Thursday night in Greta Van Susteren's "On the Record" time slot, drew 2.073 million total viewers.

TVNewser notes that Palin's special was down 10 percent in total viewers and 28

FRAUD FOR DUMMIES



percent in the demo compared to Greta's previous Thursday episode.

Not only was the show lackluster, it carried an air of controversial laziness with it.

Two of the featured interviews on Palin's show were recorded in 2008, and were conducted by a FOX producer.

LL Cool J, one of the people being interviewed in the old recordings, eventually expressed his outrage to the point that FOX decided not to air the interview.

Toby Keith, also interviewed in 2008, told *Hitfix.com*, "I have no idea what interview it's taken from. They're promoting this like it's a brand new interview."

Palin drove McCain's campaign into the ground, quit as governor of Alaska with 18 months left on her term, got crummy ratings on a show where she couldn't even be bothered to do her own interviews, and has fanned the flames of violence since health care reform passed; quite the impressive résumé.

Sarah Palin is bad for you America, much like the new "Double-Down" chicken sandwich from KFC.

I understand people can't turn away from a train wreck, which is why little Miss Wasilla should stick to reality television, where she can do the one thing she is very good at — making us laugh.

No Child Left Behind continues to bring reform

Common sense solutions have finally arrived to the Northeast.

On Feb. 23, a *New York Times* article detailed how the school board in Central Falls, R.I. dismissed the entire faculty and staff of a local high school whose graduation rate dropped to 48 percent.

The school board maintains that it has begun strategizing new school governance to serve the high school's 800 students.

This decision is one of the remnants of the No Child Left Behind Act of 2001, a formidable piece of legislation, and a foundation upon which the future of education reform will be built.

Under President George W. Bush's administration, NCLBA sought to close the achievement gap through a variety of means.

Measures include state and school report cards informing

communities about progress, major administrative changes for underperforming schools, flexibility in appropriating federal funds relative to needs.

The legislation also outlines federal funding for—and research to discover—programs that cultivate academic achievement, and the option to transfer their children to better schools in the event that their school does not meet prescribed standards.

In a press release by the U.S. Department of Education on Feb. 6, 2006, federal funding for the execution of NCLBA's affirmations have increased from \$42.2 billion in 2001 to \$54.4 billion in 2007.

This budget increase gives the high school in the aforementioned article several avenues and opportunities to explore in order

to amend its current situation.

In Florida, former Gov. Jeb Bush's A++ Plan for Education precedes and augments NCLBA, as well as sets rigorous academic standards for Florida's elementary, junior and senior school students.

Shortly after the enactment of Bush's A++ Plan for Education, the Manhattan Institute for Policy Research published "High School Graduation Rate Rises in the United States" in November 2001, which details that Florida's graduation rate, at 59 percent, was among the lowest in the nation.

A *Sun Sentinel* article published on Nov. 21, 2002 maintained that only half of Florida high school students earned a high school diploma, while the national average was at 69 percent.

The Florida Department of Education detailed that Jeb's

A++ Plan grades schools based on student test scores on the Florida Comprehensive Assessment Test and grants vouchers to parents to send their children to charter and private schools when their respective schools fail to meet standards.

Enacting stricter academic standards and offering to recruit better qualified and higher paid teaching professionals to low performing schools, filling many vacancies in math and science, were also among the plan's priorities.

As a result of Bush's A++ Plan, Florida's graduation rate now sits at 71.9 percent.

In addition, a record number of Florida students taking the ACT and SAT has increased, more of Florida's high school students are taking AP exams, up to 125 percent.

"A" schools in Florida have also gone up to 500 percent.

A study conducted by the National Assessment of Educational Progress in 2005, assessed that Florida's fourth graders surpass national reading and math levels.

The purpose of a public primary and secondary education system is to provide educational opportunities to those who would not otherwise have the means to receive the necessary tools to survive in the modern marketplace.

While it is not the primary responsibility of the government, but rather, the collective responsibility of parents, students and educational professionals, the need to provide quality education to America's future is made better with NCLBA and Florida's A++ Plan.

These are fine examples of taxpayer dollars effectively utilized in successful education reform.

COMMENTARY



DEAN WILLIAMS

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to opinion@fiusm.com or drop by our offices at either GC 240 or WUC 124. With your letter, be sure to include your name, major and year.

WINNER/LOSER



Steve Jobs. As he slowly takes over the world, Apple is raking in a fortune following last Saturday's release of the iPad. Although final figures have not been released, news outlets estimate that over 300,000 units were sold during the first night.



Miami City Attorney Julie Bru is expecting a \$100,000 pay cut. The most highly paid person on the city pay-roll, Bru makes just over \$400,000 a year. Her cut comes as the city continues through budget crises. Who lost more: Bru or the taxpayers?

QUOTATIONATION

"We are not protecting our customers by keeping this quiet. The time to hide on this one is over."

Irv Miller, Toyota Group VP on accelerator issues

ARTISTIC HAND

Honors students reach out to Sweetwater

JAMES RADZIEWICZ
Asst. Life! Editor

The idea that art and music know no age came alive when the FIU Honors College collaborated with the city of Sweetwater and Sweetwater Elementary School on April 7 for an evening exhibition of works from both schools.

This artistic joint effort has been in the making for the past six months. The Honors College and local leaders sought to offer students an avenue to contribute to FIU's neighboring community of Sweetwater, as well as learn life and leadership skills.

Wednesday's event, held at the Jorge Mas Canosa Youth Center, featured artistic works and musical performances from both Cecile Houry's leadership class at the Honors College and students of art and music classes at nearby Sweetwater Elementary.

However, the harmony goes beyond the musical pieces that attendees witnessed.

This event has been a collaboration in every sense of the word, from Honors College and Sweetwater Elementary faculty to students from both institutions.

Last year, the Honors College expressed an interest in expanding its works with the community, giving opportunity to many students to give back to their local community.

To date, FIU Honors College students perform various services in the area, including after-school

tutoring and athletic programs. Wednesday evening was the largest joint effort between the two schools.

The Artistic Evening event began as an idea between Honors College professor Cecile Houry and Sweetwater Elementary principal, Janet Olivera.

Houry then presented the concept as a semester project to the students of her leadership class. However, according to Houry, the students proved themselves to be examples of leadership in action. With Houry's coordination and guidance, the students put their efforts into action.

"The students really helped build this," Houry said.

The Honors College professor takes great pride in the initiative her students took to help create, coordinate and advertise for this event.

Various pieces of student's art

were submitted to be on display, as well as musical performances ranging from guitar and drums to classical violin.

Students also approached local businesses to help spread the word for this project, as well as set up various fundraisers to make this idea a reality.

FIU students have already been involved in various activities around the community, including computer training for seniors, citizenship classes for immigrants, and various programs at Sweetwater Elementary.

However, as Houry acknowledged, this evening event is on a much bigger scale, and would not have been as cohesive without the students' efforts.

Tatiana Martinez-Pandiani, sophomore theater major, was one of the students who helped to create and coordinate this event.

HONORS, page 6



FISTFULS OF TECH!

Apple's iPad is not the answer for a dying print industry

Media professionals have heralded the iPad as the next step in the print journalism's business model. But, in an effort to monetize news, newspapers and media outlets are killing the Internet.

The iPad, though average in design, has loads of potential as a content consumption device. However, most of the iPad reviews share one common point: It will not save print journalism.

Apple's philosophy for content distribution is one that has made a lot of industries rich, such as music, but I don't think that this particular model is one that will benefit old media in the same way.

"What we're seeing is a desperate wish -- the last gasp of desperation," said Jeff Jarvis, *Buzzmachine.com* writer and professor at City University of New York's Graduate School of Journalism, in an interview with the non-newspaper *Huffington Post*.

"Editors, publishers and advertisers want to regain control of the media experience that the Internet took away from them. In their minds, this iPad is the magic pill that will make all of this Internet crap go away. Surely, it won't," Jarvis said.

Newspapers like *The Wall Street Journal* and *The New York Times* are clinging to the iPad like DiCaprio holding on to the door at the end of *Titanic*; designing apps and setting up subscription plans. But the iPad is like Kate Winslet, she loves you, sure -- but she'll let you drown.

The app interface for consuming content is such a step back from the robustness of a Web site. It's narrow and it builds walls around the Internet. The full-fledged Web site is the best because it offers so much more than the app and it can be anything and everything.

"Apps are more closed, contained, controlling. That, again, is why media companies like them," Jarvis said on *Buzzmachine*.

Apps run contrary to the flow of things on the Internet and allow providers a lot more control over you, the user.

What kind of control, you ask? Well, if you are a big fan of *The Wall Street Journal*, get ready to pay a full \$5 more than the print subscription to get the journal on your iPad.

I've seen the WSJ on the iPad and I am telling you right now, it's not worth \$5 a month extra. Subscribe to the print version and invest the \$5 you save on some waterless hand sanitizer for the ink stains.

News Corp. CEO Rupert Murdoch, who owns the WSJ, complains about Google everyday, saying that they are stealing his content and he is going to pull out of Google. *BoingBoing.net's* co-editor and journalist, Cory Doctorow, puts it best.

"Rupert Murdoch can rattle his saber all he likes about taking his content out of Google, but I say do it, Rupert. We'll miss your fraction of a fraction of a fraction of a percent of the Web so little that we'll hardly notice it, and we'll have no trouble finding material to fill the void."

Look, you are talking to a guy who loves print journalism. I hope and pray nightly to any deity that is willing to listen that I am wrong.

But, a \$500 to \$800 device with overpriced apps, the store average being \$4.99, cannot compete with the openness and the limitless potential of a Web page.

Is there a new, "perfect" business model for old media that makes everyone happy? There could be. Instead of dedicating resources to adapt the Internet to old methods of control, they should dedicate the time to see how print media can adapt to the Internet.

In the end, I am stuck between a rock and a hard place. On one hand I want the newspaper industry to excel, to do what it has to do to survive -- a lot of people depend on it. On the other, the current paradigm being employed by the media seeks to limit the openness of the Internet, imposing its control over something that should be without control.

Fistfuls of Tech is a weekly tech column. Look for it every Friday.

COLUMNIST



JORGE VALENS

THIS WEEKEND

FRIDAY, APRIL 2

END OF SEMESTER STAR PARTY

Featuring a "SARA South Update," door prizes and an acoustic guitar concert. Telescopes will be set up if skies are clear.

WHEN: 8 p.m.
HOW MUCH: Free
WHERE: CP 145

THE MAN FROM EARTH



Hosted by the Philosophy Club. This thought-provoking film explores topics such as death and eternal life.

WHEN: 9:30 p.m.
HOW MUCH: Free
WHERE: GC 150

DARFUR, CONGO AND THE STEPS TO PEACE



John Prendergast, co-founder of the Enough Project will speak about genocide and what students can do to help.

WHEN: 7 - 9 p.m.
HOW MUCH: Free
WHERE: RBD 11000 (College of Law) Refreshments provided.

WORKDAY IN THE GARDEN

Join the Garden Club and the community in beautifying and tending to the organic garden.

WHEN: 2 p.m.
HOW MUCH: Free
WHERE: FIU Garden, located between nature preserve and Baseball Stadium.

SATURDAY, APRIL 3

SPACE | 104



Opening reception of installation showcase featuring the work of FIU students.

WHEN: 6 p.m.
HOW MUCH: Free
WHERE: Dacra in Miami Design District 4141 NE 2nd Ave Suite #104

1 WOMAN 1 SHOW



Conscious, author of *Getting Unstuck*, will speak about HIV/AIDS.

WHEN: 7:30 - 9:30 p.m.
HOW MUCH: Free
WHERE: Mary Anne Wolfe Theater, BBC

FIU SOFTBALL

Cheer on the Golden Panthers as they take on Louisiana-Lafayette.

WHEN: 2 and 4 p.m.
HOW MUCH: Free
WHERE: Softball Field

CARS FOR KIDS



Support Miami Children's Hospital in this charity event. Show off your ride or just enjoy the show.

WHEN: 11 a.m. - 8 p.m.
HOW MUCH: \$5 donation, \$10 to show off your car
WHERE: Panther Garage rooftop, MMC
To RSVP your ride and for more info, e-mail carclubfiu@gmail.com

SUNDAY, APRIL 4

FIU SOFTBALL

Cheer on the Golden Panthers as they take on Louisiana-Lafayette.

WHEN: 12 p.m.
HOW MUCH: Free
WHERE: Softball Field

EXPRESSO

The sisters of Chi Upsilon Sigma, Latin sorority, will be hosting an informational meeting.

WHEN: 8 p.m.
HOW MUCH: Free
WHERE: GC 340
For more info, contact Amanda at cus.mutiny@gmail.com

MIAMI-DADE COUNTY FAIR

Be there! Last day of the fair.
WHEN: 12 p.m.
HOW MUCH: \$9
WHERE: 10901 SW 24th St.

Joint effort lets elementary kids express their art

HONORS, page 5

She sees this as the beginning of future progress between the two schools.

“The main goal was to take the first steps toward the partnership,” Martinez-Pandiani said. “This is a way to reach out to the community.”

Olivera agrees that this is an excellent first step. Aside from benefitting from the tutoring sessions the Honors College has provided, this exhibition will also allow the elementary students to show their abilities.

“I have very talented children,” Olivera said. “[Working with college students] lets these kids show that talent, and see what the future holds in store for them.”

This being her premiere year as principal at Sweetwater Elementary, Olivera was very enthusiastic about the scale on which this program has been done and grateful for all the effort Honors College has put forth.

“This has been very beneficial to both parties; the FIU students love the kids, and the kids love the students,” Olivera shared. “It has been perfect.”

Along with the art displays and musical performances, there were several speakers to commemorate the event, including Sweetwater Mayor Manuel L. Maroño, Olivera and the University’s Interim Dean of Honors Lesley Northup.

Installation art centers on ‘waste’ theme

SPACE, page 1

tion art uses the space around you.

It incorporates two-dimensional objects, three-dimensional objects, video, performance art, sound and visuals, Arpad-Cotta explained.

“It’s one of the genres that specifically recognizes that the traditional lines that used to separate or create boundaries between life and art are quite blurred these days,” Arpad-Cotta said.

Installation art makes the person more aware of the context of an object, said Alison Krochina, a junior fine arts major participating in the event.

“If I was to put a bucket of honey in the middle of the room versus a painting of a bucket of honey, it conjures up people’s past experiences, or their lack of experiences ... it’s meant to have a more interactive level for the viewer,” Krochina said.

A total of 14 installations make up the exhibit held at the Moore Complex in downtown Miami.

Krochina’s piece is a combination of the shaping of her identity, where she’s from and where she is now as an artist.

Using inspiration from the farm she lives on in Little Haiti and the ideals instilled by her grandmother, she created a large piece exploring the themes of waste and being freed of its constraints and, in result, establishing an identity for her subjects.

“I asked people to share with me what their biggest fears were about and often I would get things like people



ALEX GARCIA/THE BEACON

Kristina Rodriguez works on building a frame for her installation. The exhibition will showcase mixed media, performance and video works.

fearing they were going to waste their lives or mess up their lives or not do enough in life,” Krochina said of how she came up with her piece.

Installation art is all about space. The problem was, the students don’t know what their space is until a few weeks before opening.

The situation can be chaotic according to Luciano Rubuske, who already has a degree in liberal arts but is back for one in fine arts.

It’s very different having an idea in your head and translating it onto the space.

“What kind of paint can you use inside? Are the walls strong enough to hang stuff from? What colors are the walls in the studio? These are really important when you’re doing installation,” Rubuske said.

His piece is about a different kind of waste than Krochina’s piece.

He calls it the disposable era of design where he comments on the role of garbage in our planet and the consequences of pollution that has resulted in the formation of the Great Pacific Garbage Patch.

“It’s very metaphorical,” he said of his use of mermaids, visuals, fog machines and lasers.

The opening reception will be held in the Moore Complex at 4141 NE 2nd Ave, Suite 104, April 10 from 6-11 p.m., coinciding with the Design District’s Art and Design Walk.

The exhibition will be open on Wednesdays and Thursdays from 12-5 p.m., and Fridays and Saturdays from 12-7 p.m. until April 24.

A woman is standing on a set of stone steps, wearing a black graduation gown and black strappy sandals. She is holding a rolled-up diploma tied with a red ribbon. The background shows the base of a stone column.

bucadi beppo.com

Buca
di BEPPO
Italian Restaurant

Wear your
FINEST ITALIAN LEATHER TO YOUR GRADUATION PARTY

DAVIE
3355 SOUTH UNIVERSITY DRIVE
954.577.3287

MIAMI LAKES
15251 N.W. 67TH AVENUE
305.231.3100

High prices paid for used textbooks

click Go to amazon.com/buyback

ship Send us your used textbooks
at no cost to you

spend Millions of items to choose
from at amazon.com

amazon.com/buyback

Buyback titles are purchased by a third party merchant

FOOTBALL: BLUE/GOLD GAME

OFFENSE TRIUMPHS

Younger, Carroll shine in scrimmage

JONATHAN RAMOS
Sports Director

Throughout the Spring, it seemed like senior quarterback Wayne Younger was emerging as the Golden Panthers starting quarterback for 2010.

But after the Blue/Gold Spring Game on April 7, junior Wesley Carroll showed why it's becoming a competition that will take place well throughout the summer and into the fall.

The FIU offense defeated the Golden Panthers defense 30-21 in the annual scrimmage, with Younger and Carroll having good contests.

Carroll completed 8-of-11 passes for 90 yards along with a touchdown, with his lone gaff being an interception in the first quarter which he threw off his backfoot into coverage and into Kreg Brown's arms. Younger was 8-of-15 for 80 yards and a touchdown.

FIU head coach Mario Cristobal said he would like to name a starter with ample time before the season.

"I want to. I do, I think that takes care of itself," Cristobal said of naming a quarterback. "In the coaching profession people

want to say 'who are you going to choose' but the film takes care of that. Players separate from one another and in terms of competing and in terms of execution. I think today it went a little bit Wes' way, but before its gone Wayne's way. They have gone back and forth, so it will go through the summer and go through the Fall and hopefully ten days out before the first game we can name one. That's ideal."

The scoring was calculated based on points awarded differently for plays. The offense was given six points per touchdown and three points for a field goal. The defense was handed seven points for a touchdown and three points for turnovers, among other stats.

Carroll got the action started with an early touchdown pass to Jonathan Faucher to put the offense

up 8-3, before Brown's interception closed the score to 8-6.

Jeremiah Harden, a transfer from Syracuse who will be eligible this Fall, had the best play of the day with a long run down the sideline for a touchdown. Harden finished with 12 touches for 96 yards on the day.

Cristobal was pleased with the performance of the team.

"We think we can be a real explosive offense as long as we fix some offensive line issues, which we are," he said. "Defensively we held back a lot today and they were upset they wanted to get after the offense, but overall pretty pleased with the effort and performance on both sides."

Players were not made available to the media. The team will resume full practice in the Fall.



PHOTOS BY VICTORIA LYNCH/THE BEACON

Wesley Carroll [above] talks to a teammate while counterpart Wayne Younger [left] drops back for a pass in the annual Blue and Gold game at FIU Stadium. Carroll and Younger are competing for the starting QB position vacated by graduated senior Paul McCall.



SOFTBALL

Panthers split with Eagles; Gniadek rips grand slam

STEPHANIE GABRIEL
Asst. Sports Director

Jennifer Gniadek redeemed herself. After giving up seven earned runs in a loss to Florida Gulf Coast, the sophomore responded with a grand slam in game two of the doubleheader, leading FIU to a 4-0 win on April 6.

FGCU 10, FIU 4

The Eagles bothered Gniadek early, taking a 3-0 lead in the first inning after a three-run homer by Mariah Fernandez. The Panthers responded with two runs, but the Eagles piled on five more in the third inning to push their lead to 8-2.

Senior Paige Cassidy came in to relieve in third, but she also struggled giving up two more runs.

"Our pitching struggled and we had nine hits and ended up scoring four runs," freshman Brie Rojas said. "That should be enough to win a game but our pitching gave up too much."

Kayla Burri tallied a solo home run in the fourth inning to give FIU its third score before Seldi Soberon recorded a sacrifice fly in the bottom of the seventh.

FGCU 0, FIU 4

As Gniadek walked up to the plate with the bases loaded, her performance in the previous game was still on her mind.

"She was still upset about her pitching performance during that at bat," FIU head coach Beth McClendon said. "I told her that her hitting is a bonus and just to enjoy it and do her best."

Gniadek certainly did her best, recording a grand slam in the fourth inning.

Barrett got the start for FIU in the circle, recording her fifth shutout of the season. The senior struck out the first five of seven batters she faced and tied her season-high with 12 strikeouts on the night while giving up two hits.

"I had been struggling for a few weeks so it felt good to get back in the groove of things," Barrett said. "I feel that my mental approach made the biggest difference."

FIU (23-14, 5-4) will face the top team in Sun Belt conference at home this weekend, Louisiana. The Ragin' Cajuns have dominated the past two seasons with two consecutive tournament championships. Saturday's games are set for 2 and 4 p.m. while Sunday's first pitch is scheduled for 12 p.m.

BASEBALL: FGCU 10, FIU 7

Golden Panthers lose; split season series vs. FGCU

JOEL DELGADO
Asst. Sports Director

The Golden Panthers (18-11) were able to snag a victory from a talented Florida Gulf Coast Eagles (18-10) on the road in March.

But the Eagles returned the favor as they delivered FIU a midweek loss at home in a game that went through a number of lead changes and swings in momentum on April 6.

"Florida Gulf Coast is one of the top four teams in the state of Florida," head coach Turtle Thomas said. "We split the season series... that's what happens when you have two pretty good teams going up against each other. Wish we could have gotten the win tonight, that's for sure."

FGCU came out swinging in the first inning and coupled with some fielding mistakes were able to score two runs to give themselves an early lead.

Mike Martinez answered with a sacrifice fly to deep center field in the bottom half of the inning to make it a 2-1 game.

After picking up another run in the

second innings to tie the game, Pablo Bermudez hit a line drive single into left-center field to drive in the go-ahead run for the Golden Panthers.

The lead was short lived as Tim Roberson hit a solo shot to tie the game in the fifth inning.

Tim Jobe answered right back for the Golden Panthers with a two-run home run in the bottom of that inning to regain the lead for FIU.

The Eagles busted out with a five-run inning in the top of the seventh off of the FIU bullpen after relievers Jorge Marban and Alberto Cardenas failed to secure the Golden Panther lead.

Trailing by two runs, Raiko Alfonso drove in a run with a sacrifice fly to center-field. In the next at bat, Yoandy Barroso singled up the middle as Garrett Wittels came charging home but was tagged out at home as he tried to slide around the catcher.

The Eagles would add two more insurance runs in the ninth and sent the Golden Panthers down in order in the ninth to end the game.



BECOME A LEADER IN INFORMATION TECHNOLOGY

Whether you are looking to increase your earning potential or advance your career, the Graduate School of Computer and Information Sciences (GSCIS) can pave the way. Contact us and learn about the Master of Science and Doctor of Philosophy degree programs offered at GSCIS and the endless opportunities at Nova Southeastern University.

JOIN US AT OUR

Campus Open House
Saturday, April 10
10:00 a.m.–2:00 p.m.

UPCOMING TERMS

M.S. summer term begins May 3.
M.S. and Ph.D. fall terms begin August 23.

Visit www.scis.nova.edu/fiu
or call 800-986-2247, ext. 22001,
to learn more.

