

 <p>VENEZUELA</p> <p>Plane crash kills 15 people</p> <p>A plane carrying 51 people crashed Monday in a steel mill yard in eastern Venezuela, killing 15 people on board, officials said. 36 passengers and crew survived.</p>	 <p>CHINA</p> <p>Chinese opposition leader released</p> <p>One of the leaders of a would-be Chinese opposition group, Wu Yilong, has been released from prison after completing an 11-year sentence for alleged subversion.</p>	 <p>SOMALIA</p> <p>300 Ethiopian rebels captured</p> <p>Authorities in the self-declared republic of Somaliland say their troops have surro unded up to 300 Ethiopian rebels who entered the territory illegally.</p>
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Exhibit celebrates anniversary of Italian futurism

KATHY PAZ
Staff Writer

On Sept. 17, 2010, the Wolfsonian-FIU, in collaboration with the Canadian Centre for Architecture (CCA), will debut an exhibition that celebrates the 100th anniversary of Italian Futurism.

Founded by writer Filippo Tommaso Marinetti, the movement began as a literary one calling for the awakening of the countrymen and dealt with the need to incorporate and implement new technologies into society. "Speed Limits," the brainchild of curator and distinguished professor, Jeffrey T. Schnapp, includes over 200 pieces and examines the role of speed in today's society.

Schnapp is a CCA senior Mellon

fellow and has instructed at both Stanford and Harvard University. Drawing from the manifesto of 1909, which says that, "the world's magnificence has been enriched by a new beauty: the beauty of speed," he attempts to transform the abstract into something objective by focusing on five areas of life: circulation and transit, construction and the built environment, efficiency, the measurement and representation of rapid motion, and the mind/body relationship.

Marianne Lamonaca, associate director for curatorial affairs and education, describes "Speed Limits" as a "meditation on idea speed in everyday life." The Wolfsonian worked with Schnapp and local architecture, Rene Gonzalez, to conceptualize and design the show around



COURTESY OF THE WOLFSONIAN

Italian futurism works featured at the new exhibit "Speed Limits" opening this week at the Wolfsonian-FIU in South Beach.

the avant-garde idea from 1909. The displays are as much physical as they are visual and explore the different aspects of speed and time.

"It's an immersive experience: the way you view objects, watch videos, experience things," Gonzalez said.

"Speed Limits" is displayed on

two floors of the museum in galleries that host temporary exhibitions.

THE WOLF, page 5

FRESH GOODS



ESRA ERDOGAN/THE BEACON

University alumna Rachael Middleton of Three Sisters Farm and Yuhfen Lin of the University's Organic Garden club arrange a raffle basket at the Farmer's Market, which occurs every Wednesday outside of GL.

U.S. ambassador to Haiti discusses rebuilding efforts

NICOLAS SARAVIA
Staff Writer

Kenneth H. Merten, U.S. ambassador to Haiti, visited the University on Sept. 13 to present a lecture that focused on the 7.0-magnitude earthquake that hit 16 miles west of Port-au-Prince on Jan. 12, 2010.

The event, sponsored by Ruth K. and Shepard Broad Distinguished Lecture Series, the Latin American and Caribbean Center

and the U.S. Department of State, provided students, faculty and the Haitian community a unique chance to listen to the ambassador's experience in the Caribbean nation.

The lecture, "Mission to Haiti: The U.S. Role in Reconstruction," gave insight into the reconstruction efforts and the United States' role in helping to build a stable country, eight months after the disaster. Merten also recalled his

experience living in Haiti and his diplomatic career.

"We cannot afford to not to invest in Haiti. There are thousands of threads and historic ties that bind us to this nation. We need it to become prosperous and democratic," said Merten.

Merten also discussed the U.S. efforts in collaborating with Haiti in a number of issues, such as decentralizing the capital

HAITI, page 2

Crucet gets honored by volunteer of the year award

LAEBONY LIVINGSTON
Staff Writer

The director of the Legal Studies Institute at the University, Ana Crucet, has been awarded Volunteer Of the Year for Miami-Dade County by the Guardian ad Litem Program.

Crucet, who has served as a Guardian ad Litem for over 18 years, was chosen out of 400 volunteers in Miami-Dade County. According to the program's website, a

GAL is a volunteer who is appointed by the court to advocate for children who come into the court system primarily as a result of alleged abuse or neglect.

The Dade County program oversees 4,000 children, and Crucet, who has overseen over 100 of them, attributes her award to them, "I went in because I wanted to help children."

The goal of the program and its volun-

GAL, page 2

NEWS FLASH

\$501 million budget supported by Miami commissioners

Miami commissioners managed to hike fees and fines just enough to tentatively settle the city's toughest budget battle in years after the 14-hour marathon budget sessions. The Miami Herald reported two weeks ago that the commission ended a bruising brawl with its unions by slashing \$72 million in salaries and pensions, and increasing healthcare costs. At 3:27 a.m. Wednesday, after facing off again with many of the same opponents, commissioners believe they found the missing \$26 million pieces to the larger budget puzzle. The final vote is Sept. 27.

Obama Administration: 3,500 unused Gulf wells must be plugged

Oil and gas companies operating in the Gulf of Mexico will have to permanently plug nearly 3,500 temporarily abandoned wells and dismantle about 650 production platforms that are no longer used, the Obama administration announced Wednesday. The move comes as the energy industry voices complaints that it is being overburdened in the aftermath of the BP oil disaster in the Gulf reported MSNBC. The industry is concerned about "the ability of companies to get the permits necessary to undertake decommissioning activities," Carroll added.

– Compiled by Alexandra Camejo

CORRECTIONS

In Vol. 24 Issue 9 of The Beacon, the name of the writer of the article titled "Next up: 'Gay, Whatever Dude'" was misspelled. His name is Richard Padin, not Padeen.

Also in the same issue on page 4, photographer Maliha Ahmad's name was misspelled as Mahlia Ahmad. The Correct spelling is Maliha Ahmad.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

Merits of volunteerism stressed

HAITI, page 1

city by building an industrial park north of the country.

Merten is for a strong U.S. influence in Haiti, but believes Haiti should rebuild their own way.

"We want to help Haiti build their own vision. We will work with the Haitian people and government in what they want to do in terms of reconstruction."

In his lecture, Ambassador Merten recalled his experience of the earthquake while he was at the embassy. Several of his colleagues were killed and one-third of embassy employees lost their homes.

Immediately after the quake, 16,000 people were evacuated back to the United States. According to the ambassador, all the displaced families have been reached and the U.S. will continue its efforts to provide temporary housing.

Volunteers gathered at the embassy to provide water and medical atten-

We want to help Haiti build their own vision. We will work with the Haitian people and government in what they want to do in terms of reconstruction.

Kenneth H. Merten
U.S. Ambassador to Haiti

tion to horror-struck crowds gathered outside the premises of the embassy.

Merten recalled that "there were more people than desks to sleep under," when a slue of volunteers arrived at the embassy.

During the question and answer portion of the lecture, concerns were raised over the presence of non-governmental organizations throughout the Republic of Haiti. The ambassador's response indicated those problems are undergoing reorganization.

"[Bill] Clinton will make sure that donors that have made promises to the Haitian people will follow up on their word," Merten said.

While he described the impact the earthquake had on the country, the ambassador also spoke of the way it changed his entire view of the country.

"I opened my eyes to a world I did not know before," Merten said.

His experience in Haiti during and after the earthquake shaped his view of his career's field, believing that while his career may not seem like a lucrative one, it can provide priceless rewards for the people it directly affects.

It is his hope that the work he and his colleagues do inspire students to consider pursuing the fields of diplomacy and international affairs.

Program helps to reunite families

GAL, page 1

teers is to provide care for the children involved in such a way that they feel loved.

Crucet currently has five children she looks after, and keeps in contact with them every month.

"I call them my children," she said.

As a Guardian, Crucet's goal is to reunite the children with their families. She makes recommendations to the court as part of her role in the program and attempts to see cases closed and children put in a safe place.

"It is very rewarding to have a case resolved. The job is rewarding because

you are making a difference in the life of the kids and the community," said Crucet.

In addition to being a Guardian, Crucet is a mentor to other younger Guardians and serves as chair on the Volunteer Advisory Committee.

Despite her work with other programs, such as the Florida Bar Grievance Committee, it is her position in the GAL that is closest to her heart.

"I volunteer with others but this is my most important job," Crucet said.

As she mentioned, she has no plans of slowing down, "I will be a Guardian for as long as I can." She regularly attends summit

meetings and meetings pertaining to GAL. She recently attended the 2010 Dependency Summit for Child Protection Communities.

Her work with the Volunteer Advisory Committee involves monthly phone conferences with other GAL counties where they compile research and talk of recent changes in the Law.

Crucet also attended the 2009 Forgotten Children Campaign.

These events help her better understand her role as a Guardian and her job to protect children.

Crucet is always expressing a need for more Guardians and encourages

people to apply.

According to the program and Crucet, anyone can apply for a Guardian position because they are in short supply.

Crucet has recruited several students from the Legal Studies Institute to become part of the program.

To be a Guardian, one must complete 30 hours of training, and visit the appointed children at least once a month.

"Training is a little bit of everything and you always have the help of supervisors," said Crucet.

Work in the Guardian ad Litem program offers possible internship and career opportunities in the fields of government and law.

Those seeking more information about the Guardian Ad Litem Program can call their Automated Office Service at 305-638-6861 or visit Voices4.org.

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The job is rewarding because you are making a difference in the life of the kids and the community.

Ana Crucet
Director of the Legal Studies Institute at FIU

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The BEACON is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy.

Stop by one of our offices located in GC 210 and WUC 124.

FOOTBALL

LONE STAR SHOWDOWN

Golden Panthers face dynamic Aggies team on the road



DANIEL CRUMP/THE BATTALION

IGOR MELLO
Staff Writer

After holding Rutgers to 19 points last week, FIU (0-1) will look to keep their defensive performance consistent on the road as they will get set to take on Texas A&M University on Sept. 18.

FIU will encounter a sea of maroon on Saturday with the Texas A&M 12th man, one of college football's most historically noisiest crowds.

"I've played at Penn State, Alabama, Kansas, and it's supposed to be a whole lot worse than any of those three," said safety Ash Parker.

After suffering a season-ending injury in the first games of 2008 and 2009, Parker has finally made it through the first game of the season healthy for the first time since 2007. Parker, a senior, experienced trouble playing with a brace against Rutgers.

"In the game I had a brace and it kind of got bent...normally when that happens, it's the normally the knee and not the brace," said Parker.

Although it has only been one game, Geoff Collins' defensive strategy has been a notable upside for FIU. The Golden Panthers are second in the nation in total defense, allowing only 172 yards per game, albeit an insignificant sample size.

The Golden Panthers will need to stop an Aggies defense

that is ranked eighth overall in the nation. Senior quarterback Jerrod Johnson, who has already thrown for six touchdowns in his first two games, highlights the Texas A&M offense. Johnson, a Heisman candidate, also poses a threat as a scrambling quarterback, rushing for 50 yards his last game against Louisiana Tech.

"He does it all well. Whenever the ball is in his hands, there is danger," said Head Coach Mario Cristobal of the Aggies quarterback.

While in the air, his main target has been junior receiver Jeff Fuller, who caught ten passes for 160 yards against Louisiana Tech. According to Cristobal, he plans on using numerous defensive schemes against Texas A&M.

"Very multiple defensively. I think the ability to adjust is going to help us out as the season goes along. I think what we saw from the defense was just a part of the playbook," said Cristobal.

CARROLL TO START

While there was uncertainty last game about which quarterback would get the majority of the snaps, Coach Cristobal has announced that Wesley Carroll, junior, will get the nod to start against the Aggies. This will mark Carroll's second start as a Golden Panther. He experienced some trouble early in his first start of the season against Rutgers, throwing a pick on the very first play, but bounced back to throw for 166

yards including two touchdowns and two interceptions.

According to Cristobal, he has seen enough to make that decision and will continue to use Carroll as a starter throughout the season, but may use Wayne Younger during the game.

"Wes has done some good things...we think that going in to this football game and in to this football season, that he has earned the right to be the starter," said Cristobal.

Whoever the quarterback may be, Cristobal will look to give T.Y. Hilton more opportunities at making plays against the Aggies. Against Rutgers, Hilton caught six passes for 49 yards and also rushed for 23 yards out of the wildcat formation.

Cristobal has not revealed whether he will use the wildcat package again like he did against Rutgers. Although he wants to keep that element of surprise, Cristobal will want to expose "certain" schemes he has seen on tape.

AVOIDING MISTAKES

Cristobal has emphasized on eliminating penalties, especially against a team like Texas A&M. The Golden Panthers committed 14 penalties for 126 yards.

"It shouldn't be that tough to eliminate all of the penalties. All of the penalties were on myself," said freshman offensive lineman Caylin Hauptmann. "We definitely have a challenge, but we'll get through."

Dual-threat quarterback Jerrod Johnson [above] has been mentioned as a potential Heisman Trophy candidate.

FANTASY FOOTBALL: FANTASY CRUZ

First week filled with surprises and disappointments

After a controversial week one in Fantasy Football, the whirlwind begins as many team owners are trading productive players and picking up upstart free agents.

Let me start by getting something off my chest.

COMMENTARY



JOEY CRUZ

The most over-hyped and worst pick up in fantasy football is Santana Moss. He did have over 900 yards last season, but only had three touchdowns overall and had only two games last season where he obtained over 100 yards in a game. This season

he has a proven quarterback in Donovan MacNabb and still only had 77 yards and no touchdowns.

Whoever has Houston running back Arian Foster is in fantasy zen this early in the season. This animal ran for 231 yards and three touchdowns, showing impressive athleticism with a long stride and strength in breaking tackles for a guy who was ranked 46th, according to Yahoo Fantasy Sports.

Week one provided a questionable start by the best fantasy quarterback last season, Aaron Rodgers. The guy only threw for 188 yards and two touchdowns. This would not be a bad performance considering he threw two interceptions, which hurt his points drastically.

Other quarterbacks did not have the same struggles.

Tom Brady had a great week, throwing for 258 yards and three touchdowns after getting into a car accident before the game and signing a mega contract worth 72 million dollars.

There were a few disturbing performances for running backs this week.

Ray Rice, Adrian Peterson and Shonn Greene are three of the top projected running backs in fantasy football this season.

A disturbing start for all three shocked many team owners.

While Rice and Greene both combined for 60 yards rushing and no touchdowns when playing each other's defenses, Peterson did have a mediocre 87-yard performance with no touchdowns himself.

FANTASY, page 4



COURTESY PHOTO

Michael Vick [above] could prove to be valuable for fantasy owners this season.

VOLLEYBALL

Patience will be needed as team looks to rebuild itself

If the seven newcomers coming to FIU this fall to become part of what would be the rebuilding process for the volleyball squad thought that their transition into the college ranks would be easy or smooth, those thoughts were quickly cast away before they even stepped onto the practice floor this past summer.

They were certainly aware that Danijela Tomic, who helped rebuild the program when she became the head coach in 2005 and will look to do it again now, was not the kind of coach who backed away from a challenge.

On the contrary, she goes out of her way to schedule tough road matches against some of the country's top programs in unfamiliar environments to prepare her team for anything that anyone may throw their way and to gear up for the Sun Belt.

In a short time, Tomic turned the program into one of the best FIU had to offer, constantly in competition for a conference title and earning two NCAA tournament berths in two years thanks in no small part to the spectacular play of four-time All-American Yarimar Rosa.

But Rosa and the rest of the talented graduating class of last year are gone and left behind was a young

and inexperienced team to pick up the mantle.

Nine matches into this season, this team has been tested with tough road trips and matches against ranked opponents like Iowa State and Florida State and has come up measurably short. They have yet to win a set against a ranked opponent and have been pushed to the limit by other opponents this season.

If there is one thing that is necessary when it comes to measuring successful this season will be is patience. And the Golden Panthers will need quite a bit of it when considering the obstacles that stand in the way of rebuilding a squad that lost its most potent offensive producer and leader.

It is clear that this team is not the same team that made it to the second round of the NCAA Tournament last season. The offense is not quite what it was and they have struggled when it comes to being consistent on serve receiving and other areas.

But facing challenging opposition away from home is helping this talented young group grow accustomed to the rigors of a collegiate schedule sooner rather than later and speed up the development process.

Plus, by the time conference

COMMENTARY



JOEL DELGADO

play comes along later this month they may be ready to be competitive against the top dogs in the conference.

While the team's record may suffer now during the early part of the season, down the road all the struggles and being pushed to the limit by some of the elite programs in the country will pay the kind of dividends that it did for the program in

the very recent past.

With a freshmen class that has the talent to fill the void left behind, two of them, Jessica Gehrke and Una Trkulja, have already actively contributed in prominent roles. It is critical for the team to gain the kind of experience necessary to become winners at this level.

There is little doubt that the future success of this program relies on the

ability of these underclassmen to find ways to win and provide the Golden Panthers with viable offensive threats that open up options on the floor.

And with the way Tomic is pushing her team, it might not take very long for this team to be a national contender once again.

Patience, in this particular case, more than just a virtue; it is an essential part of the process.



BEACON FILE PHOTO

Head Coach Danijela Tomic [center] will look to rebuild the team the same way she did when she came to FIU in 2005.

Forte, Vick will end up paying dividends for fantasy owners

FANTASY, page 3

THE TRASH BIN

These are players team owners should really consider dropping and definitely not playing this week:

REGGIE BUSH Not only is Reggie Bush the second back to Pierre Thomas, in his five seasons in the NFL, Bush has never had a 600 yard rushing season. Last week Bush only had two rushes for 14 yards. Pierre Thomas is not only getting the bulk of the carries, but also is a strong screen back which diminishes Bush. This is not USC, it's the NFL.

BRAYLON EDWARDS After having one successful season his whole career, Edwards will not have a productive season in the NFL as long as Mark Sanchez is his quarterback. Not only has he been top five in the league with passes dropped for the past two seasons, the way Brian Schottenheimer runs his offense makes Edwards big play capability very limited.

BRANDON JACOBS Big for nothing Jacobs only had 44 yards and no touchdowns last week. He was completely outshined by his counter back Ahmad Bradshaw and it seems as though he may not even get the goal-line carries he relies on.

HOT PICKS

These are players most people

drafted late or even picked up in free agency that could add a dimension this for their teams:

MATT FORTE He only had a little over 900 yards last season due to a weak offensive line, but now with Mike Martz at Chicago's disposal, Forte has the opportunity to provide team owners with a receiving dimension that substitutes the lack of his rushing productivity.

T.J. HOUSHMANDZADEH "Put him on the board," as most fantasy owners remember his name from the famous ESPN commercial.

His stock dropped this season when he started with Seattle. Now he is the slot receiver for the Baltimore Ravens and provides unfair match ups against weaker corners. Last week against the dominant Jets pass defense he only had one catch for 27 yards but will get a lot of looks his way due to the focus on limiting Anquan Boldin and Todd Heap.

MICHAEL VICK Whoever has the first waiver claim this week is ecstatic because they are solidified with a valuable Vick after an impressive week one performance. Vick ran and threw for 100 yards each, with a passer rating of 101.

Even with Andy Reid sticking to Kolb as his starter, Vick is still a valuable back-up fantasy quarterback and if he does end of starting for the Eagles, maybe even starting him would not be such a bad idea.

WOMEN'S SOCCER NOTEBOOK

Golden Panthers set to begin conference schedule at home

JACKSON WOLEK
Contributing Writer

FIU (3-4-1) starts Sun Belt Conference play this season with a new perspective about them. A reigning conference championship.

The team is coming off what can be considered one of the best seasons in school history, finishing with a record of 11 wins, six losses and three ties, including being nine wins, two losses and one tie in conference play. Now after winning the season outright, all the focus is directed towards them, as any reigning champion should be treated.

"This year conference play will be much tougher on us than last years just due to the fact that we won the conference during the season last year," said Head Coach Thomas Chestnutt, who is currently coaching his fourth year as head coach for the Golden Panthers.

From the outside looking in, you may think another reason as to why it would be tougher is due all the young faces seen on the field this year, but Chestnutt does not see it as being a problem.

"We have had a young team in the past, so it has not been too big of a challenge coaching, explained Chestnutt.

This year's team brings

Conference play will be much tougher on us than last year just due to the fact that we won the conference last year.

Thomas Chestnutt, Head Coach
Women's Soccer

in a total of seven freshmen in all, one of them, freshman forward Chelsea Levia, leading the team in both points (eight) and goals (four) including two game winners against Florida Gulf Coast and Robert Morris. Already it is clear to see that Chelsea has adjusted to the college game well.

"The pace of the game is much different," said Levia, who played her high school soccer team at Royal Palm Beach High.

She contributes the success she has had thus far to her teammates as well as her parents, and is very excited to start conference play.

The team has been practicing six times a week, so this bye week coming up will not only help the team prepare for their next opponents, but also letting them just have some time to relax without having to travel for games.

Junior goalie Melanie Raimo will enjoy the off time.

"I enjoy bye weeks, it's a good time to let your body

relax and get yourself mentally prepared for conference play," Raimo said.

FIU will take on UALR on Sept. 24th at 8 p.m. and Arkansas State on Sept. 25th at 1 p.m. to start off conference play. Both games are at home.

TWO IS BETTER THAN ONE

2009 Sun Belt Conference freshman of the year Kaitlyn Savage's health is improving and should be cleared soon, which makes both Chestnutt and fellow teammate and Raimo, who just won Sun Belt Conference player of the week and CollegeSoccer360.com's Prime-time Performer's of the Week award, very happy.

"It's great to have a companion out there," Raimo said, who has took over since Kaitlyn's injury.

Chestnutt would not elaborate on how Savage might be incorporated back in, but Raimo has certainly held ground as the starter, a credit she gives to her defense who help limit the amount of shots the opponent gets.

THE WOLF

Wolfsonian exhibit seeks to highlight everyday life

THE WOLF, page 1

According to Lamonaca, it begins with an introduction announcing the theme of the overall presentation.

The first section is devoted to the measurement and representation of rapid motion.

The room features physical objects like clocks and other instruments of traditional visual signs that are easily identified by the audience.

"I wanted something that visitors specifically connected to very own life," she says.

"There's also the idea that we mark our life by/to devices." In contrast to the material objects, the show also features posters and videos, incorporating the challenge of visual artists to represent speed on a two-dimensional plane.

Every area is said to contain video footage, exploring motion picture

as a static object.

One of those films being featured is Andy Warhol's "Empire."

The room devoted to the idea of efficiency is divided into two parts: the office and the kitchen.

"It has to do with marking time and how we're so continuously aware of it that we feel the need to make it 'efficient,'" adds Lamonaca. "It also showcases how these ideas change over time."

Photographs by Balthazar Korab and Christine Frederick, as well as a project by Josef Ehm are among the media featured in this space.

When asked about what message people should take from the show, Lamonaca responded, "The concept is to really explore the idea of speed and the way it affects our life and to think about the consequence of that."

To take a moment and see both sides of the coin.

What do we gain from and what are consequences of a fast paced life?

It's a very personal show in that way.

Everyone responds to those things in different ways.

We, as always, [the Wolfsonian] don't try to make a judgment.

Rather, we want to present an open question and create dialogue with audience."

In another article, Schnapp said, "This is not a show that gives answers."

It seeks to offer a series of frameworks for thinking about the historical background of the world we live in." "Speed Limits" will be on display until February 20, 2011.

A catalogue under the same title, accompanies the exhibition that can be purchased for \$39.

Admission is free to Wolfsonian members and those belonging to the FIU community.

CUE UP!



DAVID LOPEZ/THE BEACON

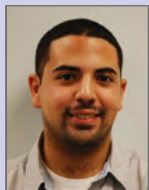
Billiards professional Tom Rossman, aka Dr. Cue, gives students pointers about how to play pool in the Porter Davis Gameroom on Sept. 7.

REEL TO REEL

Clooney's directorial debut breaks bio-pic barriers

Confessions of a Dangerous Mind is a film that is as fractured as the psyche of its main subject. The contrast between the lights and glamour of Hollywood and the winter exteriors of Helsinki in the midst of the Cold War look as if they would be better served in two different

COLUMNIST



DAVID BARRIS

movies.

Yet this is a film about a man with two different lives: Chuck Barris, game show television producer and genius behind The Gong Show, and Chuck Barris, former clandestine operative with the Central Intelligence Agency who claims to have killed 33 men during his career.

When Barris (Sam Rockwell) confesses to his wife, Penny (Drew Barrymore) about the extent of his sins and the lives he's taken, she laughs at him and thinks he's created an elaborate tale.

It all hinges on Barris, with a perfect cover story, taking time from his travel schedule with winning contestants from his game shows to do some freelance assassinations for Uncle Sam.

Based on Barris's "autobiography" we follow this malcontent from his earliest years when his sole preoccupation was trying and failing miserably to get laid, to his attempts

to assemble a pilot version of The Dating Game off of the ground and being rejected. Enter Jim Byrd (George Clooney), a CIA agent looking for fresh talent.

Chuck, whether in need of just the money, or validation of his existence, takes the job. He's good at what he does after all; killing people in a clean and impersonal manner.

Of course, this is paralleled by Barris' other great talent (i.e. sin); being the creator of The Gong Show and The Dating Game, the latter becoming iconic of 1970's television and which would be hosted by himself.

The sets are true to life, the gags of the shows still as painful now as they were thirty years ago; the awkward questions from contestants, poor saps looking for fame or love or attention.

The film is not so much a bio-pic as it is a circus of life, death and sex. During training from CIA operatives for hand-to-hand combat, Barris' instructor demonstrates how to break a person's windpipe only to kill the volunteer at hand.

It is fair that the comedy in this film is as dark and pervasive as seen in American film since Dr. Strangelove. Clooney, in his directorial debut, handles the pitch black humor with great confidence but also succeeds in balancing it with increasing paranoia that consumes Chuck.

Unable to really connect with anyone, his travelogues involve torture, killing East German spies and sleeping with Julia Roberts, another assassin with equal talent and as great a sexual appetite.

The best parts come as Barris nearly breaks down on the set of The Gong Show. All we can see is a man straight in the spotlight, surrounded by people who he feels can see him for the failure he thinks he is. A mole is out to eliminate him as the critics turn on him quickly and question the value of his television contributions.

Dick Clark, one of Barris' first employers, does not envy Barris' life. During an interview, perhaps a mock-interview, at the beginning of the film, Clark says, "I wouldn't want to live his life because he hasn't been happy all of his life."

All I think is if you can find work, stay healthy, and find somebody to share it with, you're the ultimate success. He's had some of the pieces of the puzzle, but not all of them."

The question on everybody's mind is the truth behind it all. This is a film that breaks the restrictions of the bio-pic by cutting away the very notion of what is true and what is false. All we get are a few puzzle piece from a protagonist as unreliable as Holden Caulfield.

At the end of the day, it's only what we see on the screen; a frightening and yet

strangely pathetic man fueled by a break-out role by Rockwell.

Honestly, in the age of Jersey Shore and Pretty Little Liars, you've really got to wonder what is a greater crime: killing a few dozen spies for Uncle Sam or helping drop the collective IQ of a nation down 20 points.

But at least Barris was good at what he loved most: coitus & killing.

Reel to Reel is a weekly film review column. Look for it every Friday.



PHOTO CREDIT/THE BEACON

FISTFULS OF TECH

Google should exert more control over source code

Google's Android operating system boasts an open source code above everything else as one of its most important features.



COLUMNIST
JORGE VALENS

However, as carriers begin to mold and distort the Android experience, perhaps the platform's openness might be its biggest weakness.

Google's market share is sky-rocketing for devices loaded with Android; the company activates nearly 200,000 handsets per day according to Google.

But, like that really nice friend who will always spot you a couple of bucks, mobile carriers are really warping Android in to the Windows of mobile technology, and it's really conflicting with what Google's vision for the OS should be.

Take HTC's EVO 4G on Sprint, a solid phone with a great feature set and, of course, the most recent version of Android, Froyo.

After helping a colleague set his up, I was surprised at how much needless software, or "crapware" as we call it in the biz, came preloaded on the device.

Sprint loaded various apps like a NASCAR portal, a Sprint video streaming app that asks users to subscribe, paying even more for subpar video features like "behind the scenes of 24."

Other carriers do this too, like Verizon adding VCast to all their phones and AT&T restricting certain features so that Android phones won't pose a threat to the iPhone.

But the worst thing of all is that the average consumer, often requiring some serious know-how to hack these devices and wipe them clean, simply cannot remove these applications. What good is an open platform if you can't do whatever you want with it?

Another ridiculous example is on the Samsung Fascinate, Verizon's version of the multi-platform Galaxy S phone and big contender in the Android space.

Verizon not only has added loads of crapware but has also changed the default search provider on the device to Microsoft Bing, their official search partner, which just further takes choice away from the user.

Come on, even Apple lets people choose what their default search engine is, and they don't give a good goddamn about their users.

Devices like Google's Nexus One and the new T-Mobile G2 provide the best Android experience on the market right now.

Both of these phones have solid hardware specifications and come preloaded with the standard, unaltered Android experience.

This is how Google originally intended it and how they feel the software should be. Anything else just complicates things; if it ain't broke don't fix it.

Google needs to double down on Android and start staking its claim a bit when it comes to who it endorses and who it doesn't.

Michael Gartenberg, a columnist on Engadget.com, puts it best in a recent post

about this very subject, Google needs to fight back.

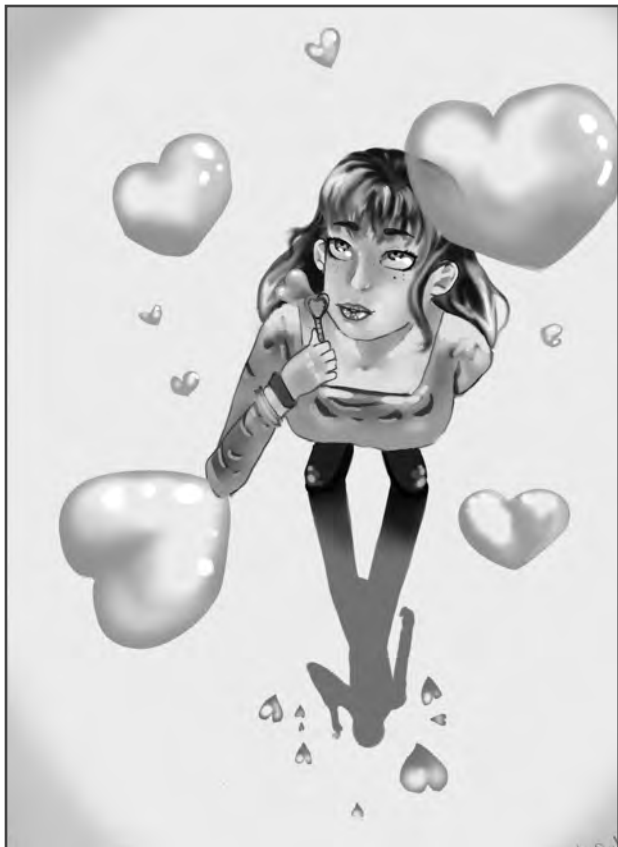
"Google must take a stand for the end user and insist that parts of Android must be included on every device in order to bear the Google name -- and that all carrier installed apps and services are easily and freely removed by users at their discretion," he said.

In the end, it comes down to giving the user a choice. If I am rocking a Motorola Droid X or an EVO 4G, I want to be able to remove those skins and "added features" and be able to enjoy the stock Android experience. No scary looking Droid skins or annoying applications I will never use.

Perhaps, as I have mentioned before, Google needs to be more heavy handed in how it distributes and supports its coveted mobile operating system, for the sake of its vision and its users.

Fistfuls of Tech is a weekly tech column. Look for it every Friday.

BUBBALICIOUS



Diversions

9				1	6		4	
2	4				7			
	7	1		2				6
		2		9		4		3
			1		2			
3		9		4		2		
6				8		3	2	
			4				6	1
	8		2	6				5

Puzzle by websudoku.com

To solve the sudoku puzzle, every row, column and 3x3 box must contain the numbers 1-9 only once.

Check your answers in Monday's issue.

Puzzle Difficulty: Medium

Good Luck!

THIS WEEK ON CAMPUS

FRIDAY, SEPT. 17

ALICE IN WONDERLAND



Presented by SPC-MMC.
WHEN: 5 and 8 p.m.
HOW MUCH: Free
WHERE: GC 140

WORKDAY AT THE GARDEN

Come out and work at FIU's organic garden with the Garden Club.

WHEN: 1 - 3 p.m.
HOW MUCH: Free
WHERE: FIU Organic Garden (between Baseball Stadium and nature preserve)

PEER REVIEW

The History Honor Society invites you to enlighten and celebrate peer reviews. Refreshments provided.

WHEN: 5 - 7 p.m.
HOW MUCH: Free
WHERE: DM 370

SPEED LIMITS



New exhibition at The Wolfsonian, in honor of the 100th anniversary of Italian futurism..

WHEN: 12 - 9 p.m.
HOW MUCH: \$5 students/members; \$7 general
WHERE: 1001 Washington Ave.

KINGS OF LEON



WHEN: 7:30 p.m.
HOW MUCH: \$30.50 - \$50.50
WHERE: Cruzan Amphitheatre, 601-7 Sansbury's Way, West Palm Beach

SATURDAY, SEPT. 18

EDIBLE LANDSCAPES



With native plant authority David McLean. Herbs, vegetable seedling and native plants for sale.

WHEN: 10 a.m. - 12 p.m.
HOW MUCH: Free
WHERE: Miami Beach Botanical Garden; 2000 Convention Center Drive

TORO Y MOI



Enjoy Toro y Moi live at the Electric Pickle.
WHEN: 10 p.m. - 5 a.m.
HOW MUCH: \$10
WHERE: Electric Pickle 2826 N. Miami Ave.

AMERICAN SIGN LANGUAGE AND DEAF CULTURE SEMINAR

Hosted by National Student Speech Language Association.

WHEN: 12 - 2 p.m.
HOW MUCH: Free
WHERE: GC 280

THE GOLEM (FILM)

Part of Expressionism in in German Cinema series.

WHEN: 7 p.m.
HOW MUCH: \$7
WHERE: Cineclub 24 4180 SW 74th Ct

WEIRD MIAMI



Enjoy some "weird" art during the art show's last weekend.
HOW MUCH: Free and open to the public
WHERE: Bas Fisher Invitational 180 NE 39th Street, suite 210
CONTACT: info@basfisherinvitational.com

SUNDAY, SEPT. 19

LINCOLN ROAD FARMERS MARKET



Locally grown produce.
WHEN: 9 a.m. - 6:30 p.m.
HOW MUCH: Free
WHERE: Lincoln Road, between Meridian and Washington Ave.

EARTHDANCE MIAMI GLOBAL FESTIVAL FOR PEACE

Including global prayers, music, workshops and food!
WHEN: 10 a.m. - 10 p.m.
HOW MUCH: \$29
WHERE: The Sacred Space Miami; 105 NE 24th Street.
For more info and schedule, visit earthdancemiami.com

HOLLYWOOD BEACH LATIN FESTIVAL

Traditional and folkloric music, food, arts, crafts, and children's activities.

WHEN: 11 a.m. - 7 p.m.
HOW MUCH: Free
WHERE: Hollywood Beach, Mainstage Garfield Street
www.hollywoodlatinfestival.com

COFFEE NIGHT



Presented by Music Saves Lives and Humility Now. Koji and Pj Bond will be playing.
WHEN: 6 p.m.
HOW MUCH: Free
WHERE: Starbucks 10690 NW 19th St Doral, FL

Write to calendar@fiusm.com to have your event featured!

Tobacco ban a final attempt to compete

JASMYN ELLIOTT
Asst. Opinion Editor

Don't even bother bringing a lighter to campus when the new semester begins. Starting Jan. 2011, smokers will have to leave their cigarettes at home due to a University-wide tobacco ban, which was approved by the Board of Trustees on Sept. 24.

According to the "FIU Tobacco-Free and Smoke-free Campus Policy Proposal: Questions & Answers," the ban is due to the University's "renewed commitment to changing social norms that promote healthier campus environments."

However, in their haste to catch up with their competition, the University has failed to adopt a truly democratic process in proposing and implementing the smoking ban. In turn, this will have negative effects on its success.

When the University of Florida adopted its smoking ban in July 2010, this was the climax of years of phasing out, which began in 2007. Furthermore, students and staff input was encouraged and received through a host of open forums.

Our university, however, did not do such thing. Although the Smoke-Free and Tobacco-Free Steering Committee has also been around since 2007, they have chosen to not develop a plan to phase out smoking.

As of now, the 20 foot distance still stands, although very few smokers observe

this Florida law and do so without consequence. Furthermore, student and staff input was limited to only two open forums open forum as the remaining forums were either cancelled or converted into educational forums in which no one could offer their opinion on the matter.

Even with the final approval, the steering committee has yet to create a plan for implementation, nor have they verbalized any penalties in place for those who repeatedly disregard the new regulation.

Additionally, the pending ban has not been advertised as fully as possible, by way of fliers, posters and the televisions in the Graham Center, which is heavily used for University announcements.

While compiling a feature on the smoking ban, I found that many students were still unaware of the campus-wide smoking ban, and I wouldn't doubt that this is still the case.

If the University had used their time wisely, the steering committee would have also adopted a similar phasing out process to make the ban more gradual to smokers. Instead, they sat back until UF adopted their ban and engaged in a game of catch-up.

Since this ban seems to be coming out of the clear blue sky to most, campus smokers will be less likely to follow it, especially with a plan of social enforcement that lacks detailed consequences.

In theory, both universities accomplished the same goal of establishing a smoke-free campus within a similar time

WEIRD SCIENCE

CHRISTINE O'DONNELL:
"AMERICAN SCIENTIFIC COMPANIES ARE
CROSS-BREEDING HUMANS AND ANIMALS
AND COMING UP WITH MICE WITH
FULLY FUNCTIONING HUMAN BRAINS."



MELODY ALEMAN/THE BEACON

Blame misplaced on game developers

JUSTIN JANS
Contributing Writer

Sex is prevalent in all facets of society. Even the best of advertisements feature some sort of sexual innuendo.

Now this controversial topic is coming to the forefront of the video game scene.

In the game *Grand Theft Auto: San Andreas*, the developers had planned on including a sex mini-game as the reward for a mission called "Hot Coffee." They decided to remove the content, but discovered it would be too complicated to remove the code. Instead, they made it inaccessible.

A hacker was able to break the code and re-enable it, then made the modification accessible to the general public.

When people found out that this code was left in the game, parents of children started complaining about what their kids were playing.

What angers me is that the people who complained about this mod where parents of little kids who had the game.

First of all, the game is rated "M" for mature, which means those kids should not even have those games. The parents bought it for them, then complained when they discovered it's not suited for children.

People need to let the game developers work with their own creativity and the parents need to be parents. If we start censoring the video game developers, they may become afraid to break boundaries and innovate, and the quality of this art form will decline.

I am a self-proclaimed hard-core gamer, so I tend to protect games and see them as a form of art. While I think that some content is not suitable for everyone, the developers should not be restricted from putting content into games. The ratings are in place to protect those who shouldn't be allowed to see it.

I understand that the mini-game was tasteless and added no meaning to the story what so ever, but it takes place in a game where you can go kill hookers and take the money from them, so I'm not really expecting anything thought-

frame. However, poor planning on the University's part will likely result in reluctance and outright opposition.

out and tasteful.

When you buy a game most of the times you can tell what type of game your buying just by reading the back of the box. If you can't understand what it's saying on the box, then you can always ask the attendants at the store, and they will be happy to explain to you.

I have friends that work at game stores, and I've heard the stories of parents coming in with their kids, looking for a game. They'll pick up a game, go to the counter, and ask the clerk what the game is about. The clerk will tell them that it's a game not appropriate for children and describe the content in the game.

But then the kid will complain about wanting the game, and the parent buys the game just to please the child. Then they get mad when it turns out to be a horribly violent game.

It's just not fair to the companies take the blame for parents' laziness. People need to be aware of what they buy, and if parents want to buy these games to placate their children, they have no right to complain about the content.

PERSPECTIVES

Is our University a healthy campus?



"The only unhealthy thing is the smoking, but that's going to go next semester. I would say that the campus is pretty clean and everyone seems to be in shape and seems to take care of themselves."

-Flavia Almonte, Senior,
International Relations



"Yes. It provides a healthy environment; it's a very clean campus. The only thing is maybe there's a little too many fast food joints. There could be a few more health options when it comes to restaurants."

-Sergio Guzman, Senior,
Philosophy



"I think it is, for the most part. Food-wise, there are a variety of options, except for vegans. Environmentally, it seems okay. I think FIU overall is a healthy campus, but it could be improved."

-Sarah Shah, Sophomore,
Biomedical Engineering

-Compiled by Jasmyn Elliott.

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com

SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your 5-600 word letter in to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year.



Gathering Opinions,
Promoting Discussion

Tuesdays and Thursdays from 1 p.m. to 2 p.m.

96.9 FM, 88.1 FM, 96.9 FM and streaming live on FIUSM.com



DOMINICAN REPUBLIC

Dominicans send missionaries' adviser to US

A former adviser for American missionaries accused of taking children out of Haiti has been extradited to the U.S. in an illegal immigrant smuggling case, officials said on Sept. 14.



CUBA

Cuba's path to economic reform

A Communist Party document envisions a revamped Cuban economy, with a new tax code, legalized private cooperatives and a state payroll no longer shackled by the need to support unproductive workers.



HAITI

Haitian PM defends post-quake rebuilding

Prime Minister Jean-Max Bellerive said rubble in the earthquake-ravaged capital is being cleared as fast as possible, adding rebuilding plans cannot move faster than funding.

Team building at ropes course

JENNIFER MORENO
Contributing Writer

The Team Ropes Adventure Challenge consists of a series of challenging activities designed to enhance teamwork, leadership and communication skills. Managed by a professionally trained staff, these activities offer physical and mental challenges that are ground based, geared towards building confidence and focusing on the performance of individuals, teams, corporate groups and organizations.

TRAC has facilitated the growth of several local organizations, including the FIU swim team, First Year Experience students, soccer teams and more, according to their website. TRAC includes activities such as open climbs, platforms, navigating across a balance beam, with a safety rope attached on a log 25 feet above the ground, and kayaking.

"This isn't boot camp – it is fun. It is strictly challenged by choice, if you stay in your comfort zone, you never realize your potential," said Greg Affleck, program manager of TRAC. "Once students, who are organized into 12-person teams: leap into midair, grab a rope, balance themselves on a wire, and reach the top of a platform. Creating an instant bond and a family feel."

All of the rules and activities are make-believe scenarios, designed to help students think creatively, harness intelligence, create trust and improve communication skills. Athletic ability is not a prerequisite.

The course provides a low elements course, which includes problem-solving exercises that challenge groups to think creatively and cooperatively, like climbing on short ropes and getting to the top of platforms with your team members.

The high elements course promotes positive risk taking and self-esteem through physical challenge by balancing on wires that vary from 10 to 12 feet high, while maintaining safety.

Plantation Eagles girls' soccer team participated at TRAC's program, all under the age of 14. Coach Mike Williams heard about the



PHOTO COURTESY OF CLAY GOLDSTEIN

Chelsie Kidd and Kayla Derr, sophomore freestyle/butterfly swimmers on the University swimming and diving team, take part in the Team Ropes Adventure Challenge.

program from a previous coach and decided to bring his soccer team.

"It helps them be more supportive of each other, they try to come to a consensus, instead of one person knocking out everyone's suggestion," Williams said.

The University's women's swimming and diving head coach, Randy Horner, also took his team to participate.

"The FIU ropes course staff was amazing! They facilitated challenges to the team that made them not only think, but perform physical tasks they never thought they could do before," said Horner.

Valerie Morgan, assistant dean of undergrad-

uate education, encourages freshman students to enroll in a FIG course, which requires enrollment in TRAC's program.

For many visitors, it's the mental tests that prove more daunting than the physical ones. But Morgan describes it to be a one-of-a-kind experience and sort of an icebreaker for freshmen students at the University.

"When I was a freshman and I experienced TRAC's program, it's a wonderful program. The response from my students are great, and the experience is invaluable," Morgan said.

For details on upcoming open-climbs, visit their website at trac.fiu.edu or contact them at (305)-919-5712.

Presence of Haitian student group lacks

DEBORAH SOUVERAIN
Contributing Writer

In efforts to further enhance the melting pot of cultures, the Haitian Student Organization has produced events that showcase Haitian culture and traditions since its inception in 1988.

Before HSO, the Caribbean Students Association was the only club at the Modesto Maidique campus, created to promote the culture of Caribbean students throughout the community.

Since the establishment of HSO, this fall marks the first time it will be a University-wide organization.

Prior to Fall 2010, there were two separate Haitian student clubs: the Haitian Student Association located on the Biscayne Bay Campus and HSO at MMC. However due to HSA's extended period of inactive status, HSO President Bruno Phonard Jr. decided to expand HSO to include BBC. Therefore, eliminating the existence of HSA at BBC

HSO meets every Wednesday at 6:15 p.m. in

the Graham Center room 150 at Modesto Maidique Campus.

"[HSA] has been inactive for a while now. They weren't active at all last year and I don't recall them being active the year before either," said Patricia Martinez, BBC president of the Student Organizations Council. SOC is the governing body responsible for all student organizations on campus.

Phonard expressed his awareness of the need for the presence of HSO at BBC and intends to create a greater presence of the Haitian community at BBC through various programs.

Of the many programs HSO has planned for BBC, the two major events are: United for Haiti gala, an on campus formal dinner, which according to Phonard will take place during the fall semester and a masquerade ball during the spring semester around carnival season.

"We have always had events [at BBC], it's just a matter of letting students know we have the organization [at BBC] as well," Phonard said.

In the past the only event HSO has hosted at BBC is the Compas Party, a dance party showcasing popular Haitian music. Phonard stated that he plans to increase the amount of programming on both campuses, and will also bring general meetings to the north campus.

Some of HSO's most popular events, all of which have been held on MMC, include the State of the Haitian Union: a two part series geared at unifying Haitian students and getting African-American students involved on campus.

In addition to the State of the Haitian Union, HSO host cookouts at the beginning and end of every semester and the Hoop for Haiti charity basketball tournament.

Jeffery Pierre, HSO treasurer, and Natasha Noel, governor, are currently the only HSO representatives at BBC.

The two will be working together to determine what initiatives will best fit the community of Haitian students at BBC.

"The first thing I began doing once I arrived here was networking and understanding the

CAMPUS TALK

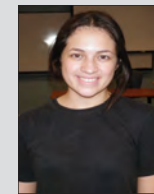
Do you agree with the removal of the FIU shrub?



"I don't see why not remove the 'FIU' shrubs. The only way you notice it is if you get an aerial overview of BBC. It's not like any student, faculty or visitor comes to

FIU by plane."

-Annabel Garcia, Junior, Advertisement



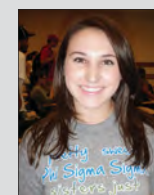
"If things around campus need to be renovated I would have no problem with the removal of the 'FIU' shrubs. I never really noticed them anyway, maybe it will be a change to something more useful anyway."

-Tina Ferro, Junior, Advertising



"It's not right to uproot something that's been a part of our school for quite some time. I understand that we must move forward, but they can at least put the shrubs back after the renovations are complete."

-Anthony Centeno, Junior, Journalism



"FIU as a whole is going through a major renovation period. The way our school looks is very important and perhaps new shrubs in school colors will continue to encourage

school spirit."

-Katrina Bruno, Junior, Journalism/Hospitality

-Compiled by Genesis Viera

group of people at this campus..." Pierre said. "I noticed that there was not a lack of interest in groups like HSO, but an unawareness."

Pierre plans on being "the push" that students need to actively participate by informing the students about HSO's events and meeting times.

Despite plans of creating a greater presence at BBC, HSO was not present at the annual BBC Involvement Fair that took place on Aug. 30.

Phonard plans to use outlets such as Twitter, Facebook, email and Orgsync, an online tool clubs use to post all information relevant to their organization, to disseminate information to the BBC student body about the organization's plans for the school year.

Phonard stated that HSO's goal is to represent themselves as the best organization on campus in terms of leadership, excellent programming, service, scholarship but more importantly "repping FIU the best we can!"

All interested students are encouraged to visit the HSO website fiu.edu/~HSOUP.