

 **CHINA**

**Landslides leave 44 missing, 18 dead**

Heavy rains from the strongest storm to hit China this year have caused flooding and landslides that have killed 18 people so far and left at least 44 missing, officials said.

 **SOUTH AFRICA**

**Major rhino poaching ring busted**

South African police said Wednesday that they have arrested 11 suspected members of a major rhino poaching ring which they said had been linked to many rhino poaching incidents.

 **PERU**

**Earthquake strikes near Peru's coast**

An earthquake with a preliminary magnitude of 5.9 was reported near central Peru's coast. The U.S. Geological Survey says the temblor hit at 3 a.m.

## *Fall Arts Preview*

### Goal set to expand into community

**JESSICA MENDOZA**  
Staff Writer

Under the new direction of Dr. Orlando Jacinto Garcia, the FIU School of Music, known for having internationally renowned faculty and a diverse student population, has set a goal to expand across the campus and community.

The School of Music plans to base concerts outside the FIU School of Music campus - from the FIU North Campus to the Design District and even the Wolfsonian Museum on Miami Beach as well as various other locations.

Dr. Garcia summed up what

he, along with every professor in the School of Music, expects from this semester: "We're very excited about all the presentations that we can do this year showcasing the faculty and students."

Although some of the talented members of the School of Music plan to perform off site, the Wertheim Performing Arts Center will be hosting a series of concerts through its continued partnership with the Greater Miami Youth Symphony and a newfound relationship with the Miami Symphony Orchestra.

A total of five concerts will be performed this fall semester.

In collaboration with the Spanish Cultural Center, the School of Music will present Spanish-inspired music by host pianists, Mario Prisuelos and David Gomez as well as keyboard artists performing works by Cuban composer, Aurelio De La Vega.

Also performing at the Wertheim Concert Hall is the American Guild of Organists. They are contributing French-inspired pieces in lieu of FIU's own French Music Festival throughout the month of October.

**MUSIC, page 5**

## Program gives students first hand experience

**MATTHEW MACKLE**  
Staff Writer

When second year medical student Hanadys Ale left Cuba six years ago, she promised her grandmother she would never give up her dream of becoming a doctor.

Now, with the instruction of her professors at FIU's College of Medicine and guidance from Leon Medical Center's new clinical rotation program, she should be well on her way to realize that dream.

The launch of this brand new program was announced on Monday, Sep 20. It will provide students with an opportunity to work hands-on in a professional setting alongside experienced physicians in their outpatient centers treating the elderly.

Not only can this be a good experience for medical students, it also will help alleviate a strain on health-care in Miami.

The center feels that since part of the population of baby boomers is soon to enter into Medicare, the need for geriatric doctors will only increase in the years to come.

"This program will elevate the level of comprehensive care ... it will provide a strong academic foundation," said Benjamin Leon III, president of LMC.

He went on to explain the importance of the "emotional needs of the patient" in such an application and believes that the program will provide students with a unique and personal experience.

The clinical rotation will provide students with

**LEON, page 2**

## PG5 Market Station surpasses initial expectations

**ALEXANDRA CAMEJO**  
Asst. News Director

Students, faculty and visitors have had an opportunity to expand their minds and their appetites at PG5 Market Station since its opening over one month ago.

Drawing in over 15,000 customers and over \$72,000 in combined sales in the first week of school alone, this new facility at Modesto A. Maidique Campus has surpassed its intended expectations, according to Susana Guerra, assistant marketing director of Business Services.

In response to its unanticipated popularity, the Business Services and Panther Dining teams are working to accommodate the growing number of students gathering at Market Station.

"We're very excited that there are a lot more people than we expected. We're looking to increase seating because of that," said Guerra.

The addition of innovative classrooms and food venues, combined with a modern look, has garnered increasing attention from the student body.

"I will definitely come over here. I love art so I love the art deco look, and I was

tired of eating Pollo Tropical every day," said Senior and Business Management major, Jacques Fidelia.

The amount of students gravitating to the Market Station has satisfied Business Services and Panther Dining's hopes that PG5 will eventually become another energy hub for student activity, besides the Graham Center.

"Most students are hyped about it, and this will probably be a new place to hang out besides GC," said Accounting and Finance major and senior Kevin Gonzalez.

It is the hope of Business Services that the circular dining room surrounded by plasma TVs, food chains such as Dunkin Donuts and Moe's Southwest Grill, and the Cyber Lounge, will provide students with a new type of facility to hang out.

"We're seeing that people like to hang out there, which is exactly what our vision was for that space. We want it to be a place to meet and socialize and gather—not just to be a food court," said Guerra.

The intention of making it a place for relaxation has resonated in many students gathering at PG5.

**PG5, page 2**



ESRA ERDOGAN/THE BEACON

PG-5 Market Station drew in over 15,000 customers and over \$72,000 in combined sales during its opening week at the Modesto Maidique Campus.

## NEWS FLASH

### Israeli police storm Jerusalem mosque

Israeli police forces stormed a disputed Jerusalem holy site Wednesday to stop Palestinian rioters from throwing stones at Jewish worshippers, according to MSNBC. Police on Wednesday briefly moved onto the hilltop compound known to Jews as the Temple Mount and to Muslims as the Noble Sanctuary and took up positions.

Police spokesman Micky Rosenfeld says the stone throwers fled into the Al Aqsa Mosque, and after the situation quieted, riot forces pulled back. Palestinian youths have been clashing with police throughout the day following the deadly shooting of a Palestinian man by an Israeli security guard.

### Bishop faces molestation claims

Bishop Eddie Long, known for his public crusades against homosexuality, faces serious allegations, according to CNN. Two young men who were members of Long's New Birth Missionary Baptist Church filed lawsuits claiming he used his position as their spiritual counselor to coerce them into sexual relationships.

The men—Anthony Flagg, 21, and Maurice Robinson, 20—allege Long used to take them on overnight trips where they shared a bedroom and engaged in kissing, masturbation and “oral sexual contact.”

– Compiled by Alexandra Camejo

## CORRECTIONS

In Vol. 24, Issue 12 of The Beacon, on page 3, Contributing Writer Jackson Wolek's last name was misspelled as “Jackson Woleck.” The correct spelling of his last name is “Wolek.”

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

# Program to ‘set national standard’

LEON, page 1

insight into treating elderly patients with age-related illnesses, depression and chronic diseases.

It will also provide them with contacts into the professional world, as they will be working alongside primary care physicians.

“This will help students become well-formed physicians... I wish I had this rotation when I was in medical school” said Raphael Mas, LMC's newly appointed Chief Medical Officer.

Founding Dean of the College of Medicine, John A. Rock, M.D, hopes that this partnership will “set a national standard.”

LMC was founded in 1996 and has been an integral part in the development of FIU's College of Medicine, which itself was more than 10 years in the making.

The college opened officially to

**We have opened our doors to FIU students who may ultimately care for us and our children. We have as much to gain from them as they have from us.**

Benjamin, Leon Jr., *Chairman*  
Leon Medical Center

new students in 2009.

In 2008, LMC donated \$10 million to the college, and the donation was approved by the Major Gifts Trust Fund, which doubled the amount.

“We have opened our doors to FIU students who may ultimately care for us and our children. We have as much to gain from them as they have from us,” said Chairman of LMC Benjamin Leon Jr.

He then turned to several medical students who were in the audience and said “you are the future of medical care. You guys are going to be the best

doctors around.”

The partnership hopes to fill a void in the community's health care system.

Students involved will inevitably receive an invaluable experience, more so than just learning in the classroom.

Students may indeed find themselves doing exactly what they initially set out to do: helping and healing parts of the community in need.

“I want to help alleviate the suffering of older people, like my abuelita,” said Ale.

# Students enjoy ‘very needed’ variety

PG5, page 1

“You can kind of separate yourself, even though it's within the school. The look makes you feel that you're escaping the intense study-consumed area,” said Krystal Diaz, Junior and Civil Engineering major.

One of the most anticipated projects that is yet to be complete at PG5 is Freshens.

This frozen yogurt and smoothie chain will be the sixth and final venue at the new facility and is expected to be complete in November, situated across from Papa John's.

Students are heading to PG5 for more than just food. There are 3 large-scale classrooms that

seat 144, 120, and 96 seats respectively equipped with the latest technology.

“I have a class at PG5, and I love being able to eat right before class so I don't hear my stomach growling throughout it,” said Sophomore and Criminal Justice major Ana Bush.

Aside from its variety of food venues and classrooms, this new facility is aiming to allay parking difficulty with the addition of 2,000 parking spots along with another Parking and Transportation Office.

“I think it's a great new addition to the school. Much needed parking space is going to be available. I park there everyday without a problem,” said Gonzalez.

According to Guerra, the new Parking and Transportation and Public Safety offices are not open, but are expected to be fully online by the end of the fall semester.

Since its opening in fall, Business Services is still developing ideas that seek to improve students experience at Market Station. A “punch list” has been in the works to add “additional interior signage, installation of cameras, and additional furniture,” said Guerra.

Ongoing road construction will equip the parking facility with two entrances that lead to 8th street. All of these developments, including aesthetic modifications, is projected to be

complete in the upcoming months. “We have a few milestones that take us into early spring,” said Guerra.

Whether students are looking for a jelly-glazed donut or a place to surf the web, PG5 is adding a variety of choices that the student body has been longing for.

“This was very needed because there's a lot more variety now, and it's an upgrade that FIU needed,” said Marketing major Nicole Smith.

Guerra and the Business Services team wants to assure students that their voices are being heard, and that PG5 along with other University venues is still being worked on to better serve their interests.

## THE BEACON



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## JOIN OUR STAFF!

The **BEACON** is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy.

Stop by one of our offices located in GC 210 and WUC 124.



## Meds replace parenting

KAYLA MCGREGOR  
Contributing Writer

Unfortunately, some parents have now added “sedates unruly children” to the “uses” list on the back of many cough and allergy medications.

Many parents joke about slipping their child a dose of Benadryl or Triaminic when they are being overwhelmingly unruly or hyperactive, but whether they realize it or not, those that actually drug their children when they have no illness are engaging in child abuse.

Aside from being abusive, drugging a child for personal relief is also lazy and selfish parenting.

I believe a good parent is one that can take the highs with the lows, one that can handle their child during the times they are being a little angel or a little devil. Children are expected to act out and behave badly; they are expected to disobey the rules and cause mayhem.

Part of becoming a better parent is learning how to deal with whatever problems a child throws at you, not using medication as a cop-out to dealing with a child during a difficult moment.

Frustrated parents who medicate their children when they get out of hand fall under the category of child abusers and they may think they are helping their child, but they are really only looking out for themselves.

The drowsy side effect of many allergy medications and cough syrups have now become the main effect parents are looking for to relieve themselves from the wrath of their misbehaving children, not taking into consideration the harm they will inflict in the future.

Continuously administering medication to a child solely for their sedative qualities can lead to a variety of health problems.

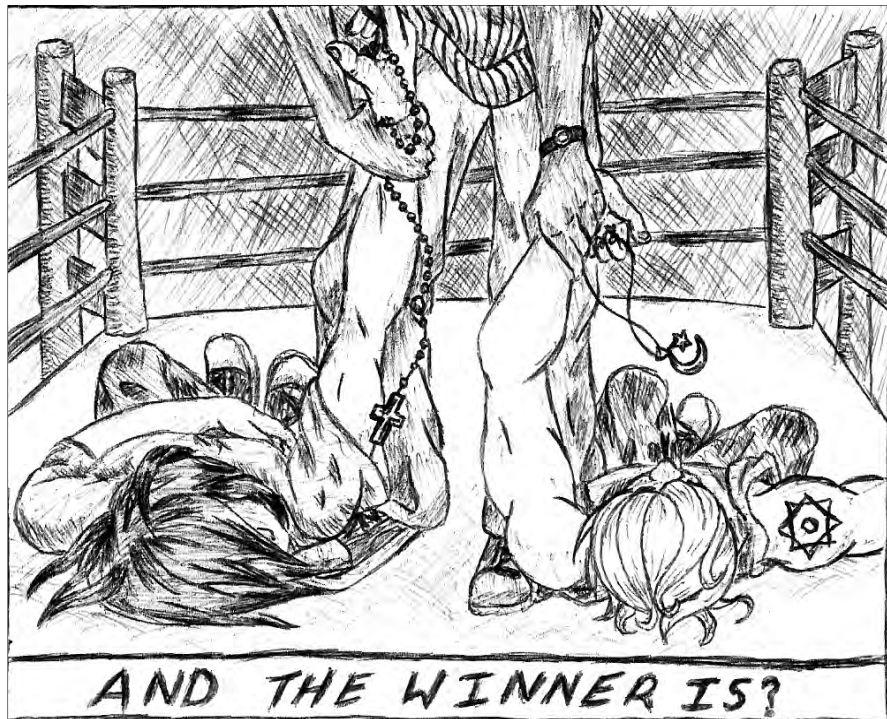
According to a study done by Dr. Shan Yin, in 1,439 cases of pharmaceutical drugs being maliciously used on children between 2000 and 2008, 14 percent of children suffered injuries and 18 children died. The fact of the matter is, giving a child medication that is not needed to help cure an illness is child abuse, and dangerous enough to lead to death.

Even though a parent might not be inflicting physical pain upon his or her child, drugging the child with antihistamines and cough syrup is not conducive to his or her health. Also, the types of drugs aren't limited to those found at the local CVS.

Some parents opt to use street drugs which pose an even greater risk when ingested by children. I can't fathom how any “good” parent could bring themselves to drug the child they supposedly “love” in hopes of them passing out for a few hours so they don't have to deal with them.

Many cough medications like Robitussin or Triaminic, contain codeine and promethazine, which cause drowsiness, but with

## CHRISTIANITY VS. ISLAM



COURTESY OF MELODY ALEMAN

prolonged use may cause more serious problems like addiction. Codeine and promethazine are highly addictive drugs if taken for long periods of time and a child can easily form a physical and psychological dependence on these substances, according to an article on *Drugs.com*.

It's a form of child abuse that goes relatively unnoticed because it's not easy to prove

and not taken as seriously as it should.

When I hear a baby crying, or when I'm all alone with a two-year-old child throwing a terrible tantrum, the first thing that comes to my mind is to find out what's wrong and soothe the child, not medicate him or her. I can make silly faces, check to see if his or her diaper is wet, feed him, play with him or just let the child cry.

## LETTER TO THE EDITOR

### International student feels cheated

NOELINE PRINS  
Special to The Beacon

Florida International University, as its name portrays, is filled with international students. I am one of them. Being ‘international’ is not just citizenship. I am alien to culture and practices of the United States.

While there are things that I can gather online, I would prefer to go with something ‘official’ to base my decisions upon. This article explains the tragedy of trusting the official website of University housing.

The website neatly compares figures for on-campus and off-campus living. The data is based upon figures from 2008.

While the price of accommodation is updated frequently, I wonder why the comparison cannot be updated at least once a year to reflect true figures.

One may think me foolish to dive head-first, just because a website says so. I did compare with a few sites off-campus and those seemed too good to be true. It was expensive but if shared would be cheaper than living on campus.

But sadly, as I said, my ‘international’ status meant I judged things from the perspective of my country, where a university website is expected to portray the truth, where on-campus housing is offered for convenience of students and not to suck the life out of them.

My first job was in marketing, hence I

am well aware that certain things need to be polished before publishing to attract buyers. But never in my short life span have I seen such unethical marketing as FIU housing. It says that it is cheaper living on campus and one would even save by doing so.

After I came to Miami, I realized that apartments within walking distance of the University were much cheaper and I felt defrauded. I felt I had been taken advantage of and discriminated against simply because I was ‘international’ and did not know the cost of living in Miami.

The worst disappointment came when I moved into housing. The first living thing to greet me in my new prison-like apartment was a cockroach.

**But never in my short life span have I seen such unethical marketing as FIU housing. It says that it is cheaper living on campus and one would even save by doing so.**

I don't remember asking for any cockroaches in my toilet or bed room when I signed the contract.

I didn't specifically ask for my bed to be dusted because I thought \$970 a month would cover that. I am yet to find a person who is satisfied with the University Park Apartments.

Yes, it is the oldest apartment complex but still more expensive and dirtier than off-campus living.

The newer apartments on-campus are more expensive and there are students who are willing to pay a premium to live on campus.

But many of those in my category would not and it is unfair to bind them to an agreement which seals their happiness of campus life for one year. Need I say that the living conditions affect ones education?

It also raises questions beyond housing. I feel everything was nicely woven together to give me an impression of on-campus living which is like hell advertised to portray heaven.

People I talk to tell me I should have known better and that next year I will not make the same mistake again.

The very fact of trusting data on an official website is seen as a ‘mistake’ is new to me. Can I trust anything on this ‘official’ website? After all, housing is only one aspect of the University.

## PERSPECTIVES

### Do you support the “Don't ask, don't tell” military policy?



“If they allow gay people to serve in the military, then they should have a right to be open about it. They should accept gay people as they are instead of trying to make them seem as something else.”

-Enrique Bosch, Junior, Journalism



“I think they should overturn it., as in they should eliminate it completely. That's their own business and their choice of sexual preference shouldn't deter them from being a part of any military branch at all.”

-Asaad Ziodeen, Sophomore, Computer Science



“I really think it's wrong. You should be able to express your own sexuality and still serve in the military if you really want to. It doesn't make sense to not be able to fight for your country because you're a certain way.”

-Stan Maddix, Junior, Physical Therapy

-Compiled by Jasmyn Elliott.

## PUBLIC REASON

A radio show gathering opinions and promoting discussion every Tuesday and Thursday at 1 p.m. on Radiate FM, 95.3 in Miami, 88.1 in Homestead, 96.9 in North Miami and streaming live on FIUSM.com.

## EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to [opinion@fiusm.com](mailto:opinion@fiusm.com)

## SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to [opinion@fiusm.com](mailto:opinion@fiusm.com) or drop by our offices at either GC 210 or WUC 124. With your 500-600 word letter, be sure to include your name, major and year.

## VERBATIM

“We know that the University has to stand for something, and we know that health is critical for students, faculty and our professional staff. Therefore, we draw the line and say that ...as far as smoking and other products related to tobacco, there's no place for them on campus.”

Mark B. Rosenberg  
University President



# 2010 FALL ARTS

## Free admission to museums yields culture

### WOLFSONIAN & FROST

KATHY PAZ  
Staff Writer

Among the perks available to students at Florida International University this fall is complimentary admission to two of the area's well-established museums: FIU's very own Wolfsonian Museum and the Patricia & Phillip Frost Art Museum.

The Wolfsonian, located in South Beach, contains various collections including many artifacts of American and European origin, political propaganda, media and the John and Drew Ebersson Architectural Records archive.

Designed by HOK, one of the largest architectural firms in the world, The Smithsonian-affiliated Patricia and Phillip Frost art museum is located at the Modesto A. Maidique campus and displays multiple exhibitions every year.

This fall season, both institutions will host new additions to their already prominent collected works.

The Wolfsonian museum, aside from the "Speed Limits" exhibition showcased last week, will be kicking off Banned Books Week

on Friday, September 24th, with a showing of the film *OBSCENE: A Portrait of Barney Rosset and Grove Press*.

"Speed Limits" is displayed on two floors of the museum in both of the galleries that host temporary exhibitions. The first section is devoted to the measurement and representation of rapid motion. The room features physical objects like clocks and other traditional visual representations that are easily identified by the audience. In contrast to the material objects, the show also features posters and videos, incorporating the challenge to visual artists of representing speed on a two-dimensional plane. Every area is said to contain video footage exploring motion picture as a static object.

The following Friday will host the Public Talk forum on New Perspectives on Visual Culture in Twentieth Century Mexico. In celebration of the publication of the Mexico issue of the *Journal of Decorative and Propaganda Arts*, guest editor Lynda Klich and author of "Muralism without Walls: Rivera, Orozco, and Siqueiros in the United States"



Anna Indych-López will discuss Mexican art and design. On October 13th, 2010, the Frost will present an opening reception and debut four new collections as part of their Target Wednesday After Hours. "Sequentia" is Xavier Cortada's solo exhibit and focuses on things that make up life from both molecular and monumental aspects. One thing to look forward to is an experiment that aims to synthesize a DNA molecule from

Through his unlikely combination of materials and use of social and political content, he blends realism and surrealism.

The artist described the exhibition at the Frost as "a condition

marked by the absence of moral standards."

"La Habana Moderna" will be showcased as part of the Wolfsonian Teaching Gallery at the Frost. This exhibition is made possible because of a grant through the Andrew W. Mellon Foundation.

This collection explores the characteristics of Habana before the Cuban Revolution and the elements that helped shape that identity. Multiple media related aspects will be on display.

"Embracing Modernity: Venezuelan Geometric Abstraction" reflects the abstract movement in Venezuela from the late 1940s to the 1970s. The series includes the work of 26 artists who are responsible for its emergence and expansion. Among those participating are Carlos Cruz Diaz, Gertrude Goldschmidt, Mateo Manaure, Alejandro Otero and Jesus Rafael Soto.

In collaboration with the College of Architecture and the Arts and the Wolfsonian, the Frost will host the FIU Art, Culture and Design for a second year on September 30th. Though not exactly an exhibition, over seven

departments (Theater, Interior Design, Architecture, Art, School of Music, etc.) will be participating in this event. Among features is a small, ten-minute performance preview of songs from *Rent* by the Theater department.

On October 20th, "Art and Music," a program presented in part with the FIU School of Music that aims to provide a connection between music and art, will host lecturer Jonathan Friedlander. At 8:00 pm on November 19th, The Green Critics' Lecture series will present Dr. Wayne Clough, Secretary of the Smithsonian Institutions.

This Saturday, Sept. 30th, is Smithsonian Museum Day. This annual event is hosted by Smithsonian Media and provides individuals free access to participating museums. All you have to do is download a ticket online. The limit is one per household. Take advantage of this all day event and the opportunity to explore what the Frost Museum has to offer. It may be your last chance to scope out the "After History," "DEMONS Nurture/Nature," "Tap Tap" and "The Art of Shamans" exhibits.

# PLAYBILL

## SCHOOL OF THEATER

## Star FIU alumnus to direct this fall's RENT

ADRIANA RODRIGUEZ  
Life! Editor

After a summer season full of alternative productions, the School of Theater is going with something a little more mainstream for the fall.

Opening up the fall theater season is Jonathan Larson's *Rent*, opening Nov. 4.

The rock opera is based on Giacomo Puccini's opera *La Bohème* and tells the story of 20-something year-olds struggling to survive and persevere in New York's Lower East Side in the thriving days of Bohemian Alphabet City.

With famous songs like "Seasons of Love" and "La Vie Bohème," the Broadway hit ran for 12 years, the eighth longest running show of all time, and garnered a major cult following.

"There are universal themes in *Rent* that speak to any time, so the fact that the show is over fifteen years old doesn't really matter," says Marilyn Skow, chairperson of the School of Theater. "Ultimately it is about learning to rely on oneself while at the same time finding a sense of family, regardless of what form that family structure takes. And, of course, it is about our need to love and be loved, a theme that is as old as time itself."

FIU Theater alumnus Andy Señor, Jr. is directing the show.

Señor has plenty of experience with the material after starring as Angel in national and

international productions of *Rent* including the original national touring company.

Señor will be commuting from New York City to direct the show and, according to Skow, he's bringing plenty of ideas for the production with him.

"After performing in the show for so long, he has developed his own idea of how he sees the show and is eager for an opportunity to bring it to life," says Skow.

Preparation for the show began in the spring with castings and workshops held throughout the summer to get the actors ready for the intense material involving drugs, love and the fear of living a life filled with regret.

Musicals are rare in the FIU Theater repertoire as they are very expensive to produce. The school must carefully choose its productions with budget in mind.

The interest from Señor as director accelerated the decision.

"Musicals are very expensive to produce so we have to choose with care. We have been kicking around the idea of doing *Rent* for a while now. Actually it was Andy himself who expressed an interest in working on it with us.

Because that seemed like an exciting prospect we decided to proceed with checking for performing rights availability and Andy's schedule and found that we could make it work, so it went into our season," says Skow.

In any other semester, there would be two

productions, but due to the recent mold takeover on campus, the second production, *Ruby Sunrise*, was pushed back to spring.

"By the time the need for mold remediation was finally being fully addressed, *Ruby Sunrise* had already been in rehearsal for weeks (rehearsals started before the fall term actually began), costumes were well on their way to being completed, set designs were done, etc., so we searched for a way to make sure we could keep all four shows in our season," said Skow.

*Ruby Sunrise* could not be moved to a later date in the fall because it conflicted too much with *Rent*'s production schedule. It will now open the second weekend of the spring semester, pushing performance dates for *Pride & Prejudice* and *Twelfth Night* back by a week each.

"While it does require more production hours from our students during the spring term, many theater programs round the country offer three shows a semester and manage it well.

The important thing is that our students will get the performance, production, design and show-running experience that they expect and need as part of their training as theater majors.

"The FIU community and the general public who support our shows will also get the full cultural and entertainment experience that they have come to expect from FIU Theater," says Skow.

## SCHOOL OF MUSIC

## International professors round out music school faculty

MUSIC, page 1

Kicking off the festival is the faculty recital series with guest artists like flute instructor and performer Elissa Lakofsky and oboe instructor Marco Antonio Navarrete.

Also taking part in this creative take on concert repertoire are resident artists Amernet String Quartet, internationally acclaimed pianist Professor Kemal Gekic, and violinist Professor Robert Davidovici.

The FIU Opera Theater will also participate in the French Music Festival as they present "From the Belle Époque to the Crazy Years," scenes from various French operettas.

Dr. Catherine Rand, Director of the FIU Wind Ensemble, will include French pieces in a wide variety of programs throughout the semester as the School of Music continues to expand.

The school plans to broaden their musical horizon with the Keyboard Studies program's inauguration into the American Liszt Society.

The faculty and students will also be hosting

their own recitals that include all types of distinct genres as well as other smaller performances like Chamber Music recitals. The FIU Collegium plans to celebrate St. Cecilia Day with their rendition of Purcell's *Ode to St. Cecilia*.

The FIU Laptop Ensemble and the FIU New Music Ensemble will present a variety of cutting edge programs and music sure to spark a wave of interest for techies everywhere.

In addition to some of the most notable and prominent ensembles playing in the Concert Hall, headliners will be making their way into the classrooms.

The FIU Orchestra Studies department will be under the new direction of award-winning and world-renowned Polish conductor Gzregorz Nowak.

Nowak is also the principal associate conductor for London's Royal Philharmonic Orchestra.

The Jazz Studies program will include trumpeter Rashawn Ross, of the Dave Matthews Band, in association with local jazz radio

WDNA.

Rounding out the famous faculty will be Grammy-winning jazz flautist Nestor Torres.

Upon his arrival to the Jazz Department, Torres will also be forming a new ensemble- the FIU Charanga band.

"This type of ensemble reflects 19th century Cuban music and hints on a particular diversity that Miami has to offer," says double music major and band member, senior Ernesto Fernandez.

Making big comebacks this semester are some bands we missed due to budget cuts; the FIU Big Band and the Cello Ensemble will be reuniting after a year-long hiatus.

Alongside these exciting ensembles, the FIU Marching Band will be under the new direction of award-winning conductor Barry Bernhardt.

The marching band have their eyes on the prize of laying new and firm foundations for this football season and for future years to come.

They've even submitted a tape to CBS for a local competition to perform the theme song to the new series, "Hawaii Five-O".

The School of Music's vast array of talent is also being put to good use.

There will be a total of five benefit concerts by the Jazz and Orchestral Departments to raise funds for the school itself.

This semester holds new and exciting ventures for, not only the faculty and students, but all kinds of audiences.

"The quality of the performances will increase and the talent and diversity definitely add to a great concert season FIU has yet to see!" says Fernandez.

Many of these performances are free and open to the public.

Ticketed performances range from \$5 to \$25.

Discounts are available to all senior citizens, students, faculty, and Alumni Association members.

To view a set schedule for the School of Music Fall Concert season, visit [music.fiu.edu](http://music.fiu.edu), or call 305-348-0496. Online Tickets are available to all performances.



Lo Sai Hung/AP Images

Actor Andy Señor attends a press conference to promote the Asian edition of the Broadway musical "Rent" in Hong Kong Tuesday, Dec. 6, 2005.





FOOTBALL: FIU VS. MARYLAND

## ROAD BREAKTHROUGH

### Golden Panthers look to improve offense

**IGOR MELLO**  
Staff Writer

After two games, the FIU football team's defense has proven to be consistent but will need to improve offensively on the road against Maryland (2-1) on Saturday.

It will be the Golden Panther's second out of three consecutive road games this season.

Playing against Maryland might be just what the doctor ordered for the Golden Panthers.

The Terrapins have allowed 650 yards rushing in their first three games, 412 of those yards came from a run-oriented Navy team in their first game of the season.

Running back Jeremiah Harden has rushed for 145 yards on 37 carries in the past two games.

Head coach Cristobal will need a big performance out of the red-shirt sophomore and the rest of the running backs.

"I think Jeremiah Harden did improve from week one to week two and needs to hang on to the ball better than he has. I think [Darrin] Mallary has improved," said Cristobal during Wednesday's

press conference

Harden and Mallary had some issues carrying the ball in the first game of the season against Rutgers, each of them lost a fumble.

Quarterback Wesley Carroll has also improved on eliminating turnovers.

The red-shirt junior had only turnover against Texas A&M last week compared to the three turnovers he had in the season opener.

"Wesley [Carroll] has been much more efficient and much more careful with the football this past game and I think he's really taking on a role of a strong team leader," Cristobal said.

Carroll has completed 26 out of 55 passes in his first two games for two touchdowns and two interceptions.

Carroll was not available to the media for comment.

If there were ever an out of conference game where FIU might have a slight advantage on paper, this Saturday's game against the Terrapins would be it.

Maryland is coming off a 2-10 season in 2009, dead last in the Atlantic Coast Conference.



ESRA ERDOGAN/THE BEACON

FIU head coach Mario Cristobal addresses the media on Wednesday, Sept. 22. The Golden Panthers will look to upset Maryland after two close losses.

Despite winning their first two games against Navy and Morgan State, Maryland is also coming off a 31-17 loss against No. 21 West Virginia last week.

During that game, Maryland's quarterback Jamarr Robinson was sacked eight times. Sacking the quarterback

has been something that Geoff Collins' defensive squad has not had trouble doing.

During last week's game against Texas A&M, the Golden Panther's defense accounted for six sacks in the first half alone.

But Cristobal wants to see more from the

defense.

"We are demanding a lot more. We know we can get even more out of our defense. Even though they're playing at a high level, there are certain things and wrinkles that coach [Geoff] Collins is going to continue to add

**MARYLAND, page 7**

FOOTBALL NOTEBOOK

## Team looking to end stronger

**JONATHAN RAMOS**  
Sports Director

Two games into the 2010 season, head coach Mario Cristobal has watched his team come close against team's in Bowl Championship Series conferences and come up short on the scoreboard.

In a 19-14 loss to Rutgers on Sept. 11, the team bested the Scarlet Knights on offense, but could not score the go-ahead touchdown on four fourth quarter drive opportunities.

Against Texas A&M on Sept. 18, FIU turned in a sturdy defensive performance en route to a 20-6 lead on the fourth quarter, but TAMU was able to score three late touchdowns on long bursts while the Golden Panthers were stopped on fourth and goal in an attempt to push the contest into overtime. They would lose the game 27-20.

"We had a decent start moving the ball against Rutgers and also were able to do some things vs. [Texas A&M]," coach Mario Cristobal said. "But it has to be consistent and we have to score more."

For FIU, close losses are no longer enough. Cristobal and the

**NOTEBOOK, page 7**

FANTASY CRUZ

## With two weeks in the books, time to trash Barber

To all who caught the debut of Fantasy Cruz last week, welcome back to all the fantasy fanatics out there. Week two provided a plethora of superstar performances, which were hidden in the opening week of the NFL.

One noticeable trend is the quarterback struggles that are amounting around the league and making it very difficult to find a decent backup. Jason Campbell, Matt Moore, David Garrard and Vince Young were all benched in week 2 due to struggling finishes, but rest assured that Young and Garrard will keep their starting jobs.

Michael Vick made his first start on Sept. 19 since 2006, successfully acing his second chance to play football.

He assured himself a solid 284-yard and two touchdown

throwing performance in his win against the Detroit Lions, while only rushing for 37 yards.

At this point, like you heard from me last week, he should be starting fantasy quarterback, and Eagles coach Andy Reid feels the same.

Matt Schaub and Aaron Rodgers are back to their usual routines, lighting up whatever defenses they come against. While Rodgers threw for 255 yards, two touchdowns and a rushing touchdown, Schaub threw for a ridiculous 497 yards and three touchdowns, with help from super-human Andre Johnson.

Jason Snelling, are you kidding me?

I haven't seen a running back wear a number in the '40s since Mike Alstott.

This guy came out of nowhere filling in for powerhouse Michael

Turner and eating alive Arizona for 122 yards and two touchdowns rushing and a receiving touchdown.

Don't expect much from Snelling going forward, however.

Adrian Peterson finally came to his senses against the Dolphins racking up 145 yards and a touchdown, while Chris Johnson aka "every coach's dream" was embarrassed by the Pittsburgh defense, who forced seven turnovers. Johnson only had 34 yards rushing and no touchdowns.

### THE TRASH BIN

Stay away from this group: **LEE EVANS** (Buffalo Bills)- People in Buffalo aren't even Bills fans because of how bad they stink. Lee Evans is a result of his environment. He only had 34 yards on four receptions.

Do not expect his numbers to improve either. Their lack of production on both sides of the

ball will limit Evan's production, and it seems as though he will never turn in the production he had as a breakout performer in 2006.

**BEANIE WELLS** (Arizona Cardinals)- With Tim Hightower emerging as a productive back in this league, he and Wells will be splitting carries.

Wells is coming back from injury and will see time in the home opener against the Raiders, but I am not convinced he will make a difference, especially the way the dice has been rolling for the Cardinals.

**MARION BARBER** (Dallas Cowboys)- Going from hero to zero within two years, Barber has not had a productive game this season only rushing for 70 yards total in week one and two.

Dallas's go-to backs are Teshard Choice and Felix Jones. A number three option does not get the carries fantasy owners

need for solid points.

### HOT PICKS

This week's players you must have in your lineup:

**RYAN MATHEWS** (San Diego Chargers)- Even though he had a poor start to the season, look for Phillip Rivers to find him on check down situations and screen plays.

Norv Turner tends to involve his running backs in passing situations. Darren Sproles had nearly 500 receiving yards to complement five touchdowns. Matthews is an elusive back who can retain these receptions as well.

**DUSTIN KELLER** (New York Jets)- After getting lit up by Ray Lewis and stepping one foot before the first down marker in week one, credibility for Keller went down.

All the doubters were shut

**CRUZ, page 7**

## WOMEN'S VOLLEYBALL

# Team opens conference play at home after road trip

**RICO ALBARRACIN**  
Contributing Writer

After a 6-6 start in non-conference play, the woman's volleyball team is ready to open up conference play at home, when the University of Denver (6-9) comes into town on Sept. 24, and the team hosts the North Texas (8-7) on Sept. 25. This will be the first time this season that FIU will have the comforts of home, and it comes at a good time.

FIU has played in different invitational competitions so far, among them the Hurricane Invitational in Coral Gables where the team went 2-1, before eventually bowing out to the University of

Miami in straight sets. FIU is 4-2 in their last six matches after losing four of its first six games.

The Pioneers will be looking to avenge last year's loss to the Golden Panthers, with senior Setter Kresson Vreeman and upstart freshman Brea Muhle leading a struggling Pioneers team with a 6-9 record coming into this match-up.

Vreeman leads the team in digs with 103, while Muhle leads the team in kills and blocks with 138 and 51 respectively. If the platoon can gang up on Muhle at the net with the attack, and FIU can apply pressure on Vreeman to carry the team defensively, the Golden Panthers could

open conference play with a win.

The Mean Green comes in U.S. Century Bank Arena with a winning record (8-7) and two players who can become All-Sun Belt Conference players.

Defensive Specialist Sarah Wiley leads the team in Digs, with an impressive 257. Wiley can just about single-handedly keep plays alive for North Texas. While Wiley holds down the fort on the defensive side, Setter Kayla Saey and Outside Hitter Amy Huddleston are force to deal with on the attacking side.

Saey leads the team in assists with 652, while Huddleston is attacking people with 205 Kills. FIU

must use Sabrina Gonzalez and Andrea Lakovic to double team Huddleston so that she can't get Kills at will. Defense will be the way for FIU to gut this game out.

## PICKING IT UP

Without graduated stars Yarimar Rosa and Olga Vergun there were questions that surrounded who would pick up the attacking load for this year's team.

It seems as though it will be a platoon of players, with Una Trkulja, Andrea Lakovic, and Jessica Gehrke leading the team in kills with 130, 126, and 125 respectively.

Those kills do come easier when they are being set up by senior setter

## FIU VS. DENVER; FIU VS. UNT

### FIU (6-6) embraces weekend homestand

- Time: 6: 30 p.m.
- When: Sept. 24, Sept. 25.
- Where: U.S Century Bank Arena

Natalia Valentin, 2009 All-SBC Conference player who led the Sun Belt in assists per game last season at 11.8 average per game.

Valentin is not far off pace from last season, averaging 10.37 assists per set so far this season. Valentin, along Senior Ines Medved, have a tough act to follow when it comes to conference play. Last year's

squad with an unblemished 17-0 record in the conference before falling short in the Sun Belt title game to Middle Tennessee.

As far as this season goes, with eight new players including five true freshman, Natalia Valentin is will be instrumental in her leadership of the young group looking to get back into conference contention.

# Gaitor leads productive defense into national attention

## NOTEBOOK, page 6

players echoed those thoughts after the loss to TAMU.

"We've been complacent to [moral victories] for too long at FIU," safety Jonathan Cyprien said after the TAMU game. "We've been close many times and it's time to win."

Part of the process is acquiring the right depth to compete against quality team's over the course of the game. Cristobal has stressed that the team has been working at building that depth now that it finally has a nearly full roster for the first time since Cristobal became coach.

"We definitely could've been 2-0 but the main reasons would definitely be the finish and the little mistakes that we had, you know, the fumbles and not sustaining the drives," center Brad Serini said. "Once we fix those things this week, which we have been really pushing on then

**We definitely could've been 2-0 but the main reasons would definitely be the finish and the little mistakes that we had**

Brad Serini, Center  
Football

we should be fine."

## GETTING DEFENSIVE

A big reason why FIU was able to be competitive in their first two games of the season has been their stellar defensive performance.

Under new defensive coordinator Geoff Collins, the Golden Panthers have placed amongst the top of the Football Bowl Subdivision in a multitude of categories, including pass efficiency defense (6th), sacks per game (12th), and passing defense (20th).

The team is also tied for ninth in the country in interceptions with five, led by senior cornerback Anthony Gaitor.

Gaitor, who has been a starter all four years with the University, has adjusted quickly to Collins' new defensive scheme, which lists five defensive backs in it's starting formation, including two cornerbacks alongside Gaitor.

"He's a very smart football player, and a player that is very versatile," Cristobal said. "He gives us the versatility to become a better defense."

Gaitor was named the Sun Belt Conference defensive player of the week on Monday for his play against TAMU. As a unit, the FIU defense was awarded an ESPN.com Helmet Sticker for it's play against the Aggies.

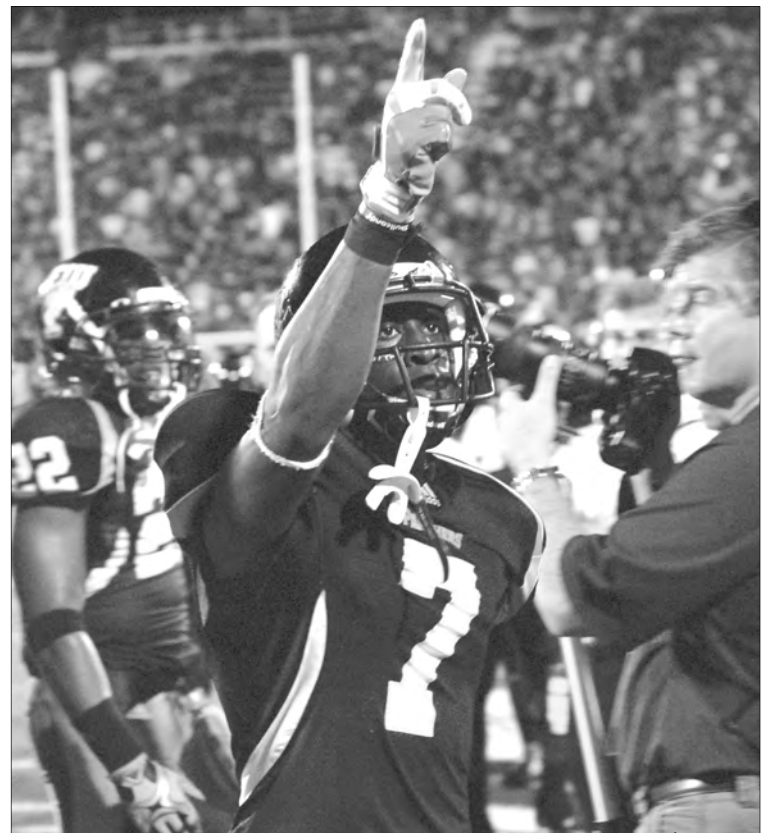


PHOTO CREDIT/THE BEACON

Anthony Gaitor has been a big factor in FIU's improved defense.

# Terrapins feature productive backfield in Meggett and Scott

## MARYLAND, page 6

to our defensive scheme to make us better and make our skill sets better," Cristobal said.

The defensive front will also have to deal with the rushing tandem of Davin Meggett and Da'Rel Scott, who have combined for a total of 291 yards rushing this season, each scoring a touchdown.

One of the defensive players that have shined so far for the Golden Panthers has been senior cornerback Anthony Gaitor.

Gaitor has had an interception in every single game this season.

He won Sun Belt Conference Defensive player of the week

this week for his performance against Texas A&M.

Gaitor tacked on a forced fumble with his 54-yard interception return for a touchdown against the Aggies.

The senior has been an anchor in the team's defensive backfield.

According to Cristobal, his team has not lost its focus on winning despite the near bids for an upset against their first two BCS opponents, in fact, they're more motivated now than ever.

"You go one or two ways in losses. You either got your head down or you're hungry to go get that next one because you feel like you're close. That's what are football team has been, without

a shred of a doubt our football team's appetite has continued to get better," Cristobal said.

Saturday's game will mark the third time FIU has played against Maryland since 2006.

The Golden Panthers have come close in both meetings but fell short 14-10 in 2006 and 26-10 in 2007.

Senior center Brad Serini feels like there is no way that Maryland can over look this FIU team after nearly upsetting Rutgers and Texas A&M in the first two weeks.

"Maryland is obviously going to be ready for us, they're not going to think that we are just some nonchalant team," Serini said.

# Santana's solid week was a rare mirage

## FANTASY, page 6

up when Keller looked like the future prospect tight end that he was last season in week two and had 115 yards and a touchdown.

Keller is a great tight end to start this week against the Dolphins, especially due to the fact that Braylon Edwards was recently arrested with a DWI.

Keller will be the Jets primary target.

**JOSH FREEMAN** (Tampa Bay Buccaneers)- Needless to say his arm is a cannon attached to a body.

Freeman is an excellent backup quarterback to have on your roster, or even starting when your primary quarterback

is playing a tough defense.

Freeman has had over 170 yards and two touchdowns in his first two starts and is on a roll. Look for Freeman to keep up the pace.

## SANTANA SCRUTINY

As you all know Santana Moss is my pet peeve as a player on any fantasy owner's roster.

Despite his overtime performance in week two where he had 89 yards with 10 receptions, he only had 58 yards and six receptions in quarters 1-4.

Do not jump on any Santana Moss bandwagon there might be.

He is still a garbage fantasy player and does not even deserve a fifth round draft pick.





## CHILE

### Chileans optimistic for early October rescue

Rescuers are growing optimistic about pulling out the 33 trapped miners sooner than originally estimated. They raced on Sept. 21 to decide on a design for the capsule that will lift the men to safety.



## GUATEMALA

### Guatemalan widow wants justice

Isabel Marroquin, the widow of a Guatemalan immigrant shot to death by a Los Angeles police officer says her family hopes to get justice. Her husband helped support her and her three children, ages, 13, 12 and 9.



## COLOMBIA

### Former husband seeks half Betancourt's assets

Juan Carlos Lecompte, the estranged second husband of Ingrid Betancourt, has filed court papers seeking half her fortune. Betancourt was kidnapped by FARC in 2002 while campaigning for president.

# Some nearby eating alternatives offer discounts

JENNIFER MORENO  
Contributing Writer

Finding a variety of places to eat around Biscayne Bay Campus isn't always easy. So many students venture off to the local area searching for different restaurants to feed their appetites.

The Biscayne Commons shopping center is featuring three new restaurants that just opened within the past month.

Craving some authentic Italian pasta? Yes Pasta! let's customers design their own Italian meal, by combining noodles, sauce and add-ons. Yes Pasta! exhibits a modern hip Mediterranean country house with blue and white accents, decorated with Italian ceramics, comfy inside and outside seating, and a small coffee/sandwich bar up front where customers can "grab and go."

"Students can study or chat at the 'social table' - it is very common in Europe," owner Flaminia Morin said. "They can use free Wi-Fi and eat great Italian food with fresh ingredients imported from Italy."

They also have a little market area selling gourmet goods, with a collection of preserves such as sun-dried tomatoes, pears, walnuts, white fig and olive oils from Sicily and Tuscany, and Sardinia. Yes Pasta!, offers a 15 percent discount to University students with a valid I.D. Open from Monday to Saturday from 11 a.m. to 10 p.m.

Ceviche & Grille, Corp is Biscayne Commons' Peruvian-style restaurant that special-

izes in all sorts of ceviche with a special ceviche dish for vegetarians, rotisserie chicken, a variety of churrasco, skirt-steak, dishes, fresh seafood, and their Peruvian beer which is coming soon. Students will be able to enjoy 15 percent off and a free soda with the purchase of a meal.

"I'm here to support students, when school starts, I can introduce a two for one deal. Everything here is made with fresh ingredients," said owner William Lopez.

Ceviche & Grille, offers outside and inside seating, displaying modern orange and blue patterns, with Peruvian art along the walls. The restaurant is open Monday through Saturday from 11 a.m. to 10 p.m. and Sundays from 12 p.m. to 8 p.m.

Have a sweat tooth and want something healthy? Yogen Fruz, is the ideal spot to hang out, grab a delicious yogurt or fruity smoothie while students study and use free Wi-Fi, with a 10 percent discount.

"A self served concept is limited, but we have combinations of everything and nobody else has that. The health benefits are there, we have pro-biotic yogurt and low calories," said Vice President Franchise Development, Alex Leonard.

According to Leonard, there are an infinite amount of flavors and they will blend anything of the customers choosing, right before their eyes. Yogen fruz is open Mon-Fri from 11:00 a.m. to 10 p.m.

Want to experience the North Carolina barbeque taste? Bulldog Barbecue is right across from



PHOTO COURTESY OF KATIE CONDON

Shelby Chatigny, an employee of Yogen Fruz, serving a non-fat strawberry frozen yogurt to a customer.

BBC, located in a strip mall on the southeast corner of Biscayne and 151 Street.

Their celebrity chef and owner Howie "Bulldog" Kleinberg, brings the traditional favorites: ribs, brisket, pulled pork and shrimp.

Desserts include root beer floats, seasonal cobbler and a smore pie. Bulldog Barbecue has a modern Western look, with Chicago brick-style walls of crimson and mustard colors, stainless steel dining counter and an open kitchen. It is open from noon to 10 p.m., seven days a week.

And for some Mexican fast food, Chipotle is the go-to place when students have a break between classes. Chipotle's fresh

cooked marinated barbacoa beef, juicy pork carnitas, grilled chicken and steak are the meats that are offered.

This place creates guacamole from scratch by not using mixers or food processors. Since they know guacamole is best flavored when it is hand mashed with avocado, freshly diced onions and lime.

Chipotle has unprocessed and un-tampered food. Chipotle is open Monday through Sunday from 11 a.m. to 10 p.m.

For an authentic Japanese cuisine late-night eatery, stop by Hiro's Yakko San. This restaurant is open everyday from 6 p.m to 2 a.m. except Friday and Saturday until 3 a.m.

This rustic-looking eatery

serves beer, sake, and "Japanese tapas" to a late-night crowd. The extensive menu includes a sashimi section, unusual preparations like yamakake tuna, raw tuna over Japanese potato.

They also offer a variety of meats, such as soft barbecue short ribs (yakniku steak), grilled pork, beef tataki strips seared and thin sliced with garlic vinaigrette sauce. Most selections are under \$10 and many under \$5.

The emphasis of their different specials is on small plates of authentic Japanese home cooking - comfort food favorites, like shrimp tempura, fried rice with a wide variety of Asian noodles, familiar, but hard to find in most Japanese restaurants in Miami.

## BLEEKER MEETS BISCAYNE

# Thrifty spending not far from campus, surprise down the road

In case you guys haven't caught on yet, every other week I write about laces to check out in North Miami that are in comparison somewhat to places back home in New York.

### COLUMNIST



SANDY ZAPATA

Home being the main ingredient in my little stew of North Miami experiences. This time I felt the pressure to come up with great places for you guys to check out more than others. Maybe it had a lot to do with the fact that I've been terribly nostalgic and homesick.

When you grow up in a city that has everything to offer, how do you find the same magic in a city that you barely know?

Friday was like every other Friday since the semester began: class, home, homework and maybe if I'm not too tired from the beginning of the week, out to dinner

with the girls. Now most people think thrift shops or hand-me-down stores are dingy, nasty and well...old. If only people knew of the massive amount of vintage clothes and furniture you could find for the budget that most college and first year graduates live on. All it takes is a little imagination and suddenly your ten dollar coffee table is worth more than what IKEA has to offer.

I've heard about this thrift shop by 125 St. called "Red, White and Blue Thrift Store." I've driven by it a few times, but due to the size of the store and in comparison to what thrift stores look like back home, I wasn't too sure of what I'd find.

Nonetheless, I went Friday after class and dragged my friend Bree along. Mind you she's a country girl from Sandwich Illinois, so this was all new to her as well. Located at 12640 N.E. 6th Ave in North Miami, this place is no more than ten minutes away from campus and not too bad of a walk, if you want to attempt it.

Instantly I felt like a little girl in the candy store. Yeah it's a hand-me-down, old, stinky store, but I loved it!

Without a doubt, this thrift shop brought me back to what the shops in Chinatown and street hustling days were all about. Five dollars for a shirt, twenty for a bag and a vintage iron coat rack in the shape of a lady for ten. Yeah this was definitely a girl's day out. Shopping never felt so good. The weekend came and went and suddenly Sunday was already amongst us. It felt like all I had done was study and homework for classes, but by Sunday night I was ready to get me back into my little investigator mode and search for my jazz club "whole in the wall."

Tobacco Road on 626 S Miami Ave. was exactly where I was headed. This place is known for booking local artists and groups. I've been invited a million times to check out friends for their gigs but never had the chance to go, so I made sure I didn't miss

out this Sunday. Much like Friday night, Tobacco Road brought me back all at once to my home state.

With its outside tiki décor and small but eccentric inside restaurant, I couldn't have spent my Sunday any better. With live music, some good ol' southern cooking and cold beers, on a hot summer day in New York this is what it would feel like to end a great weekend.

A few days after my rekindling home obsession I realized a few things. First, New York will always be New York, irreplaceable. And second, Miami is a world of its own with its own magic and glory. The only difference is, maybe Miami has a lot more uncovering to do than New York, but I'm glad to call Miami my second home.

*Bleeker Meets Biscayne is a bi-weekly column that runs on Fridays. The columnist pays her own way and receives no special treatment.*