



ENGLAND

Students protest tuition fees hike

Thousands of lecturers and students marched on Parliament to demonstrate against plans to raise the cost of studying at a university to \$14,000 per year – three times the current rate.



FRANCE

Plan to call car 'Zoe' sparks legal spat

Attorney David Koubbi is trying to get French carmaker Renault to scrap its plans to name its new electric car 'Zoe,' insisting first names shouldn't be co-opted by companies to market products.



RUSSIA

Slander conviction for Russian reporter

Mikhail Beketov, a reporter left handicapped by a 2008 attack linked to work, was convicted on Nov. 10 of defaming Vladimir Strelchenko when he his name in blowing up his car.

Obama asks Congress to extend college tax credit

NATALIA LOPEZ
Staff Writer

"Offering our children a world-class education isn't just a moral obligation, it's an economic imperative," assured President Barack Obama in the White House Rose Garden on Oct. 13.

Obama asked Congress to make the \$2,500 college tuition tax credit, which is set to expire at the end of the year, permanent. This credit is part of the budget plan Obama sent to Capitol Hill, the \$814 billion economic stimulus.

The college tax credit enables students to be entitled to a maximum of \$10,000 throughout a 4-year study period of post-secondary education.

Under the American Recovery and Reinvestment Act, parents and students are eligible to receive a tax credit to pay for college expenses, the American Opportunity Credit.

The American Opportunity Credit is a modification of the Hope Credit for tax years 2009 and 2010 only. The modifications enable the tax credit to be available to a wider range of taxpayers and according to the IRS, now include all required course materials.

Unlike the Hope Credit, The American Opportunity Credit also allows tax credit to be claimed for 4 years now instead of just 2. The maximum credit that may be received by parents and students was modified as well and increased by \$700.

The full credit of \$10,000 is available

to those whose gross income is \$80,000 or less, or \$160,000 or less for joint filers. Because of these adjustments, more persons will be eligible to receive this credit.

The college tuition tax credit also includes the selected "qualified tuition and related expenses paid during the taxable year." According to the IRS, course materials such as textbooks, supplies and equipment that is needed as a condition of enrollment or attendance at the education institution are all included.

The college tax credit, according to Obama, will enable middle class families to afford to invest in their children's future. Because of this credit, Obama explained that parents and family members should be able to send their children to college and invest in the future of their country.

Investing in our children's education is imperative because we are living in a time when most of the new jobs being created require some form of higher education, said Obama.

He mentioned, "If we want Americans and America itself to succeed in the 21st century, we need to offer all of our young people the best education the world has to offer."

During his speech in the White House Rose Garden, Obama explained to his administration the steps he wished to take to improve the quality of education in the United States. He also explained how his plans would be repressed under the

CREDIT, page 2

SNAPSHOT



GLORIA BAILON/THE BEACON

Vanessa Alvarez and Marcos Rodriguez, both freshmen studying marketing and art history respectively, work in the photography lab in Vierdes Haus for their black and white photography class.

Panthers face pivotal conference game against Troy

IGOR MELLO
Staff Writer

Since the birth of the football program in 2001, never has FIU been in a position to win the conference, let alone even reach a bowl game.

The Golden Panthers will have sole possession of first place with a win against Troy on Saturday, regardless of the outcome of other conference games.

"It's the most important game in FIU's history," said Head Coach Mario Cristobal in Spanish during his weekly press conference.

In order to be the best, FIU (3-5, 3-1 Sun Belt Conference) will have to beat traditionally the best. The Trojans have won four consecutive Sun Belt titles and has never suffered a loss to FIU.

"I always dreamed about this, because it's a once in a lifetime chance," said running back Darriert Perry, who despite being in a system with three other running backs, still

leads the team in rushing yards and rushing touchdowns.

Troy's offense ranks eighteenth in the nation, higher than three out of four of FIU's BCS opponents this season. Led by quarterback Corey Robinson and wide out Jerrel Jernigan, Troy (5-3, 4-1 SBC) has been able to score at least 30 points per game in seven out eight games this season.

The Golden Panthers are coming off a double overtime thriller, where receiver T.Y. Hilton scored four touchdowns against Louisiana-Monroe. FIU's defense will have to scheme against a player similar to Hilton's caliber.

Jerrel Jernigan is near the top of every single receiving statistical category, including yards per game, receiving yards and receiving touchdowns. He has accounted for 48 receptions, 585 yards and four touchdowns as a receiver.

But Jernigan can pose problems for FIU's defense on the ground and in the air as well.

Not only does Jernigan lead the conference in all-purpose yards, he has rushed for 239 yards and thrown a touchdown pass out of the wildcat formation, similar to Hilton's role in FIU's offense.

"That guy is incredible, man.

It's the most important game in FIU's history.

Mario Cristobal Head Coach
FIU Football

He's a really good player," said linebacker Toronto Smith. "We're definitely game-planning for him."

In his last game against North Texas, Jernigan completed two passes for 18 yards, one that resulted for a touchdown. He also had six carries for 89 yards and

four receptions for 57 yards.

"They use Jernigan in every which way possible. He's in the slot, he's outside, he's a running back, he's a wildcat quarterback. You have to prepare for that," Cristobal said.

According to Cristobal, stopping Jernigan is not the solution to defeating Troy.

"You have to cover every facet of defensive football to do well against Troy. I don't think that just eliminating one phase of their game gets you prepared to win that football game," Cristobal said.

Despite scoring over 30 points a game on offense, Troy's defense has not been up to par with their offense. Their defense has allowed 28 points per game, having the worst passing defense in the conference, allowing an average of 264 yards in the air.

Although having a weak pass defense, Troy has one of the best rushing defenses in the Sun Belt, allowing slightly less than four

yards per carry. The Trojans also have excelled in creating turnovers, forcing 22 turnovers this season, tops in the SBC and tenth in the nation.

"If you flinch, they will make you pay the price," Cristobal said.

The Golden Panthers' offensive line will have to sustain Jonathan Massaquoi, who leads his team with 53 tackles. 14 out of Massaquoi's 53 tackles have resulted in losses of 76 yards, including 9.5 sacks, which is tied for third in the nation.

According to Cristobal, his players have been spending additional time watching film looking to change its luck against Troy, who FIU have historically struggled against.

"We're just focused. Right now it is nothing but Troy, last week it was nothing but ULM," Smith said. "It's the number one team in the Sun Belt versus the number two team in the Sun Belt; it doesn't get much better than that."

NEWS FLASH

No charges for destroying CIA interrogation videos

A special prosecutor cleared CIA employees of any criminal charges for destroying videotapes that showed water boarding of terror suspects, and sources claim a key witness was never questioned.

The anonymous sources said that special counsel John Durham never issued a subpoena for testimony from Jose Rodriguez, the CIA's officer, who approved the destruction of the tapes.

Durham's failure to call Rodriguez or question him as a witness, caused one lawyer to raise questions about the special counsel's claim that he had conducted a "thorough" investigation.

Violence erupts as British students protest fee hikes

Thousands of students marched noisily through London on Wednesday against plans to triple university tuition fees in the largest street protest yet against the government's sweeping austerity measures.

Organizers said 50,000 students, lecturers and supporters were demonstrating against plans to raise the cost of studying at a university to 9,000 pounds (\$14,000) a year — three times the current rate. Violence flared as people smashed windows at Conservative headquarters. Others lit a bonfire just a short distance from Parliament.

Office workers were evacuated as protesters managed to get into the lobby, chanting "Tories Out," while outside police faced off against a crowd that hurled food, soda cans and placards.

260,000 students, staff in Fla. schools lockdown

Schools in Florida's second-largest county — a district with 260,000 students and staff — were on lock down Wednesday after police say a woman called a radio station and said her husband was going to a school to start shooting.

Pembroke Pines Police said an earlier e-mail to the radio station said, "something big was going to happen," possibly at a school.

Schools in Pembroke Pines were initially placed on lockdown as a precaution. The lockdown was then extended to all 300 Broward County schools.

Rakofsky said the threat was not credible and that all schools are safe.

— Compiled by Alexandra Camejo

12.5 million students use tax credit to ease burden of college expenses

CREDIT, page 1

spending cuts proposed by the Republican Party.

Last year, according to a new Treasury Department, approximately 12.5 million students and family members used the tax credit for college expenses receiving an average credit of about \$1,700.

Obama explained during his speech how this tax credit would enable more than 12 million students

from working families to fulfill the dream of receiving a college degree.

Students and parents may claim the tax credit by filling out Form 8863, attached to Form 1040 or 1040A.

Once Form 8863 is filled out, taxpayers will receive the first credit based on 100 percent of the first \$2,000 of the selected qualified tuition, supplies, fees and course materials.

Another 25 percent is then claimed from the next \$2,000 invested in

tuition and supplies.

From a political stance, Obama explained that the nation that offers the best education would be the nation that leads the entire global economy in the 21st century.

"There's an educational arms race taking place around the world right now," said Obama. The President mentioned a few countries such as China and Germany that have made education a top priority.

HONORING THE FALLEN



ESRA ERDOGAN/THE BEACON

Flags cover the Graham Center lawn to commemorate fallen soldiers for Veteran's Day.

Deam to remain on until Fall 2011

SJMC, page 8

Kopenhaver will stay on as dean until Fall 2011.

She said she made this decision because of projects and initiatives SJMC is working that she wants to see through.

She cited a new partnership with Telemundo as an example.

"You don't want to leave in the middle of a year," Kopenhaver added.

Faculty from SJMC who've been there from less than a decade to nearly twenty years gave their opinions of Kopenhaver and her possible successor.

Mario Diament, associate professor in SJMC who's been a part of the school for 17 years, said after the death of her husband the faculty expected it wouldn't take long for Kopenhaver to resign.

"She's been here a long time so it will be difficult to imagine the school without her," Diament said to Student Media.

Juliet Pinto, assistant professor in SJMC and here since 2006, said a change in

personnel always affects a school.

"We hope the search will come up with fantastic candidates that will move the school further ahead," Pinto said to Student Media.

"Kopenhaver lives in a time of great changes in journalism, a time where they don't know what to expect in five years," Diament said. "We're curious and hopeful to see who replaces her."

Kopenhaver became interim dean in the summer

of 2003 and dean in 2004 after former dean J. Arthur Heise retired.

AJMC has reaccredited SJMC in all nine standards at both the undergraduate and graduate levels under Kopenhaver's term as dean.

She has established relationships with leaders in the industry, which have resulted in enhancements to SJMC programs such as two "state-of-the-art" multimedia labs.

The Scripps Howards Foundation funded both labs.

Kopenhaver is also chair of the Student Media Board, which elects the Editor-in-Chief of The Beacon, the editor of fiusm.com, and the general manager of Radiate FM.

She has been on the board for 11 years and became chair when she was appointed dean.

She said during her time on the board she has elected more than a dozen editors.

"I am looking forward to a broad range of new opportunities," Kopenhaver wrote in the e-mail.

THE BEACON

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FISTFULS OF TECH!

Mac app store raises questions and mixed feelings

I love my Mac. It's awesome. It does everything I want it to do; handles school, work's ass and is sort of like a best friend.

But Apple's new update to its OS X operating system reveals a lot about the direction they are headed and I can't say that I am pleased.

The business model surrounding Apple's App Store is one of the most influential and successful ideas in the tech industry today.

The App Store has allowed small developers, who normally would not see more than 1,000 downloads of an application, the ability to display, market and sell their applications on a massive scale.

Rovio, a small Finnish developer, released Angry Birds to the store, a 99-cent game about a bunch of birds who are waging war on a group of pigs that took their eggs. Variety, who profiled the game after it received movie deal offers from various high-level studios, reported that the game had sold 6.5 million copies as of August for the iPhone and iPod Touch alone.

Its more recent iPad version sold 200,000 copies at \$4.99 each; serious money and attention for a small-house developer from Finland.

Credit where credit is due, the App Store has been an absolute savior to the small developer, but Apple's influence is still apparent and that carries over to the desktop.

Apple recently released its guidelines for the Mac App Store and there are some points that are pretty ridiculous.

First, Apple will forbid any applications that require either a license key or display an End User License Agreement when the app opens.

This is pretty funny considering that Apple's Final Cut Pro and Logic Pro require these keys and iTunes will flash you the EULA when you launch it after an update. Engadget.com suggests that Apple has something up its

sleeve in terms of fending off privacy. FairPlay digital rights management anyone?

What remains to be seen is how the App Store will fare with regards to high-end software such as Microsoft Office and the Adobe Creative Suite, two of the most popular application suites on the Mac.

Apple imposes several rules that affect programs like Adobe Photoshop and Microsoft Word, particularly when it comes to the price/scrutiny scale, where Apple states that the more expensive the app is, the more scrutiny it will receive.

Again, Engadget brings up the point that almost anyone who uses CS5 will also note: CS5 is an expensive program with a lot of bugs.

The software is still functional mind you, but what does this mean for the store?

Will big, multi-disc programs like Office and CS5 make it in here? Who knows? Apple won't tell us anyway.

Apple seemed to copy and paste its rules from the iOS App Store.

The way things are run on my iPhone and iPad are not the way things should be run on my Mac. Period.

But deep down I am still struggling with this. I want to hate the Mac App Store, I really do.

I want to go on and on about how it will make my Mac a giant iPad and how Apple is a draconian beast that cannot be fed, but I can't.

The App Store model for distributing applications is putting a lot of power in the hands of the small developer not only by leveling the playing field but by eliminating the factor of obscurity when it comes to marketing the app.

Fistfuls of Tech! is a weekly column about all things technological. For more tech news and commentary, check out FoT! online at fistfulsoftech.fiusm.com

COLUMNIST



JORGE VALENS

Wolfsonian celebrates with black tie Quinceañera event at the beach

JESSICA MENDOZA
Staff Writer

In the true spirit of Miami, The Wolfsonian Museum will be celebrating its fifteenth anniversary with a bang, Quinceañera-style. Stationed in the heart of Miami Beach on Collins Ave, this will kick off the museum's A Very Wolfsonian Weekend. The event has sparked support amongst major brand names like Bacardi, Inc., Fontainebleau Miami Beach and Continental Airlines, to name a few.

The big birthday bash is the first major event for the Wolfsonian's new team-Gingi Beltran, Adrian DeBrasi and Jaime Odabachian. The festivities pay homage to friends that have supported the Wolfsonian throughout the past fifteen years. "This is going to be a very fun party, one of the best of the season," says Beltran.

The museum's newfound visionaries set out to expand the Wolfsonian and work to plan events. Their contributions also include providing ideas and feedback regarding programming and ways to fundraise and promote.

Impressively, in its mere fifteen years, the museum has garnered local, national and international acclaim through its development of provocative exhibitions that evoke the historical significance and cultural relevance of Miami.

The institution has also collaborated with local, national and international museums and cultural centers; received competitive grants from national funders; and established and maintained a fellowship program.

The Wolfsonian has produced several award-winning publications and recently joined the Florida International University family as it became a department in 1997.

Moreover, it has also provided innovative academic and public programs that have triggered community response and encourages the public to consider and advocate the arts.

Referred to as 'a jewel in our city', the riveting museum has its own auto-



PHOTO COURTESY OF AP IMAGES

The Wolfsonian Museum, located on Collins Avenue, celebrates its "Quinceañera" with a weekend of events including a party at the Fontainebleu in Miami Beach.

biography out appropriately titled 1995-2010 and Beyond: Portrait of an Institute.

The book commemorates the famed institution through the years and celebrates its achievements as it embarks on furthering the museum with expanding and advancing projects. Noted commentators also pay tribute in the book.

Late New York Times architecture critic Herbert Muschamp called the Wolfsonian "one of America's most remarkable museums."

Steven Heller, an art director and author of many books on graphic design wrote, "The Wolfsonian has emerged as a well-spring of design artifacts. The vast range of its permanent collection- from matchbooks to Machine Age murals, from political posters to architectural

elements- represents the highest standard of popular art."

The Wolfsonian's "Quince" themed fiesta will include high end entertainment with Grammy-Award winning Latin jazz combo Conjunto Progreso led by Johnny Aguilo and DJ Jody McDonald. The night will also include a silent auction that will feature a fantastic get-away, a one-of-kind experience and many prizes.

The ball will be held in the oceanfront ballroom and outdoor terrace of the luxurious Fontainebleau Miami Beach. The famed chefs at the five star resort will whip up some of Miami's finest delectable dubs for this event and spirits will be generously served by Bacardi, Inc. all through the night. The black tie event will benefit the museum as it raises funds to help the

Wolfsonian continue to do what it has done so well for the past fifteen years- bring thought-provoking pop art, exceptional academic and public programs, gather the most unique collections, and stimulate the vision of the significance of Miami design and art.

However, a celebration can only be mirrored by reflection. As a young institution, The Wolfsonian has broken barriers and has been revered as a prime example of defining the phrase that age is nothing but a number.

The Quinces will take place Friday, November 12, 2010 at 8pm.

Tickets for the Quince are \$250.00 per person or \$2,500 per table of ten.

For more information on the Quince or to purchase tickets, contact Ian Rand at (305) 535-2631 or ian@thewolf.fiu.edu.

2010 MEN'S BASKETBALL PREVIEW

LOOKING FORWARD

After a poor season and a summer marred with distractions, the Panthers are happy to start fresh

JONATHAN RAMOS
Sports Director

Regardless of what Isiah Thomas accomplishes at FIU, the questions will always be brought up.

So when a member of the press brought up Thomas' frenzied summer that included flirtations with another NBA job and constant rumors on the team's media day Nov. 4, Thomas had a simple answer.

"I understood why everyone else has questions but my answer to all those questions was, as long as I'm in the gym I'm fine," Thomas said. "For me, my lifestyle, I like to ride the bike, I like to swim and I like to go to the gym. I don't care what city or state that's in, if I'm allowed to do those three things, I'm good."

It wasn't always that simple.

The uncertainty around Thomas' devotion to FIU are accentuated when he spoke to the Chicago Tribune last spring about how the University of DePaul can succeed and his love for his hometown. It was also fueled when reports surfaced about him being a candidate for a vacancy with the Los Angeles Clippers. Most of all, the flurry around Thomas was as ardent as ever when he accepted a job as a consultant for the New York Knicks this summer, a plan that was foiled by the NBA due to conflict of interest issues between the league and the NCAA.

But as it turned out, Thomas wasn't ready to leave FIU just yet, at least for a consultant gig.

"With the NBA, I was very clear about what I wanted to do. I wanted to have the opportunity to continue building what we were doing here at FIU, and also if I could be a consultant with the Knicks, I would do that, and I would happily do that," Thomas said. "When the choice was presented, either be a consultant with the Knicks,



Laura Pacchioni/The Beacon

Marvin Roberts [Left], Eric Fredrick [Middle] and Stephon Weaver [Right] have a fresh outlook on the season.

or stay at FIU. Now, if you would have told me that at the start of the summer, I probably would have bet you that I wouldn't have made the choice to come back to FIU. I'm excited about what we're building. Again, when the choice was presented I chose the kids and I chose FIU and I'm glad I did."

A lot of people probably would have been losing money on that bet, and just a day after those statements, Thomas reiterated in an interview with ESPNNewYork.com that he thinks about replacing the aging Donnie Walsh as president of the Knicks 'every single day of the week.'

Thomas, however, is living in the moment.

While the thought of returning to the NBA remains in his mind, there isn't any hesitation in his excitement when he describes what he is building the Golden panthers into.

RECRUITING TRAIL

Although two of Thomas' top recruits will not be eligible to play the fall for undisclosed reasons, FIU will have something that they sorely lacked last season: legitimate size.

Center Brandon Moore is eligible to play this season after transferring

from Arkansas, and power forward Eric Fredrick comes from Highland Community College to immediately bolster the Golden Panthers inside.

"This is a big step up from what we had last year with our big men," point guard Phil Gary said. "We gained like four of five inches from our big men so it's going to help. We got Brandon who is a great shot blocker and Erick who is a great post player on the inside and can hurt you outside."

Last season, FIU was forced to play 6-foot-6 small forward Marlon Bright at center, with 6-foot-7 small forward J.C. Otero also spending more time in

the post then he ever had. FIU was second to last in the SBC in rebounding differentials and were last in blocked shots, a big part of why they went 7-25 in their 2009-2010 season. Moore, a 6-foot-10 talented shot blocker, and Fredrick, listed at 6-foot-8, a 250-pound bruising rebounder, will automatically improve FIU inside.

In addition, Fredrick provides a smooth combination of power and skill on offense, where he has shown good range for his position in his face-up game, and the force to get good position in the paint frequently. That should open up the floor for players Thomas is depending on to knock down outside shots like Stephon Weaver, DeJuan Wright, Marvin Roberts, and Alex Legion, a transfer from Illinois who will be eligible in the spring.

SETTING THE BLUEPRINT

"We lost some games last year because we wanted to implement a style in practice playing a certain way," Thomas said. "We shot the three ball, we pressed and we trapped a lot. We did a lot of things we probably shouldn't have done. Looking at the long term vision of what we're trying to build I thought it was more important to establish that foundation as opposed to maybe winning three or four more games."

With added size, Thomas hopes that his emphasis on defense begins to show results, outside of steals.

"Last year we didn't have the size to play the way that we were trying to play," Thomas said. "We should have slowed the ball down, we should have played a lot more zone and we shouldn't have taken as many threes as we took. That being said, we ended up being the No. 1 team in our conference in terms of steals. We established a certain style of defensive aggressiveness that I like to play with."

Roberts motivated to bring FIU to respectability

JONATHAN RAMOS
Sports Director

Marvin Roberts has never shied away from competition on the court. Growing up playing basketball in New York City playgrounds doesn't allow it.

"It helped me a lot because it helped my toughness," Roberts said of grooming his game in his hometown. "A lot of people can't say they have heart, but growing up playing in the playground in the streets you have to have a lot of heart. When I was younger I only played against the older guys so that gave me

kind of toughness and heart."

Roberts doesn't lack confidence when speaking of his game or his team, so understandably last season's poor finish humbled the Golden Panthers forward.

"I mean, it was very humbling last year going 7-25 and being third team preseason All-Conference because I know we were better than that," he said. "We are better than a 7-25 record and I'm better than a third team preseason all conference."

Now in his senior season, Roberts has one last chance to prove he is better at this level.

Head Coach Isiah Thomas thinks he is prepared to lead FIU.

"When he first got here he was 'I'm one and done, I'm leaving, I'm going to the NBA,'" Thomas said with a laugh. "He has a great personality. I think what has happened with him is he has gotten confidence in the classroom now. And because he's gotten confidence in the classroom, his game is a much more intelligent game."

Thomas discussed Roberts' performance in the preseason win over Webber International.

"I think he led us in assists. I don't think Marvin ever led us

in assists last year. He's playing the game with great intelligence now, he's a little bit more patient. Last year, there were some impatient moments because he probably felt like he had to do everything. This year, he's accepting of his teammates. He's helping them, he's sharing. He's the leader of the team."

Roberts, who led the team in scoring last season at 15.6 points per game, is the one who Thomas calls his best player. Armed with an impressive scoring skill set that includes a silky mid-range jumpshot, above average athleticism and a hunger for the

passing lanes defensively, it can be seen why Thomas sees him in that light.

He struggled at times with consistency in his first season with FIU, but does not waver with his expectations to lead this team towards a deep run in the conference tournament, and even an NCAA tournament appearance.

"I definitely could be that guy," Roberts said. "I mean, I have the leadership, I'm strong, and I got the heart. Now I got the troops to back me up."

The troops Roberts is referring to are new post players

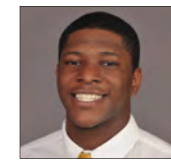
Brandon Moore and Erick Fredrick, in addition to the possible spring arrival of freshman Dominique Ferguson. He hopes that mixes with the veteran wings the team already has as he is expecting big returns in his senior season.

"The least wins I'm trying to have is 18, I need 18 or more wins, but I will go for the highest. I will try to get that 23-25 win goal and get to the tournament," Roberts said. "It might be kind of hard to turn it around but the more we win, the more belief is going to happen, the more fans are going to come."

STARTING LINEUP

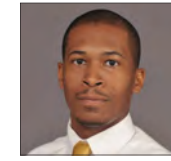
Marvin Roberts - Small Forward

Senior forward will anchor team's offense, but needs to be patient in the offense now that he won't have to carry the load.



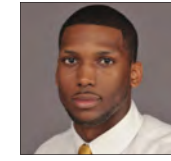
Eric Fredrick - Power Forward

New man brings nice skill set on offense, and will give them a defensive presence.



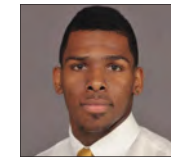
Phil Gary Jr. - Point Guard

Gary is fully healthy for his senior year after battling knee tendinitis last year.



Brandon Moore - Center

Moore can run the floor and block shots, something the team sorely lacked before.



Jeremy Allen - Shooting Guard

Well regarded defender is the starter for now.

Three things Coach Thomas should do...

1. RUN THE FLOOR: The team should run more, even if it wants to tighten up the team's half-court game. They are still deprived of depth inside, and will rely on a deep perimeter rotation that has bolstered its athleticism.

2. CUT DOWN THE THREES: The Panthers don't have anybody on the team that can be considered a specialist except Stephon Weaver. They attempted the fourth most threes in the conference last season, finishing last in percentage.

3. FEED FREDRICK: Eric Fredrick is the best chance they have to establish offense on the interior. He brings an intriguing face-up game.

Thomas is implementing a style that emphasizes strong defense and being disruptive in the passing lanes. The team should actually be able to stop people this season.



14-14

-Jonathan Ramos, Sports Director

With more size in the paint, the Golden Panthers have a chance to compete in the Sun Belt. But without Dominique Ferguson and Phil Taylor early on, the team will get off to a slow start.



13-15

-Joel Delgado, Asst. Sports Director

The team has improved with their size but they can't afford an injury inside because of lack of depth. They will improve but not as much as people think.



10-18

-Joey Cruz, Staff Writer

Golden Panthers must use athleticism to their advantage

Fans and the Athletic Department have been whispering about what this Golden Panthers team will be like in its second year under Head Coach Isiah Thomas.

COMMENTARY



JOEY CRUZ

Dwight Howard, to dominate games inside the paint, allowing role playing shooters like Rashard Lewis and Jameer Nelson to shoot kick-outs from beyond the arc.

If they try to resemble the Magic's style of play, Thomas will have another horrific season to add to his mediocre coaching career.

The Orlando Magic were ranked among the top three teams in the NBA in three-point shooting percentage. The Golden Panthers were the worst three point shooting team in the Sun Belt Conference with a below average 29 percent shooting average last season. The

new team has not improved enough in that area.

Last season, Thomas implemented the "live-by-the-three-die-by-the-three" approach, much like the Magic does. As you can tell, it was not very productive. Thomas and his team will die by it if they rely on it this season.

The inconsistent Golden Panthers lack a pivotal shooter at their disposal, like a Rashard Lewis or J.J. Reddick. The Golden Panthers' most reliable three-point shooters last season were Stephon Weaver at 37 percent and Phil Gary Jr. at 34 percent.

When looking at the roster this season, a couple of big men and junior college wing guards do not compensate for their struggle from beyond the arc last season.

DeJuan Wright is a slashing guard who uses his athleticism to attack at the basket. There still are no pure shooters on the team that can pose a real threat. Even then, relying on the outside shot can dry you up when it matters.

Thomas explains during the 2010-2011 media day that the style he implemented last

season was a result of the lack of size that he was provided.

So a new question arises: does the men's basketball team have the size to be a contender in the SBC?

I'm going to say they're pretenders.

Yes, the Golden Panthers have added big guys like Eric Fredrick and Brandon Moore, but that's about it on Thomas' guard heavy roster. It is tough to resemble the Orlando Magic's style of play when FIU does not have a legit big man to space out the defense.

Moore is not the dynamic and strong type of center that Dwight Howard resembles. Fredrick will be a factor, but it remains to be seen how much.

Championship contending teams in any sport rely on depth in the roster to take the upper hand on their opponents through stamina and injuries. Thomas has no depth along the forward and center positions on his roster.

That is better than last season's disaster that saw Marlon Bright forced into duty at center, but any injury to Moore or Fredrick will force FIU's hand.

It will be no easy task either considering they really have no back-up centers or forwards of their size to give them some rest. If the Panthers even want a chance to compete this season, they must change their style of play.

"We lost some games last year because we wanted to implement a style in practice playing a certain way. We shot the three ball, we pressed and we trapped a lot. We did a lot of things we probably shouldn't have done," Thomas said.

This means stop shooting so many three-pointers.

If I were to make an assessment about which NBA team's style they should resemble the most, I would compare them to the Los Angeles Clippers where their most explosive and strong big man is Fredrick, who can make a poor man's Blake Griffin in college. The Clippers also rely on wing guards like Eric



Laura Pacchioni/The Beacon

Forward Marvin Roberts will need to be dynamic for FIU to go where it wants to.

Gordon and Baron Davis to slash the basket. With the athleticism DeJuan Wright displayed during the exhibition game against Webber International, Phil Gary Jr. will complement a fast break style of play quite well.

Even with the new additions, Weaver and Gary are still the primary three-point shooters.

FIU should run some pick-and-roll offense with Gary and Fredrick. Fredrick is not afraid to shoot the ball either. Against Webber International, Fredrick looked very fluid nailing a three-pointer with ease.

So when it comes down to the final shot, who is Thomas drawing the play up for? I say Marvin Roberts, the Golden Panther's premier player.

"This year, he's accepting of his teammates," Thomas said. "He's helping them, he's sharing. He's the leader of the team."

*Conference Games in bold

Date/Time	Opponent	Date/Time	Opponent
Nov. 12, 8 p.m.	vs. Florida Memorial	Jan. 8, 7 p.m.	vs. South Alabama
Nov. 15, 7 p.m.	vs. Barry	Jan. 13, 8 p.m.	@ North Texas
Nov. 18, 7 p.m.	vs. Florida State	Jan. 15, 6:30 p.m.	@ Denver
Nov. 20, 7 p.m.	vs. Utah Valley	Jan. 20, 7 p.m.	vs. UALR
Nov. 27, TBA	vs. Chattanooga	Jan. 22, 8 p.m.	@ South Alabama
Nov. 29, 7 p.m.	@ Marshall	Jan. 27, 7 p.m.	vs. Western Kentucky
Dec. 1, 7 p.m.	@ Louisville	Jan. 29, 7 p.m.	vs. MTSU
Dec. 4, 6 p.m.	@ Jackson St.	Feb. 3, 8:30 p.m.	@ Troy
Dec. 12, 2 p.m.	@ Bowling Green	Feb. 5, 8 p.m.	@ Florida Atlantic
Dec. 18, 7 p.m.	vs. Sam Houston State	Feb. 10, 7 p.m.	vs. Louisiana
Dec. 22, 7 p.m.	vs. FAMU	Feb. 12, 2 p.m.	@ MTSU
Dec. 28, 9 p.m.	@ Utah Valley	Feb. 19, 7 p.m.	vs. Florida Atlantic
Jan. 2, 4 p.m.	@ Louisiana-Monroe	Feb. 24, 8 p.m.	@ Western Kentucky
Jan. 6, 7 p.m.	vs. Arkansas State	Feb. 26, 7 p.m.	vs. Troy

Local art walk revitalizes streets of downtown monthly

KATHY PAZ
Staff Writer

In recent years, Miami has seen a movement in terms of cultural growth and enrichment. There has been a revival of interest in the arts and a sense of wanting to belong to that atmosphere.

As early as five years ago, the scene was more of an underground one; it was limited in terms of access, hard to come by and virtually unknown to those outside it. However, it seems as though that exclusive curtain has fallen to expose a new world in recent times.

A lot of people are unaware that the Wynwood Art District even has a name. To them, that area is merely one where they don't want to be caught walking alone at night. The area lies north of Downtown Miami and west of Biscayne Boulevard.

Perhaps it was this preconceived notion that inhibited the expansion of urban renewal in the past. All this changes on the first few days of each month as a fever spreads throughout and engulfs the streets enclosed by

Northwest 36th Street, Northwest 20th Street, I-95 and Northeast 1st Avenue.

Every second Saturday, the galleries at Wynwood open their doors to the public for an event formally known as Art Walk, or Art Crawl by frequent visitors.

There are over 70 galleries, museums and collections just waiting to be explored and discovered. Among the participating places are the Rubell Family Collection, Gallery Diet, the Dorsch Gallery, the Fred Snitzer Gallery and the David Castillo Gallery. Oftentimes, new works will be hosted, and the artists will be in the area, socializing with patrons and answering questions.

It's a free attraction that attracts a plethora of people, who range from art connoisseurs to social butterflies.

An extra appeal for those of legal age? Most locations feature complimentary drinks, even hosting open bars on certain occasions.

While the main idea is "gallery hopping," don't think for a second that the night is restricted to art exhibited in an enclosed space. Art

Walk encompasses a variety of street performances, theatrical monologues given on sidewalks, visual displays and speed poetry demonstrations.

There's even a small food festival with large tents and street carts. The atmosphere is truly as unique and diverse as the people who are in attendance and offers an experience that is both enriching and enchanting.

Among the creative outlets you'll find in the streets during Art Walk is an organization called the University of Wynwood.

Founded in 2008 by P. Scott

Cunningham, this faux "university" aims to curate projects and events that advance contemporary literature in Miami. In the past, they have collaborated with the Miami Art Museum, Books and Books, the Wolfsonian Museum in South Beach, Miami Dade Public Libraries and the Miami New Times, putting together lectures and panel series.

The event is made possible by the John and James L. Knight Foundation.

With the goal of promoting literary works, the organization is respon-

sible for hosting a Visiting Poets series which hosts two non-Miami poets a year and organizes readings and workshops with them.

In addition to this, they also provide internship opportunities for students.

Art Walk takes place in the Wynwood District the second Saturday of every month and is completely free to all attending.

The event offers people in Miami the chance to dive into their local art scene and discover new things about their surroundings.



Mural by Shepard Fairey from the Wynwood Walls. Art Walk takes place the second Saturday of every month.

REEL TO REEL

HBO mini-series displays full horrors of brutal warfare

The release of HBO's miniseries, *The Pacific* on blu-ray earlier this month has taken care of one of my largest gripes with the series, its fractured feel during earlier episodes and the difficulty of attaching yourself to the story until almost midway through the series.

In the comfort of my home, I was able to watch this series again in two extended sittings. Whereas it took me a few weeks to learn the names of the main characters or their distinguishing traits when the show aired, story arcs were much easier to connect during my marathons.

I pondered and sang the praises of home video technology. With pitch perfect video and sound, I could hear and see the ricochet of gunfire and the cries of dying young men with depth and clarity.

I thought of Private First Class Robert Leckie (James Badge Dale), Private Eugene B. Sledge (Joseph Mazzello) and Gunnery Sergeant John Basilone (Jon Seda). Not just the main characters on the screen, mind you, but the real men and their experiences.

Sledge, in particular, would become witness to the increasing brutality of the Second World War in the Pacific.

During one pivotal moment in the series, Sledge and his squad, members of the Fifth Marine Regiment, come upon a Japanese pillbox on the island of Peleliu. An officer tells them the emplacement has been secured, but Sledge is certain that he's heard something inside of the concrete mass.

A firefight ensues as his squad is forced to secure it. Sledge watches in horror as a flamethrower is utilized and a Japanese soldier emerges from the bunker on fire, screaming in

pain as his skin sings away.

I could see what it looked like. I could hear the shrieks. I couldn't imagine the smell. Or feel the heat of the flames shooting from the flamethrower. Maybe I didn't want to.

Based on Leckie's and Sledge's memoirs and the well documented life of Basilone, a Medal of Honor winner, *The Pacific* follows each of the characters throughout the course of the war. Though they serve within the 1st Marine Division at one time or another, the main characters do not serve in the same units and rarely, if ever, meet. Their experiences are dramatically different.

Leckie and Basilone, among the Marines on Guadalcanal in 1942, America's first major offensive of the war, are witness to dozens of banzai charges by Japanese infantry. At the Battle of the Tenaru River, Leckie's unit was credited with killing over 1,200 infantrymen. His enemy

in Guadalcanal, and later at Cape Gloucester, would be the jungle, malaria and mud.

Basilone would be awarded a Medal of Honor for being instrumental in repelling a banzai charge in the middle of the night with just his machine gun, at times holding the burning gun barrel with his bare hands.

Sledge, at Peleliu, would spend a month on the front lines of a rocky, coral laden island flushing out artillery and infantry from entrenchments in the mountains, fighting furiously for every inch on the ridges.

For Basilone, his war would move from the jungles of Guadalcanal to his own sense of duty, as he tried to return to the war after committing to a war bond drive and becoming a celebrity for his actions.

These scenes, however, feel false and rehashed, better tacked onto Clint Eastwood's *Flags of Our Fathers*.

The heart and soul of this series is the transformation of Sledge, and it is when Mazzello's story becomes the focus that this show is at its best. The intelligent, shy young son of a doctor from Mobile, Sledge, soon dubbed "Sledgehammer" on the battlefield, witnesses the unspeakable: rotting corpses, knee deep mud and other horrors..

In one scene, his squad mate, SNAFU, digs into the mouths of enemy corpses in search of gold teeth, prying them out with a bayonet. Sledgehammer looks on in disgust.

His youth turns into fear which turns slowly into moral decay. Hatred fills his eyes as he sees Japanese prisoners of war. One altercation nearly leads to a POW massacre.

The men defecate in empty grenade shells while living under enemy fire in their foxholes, the soil so saturated with rain they can barely keep the walls from caving in.

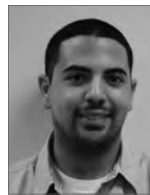
There is nothing to cling to in this film. HBO's previous series, *Band of Brothers*, had the ties developed by men in conflict to at least bring some hope to audiences. Steven Spielberg's *Saving Private Ryan* was primarily a three hour long veteran's affairs commercial complete with waving flags against a setting sun in the vein of Leni Riefenstahl's *The Triumph of the Will*.

French filmmaker Francois Truffaut once said that "all war movies are pro-war movies."

The Pacific may just have proven him wrong.

Reel to Reel is a weekly movie column. Look for it every Friday.

COLUMNIST



DAVID BARRIOS

THIS WEEKEND

FRIDAY, NOV. 12

KICK ASS



SPC-MMC presents Friday night movies.

WHEN: 5 and 8 p.m.
HOW MUCH: Free for students
WHERE: GC 140

RENT

FIU Theatre's production of the award-winning rock opera.

WHEN: 8 p.m.
HOW MUCH: \$15 students; \$18 faculty/staff/seniors; \$25 general admission
WHERE: Wertheim Performing Arts Center

THE CASE FOR LIFE IN THE UNIVERSE

Lecture by Dr. James Webb, FIU professor of physics. Observation afterwards, if weather permits.

WHEN: 8 p.m.
HOW MUCH: Free
WHERE: CP 145

FIU VOLLEYBALL

The Golden Panthers host the Troy Trojans.

WHEN: 4:30 - 6:30 p.m.
HOW MUCH: Free with Panther ID; \$5 general
WHERE: U.S. Century Bank Arena

FIU BASKETBALL



Support the Golden Panthers in the season home opener as they take on Florida Memorial

WHEN: 8 p.m.
HOW MUCH: Free with Panther ID
WHERE: U.S. Century Bank Arena

YOGA

Join the Yoga Club for a free session of yoga in the kripalu tradition.

WHEN: 2 p.m.
HOW MUCH: Free
WHERE: FIU Organic Garden

SATURDAY, NOV. 13

A VERY WOLFSONIAN WEEKEND



Celebrate the museum's 15-year anniversary with a series of free events.

WHEN: 12 p.m.
HOW MUCH: Free
WHERE: The Wolfsonian-FIU 1001 Washington Ave.

FIU VOLLEYBALL

The Golden Panthers take on the South Alabama Jaguars.

WHEN: 6:30 p.m.
HOW MUCH: Free with Panther ID
WHERE: U.S. Century Bank Arena

GRADUATE OPEN HOUSE

See what FIU grad programs have to offer.

WHEN: 9:30 a.m. - 12:30 p.m.
HOW MUCH: Free
WHERE: GC Ballrooms

DAY ON THE BAY

Help SGC-BBC clean up Biscayne Bay.

WHEN: 9:15 p.m.
HOW MUCH: Free
WHERE: Check in will be by the pool at BBC. For more info, call 305-919-5680

RENT

FIU Theatre's production of the award-winning rock opera.

WHEN: 8 p.m.
HOW MUCH: \$15 students; \$18 faculty/staff/seniors; \$25 general admission
WHERE: Wertheim Performing Arts Center

KOOZA



Cirque du Soleil is back in town!

WHEN: 8 p.m.
HOW MUCH: Starting at \$55. Discounts for students.
WHERE: Bicentennial Park

SUNDAY, NOV. 14

Wertheim Concert Organ Series: DAN HARDIN



Presented by FIU Music.

WHEN: 4 p.m.
HOW MUCH: \$5 students; \$10 faculty/staff/seniors; \$15 general admission
WHERE: Wertheim Performing Arts Center

MIAMI BOOK FAIR INTERNATIONAL



The fair runs until Nov. 21. The inaugural ceremony is free and open to the public.

For a full list of events, visit www.miamibookfair.com
WHEN: 5:30 p.m.
HOW MUCH: Free
WHERE: Miami Dade College Wolfson Campus 300 NE 2nd Ave.

RENT

FIU Theatre's production of the award-winning rock opera.

WHEN: 2 p.m.
HOW MUCH: \$15 students; \$18 faculty/staff/seniors; \$25 general admission
WHERE: Wertheim Performing Arts Center

ROGER WATERS



WHEN: 8 p.m.
HOW MUCH: Starting at \$50
WHERE: BankAtlantic Center, Sunrise, FL.

KOOZA

Cirque du Soleil is back in town!

WHEN: 1 and 5 p.m.
HOW MUCH: Starting at \$55. Discounts for students.
WHERE: Bicentennial Park

HPV incurable, makes vaccines for both genders critical

KAYLA MCGREGOR
Contributing Writer

According to an article written on nbc.com, approximately 20 million Americans are infected with the Human Papilloma Virus. The virus affects both males and females and can be transmitted through any kind of genital contact; intercourse isn't required.

Media coverage and many doctors stress the importance of females receiving the vaccine to help protect them from contracting types 6, 11, 16 and 18 of HPV, but there is little talk of the importance of vaccination for males.

Males should be motivated just as much as women to get vaccinated because they are not immune to HPV's deadly results. The virus often displays no signs or symptoms, which make it easy to transmit unknowingly. Males may not be able to get cervical cancer, but they can definitely transfer cancer-causing HPV to their female partners.

If men were to receive the HPV vaccine before they became sexually active, it would lower the instances of HPV transfers, therefore lowering its prevalence in females.

HPV is so prevalent that at least 50 percent of sexually active people get it at some point in their lives and each year about 1,200 women get cervical cancer, according to the Centers for Disease Control and Prevention.

Gay and bi-sexual men are also at a higher risk in obtaining HPV. Being a woman myself, I know how important it is to get examined regularly to test for cervical cancer.

If women can take precautions in order to prevent HPV and cervical cancer, so can men. HPV can cause genital warts, cancers of the penis, scrotum, anus and throat.

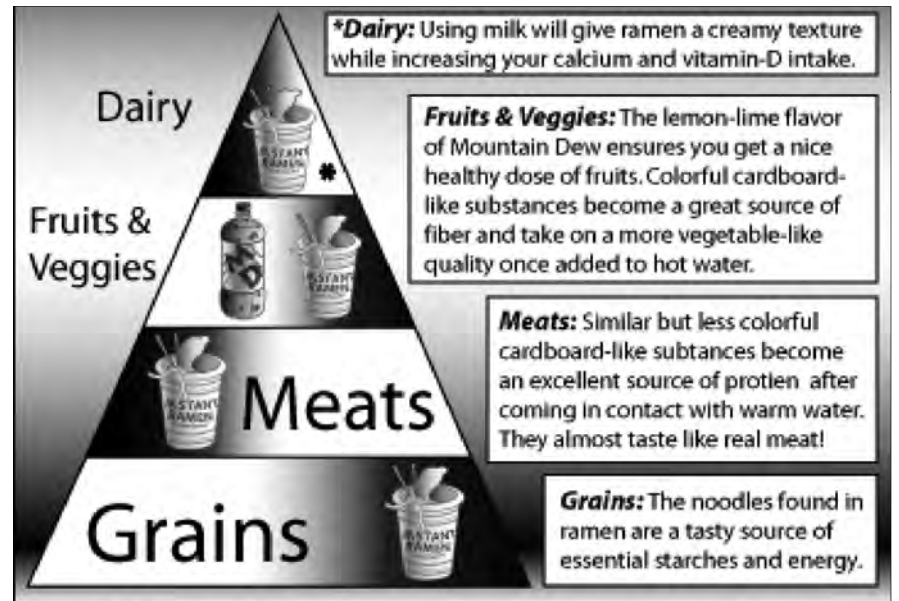
According to womanshealth.org, there are over 100 types of HPV and currently there is a vaccine called Gardasil that prevents four types: two that cause 75 percent of cervical cancer cases and two that cause 90 percent of genital warts.

The Gardasil vaccine has recently been proven to protect boys and men against the two types of HPV that cause 90 percent of genital warts. The vaccine will work best if given to males before they are sexually active, according to bwellness.com, and can prevent males from contracting certain types of HPV.

According to Centers for Disease Control and Prevention, each year in the U.S. there are about 800 men who get HPV-related penile cancer, 1,100 men who get HPV-related anal cancer and 5,700 men who get HPV-related head and neck cancers.

Men between the ages of 9 and 26 have been approved to get vaccinated and should jump at the opportunity.

UNDERGRADUATE'S FOOD PYRAMID



MELODY ALEMAN/THE BEACON

There is no cure for HPV, which is why getting vaccinated is so important.

College students in particular should make sure they are aware of the disease and how to protect themselves from contracting it. Many college students possess a care-free attitude when it comes to relationships with others, which may promote the spread of HPV.

The effects of HPV in women are known by the public, but its effects on men often slip under the radar. Vaccination will further prevent the spread of HPV and men may join women in the fight against it.

UNIVERSITY HEALTH SERVICES

Contact Information

- Location: University Health Services Complex (UHSC)
- Phone: (305) 348-2401
- Website: www2.fiu.edu/~health/

LETTER TO THE EDITOR

Hazardous speed bumps in PG5

CHRISTOPHER MUR

Hello, I am writing because I have a concern about the new speed bumps in the PG5 ramps.

I am a recent graduate and current employee here at FIU. When the fall semester began, I was very excited to see that the new Panther Garage 5 / Market Station had finally opened. The garage itself was large and the restaurants at the bottom floor were a great addition to an already wide variety of eateries available at the university.

There is one concern within the garage and it is that the exit ramps have two lanes, one for regular cars and one for emergency vehicles (as the sign states.)

The problem arises when exiting the garage around 5 p.m. Some people think that their hurry is more important than any other person's urge to leave campus and they exit through the emergency lane. This makes it a hazard for the people exiting the correct way, because they tend not to look at traffic exiting through the

emergency vehicle lane.

Some days it appears that parking officials make an effort by putting cones in the emergency lane, but other days they don't. This was one minor detail that I felt needed fixing and, sure enough, FIU got to work. However, there is now a bigger issue at hand: FIU placed short and steep speed bumps on the ramps.

While I understand the need for speed bumps, these spill my coffee sitting in a cup holder traveling at 4 MPH. They are very annoying and, honestly, unnecessary. No car needs to rattle like that traveling so slow.

What's worse is that now, in order to avoid these speed bumps, cars veer onto the opposite lane when entering the garage and more cars are exiting through the emergency lanes for the same reason! The time, effort and resources put forth by parking officials which actually made the problem worse.

Instead of trying to listen to the people that go in and out of the garage day in and day out, they took action

on a problem that wasn't there to begin with. I believe that this should be addressed, as it is doing a disservice to the student body, faculty and staff parking in PG5. Thank you.

Christopher Mur is an I.T. Technician for the College of Nursing and Health Sciences.

FIU DEPARTMENT OF PARKING AND TRANSPORTATION

New Location
(as of Nov. 29)

- Parking Garage 5 Market Station
- Phone: (305) 348-3615
- Website: parking.fiu.edu

PERSPECTIVES

Do you support the athletic fee? Why or why not?



"I think it could be put to better use. We really don't need a stadium that large. I went to the first game of the year and it was only about half full. Game attendance doesn't seem to be great as far as I know. There's a lot of money being put into it; I wonder how many people are actually using it."

-Neil Goldman, Freshman, Computer Sciences



"I do support it. I'm actually a part of the Golden Dazzlers Dance Team, so I'm at all of the football games. I think athletics builds a lot of school spirit and building school spirit will definitely make more people want to come to FIU. Athletics makes people want to come to FIU, makes people get excited about FIU, so I think it's important."

-Christina Haramboure, Senior, Biology Pre-Med



"Yes. I support the athletic fee because without the fee, I feel that we wouldn't be able to have strong athletics, a strong basketball team, a strong football team or anything. I think it's good and we should keep it."

-Sherene Thomas, Senior, Management Information Systems

-Compiled by Jasmyn Elliott

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts in to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. The word count is 400-600 words. The Beacon reserves the right to edit letters for size, grammar, and clarity. With your letter, be sure to include your name, major and year.



Gathering Opinions Generating Discussion

Tuesdays and Thursdays from 1 p.m. to 2 p.m.
95.3 FM, 88.1 FM, 96.9 FM or online at FIUSM.com
Call in at (305) 348-3575
Follow us on Twitter @publicreason



BRAZIL

Prison rebellion quashed; 18 prisoners dead

Authorities negotiated an end to a rebellion in an overcrowded Brazilian prison on Nov. 9 after fighting between rival gangs left 18 inmates dead – including six who were decapitated – officials said.



COSTA RICA

OAS urges talks Google map spat

The Organization of American States chief urged Nicaragua and Costa Rica to withdraw forces from a border zone to ease tensions over a two-century old territorial dispute that has flared up and drawn in Google.



HAITI

Cholera confirmed for resident of capital

The cholera epidemic has spread into Haiti's capital, imperiling nearly 3 million people. Health authorities said tests confirmed a 3-year-old boy who hadn't been out of the city had caught the disease.

IMPROMPTU

Miami band to be showcased at festival

Miami Music Festival is a yearly weekend conference held all around Miami in underground bars, clubs, lounges, and restaurants promoting emerging artists.

The festival attracts many artists around the World, but one important female duo that's part of the conference is the State Of.

COLUMNIST



YAZMINE GRANTHON

Catch them either on Friday, Nov. 12 at The Stage, 170 NE 38th St Midtown at midnight or Saturday, Nov. 13 at Gemma at 9:45 p.m., 529 Lincoln Road both at a cover charge of \$10.

These two girls were always the talk from an old friend of mine. If she wasn't blabbing about the vocals, it was about the upbeat drumming. I would constantly brush her off saying they aren't the first of their kind, if she only knew how I would secretly listen to them, because in reality, they are.

The pair are Miami born natives consist of Steph Taylor, keyboardist, and Nabedi Osorio, drummer. They flow from ballads consisting of technical yet simple piano riffs to danceable percussion beats, covering a wide range of their fan base.

Influenced by bands like Radiohead and Bjork, both members have performed alongside various groups like Afrobeta and appeared in the Vans Warped Tour, where Osorio showcased her talents.

Miami NewTimes has also commented on the group stating, "the massive appeal of the State Of comes simply from variety."

That really sets up the image I want



PHOTO COURTESY OF MYSPACE.COM

Drummer Nabedi Osorio (left) and keyboardist Steph Taylor (right) from the State Of will perform at Miami Music Festival this weekend.

you to get of this band. Although they may not consist of eight members rotating instruments, they're able to elaborate on that simplistic style to really grab their audience's attention. They move the focus from the melody to the harmony, really playing on the undertones of the music to transcend only into something greater.

These self-taught musicians met about a decade ago during a jam session, a group of musicians who get together and simply rock out, but quickly lost touch when Taylor in 2001 left the University of Florida to attend Berklee College of Music in Massachusetts.

While Taylor was off gaining a music degree, Osorio grew within the local community as a successful drummer. The two grew individually, gaining their own

sense of what music really is to them. But when 2007 came, both musicians created a defined musical companionship.

Besides performing their original songs, Taylor and Osorio get the crowd going by performing famous covers by The Police, Madonna, and The Beatles. They even associate with the audience by having drinks and holding conversation during their set.

While they aren't on the road the girls are able to find their element playing in laidback lounges so they can really mingle with their fans, so take advantage of their two performance dates this weekend.

Oh, and a tip, make sure you are up and dancing from the beginning of their set until the end and they may just dedicate a song to you.

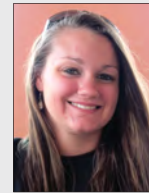
CAMPUS TALK

What do you want the new hospitality dean to provide you?



"As a junior, I would want our new dean to provide industry opportunities that as a student we could not potentially get. To open doors to lead industry seminars, workshops, and conferences that we can be a part of and give us leverage in the competitive market. Ultimately to keep us in the right direction to become successful."

-Dalton Francois, Junior, Hospitality



"From the new dean I would like to see more opportunities for social networking. More specific professional job opportunities because most of the jobs offered are for waiters, bussers etc."

-Britany Woodring, graduate student, Hospitality



"My request for the new dean would be more experienced and qualified faculty, higher educational standards and higher qualifications for the program."

-Laura Mamon, Senior, Hospitality



"From the new dean I want more choices to communicate with the hotel industry, other students in this major from other universities and hear more about the latest news in this industry around the world."

-Libo Gongo, Junior, Hospitality
-compiled by Cristina Miralles

SCHOOL OF JOURNALISM AND MASS COMMUNICATIONS

Dean announces her resignation

PHILIPPE BUTEAU
BBC Managing Editor

Lillian Lodge Kopenhaver, a part of the School of Journalism and Mass Communications since it was the Department of Communications over thirty years ago, has informed Douglas Wartzok to begin a search for her successor as dean of SJMC.

Wartzok, University provost and exec-

utive vice president, said in a press release he would form a search committee with the expectation of having a new dean in place for the start of the 2011-2012 academic year.

"Well the school is very stable and we're moving ahead rapidly so I felt this was a good time," Kopenhaver said on her decision to resign in an interview with Student Media.

She said she plans to teach and will not

cut ties with the University and the school.

"Being a dean you don't have that closeness with students you do when teaching," Kopenhaver said.

She hasn't yet decided what she'll teach.

Kopenhaver was recently elected chair of the Council of Affiliates of the Accrediting Council on Education in Journalism and Mass Communications. In this capacity she

has a seat on AEJMC's board of directors.

"I look forward to providing more visibility for ... SJMC in that major national venue," Kopenhaver wrote in an e-mail sent to SJMC faculty.

Kopenhaver will stay on as dean until Fall 2011.

SJMC, page 2

Broward county schools locked down after woman calls in threat

KELLI KENNEDY
Associated Press

Thousands of students in the nation's sixth-largest school district spent hours locked in their classrooms on Nov. 10 after an unidentified woman called a radio station and said her husband might go to a campus and open fire with a gun.

The lockdown of all 300 Broward County

schools was ordered after the radio station found it had earlier been sent an e-mail, perhaps by the husband, saying "something big was going to happen," possibly at a post office or a school, said Pembroke Pines Police Capt. Daniel Rakofsky.

Broward school Superintendent James Notter said the threat included hate words against certain ethnic and religious groups. The district has nearly 257,000 students, who

were let go at their normal time.

The lockdown had some parents nervously going to the schools, but they were not allowed to get their children. Some schools were guarded by officers in bulletproof vests.

"We're just nervous, scared," said Inez Hernandez, who waited outside Charles W. Flanagan High School, where her 15-year-old son is a student.

By early afternoon, police said they had determined the threat had "diminished" and the students were dismissed, although with a heavier police presence. Rakofsky would not say why investigators believed the threat level had been reduced.

Neither the woman who called the radio station nor the person who sent the e-mail have been identified. Authorities would not identify the radio station.