

FRESH START



PHILIPPE BUTEAU/THE BEACON

Roary makes an appearance at the President's BBQ, following Freshman Convocation.

Budget uncertainty halts enrollment

MARIELLA ROQUE
Staff Writer

The University has reached an all-time high in student growth at a whopping 50,000 as of this semester, but may have to temporarily slow down the rate of enrollment due to budget uncertainties.

Following a \$24.3 million budget cut earlier this year, Mark Rosenberg, University president, made temporary changes in his Worlds Ahead Strategic Plan for the upcoming 2013-2014 school year. Specifically, decreasing student enrollment and hiring less faculty and advisers.

"We did expect to grow by about 10,000 students during that five-year strategic plan but because of the budget uncertainty, we have agreed that there will be very limited, only very limited student growth... for the 2013-2014 academic year," Rosenberg said. "We will for [2013-

2014] hire very few new faculty and we will hire very few new advisers because we likely will not have the resources to do that."

Rosenberg launched the strategic plan after the Board of Trustees approved it in December 2010. The five-year plan, spanning from 2010 to 2015, focuses on engagement with the Miami-Dade community by expanding internships, increasing the number of high school students eligible for FIU, addressing issues involving the community for research opportunities and creating a major mapping initiative by helping students identify majors early on.

After the State University System in Florida announced the \$300 million deficit for its 11 public institutions, the University increased tuition by \$20 per credit hour, along with an increase in several fees,

SEE ENROLLMENT, PAGE 2

Student Code of Conduct updated to ensure fairness

VINCENT FERNANDEZ
Staff Writer

Recent changes to the University's Student Code of Conduct are intended to increase clarity, and aid the procedure in which students

are suspended or expelled. The Student Code of Conduct is a set of rules students agree to abide by when they are accepted into the University. Additionally, it also covers how an accused student should be charged if

they break these rules. Among the few amendments to the SCC, the notice of changes did note that "Section 15 (h) was revised to require notification of the right to appeal to an external judicial forum to students who are

suspended or expelled." In other words, any student who has been charged and is suspended or expelled has the right to appeal the decision. These procedures have also been set in place for student and Greek organizations.

Kristen Kawczynski, director of Student Conduct and Conflict Resolution, oversaw the revisions to the SCC. One of the changes, included changing the definition of an adviser to no longer specifically state "Any

person who is a member of the University Community."

Kawczynski stated that this change was made to be a reflection of the Florida Board of Governors comments on

SEE CODE, PAGE 2

TITLE IX

40th anniversary: Where are we now?

RUBEN PALACIOS
Contributing Writer

June 2011 marked the 40th anniversary of equality in sports.

In June 1972, Title IX was signed into law by President Richard Nixon. The act states that no one on the basis of gender should be excluded from participating in, be denied the benefits of, or be subjected to discrimination while participating in any educational program or activity that receives federal funding.

"It improved women's sports. It gave them

an opportunity to receive athletic scholarship," said Cindy Russo, head coach of women's basketball at FIU.

Russo recalls how when she coached in Old Dominion, it was male-dominated. The long-time head coach noted how Old Dominion had to incorporate women sports, as opposed to FIU that began with both women and men's sports.

Forty years after Title IX, the NCAA allots more scholarships to women than they do to men in many sports.

SEE TITLE IX, PAGE 7



JONATHAN SEGAL/THE BEACON

Women's soccer at FIU won the Sun Belt Conference and qualified for the NCAA Tournament.



YOUNG AND OLD



ANDRES BEDOYA/THE BEACON

Juniors Alex Delascasas and Many Mendez mix beats with freshmen Kevin Maya and Zoe Giordano.

ASSOCIATED PRESS

Ad fight latest in presidential election

JIM KUHNHENN AND
PHILIP ELLIOTT
AP Staff

President Barack Obama on Monday defended the tone of his campaign in this summer's combative ad fight with Republican challenger Mitt Romney, contending he is pointing out real differences while Romney is making a welfare-work claim that is "patently false."

Obama, in a brief news conference called on short notice, also denounced the weekend comments by a Republican Senate candidate in Missouri and used them to draw clear distinctions between his views on abortion and those of Republicans. The comments by candidate Todd Akin gave Obama an opportunity to weigh in on a social issue that has been largely absent from the presidential campaign and to make

a direct appeal to female voters.

In his visit to the White House briefing room, Obama at least partly upstaged a joint campaign appearance by Romney and his running mate, Paul Ryan, in New Hampshire, their first together after they spent the past week campaigning separately.

Romney accused Obama of distorting the GOP ticket's tax policies, continuing the presidential campaign's sharply personal tone.

"It seems that the first victim of an Obama campaign is the truth," Romney told about 3,000 people at an outdoor rally in Manchester, N.H.

Asked by a woman about Obama campaign "lies" that claim the GOP ticket would raise taxes, Romney said, "All we've heard so far is one attack after another." He said perhaps only one of the Democrats' many TV ads is "honest."

Amendment now requires five-day written notice

CODE, PAGE 1

FIU's SCC.

"The Board of Governors noted that the SCC language needed to be updated, and with these changes we hope to ensure all students are treated fairly and equally here," said Kawc-

zynski on the recent changes.

The definition for 'written notice' was also updated.

Any time a student, student organization or Greek organization is charged with violating the SCC, they are given a written notice which states what the charges are. Students will now also

receive in this notice "any other detail in order to prepare for a Student Conduct proceeding."

Before every hearing process, an information session is held to explain to the accused his/her rights as well as being able to see the information that will be used against them in this case.

The SCC now states that all written notices must be given within five business days prior to the hearing so as to allow the accused time to view the information that will be presented against them and prepare.

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CORRECTIONS

In the issue dated Aug. 20, 2012, the photo on page 12 should have been credited to Alfonso Yec.

In the issue dated Aug. 20, 2012, the article "Gore Vidal remembered as 'courageous' writer" is attributed to Alfredo Aparacio/ Life! Editor, should be attributed to Alfredo Aparacio/Staff Writer.

In the issue dated Aug. 20, 2012, article "What homecoming will bring to the table this fall", should say the first game of the season is against Duke, not the Blue Raiders.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

Student to advisor ratio now 450-1

ENROLLMENT, PAGE 1

including the Capital Improvement Trust Fund fee, the athletics fee, the A&S fee and the parking fee.

"We can show what we have done with the money that students are paying," Rosenberg said. "I think we've been very accountable."

The University currently has the lowest energy consumption out of its sister institutions, the Herbert Wertheim College of Medicine was created and has admitted its first full class and there is a new set of dorms and respective parking garage in the works due for opening in fall 2013.

Since the student body is now at about 50,000, the plan has already met their initial goal early on, according to Rosenberg. He hopes the decrease will be limited to 2013-2014 school year.

"We would like to hire a lot more advisers because we are urging students to graduate as quickly as they can and that is in part a function of better advising," Rosenberg said in a phone call with Student Media. "We're going to be monitoring that very closely."

In the last three years, the University has hired 460 new faculty, 220 replacements, 50 advisers and created nearly 1,000 additional classes in order to meet the demand of an

increasing student population, specifically a spike in applications of 46 percent.

"I don't see the problem with more students," said senior in English Michael Ingco. "It just means more diversity, social interaction and networking opportunities."

Some students, on the other hand, feel the amount of enrollment is growing too rapidly for the University to keep up.

"It's not a good idea to admit so many students in such a short amount of time," said senior art history major Linda Aragon. "More students will mean less parking, more lines and overcrowded classrooms."

Charlie Andrews, the director of the Academic Advising Center for Undergraduate Studies, reassures students that advising remains under control during this period of growth.

"Thankfully, the FIU administration has developed a plan to add both faculty and academic advisers each year to meet the needs of the larger student population," Andrews said in an email to Student Media. "There is a plan in place to add additional advisers each year."

As per Andrews, the adviser to student ratio has dropped by half in the last three years. In 2009,

the ratio stood at 850-1 and is currently just under 450-1, with the ultimate goal being 300-1 or lower.

The University Provost Douglas Wartzok was unavailable for comment.

"I think the [ratio] is pretty decent, but it can definitely be improved," said senior in music business, Oscar Lin. "The advisers should always keep the students up to date [graduation-wise]."

In a memo to the University, Rosenberg addressed the current economic situation in Florida, speaking about its

impact on the University.

"While there are indications that state finances are slowly improving, we believe that there is reason to be concerned with the pace of recovery," Rosenberg said in an FIU-wide e-mail. "Accordingly we are beginning to plan for an even more strained institutional budget for the 2013-2014 academic year."

He later added in the interview, "We sleep with both eyes open as it relates to next year's budget."

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THE BEACON

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Year old tickets shouldn't be sent out now

JASMYN ELLIOTT
Staff Writer

Apparently, the Department of Parking and Transportation is stuck in traffic when it comes to processing paperwork.

One of the highlights of my weekend was receiving a notice from the department stating that my grandfather has received a ticket for overstaying his time in metered parking.

This would normally make sense, but the timing concerns me.

According to the documentation, this infraction occurred in April 2011. Yet, this is the first time the department has even alerted my grandfather of it.

I cannot for the life of me

come up with a good reason for why it took over a year for the department to process a simple parking ticket.

Meanwhile, recent University alumnus Joel Delgado is fighting the department for his diploma, which is being withheld for a citation that he paid off almost two years ago.

Each time he logs on to check the status of the matter, the website states that his record is clear; the department, however, begs to differ, which hints at a lack of unity between the two systems.

One could say that these issues are a result of students, staff members and visitors procrastinating with paying their tickets, hoping that they will mirac-

ulously disappear without consequence.

I have to argue against this idea, considering that when I called repeatedly to get an explanation, no one took my call.

I am no stranger to playing catch-up when it comes to paperwork.

However, the fact that Parking and Transportation is over a year behind on paperwork, and is unresponsive to individuals who are actively trying to clean up their record, is unacceptable.

This is an obvious symptom of a much bigger problem in the department, which is most likely a combination of being understaffed and poor time management.

As a result, the depart-

ment is quickly gaining a reputation for blind-siding students with parking citations that can influence their eligibility for graduation - that is, if they're even a student, in reference to my grandfather's case.

I truly hope the Department of Parking and Transportation takes note of this and gets their act together.

It's one thing to be a little behind; it's another to take more than a year to hold an individual accountable for an infraction, and a truly minor one at that.

It will take more than telling students where and how to park their car to fix this level of incompetence.

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HOUSING

Moving around dorms a bit 'ridiculous'

JENNA KEFAUVER
Staff Writer

Dealing with FIU Housing has never been a picnic, and I don't think it ever will be, but I think this may have been the most ridiculous experience I've had.

After being told only a week in advance that I needed to check-out on Aug. 11, I packed my things and made an appointment to.

But apparently, my checkout appointment was unneeded because I was transferring apartments, not residence halls, which I explained when making the checkout appointment.

No one tells me anything though, because less than an hour later, I went in with another person and they were told that they weren't supposed to make a checkout appointment if they were transferring to another apartment.

This was due to the fact that the apartment you are transferring to may not be ready by Aug. 11, so just sit tight with your stuff packed and "wait until we call you."

I understand that my room may not be ready by Saturday, but if you know this, don't let me sign up for a checkout appointment, potentially leaving me with tons of boxes and nowhere to go for an entire week.

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...I think this may have been the most ridiculous experience [with housing that] I've had.
”

So with all my stuff packed and no way to speed up this process, I'm forced to wait for a phone call that I was told might not come till the next Aug. 17. It's really unfair to assume that I have the time to wait around for a call, with no dishes, no food, no clothes, and no sheets or blankets or pillows.

If I'm going to have to wait a week, don't tell me to pack at all. I was told to have my stuff packed for when they call. Yeah, that's fine, I'll leave my stuff packed for an entire week, I don't need any of it.

Thanks, Housing.

And it definitely doesn't help when your payments don't go through for the fall semester and you aren't aware that you were previously notified until Saturday morning, 20 minutes before the checkout deadline, leaving you without a room for the fall semester.

That's my fault though, so thank you Housing for understanding and helping me out and not leaving me homeless. I do understand that I'm a big kid now and need to pay closer attention to things, so I have to give you props for that.

But seriously, I seem to go through this every semester. With housing and financial aid having no clue about the different situations that each student has, no matter how many times that student goes in, semester after semester.

So here's some advice for Housing: communicate. And listen, please. It would make things easier on everyone involved.

Many people at housing are very helpful and understanding, but you would have fewer angry residents if you just sat down and thought of a way to communicate more effectively with residents, residence halls, and other departments at the University.

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THE BEACON | Editorial

A temporary fix is just that, temporary

It's the start of a new school year, and the University is clearly hard at work making students' University experience as smooth as possible.... in the areas it chooses.

Originally the "Worlds Ahead" strategic plan called for an increase of enrollment to 60,000 students by 2020. In just three years of its implementation we're at 50,000 students, two years ahead of plan.

With a student enrollment number that high, The Beacon thought it meant other numbers would have to increase to best serve students. In some cases we thought right.

The University has made an additional 1,500 "All Decal" temporary parking spots available for the first three weeks of the fall 2012 semester.

The Beacon wants to congratulate the administration in being proactive in dealing with the start of the semester traffic influx. It would be nice if those parking spaces were permanent, but that is a separate issue.

However, for a more important case, we were unfortunately wrong.

While The Beacon once again commends the University for the hiring of these respective department members, halting the hiring process is a step backward. We can't help but lament the fact that the administration's priorities are a bit skewed.

Providing additional TEMPORARY parking is a nice gesture, but halting the hiring of faculty and support staff that are necessary for accommodation the high volume of students that will be, at the present, the highest in the history of the University does the exact opposite in terms of alleviating the strain of an unexpected enrollment increase.

In the last three years, the University has hired 460 new faculty, 220 replacements, 50 advisers and created nearly 1,000 additional classes in order to meet the demand of an increasing student population, specifically in response to a 46 percent spike in applications.

According to Charlie Andrews, the director of the Academic Advising Center for Undergraduate Studies, the adviser to student ratio has dropped by half in the last three years. In 2009, the ratio stood at 850 to 1 and is currently just under 450 to 1, with the ultimate goal being 300 to 1 or lower.

These ratios aren't good enough.

Truthfully, the additional temporary parking spots do make the first weeks of class go by a bit smoother, but the real emphasis needs to be put on the hiring of faculty and support staff to accommodate the growth in enrollment so that it does not continue to seem as if it is out of control.

However, temporary parking spots won't lower the six year graduation rate at the University, but additional faculty and support staff will.

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Have something on your mind? Send your thoughts (400 words maximum) to jonathan.szydlo@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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THE PATRICIA & PHILLIP FROST ART MUSEUM

The Frost Art Museum brings art to life this fall

EDWIVE SEME
Staff Writer

The Frost Art Museum has been on the move lately, determined to fulfill their mission statement to bring quality exhibitions and programs to the community; besides launching many exhibitions this summer alone, they had their first Target Wednesday for the new school year on July 18.

With exhibits such as the "Jamaican Intuitive Art," "This and That" and "Shared Threads" still running, the curators of the Museum are already looking into their permanent collections and elsewhere to bring many new events and exhibitions to the public.

Klaudio Rodriguez, assistant curator of the Frost who gathered the pieces that made the "intriguing" "This and That" exhibit from their permanent collections, went over some of the major events they were planning for this fall season during an interview on WLRN (91.3 FM) on Aug. 10. During the interview, he described their schedule as "...exciting, eclectic and inspired in a lot of ways... There will be something for everyone."

Their different exhibits will range from contemporary art to historical works and more; they have enough to interest diverse groups of audience whatever their taste in art might be, and will probably even introduce them to new artists and art styles expanding their knowledge in art.

One of the artists the museum will introduce to the public is Mike Kelley, a contemporary artist who sadly passed away seven months ago.

According to Rodriguez, he was considered one of the most important artists of the last 25 years. They will organize a tribute for him through an exhibit displaying some of his paintings. The event, called "Meaning: to Beauty," will debut on Oct. 17 along as their sculpture show. The tribute will feature one of his few major videos named "Banana Man."

He touched on many different subjects, and through every line of work he created a new ambience and caused his audience to go through a different experience, which is the key item when it comes to admiring art.

Spectators should let themselves be guided through what's beyond the surface. "The exhibits are experiences," said Rodriguez, explaining why Kelley was one of his favorite contemporary artists. "You're not just looking at something, but experiencing it."

The sculpture show (American Sculpture in the tropics) will take audiences outside of the museum, to the sculpture park around the Modesto Maidique Campus, to look at a collection of 11 large sculptures.

Those sculptures were done by artists such as John Henry, Dennis Oppenheim and Albert Paley using medias such as metals, rocks and stones.

Later in the semester, they will pay homage to the Seminoles of the nation in an exhibit called "Reflection across time: Seminoles," portraits that feature Native American portraiture.

In order to put this exhibit together, the museum will collaborate with the Ah-Tah-Thi-Ki museum of the Seminoles nation and borrowing pieces from the Smithsonian Amer-

ican Art Museum, the National Portrait Gallery, the Museum of American Art and the National Museum of American Indians.

The show will present 150 years of portrai-

“

The exhibits are experiences. You're not just looking at something, but experiencing it.

Klaudio Rodriguez,
Assistant Curator
The Frost Art Museum

”

ture of Seminoles leaders; one of the highlights of the show will be George Catlin's portrait of Osceola, which will be borrowed from the Smithsonian. It won't only be interesting to adults, but will also be a great way to educate the younger audience on this important group.

The museum will also import some works from Chilean artist Ivan Navarro to create an exhibition called "Fluorescent Lights." Using fluorescent light tubes as the base for his works, Navarro brings brilliant sculptures to the art

scene. The museum chose a series of 14 of his works, based on the 1972 Olympics pictogram by Otl Aicher, to bring to the U.S. "It's the first time they're being displayed together [in the U.S.]," commented Rodriguez.

One of their final events will be their ninth annual Breakfast in the Park around the Art Basel period on Dec. 9 from 9:30 a.m. to noon. The event will start off with a brief lecture, then a tour in the park to admire sculptures, and it will close off with breakfast.

Those are just a few highlights of what the Frost has prepared to make the fall an exciting semester. Their dedicated staff will keep on working hard and exploring around for quality exhibitions to bring the beauty of art to the community.

They will kick it all off on Sept. 2 with Target Wednesday featuring two new exhibitions ("Out of the Ordinary Geometry" and "The Faculty Show").

"Out of the Ordinary Geometry" is about the cosmos, sacred geometry, the unknown and the magical. It calls the viewer to connect emotionally with the sculptural forms. "The Faculty Show" is annually done by the Art & Art History Department.

This Target Wednesday will also include their Fall Arts Preview, which is a collaboration of FIU's College of Architecture and The Arts, The Wolfsonian-FIU and The Patricia & Phillip Frost Art Museum. Together they will present a preview of everything FIU has prepared for the Fall season.

-edwive.seme@fiusm.com

WEEK OF WELCOME

WEDNESDAY, AUG. 22

FALL 2012 WOW EVENTS



**KEEP UP WITH THE
CALENDAR FOR A FRESH
UPDATE OF EVENTS
HAPPENING AROUND FIU.**

CAMPUS LIFE BONANZA
WHEN: 11 a.m. - 1 p.m.
HOW MUCH: Free
WHERE: MMC GC Pit

**ALOHA (A LIFESTYLE
OF HEALTHY ALTERNATIVES)**
WHEN: 11 a.m. - 6 p.m.
HOW MUCH: Free
WHERE: MMC REC Center

**SPC COMEDY SHOW
FEATURING JOHN
MULANY**
WHEN: 6 p.m.
HOW MUCH: Free
WHERE: MMC GC Ballrooms

RESTAURANT FAIR
WHEN: 12-3 p.m.
HOW MUCH: Free
WHERE: BBC Panther Square

**STUDY ABROAD OPEN
HOUSE**
WHEN: 12-2 p.m.
HOW MUCH: Free
WHERE: MMC PC 113

**BROWARD PINES CENTER -
WEEK OF WELCOME (W.O.W.)**
WHEN: 4:30-6:30 p.m.
HOW MUCH: Free
WHERE: Broward Pines Center

THURSDAY, AUG. 23

**DANCE MARATHON
THEME REVEAL**
WHEN: 12-1 p.m.
HOW MUCH: Free
WHERE: MMC GC Pit

FRESHMAN LUAU



WHEN: 12-2 p.m.
HOW MUCH: Free
WHERE: BBC WUC Ballrooms

TRAIL OF THE TORCH



WHEN: 6-8:30 p.m.
HOW MUCH: Free
WHERE: MMC Housing Quad

**ONCE UPON A TIME IN
LITHUANIA AND THE
FLORIDA COLLECTION**



WHEN: 10 a.m. - 5 p.m.
HOW MUCH: Free
WHERE: Jewish Museum of Florida - FIU @ 301 Washington Avenue • Miami Beach • Florida 33139

**SPC HYPNOTIST SHOW
FEATURING SAILESH**



WHEN: 9 p.m.
HOW MUCH: Free
WHERE: MMC GC Ballrooms

**BROWARD PINES CENTER
- WEEK OF WELCOME
(W.O.W.)**

WHEN: 4:30-6:30 p.m.
HOW MUCH: Free
WHERE: Broward Pines Center

**STUDY ABROAD OPEN
HOUSE**

WHEN: 12-2 p.m.
HOW MUCH: Free
WHERE: MMC PC 113

**WRITE TO CALENDAR@FIUSM.COM
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STUDENT THOUGHTS

Greek life may benefit some

When you hear the word "sorority," what comes to your mind? If you're thinking of elitism, cliques or simply party girls, you've got the wrong impression.

Here at the University, seven outstanding sorority chapters pride themselves with service, sisterhood, friendship, academic support, friendly competition through intramural sports and distinct principles that help make a sister better. If you are looking for a way to become involved in the FIU community, you may want to look into joining one of these chapters. "There is no greater journey than the one that leads you home," is this year's theme.

With that said, the Panhellenic Association Recruitment 2012 has begun. For many already involved, a sorority can be a great way to make lasting friendships, build a smaller community within a university setting and find opportunities for leadership.

Recruitment week officially begins on Sept. 3. On Monday, there will be a meeting with the Rho Gamma mentor who will guide applicants through the week. On Tuesday, there is "Sorority 101," which is a night dedicated to understanding what each sorority is about and what makes it unique. On Wednesday, students get the chance to visit up to five chapters in which they can hear some of the sisters' personal stories, as well as participate in a variety of different games. It is known as "Philanthropy night."

"Sisterhood and Traditions Night" follows on Thursday. On this night, students will attend up to three chapters that will hopefully help their deci-

sion become easier. Friday is the last night of the week in which students will attend their top two choices. This is known as "Preference Night." This is a formal night, which can be emotional for some, because sisters share what sisterhood means to them and what it could potentially mean to new applicants. Lastly, on "Bid Day" or "Revelation," students will receive an invitation to join a chapter.

Deciding on a sorority isn't easy and you may be a bit overwhelmed, but if you keep an open mind and be yourself, you can find the right place for you.

Students should not be alarmed when witnessing a mass of sundress-clad, incoming freshmen women, running barefoot down Jefferson Street with their heels in their hands. The current president of Panhellenic Council, Veronica Garcia, shared some thoughts with us. "Registered students looking to become involved will receive a general overview of FIU sorority life on Monday night, to a selection process where each 'potential new member' will meet with each chapter and slowly narrow down their choices throughout the week until they are offered a bid," said Garcia.

Currently, there are over 1,000 registered women for the recruitment process. This is the highest number on record in the last few years.

If you are still unsure of whether or not you should become a sorority woman, come learn more about sorority life at the FIU Greek BBQ on Aug. 23 from 7-10 p.m. in the GC Ballroom lawn. If interested in joining any of the seven sororities on campus, students must register before Aug. 31 at noon in GC.

-life@fiusm.com

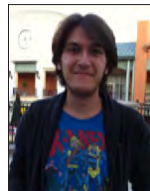
REEL TO REEL

Marilyn Monroe showcase sweeps Miami Beach

Whether it's in NBC's "Smash" or last year's Oscar nominated film "My Week With Marilyn," there's been a lot of love for Marilyn Monroe lately.

With all these new spins on her life being presented, it's about time someone highlights the classics -- in comes the Miami Beach Cinematheque in collaboration with TASCHEN, Harold Golen Gallery and the World Erotic Art Museum, doing just that.

COLUMNIST



JUAN BARQUIN

In celebration of the 50th anniversary of Marilyn Monroe's life, the cinema will be showing "Niagara," "Gentlemen Prefer Blondes," "How to Marry a Millionaire," "The Seven Year Itch," and "Some Like It Hot," between August and September. While you may have missed one of her most seductive roles in the technicolor noir classic "Niagara" last week, you can still catch the other four on the big screen.

Monroe's first big role after her breakthrough in "Niagara" is alongside Jane Russell in Howard Hawks' musical comedy, "Gentlemen Prefer Blondes," which follows two gold-digging dames working their way to Paris on a transatlantic cruise. The duo balance sex appeal and sarcasm delightfully, and while the film's narrative hasn't dated particularly well, it's instead known for its dazzling musical numbers.

The opening duet, "Two Little Girls from Little Rock," features the two dressed in sparkling red as they strut their stuff on

stage. Russell's "Ain't There Anyone Here for Love" could be considered one of the campiest musical numbers ever, singing as she goes around touching a glorious parade of manflesh.

Monroe's performance of "Diamonds Are a Girl's Best Friend" is perhaps the most iconic scene and has been copied by dozens of entertainers over the years.

The same year brought Jean Negulesco's "How to Marry a Millionaire," the first movie filmed in CinemaScope. Starring three of Hollywood's well-known ladies - Lauren Bacall, Betty Grable and Monroe - this romantic comedy is about three women who plan on using all their talents to marry millionaires.

Monroe and Grable deliver plenty of laughs, but the real star of this one is Bacall, who has never been quite this much fun, even mentioning her real-life husband Humphrey Bogart in one of the best lines of the film.

A bright script with plenty of witty dialogue and Negulesco's direction, despite the flawed early use of CinemaScope, makes this a worthwhile watch for anyone interested in film. Many have dismissed it as little more than another fluff piece, but Bacall and Powell's delightfully knowing exchanges make this a treat.

Of all the directors to work with Monroe, none was quite as successful at bringing out her talent as Billy Wilder.

"The Seven Year Itch" is a tale of a married man whose fidelity is put to the test when his wife leaves for summer. The script, adapted from a stage play, suffers from a few lengthy inner monologues that



PHOTO COURTESY OF 20TH CENTURY FOX

Marilyn Monroe and Tom Ewell in "The Seven Year Itch," where a man's fidelity is tested.

feel out of place. The way it pushed the boundaries of the production code in the 50s is truly amusing, but Tom Ewell's character and theatrical personality do more harm than good for this off-beat sex comedy.

Monroe is what really drives "The Seven Year Itch" with a naive performance that could easily be considered her most sexually suggestive role.

Yet another of Monroe's famous scenes is featured here, in which her white skirt is blown up by the air. Wilder's first film with her might not have dated very well, but their second collaboration, "Some Like It Hot," is undeniably the best of the bunch.

The story is comical enough, involving two musicians who witness a massacre and must pose as women in an all-girl band to escape safely to Florida, and it's safe to say that few comedies have aged quite as well as this one. Adding to Wilder and I.A.L. Diamond's impressive writing, much of the film's success can be attrib-

uted to how beautifully the cast worked together.

Jack Lemmon's performance as Daphne is sure to leave anyone in stitches with his one-liners and physical comedy.

The great rapport between him and Joe E. Brown not only provides a humorous bunch of scenes, but an interesting look at the fluidity of sexuality. Alongside them, Tony Curtis and Monroe provide a lovely little romance on the side, and Curtis' impression of Cary Grant is endlessly amusing.

Few will get a chance to watch all of Monroe's films in theaters these upcoming months, but if you have to choose one, "Some Like It Hot" is the best choice. Not only can those with Netflix Instant find "The Seven Year Itch" available, but Turner Classic Movies (TCM) will be showing the rest - excluding Wilder's masterful comedy - throughout September.

Reel to Reel is a movie review column.
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MEN'S SOCCER

Frings ruled ineligible for season

BRANDON WISE
Sports Director

Three weeks ago, forward Sebastian Frings received some of the worst news of his soccer career: he was no longer eligible to play his senior season for the Panthers.

After a year of back and forth between the compliance office at FIU and the NCAA, Frings was notified that he could not play during the 2012-2013 season, but has yet to be given the exact reason.

"When I came here, there was [an] investigation about me from the NCAA eligibility center. They were investigating where I played in Germany," Frings said in an exclusive interview with Student Media. "But also a big concern was that I was two years out of high school and I just played soccer. I did some community service program on the side, but mostly I just played soccer."

In 2007, Frings graduated from high school in Germany. According to Frings, after graduating, each person is required to have two years of military service. However, because he was an athlete, he was given the choice to serve in the military or do community service work instead.

"It's something they offer athletes because with the military, you don't have time for anything else, but you have to stay in the country," Frings said. "I can't be

in the United States and fly back to Germany everyday."

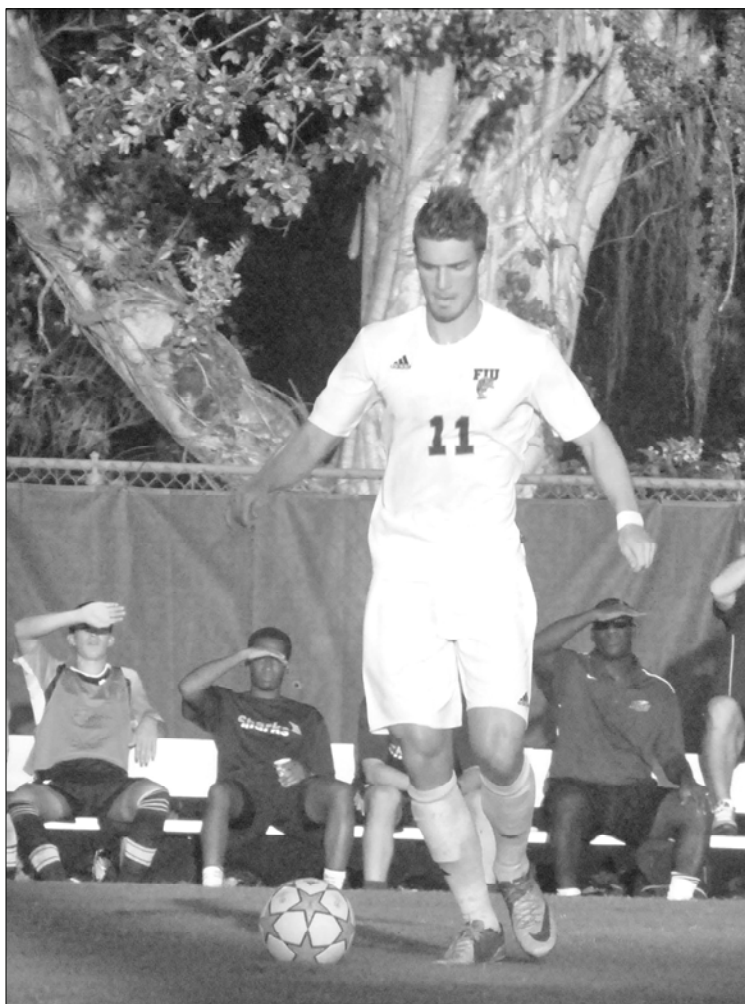
After serving his two years, Frings signed with FIU in 2009, but according to him, his eligibility clock began ticking once the 2008 season began, meaning that Frings would only be eligible to play until the 2011 season.

"I couldn't speak very good English at that time and [the compliance office] asked me 'Do you want to play now or fight [the eligibility problem]?' Frings said. "Because they already said 'If he wants to play, we'll take a year away from him.' Back then, the compliance office said it's not going to be a problem."

Frings also made it clear that during his time in Germany, he was trying to stay in shape by playing for various youth clubs and had no intention of violating any NCAA rules.

"I didn't try to violate any rule, which I could because I played for a good youth team, Bayern Leverkusen," Frings said. "I could've probably played for them on an even higher level, but I already knew that I wanted to go to FIU, so I didn't sign with any big team."

Once the 2011-2012 season finished, Frings began even more paperwork to apply for a fifth year of eligibility, citing NCAA bylaw 14.2.1 which states that student-athletes have five calendar years to participate on a team starting the moment they enroll full-time in a semester.



BEACON FILE PHOTO

Frings (above) scored nine goals in his freshman year, where he was All-Conference USA third team.

According to NCAA bylaw 30.6.1, if student-athletes have "objective evidence" that something occurred beyond their control that prevented them from playing, they can apply for a waiver to be granted for the five

calendar years.

Even though the NCAA has denied Frings the opportunity to play his senior season, FIU is allowing him to stay around the team.

"They're still honoring my

scholarship. I'm actually doing some student coaching now. I still train with the team, try to keep in shape. Now it's harder for me to go professional because I can't have a great season and go to the draft because I don't have my senior year. The draft is not a choice for me anymore, at least not based on the season. I'm still going to try to sign with a pro team, [Major League Soccer] or [United Soccer Leagues]," explained Frings.

When the Panthers take the field without him on Aug. 24 against Bryant, Frings thinks it will be one of the toughest moments he's had so far at FIU.

"Usually, I'm the one who's standing on the field and now I'm just someone standing on the sideline watching the game and trying to help out," Frings said. "It's a tough thing because you can't be involved."

Frings' passion for the game is the reason that this has been so taxing on the 24-year-old senior.

"It's what I love the most. I've never done anything else in my life. It's all I know," Frings said.

Despite all the negativity surrounding his status, everyone has been trying to keep Frings' attitude as positive as possible.

"As some people from the University say, 'They took away a chance, but they didn't take away the talent.' I think I will get a chance."

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WOMEN'S SOCCER

Panthers sweep exhibition matches in prep for season



JONATHAN SEGAL/ THE BEACON

Kim Lopez (right) fights off Jacksonville's Becca Massip during FIU's 2-1 victory on Aug. 19.

MICHAEL ORTEGA
Contributing Writer

In mid-August, the Panthers were named favorites to win the Sun Belt Conference again in the preseason coaches poll.

The next day, they made a statement that backed up the poll, shutting out Stetson 4-0 on Aug. 17 in front of 500 fans who braved the rain. Once the Panthers took the field, they never looked back.

With a quick assist from midfielder Scarlett Montoya, forward Chelsea Leiva was able to score the first goal of the game within 10:37 of the first half. In the 31st minute, Montoya scored her first of two goals, with a 17-yard shot into the upper left corner of the net.

"2-0 is never a comfortable lead," said head coach Thomas Chestnutt.

After halftime, Stetson showed some life with good defense and pushed the ball up the pitch aggressively. Noticing a fighting Stetson, FIU went back on the offensive and scored their third goal in the 77th minute with a put back from defender Jessica Palacio.

The fourth and final goal of the match was a 30-yard shot by Montoya for her second of the game at 86:37.

"My mind set was to come out here and score," Montoya said. "I couldn't have done this without my team."

On offense, FIU shot 26 times in the game to Stetson's six shots. The corner shots were very similar with FIU taking 12 and Stetson only five.

FIU's defense was stout, holding Stetson from controlling the game at any point and with Kaitlyn Savage's two saves.

"Shutout and a win is always good, multiple goals — great," Chestnutt said. "It's always good to get out of the block in the right direction."

FIU 2, Jacksonville 1

After Stetson's blowout, the Panthers looked to cap off their final exhibition match of the year on the winning side. Jacksonville gave the Panthers a tough test, but thanks to a dramatic 89th minute goal by Marie Egan, the Panthers came out on top 2-1.

SEE W. SOCCER, PAGE 7

Team prepares for first game of regular season

W. SOCCER, PAGE 6

Jacksonville gave FIU its toughest fight so far in the young season, with both schools shooting 13 shots in the game. Jacksonville's defense held FIU to only four shots in the first half. FIU came back after halftime to shoot nine shots and hold Jacksonville to only three shots.

In the net, Savage had six saves in 90 minutes of play, with five in the first and only one in the second.

FIU's first goal came after junior Leiva crossed the ball into the box, but a Jacksonville player hit the ball with her hand, leading to a penalty kick. Sophomore Johanna Volz took the penalty and buried it into the lower right corner of the net in the fourth minute of the game.

Jacksonville answered right back, just 20 minutes later, when Sarah Moghadas scored off an assist from two teammates Jes Cataldo-Ramirez and Raquel Weckhurst.

With just 30 seconds left and the game still knotted at one goal apiece, Egan sent a cross into the box from 35 yards out on the left side. Egan admitted she was a bit surprised at the result.

"I was just trying to get [the ball] in the box to see what happens," Egan said. "Luckily, the keeper couldn't really see the ball and it ended up going in the net. In the end, it's a win. We're capable of doing anything. We're good enough. We just have to step out here and do it."

This is the first time the Panthers have started 2-0 since 2003. They will now prepare to host Morehead State on Aug. 26 at noon.

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Moves made, are they enough?

TITLE IX, PAGE 1

Men's Division I baseball is allowed 11.7 scholarships per year, compared to softball which is allowed 12 scholarships per year. Men's basketball gets 13 scholarships a year, while women's basketball is allowed 15 yearly scholarships. Men's soccer receives about 10 scholarships per year, while women's soccer receives 14 scholarships per year.

In men's volleyball only 4.5 scholarships are allowed per year, though on the women's side, the NCAA allows 12 scholarships per year.

FIU, decades after the inauguration of Title IX, now offers more sports to women than it does to men. Women's sports include basketball, cross country/track, and soccer similar to their male counterparts. FIU women's sports also include golf, softball, swimming and diving, tennis, indoor volleyball, and recently added sand volleyball — all sports, excluding softball, that men can participate in, but is not available at FIU. Men have their dominant sports, which are baseball and football.

Rita Buck-Crockett, director of volleyball operations and soon-to-be head coach of sand volleyball, had first-hand experience with Title IX. She was hired at the University of Iowa by Title IX activist Christine Grant. Grant helped draft the Title IX implementation guidelines with the Office for Civil Rights.

"I was the volleyball coach, but she was the senior woman administrator at the University of Iowa, and her heart was so into making sure things were equal and things were good that I've always been in a good place with the Title IX," Buck-

Crockett said.

Buck-Crockett also feels that it is a direct result of the endeavors of Title IX that FIU became one of only 18 schools nationwide to add sand volleyball as a sport for women.

"That is Title IX in the making," Buck-Crockett said. "It's brought opportunity for a completely different type of athlete to now have a chance to go to school and be

coaches, Russo thinks the opposite.

"If you look at it overall, it's just a little bit disturbing, the numbers. I don't think that anything was done purposely to hire men and exclude women," Russo said. "But the bottom line is the bottom line and [the ratio of men's to women's coaches] is not a pretty picture, it's not a good picture, it's not sending a really good message."

Forty years later, Title IX is still producing

“

[It's] not a pretty picture, its not a good picture, it's not sending a really good message.

Cindy Russo,
Head Women's Basketball Coach
On the state of Title IX in college sports

”

a member of an NCAA division I institute."

Though more sports are being offered to women athletes, a new problem arises: who coaches the women in these sports. Women's collegiate sports are seeing the number of women coaches decrease and those in male coaches increase. At FIU alone, many of the women sports are coached by men. The women's golf, soccer, softball, swimming and diving, indoor volleyball, and track and field are all coached by men.

Russo has been coaching at FIU for more than 30 years and is one of the only two active female coaches in FIU. As opposed to Buck-Crockett, who says she doesn't see any problem with the amount of women's

new opportunities for female athletes at the collegiate level, despite the number of women coaches that have steadily declined over the years.

Russo believes that to help the diminishing field of women's coaches, qualified female coaches should be a priority when hiring for vacant positions.

"I think if you have a good quality women's coach that they should be chosen first, because we do not get a chance to coach men's sports. Do you know any men's sport that has a head coach for a woman, or any assistant coach really?"

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SPARE PARTS

Students debate the meaning of organ donations

MORGAN GARCES
Contributing Writer

It is estimated that 70 people a day are given a second chance because of organ donation. However, every day approximately 18 others die while waiting for a replacement organ.

Organ donation can mean many things. To those with the red font beneath their driver's license, organ donation is "the removal of tissues from a person who has passed away," said Amanda Mameghani, a junior advertising student who has been a donor for 6 years.

For Shelly Greg, a junior social work student, it was an opportunity to help her cousin. "He needed a kidney and we were the same blood type," Greg said. "I really didn't take my consideration in. My cousin was sick so I was like, 'Let me do it.'"

With benefits such as saving a life, some people may wonder why people opt-out of being a donor. According to a study done on slideshare.net, the number one reason why people avoid being donors is because of inaccuracies or lack of information.

"I really don't know much about the procedure besides the purpose. I would assume it to be much like any organ transplant operation," said Mameghani.

The donation of an organ is a routine operation similar to that of a gallbladder or an appendix removal.

Many myths have emerged

from the rudimentary information many people know. One of those being that religion won't allow the removal of an organ after death. Most organized religions support organ donations and view it as charitable. However, there are exceptions to this generalization.

The gypsy religion rejects organ donation because they believe that after the body passes, the soul retraces its steps for a year, and must retain its organs to maintain his or her physical shape.

The Shinto religion strongly believes in the idea of purity and wholeness of the physical body which ties in with the Japanese belief that the removal of organs violates the sanctity of the deceased.

According to Mary Lou Pfeiffer, Honors College fellow, there are certain sects in Christianity that don't accept blood transfusions and organ donations.

They consider the body a holy temple in itself and as something that should not be punctured.

"Without organ donations, we would not be able to save as many people as we can," Pfeiffer said. "But organ donations have created an extensive black market."

The belief that doctors won't see you as a priority for resuscitation is another myth that hangs heavy on non-donors' minds. Max Vanderploeg, a junior business management major remembered an accident.

"One of my motorcycle buddies and his girlfriend were in



BARBARA CORBELLINI DUARTE/THE BEACON

In the United States, 38 percent of drivers are registered organ donors. However, there are nearly 110,000 people on the organ waiting list.

an accident. He was a donor and she wasn't, so they took priority to her and by the time they got to him he had passed."

After this event, Vanderploeg "lost faith in the system" and removed his name from the donor list. However, according to slideshare.net, the medical team and the transplant team are kept separate, and the transplant team is not notified until your family agrees

to the donation.

Ross Rush, a sophomore and psychology major remembers when he signed up to be a donor, "My girlfriend at the time said that when the ambulance arrives they check your license to see if you're an organ donor, but that's not true, they don't check your license."

In the United States, 38 percent of drivers are registered

organ donors. However, there are nearly 110,000 people on the organ waiting list. Rush strongly supports donating organs to help people and wonders why one would not be a donor.

"What's the purpose of not donating when you don't need them? Why not give when you're gone?"

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Twenty years later, Andrew memories still flood

AARON PABON
Staff Writer

Houses caving in, trees falling on vehicles and people that couldn't find their dogs.

These are the memories Johnson Atis, junior education major has of Hurricane Andrew as it terrorized south Florida with category 5 strength 20 years ago.

"It brings back a lot of memories, a lot of sentimental thoughts," said Elie "Elias" Bardawil, the director of campus recreation.

At the time of Hurricane Andrew, Bardawil was a student assistant for campus recreation.

"I remember working in the department" said Bardawil. "Remembering what had happened down south, the closure of the university, and what had

“He said to me, ‘You got to do me a favor. You have to go take all of the academic files, box them up, and take them to a higher floor and put it all away.’ This was in case there was any flooding, all of the records could be used.”

Steven V. Moll

Vice Provost, Biscayne Bay Campus

happened in the community as a whole."

Steven V. Moll, vice provost for Biscayne Bay Campus, remembered in vivid detail what he went through during Hurricane Andrew. His biggest day during Andrew was Aug. 22, 1992.

"On Saturday morning, the day before the hurri-

cane hit, I got a call from Tony Marshall [former dean of Chaplin School of Hospitality and Tourism Management.] He said to me, 'You got to do me a favor. You have to go take all of the academic files, box them up, and take them to a higher floor and put it all away.' This was in case there was any flooding,

all of the records could be used."

At the time, he was the director of academic advising at BBC.

On the same day, three foreign exchange students from Oxford Brookes University in the southeast of England had landed in Miami.

The issue that sprung

up was that the students that were living in the dorms had already evacuated. After Moll finished preparing BBC for the storm, he drove over to the airport to pick them up.

"The first thing I did after I picked them up from the airport, was take them to Miami Beach so they could see what it looked like before it got destroyed," said Moll.

After the impromptu tour, Moll had to take the exchange students to his aunt's home to bunker down and ride the storm out.

The damage done to BBC was not as bad as in Country Walk.

"We had moderate damage to the campus. The equipment on top of the Recreation Center flew onto the field, and a few trees and flag poles toppled

over."

Nicole Yordan, senior hospitality management major, recalls her parents not being able to drive anywhere.

"I remember waking up and seeing 100-year-old trees uprooted and toppled over," Yordan said. "I also remember hearing the wind. We had no shutters, so all we did was board and tape up the windows."

Atis also relived how little they could eat.

"I was in the third grade at the time," Atis said. "We were limited to how much food we could eat since we did not know how long the storm was going to last."

"[At the time,] there was nothing of that magnitude that had hit the United States in our lifetime," said Moll.

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