

## Affordable Care Act brings changes to FIU

REBECA PICCARDO  
Asst. News Director

The student tuition health fee allows students certain health services at little or no cost, but both insured and uninsured students encounter problems seeking medical help on-campus.

"I tried to go when I was sick and didn't have insurance, but they just referred me to a doctor," said Natasha Londono, a senior advertising major.

However, now that the Affordable Care Act will offer more options for young adults, more students will have access to health insurance.

The problem for students with

health insurance is that the University may not accept their plan, so they would need to go somewhere off-campus to use their insurance.

Aside from what the student health fee covers, Student Health Services currently only accept the school-sponsored insurance plans.

"We are trying to expand the number of insurance plans that we accept," said Oscar Loynaz, director of Student Health Services.

According to Loynaz, Student Health Services is partnering with the Herbert Wertheim College of

SEE HEALTH, PAGE 2

## IGNITING TRADITION



CARL-FREDERICK FRANCOIS/THE BEACON

FIU's annual freshman convocation welcomed the class of 2017 and involved the University's traditional torch-bearing ceremony.

## Police teach women techniques for self-defense

DIEGO SALDANA-ROJAS  
Staff Writer

Wrist breaks, finger locks, punches and kicks are some of the techniques taught by the Florida International University Police Department officers to female students, faculty and staff.

The free course runs nine to twelve hours over the span of three days with class sizes ranging from six to 16 students.

Classes are held wherever there is space available on-campus.

"It's a combination of awareness and some very basic tactics that people can employ to minimize the likelihood of them being victimized," said FIUPD Police Chief Alexander Casas.

According to Safety Officer Roberto Leal, Rape Aggression Defense Program instructor,

the tactics used are varied and simple.

"This is a very basic self-defense course," Leal said. "This is for everyday women to be able to defend themselves from a man or woman that's attacking them."

Tactics taught include how to escape choke holds, bear hugs and prone positions when an attacker is on top. Hammer fists and straight punches are among these techniques.

Arelí Teran, a junior public relations major, is wary about her safety.

"I have been in situations where I'm scared or alone and I have thought how would I defend myself," said Teran. "I really don't know what I would actually do in the situation."

Law Enforcement Officer Sonia Meneses, a certified RAD instructor who has been with the program since its introduction to the University in 2009, teaches the course along-

“This is for everyday women to be able to defend themselves from a man or woman that’s attacking them.”

Roberto Leal  
Safety Officer  
FIU Police

side Leal and hopes for the continued growth of the program.

"I hope that we get more officers trained and certified so that we can have it more available," said Meneses.

Self-Defense Awareness Familiarization Exchange is another self-defense course offered by FIUPD.

The SAFE course is designed by Miami Beach-based National Self-Defense Institute and runs for two hours. The program has had 77 students take part in its classes.

Only 35 students have participated in RAD since the start of the program.

Teran feels that potential threats are present across campus and especially at night.

"I feel like it could happen, especially when you're taking night classes," said Teran. "You can never disregard something like that happening."

Officer Leal said that regardless of fitness level, the techniques will work.

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## The Hub: Innovation by the students for the students

CARLOS COBA  
Asst. News Director

As students approach the Information and Research Services desk on Green Library's bustling second floor and make a left, they encounter the latest upgrade to the facilities: The Hub.

According to an excerpt of The Hub's original proposal provided by Consuella Askew,

associate dean for Public Services, it provides students with "high-powered multimedia editing and computer stations, easier access to laptops, e-readers, and on-demand research and technology support." This excerpt is from FIU Technology Fee's page, "Your Dollars @ Work."

The project consists of two phases. Phase one introduced 32 Apple computers, 32 Dell computers and two media rooms for video and audio editing that will be completed by phase two. The first phase also added new printers and scanners,

laptop-charging stations, an electronics check-out station and a technical support center.

The second phase will add 30 more computers, as well as introduce laptops, iPads and other types of tablets. The two multimedia rooms will also be revamped with Apple and Dell devices.

"These rooms will be available for students to reserve up to two weeks in advance," said Genevieve Diamond, circulation manager at the Green Library.

Library faculty and administration think that the addition of desktops, laptops and tablets will provide students with more computer access than previously available.

"On a good day, when all the computers were working, there were about 45 to 50 available computers," said Marissa Ball, emerging technologies librarian and one of the two principal investigators of the project. "Once phase two is finished, there will be almost double that amount."

The Hub's funding is a result of two

technology fee proposals submitted by the library through the Technology Fee Advisory Council that "amount to over a million dollars," said Ball. The Hub is the product of a collective effort between outside vendors and various departments within the University and the library, such as the Information Resource Services Department, Access Services, Library Systems, and Academic Space Management.

"The library has been proactive by putting forward proposals through the [Technology] Fee Advisory Council," said Ball. "The committee that reviews those proposals has encouraged us to be innovative in enabling students' research and study habits via the [technology] fee."

The technology fee payment amounts to 5 percent of every student's tuition, as stated in the FIU Technology Fee website. This means that all students were involved in advancing this project.

However, some students got to contribute in more creative ways.

About two years ago, when The Hub was still in the planning stage, the library did a collaboration with an interior design class at the university, according to Ball. The students in this class had the opportunity to organize into focus groups that executed "used-space studies" in order to design what their ideal library would look like. Out of the seven designs that were ultimately submitted, several components of each were incorporated into The Hub's design.

"[The Hub] was done by students and paid for by the students," said Ball.

Current students feel like their financial investment in The Hub is paying off.

"The Hub is an excellent resource to the FIU community," said Sebastian Schlumpf, environmental studies junior.

"If I plan to study, I will definitely come here to do it," said Daniel Sippin, an undeclared junior, "But it may be tricky to find

SEE LIBRARY, PAGE 2

## WORLD NEWS

### Rebels in Congo declare ceasefire

Rebels entrenched in the hills above one of eastern Congo's largest cities declared a unilateral ceasefire on Friday and began retreating from the frontline, the first indication that a joint United Nations and Congolese offensive might be gaining the upper hand in the conflict.

The M23 rebels said Friday that they have begun pulling back from Kanyaruchinya village, which has been in the crosshairs of the fighting that erupted on Aug. 21. They said they were doing so in order to allow U.N. inspectors a chance to investigate the shelling of nearby towns.

### Al-Qaida claims responsibility for Iraq bombings

The Iraqi branch of al-Qaida claimed responsibility Friday for bombings earlier last week that killed at least 82 people, mostly in Shiite areas of the capital, calling them retaliation for the execution of Sunni prisoners by the Shiite-led government. The group claimed the attacks were a response to the Aug. 19 execution of 17 Sunni prisoners, all but one of them convicted on terrorism-related charges. The authenticity of the statement could not be independently confirmed.

For more world news, check out [www.FIUSM.com](http://www.FIUSM.com).

## CORRECTIONS

In Volume 25, Issue 6, in our article "University Promises 2,000 more parking spaces," we incorrectly stated that the Miami Intermodal Center was built by Miami-Dade County when it is being designed and built by the Florida Department of Transportation. The county's participation in the project is in providing the MIA Mover.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

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# Technology fees upgrading the Green Library for students

## LIBRARY, PAGE 1

a seat because it's so busy."

Library personnel hopes that The Hub is even busier by October, when the grand opening and ribbon-cutting ceremony is scheduled, considering both phases of the project will be complete by then.

"This is for the students and I want them to know that it's here," said Diamond. "I want them to come and use it because they paid for it."

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STEPHANIE MASON/THE BEACON

Students start using The Hub, a brand new spared study space located on the second floor of the Green Library.

# Affordable Care Act in effect

## HEALTH, PAGE 1

Medicine and the Academic Health Center so that Student Health Services can expand the number of insurance companies they accept.

"For a while, we've been trying to get more insurance companies, but it's a process and we need a lot of administrative support to do that," said Loynaz.

The school-sponsored insurance plans for domestic and international students are with UnitedHealthcare insurance, which have changed their premiums due to the Affordable Care Act.

While the premiums for international students, graduate assistants and medical students have been raised between last academic year and this year, the premiums for domestic students have been reduced.

According to Loynaz and Gia Hawkins, a billing associate at the Student Health

Services, the changes in insurance premiums are attributed to the year's losses for the insurance company, but more importantly, because the Affordable Care Act is enforcing a certain amount of coverage.

"The Affordable Care Act has a lot of things that the government is forcing the insurance companies to cover for free, which they didn't before," said Loynaz.

The University has been part of a state consortium that began in 2010, in which the member schools agree on a broker and an insurance plan in order to bring down costs.

"Hopefully, in the end, the fact that we're all on the same plan will reduce the premiums for everybody," said Loynaz.

Aside from the changes due to the Affordable Care Act, the health services covered by the student health fee will not be affected.

According to Hawkins,

there are services for which insured students would be charged co-pay with an in-network provider, but would be

"Hopefully, in the end, the fact that we're all on the same plan will reduce the premiums for everybody," said Loynaz.

Oscar Loynaz  
Director  
SHS

free on-campus due to the student health fee.

"If a student comes here for a sick visit, the health fee covers that," said Hawkins.

While some students claim that the health fee coverage

does not cover anything, other students have found the preventative care to be helpful.

Allie DiMeco, a senior journalism major, went during her freshman year thinking she had a stomach virus and she was referred to a hospital due to abdominal swelling.

"I had early appendicitis," said DiMeco. "The experience was encouraging and I recommend their assistance."

As far as adding insurance to Student Health Services, Loynaz expects to see results by the end of this fall semester which will encourage students to continue using this service on-campus.

"I think that if students are insured and we can accept those plans, then students would continue to come here because it is a good service, it is a convenient service, it is available on campus," said Loynaz.

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# Investors brace for jam-packed September

## MATTHEW CRAFT AP Business Writer

Imagine gathering nearly everything that has rattled investors' nerves over the past four years: the European debt crisis, fights over the U.S. government's budget and moves by the Federal Reserve. Now imagine all of them crammed into one month.

That month? It's September.

"Oh, it's definitely going to be fun," says Jason Pride, director of invest-

ment strategy at the money management firm Glenmede in Philadelphia.

As August wrapped up, trading desks and investment firms looked warily at the lineup of events slated for September and warned clients of turbulence ahead.

The Fed's September meeting is when many on Wall Street think the central bank will begin winding down its massive bond-buying program. German voters will decide whether Chancellor Angela Merkel gets another term as the

leader of Europe's largest economy. And Congress will be on a tight deadline to pass a spending bill before the month ends, a process which could easily turn into another brawl over raising the government's borrowing limit.

Each item on the calendar could cause big swings in daily trading. And collectively, they could make an often dangerous month for the market even more volatile.

"Right now, we're probably in the lull that precedes the storm," says Mark Luschni, the chief invest-

ment strategist at Janney Montgomery Scott in Pittsburgh.

September has often been a cruel month for the stock market, which gives it a superstitious power for some investors. Since 1945, the Standard & Poor's 500 index has slumped nearly six out of every 10 Septembers, with an average loss of 0.6 percent.

This one could be much worse, investors say. Luschni and others think the S&P 500 could slump more than 9 percent below the record high of 1,709.67, reached Aug. 2.

## VMAs were problematic, misguided

**JUAN BARQUIN**  
*Staff Writer*

Another year of music videos offers MTV another chance to drag out celebrities desperate to do anything for attention or a better sales record.

The list of offenders runs rather long this year at the Video Music Awards, with one performance in particular drawing the most negative attention upon itself. In an awkward mash-up of Miley Cyrus' "We Can't Stop" and Robin Thicke's "Blurred Lines," Cyrus sprang around in the same beige underwear Thicke's video models wore, while Thicke gleefully grinded his body against a woman nearly half his age.

One could go on and on about the issues with this performance, and yet, the focus seems to stay on the young Miley Cyrus.

It's clear to anyone who witnessed the events that went on Sunday night that Cyrus is problematic in the way she appropriates urban culture, and

performance, while his wife sits in the audience, he is not to blame.

The blatant sexism of "Blurred Lines" and the VMA fiasco that comes with it overshadows something that has caused far less controversy, and was actually praised by many.

Macklemore, a straight white male hip-hop artist, received an award for "Best Video with a Social Message" for his support of same sex marriage in his song with Ryan Lewis, "Same Love."

Accompanied by an empty, misguided speech that riveted allies everywhere, Macklemore sealed in his place in the eye of the media as another white idol like Lady Gaga to praise over queer artists of color like Frank Ocean and Angel Haze.

Even someone like Janelle Monáe, with her single "Q.U.E.E.N.," delivers a more apt understanding about equality and acceptance, especially that of self-love, than the cookie cutter views that "Same Love" expresses.

“MTV's VMAs are doing more harm than good by allowing this shameful nonsense to go on year after year.”

yet the blatant sexism in Thicke's work is quietly brushed under the rug.

Much like when Kristen Stewart's affair with director Rupert Sanders arose, all talk was aimed at calling the woman a slut or home wrecker, while the man took no blame.

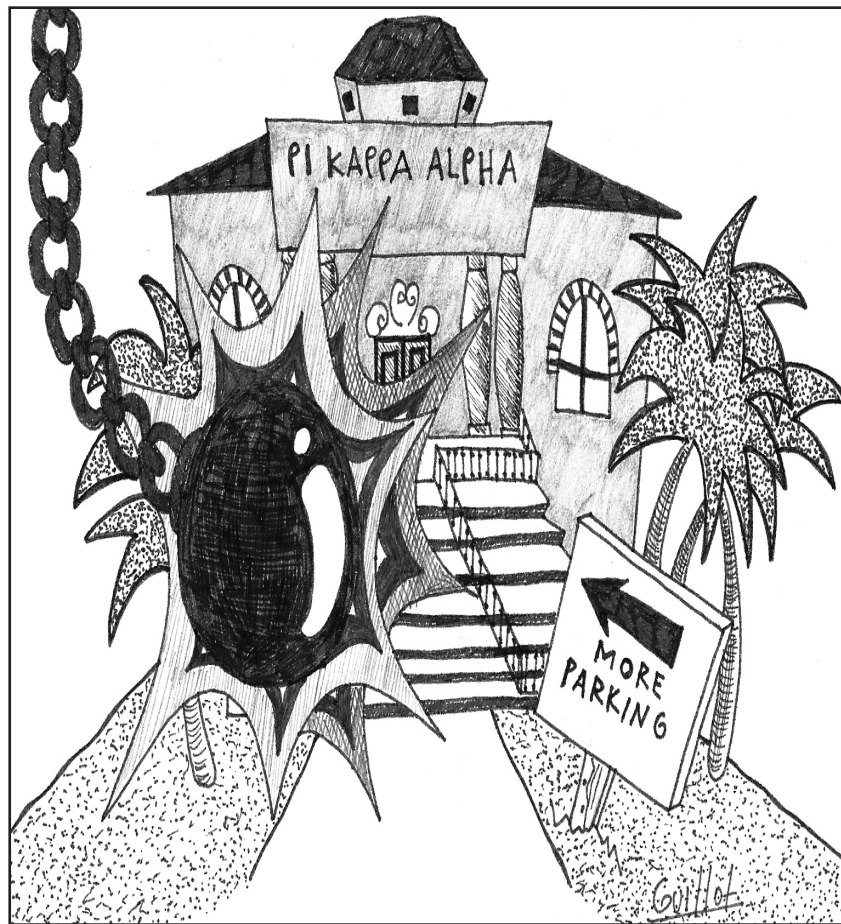
Thicke's free pass here reminds one that even when a man turns a young woman into a sexual object for the sake of a

There are bigger issues at hand than what Miley wore or Macklemore supporting same sex marriage.

However entertaining they might be to watch in the moment, MTV's VMAs are doing more harm than good by allowing this shameful nonsense to go on year after year.

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## MORE PARKING



CAROLINA GUILLOT/THE BEACON

## Hamburger University: Our newest competitors

**ADRIANNE RICHARDSON**  
*Contributing Writer*

Most of us are in college because we want to have jobs with good salaries and be able to support a family without the stress of being broke.

A lot of us work or have worked at places like McDonalds, Burger King or Publix while going to school because these are the jobs we tend to apply for in the meantime to have a little extra cash, but we never really imagined these jobs as our lifetime career.

Well, what if I told you that there are people out there who are getting managerial positions at restaurants at such businesses without going to college?

According to Christopher Connell's article, "Starbucks, Wal-Mart offering classes - for college credit," the problem is that businesses like Walmart are tired of waiting for colleges to give them the managers and other high-position holders that they need to run their company.

So, Walmart and other Fortune 500 companies and corporations have taken matters into their own hands.

For example, Connell reports that McDonalds has

a school called Hamburger University at its headquarters in Oak Brook, Ill. This university teaches its students how to improve their business and professional skills with discipline. Each student can graduate with 23 credits towards an associate's or bachelor's degree.

Connell reports another example in which Arianna Suarez, an immigrant from Cuba, began working as a cashier at a Walmart in Hialeah after arriving in America with a need of money to survive. Now, Arianna has become a store manager and will soon earn a college degree because of online college-level courses offered to Walmart employees.

As students of an actual university, we have so much competition in the workforce with a degree we pay a boatload of money for.

Yet, who would have thought our competition would include those students who graduate from 2-year colleges like Hamburger University and Walmart's online school?

The world is forever changing and our mindset has to change as well.

This is an issue I never thought would exist, professors at universities of fast-food restaurants teaching their students to compete with us.

The only way to challenge this problem is to be smarter than the problem by simply trying to be the cream of the crop in your field.

At the academic level, earning a minor to complement your major or taking on more challenging majors, such as business entrepreneurship, engineering, physical therapy, law, etc., can help put you ahead of the game.

Gaining experience through internships is also ideal.

Above all, maintain professionalism. Employers want the well-rounded individual who will accomplish what needs to be done.

The tips that I gave are for your benefit in this game that we all have to play in order to get where we want to be in life, or close to it at least. It's a survival-of-the-fittest game where only the best win. Don't let "Fast Food Universities" win! Study harder, longer and make me proud.

Thank me later.  
-opinion@fiusm.com

## THE BEACON | Editorial

### Be careful with what goes on your page

When you walk into an interview, the clothing you wear isn't the only thing some employers are looking at. With the breadth of information available to employers through social media and using search engines, employers can research you before you step foot into interview.

Savvy students and applicants typically make risque or questionable content private, however as seen with the content posted by the Pi Kappa Alpha fraternity, private content can still be found and released. Members of the fraternity posted about the "Pike Pharmacy," hazing and other misconduct in a Facebook group they had thought was private and safe.

Those posts were never intended to be seen by other members of the FIU community, as the content was private to the members of the group. However, the posts were screen-captured by someone that had access to this private group. The revelation of these posts prove that nothing can be definitely private online because there is always a way to access private content – whether it's private to one person or a hundred – people tend to forget about the easiest way to "hack" into these profiles: by simply borrowing an electronic device and opening logged-on social media accounts.

The Beacon wants to recommend to all students pursuing a degree here at FIU to think twice before you hit 'send' because those posts cannot be taken back once they go public. Once someone views that post, the damage has already been done.

It's the same thing you've heard hundreds of times in high school and at orientation, but The Beacon cannot stress enough how important this is.

Employers – and universities for that matter – are checking to see what you are posting on Facebook and Twitter to get an idea of their potential employees.

Take down those pictures of you holding red solo cups, stop ranting about your crazy girlfriends and maintain a clean image.

Would you want your grandmother reading through your Facebook page? If the answer is no, chances are you wouldn't want a future employer or your university president seeing it either.

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

## Leonor Anthony appointed artist-in-residence

KATHERINE LEPRI  
Staff Writer

The legendary artist Vincent van Gogh once said "there is nothing more truly artistic than to love people."

For FIU's new artist-in-residence, that lesson is at the heart of her art.

"My biggest passion through the arts is to make the world a better place," says painter and philanthropist Leonor Anthony, who is an admirer and student of van Gogh's work.

Art aficionados describe Cuban born Leonor Anthony, who first began painting 20 years ago by doing reproductions of artists such as van Gogh, Edvard Munch and Caspar David Friedrich, as an expressionist in the art community. Her works are represented in private collections across the globe, including the United States, Europe and Africa.

"With donation of [my] work, I've been able to raise money for different organizations in different places."

Anthony now joins the Honors College as artist-in-residence alongside the College of Architecture + the Arts' artist-in-residence Xavier Cortada and the School of Music's musician-in-residence Kemal Gekic to work to improve excellence in the arts at FIU.

"Art gives me an opportunity to give back," said Anthony. "Painting is such a gift for me that when something that my little hands made can actually help somebody get an education or somebody get a meal, it's beyond humbling."

In relation to the FIU community, Anthony, who is also respected as a philanthropist, plans to give back to the academic and arts community in any way she can.

As artist-in-residence, Anthony's main role will be working to obtain in-house works of art for FIU, assisting with student art projects and guest lecturing on art related topics.

"I get more out of it than I can possibly give," she says.

For the full story, visit [fiusm.com](http://fiusm.com)

### DIG IN



STEPHANIE MASON/THE BEACON

In addition to the loud music and large crowd of students, friends Snidwing Pierre, senior in chemistry, and Sangella Harris, junior in psychology, enjoy the free burgers and hot dogs provided at the annual Greek Life BBQ.

## The Taj Mahal: Truly a world wonder

COLUMNIST



CONSUELO NARANJO

walls, close your eyes and ask for a wish. The absolute devotion of this infrastructure will give you what your heart truly desires, a famous legend said. Taj Mahal, one of the Seven World Wonders, welcomed me with unpredictable chaos, persistent sellers and the unbearable heat of August. Despite the craziness of New Delhi and my constant fear for volatile sexual arrestments, the house of love, in some way, gave me hope.

Surrounded by richness, suffering and infinite superstitions, this mausoleum located in Agra, a northern city in India, is a tribute for

Mumtaz Mahal, the most beloved wife and chosen one of the Emperor, Shah Jahan. According to the BBC documentary, The Mystery of the Taj Mahal, the best architects, painters, load animals, thousands of workers and translucent gemstones were used for the construction of this majestic architectural piece. Twenty-two years passed by and finally, in 1648, this unrepeatable monument of faith, crowned by majestic domes was complete.

Millions of curious souls have stepped in and out this garden tomb and finally, I had the fortune to be one of them. Like every other western tourist, my desire for take a photograph that would receive the maximum of Facebook likes was my priority. However, by walking around those shiny floors while trying to decode the scriptures of the Quran that are locate around

the doors, I understood the unbreakable connection that we as humans have with each other. I had traveled thousands of miles to enjoy India's eccentric beauty. But somehow I was in the middle of a love tribute that structurally resembles heaven according to Islamic scriptures.

Having the opportunity to enjoy and intermingle with different cultures is one of the charms of traveling. Walking far away from your comfort zone breaks you in pieces, awakens you and somehow allows your natural survival instinct to kick in: an instinct that is normally suppressed by everyday western daily routine.

Traveling is an important element in the construction of our own Taj Mahal, our life. Every block of marble, every precious gem, and every grain of dirty sand can build a beautiful and a



CONSUELO NARANJO/THE BEACON

The Taj Mahal, world wonder, receives every year thousands of curious tourists from all around the world. By paying 750 RP, \$12.50, you will enjoy the magic of this place.

unique structure. Our lives are always under constant change such as of the temple of love that changes its colors depending on the reflection

of the sunlight. Every good or bad experience will represent and become an irreplaceable piece in your Taj Mahal. Such as this wonder we need

to open our minds, give and receive.

For the full story, visit [fiusm.com](http://fiusm.com).

## DePalma's 'Passion' sorely lacks passion

COLUMNIST



JUAN BARQUIN

of a director finally returning to what once made their work great. When the trailer for Brian De Palma's "Passion" released, hopes were high for his own return to form,

but the sad truth is it's not much better than the flop "The Black Dahlia."

The idea of remaking French film "Crime d'Amour" fit perfectly with De Palma, as the two great performances in the film were contained within a rather lifeless story.

As much of the brilliance of his past, be that "Dressed to Kill" or even "Sisters," that he tries to bring in, "Passion" still feels like a melodramatic

TV movie.

A tale of sex, murder and mystery is thrown together here as an advertising agency boss (Rachel McAdams) and her protegee (Noomi Rapace) fall into disagreements following stolen credit for a project. Tensions, both sexual and violent, both rise quickly, leading to events that could ruin them both.

Any chemistry between the women is non-existent and that's a huge hindrance

in a film where the two leads need sexual tension. Having McAdams and Rapace play against type was a bad decision, made worse by the fact that they have both been at the top of their games as mean girls and naive women before.

Alain Corneau and Natalie Carter's screenplay for "Crime d'Amour" was never the most unconventional or interesting story, but it did have two performances worth witnessing

whereas "Passion" only holds awkward dialogue and sometimes over-the-top delivery.

DePalma barely adds anything new to his adaptation, but there is something to say about how nice it looks.

Outside of occasionally veering into the aforementioned TV movie territory, the colorful look and seemingly classic score is actually pleasant for the most part. Its best feature,

though, is an engaging split screen sequence set to Debussy that genuinely rivals some of the set pieces in his earlier work.

Adding a little extra sex and mystery to a story usually pays off, but when a film is lacking as much chemistry and passion as "Passion" is, one finds oneself experiencing something bland and not interesting.

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## Cuban baseball game canceled by FIU amid controversy

### LEIVA INJURED



BEACON FILE PHOTO

Senior Forward Chelsea Leiva may not see the field this season after suffering an apparent knee injury. Head Coach Thomas Chestnut said he is unsure when she will be back.

termination rights under the lease and that FIU entered into the lease on Wednesday, July 10 and terminated it on Monday, July 15.

Only weeks later did FIU say that it noticed after the lease had been signed that Canton had not paid the fee required for the lease, that its free speech policy prohibited use of the athletic facilities for expression and that state law might prohibit the lease because the

players would be returning to Cuba.

After constant requests from the American Civil Liberties Union of Florida to retrieve answers behind the termination of the lease, FIU hired attorney Rick Ovelmen.

A letter from Ovelmen, given to defense attorney Tom Julin, working with the ACLU and given to Student Media, stated that "FIU staff members treated the game as if it were simply a baseball contest

organized by Somos Cuba for commercial purposes."

The letter went on to say, "When University leaders became aware, after the execution of the agreement, that in fact Somos Cuba's purpose was to use the baseball stadium for an act of symbolic speech to advocate a political message, the University leadership understandably grew concerned."

**SEE BASEBALL, PAGE 7**

**PATRICK CHALVIRE**  
*Staff Writer*

What started as a way to reunite former baseball players turned into a controversial battle.

Somos Cuba, the entity formed to bring veteran Cuban players from Los Industriales to Miami to celebrate 50 years of the team, was denied a stadium to play in after FIU backed down from a signed lease with the group.

A lease was signed between Somos Cuba director Alejandro Canton and Heath Glick, Chief of Staff of Athletics, on July 10.

On Monday, July 15, Martin De Jesus of the FIU athletic department asked Canton for a list of players. Executive Director of Sports and Entertainment Pete Garcia received the list and had it sent to Joseph Corey, Director of Athletic Operations,

and then to Sandra Gonzalez-Levy, Senior Vice President of External Relations.

Several hours later, FIU's general counsel Kristina Raattama directed the termination of the lease, "Go ahead and send the termination notice."

According to Glick, in the termination letter sent to Canton, he stated due to "Pursuant to Section Q of the premises of the Use Agreement, FIU is exercising its right to cancel the event scheduled for Aug. 10 and 11, 2013."

Section Q of the Use Agreement with Canton stated that FIU had the right to cancel the Agreement at any time if they determined that the event was "not in the best interest of FIU due to circumstances beyond FIU's reasonable control."

Players included Juan Padilla and Javier Mendez, who were involved in a dispute in 1999 at the Pan American Games in Winnipeg, Canada. An anti-Castro protester stormed

the field carrying a "Human Rights First" sign during a semifinal game between Cuba and Canada, before being stopped by Padilla, according to a 1999 story in CNN Sports Illustrated.

On July 23, Miguel Saavedra of Vigilia Mambisa, made a statement at a press conference that the cancellation of the game was a great victory.

"We never thought that FIU would lend itself to this, but we spoke with them. There was a meeting and we were able to arrive at a certain type of idea about what they could do," Saavedra said in the press conference.

None of the public records that have been produced by FIU show directly that FIU terminated the lease due to pressure from Vigilia Mambisa, Miguel Saavedra or other anti-Castro protestors, but records also do not show the reason that the lease was terminated, other than that FIU was exercising its

## Defensive tackle rises depths of the storm

**RHYS WILLIAMS**  
*Staff Writer*

When everything gets taken away from you, people do not especially expect you to rise above those circumstances and do great things. For Isame



ISAME FACIANE

Faciane, Senior defensive lineman for the Panthers, the event was Hurricane Katrina, the 2005 storm that cost the United States nearly \$108 billion in damages.

Hurricane Katrina, which is currently in its eighth anniversary, caused massive damage to the shores and state of Louisiana, where Faciane is from. The damages included up to seven feet of water in the home where he was raised by his grandparents.

"My grandparents had a lot of stuff that they could call their own and it was taken by the storm. We lived in one of the mobile homes provided

by the Federal Emergency Management Agency for a long time after it happened," Faciane said. "It also didn't help that my grandfather was diagnosed with a life-threatening disease fairly soon after we got into the mobile home. He was given two to six months, but lived past that until July of 2007."

Faciane, a 6 foot 4 inch and 275 pound defensive lineman, uses this storm and his grandmother as motivation to get to the next level.

"My grandmother doesn't get money from disability and still has to pay for everything she does. My main goal is to make it where she doesn't have to work or pay for anything anymore," Faciane said. "She and my grandfather had their house entirely paid for and now she is alone and having trouble making it from month to month."

Faciane recently got a tattoo of a mural depicting the storm so that he

may be reminded of it whenever he looks down.

His new defensive line coach, who

professional players and his former collegiate players focus on the same thing," Faciane said.

"I would say that he has the ability to be in the top two percent of the defensive line-

Andre Patterson  
Defensive Line Coach  
FIU Football

has had a long tenure in both the NFL and at the collegiate level, has been one of the best things for his career.

"Coach Patterson has shown me great film on guys from a few years ago to even back when I was about 3 years old. It sounds funny but a decent amount of all the film he shows us of

has had an illustrious tenure in the coaching profession, gave a comparison to a former NFL defensive lineman who he had worked with in Pittsburgh.

"I would say that he has the ability to be in the top two percent of the defensive linemen I have coached

in my life," Patterson said. "When I was at Washington State, I had seven linemen go to the NFL and I wouldn't put it past this group of linemen including Isame, Paul [Crawford], and Greg [Hickman] to add to that number along with some of the others down the line."

Faciane also spoke on the team being ranked to finish last in the conference and near the bottom of Division I in general.

"They don't really expect anything out of us, so we can surprise them. We are going to be a Cinderella story this season," Faciane said. "When I got to high school we only had about 25 guys on the team and we only won two games. The next year they expected us to do the same thing and we ended up winning the district. Again when I came here, they had gone 3-9 just like this past season and no one expected anything from us and we started winning and then we started to gain more and more fans back."

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# Women's soccer start off season on the wrong foot

COLUMNIST



PATRICK CHALVIRE

When it comes to sports on campus, it seems the most attention from fans goes to the football and basketball teams. Most people would think it's rightfully so, but what about a team that had won a conference title three out of the last four years?

Enter the women's soccer team. Under the reigns of two-time Sun Belt Conference Coach of the Year Thomas Chestnutt, the Panthers have earned various awards and honors from the Sun Belt Conference and National Soccer Coaches Association of America.

Now the Panthers are entering into new territory in Conference USA, but with a track record like Chestnutt's, there doesn't seem to be much concern headed into the new season.

For those who love to ponder and debate preseason standings, according to the official website for C-USA, the Panthers entered the season ranked sixth in the East Division. I take it coming up short against North Texas in the SBC Championship game last season didn't hold much weight to those involved in ranking teams.

Either it didn't matter or the people who placed the teams in their standings were able to look into the future. Preseason All-Conference player Chelsea Leiva and last year's second-leading scorer Scarlett Montoya didn't see any action when the Panthers faced Arizona for their first game of the season. They ended up losing that match 4-2.

As I spoke to a member of a separate media outlet, it seems star forward Leiva suffered a knee injury and to add insult to injury, that injury may sideline her the entire year, ending her senior season before it even started.

Chestnutt didn't seem to know of any injury in regards to Leiva, which brings up the question, does he truly not know what is going on with his team, or is he deploying the method of not spilling the beans? For now, I'll go with the latter option.

Now as cliché as it sounds, it is too early to tell how this team will react to such a loss, so I wouldn't throw out the white flag just yet. Let's just keep a look out on the team and see how they bounce back after the loss.

The move that intrigued me the most after game one was the start of newcomer Vanessa Plasencia protecting the net.

Now Plasencia did have

13 saves in her first collegiate game, but unless you're the proverbial Jerica Coley of the soccer team, I can't seem to grasp the need to play a rookie over junior Kelly Struyf, but hey, I'm not the one getting paid to make those decisions. It isn't uncommon for coaches to make a move such as this so early in the season, rather than late in the year when you're fighting for position in the conference.

Such move didn't seem to be the biggest headline on campus or with other media outlets that cover FIU, so maybe the rookie just needed to get her feet wet.

But if Plasencia continues to start over Struyf, we may need to start wondering what's going on.

Did playing behind former Panther star Kaitlyn Savage not give Struyf the time and help she needed to take over, or is Plasencia the next "rookie sensation?"

When it's all said and done, if Leiva can return from her injury or whatever absence she may be going through, and with the experience and success this group has had in the past, this team should be fine getting through C-USA with some minor bumps and bruises.

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## Lease terminated, reasons still unclear

BASEBALL, PAGE 6

When speaking with Student Media, Julin addressed the National Anthem played at several sporting events and the message it conveys on a daily basis.

"It's very disingenuous for FIU to be saying that they had to terminate this lease because of the political message that the game was going to convey," Julin said, in an interview with Student Media. "If you regard it as conveying a message, it was really conveying no more of a political message than every other baseball game conveys. Or if you don't regard it as conveying a political message at all, there was no basis to terminate the lease for that basis either."

It is still possible that the lease was terminated for reasons that didn't violate the First Amendment, but rather for nonpayment and to adhere to its free speech policy. Termination would violate the First Amendment, however, if the University terminated the lease to placate anti-Castro protesters who wanted to quiet the message that the game would convey, or because the University couldn't decide what message the game might convey.

"I hope that the truth does come out and that it comes out soon," Julin said. "If the truth is that First Amendment rights were violated, I hope that FIU would acknowledge that and would apologize to Mr. Canton and would compensate him for any losses that he has suffered by having to move the game to Fort Lauderdale."

The game was later played at Fort Lauderdale Stadium Saturday, Aug. 31.

Neither Garcia nor Glick were available for an interview per request by Student Media.

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# #PANTHERNATION



## VS



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## Biscayne Bay Campus: The hidden jewel

COLUMNIST

IN HIS  
WORDS

MOISES FUERTES

FIU is an extremely diverse University. The main campus, Modesto Maidique Campus, has all the action. The main issue I have found with MMC, as beautiful and diverse as the campus is, has been the inability to actually relax on campus.

MMC is always moving, always busy, rarely quiet, and ridiculously packed during the fall and spring semesters. A typical day at MMC has many students desperately searching for a decent parking spot, something that has at times taken me over 30 minutes.

While this chaos is in many ways what the univer-

sity life is all about, there are days when I just want to relax on campus after class. But, we have another campus, which is often neglected.

The Biscayne Bay campus is home to the School of Journalism and Mass Communication, the Chaplin School of Hospitality and Tourism Management, and the School of Environment, Arts and Society.

BBC is a sight to behold, and truly relaxing, yet I rarely see students genuinely interested in taking courses there. Usually the only students that attend BBC do so out of necessity if they are majoring in any of the aforementioned professions.

It always surprises me what little interest some

students show in traveling to BBC. Some see it as a chore due to how far apart both campuses are. On the contrary, I think that BBC is relaxing and overall a jewel that not many FIU students take advantage of.

I've always managed to find parking at BBC without much of a hassle. During midterms and finals, it's much easier to find a quiet place at BBC than it is to do so at MMC. Whether it's sitting down by the bay, or outside the food court area, this campus makes it far easier to find a relaxing spot that isn't restricted to the library.

Speaking of which, the library at BBC is no exception; while it is much smaller than the one at MMC, I still manage to find a cozy place to study at.

## DO THE HULA



JUAN ENDARA/THE BEACON

Hawaiian dancers hulaed away at BBC's annual Freshman Luau.

I'm now often at BBC since most of my courses are offered at that campus. At first I was honestly annoyed at having to drive so far, but like I said, this campus grew on me. I love

how relaxing the entire campus is. It has given me a view of the university life that isn't always available at MMC.

The view of the bay on a beautiful morning is spec-

tacular. I encourage all FIU students to come to BBC at least a few times during the semester. You won't regret it.

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## CSHTM cuts one more ribbon for restaurant lab

STEPHAN USECHE  
BBC Managing Editor

Fall semester welcomes Chaplin School of Hospitality and Tourism Management students with a ribbon cutting ceremony on Sept. 19, according to Mike Hampton, dean of CSHTM. The renovation of the facility, which started in the year of 2011 and it is scheduled to end on February 2013, will see the completion of

another area of the new Management Restaurant lab.

The Chaplin family will attend the ceremony, along with the South Beach Food and Wine Festival representative and the University's Board of trustees.

"Everyone who has been supportive throughout this renovation process will be there," said Hampton.

This year, the school witnessed the opening of its new Manage-

ment Restaurant lab and which will also be open to the public on Oct. 1, offering lunch and dinner.

At the end of the fall semester the brewing lab and the biology lab will be completed.

Another project, which will be in process soon is the move of the SOBE offices in the second floor of the CSHTM building.

According to Hampton the offices they will be moving out from will serve as a classroom, but

they will relocate to a more fitted space to work on SOBEWFF.

"We wanted a new place for them," said Hampton. "Last year they had more than 3000 volunteers."

Another renovation that is in process is a few yards from the hospitality building. The Learning Object Development Environment room will be built in the second floor of the Koven center.

In this room, faculty and

students will had the opportunity to experiment with programming, simulations, animations, holograms, audio segments, among others which will later enhance and facilitate the education of the students.

According to Hampton, the construction for this room has already started.

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## Some school districts quit healthier lunch program

CAROLYN THOMPSON  
Associated Press

After just one year, some schools around the country are dropping out of the healthier new federal lunch program, complaining that so many students turned up their noses at meals packed with whole grains, fruits and vegetables that the cafeterias were losing money.

Federal officials say they don't have exact numbers but have seen isolated reports of schools cutting ties with the \$11 billion National School Lunch Program, which reimburses schools for meals served and gives them access to lower-priced food.

Districts that rejected the program say the reimbursement was not enough to offset losses from students who began avoiding the lunch line and bringing food from home or, in some cases, going hungry.

"Some of the stuff we had to offer, they wouldn't eat," said Catlin, Ill., Superintendent Gary Lewis, whose district saw a 10 to 12 percent drop in lunch sales, translating to \$30,000 lost under the program last year.

"So you sit there and watch the kids, and you know they're hungry at the end of the day, and that led to some behavior and some lack of attentiveness."

In upstate New York, a few districts have quit the program, including the Schenectady-area Burnt Hills Ballston Lake system, whose five lunchrooms ended the year \$100,000 in the red.

Near Albany, Voorheesville Superintendent Teresa

Thayer Snyder said her district lost \$30,000 in the first three months. The program didn't even make it through the school year after students repeatedly complained about the small portions and apples and pears went from the tray to the trash untouched.

Districts that leave the program are free to develop their own guidelines. Voorheesville's chef began serving such dishes as salad topped with flank steak and crumbled cheese, pasta with chicken and mushrooms, and a panini with chicken, red peppers and cheese.

In Catlin, soups and fish sticks will return to the menu this year, and the hamburger lunch will come with yogurt and a banana — not one or the other, like last year.

Nationally, about 31 million students participated in the guidelines that took effect last fall under the 2010 Healthy, Hunger-Free Kids Act.

Dr. Janey Thornton, deputy undersecretary for USDA's Food, Nutrition and Consumer Services, which oversees the program, said she is aware of reports of districts quitting but is still optimistic about the program's long-term prospects.

"The vast majority of schools across the country are meeting the updated meal standards successfully, which is so important to help all our nation's children lead healthier lives," Thornton said.

"Many of these children have never seen or tasted some of the fruits and vegetables that are being served before, and it takes a while to adapt and learn," she said.

The agency had not determined how many districts have dropped out, Thornton said, cautioning that "the numbers

that have threatened to drop and the ones that actually have dropped are quite different."

The School Nutrition Association found that 1 percent of 521 district nutrition directors surveyed over the summer planned to drop out of the program in the 2013-14 school year and about 3 percent were considering the move.

Not every district can afford to quit. The National School Lunch Program provides cash reimbursements for each meal served: about \$2.50 to \$3 for free and reduced-priced meals and about 30 cents for full-price meals. That takes the option of quitting off the table for schools with large numbers of poor youngsters.

The new guidelines set limits on calories and salt, phase in more whole grains and require that fruit and vegetables be served daily. A typical elementary school meal under the program consisted of whole-wheat cheese pizza, baked sweet potato fries, grape tomatoes with low-fat ranch dip, applesauce and 1 percent milk.

In December, the Agriculture Department, responding to complaints that kids weren't getting enough to eat, relaxed the 2-ounce-per-day limit on grains and meats while keeping the calorie limits.

At Wallace County High in Sharon Springs, Kan., football player Callahan Grund said the revision helped, but he and his friends still weren't thrilled by the calorie limits (750-850 for high school) when they had hours of calorie-burning practice after school. The idea of dropping the program has come up at board meetings, but the district is sticking with it for now.