

PANTHERS DRESS TO IMPRESS



ANTHONY IZQUIERDO/THE BEACON

Several students dressed the part Thursday for a Career Fair held in the US Century Bank Arena where they were given the opportunity to interact with several seeking employers.

University expands services for veterans

RAUL HERRERA
Staff Writer

The Tower Building, the University's first edifice, has made University history once again. Renovations have turned it into a center for veteran students.

The United States Department of Veterans Affairs lists FIU as one of the schools with which it has expanded its VetSuccess On-Campus services.

Through this expansion, the department will help students who served in the armed forces transition from military life to on-campus life. Said expansion has allotted the creation of a VSOC facility in the Tower Building.

Michael Pischner, director of

the Veteran and Military Affairs Center, said active duty is very strict.

"You know what time you're going to eat, what you're going to do for the day, everything's all laid out for you," Pischner said. "When you leave that structured environment and come to academia it's like chaos. [The center] gives them a place to come in and they can talk to other veterans here that have gone through the same problems."

"It doesn't just facilitate the enrollment of veterans, but it's also a sort of safe haven," said Edouard Gluck, senior criminal justice student and Iraq War veteran.

SEE VETERANS, PAGE 2

Sex talk, not dirty talk: sexologists speak to students

ALYSSA ELSO
Staff Writer

Sex can often be a difficult subject for students to talk about, but with the help of sexologists Joni Frater and Esther Lastique, students are no longer misinformed of the dangers of unprotected sex.

On Wednesday, Sept. 18, curious students gathered in the Stadium Club Room at Alfonso Field to have a sex talk with Sex Ed Boot Camp: "The most fun you can have with your clothes on" speakers, Frater and Lastique.

Together for 9 years, Frater and Lastique began their Sex Ed Boot Camp in 2010 and have since spoken to thousands of college students about how to enjoy and practice safe sex.

According to Lastique, the most rewarding experience of hosting the Sex Ed Boot Camp is making a difference in

the way they approach sex.

"I have had students confide in me their darkest secrets or email me asking 'what do I do, my condom broke', giving them someone to trust is what makes all of this worth it," said Lastique.

"Tonight I learned a lot more than I ever knew about condoms, the many different kinds and how they are affected by different lubricants," said Arthor Alcuria, a freshman business major.

Among the many topics discussed was also the sensitive issue of rape and consent. The sexologists informed students of a Florida laws which explain that intoxicated sex is considered rape because individuals are not in a state of mind to consent, but many did not know it existed.

According to Senior Health Educator Ebonie Parris, in the state of Florida, if one party is under the influence of alcohol or drugs, they are not capable of giving consent;

for example, if they wake up the next day saying that they do not remember having sex and felt like they were raped, the other party could actually be arrested.

"A lot of students don't really understand what consent means and what it could mean if one party is not consenting, and they can end up going to [the Office of Student Conduct and Conflict Resolution] for that purpose, so we want to prevent any and everything from happening as far as the demise of their academic career," said Parris.

Student Health Services has also taken many steps to help students learn the dangers of unprotected sex and give them the outlet to practice safe, responsible sex.

"At Student Health Services, we have sexual health consultations where students can come in and ask any

SEE SEX ED, PAGE 2

Latin American and Caribbean Center hosts event on US-Venezuelan relations on-campus

MACKENZIE BARTELS
Staff Writer

Under newly elected Venezuelan President Nicolas Maduro, the political turmoil in Venezuela has reached new heights as a number of Venezuelans continue to leave their country and flock to the U.S.

As a result, the University's Latin American and Caribbean Center will sponsor an event on Sept. 26 at 6 p.m. titled "Damaged Beyond Repair? U.S.-Venezuela Relations" at the College of Business.

Frank Mora, director of LACC and professor from the Department of Politics and International Relations, will moderate a discussion on whether or not the U.S. and Venezuela can reach a common ground and correct their strained relations.

According to statistics from the Miami-based weekly, *El Venezolano*, as many as 180,000 Venezuelans currently live in Florida. As one of the largest universities based in South Florida, the University is home to many Venezuelan students as well as others from the Latin American and Caribbean regions.

Students attending this event will get

the opportunity to hear the words of Patrick Duddy, former U.S. Ambassador to Venezuela expelled by late Venezuelan President, Hugo Chavez.

Professor Javier Corrales of Amherst college will also be presenting at the event. He is the author of "Presidents Without Parties: the Politics of Economic Reform in Argentina and Venezuela in the 1990s" and the co-author of "Dragon in the Tropics: Hugo Chávez and the Political Economy of Revolution in Venezuela."

Richard Olson, professor and director of Extreme Events Research Center, said that the advantage to these types of forums in universities is the opportunity to provide information and perspectives in a free flow discussion.

"In organizing this event, LACC is giving students a rare and valuable opportunity to participate in a dialogue with two very informed, very thoughtful analysts—one a seasoned diplomat, the other a renowned scholar of politics," said Barry Levitt, associate professor and director of undergraduate studies in Department of Politics and International Relations.

Karem Santaella, a Venezuelan senior

public relations student, said it's important for students to be aware of the two countries' strained relations because there is a large population of Venezuelans in South Florida that came here under political asylum.

Corrales said that with the strong impact of the U.S.-Venezuela relations on Florida, this topic is vital for South Floridians.

"Currently, there are forces pushing both countries in a direction of great rapprochement, and forces pushing in the opposite direction," said Corrales. "I will discuss what those forces are, as I see them."

The event is set to last for an hour. According to Mora, after the discussion, he will direct the event to the audience for a comments and questions segment, where the only limitation on these questions will be the time constraint.

"I would like to see [the speakers] talk about moving forward, improving and addressing how to fix the turmoil between the U.S. and Venezuela," said Anthony Nakfour, a senior economics major, who is from Venezuela.

With family members living in both countries, Nakfour is hopeful that this free

flow discussion of information and perspectives will open up doors and generate ideas for his generation.

Olson shares this hope of moving forward.

"[This event] should make students think and see the U.S.-Venezuela relationship in greater depth. And that's, I think, the value added," said Olson.

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EVENT INFO

What: Damaged Beyond Repair? U.S.-Venezuela Relations

Where: College of Business, room 232

When: Thursday, Sept. 26, from 6 p.m. - 8 p.m.

RSVP: By calling (305) 348-2894

WORLD NEWS

US and Iran eye diplomatic defrosting at UN

President Barack Obama and Iran's new president may meet briefly next week for the first time, marking a symbolic but significant step toward easing their countries' tense relationship. An exchange of letters between the leaders already has raised expectations for a revival of stalled nuclear talks, though Iran is still likely to seek an easing of international sanctions in exchange for significant progress. In small steps and encouraging statements, Iran's leaders appear to be opening a door more widely to detente in their nuclear dispute with the U.S. Cautiously optimistic yet still skeptical, Washington is weighing whether Iranian President Hasan Rouhani's recent overtures actually represent new policies or just new packaging.

Senator concerned about Apple's fingerprint technology

Sen. Al Franken is asking Apple for more clarity on privacy and security concerns he has with its use of fingerprint recognition technology in the new iPhone 5S.

The iPhone 5S, which went on sale Friday, includes a fingerprint sensor that lets users tap the phone's home button to unlock their phone, rather than enter a four-digit passcode. But Franken said that the fingerprint system could be potentially disastrous for users if someone does eventually hack it. While a password can be kept a secret and changed if it's hacked, he said, fingerprints are permanent and are left on everything a person touches, making them far from a secret.

Egypt holds funeral for slain police general

Joined by Egypt's top interim leaders, Egypt's military chief led a funeral procession Friday for a police general killed in a raid on an Islamist stronghold near Cairo, aiming to show a national front against supporters of the ousted Islamist president. The coffin of slain police Gen. Nabil Farrag was carried by an ambulance, preceded by lines of marching policemen and a police band with drums. Military Apache helicopters hovered overhead as Egypt's powerful defense minister, Gen. Abdel-Fatah el-Sissi, led the heavily guarded funeral, joined by army Chief of Staff Sedki Sobhi, interim Prime Minister Hazem el-Beblawi and the interior minister responsible for police, Mohammed Ibrahim.

For more world news, check out
www.FIUSM.com.

Veterans and Military Affairs Center opens for Panthers

VETERANS, PAGE 1

"Vets understand other vets, and the center provides an all-encompassing avenue for them."

The Tower began a year and a half ago, and "went online" the first week of August. The building will have its ribbon cutting on Oct. 21st.

According to Gluck, there are about 1,800 veterans here at the University and that this large amount indicates the necessity of this facility.

"The wars in Iraq and Afghanistan have created, for the first time since [World War II], the largest influx of veterans," Gluck said.

Pischner pointed to the number being over 2,000, but that not all of them have been receiving benefits.

"We've got about 1,400 - 1,500 receiving some sort of educational benefit here," Pischner said. "Not necessarily veterans, but it could be the dependent of a veteran or their spouse."

Despite this, Pischner said that the center is also tailored towards veterans

who have not received any governmental benefits. He said 812 veterans applied to the University the fall.

The funding for this expansion primarily comes from the University and the Post-9/11 GI Bill, a program that provides financial support for education and housing to those who have at least 90 days total of service after Sept. 10, 2001, or have a been honorably discharged with a service-connected disability after 30 days, according to the U.S. Department of Veterans Affairs' website.

"Following 9/11, there was an addendum to the GI Bill which [gave] educational benefits to veterans," said Gluck.

"This was all supported by the University," Pischner said. "They've just done this for the veterans. They've always taken very good care of the veterans here."

Pischner said that many students who have served in the military continually seek a university that is willing to work with them, the GI Bill and other financial aid. According to him, the University fits this description.

"This was all supported by the university... They've always taken very good care of the veterans here."

Michael Pischner
Director
Veteran and Military Affairs Center

"FIU is one of the only in-state schools that is providing scholarships for the veterans that are here as an undergraduate student," Pischner said.

The center's lounge has a help desk, along with several couches, an information desk, a plasma screen television and several iMac desktops. These are all for the benefit of the veterans that frequent the facility, according to Gluck and Pischner.

There is also a counseling room, a conference room, a small kitchen, a processing room for those receiving the benefits of the GI Bill as well as staff offices.

In a tour of the Center, Pischner showed Student Media the areas where the facility will expand – namely a parking lot along with the patio where barbecues are hosted for student veterans.

"Student Government purchased our flags for the different services, they bought a flagpole and they're going to put an American flag," Pischner said, who later indicated that at some point they would use an American flag that was flown over Afghanistan.

Pischner also showed different programs that were offered to veterans as assistance to their careers. One such program is one that allows students with military medic training to qualify for a bachelor of science in nursing, according to a flier of the Department of Nursing and Health Sciences.

"Veterans are very unique and we have to honor their services," said Gluck. "There's a moral obligation to support veterans."

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Health Services hosts Boot Camp

SEX ED, PAGE 1

question when it comes to sex and sexual health," said Parris.

In addition to providing consultations, Parris said Student Health Services offers free condoms – about 10,000 to 14,000 are given out to students every four months.

According to the Center for Disease Control and Prevention, there are 19 million new STD infections in the U.S. per year, half of which are young people between the ages of 15-24.

"It's extremely important for

students to be informed about sex and the possible STDs they can contract,

"If you're going to have sex, be grown enough to have a conversation about it..."

Ebonie Parris
Senior Health Educator

because it could happen to anyone," said Alcuria.

In today's society sex is everywhere: TV, movies, books, music and the Internet.

It is inevitable that college students are going to have sex, but with the sexual health services available to students and the informative Sex Ed Boot Camp students are no longer unaware or misinformed.

"If you're going to have sex, be grown enough to have a conversation about it and to discuss your sexual histories," Parris said.

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Fla. unemployment rate drops

AP STAFF

Florida's attempt to pull out of the depths of the Great Recession continues to be uneven and bumpy.

The state released new unemployment rates on Friday that show that Florida's unemployment rate has dropped to 7 percent in August. It had been stalled at 7.1 percent for the previous three months.

Gov. Rick Scott touted the news at a press conference in Melbourne, but a closer look at the numbers shows that the state's overall labor force shrank.

A separate survey showed that the state actually lost nearly 5,000 jobs last month after months of positive job growth.

California and New York, by contrast, added around 30,000 jobs last month. Scott has tried to recruit companies from both states by arguing that Florida has lower taxes and a better regulatory environment for businesses.

In spite of Friday's news, the state's overall unemployment remains lower than the national average, and Florida has seen the largest rate drop in the country in the past year.

Scott, who is making the centerpiece of his re-election campaign, said in a statement that the decrease in the rate continues to be "evidence that our pro-growth and business friendly policies are working."

State economists, however, released an analysis this summer that showed a key reason for the unemployment rate decline has been people leaving the labor force or delaying their search for a job.

There are now an estimated 656,000 people out of work in the state.

While the unemployment rate has gotten better since Scott took office in 2011, the U.S. Census released information this week that showed household income remains stagnant in Florida almost five years from the start of the recession. Some of the state's largest cities rank in the bottom in income levels for the nation's most populous metro areas.

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The grass is greener on the other side

DIEGO SALDANA-ROJAS
Staff Writer

“I hate Miami.”

I’ve heard these words more than once and not always from individuals donning thick rimmed glasses and leather boots.

From my native perspective, it seems that quite a few people hate this place: It’s too hot, the weather is, like, super unpredictable, people are legit rude, traffic is freakin’ crazy and drivers are ridiculous, bro.

If you smirked or rolled yours eyes at the monologue of a stereotypical Miamian, then you know exactly what I am writing about: the disdain of this city by some of its own people. I realized how silly we Miamians can get sometimes.

A few days ago, I met a student who had just transferred from one of my favorite cities—Chicago.

I blabbered on about how much I loved their functioning mass transit systems, music venues, concerts, art scene, bars, cuisine and architecture. The culmination of the conversation was me declaring my love for Chicago, a statement which made the student’s eyes instantly widen with surprise.

He, in turn, went on to describe Chicago’s hellish winters and crime rates. He then proceeded to describe Miami’s cultural beauty and superb year-round climate.

Then it hit me: The grass is always greener on the other side.

As old and cheesy as that phrase is, it’s absolutely true. I include myself when I say that sometimes Miamians harshly judge their own city and the people that inhabit it.

Cities are complex machines and, like all machines, they are susceptible to wear and tear. Not all are built with the highest quality parts and engineering. Not all are

maintained by the most skilled mechanics.

Yes, this city does have its issues—some that go beyond heat and humidity and extend into the realm of corruption and crime.

That does not mean it is inhospitable. Just Google “Chicago murder rate 2013” and you’ll see what I mean.

It’s easier to romanticize and yearn for somewhere else than appreciate sites set right before you.

We have miles of coastline, warm and sunny weather year round, a plethora of cultures, languages and cuisines, history and architecture.

No one is asking you to be infatuated with this city. Take a second to think critically before you go about bashing it while praising another.

As some of my fellow Miamians would say: Don’t be such a hater, bro.

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The freshman 15 is only a myth

ASHLEY VALENTIN
Contributing Writer

The day I tried to button up my favorite pair of shorts and couldn’t is the day the world almost exploded. Dogs started howling, babies began to cry and a select few trees spontaneously caught fire. Angrily, I vowed never to have Chick-fil-A for lunch again. In fact, not even mid-study break Frappuccinos would be safe from the wrath of the diet I vowed to undertake. Nope. It was low calorie juices and whole wheat crackers for me! This declaration of weight loss lasted for a grand total of one week before the thought of Moe’s Queso seduced me into making the long walk to PG5. The 15 pounds I have gained since starting college has yet to melt off me (and yes, it actually has been exactly 15 pounds), but I love my Frappuccinos too much to mind.

However, according to the Huffington Post, I’m an exception. Most students don’t gain 15 pounds (otherwise known as the “freshman 15”) at college at all. Typically the weight gain is around 5 pounds, and it doesn’t happen in one semester, but rather over the span of their college years. The weight gain is usually only a result of your body growing to its adult size in height and weight, and should be viewed as a normal part of getting older, not because you’re overeating.

“A recent Ohio State University study that included data from 7,418 young people over the course of their college years found that women and men, on average, gained three pounds during their freshmen year. Less than 10 percent of the freshmen gained 15 pounds (or more), and a full quarter of the students actually lost weight in their first year,” writes the Huffington Post.

So the freshman 15 is a big ol’ myth. Then why has the term reached the ear of every new student craving snacks on campus? The transition to college is sometimes overwhelming. There’s the stress of financial aid, clubs, living on your own and paying bills. It’s often assumed that this stress, combined with larger amounts of alcohol, staying up late and easy access to all kinds of unhealthy foods on campus will drive any unsuspecting college student into a binging, weight gaining frenzy, but this is simply not the case.

Freshmen, take a step back. There’s no need to add on more unnecessary stress over gaining weight. It really is no big deal. If you’re concerned about maintaining a healthy weight, there are plenty of healthy food and snack options on campus, as well as a pretty sweet gym accessible to all FIU students. There are more important things to worry about than gaining weight during your freshman year. Go ahead and enjoy that Frappuccino! You look great as is!

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What we don’t own in the digital age

MOISES FUERTES
Staff Writer

I have this book in my hands, “Cloud Atlas.”

It’s a wonderful book, and one I encourage any of my friends to read. Isn’t it a wonderful thing that I can simply lend my book to any one of them without having to jump any hoops?

One would think I should be able to do the same with, say, any of my purchased songs from iTunes.

The reality is, of course, much more complicated than that.

In the digital age, property rights are complicated, misleading and confusing. Lending a digital copy of anything, whether that be a song, video game or a DVD, is a chore or simply impossible.

What we have seen through iTunes, the video game industry and even Hollywood, is the usage of activation codes which directly link a piece of bought data to one single person, often locking it there even after death.

It doesn’t matter what digital goods any given person purchases. The end result is the same.

In his piece, “Who owns your iTunes library when you die,” writer Doug Mataconis says, “Part of the problem is that with digital content, one doesn’t have the same rights as with print books and CDs. Customers own a license to use the digital files — but they don’t actually own them.”

Also, according to the article, Apple and Amazon both offer “non-transferable” rights to the content.

Essentially, this means that when I die, whenever that ends up happening,

“Any digital goods purchased are simply a license to use and not true ownership.”

I can’t give away my legally purchased digital content to anyone, not even my kids.

When I purchased “Cloud Atlas,” I assured myself ownership of this physical book. I can give it away, sell it or destroy it.

Essentially, I can do with it as I please in terms of its physicality. But this is not the case with digital goods. The same goods that companies are constantly trying to have us purchase.

I don’t think that’s fair.

I’m positive that these digital restrictions lead people to download music, games and movies illegally.

Why would any person purchase digital content if all they are getting is legal permission to use it, but not the right to redistribute it?

Why can’t we just lend our bits? I’m sure there are ways software can lock certain content if, for example, it is lent to someone.

There was some recent blowback with the announcement of all the restrictions the Xbox One would impose on its users, such as having to connect online

once every 24 hours to even be allowed to play any of the games purchased.

Since then, Microsoft has decided to completely change their stance on the issue due to the enormous backlash from the gaming community.

Interestingly, companies like Steam, a digital distributor of video games, has announced family share plans that allow up to 10 devices to be linked to an account.

According to the Steam website, the software is currently in beta.

Once a device is registered to an account, the website mentions all the games from the linked account that can be downloaded and thus borrowed.

The issue, however, remains across all forms of digital entertainment.

Any digital goods purchased are simply a license to use, and not true ownership.

Viva the digital age.

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Theater department kicks off year with “Cardenio”

DANIEL URIA
Staff Writer

While many students have their focus on football season, this weekend marks the beginning of another kind of season at FIU. The FIU Theatre Department opens its four-play theatre season on Sept. 27 with its production of “Cardenio.”

The director of “Cardenio” Michael Yawney had this to say about the play: “It’s about people finding out who they are through their experience in Italy. Hearing great music, eating great food, hearing great poetry and seeing great art.”

“Through these experiences, they learn who they’re really in

love with, who they really are and what really matters to them,” he explained.

“Cardenio” is a unique play in several ways.

First, it employs a dynamic stage design that symbolizes the instability of the characters’ lives.

“It’s slanted at a very odd angle so that sometimes it feels that the stage is going to throw everybody off it,” Yawney describes.

“Cardenio” also features 12 characters, each of which Yawney claims to be the main character, often on stage at the same time.

“Having 12 characters is kind of wonderful, because you get to pick and choose,” said Yawney.

“If you lose interest with this one, you can just look at the next one.”

One of these characters is Doris, played by Jannelys Santos, a senior seeking a BA degree in theatre.

Santos describes Doris as the antagonist of the play, but believes that she means well.

“Everyone despises her, but as the actor portraying her, I feel like all the advice she offers, whether asked for or not, is given out of love—especially to her younger sister, Camila. She’s just really misunderstood.” She said.

William Cadena, also a senior with a BFA major in theatre, plays Will. His character is faced with having his best friend’s bride ask to seduce her on their wedding night. His only hope for the play is that it produces a lot of laughs.

“Whatever happens I just hope I can make a complete fool of myself on stage and the audience can follow us on this hilarious journey which involves so many ironic, playful moments,” said Cadena. “It is such a fun show and I hope that translates on all the nights to come.”

Santos expressed her excitement for the production to begin.

“I cannot wait for opening night,” she began. “To have a live audience with people not just from our tiny theatre department, but our families and friends who have little exposure to theatre—it will definitely be interesting. You never know what will hit-or-miss a particular audience. I’m ready for their feedback!”

Yawney encouraged students to pull themselves from their laptops and smartphones for a moment and come out to experience a bit of theatre and also provided a guarantee: “If you come, you will learn five great recipes for pasta,” he joked.

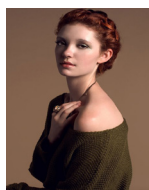
On a more serious note, Yawney believes students will enjoy the experience of seeing a play that they likely have had no prior exposure to.

“What makes it especially fun as the first play is everyone is going to come into this not knowing what they’re going to see. And when they see it, I think that brings another excitement.

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The persistent, reigning trend of socks and shoes

COLUMNIST



ASHLEY GARNER

After last week’s observations of trends happening across campus I couldn’t help myself from pointing out one more very important one: socks and shoes.

I remember as a child my mother always trying to force me into frilly bobby socks and my sour-puss self pitching a fit for the whole process.

From there, I graduated into pre-teen toe socks that came in an embarrassingly wide variety from Limited Too!

Once middle school had begun, socks were no longer cool and it was all about the below-the-ankle socks to show off your Nike Air Force Ones, at least at my school.

Finally, in high school, socks were slowly but surely coming back starting with the likes of striped and printed tights and now, a decade later, we have a wide emergence of calf socks, knee high socks, thigh-high socks, bobby socks and I could go on but will spare you for now.

I am all for this sock

trend, especially considering that over the process of four years of college, I have found myself, the long devotee of stilettos, a habitual tennis shoe wearer.

Apparently heels aren’t as easy to walk in as they look, especially when you are carrying 10 pounds of art materials across campus.

Back to socks and shoes; this trend is nothing new to the bike and skateboarding community.

They have long been supporters of calf and knee high socks for sake of the safety of their shins while skating.

Although they are wearing socks for reasons beyond sartorially pleasing aesthetics, they still have style while doing it—as seen by fine arts major Carlos Morales with his well-worn in and personalized tennis shoes paired with diamond printed calf-high socks.

Another fine arts major who was seen sporting the socks and shoes trend in a much different way was Sierra Manno.

Her outfit was simple and throwback ‘90s with a beige velvet button down, high waisted jeans, soft pink woven Keds and bunched-up men’s charcoal dress socks. By pairing

these particular socks with her outfit rather than no-show socks she created a color-blocking motif that lead the eye from her head all the way down to her toes.

One last student that I want to pay credit to for doing socks and shoes in a completely unexpected but wholeheartedly appreciated way was Asian studies major Thais Torquez.

Seen in front of Deuxieme Maison during the first week of classes, Thais was wearing a full head-to-toe pink skirt and shirt ensemble with a matching quilted Hello Kitty backpack and some badass wood block cut out shoes with extremely frilly bobby socks reminding me of my preschool years.

I left her feeling like I had just encountered a whimsical rosy-cheeked fairy.

My point essentially in all of this rambling on socks and shoes is to consider it.

It is a cheap and surprisingly versatile way to spruce up your outfit and at the least who doesn’t appreciate a nice and toasty ankle and calf.

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Students around campus rock shoes and socks.

ASHLEY GARNER/THE BEACON

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Welcome to Greek Life

COLUMNIST



AILYS TOLEDO

I made my way into the GC Ballrooms for the first time. As I neared the ballroom, a long line of girls were waiting to be signed in. I immediately noticed most of the girls wearing white v-necks boasting “Legally PanHellenic” across the front.

I stuck out like a sore thumb wearing my blue crop top, paired with a blue sheer undershirt and denim skinny jeans.

As I made my way to the end of the line, girls narrowed their beady eyes at me.

At first I thought they were watching me because I had something on my face or because I didn’t get the all-white memo, but then I reminded myself that they weren’t the reason I was there.

Plus, this mild judgment would be nothing compared to what I would be facing in the coming days. By the time I reached the end of the line, I had shrugged off the bad vibes and prepared myself to meet my Rho Gamma.

A Rho Gamma is like a group leader. She is a sorority woman who has disaffiliated from her sisterhood in order to provide unbiased

moral and emotional support throughout the recruitment process. She uses her experience and insight in Greek life to guide a potential new member and show her the ropes.

Walking into the ballroom that first day was an experience all on its own. Rho Gammas, who wore green shirts with special Greek letters to identify themselves, were standing on chairs waving posters with group numbers and catchy names.

It took me at least 10 minutes to find group 30, Surella’s Sailors. This was partly due to the fact that there were about 700 girls swarming the vicinity, just as lost as I was, and also due to the fact that my Rho Gamma was the smallest of them all, so I couldn’t see her.

When I finally found her, she embraced me cordially and welcomed me into the group. Then she said, “Where’s your shirt?”

The rest of the evening went smoothly.

I was finally given a shirt, but I stayed in the clothes I came in. Thankfully, I was not the only girl who didn’t know about the white shirt.

The directors of Campus Life made a few announcements about what to expect for the next few days, including dress code, rules and a schedule. We did some icebreakers all around the room, and then the presidents of each sorority gave a speech.

In all honesty, most of the presidents spoke about the same thing. They illustrated why their sorority is special to them and what they have gained after joining Greek life.

Every president holds the utmost respect for their sisters and knows they wouldn’t have become the woman they are today without them.

But even though they all spoke eloquently and genuinely, the president who touched my heart the most was the last one who spoke.

“I’m not going to tell you why my sorority is the best or why my sorority is so special to me,” she said as her voice wavered on the verge of tears. “I just want to share with you the love I have for my sisters and how proud I am to be part of this chapter. I wouldn’t be able to stand here in front of all of you, voice shaking and so nervous, if it wasn’t for them.” It was obvious that she spoke from the heart, and her testimony stayed with me for the rest of the night.

After each president gave her speech, we met with our group members and Rho Gamma.

Each member exchanged pleasantries and then we got right down to business: our Rho Gamma explained how the next day was going to go down, what to wear/not wear, the right questions to ask, where to meet at the beginning and end of each

RELAXIN’ ALL COOL



ITZEL BASUALDO/THE BEACON

With her backpack as her pillow and the grass as her bed, Jessica Paez, sophomore in English, relaxes by the lake.

day, etc.

It was all so much to take in and I worried that I would perpetually be one step behind everyone else. Most of the other group members seemed like they knew the drill and what to expect, while I was still trying to figure out the point of it all.

Going into recruitment, I knew nothing about any of the sororities.

I didn’t know what their philanthropies were, what they stood for or the type of members they were looking for.

I came in shedding any opinions or stereotypes any of my colleagues told me.

As I made my way home, rather than plan my outfit for the next day, I thought about the likelihood of me fitting in and finding where I belonged. I questioned if I was being true to myself by going through with this, too.

Do not get me wrong, I was excited to see how the next day would unfold, but I was still hesitant. Most of all, I wondered how I would feel next weekend, when the recruitment process was

over.

Would I make it to the end?

Would I really like one and feel rejected if they do not like me back? How would I know if I made the right decision?

I went to sleep that night and woke up suddenly at 4 a.m. asking myself the same questions.

In a few hours, I would be an active potential new member and I felt so unprepared for what came next.

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Q&A with FIU student opening up Homecoming, George Arango

KIERON WILLIAMS Contributing Writer

Student Media recently caught up with the winner of the FIU SPLASH DJ Battle, George Arango, whose stage name is DJ George Andreas. This junior criminal justice major will be opening up for DJ Zogg, J. Cole and Zedd at the Homecoming concert, Panthermonium, Oct. 6.

What’s your DJ name and how did you come up with it?

George Andreas and that’s my real first and last name. I was in between getting one of those corny DJ names or European names, but I decided to go natural.

When did you decide to give DJing a try?

I started with mutual friends that had equipment during senior year of high school, just messing around, nothing serious. But when I came to FIU I got a Behr controller that I still use to this day, joined [Sigma Phi Epsilon,] and they gave me the opportunity to take it to the next level. Since they gave me that position, I’ve basically been DJing every

single day.

What was the moment when you realized you could DJ for the rest of your life?

I still don’t think that’s realistic, but I hope I can. I had always loved sharing music though, even before I was a DJ. In high school, I would show my friends music I had discovered and see if they liked it too, just because it was all about the music for me. I’d say the first SigEp party that we threw though, called Si Te Cojo Te Mojo, that was my first eye-opening moment where I got to really see people enjoying what I can do. It was my first relationship with an audience. From then on, I knew I could do this for a long time.

Where was your first set and how did it go?

Let me see if I can remember that...senior year of [Belen Jesuit Preparatory School] – 2011. It was just a small party. I had a little controller connected to a bigger mixer, or something like that. I just went to my friend’s house and messed around with his equipment, putting in my two cents. It was

nothing serious, just having fun.

What is the difference between a DJ and a producer?

Well first off, producers can be DJs as well. A producer literally produces music, whether it’s for himself or someone else. For example, I know Benny Benassi has a producer. He’s a producer as well, but the majority of the music comes from the producer under him. He’s the face of the music, more or less. DJs interact with the crowd. Whether it’s five people or five hundred, they’ll adjust their tracklist; if they’re really good, they can tell a story within their set. They know how to control an ambience and a vibe within their set. If you can transition from song to song pretty well, that’s cool – you can DJ, but you’re not a good DJ. When you know how to connect it all, which key, which tempo, if you can make it all come together, that’s when you’re a good DJ.

Which DJs or producers are your inspirations?

Producer-wise, Tiesto, Armin van Buuren, the gods – Swedish

House Mafia – but individually: Axwell, Sebastien Ingresso, Steve Angello and Dirty South. I can go on with this, but those are the people I grew up listening to before they were too mainstream. Back in eighth grade, people like Kaskade and Tiesto had their own music, but people didn’t know about them back then. I was already listening to them, though.

DJs, I gotta say Pete Tong. He pretty much does what I aspire to do, he does the electronic shows like the Essential Mix for BBC Radio 1, which is a two-hour mix with the hottest tracks, the newest tracks, guest mixes, all of that. And now he’s brought the Essential Mix to Miami’s 93.5 Evolution and other US stations. But guys like DJ Carnage have helped me cross over to trap music, to hip hop, and how to put it all together into one. I also like the newer guys like Hardwell and Alesso because they know how to connect more. The older guys know what they’re doing, but they don’t bring anything new to the table.

Do you have anything in the works that we should know about?

Yeah, October’s very busy for me. I’m in talks with a talent agent and I was invited to perform at this

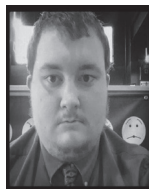
Bimini SuperFast cruise with a bunch of other DJs. We leave Friday at 10pm and come back at 6am the next day. I’m trying to get Oktoberfest! Brickell, Bamboo on the beach, [Liv Night Club Miami,] and Life in Color in December. Hopefully all of this will add up. I also have a whole bunch of edits and stuff that I’ve been saving for my live shows to change it up. You can’t just start playing a bunch of new stuff, though, because the audience can’t connect. I’ve got stuff that they’ll recognize, but with a twist that makes it my own. I think people will appreciate that.

Where’s the next place we can see you?

My fraternity is throwing a philanthropy block party on [Oct. 4] for the Buoniconti Fund, which fundraises for the Miami Project. I’m going to be at Oktoberfest, the day after in Brickell and then on [Oct. 6] I’m going to be opening at the Homecoming show with Zedd and J. Cole and all those guys. But if you can’t make it to that, you can always check my SoundCloud, DJGeorgeAndreas, or hit me up on Twitter and Instagram @DJGeorgeAndreas.

Get your hot dogs, pretzels...and beer?

COLUMNIST



RHYS WILLIAMS

When someone goes to a football game courtesy of the National Football League, more often than not, they will see someone who has taken advantage of the concession stand a chance that they are going to consume something to drink at the game. For many fans their choice of beverage is one that

contains alcohol, which is also a big factor in revenue for each respective stadium and the team that it houses.

In the nation, there are only 23 athletic programs that sell alcohol at their home games at the collegiate level, including prestigious universities as the University of Miami, University of Minnesota, and West Virginia University in Morgantown, WV. The athletic program, headed by athletic director Oliver Luck, the father of Indianapolis Colts quar-

terback Andrew Luck, has seen it be helpful both economically and safety wise to his program and went into detail in an interview with FIU Student Media.

"We had a different situation here that other schools do not usually have," Luck said. "We used to allow students and fans to exit the stadium at halftime or whenever they pleased and come back into the game which was costly with having to check people's bags a second time and getting their 'Buzz back on' then returning to the stadium. It did not create a pretty sight."

Luck also believes that the selling of alcohol at the games could possibly be an extra incentive to get students in from the tailgates but it depends on the situation of the school itself.

"Through sponsorships with Miller/Coors, Anheuser-Busch and a local brewery in Morgantown Brewing Company,



BEACON FILE PHOTO

Many feel that adding alcohol to the list of beverages that are sold at FIU stadium will help raise money and attendance.

we are near \$750,000 in profit," Luck added. "We do it through the concession group we use called Sodexo. It helps us control alcohol consumption and gives us a bit of extra revenue which isn't bad."

FIU Student Media reached out to the Athletic Department at the University of Minnesota, who was one of the only schools to report a loss in selling alcohol financially. A response was never

returned.

Some of the bigger conferences that do not currently allow alcohol to be sold at any sporting event are the Southeastern

SEE ALCOHOL, PAGE 7



CARL-FREDERICK FRANCOIS/THE BEACON

FIU fans look to join fans from West Virginia in the excitement of being one of the few schools to serve alcohol at games.

Tennis looking to bounce back after dismal season



BEACON FILE PHOTO

STEVEN ROWELL Contributing Writer

The first fall tournament for the Panthers tennis team can be characterized as successful.

In the Milwaukee Tennis Classic back on Sept. 13 through Sept. 15, FIU was victorious in 11 singles matches and picked up five doubles victories.

"We played better than I thought, and these girls did well in supporting each other in the first week of practice and we only had three practices together before we left for the tournament," Head Coach Katarina Petrovic said.

With only three returning players from last season and five newcomers, the Panthers got off to a strong start on day one and never looked back.

Day 1 started off with a bang as the Panthers took two of three doubles matches over Western Michigan and went undefeated in Singles, winning all five singles matches over host Marquette University.

On day two, FIU stayed undefeated in singles sweeping their four singles matches over Colorado State, and splitting their two doubles matches winning one and losing one against Marquette.

The Panthers concluded day three with two singles victories, while also losing two others against Western Michigan and winning both their doubles matches over Colorado State.

After a stellar freshman season, Sophomore Carlotta Orlando was expected by Petrovic to have the title as Singles Champion. It was Freshman Nina Nagode who stole the show in singles, while being named the tournament's single's champion. The freshman went 3-0 over the weekend in her first taste of tennis at the college level. The Slovenia native also went 2-1 in doubles matches with the lone loss on day two with Orlando; losing 8-4 to Marquette's duo of Ana Primienta and Erin Gebes.

"I was thinking she would have tougher competition but she won all her matches, she stole the singles champion title from Carlotta [Orlando]," Petrovic said.

"I didn't play for one year because of the NCAA rules so the first match was hard for me but every match I played after I felt better and more confident," Nagode said.

Another freshman went through the tournament without a defeat in singles. Freshman Kamila Pavelkova went 3-0 over the weekend, winning a match on each day of the tournament all in straight sets.

"These are really good freshmen, I don't know but maybe they could be better than me," Orlando said.

With success from the newcomers, Petrovic expected Orlando to perform well, and that she did. The Italy native, who led the team last year in singles victo-

ries, went 2-1 with the loss on day three in a match that was moved to indoors, where Petrovic and Orlando put the sophomore at a disadvantage.

"The first two singles matches were on clay courts which I like, and the last single I didn't play as well, because it was raining we moved to indoor and on that court it was faster and I couldn't play as well," Orlando said.

"The indoor court is too fast for her style of play so that really put her at a disadvantage," Petrovic said.

Despite the singles loss, Petrovic was impressed with Orlando especially with her picking up two doubles victories, as last season Orlando experienced the growing pains of playing doubles matches.

"Carlotta was here in the summer working during Summer School with the coaches to get in shape and I think it paid off," Petrovic said.

"I'm really happy with doubles, I feel like I improved a lot on the court and I feel more confident now," Orlando said. "We lost one doubles match with Nina [Nagode], so we still got to know each other better on the court."

The Panthers won't be in action again until Oct. 18 when they participate in the ITA Regionals in Athens, Ga.

After a disappointing 2012 season, the FIU women's tennis team looks to bounce back strong in 2013.

FIU Health to insure retired players, families

PATRICK CHALVIRE
Staff Writer

The National Basketball Retired Players Association will now be receiving support from FIU Health.

On Thursday, Sept. 19, an announcement was made of a partnership between FIU Health, the Herbert Wertheim College of Medicine's Faculty Group Practice and the NBRPA.

The partnership will now allow for both uninsured and underinsured members and spouses of the NBRPA to receive health and wellness physicals.

Some members in attendance included Dr. John

Rock, founding dean and senior vice president for Health Affairs, Herbert Wertheim College of Medicine; Otis Birdsong, chairman of the Board, National Basketball Retired Players Association; Fernando Valverde, CEO, FIU Health Care Network; Thurl Bailey, vice chairman, NBRPA; George Tinsley, past chairman, NBRPA; Sam Vincent, player ambassador, NBRPA; Arnie Fielkow, president and CEO, NBRPA

The NBRPA, with partnership from the National Police Athletic League, will host youth basket-

ball and mentoring clinics for more than 150 local at-risk youth as part of its Full Court Press: Prep for success program in Miami on Sept. 28.

The NBRPA is currently comprised of former professional basketball players from the NBA, ABA, Harlem Globetrotters and WNBA. It is a non-profit organization, with its goal to assist former players in their transition from the court to life after the game, while also positively impacting communities and the youth through basketball.

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FIU BASEBALL OPEN TRYOUTS



BEACON FILE PHOTO

The FIU Baseball Team will hold tryouts for the 2013-2014 season on Monday, Sept. 23, at 6:00 pm at the FIU Baseball Field.

Stenson tears up the golf course for a 64

DOUG FERGUSON
AP Writer

Tiger Woods and Henrik Stenson, the top two seeds in the FedEx Cup, could not have been more different in the opening round of the Tour Championship.

Stenson hardly missed a shot on the front nine. He had such control over his game that six of his first seven iron shots were 10 feet or closer to the hole. He converted five of them for birdies, added a 5-iron from 223 yards to 4 feet for one last birdie on the par-3 18th, and wound up with a 6-under 64 and a one-shot lead at East Lake.

Tiger Woods was the model of frustration.

He missed a short birdie putt on the opening hole that set the tone for a most unusual day. When it was over, Woods failed to make a birdie for only the seventh time in his PGA Tour career — three of them at East Lake. Woods opened with a 73, nine shots behind.

"It's a nice feeling to hit those kind of shots playing with the world's best player," Stenson said. "Normally, it's him who does it to

everyone else, but it was kind of nice to throw a couple at him. We know he didn't have the best of days, and he's going to fight hard to try to come back into the tournament. It's still a long way to go, but it's always nice to perform the way I did when you're playing with the world's best player."

“Stenson is known for public displays of frustrations — remember that poor tee marker at Carnoustie in 2007?”

Woods walked off the course without speaking to reporters.

Perhaps he could learn from Stenson how to cope with a frustrating day on the golf course.

Or maybe not.

"I don't think I'm the right person," Stenson said.

What made Stenson's round so

remarkable was that just three days ago, his emotions were boiling. Angry at the way he was playing — and the fact he had to be at Conway Farms north of Chicago for a Monday finish brought on by rain — that he smashed his driver into the ground so hard that the head snapped out. Then, he took out his frustra-

tions by damaging his locker.

And that was just one tournament after winning the Deutsche Bank Championship.

"I really knew I had to be in a good frame of mind coming out there if I wanted to play good golf this week," he said. "As some of you noticed, I wasn't that on Monday

when I finished up in Chicago. So it was a good turnaround mentally. I stayed very level-headed — kept the head on, both myself and drivers, and played a great round of golf."

More than feeling better about his attitude, Stenson was helped by feeling no pain in his left wrist.

He suspects he slept it on wrong last weekend, and it reached a point where it hurt to hold a toothbrush. He played only nine holes of practice — the front nine — on Tuesday and iced his wrist and took anti-inflammatories. It seemed to have worked.

The biggest change was his attitude.

Stenson is known for public displays of frustrations — remember that poor tee marker at Carnoustie in 2007? — but this was peculiar because he had just won the Deutsche Bank Championship in his previous tournament. That capped off an amazing summer that began with four straight tournaments in the top 3, including two majors and a World Golf Championship. He said he apologized to the club and told the locker room attendants to keep in contact, presumably so he can pay

for the repairs.

Why so much anger so soon?

"I can tell you don't have much experience with Swedes, do you?" Stenson said, handling it with his dry humor. "No, I'll tell you I've always been a bit of a hot-head, and I just haven't been able to get any rest. I was looking forward to that Monday back home and lying on the couch — the kids in school and me just doing nothing, and I ended up playing golf again on that Monday. I was just tired, and I pushed myself over the edge there.

"That's not the best place to be and not the best frame of mind to play good golf," he said. "I'm really delighted with the change I made to today."

Stenson had a one-shot lead over Masters champion Adam Scott, who deals with his frustrations internally. He was irritated by missing the green three times with a wedge, thus wasting good birdie chances, and missing a 6-foot birdie putt on the par-5 ninth to stay 1-over at the turn.

Two shots into the 10th changed everything. Scott made six birdies in seven holes for a 29 on the back nine and a 65.

Alcohol could help boost revenue and attendance at games

ALCOHOL , PAGE 6

Conference and the Atlantic Coast Conference, excluding the University of Miami Hurricanes, with their games being at Sun Life Stadium, where alcohol is sold for all Miami Dolphins games.

"There is no conference rule but it is up to the institution. We

don't have a ruling either way," Courtney Archer, Associate Commissioner for Public Affairs for Conference-USA said about alcohol within the conference.

In regards to it being possible to grab a cold Corona Extra with lime, a Yuengling, or an Anheuser-Busch product at an upcoming football or basketball game at

FIU would be a stretch, but not something I believe is without of reach within the next few years at Alfonso Field at FIU Stadium, the US. Century Bank Arena with the Lime court or the FIU Baseball Stadium to be possible.

You do not have to be 21 to see that the student section of FIU Stadium, if not a majority of the

stadium in general, has not really been at or near capacity in the past few games.

In my opinion, it could bring some students in from the tailgates to watch a dismal football team or a basketball team who due to grades cannot play in the postseason.

I don't think that after I turn 21

I would complain if I could grab a cold one when I was at the game to watch the Panthers play.

FIU Executive Director of Sports and Entertainment Pete Garcia denied speaking with FIU Student Media on the issue of alcohol at sporting events.

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Hubert Library celebrates Banned Books Week with ReadOUT

MARIA BRITOS
Staff Writer

In high school, most students are exposed to and required to read classics such as “The Great Gatsby” by F. Scott Fitzgerald, “The Lord of the Flies” by William Golding and “The Sun Also Rises” by Ernest Hemingway. One characteristic that these novels have in common now is these and many others have once been classified as “banned” books.

The Glenn Hubert Library at the Biscayne Bay Campus will be hosting its 12th Annual Banned Book ReadOUT to recognize the freedom of reading and bringing awareness on intellectual freedom issues. Students and faculty are welcomed to get together and read excerpts from books that have been banned in the past.

The event also celebrates the Banned Books Week, which typically runs during the last week of September, and has branched out to cities across the country and promoting the privilege of reading freely.

Special guest speakers will join the readout to share excerpts of their knowledge on banned materials throughout history.

Frederick Blevens, mass communications professor, will be specifically discussing the history of banned music.

“My main concern is to remind people that it’s not just about books, but there are other forms of expressions like music, films and art,” said Blevens. “We should encourage people to express themselves.”

Other guest speakers include Marian Demos, associate humanities professor, who will be translating a poem by the French 19th-century poet Charles Baudelaire entitled “The Metamorphoses of the Vampire”. Also, George Pearson, University librarian, will join the readout. Every year the event is planned by Lauren Christos, University librarian, who also started the tradition back in 2002. Christos was inspired by an urge to expose students to not just its resources but to its main purpose, the books.

“I wanted to share and enlighten the concept that these books that we have in this library are here for you to read,” said Christos. “And the freedom to read is astonishing and we take it for granted.”

Throughout history, famous books like “The Catcher in the Rye,” by J.D. Salinger have once been challenged by individuals who claimed their discontent with the content of a book. There are various reasons for a book to be considered banned including political reasons, sexual content or remarks to religion.

The list of banned books goes



MARIA BRITOS/THE BEACON

Some of the books that have been banned at some point are lined up to be read during ReadOUT.

on for miles. Collected through history since the early book days, banned books don’t just come and go. They are also never banned from every library system in the country.

For the future, Christos has more plans in store. One of them includes a film festival in the

spring—an idea still in process, but with the same purpose as the banned books readout.

Past banned book readouts have been successful, according to Christos.

Last fall semester, the event was held in the gazebo for three days with a high amount of participants.

This year, it will be held inside the library and for only one day.

The readout will take place Tuesday, Sept. 24 from 11 a.m. to 12 p.m. at the Hubert Library Room 155.

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FREEDMAN SPEAKS



JUAN ENDARA/THE BEACON

Journalist and professor, Sam Freedman, came to speak to students Wednesday Sept 18 about his new book Breaking the Line.

Christians gather in Kansas to discuss homosexuality

MARIA SUDEKUM
AP Writer

A Kansas man whose online lecture about the Bible and same-sex relationships gained considerable attention has gathered about 50 Christians from around the country to delve into his belief that the Scriptures do not condemn homosexuality as a sexual orientation.

Matthew Vines, of Wichita, grew up attending a conservative evangelical Presbyterian church in the city and relies heavily on intensive study of the Bible for his presentations. He said liberal and moderate Christian churches have adopted more gay-friendly stances, but conservative churches remain steadfast in their opposition to homosexuality.

The 23-year-old Vines wants to bring change with his message that the Bible doesn’t actually say same-sex orientation is a sin or condemn loving gay relationships. Out of 100 applicants, Vines selected 50 people with ties to conservative churches to participate in his three-day conference, which started Wednesday in Prairie Village and ends Saturday.

“This conference is important because it really represents the next frontier of the LGBT movement, which is working to change the minds of conservative Christians about same-sex relationships,” Vines said. “Because I’m a gay Christian who grew up in a conservative church and still have a lot of friends

and family in conservative churches, I’m trying to empower people to be able to stay in their churches that are not yet supportive.”

Vines delivered an hourlong lecture on the topic at a Wichita church and posted it to YouTube in March 2012. Since then, the video has garnered more than 600,000 views and 15,000 responses. And it has been translated into several languages.

“A lot of conservative Christians are willing to listen, but they don’t want to do it with someone who isn’t educated about Scripture,” said Vines, who has started a new organization, The Reformation Project, and written a book on the topic that will be published in March.

Evan Lenow, assistant professor of ethics at Southwestern Baptist Theological Seminary in Fort Worth, Texas, wrote an extensive rebuttal on his blog about Vines’ online lecture and said Wednesday in a phone interview that Vines’ take on the Bible is not a faithful reading of the text.

“It seems to me he is attempting to read Scripture through his presupposition that homosexuality is not a sin,” Lenow said. “... Every time (Scripture) speaks of homosexuality it speaks of homosexuality in terms of sin.”

Jane Clementi, whose son, Tyler, killed himself in 2010 after his roommate at Rutgers University made a webcast of him kissing another man, is among the conference participants. She’s giving a keynote address Friday evening.