



ENGLAND

Britain considers supplying Libyan rebels

Britain says it is considering plans to supply Libya's rebel forces with non-lethal equipment. British Foreign Secretary William Hague made the comment to lawmakers on April 4.



GREECE

Plane lands in Athens after bomb threat

A British passenger plane heading from England to Egypt with 213 people aboard made an emergency landing in Athens escorted by Greek fighter jets after receiving a bomb threat.



LIBYA

Italy recognizes Libyan rebels

Italy recognized the Libyan opposition council as the only legitimate voice in the North African nation, dismissing a push by Moammar Gadhafi's government to discuss an end to the fighting.

Biscayne Bay Campus candidates take part in forum

PHILIPPE BUTEAU
BBC Managing Editor

Though their futures within the Student Government Association are already known, candidates for the Student Government Council at Biscayne Bay Campus took part in a forum so students can question their future representatives.

The candidate forum took place in Panther Square in the Wolfe University Center at BBC on April 4. During the forum students, some current and former members of student organizations, asked questions on issues such as funding, unfulfilled promises, a possible single-council student government, retention, and outreach.

Elections will take place April 5-6. Polls will be open from 9 a.m. to 7 p.m. Voters will be able to vote on either my.fiu.edu or the first floor of Academic One.

The panel of candidates, who are all uncontested, included presidential and vice presidential candidates Denise Halpin and Emilio Collyer, respectively; Arts & Sciences senatorial candidates Farah Yamini and Daniel Usma; and current at-large senator and Honors College candidate Pablo Haspel. Absent were Xin Zheng and Yiran Song, candidates for the School of Hospitality and Tourism Management's seats.

Michael Aquino, freshman business administration major and secretary for BBC's Student Organizations Council, asked the panel about club funding.

Halpin said clubs would receive the same amount they received last year. She said clubs would not see an increase in their funding but also not receive a cut from last year.

Halpin, as SGC-BBC's vice president, is a member of the University-Wide Council, which hears, deliberates, and votes on funding proposals from student organizations and centers at the University, with final approval from Rosa Jones, Vice President of Student Affairs.

The focus for funding for next year is infrastructure, Halpin said, and used the WUC as an example.

"Look around you, this place is really gray," Halpin said. "This isn't a place that screams out 'FIU' or screams out 'blue and gold.' So we're trying to get new paint in here, we're trying to get new furniture, we're trying to do that stuff for you guys so clubs like SOC can feel proud to be in this place."

She added clubs could also make funding requests to the SGC-BBC senate.

Yamini, a junior philosophy major, said feedback from students is critical in regards to funding.

"If what we're using that money for isn't making you guys happy, it's not our fault because we're not getting feedback," Yamini said.

Deyan Ivanov, an international relations graduate student and former senator at-large, knows the promises the current council made. He also knows which promises were fulfilled and which ones weren't.



NED CHANDLER/THE BEACON

Student Government Council Biscayne Bay vice presidential, presidential and senatorial candidates Emilio Collyer, Denise Halpin and Farah Yamini answer questions as Elections Commissioner Angelena Adams moderates the forum on April 4 at Panther Square.

"Some promises were not fulfilled due to time constraints and whatnot," Ivanov said. "Do you plan on actually finishing the job?" Ivanov asked directly to candidates who ran for positions last year.

Ivanov did not say during the forum which promises were unfulfilled.

Halpin, the only student who ran for a position last year, said members of student govern-

ment are students first.

"We're students, then we work for student government ... and then we have whatever else we're working on, so it's important for us to keep in mind to have realistic goals," Halpin said.

Halpin believes this year's SGC-BBC has done a "really great job in completing the

FORUM, page 8

Study: 49 percent of students feel guilt for texting in class

ESRA ERDOGAN
Photo Editor

Walk into any number of classrooms at FIU and the odds of finding students texting away on their phones are good.

"I try not to text in class, but if I feel my phone vibrate I usually respond. Sometimes it's too hard to fight that temptation," said Rachel Miller, junior and biology

major.

A new study, released in February of this year, conducted by the University of New Hampshire concluded that 49 percent of students feel guilty when they text in class, but still do it even when it is not allowed.

The survey was conducted by student researchers in the University of New Hampshire's Whittemore School of Business and

Economics.

The survey asked over a 1000 students about their texting habits, and it yielded the following results: 51 percent of students reported that they were distracted by texting during class; another 49 percent said they were not permitted to text during class; and 65 percent of students send at least one text during a class.

Most agree that texting during

a class is at undoubtedly somewhat of a distraction to the student.

Cognitive Psychologist Dr. Ronald P. Fisher of the University's department of psychology said, "One can text and listen to a lecture, but not do either one with the same skills as doing one task at the same time. Yes, people can multi-task, but if the tasks are at all complex [like listening

and processing a college lecture], then multi-tasking performance is worse than doing one task at a time."

Many professors have banned texting altogether.

"I instruct my students to turn off their phones or put them on vibrate," said Maricel Cigales, associate chair of the department

TEXTING, page 2

Film studies professor's life changed by Vietnam War

JASON BROWN
Contributing Writer

Dan Bentley-Baker, 65, is a Florida International University literature and film studies professor who is one of many Americans whose life was changed by the Vietnam War.

Originally from New Orleans, Bentley-Baker has lived in Miami since 1954. He has taught for 20 years in public schools K-12 and 13 years at the university level.

Bentley-Baker always had a fascination with the arts, leading many in his family to

believe he would be an artist when he grew up. His creative and analytical mentality led him to painting and writing as a child.

But when he went to the University of Miami, he pursued a degree in experimental psychology, hoping some day to be a psychiatrist or clinical psychologist.

But life had other plans for him.

"I didn't want to go to Vietnam," he said, when asked why he switched from a master's in psychology to writing.

On Jan. 31, 1968, North

Vietnam initiated what became known as the Tet Offensive, a surprise attack on civilian and US military locations all over South Vietnam with the aim of ending the war.

Until then, the US perception of the Vietnam War, which the United States had been openly fighting since 1964, was that we were winning. But this attack sent a chilling blow to the military effort and public perception of the war. The U.S. military called up the reserves and

BAKER, page 6



JUAN SATIZABAL/THE BEACON

Michelle Perez, a sophomore studying psychology, speaks to Professor Dan Bentley-Baker after his Introduction to Creative Writing class.

CORRECTIONS

In Vol. 22, Issue 32, the article on the First Generation Scholarship spelled the Biscayne Bay Campus Student Government Association Vice-President's name as Denise Haplin, but the correct spelling is Denise Halpin.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722

Out of 1000 surveyed, 65 percent of students send at least one text per class

TEXTING, page 2

of psychology. "If the phone rings or a student is caught using it, I usually say something to them about it, which discourages them and others from doing it again. As an instructor, I find the practice extremely disrespectful to me and the rest of the class, as well as distracting."

Enforcing a policy that bans texting in a class of 200 or more students is improbable.

During exams, students notice that professors and teaching assistants pay more attention to reducing electronic activity because of cheating. Yet, during regular lectures, anti-texting rules are usually not as strictly enforced.

"Students may feel somewhat anonymous in a large class," said Fisher on why students are tempted to text constantly. "[Students'] instantaneous motivation overcomes their removed assessment of the situation."

Many students feel that



ESRA ERDOGAN/THE BEACON

A new study conducted by the University of New Hampshire concluded that 49 percent of students feel guilty when they text in class, but still do it even when it is not allowed.

the real damage happens to those who do not check their phones, but those who are distracted by it.

"It doesn't bother me if someone quickly checks their messages and maybe replies but if the student is repeatedly checking throughout the class I can't always ignore it," said Amber Williams, junior and geography major.

There are those students who feel that laptops pose a

greater tendency for distraction—not cell phones.

"Honestly, I find it more distracting when people are on their laptops checking Facebook. I've seen students watch entire TV shows during class, which I think is more disrespectful to students and professors than texting. I can't focus when I see Facebook or a video on the screen of the person sitting in front of me," said Miller.

Laptops and tablet computers have become staples in the classroom setting for note taking or reading along in the class.

Some professors request that laptops be put away during lectures as well as cell phones, but as the shift from paper to digital continues professors will meet a lot of dissatisfaction by students who use electronics to enhance their learning experience.

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TENNIS

Golden Panthers falter against SMU in home loss

BRANDON WISE
Staff Writer

The Golden Panthers, ranked No. 62 in the nation, struggled on Apr. 3 with a 6-1 loss against the Southern Methodist University Mustangs, ranked No. 37 in the nation.

The team looked strong for a good period of time at the beginning of the match. The loss put an end to the Golden Panther nine-match win streak and also was the team's first loss on their home court all season.

Coach Melissa Applebaum-Dall'au summed it up FIU's inability to win in one word: execution. "We had this match today," Coach Applebaum-Dall'au said. "But a failure to execute at the end cost us." The match started out with much promise in the doubles portion when Liset Brito and Maria Spenceley defeated Marta Lesniak and Aleksandra Malyarchikova, who are ranked No. 42 in the nation, 8-2. The duo has now won nine of their last ten matches.

But then things started to go wrong as the team of Guilietta Boha and Rita Maisak then lost 8-3 to Heather Steinbauer and Edyta Cieplucha. The doubles point was then conceded to SMU when Lisa Johnson and Christine Seredni could not comeback from a 7-2 deficit and lost 8-5 to Kris Roberts and Shahzoda Hatamova.

Already down 1-0 going into the singles portion, the Golden Panthers looked strong as all six matches were



KRISTI CAMARA/THE BEACON

Liset Brito [above] got off to a strong start in her singles match against SMU, but failed to finish in the loss.

in their favor to start. But then pieces began to fall apart. Brito, ranked No. 57 in the nation, was up 4-0 in the first set against Marta Lesniak, who is ranked No. 9 in the nation. But, it

would be for not as Lesniak rallied to take both sets and win the match (4-6, 2-6). This was the first set and match that Brito has dropped in nearly two months of action.

The only point that was picked up by the Golden Panthers was from freshman Guilietta Boha as she defeated Roberts in straight sets (6-1, 6-0). She has quietly won eight of

her last nine matches and is looking strong heading down the final stretch of the season.

Senior Maria Spenceley then dropped the third point of the match to the Mustangs to Malyarchikova (6-7(1), 3-6).

With the match hanging by a thread for the Golden Panthers, Lisa Johnson and Christine Seredni fought right down to the last point, striving to pick up points for the team.

But it just was not their day as both dropped matches in the tie-break. Johnson lost to Steinbauer (5-7, 6-7(3)). Seredni lost to Cieplucha (5-7, 6-7(4)). Rita Maisak also lost her match to Hatamova (6-7(1), 3-6).

Coach Applebaum-Dall'au tried to take the positive from the match.

"I would rather this happen now," Applebaum-Dall'au said. "Now we can go back and work hard to prepare for our next match and eventually the Sun Belt Tournament."

MOVING FORWARD

The Golden Panthers will look to bounce back as they close out the regular season on April 16 when they play host to the University of Central Florida Golden Knights.

It will be senior day as they look to finish their home careers on a high note.

Following that will be the Sun Belt Conference Tournament on Apr. 20 in Mobile, Alabama to finish out the season.

SOFTBALL

Alfonso hits two homers in home doubleheader

MALCOLM SHIELDS
Staff Writer

In a day full of dramatics, the Golden Panthers split the first two games in a three-game series versus Troy on April 2. Sophomore Jessie Alfonso hit two crucial home runs to keep the Golden Panthers in both games.

FIU 3, TROY 0

The first game of the doubleheader was a pitcher's duel between FIU's Jenn Gniadek and Troy's Ashlyn Williams. Neither team struggled to string together hits consistently to put runners in scoring position throughout the game.

The Trojans threatened to score in the top of the sixth inning with one out when Hayden Gann reached base on a walk. Gann would then steal second base. The Trojans would have runners on first and second with two outs after another walk was issued to Sarah Shields. Gniadek pitched herself out of a jam by forcing a ground out by Taylor Smartt to end the inning.

The bottom of the sixth inning finally saw runs scored in the game after Jenny Welch led off the inning for the Golden Panthers with a single. With one out, Jackie Tetlow reached base on a throwing error by Shields. Alfonso stepped up to the plate with two outs and on a 2-2 pitch, she hit a fly ball to left-

center field that just barely went over the wall to give FIU a 3-0 lead.

"I was looking for an in pitch," Alfonso said. "[Williams] is a really good pitcher. You've got have to have patient at bats and wait for your pitch."

Gniadek finished out the seventh inning to record her eight win of the season.

"Once you have the lead, it just throw strikes and make them hit it," Gniadek said.

TROY 6, FIU 5

In game two, FIU took a 1-0 lead in the first inning. Peller reached base on a double. She moved to third on a wild pitch by Morgan Grove. Another wild pitch scored Beth Peller from third base. The Trojans countered in the second inning. After a Michelle Hewett single, Shields laced a triple down the left field line scoring Hewett to tie the game at one.

The Trojans added another run in the third on a sac fly by Nikki Hollett scored Kelly Luquette from third who reached base on a throwing error by Kayla Burri and advanced to third on a wild pitch by Mariah Dawson.

Troy took a 3-1 lead in the fourth inning off of a solo homer by Sarah Harris to left field. The Golden Panthers (20-16, 6-2 SBC) fought their way back into the game. In the

SOFTBALL, page 4

SOFTBALL

Golden Panthers prepare for meeting with Sun Belt power

MALCOLM SHIELDS
Staff Writer

Since 2000, no other team in the Sun Belt Conference has won more regular season and tournament championships in softball than No. 19 Louisiana-Lafayette.

On April 6, the Golden Panthers will take on the current three-time champions in Lafayette in a three-game series. The series will have major implications in conference tournament seeding.

PAST MEETINGS

Last year, the Golden Panthers won two out of three in the series versus the Ragin' Cajuns in Miami. In their 2009 series meeting in Lafayette, the Ragin' Cajuns won two out of three games. At the plate, Kayla Burri 5-for-8, Ashley McClain 6-for-11 with 2 homers, Brie Rojas 3-for-10 and Jessie Alfonso 3-for-10 all had success against the Ragin' Cajuns last year.

In the circle, both Jenn

Gniadek and McClain made appearances against Louisiana-Lafayette last year. Gniadek started one game, pitching 6.1 innings giving up 7 hits and 3 earned runs in the no decision.

FIU won the game in extra innings.

SCOUTING LOUISIANA

The Ragin' Cajuns enter the series with a 27-5 record. At home, the Ragin' Cajuns are a perfect 14-0. Louisiana-Lafayette will be the most balanced lineup the Golden Panthers will have faced as they feature eight batters with

.300 averages or better.

The lineup is led by Christi Orgeron and her .467 batting average. She is also second on the team in home runs with 14 and first in the RBI category at 55. Gabriele Bridges enters the series with a .457 average, 15 home runs and 46 RBI. Her impressive 1.123 slugging percentage and 35 walks lead the Ragin' Cajuns.

In the circle, Ashley Brignac leads the Ragin' Cajuns pitching staff with a 14-2 record and a stellar 1.29 ERA in over 100 innings

PREVIEW, page 4

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Important series looms for Golden Panthers

PREVIEW, page 3

pitched.

Christina Hamilton and Shelbee Rodgers round out the pitching staff for Louisiana-Lafayette. Hamilton leads the staff with a 1.08 ERA, but has only made seven appearances on the season. Rodgers is second on the team in wins with a 7-2 record.

FINAL STRETCH

Louisiana-Lafayette leads the conference standings with a 5-1 record, South Alabama, and FIU are tied for second place in the conference with identical 7-2 records. Florida Atlantic is in fourth with a 6-2 record in conference.

Starting with this series, 15 of the Golden Panthers last 18 regular

season games will be in conference; which includes series against South Alabama and Florida Atlantic.

STREAK SNAPPED

In last weekend's series against Troy, shortstop Kayla Burri went 0-for-2 in the first game to end her hitting streak at 13 games.

SOFTBALL

FIU vs. UL

- Time: 05:00 p.m.
- When: 04/06/11
- Where: Lafayette, LA



REBECCA VILLAFANE/THE BEACON

Rachel Slowik [above] gets ready on defense during a home game.

Golden Panthers split with Trojans at home

SOFTBALL, page 3

bottom of the sixth, Ashley McClain crushed a solo homer to center to cut the deficit to one run.

In the bottom of the seventh, with one out and a 1-1 count, Alfonso hit her second homer of the day to tie the game at 3-3.

"We just had to show our fight throughout the whole game and not give up," Alfonso said.

The game headed to extra innings, but neither team was able to score a run in the eighth or ninth innings.

In the top of the tenth inning, Troy (21-17, 2-6 SBC) broke the tie by scoring three runs. The biggest blow came off a Smartt single with two runners on base. A fielding error by Erika Arcuri allowed both runners to score to give Troy a 6-3 lead.

In the bottom of the tenth, Burri singled to center which scored Brie Rojas from second to make it a 6-4 game. A walk to Rachael Slowik put two runners on with one out.

A groundout by Tetlow moved Burri and Slowik to third and second respectively. On a wild pitch Burri scored from third to make it a 6-5 ballgame, but pinch hitter Alex Casals grounded out to end the game.

BASEBALL

DeSimone throws shutout against ULM

ANDRES LEON
Staff Writer

The Golden Panthers bounced back after a Saturday night loss and shut out the Warhawks in a 12-0 route on April 3 on the back of a complete game shutout by Daniel DeSimone.

DeSimone went the distance for the Golden Panthers, allowing no runs and striking out seven Warhawk batters throughout the afternoon. He pitched all nine innings and earned the win for FIU.

Luke Briley picked up the loss for ULM, allowing five runs off of six hits in only one inning of play.

The gloves were not the only things going for the Golden Panthers. Rudy Flores started things off with a two-run home run to bring in Garrett Wittels to open up the scoring for FIU in the first inning.

The offense would add on more runs in the second inning when Yoandy Barroso brought Jose Behar home off a single to left field. Patton would later single to left field to bring in Jabari Henry

and Barroso to give FIU a five-run lead early on in the contest. A few innings later after the Golden Panther bats fell silent, Behar homered to left center field to bring Shantz in for another two-run shot in the top of the sixth.

Pablo Bermudez had another solid night for FIU, doubling down the right field line to bring Henry in for the eighth run of the game.

Henry left his biggest mark of the season so far, hitting a grand slam over the left field wall to put the final exclamation point on a strong offensive outing.

Behar, Martinez and Wittels all scored in the grand slam for FIU (18-12, 4-5 SBC) and the Golden Panthers closed out the three game series with a shutout for the first time since 2006 at ULM (15-11, 4-5 SBC).

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FEEL THE BEAT

Far East Movement and Flo Rida to perform on field for UP-Roar



PHOTO COURTESY OF WWW.FAREASTMOVEMENT.COM



CHRIS PIZZELLO/AP IMAGES

KATHY PAZ Staff Writer

There are few feelings that can compare to the elation felt when attending a concert. The atmosphere, the vibe and even the crowds combine to create an experience unlike any other. And if you're not paying to get into the show, the hype is increased tenfold.

In the past the Student Programming Council has brought popular artists such as OneRepublic, Ludacris,

Pitbull and Kid Cudi to the University. Like all SPC events, this massive concert series has been free to all students. This year is no different with the traditional UP-Roar spring concert featuring Flo Rida and The Far East Movement.

"One of the first steps in deciding who's coming for UP-Roar is surveys. We surveyed the students on what type of music they preferred for the UP-Roar concert in the Fall semester, online, at events and through Facebook," said Gaby Lambertus, SPC

Vice President of Outreach. "After narrowing down which type of music students preferred, we looked at our UP-Roar budget line and checked how much money we could spend on an artist or two."

Last year, the UP-Roar concert was held at the US Century Bank Area. For the 2011 edition, the event has been moved to the Modesto Maidique Campus soccer field.

Several factors, including students' opinions, played a role in the decision to switch locations.

"Students preferred the soccer field. Also security in the soccer field is a more manageable task than security at the arena," said Lambertus. "Because of fire codes, we could only allow a certain number of students on the floor, and the rest had to stay in 'bleachers' either to the side or far away. [That] was not appealing to many."

Another huge reason was sound. The arena has a lot of echo, and sound at the soccer field is much better."

Panthers arriving to the show

grounds early can take part in special pre-concert events. "We will have some vendors: Game Stop, Aero The Fly Kid and concessions," says Lambertus. "Also, DJ Rigo will be warming up the crowd before the artists hit the stage."

We'll also be giving out prizes and glow necklaces to the first students to arrive."

If you are interested in getting your hands on one of those snazzy

UP-Roar, page 6

A new series from the executive producers of *Pretty Little Liars*

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POP AND CIRCUMSTANCE

Record day hosts fun events for music lovers

Flipping through haphazardly organized racks of LPs looking for rare records to add to your collection was, for many years and in many ways, a dying pastime.

COLUMNIST



CHRIS TOWERS

While vinyl records were the dominant format for music distribution up until the 1980s, by the time Nick Hornby's ode to the record store nerd *High Fidelity* came out in the mid 90s, records had already been relegated to the most niche of niche markets.

As John Cusack's Rob Fleming says about the awkward young men who frequent his shop in the 2000 film adaptation, "Fetish properties are not unlike porn. I'd feel guilty taking their money, if I wasn't, well, kind of one of them."

The decade since that adaptation's theatrical release has seen the music industry drop almost 50% in value, and the dominance and ubiquity of file sharing sites has taken much of the charm out of obtaining the physical artifact of music.

Strangely, however, toward the end of the decade, that ancient 12-inch LP has seen a somewhat miraculous resurgence in popularity. In 2009, vinyl sales hit a 10-year high, and have been steadily climbing every year.

In 2008, a group of music enthusiasts decided to put together a day to celebrate the independent record stores still struggling to make ends meet across the country, and that is how Record Store Day began.

In the four years since, countless bands, looking to support the independent music stores they grew up with, use this day to release special edition albums, singles, DVDs and any number of other goodies.

This year, record store day is taking

place on Apr. 16, and a number of shops in Miami will be taking part with some special events planned as well.

SWEAT RECORDS
5505 NE 2ND AVE.
MIAMI, FL 33137

Sweat Records is hosting their second annual free block party known as Sweatstock, beginning at 10 a.m. on Saturday morning.

I went last year and they had plenty of free stuff and live music, with DJs inside and bands outside all day. If you want to grab some of the freebies, make sure you arrive early as they sell out of the good stuff rather quickly. They definitely go all out.

UNCLE SAM'S MUSIC
1141 WASHINGTON AVE.,
MIAMI BEACH, FL 33179

Uncle Sam's on South Beach is a larger shop than Sweat, but their location on the Washington Ave sidewalk limits what they can do for the event. They will, however, have a rather large selection of special items, and, at least last year, featured quite a tasty array of snacks.

YESTERDAY AND TODAY RECORDS
9274 SW 40TH ST.
MIAMI, FL 33175

Their website does not feature any information on special events for the day, and attempts to reach them by phone proved less than fruitful, unfortunately, so it's hard to say what to expect.

Pop and Circumstance is a bi-weekly column on all things music. Look for it every other Wednesday.

Concert includes giveaways

UP-Roar, page 5

"Club Can't Handle Me" and "Popping Bottles in the Ice Like Blizzard" UP-Roar 2011 t-shirts, you still have a chance to get a hold of one. "We've been giving them out through Facebook and Twitter with contests and different types of games," says Lambertus. SPC will also be giving them away at various

UP-Roar-related events during the week

The UP-Roar concert takes place on Wednesday, Apr. 6 at 8:00 p.m. It will run on a first come first serve basis because of its standing room only measures. Prior to the show, students should be aware of two important policies: no re-entry shall be granted, and bags are not allowed. Furthermore, no food or water can be

brought into the show. Unlike other SPC events, a Panther ID is not a valid means of entry. The only way to get inside is by picking up a ticket for the concert beforehand from Campus Life. Tickets will not be given out on site.

According to Lambertus, as of Monday tickets had not yet sold out. "But," she said, "We've given out a large quantity. Hurry and get yours."

Professor respects film, too

Baker, page 1

more civilians were drafted.

After completing his bachelor's degree and partially through his master's degree in psychology, he was ordered to report for a physical examination for the draft. At the time, men could obtain a four-year deferment from service as long as they remained enrolled in good standing.

But those students who did not finish in four years were subject to the draft when their deferments expired.

"That was when I found out that if I started teaching for public schools in the inner cities, that I would get a (another) deferment... and so I did," he said.

Bentley-Baker began teaching science at Nathan B. Young Elementary in Opa-Locka. He spent the next three years teaching science in the inner cities of South Florida followed by another 17 years of teaching elsewhere in the Miami-Dade.

He looks back fondly on the forced career change from psychology to teaching because later in life he realized he didn't "like to listen to people whine about their lives."

On the tail end of his 20

years in teaching in public schools, inspired by the birth of a son, he began writing. In 1988, Bentley-Baker took his partial retirement benefits and published his first novel, 'The Paper Boat.'

"Writing a novel can be very emotional, it can be very personal... it is a very absorbing thing," he said.

At night, after his son Austin went to bed, he would put on a pot of coffee and go to his room with a pen and yellow pad in hand.

He would chat with his wife and write until she went to bed about 11 p.m. He would then get up and go to the den to write until 3 a.m.

Then, he'd sleep until 7 a.m. and get up to teach.

When his writing career didn't completely take off, he came to FIU and earned a master's in writing so that he could have more credentials to teach at a university.

At FIU he opted to teach a film class. Barbara Weitz and Richard Schwartz, now retired, asked Bentley-Baker to join the film studies faculty.

He recalled, as a child, being fascinated by science fiction and horror films. He would even shoot his own short movies on a primitive film stock called "Super 8."

And, while studying at UM, he worked at the television studio.

At the time, however, "film studies was denigrated, it was considered to be 'low art,'" Bentley-Baker said. Unlike today, nobody in English departments at the time had any respect for film studies.

He says that reading a screenplay can sometimes evoke the same response as many traditional forms of literature. But film goes one step further. Instead of writing words to allow the audience to erect their own image of what's going on, a filmmaker uses cinematic techniques to literally show the audience what should be represented.

As an instructor in the English Department, he also teaches English and literature courses and is a departmental advisor.

With an overall score of 4.8 out of 5 on ratemyprofessors.com, students seem to like his reserved demeanor and knowledge of the content. One reviewer on the site describes him as, "the most witty, interesting and engaging intellectual you will encounter."

Jason Brown, a senior journalism major, produced this story in the JOURNAL 3303 Advanced News Writing course taught by Dr. Fred Blevens.

THIS WEEK ON CAMPUS

WEDNESDAY, APRIL 6, 2011

SPC: UP-ROAR CONCERT



WHEN: 7-10 p.m.
HOW MUCH: Free with ticket
WHERE: MMC Soccer Field

COME AND PLEDGE!

WHEN: 11 a.m.-3 p.m.
WHERE: MMC Library Breezeway

HAPPINESS IN A TROUBLED WORLD

A lecture "Happiness in a Troubled World" by Ven. Geshe Lhakdor la.
WHEN: 11:30 a.m.-1 p.m.
HOW MUCH: Free
WHERE: MMC GC 305

BEGINNER'S SUNSET YOGA



WHEN: 5-6 p.m.
HOW MUCH: Free
WHERE: Organic garden

INTERNSHIP ABROAD OPPORTUNITIES THROUGH AIESEC INFO SESSION

WHEN: 5-7 p.m.
HOW MUCH: Free
WHERE: MMC GC 343

BRAZILIAN MOVIE DAY



WHEN: 3:30-5:30 p.m.
HOW MUCH: Free
WHERE: MMC ZEB150

SAVE509 SCHOOL SUPPLY DRIVE

WHEN: All Day
WHERE: FIU South

INJURY PREVENTION CAMPAIGN

WHEN: All Day
WHERE: MMC Campus Library Breeze way

LEADERSHIP SEMINAR

WHEN: 1-3 p.m.
WHERE: MMC GC Panther Suite

THURSDAY, APRIL 7, 2011

INTERMEDIATE MOONLIGHT YOGA



WHEN: 6:30-7:45 p.m.
HOW MUCH: Free
WHERE: The garden

FRESHMAN RECOGNITION

WHEN: 5:30-7:30 p.m.
WHERE: MMC Everglades Lounge

FIU JAZZ SERIES: WDNA / FIU SCHOOL OF MUSIC BENEFIT CONCERT

WHEN: 7:30 p.m.
HOW MUCH: \$10 students, \$15 FIU faculty, staff and seniors, \$25 general admission
WHERE: FIU Herbert and Nicole Wertheim Performing Arts Center, Concert Hall

STUDENT LIFE AWARDS

WHEN: 6 p.m.
WHERE: MMC GC

TWELFTH NIGHT



WHEN: 8 p.m.
HOW MUCH: \$15 for general admission; \$12 for seniors and FIU faculty/staff; and \$10 for FIU students and members of the FIU Alumni Association.
WHERE: Herbert and Nicole Wertheim Performing Arts Center's Black Box Theater

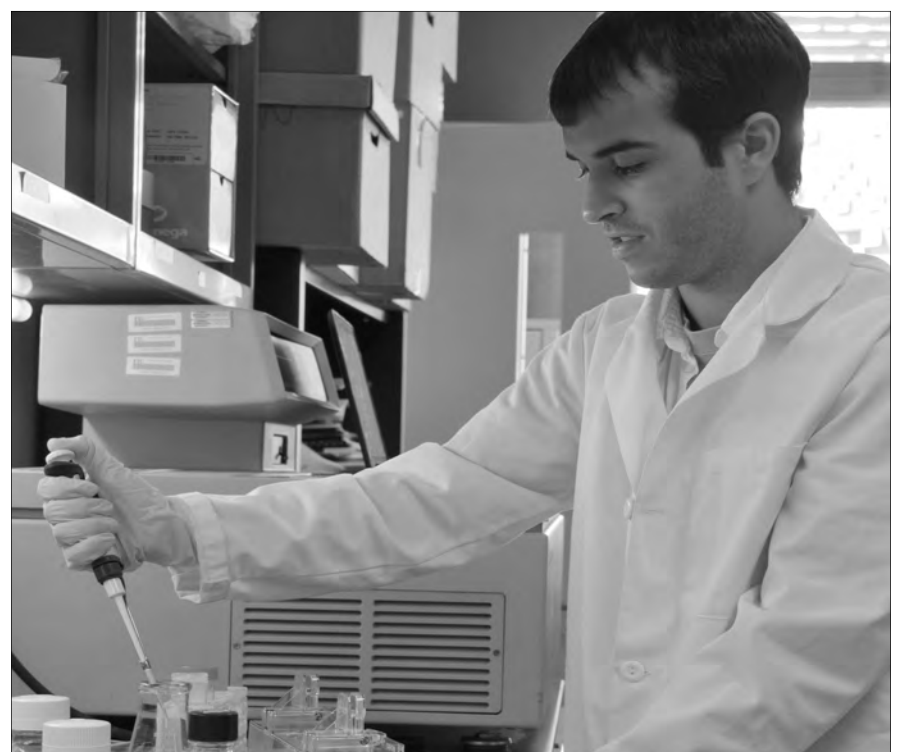
SPC MOVIE SERIES: THE GREEN HORNET



WHEN: 3 & 7 p.m.
HOW MUCH: Free
WHERE: BBC WUC Theater

If you are interested in having an event featured in the calendar, contact: calendar@fiusm.com

HE BLINDED ME WITH SCIENCE



GLORIA BAILON/THE BEACON

Chad Stefancin, a sophomore pre-med student, makes SDS protein gels. The goal of the lab was to study proteins that are present in cells in Dr. Barbieri's Cell Biology lab.

American involvement a wise choice

KELLY MALAMBRI
Staff Writer

The recent conflict in Libya has raised many questions, including whether or not the United States should be involved in a conflict for the sake of another country once again. Genocide and corrupt governments are an inevitable force of evil which, as proven by history, rise and fall like the tide, and can never be fully abolished everywhere at any given time.

While total peace is seemingly impossible to achieve, the quest to spread it in Libya through Operation Odyssey Dawn by the U.S. and the United Nations is a noble one.

According to the *New York Times*, a UN doctrine "responsibility to protect," or "R2P" states: "World powers have the right and obligation to intervene when a dictator devours his people." However, many argue the U.S. only "protects" countries from genocide and harsh dictatorships within which it has some sort of interest and has recently come under condemnation for it.

For example, in order to quickly establish the no-fly zone desired by the UN over Libya, the U.S. took charge of the mission because of its cruise missile capabilities. While this tactical move does make sense, the U.S. refrained from using its advanced capabilities, whether

“...It is better that the U.S. attempts to achieve peace in some countries than to not fight for troubled societies at all.

in terms of armaments or political sway, in other areas devastated by genocide like Rwanda and Bahrain, in which it currently has little interests.

Unfortunately, financially it would be very difficult to defend societies against every conflict which arises such as these, and morally it would be even more difficult to convince the tax-paying public of the U.S. that intervening in a country with which we have no economic or political interest would be beneficial when the U.S. already faces great conflict internally and has lost many soldiers to fighting on the behalf of other countries.

Because the country will never fully agree on which wars to wage, some deserving countries will unfortunately be left without U.S. intervention. We must fight for those in need while accepting that the U.S. cannot physically fight for all. Although this fact is the ugly truth,

it therefore makes sense to defend those countries with which the U.S. does have interests.

While it seems harsh to leave the countries with which the U.S. does not have political interests left to fend for themselves, it is better that the U.S. attempts to achieve peace in some countries than not fight for troubled societies at all. Although we strive and hope for it to be, the U.S. is not a perfect union. However, like Nicholas D. Kristof points out in his *New York Times* article, "just as it's worthwhile to feed some starving children even if we can't reach them all, it's worth preventing some massacres or genocides even if we can't intervene every time."

In an attempt to help those facing grave dangers in other countries, and in an attempt to maintain security of certain interests, the U.S. has come to a wise decision by intervening in Libya.

LETTER TO THE EDITOR

Safety campaign hosting campus events

Every year, nearly 150,000 people die from injuries, and almost 30 million people are injured seriously enough to go to the emergency room. Chances are good that you or someone you know are among these statistics—a friend who suffered a fatal injury from a car crash, an elderly family member who broke a bone from a fall or a co-worker harmed on the job site.

According to the Centers for Disease Control and Prevention, 30 percent of potential years of life are lost because of injuries that could have been prevented. What's more, traffic injuries alone result in more than \$200 billion in annual U.S. health expenditures. Overall, injuries account for 12 percent of medical care spending, totaling as much as \$69 billion per year.

In our state, injuries are the leading killer of Floridians aged 1-44 and the 3rd leading killer after heart disease and cancer. In 2007, which is the latest year that national data is available through the CDC's Web-based Injury Statistics Query and Reporting System, Florida's age-adjusted injury

death rate was higher than the national average by 13 percent for all unintentional injuries: 23 percent for unintentional motor vehicle injuries, 39 percent for unintentional poisonings, 23 percent for suicides, and a staggering 186 percent for unintentional drownings among children ages 1-4, according to the Florida Department of Health.

Most disturbing is that among the top five most populated states in the U.S. which are CA, TX, NY, FL, and IL, Florida holds the largest fatality percentage due to injury in each category.

In our community of Miami-Dade we are especially concerned about injury and fatality due to motor vehicle accidents as well as pedestrian safety. Miami-Dade county is the largest county in Florida in terms of population. This larger population coincides with a greater number of people traveling in motor vehicles and other forms of transportation as well as a larger number of people walking about.

This concern for motor vehicle and pedestrian

safety sparked an idea for a campaign called, "LOOK UP!" "LOOK UP!" is a campaign created by the Stempel Public Health Association of the Robert Stempel College of Public Health and Social Work at Florida International University.

It is a campaign that will encourage students on campus to be aware of their surroundings and to look up away from cell phones and other electronic devices when crossing major intersections on campus and when driving. The key is preventing a major incident from happening before it does.

The "LOOK UP!" campaign will coincide with the American Public Health Association's annual National Public Health Week. This year's theme is "Safety is No Accident: Live Injury-Free" and will be celebrated all over the nation April 4th-8th. National Public Health Week is an opportunity to empower our family, friends, neighbors, and perhaps most importantly, ourselves to live safer lives.

At Florida International University's Modesto Maidique Campus, the campaign

will host events so students may hear what the "LOOK UP!" campaign is all about. Also "LOOK UP!" committee members will be giving out flyers and conducting surveys on Wednesday, April 6 as well as put on a honk for safety event at the PG5 garage on Thursday, April 7. Finally the campaign will close off with a showing of the film *Seven Pounds* on Friday at 7:30pm along with pizza.

We are met with a real and growing public health problem. Fortunately, we know that virtually all injuries can be prevented. If everyone paid attention while walking or driving, wore a seatbelt, properly installed and used child safety seats, or wore a helmet, we could dramatically reduce the burden of leading injuries caused by motor vehicle and pedestrian accidents in this country and save lives.

So, join the Stempel Public Health Association as we look up, prevent injury and essentially save lives.

-Taiye Oladipo, MPH Candidate, FIU 2011.

For more information, send an email to fuspha@gmail.com.

THE POLITICK

America: if you want to go to war in Libya, do it right

American and NATO forces have cast a no-fly zone over Libyan airspace to support beleaguered rebels and, more importantly, prevent a humanitarian crisis. As the uprising in Libya escalates into all-out war between rebel forces and Gaddafi's loyalist military, I am crossing my fingers, as I am sure the rebels are as well, for getting American boots on the ground and a full commitment to our new war.

COLUMNIST



IVAN FLORES

As the battle-hardened American war machine shifts gears and expands its reach, it appears that the "limited operation and narrow in scope focused on supporting the United Nations Security Council resolution," as the Joint Chief of Staff Admiral Mike Mullen took to calling the U.S. "operation" in Libya on *Meet the Press* will continue to escalate as American support for another ground war stagnates.

Even though the U.S. and NATO forces have set up a no-fly zone at the request of the Libyan rebels, it seems that having the best bombs, plans, intelligence and personnel soaring through the sky is useless when the ground forces are scattered with no clear leadership. Many of the rebels have limited to no experience with weapons and there have been documented cases of 'misfires.' One particular case stands out where a rebel soldier fired a rocket propelled grenade backwards into his fellow soldiers.

As U.S. planes continue to rain millions of dollars worth of missiles to neutralize radar stations and tanks while providing close air support for the rebels, ground forces continue to get pushed back by Gaddafi's infantry.

Merely setting up a no-fly zone and hoping for the best is not the way the U.S. wages war. We need to commit. We need to send in Marines that are already on Navy ships in the Mediterranean. Marines were in Tripoli 200 hundred years ago during the Barbary Wars. The Navy set up the equivalent of the modern day no fly zone off the coast of Libya, a Naval Blockade. Eventually, the Marines and a contingent of mercenaries marched into Tripoli and captured the city.

Setting up a no-fly zone without a specific goal is wrong, but if the air and the armor are already being destroyed by U.S. and NATO forces, then the next logical step in a modern day campaign is to put boots on the ground, or at least arm rebel forces. Although, arming rebel forces has had mixed results. Osama Bin Laden and the Mujahideen was armed and trained by the CIA to fight the Russians and look how well that played out in the long run.

The CIA has already inserted teams to assess the capabilities of the rebel forces and the capabilities of Gaddafi's army. The no-fly zone will save the rebels from air assault but at the same time allow them to get chopped up by ground forces who are better trained and better equipped. If America is going to begin an open-ended regime changing war with another Muslim nation, then we should at least do it correctly-if there is even a correct way to start a war.

The Politick is a political op-ed column. Look for it every other Wednesday.

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts in (500 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. *The Beacon* reserves the right to edit letters for size, grammar, and clarity. With your letter, be sure to include your name, major and year.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters (500 words maximum) regarding or in response to its editorials, send them to opinion@fiusm.com



GUATEMALA

Report: Court holds first lady's divorce

A judge has temporarily blocked divorce proceedings by the wife of President Alvaro Colom. The split because would allow Colom's wife to get around a ban on a president's extending family from running for the presidency.



HAITI

Haitians still awaiting results in election

Police patrolled the streets and businesses boarded up windows on April 4 as Haitians awaited the delayed preliminary results from last month's presidential election.



VIRGIN ISLANDS

NYC man faces murder charge

Police said Jarial DeJesus, a 24-year-old New York City man, is facing charges for allegedly killing an islander last year. DeJesus has been charged with first-degree murder, assault and possession of an unlicensed gun.

SCHOOL OF HOSPITALITY AND TOURISM MANAGEMENT

Plans set for multi-million dollar teaching kitchen

JONATHAN SZYDLO
Staff Writer

After 10 years and over \$10 million raised through the South Beach Wine and Food Festival, the School of Hospitality and Tourism Management has decided to use a portion of that money to expand and renovate its facilities.

Of those funds, \$5.6 million has been set aside for the renovation of the existing kitchen and the expansion of the HTM dining room to allow for a capacity of 150 guests, which are located on the first floor of the Hospitality Management building at the Biscayne Bay Campus.

According to Mohammad Qureshi, assistant dean of HTM, who is leading the expansion project, planning for the renovation and expansion of the teaching restaurant has been in the works for well over a year now. The shell, which means the dining room expansion, will start sometime at the end of May but won't go full force construction mode until

August.

Once construction begins on the interior of the facility, the affected classes, cooking 1 and cooking 2, will be moved to the Kovens Conference Center, located on the south side of the campus.

"With the infusion of the money from the South Beach Wine and Food Festival over the last ten years, we will be able to have a true dining room as opposed to, right now, a room that we use as a dining room, but one that's designed as a dining room. Now we will be able to do a lot more in our abilities to serve the students and better prepare them for the industry which is something we are very excited about," says professor chef Michael Moran

As it stands, the expansion and renovation project is targeted for completion by Feb. 15, 2012, according to Chef Moran. However, Qureshi admits that with so many variables with a project of this scale, even a hurricane scare can set the whole project back.

The current project calls for a

"This will be the focal point of our building, not our program."



Mohammad Qureshi

complete renovation of the way the kitchen operates and the way it flows. The kitchen will be equipped with brand new appliances, from the dish machines, stoves, and grills, to a brand new ventilation system.

Keeping in mind HTM is not a culinary school, such as the Culinary Institute of America and Johnson and Wales, but a hospitality management program, Qureshi emphasized, "This will be the focal point of our building, not our program. The focal point of our program has, and will always be our faculty and students."

Directly involved with the plan-

ning of the expansion and renovation project are the two professor chefs on staff at HTM, Michael J. Moran and Roger D. Probst, only adding weight to Qureshi's emphasis on the importance of HTM's faculty.

"The two professor chefs are completely engaged in this project, especially the kitchen. Until they sign off, the [project] won't advance to its next stages," said Qureshi.

"I think in order for FIU to continue to be at the forefront of hospitality schools, this is a necessary step. As a whole this will be a huge benefit for the program as a whole. In order for students to be

successful hospitality managers they also need to gain experience in a restaurant style kitchen," said Eli Weil, an alumni of HTM.

Once the project is complete, there are plans to utilize the facility for additional courses within the HTM curriculum, as well as electives for majors outside of HTM. However there are no specifics available on what or when these courses will be available.

Additionally, HTM is planning on using the facility to host its own, on-site event for future South Beach Wine and Food Festivals.

"Having people come to the school and see what we're doing will bring not only money through donations, but also excitement to the [School of Hospitality and Tourism Management] because students will be able to apply themselves to something they can truly call their own. Even though the Wine and Food Festival is a part of the hospitality program, at the end of the day you're working at your location for your own event," said Weil.

STUDENT GOVERNMENT ELECTIONS

Candidates discuss single-council system and retention

FORUM, page 1

things we have scheduled." However, she admitted there were things not done because of how busy the council was in March.

Ivanov, one of the most vocal of the few students in attendance during the forum, did not stop at unfulfilled promises.

He asked the panel what their opinion is on a single-council student government, a topic about which *The Beacon* has written numerous editorials and supports.

"What is the purpose of having two separate student governments? What do you think of having one president and two vice presidents?" Ivanov asked.

The entire panel was in favor of two student government councils.

"My personal opinion is, with the direction this university is going, we need two student governments," Halpin answered. "If not, our

campus gets overlooked."

She said the president and vice president at MMC are focused on their constituents and the ones at BBC are focused on theirs.

She said there could one day be a single-council SGA, but that day wouldn't come until the University reaches President Rosenberg's vision of "FIU in 2020." She also said the two idea of two vice presidents would not work.

"I firmly believe if there were two vice presidents, [the BBC one] would be overlooked," Halpin said.

Collyer, Halpin's running mate, cited the Pines Center as another reason why the single-council system would not work.

"We don't only represent [BBC], we also represent the Pines Center," Collyer said. "And we have that problem, we forget the Pines Center. Imagine how we would feel and how the Pines Center would feel if all the decisions came from MMC."

Collyer likened the University's student government with that of Miami-Dade College's, which has an SGA for each one of its main campuses.

The panel also addressed the issue of outreach to students in order to get them to join SGC-BBC and retention, to keep those students on the council.

For most of the academic year 2010-2011, SGC-BBC has not convened as a full council, boasting no more than 10 senators each semester while also suffering from resignations and expulsions due to GPA requirements.

Halpin's way of retaining senators is to make sure they focus on their academics before SGA. This goes hand-in-hand with Haspel's mentoring



NED CHANDLER/THE BEACON

(Left to right) vice presidential, presidential and Arts and Sciences candidates Emilio Collyer, Denise Halpin and Farah Yamini smile as Elections Commissioner Angelena Adams moderates.

system mentioned during the forum. The aim of his system is for SGA members to help each other out on homework and sharing their SGA workload.

During the forum, Halpin pointed to her mother who was in the audience to support her daughter. Halpin said her mother asked how to get to the WUC and was told she was on the wrong campus.

Because of students' lack of knowledge of

BBC, knowing where the WUC is located is a major part of Halpin's plan for outreach and increasing commuter student involvement.

Usma said programs, which are at a "high standard," is another way to get students involved, a statement with which Yamini agreed.

"Quality programs make people want to be a part of [that organization]," Yamini said.

Read the full story at fiusm.com.

Voting

- Time: 9 a.m. - 7 p.m.
- When: April 5 - April 6
- Where: AC 1 ground floor
- vote online at <http://my.fiu.edu>

Results

- Time: 12 p.m.
- When: April 7
- Where: Panther Square