



JAPAN

Japan determined to reopen schools

All along Japan's battered eastern coast, schools have been heavily damaged or converted to shelters, and families are without jobs, permanent homes or cars.



IVORY COAST

Generals pledge loyalty to president

Five generals pledged their loyalty to President Alassane Ouattara on Tuesday following the capture of the country's strongman leader after a four-month standoff.



ROMANIA

Romanian teens rampantly intolerant

Teenagers in Romania are widely intolerant of Gypsies, gays and people with AIDS, according to a new poll that called the results "extremely worrisome."

Center faces dire renovation needs

ELIZABETH BRUNA PINEDA
BBC Photo Editor

Ceiling tiles are falling and the air conditioning system doesn't work properly.

Students have to stand in labs because of a lack of chairs.

The elevator is too slow and the bathrooms are in dire need of renovations. FIU's Engineering Center has its share of student complaints.

"I was really embarrassed when the MIT recruiter for the summer program came over and the classroom that I obtained for her had duct tape," said Janet Reyes, Student Government Association senator for the College of Engineering and Computing and a senior mechanical engineering major.

"The sides were held up by duct tape, the chairs were horrendous, there weren't enough of them and they were all mismatched."

Although renovations have been done in the past year or so, students say that some of the conditions have been so bad for so long that there still is much to do.

"I think that the recent renovations are great and rather helpful, but compared to everything that has been done in

Modesto Maidique campus, I'd have to say that they are insignificant," said Jose Cobian, a civil engineering senior.

"They (renovations) are the first I've seen in the past three years that I've been here."

The building itself wasn't built by the school, but purchased from a medical company, and when that occurred the place was completely bare. It is located about two miles from main campus, yet with traffic it takes about 15 to 20 minutes to go back and forth (without parking time).

There is a CATS shuttle bus that is free for students, and thanks to the last SGA engineering senator, William-Jose Velez, the schedule has improved. However, in its peak hours the shuttle gets so packed that students have to stand up during the ride.

In the long list of student complaints, the lack of campus life and events particularly bothers students. Campus Life didn't know until this past year that the center is a part of Modesto Maidique campus.

Reyes says that in her two years at the school, she has never seen SGA representatives,

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JIMINY CRICKET



SANA ULLAH/THE BEACON

Senior Salman Hussein, studying finance, and freshman Saad Munaf, who is majoring in accounting, play cricket in front of Gold Garage to release stress before finals.

Athletics fee increase considered

JORGE VALENS
Editor in Chief

With tuition increases on the horizon, students gathered in the Graham Center's Ballrooms to discuss a five percent increase of a fee that provides Athletics with over 70 percent of its funding, about \$16.2 million.

Some of the topics on the minds of the roughly 25 students in attendance,

most of whom were from the Student Government Association and the Black Student Union, were how this fee increase would affect students dealing with a rising tuition costs and access to Athletic facilities like the FIU Stadium and the US Century Bank Arena.

Currently, students pay \$14.51 per credit hour with an additional \$10 fee that is added per student, according to a committee report read by the chair, Bill

Beesting, associate dean for undergraduate education.

The University currently ranks fourth in the state in terms of Athletic fees according to a 2010 report of system-wide fees conducted by the University analyzing fees based on a 15 credit hours.

Florida Atlantic University comes in

ATHLETICS, page 2

HEAT OF THE MOMENT



ALEXIA ESCALANTE/THE BEACON

Noah Maas, a junior seeking a BFA in sculpture, is in the process of casting aluminum pieces for a class taught by Professor Ralph Buckley from the art department.

Student attains exclusive fellowship

NICOLAS SARAVIA
Staff Writer

Making up to \$90,000 for a master's degree and two internships in the United States Foreign Service, Senior Raphael Garcia is the first FIU student selected for the competitive Charles B. Rangel International Affairs Graduate Fellowship.

After submitting his application, Garcia was selected as one of the 40 finalists. The program flew him to the nation's capital to be interviewed by a panel involved with Foreign Service. After that consultation, Garcia was accepted as one of the 20 finalists—making FIU one of fifteen national universities with a Rangel Fellow.

"I'm extremely honored to have been chosen as a 2011 Rangel Graduate Fellow. I found out about the program

through Professor Hilarion Martinez. The program seeks to attract outstanding young people from diverse backgrounds to careers in the Foreign Service and as a Latino FIU student, Professor Martinez thought I would be perfect for the program," said Garcia.

The Rangel Graduate Fellowship is characterized by its competitiveness, because of the opportunity to work in one of the country's most exclusive careers.

"It was a very competitive process but the entire Rangel staff made us feel right at home," said Garcia.

Aside from attending graduate school this summer, Garcia will work as an intern at the House Foreign Relations Committee and next summer at a US embassy abroad.

Martinez, associate dean

of undergraduate education and diplomat in residence, is looking to create a center to provide coaching for students, like Garcia, interested in having a career in the world of international affairs.

"I am determined to use my experience with global opportunities to convince FIU students that, just as we can win the Little Caesar Pizza Bowl, we can coach our academic athlete students to win nationally competitive awards that pay for our students' graduate education, provide global internships, and launch global careers," said Martinez.

"Professor Martinez has done a tremendous job of trying to 'Pantherize' the US Department of State and other federal agencies," said Garcia.

Martinez highlights that directors of national programs

have underscored the fact that a large percentage of FIU undergraduates are "highly desirable but either fail to apply, or cannot produce winning applications, essays and polished oral interviews."

"Improving this situation is crucial not just for our undergraduate students. Raising FIU's competitiveness in these prestigious awards will bring broader national recognition for FIU's academic excellence in undergraduate education. Award-winning students enhance their own professional possibilities as well as the future economic viability of our community," said Martinez.

"In creating and nurturing a system to assist worthy students to win these national awards, we can play a vital role and ensure that FIU remains Worlds Ahead."

Engineering Center classrooms not likely to be fixed soon

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apart from the engineering senators, at the Engineering Center.

“Everything is completely different from the main campus. It’s almost like the Engineering Center is its forgotten step-child,” Reyes said. “We get the bone out of the big huge turkey.”

When she was president of the Society of Engineers, Reyes pushed for an initiative to put feminine products in the bathrooms because there’s no place to purchase them at the center. However, nothing was done about the problem.

In one of the bathrooms on the second floor, the door for the disabled stall doesn’t close at all and the hinges are broken.

Reyes says that bathroom renovations have been discussed with facilities management but nothing has been done.

“The problem is that people start talking and then everything gets buried,” said Elizabeth Naranjo, executive assistant at the dean’s office.

There also are no security cameras in the stairways. In one staircase, a light is falling down and there are only two emergency buttons outside the building, which is sitting on 38 acres of land.

The assistant vice president of financial planning, Claudia Paz, says it all comes down to state budgets.

“For those type of things we usually have less money than what we ask for. Whatever we get from

the state is then distributed to facilities management who later manages it, depending on the requests by each school,” Paz said.

However, academic spaces that are not considered general-purpose classrooms become the responsibilities of each college.

The amount of money that each college gets from the university depends on the base budget of the previous year.

According to Paz, these base budgets haven’t changed in more than 10 years.

“A lot of it is historical,” said Adriana Marques, associate director of budget and personnel at the Engineering Center. “And from that money we have to distribute to salaries, adjunct professors, operating expenses and new faculty.”

The renovations that have been done so far are by a mix of sources like SGA, College of Engineering and space management.

The director of academic space management, Gloria Jacomino, is in charge of the renovations for academic spaces, which include general-purpose classrooms, study areas, the downstairs lobby and the library.

So far, they have renovated the downstairs lobby of the building, the classrooms on the right side of the first floor and they created three group study rooms. The last was an effort to give the students some quiet study space.

However, new renovations are on

hold for now. Jacomino says that this year the focus will be on classrooms at the Charles E. Perry building in the main campus.

“The remaining classrooms at the Engineering Center are not in bad shape. Some have overhead projectors and the furniture is not in poor condition...The classrooms in Charles E. Perry need a lot more help,” Jacomino said. “We are hoping to continue the renovations next year.”

Yet student opinions differ.

“The state some of the classrooms are in is very discouraging and I honestly feel that if it wasn’t for their love of engineering, a lot more students would be dropping out,” Cobian said.

In the Panther Pit, where students eat, hang out and study, a raised area that used to have a ping-pong table has been carpeted and walls have been repainted by space management. The furniture was purchased by SGA.

In the rest of the Panther Pit, which is most of the space, the furniture hasn’t been changed since 1999.

Jacomino is aware of the problems regarding the lack of new furniture.

“That’s a plan but we don’t have any funding right now. That might be something that the students can tackle the next time around,” Jacomino said.

Reyes says that they are, and they hope to change the furniture with the new SGA budget.

They also hope to get more books for the library, which students don’t really consider a library because it’s

“The state some of the classrooms are in is very discouraging and I honestly feel that if it wasn’t for their love of engineering, a lot more students would be dropping out.”

Jose Cobian, Senior Civil Engineering

the size of a bathroom and the books are not updated.

“I really think we need the implementation of a library that could fit the amount of students enrolled,” Cobian said. “Engineering majors need quiet study rooms and a variety of books for research.”

The only place to eat in the Engineering Center is “La Focaccia,” which is owned by chef Marcelo Marcelli and sells a wide variety of international food.

“I do wish we had more options for food,” said Bryan Quisteno, a mechanical engineering senior.

Dean Amir Mirmiran plans to put a coffee shop downstairs. However, that plan is still on hold because business services has to approve the plan first.

“They don’t see it as much of a concern,” Reyes said.

Also, Naranjo says they are planning to put a sign on the front of the building with the center’s name.

“Right now you can’t really tell

which one is the front or the back of the building,” Naranjo said.

There are some things that can be improved, but not changed.

“The Engineering Center has a very institutional look. Of course if you go to the other colleges they don’t look like this. This is sad,” Reyes said.

Miguel A. Jimenez, who just graduated with a mechanical engineering degree, agrees.

“They need to do something with the narrow corridors because they can be very depressing. The signs hanging down from the ceilings look unprofessional and the walls need to be filled with posters and art, or anything really,” Jimenez said.

Naranjo says that she is surprised students are still complaining because she feels they have done a lot with the recent renovations.

However, future renovation plans might be in jeopardy. Paz and Marques both stated that they expect more budget cuts in the upcoming year.

Fee increase would give FIU highest athletics fee in state

ATHLETICS, page 1

first with total of \$246.75 while FIU makes the list with \$227.65.

Should the full five percent increase go in to effect, students will see an increase of \$1.50 per credit hour. With this increase, FIU would be charging a 15 credit hour student \$250.15 per semester.

Committee member Consuelo Boronat, director of assessment and evaluation for student

affairs assured students that this is “not a done deal” and that the committee would deliberate on whether or not Athletics will receive full, partial, or no increase at all.

“There are no preformed opinions in this committee,” Beesting told Student Media after the event. “The idea is to get how [the fee] is going to impact [students] and how they feel about it. What they say is very important.”

Athletic Director Pete Garcia and Senior Associate Athletic Director Julie Berg were

also on hand to address student questions and concerns and to explain why the department needed the additional funds.

Berg explained that Athletics needed the increase in order to satisfy Title IX requirements, rules in place to ensure that women have equal representation and opportunities in Athletic programs. They want to remedy this by adding more full-time women’s coaches and expanding by adding Sand Volleyball as a sport.

Another point of expansion for the department is the construction of a running track on campus and plans to fund the marching band and the cheerleaders, with hopes that cheerleading would later become a certified college sport.

“Every bit of it counts,” Berg said referring to the full five percent proposal.

Dalourney Nemorian, step show coordinator for BSU, brought up the difficult process student organizations go through when it comes to accessing athletic venues for student events, both in the amount of Activities and Service funds they pay and the priority they are given over outside vendors.

Nemorian along with several other students cited Relay for Life as an example of Athletics not allowing students to use the facilities.

According to a March 2009 report by Student Media, Athletics denied the fundraiser access to the facilities a month before the event, citing possible damage to the field by food, drinks, foot traffic and conflict with a football practice scheduling.

Since then, the fundraiser has been held in the circular roundabout outside the Ryder Business Building.

Both Berg and Garcia explained that the costs passed on to both organizations and outside vendors alike include a rental fee, maintenance and clean up, something that the department outsources to outside contractors. Furthermore, Athletics must prioritize University events and then sporting events over all others, Garcia said.

“I was really disappointed with that presentation,” Nemorian said. She added that Athletics did not come prepared and that better steps should have been taken to display budget breakdowns to students.

Student Government at Modesto Madique Campus President Helena Ramirez is currently working with Athletics on an agreement that addresses this issue, she told Student Media. She added that details on that will be forthcoming.

“I will be hearing the students’ concerns. Not one student voiced that they would be happy with the full five [percent increase],” she said.

Another point, raised by incoming SGC-MMC Senator At-Large Carlos Rodriguez was the impact that this increase would have on students who are already struggling with yearly increases in tuition.

“I can’t afford another increase,” Rodriguez said. He added that his goal was to graduate school without having to take out a student loan, however, with the increases he might have to reconsider.

The increase of the Athletic fee comes at a time when Athletics has seen success: with the football team’s recent win at the Little Caesar’s Bowl and the Baseball team achieving a Sun Belt Conference championship and regional berth.

Garcia signed a five-year retention deal with the University on April 1 that will earn him between \$1.9 and 2.5 million, depending on incentives. “We want to get to the next level where we are winning championships consistently,” Garcia said. “Just because we have limited resources, we’re not going to make that an excuse. We are going to find ways, creatively, to play the top programs and to beat the top programs.”

The Fee Committee will reconvene again April 14 to discuss the student feedback and make a decision. Should the committee decide to not grant Athletics the increase, the consequences for Athletics are currently unknown.

THE BEACON

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PETE GARCIA

New contract calls for raised expectations in expanded role

With the extension that was signed by Pete Garcia on April 1 to stay at FIU, a few things have changed and there are rising expectations.

There was no doubt that Garcia would receive a raise for the work he has done for the FIU athletic program as the Athletic Director. Along with the raise in the new contract comes the new title of Executive Director of Sports and Entertainment, which puts Garcia in charge of events like the CONCACAF Gold Cup matches being held at FIU stadium and director of the South Beach Wine and Food Festival.

Given the contract that Garcia is to receive, the university might be making it a bit too easy for Garcia to earn his salary. Actually, the salary is fine, but I have a problem with all of the attainable bonuses that Garcia can earn over the next five years.

Let's put it this way, if Garcia cannot achieve some of the bonuses that are in his contract, he will be considered a failure. Garcia can receive a 10 percent bonus if the average football attendance for the

season is over 16,000 people.

Last season, the average attendance for a football game was 16,545 people. Basically what the university is saying is "Hey, don't worry about improving too much. You're doing great." With all of these bonus opportunities, the school should be expecting more out of Garcia.

Since Garcia's arrival at FIU in 2006, he has helped build a football program that went from being winless in 2006 to a team that won a share of the Sun Belt Conference championship and got a win in their first bowl game in school history at the Little Caesar's Pizza Bowl.

Much of that success came from finding a strong, tough head coach in Mario Cristobal, who has recruited enough talent to help the Golden Panthers compete year in and year out. Garcia hired coach Turtle Thomas, who in turn managed the FIU baseball team to win the Sun Belt Conference championship in 2010.

Garcia deserves credit for helping the Athletics program become respectable on the field.

COMMENTARY



RICO ALBARRACIN



BEACON FILE PHOTO

Pete Garcia [above] is now the Executive Director of Sports and Entertainment after signing a contract extension on April 1.

What has happened off the field is an entirely different scenario. The handling of certain events that have transpired during Garcia's tenure has put a negative light on the school. With the good that has come

with Garcia's arrival in 2006, there has also been some bad things along with it. Whether it be the handling of Garrett Wittels' ongoing investigation or not allowing the stadium to be used for Relay for Life, there are reasons for Garcia to truly earn his contract.

There is no point in arguing whether the contract Garcia received was good or bad, or if it was a way to keep him from going elsewhere to take another available Athletic Director position. All we know is that Garcia now has the chance to significantly improve the athletics program and draw quality events to the university, along with establishing a strong and respectable reputation for the program.

What we, as a student body, should be concerned with is what Garcia will do for the athletics program and for the university as a whole. The football team needs to continue their growth in becoming a true powerhouse in the SBC. Basketball must get out of their funk and build itself to a respectable squad. Baseball must continue to leave behind any scars and prove that their 2010 championship

GARCIA, page 4

SOFTBALL

FIU ends road trip, prepare for WKU

MALCOLM SHIELDS
Staff Writer

After losing two tough games in a row in the conference play last weekend against Louisiana-Monroe, the Golden Panthers returned home for the first time in nearly two weeks to face Western Kentucky on April 16 and 17.

PAST MEETINGS

Last season, the Golden Panthers swept Western Kentucky on the road at Bowling Green. In the three game series, the Golden Panthers outscored the Hilltoppers by a 23-3 margin. But in Western Kentucky's last visit to Miami in 2009, the Hilltoppers swept the Golden Panthers in a three game series.

There are few returning players on the Western Kentucky roster that had significant at bats against the Golden Panthers from last season. Ciara Garcia 1-for-6 with an RBI while Katrina Metoyer went 1-for-6, Sara Williams 1-for-5, Brittney Perry 2-for-7, and Kelsey McCauley 1-for-5 all led the Hilltoppers offensively.

In the pitching circle, Kim Wagner, Mallorie Sulaski and Dana Nathanson all made appearances in the series against the Golden Panthers. Nathanson had the only quality start against FIU,



REBECCA VILLAFANE/THE BEACON

Brie Rojas [right] hit two home runs and knocked in seven runs in a series against Western Kentucky last season on the road.

pitching 5 2-3 innings, giving up five hits and two earned runs in the no decision.

For the Golden Panthers, Jessy Alfonso went 6-for-10 with four RBI in last year's series while Ashley McClain went 3-for-11 with six RBI. Brie Rojas also had a strong series, going 6-for-9 with two home runs and seven RBI and Kayla Burri hit .500 in the series at WKU. Jackie Tetlow had a home run and three RBI.

They all led the Golden Panthers at the plate in the series last season and will try and do so

again this weekend.

Jenn Gniadek pitched in one game against Western Kentucky in last season's series. She pitched eight innings while surrendering one run on three hits and struck out nine batters in the win.

MISSED OPPORTUNITIES

The Golden Panthers went 2-4 on their last conference road trip against Louisiana and Louisiana-Monroe. There were two games in the six-game road trip in which the Golden Panthers did not take advantage of chances to

win the game.

After splitting the first two games against No. 19 Louisiana, the Golden Panthers had the opportunity to win the last game of the three game series on April 7. With the Ragin' Cajuns only up a run entering the fifth inning, the Golden Panthers pitching and defense faltered as the second and deciding run scored on a bases loaded walk. That run was the difference in a 2-1 Ragin' Cajuns win.

In easily the toughest lost of the season, the Golden Panthers held a 7-3 lead entering the seventh inning against Louisiana-Monroe on April 9. The Golden Panthers allowed the Warhawks to score five runs on three hits in the inning to lose the game 8-7.

FIU is tied for third in the conference with Louisiana-Monroe with a 9-6 record. The Warhawks hold the tie-breaker based on the series win against FIU.

SCOUTING WKU

The Hilltoppers enter the weekend series with a 3-9 conference record. Western Kentucky also has a current three game losing streak in conference play. The Hilltoppers have five hitters with a .300 or better batting

SOFTBALL, page 4

SPORTS RECAP

Lineman transfers to FIU from midwest

JOEL DELGADO
Sports Director

The Golden Panthers needed to add some pieces to the offensive line after some key losses to that unit at the end of last season.

The team picked up a big piece in lineman Shae Smith, who will head to FIU as a transfer from Nebraska-Omaha, a Division II football program which the school has opted to drop in order to help its other programs make the jump to Division I.

After Brad Serini and Cedric Mack graduated, the Golden Panthers have expressed a need to bulk up on the line, which was instrumental in helping the team establish a solid running game during the 2010 season.

Smith will come to FIU as a redshirt junior and will be eligible to play this fall. He is expected to compete for one of the two vacancies left behind by Serini and Mack.

RECAP, page 4

FLORIDA PANTHERS

Florida Panthers enter offseason looking for a new

AP WIRE

Two days after the Florida Panthers completed an NHL-record 10th consecutive season out of the playoffs, general manager Dale Tallon was talking about his team winning the Stanley Cup.

Tallon's rebuilding plan remains in full swing, even though the Panthers just finished last in the Eastern Conference for the first time in franchise history.

The Panthers will enter the 2011 NHL draft with 10 picks and they also will have tons of cap room in the summer to use in free agency after unloading several veterans during the season. All that's missing is a new coach to lead the way. Tallon, who fired Pete DeBoer on Sunday, plans on taking his time before making a decision.

"We're going to do extensive research," Tallon said Monday. "We're going to put together a list of top candidates and then we're going to take our time and do it right. We have time and we will get the right guy."

Tallon called DeBoer a good coach and a good guy, but said he was looking for someone "more like me."

"Pete has his way and I have my way," Tallon said. "He's a good coach. He'll get another job. He worked his butt off and did everything you could ask from him. I don't have any complaints, I just felt it's necessary for us to go in a different direction."

"It's not about positive or negative, it's just I have a different approach. I have a different style, a little more laid-back." Tallon said prior NHL head-coaching experience wasn't a requirement for his candidates. But he did rule out promoting assistant coach Gord Murphy, who played for the Panthers the only time they won a

playoff series — in 1996. Florida made its only Stanley Cup final that year, losing to Colorado, and has been in the playoffs only three times. Murphy just finished his first season as an assistant with the Panthers working with the team's defensemen and penalty-killing units.

"I think he did a very solid job for us," Tallon said, "but I think that Gord is perfect in the position he's in right now."

DeBoer, fired after three seasons with Florida, said he's eager to move on.

"I want to get back in coaching in this league as quickly as possible," he said. "I think I can be successful. When you go through something like this, you want to show people that they made a mistake."

DeBoer might be a candidate for the vacant Ottawa job. DeBoer interviewed to become head coach of the Senators three years ago before accepting the job with the Panthers.

"I'm attracted to any job in the NHL," DeBoer said. "I want to work again. 'Open for business,' I guess, is the sign."

DeBoer coached the Panthers to a 30-40-12 record this past season, including a 4-11-5 mark after the trading deadline. The roster moves led to Florida finishing the season with nine players who spent time in the minors.

"If we have a different start and we win some more hockey games, it doesn't go that way," said Panthers center Stephen Weiss, who has been around for nine of the playoffless seasons and is the longest-tenured player on the team. "When you're not winning, you've got to make changes. That's just the way it goes. That's the nature of the beast. I don't think that's some-

thing Dale wanted to do, but when you don't win you've got to make moves and he certainly did that."

"The good thing is it freed up a lot of space to do some stuff in the summer. We'll see what happens. Hopefully, we can build something and be a lot better next year than we were this year."

The Panthers were eight points out of the last playoff spot at the trading deadline, but they never seriously contended at any point in the season. Florida never had more than a three-game winning streak did not climb higher than 10th in the Eastern Conference standings.

Although dealing away veterans Bryan McCabe, Dennis Wideman, Bryan Allen, Cory Stillman, Radek Dvorak and Chris Higgins at or around the trading deadline all but eliminated any long-shot hope of making a playoff run, it freed up cap space and provided additional draft picks.

It was all part of the master plan.

"It's a process," Tallon said. "Obviously the last 20 games were difficult for all of us. We all went through a tough time. It was painful to do what we had to do, but necessary to get us moving forward in the right direction. We had to subtract before we can add. But now I feel we're ready to go in the right direction and move forward."

Tallon, who took over as Panthers GM last May after helping build a Stanley Cup winner in Chicago, has a big offseason in store. The Panthers have only nine players under contract for next season, and own the draft picks to continue stocking the organization with young talent.

"Who would not want to be here in this position?" Tallon said.

"We're going to turn this around, we're going to have a great future. We've got a good core of young people and we've got some flexibility moving forward in the free agent market. We've got a great draft coming up with 10 picks."

"How can you not be excited? We've got a great practice facility, a beautiful rink, great weather. This has got to be a destination. We want to make this a destination because we want to win a Stanley Cup."

SWEET STROKE



KRISTI CAMARA/THE BEACON

Lisa Johnson [above] and the Golden Panthers tennis team close out their regular season against UCF on April 16. FIU will then compete in the Sun Belt tournament.

Baseball, softball teams climbing in RPI rankings

RECAP, page 3

MEN'S SOCCER

Members of the men's soccer team were recognized by Conference-USA for their efforts in the classroom.

Michael Muehseler and Carlo Schmid were given the Commissioner's Academic Medal for having a cumulative GPA of 3.75 or higher over the past year. In addition, 14 other Golden Panthers were Commissioner's Honor Roll recipients, given to athletes who had a cumulative GPA of 3.0 or higher.

Tulsa led the conference with 57 academic medal winners while Memphis and East Carolina followed with 56 and 48 recipients, respectively.

Men's soccer is the only FIU athletic program that participates in C-USA.

SOFTBALL

In the latest NCAA RPI rankings, the Golden Panthers have begun making ground in the overall rankings.

FIU is ranked No. 61 in the country, which is second in the Sun Belt Conference behind Louisiana.

The Golden Panthers dropped two of three against the Ragin' Cajuns, who are ranked No. 34 in the latest rankings.

South Alabama is not too far behind FIU in the rankings with a No. 63 ranking while FAU came in at No. 72.

BASEBALL

RPI rankings were also released for college baseball, and the Golden Panthers are also second in the Sun Belt, coming at No. 42 in the nation.

The only Sun Belt team with a higher RPI ranking is Troy, which currently sits at No. 24.

SOFTBALL

FIU vs. WKU (DH)

- Time: 04:00 p.m.
- When: 04/16/11
- Where: Softball Complex

FIU vs. WKU

- Time: 12:00 p.m.
- When: 04/17/11
- Where: Softball Complex

WKU pitching staff a formidable test for FIU

SOFTBALL, page 3

average. Karavin Dew leads the team with a .347 average and a .573 slugging percentage. Amanda Thomas and Kelsie Mattox lead the Hilltoppers with six home runs each. Mattox and Thomas are first and second on the team in RBIs with 25 and 22, respectively.

In the pitching circle, Sulaski

and Wagner lead the Hilltoppers pitching staff. Sulaski is 9-7 with a 2.22 ERA and Wagner has a 10-10 record with a 3.73 ERA. Both pitchers have pitched over 100 innings a piece and opposing batters are hitting under .250 against both Wagner and Sulaski this season. The pitching staff is rounded out by Nathanson and freshman Brittanie Albright.

Garcia needs to bring positive image to FIU

JUMP, page X

was not a fluke. Money needs to be generated to have athletics fuel themselves.

Most of all, Garcia needs to bring a certain prestige to the name

of FIU.

Garcia is loaded with many things to do over the next five years at FIU and he will have full support from the university staff. I hope that the students can back him up as well.

THE BEACON REVIEWS

Department's "Twelfth Night" worthy of an encore



KARINA TELLEZ/THE BEACON

Sarai Heria-Brazofuerte (left) and Daniel Nieves (right) act out a scene from Shakespeare's "Twelfth Night."

KATHY PAZ
Staff Writer

Like the saying goes, all good things must come to an end. As the countdown toward summer begins, the Theater Department's production of William Shakespeare's "Twelfth Night" ensured

the season would go out with a bang. "Twelfth Night" premiered on Apr. 7 in the Black Box Theater of the Herbert and Nicole Wertheim Performing Arts Center.

The show, directed by Wayne E. Robinson, Jr. was designed entirely by students and featured original music by BFA perfor-

mance majors Mariette Gallor, Nathalie Nodarse and Jordan Sasaki. The atmosphere inside the Black Box Theater was very intimate. The large, beige, architectural structure on the stage provided a stark contrast to the thick curtains surrounding the room.

The play opened with Gallor, Nodarse and Sasaki singing an



KARINA TELLEZ/THE BEACON

Michael Mena and Andrea Bovino play Sir Toby and Olivia respectively in the final production of the spring.

acoustic, eerie song as noises from a harsh storm echoed in the distance. "We get no second chance in this life," they repeated. The actors, accompanied only by a guitar, harmonized beautifully, setting the mood for the rest of the performance.

Almost immediately, the audience meets Viola, later to be known as Cesario, a shipwreck survivor who believed she had lost her brother to the sea.

Sarai Heria-Brazofuerte who delivered a standout performance, played one of the chief protagonists, Viola.

Heria-Brazofuerte had found a connection with the role, giving it

her all with a great enthusiasm that engaged viewers.

Daniel Nieves played the love-sick Duke of Illyria, Orsino. Sporting a leather jacket and Ray Ban aviators, he took the stage channeling "Happy Days' The Fonz."

Andrea Bovino acted as the object of his unrequited affection, Countess Olivia. Nieves brought comedy to the setting with his quirky facial expressions and Bovino shone in her monologue about falling in love with the disguised Viola.

Two other standout performances of the night belonged to Nathalie

NIGHT, page 6

A new series from the executive producers of *Pretty Little Liars*

Watch now at TheTalentShow.com

COVERGIRL Secret PANTENE Venus Olay

FISTFULS OF TECH!

Amazon takes the lead in cloud computing market

Amazon is a technology company whether it wants to admit it or not, it just so happens that it also sells a lot of crap.

COLUMNIST



JORGE VALENS

While other companies like Apple and Google are making big plays in cloud computing and getting a lot of fame for it, Amazon is making even bigger plays right under the noses of the big players and in some cases the media.

Recently, the company introduced an extremely innovative service called Cloud Player, allowing customers to upload their own music to Amazon's servers and stream the songs to their Android devices. Sorry iOS users.

Cloud Player and its Dropbox-like counter-

part Cloud Drive are basically the same thing. A user gets 5 GB of free storage online where they can put whatever they want. If you end up buying an album from Amazon Music, you'll get bumped up to 20 GB of storage.

Apple, Google, and a slew of other competitors have flirted with this premise for a long time but have been hesitant because of the possible legal problems that could arise with the Recording Industry Association of America.

Amazon did something awesome: they told the RIAA that they didn't need the licenses to put user's songs in the cloud and they basically dared them to sue.

This is a big move for the cloud, and if this trend picks up and companies begin moving towards providing cloud-based storage services for mobile devices we will see the affects on the

hardware side as well.

Suppose Motorola wants to build a new Android device. Instead of packing the phone with Flash storage in upwards of 32 GB, they only have to install enough space to locally store apps and the operating system itself, say 8 GB?

This would lead to cheaper phones as manufacturers can spend less on storage.

Another interesting move by the company is the ad-subsidized Kindle book reader. For \$114, you can own a full-fledged Kindle that is basically ad-supported, meaning that ads will pop up as you are using them.

Though I think that \$114 is still too steep for an ad-supported ebook reader, I do have to say that this is a definite step in the right direction.

This year, we see Amazon taking one step

forward in making a watershed move for the company, a \$99 Kindle. At this price-point it enters the realm of an impulse buy, and that is going to make it stand out against the iPads and the Xooms of the world.

Ultimately, what Amazon is doing is diversifying its offerings and it's doing so in a very stealthy and successful way.

While Google, Apple and Facebook are slugging it out in public, Amazon is sneaking by and making huge moves in the cloud. It makes sense; they have the resources and the ability to do it.

What's next, Amazon? Search? Social Media? A mobile phone?

Fistfuls of Tech! is a weekly column on all things technology.

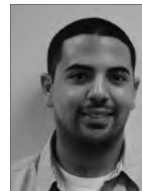
REEL TO REEL

'Hobo' delivers just what it promises

This is a film without shame: violent, morally reprehensible, utterly objectionable and yet admirable in its compulsive watchability.

My favorite part of *Hobo With A Shotgun* is when the Hobo (Rutger Hauer) pulls a shotgun down from a rack in a pawnshop and starts killing some would-be assailants.

COLUMNIST



DAVID BARRIOS

After blasting the robbers, he pays for the shotgun (he's a vigilante, not a murderer. You've got to have standards). \$49.99, all the money he had to his name.

First, why would a pawnshop attendant leave a fully loaded shotgun on display in his store? Second, where the hell did a hobo learn to handle a shotgun?

A hobo riding across America in a boxcar who can use a twelve-gauge shotgun with ease must have an interesting past. Well, I don't really think that the core audience would care to know.

Hauer enters the film on a boxcar, coming into HopeTown, U.S.A. like

Clint Eastwood in any number of his westerns, complete with an Ennio Morricone-esque score. The streets are lined with the homeless, hookers, drug dealers and blood.

HopeTown is controlled by Drake (Brian Downey), a crime lord resplendent in all-white suits who jumps around like a vicious leprechaun, only Drake has a tad more blood lust on the brain.

When not busy torturing the townspeople with baseball bats with razor blades embedded in them, he enjoys beheading people. But his way is really inventive.

What he does is cut a hole into a manhole cover just big enough to stick a victim's head through. Then you tie up said victim, ya know, just in case he tries to escape. Then you throw the man in the manhole so only his head is exposed. Then you tie a noose made of bird wire around his head, attach it to a car and have the car accelerate quickly.

Yeah. That's the film's first five minutes in a nutshell.

Meanwhile, all the Hobo wants to do is save up enough money to buy a lawnmower and start his own busi-

ness. Exact price: \$49.99.

The Hobo, spurred on by the plight of the town and by a budding friendship with Abby (Molly Dunsworth), a local prostitute with a good heart, is sent on a crash course with the inevitable. Somehow, somehow, the violence escalates to indescribable heights with inventive fervor.

There are times where the film almost feels as if it wants to fall into social commentary. A collapsing, almost dystopic American society led by a gang lord that is saved by a potential NRA poster child.

But there's no reason to expect more from this film than the sheer glee and contentment that comes from breaking the boundaries of social acceptance.

What it comes down to is whether you understand and enjoy the charm in the ridiculous, over-the-top violence of the grindhouse cinema movement from the 1960s and 1970s.

If you don't understand the fun in a good, old-fashioned gore fest, you probably shouldn't be watching this movie.

Reel to Reel is a weekly column on films. Look for it every Friday.

Cast gets big laughs in play

NIGHT, page 5

Nodarse and Michael M. Mena who brought *Feste the Fool* and *Sir Toby* to life.

Nodarse proved to be a jack-of-all-trades, singing, acting and playing guitar. Her character, though called a fool, was quite the opposite and provided continuous, witty banter.

Mena's character was constantly drunk, and he committed fully to showcasing this condition. He could be compared to "All in the Family's" Archie Bunker in mannerisms and speaking patterns.

The stage chemistry among the cast was very evident. They not only interacted but drew off and built upon each other's energy.

The scenes between Heria-Brazofuerte and Bovino and those with Mena, Marina Catalan (Maria) and Courtney

McDonald (Sir Andrew) especially evidenced this. Another performance meriting applause went to the comedy provided by Juan Carlos Madriz as Malvilio.

The audience could not stop laughing when he stepped on stage clad in robe pajamas with a teddy bear.

The same occurred when he sported flashy black and yellow stockings and began to prance around the stage. "Twelfth Night" is a perfect closing to the 2010-2011 theater season at the University. The show runs until Apr. 17.

All performances take place at 8 p.m. except for those on Sunday, which are scheduled for 2 p.m.

The cast and the crew of this play did an excellent job in executing the production, exemplifying the power and importance of the Arts. Bravo to them all.

THIS WEEKEND

FRIDAY, APR. 15

TWELFTH NIGHT



WHEN: 8 p.m.
HOW MUCH: \$15 for general admission; \$12 for seniors and FIU faculty/staff; and \$10 for FIU students and members of the FIU Alumni Association.
WHERE: Herbert and Nicole Wertheim Performing Arts Center's Black Box Theater

HATHA YOGA



WHEN: 1:30-2:30 p.m.
WHERE: Behind the organic garden

ORGANIZED DONATION EVENT FOR EARTHQUAKE/Tsunami DISASTER IN JAPAN

WHEN: 2-4 p.m.
WHERE: EC Panther Pit

SPC MOVIE: GROWN UPS



WHEN: 5 & 8 p.m.
WHERE: MMC DM 100

ORCHESTRA MASTERWORKS SERIES: "BEETHOVEN AND BRAHMS"



WHEN: 7:30 p.m.
HOW MUCH: \$10 students, \$15 FIU faculty, staff and seniors, \$25 general admission
WHERE: FIU Herbert and Nicole Wertheim Performing Arts Center, Concert Hall

SATURDAY, APR. 16

TWELFTH NIGHT

WHEN: 8 p.m.
HOW MUCH: \$15 for general admission; \$12 for seniors and FIU faculty/staff; and \$10 for FIU students and members of the FIU Alumni Association.
WHERE: Herbert and Nicole Wertheim Performing Arts Center's Black Box Theater

NEW MUSIC MIAMI ISCM FESTIVAL

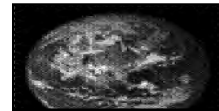


WHEN: 3 p.m.
HOW MUCH: Free and Open to the Public
WHERE: FIU Wolfsonian

NSE EASTER PICNIC

WHEN: 12-4 p.m.
HOW MUCH: Funded by CSO. Open to everyone.
WHERE: Tamiami Park

CHORAL ARTS SERIES: "ONE WORLD"



WHEN: 7:30 p.m.
HOW MUCH: \$5 students, \$10 FIU faculty, staff and seniors, \$15 general admission
WHERE: FIU Herbert and Nicole Wertheim Performing Arts Center, Concert Hall

SPC: SPRING FLING PARTY

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: BBCWUC Ballrooms

SCHOOL SUPPLY DRIVE FOR COLLEGE KICKSTART

WHEN: All Day
WHERE: MMC ZEB, 3rd Floor, box near the elevators

SUNDAY, APR. 17

TWELFTH NIGHT

WHEN: 2 p.m.
HOW MUCH: \$15 for general admission; \$12 for seniors and FIU faculty/staff; and \$10 for FIU students and members of the FIU Alumni Association.
WHERE: Herbert and Nicole Wertheim Performing Arts Center's Black Box Theater

EARTHVEST 2011



WHEN: 12 p.m.
HOW MUCH: Free
WHERE: Crandon Park Visitors and Nature Center

IKO IKO AND PIANO BOB - CRAWFISH BOIL

WHEN: 12 p.m.
HOW MUCH: Free
WHERE: Tobacco Road

THE SPARROW



WHEN: 7:30 p.m.
HOW MUCH: \$35
WHERE: Carnival Studio Theater

GRAN TORINO: ITALIAN CONTEMPORARY ART



WHEN: 10 a.m.
HOW MUCH: Free
WHERE: The Patricia & Phillip Frost Art Museum

If you are interested in having an event featured in the calendar, contact: calendar@fiusm.com

Public transportation lacks efficiency

GISELLE RODRIGUEZ
Staff Writer

The rising cost of oil and its impact on our gas prices highlights our city's desperate need for an alternative. With the University hosting a majority of commuting students, the lack of reliable and affordable alternatives for getting to school needs to be addressed.

However, while other schools in the county have direct routes on the established public transportation system—for example, the University of Miami has a dedicated stop off the Metrorail—the only public option to get to the University is an often circuitous, unreliable bus route.

When gas prices started tipping the \$35 mark for a full tank, I looked into an alternative for driving my car to school. I already take the shuttle to the Biscayne Bay Campus twice a week, so I know I like the whole bus thing and the fact that I can work while someone else drives. Unfortunately, Miami-Dade County does not seem to want to cooperate with me in my quest.

As a college student, I have the option of acquiring a monthly EASY card for the reduced price of \$50. This seems like a good idea, as I would be saving around \$30 assuming I fill up my car twice a month. The problem arises when I try to find a bus route that will take me to campus with any kind of alacrity. In order to get to school at nine in the morning, it would be a two hour trip. This is, of course, assuming

that there is no traffic and the buses all arrive on time, if they arrive at all.

My freshman year, I had a friend in my first class who would leave her home at 5:30 a.m. in order to get to our 8 a.m. class. She missed a test once because the bus she needed never arrived.

With the deteriorating condition of our envi-

It is too late to change the layout of the county, but it is certainly not too late to try to alleviate the... prevalence of awful public transportation

ronment and the rapidly rising cost of oil and gas, no one is arguing against the fact that we need some sort of change in our transportation. Miami-Dade County is so spread out, however, that it is physically impossible to walk where you need to go. Biking is a dangerous option with the severe lack of bike routes. It is too late to change the layout of the county, but it is certainly not too late to try to alleviate the omnipresent traffic and prevalence of awful public transportation.

The Metrorail, an important part of our public transport, is hamstrung by its tiny, one-way route. Our city's buses, for all that new routes and nicer buses are being brought in all the time, are unable to provide the kind of swift and sure transportation that we are used to achieving with our cars.

Since 2007, there have been repeated attempts to open an "East-West Corridor" in the Metrorail system that would connect the University to the rest of the county. Unfortunately, there is no projected finish date for this supposed expansion. Direct bus routes from all over the county to the University are slim and usually take a few hours to arrive, rather than the more direct, slightly quicker car journey.

The county really needs to consider allocating more money to improving our public transportation and alternative transport options. A quick fix for bikers would be completing the "rails-to-trails" project where old, unused railroad tracks are converted into bike paths. As well, the Metrorail really needs to be updated and made useful. Buses are headed in the right direction, but the expansion of routes and the bus fleet is too slow to handle the growing need.

If we want to move to a more eco-friendly and less expensive transportation system, Miami-Dade Transit needs to step up and provide us with options. Until then, it seems we will be stuck in a gas-drenched limbo that is bad for the environment, bad for our health and bad for our wallets.

Enrollment plan a step backward

JARROD KNOWLES
Contributing Writer

The level of prestige of any educational institution is determined by how many people it rejects. With that being said, the University may need to reconsider their future enrollment plans.

The University boasts proudly of its diversity, educational standard and ethical conduct. However, an important thing to note is University President Mark B. Rosenberg's plan to significantly increase enrollment by 20,000 over the next ten years, according to the *Sun Sentinel*.

We need not enroll the "entire world" to help us achieve this vision of being "Worlds ahead." This idea of significantly increasing enrollment will hurt us more than it helps us. If the University takes on too many students beyond what its resources and facilities can cater to and accommodate, we are doing more harm than good.

Truthfully, this enrollment plan is all about the money. Although the University must make a significant amount of money to thrive, we must remember that if this becomes the primary focus, that is when the problem arises. If the leaders of the University begin to view every student as an additional \$4000 in the bank every semester, and they wait intently on Fall term to roll around so that they can increase both enrollment and tuition, we have a problem.

The focus in any educational institution should be on the students and their individual development. A student should not be viewed as a dollar sign, but rather as a future productive member of society who has something to offer the world, because they were inspired, rather than overcharged or left outside in the cold because they could not get a seat in a class. We, as a University, will begin to experience a dilemma when we focus on quantity, rather than quality.

The University should ensure that its students remain happy and satisfied in order to guarantee its success in upcoming years.

Next time that I go to register for my classes, I hope that I attain a seat and get the opportunity to learn. Next time I look for parking, I sincerely hope I find a spot, so that I may be on time for my classes.

Just as I am excited to be here and receive my education from this place, it would give me great confidence and happiness to know that those who are in command of this university think about me as a person, rather than a dollar sign. So yes, I do sincerely believe that we must fill the cup of the University and bring about satisfaction and success. However, we must be careful to not let it spill over and ultimately waste.

Eco friendly options flawed, scarce

PAOLO RAMOS
Staff Writer

Though the University and, by extension, society as a whole has shown considerable effort in furthering eco-friendly ideals and habits, there is undeniable misconception about the true extent of "going green".

It is extremely difficult to live a life without utilizing anything that can be damaging to the environment. Even worse, the environmentally sound alternatives that some people have adopted often do not yield effective results and, in some cases, actually do more damage than the regular practice. It is frustrating to think that though we may have the best intentions we are unable to make a significantly positive impact on the deteriorating status of our planet.

To say that "green" options are not available on campus would be incorrect. Recycling bins, in most buildings, are usually never too far from any given point, but are certainly not ubiquitous. The new School of International and Public Affairs has adopted alternatives such as a green roof that

uses synthetic insulating foam while harnessing the natural insulating properties of grass in order to conserve energy. There is also an organic garden on campus that grows food both locally and without any synthetic input in order to provide students with healthy and fresh fruits and vegetables. These methods are effective, but in order to maximize the potential of green alternatives, careful analysis must always be taken, even with methods that are seemingly environmentally sound.

Transportation is an area in a student's life that is usually seen as black and white when it comes to going green. Cars that rely on fossil fuels make up the majority of vehicles that students use to commute to school and because the majority of students at the University are commuters, there are a large amount of cars within and outside of the school. It is now common knowledge that fossil fuels have directly contributed to global warming, and as a result there has been a movement towards developing environmentally sound energy sources.

One of the most wide-spread alternatives is ethanol based fuel.

Most gas stations now boast their use of ethanol in the gas they provide. However a study shown MSNBC proves the cons of ethanol fuel greatly outweigh its benefits. Primarily made from corn, ethanol fuel production has caused corn prices to rise, and runoff from production has caused dead zones in the Gulf of Mexico. Furthermore, ethanol fuel has proven to be less efficient than fossil fuels, making a shift in dependence unlikely in the near future.

Another area that is considerably murky in the green movement is the recycling of electronic products. In a society where turnover for technology is on the rise, the underbelly of this process is rarely seen. At the University alone, students are constantly acquiring the latest cell phones, computers, and countless of other products. The disposal of old products through regular garbage disposal has environmentally damaging effects, such as high mercuric levels.

The other alternative, which is to hand the old products to e-waste recycling agencies, could be worse than the regular route. In an expose by CBS that tracked e-waste

collected by Executive Recycling, an American company that claims to recycle domestically, reveals a flawed process. A crate filled with used monitors was tracked from the recycling site to a barge, which eventually found its way to Hong Kong, China, where the parts were salvaged under grueling conditions by impoverished peasants while the useless scraps collected in a massive dump shielded from public view. In Miami, there are similar agencies such as E-Scrap Inc. that perform the same function, though their trustworthiness should rightfully be thrown into doubt.

In order for a true green movement to occur, we as a society within and outside of the University need to critically analyze our activities despite how reliable they appear. There is rarely a simple solution to solve any conflict, and as such, simple solutions that apparently benefit the environment should never be taken just at face value. We also cannot remain ignorant to the problems of wasteful practices both on campus and throughout society, and should constantly search for environmentally conscious activities.

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Have something on your mind? Send your thoughts in (500 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. The Beacon reserves the right to edit letters for size, grammar, and clarity. With your letter, be sure to include your name, major and year.

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URUGUAY

Senate passes amnesty end for junta crimes

A closely divided senate has passed legislation to overturn an amnesty for human rights crimes by the military during Uruguay's 1973-85 dictatorship, moving to overrule voters who upheld the law twice.



JAMAICA

Panel to review pot decriminalization

Top government officials will review recommendations to decriminalize possession of small amounts of marijuana for personal and religious use in Jamaica, which is the Caribbean's largest pot exporter to the U.S.



ARGENTINA

US denies visa to German investigative journalist

A journalists' group in Argentina tried Tuesday to intercede on behalf of one of its members who was permanently denied a U.S. visa after traveling to Washington to do research at the National Archives.

Event used recyclables to promote going green

CRISTINA MIRALLES
Staff Writer

"Going green" is a contagious trend currently sweeping the nation and the University has caught the bug.

Student organizations at Biscayne Bay Campus have made changes and held events around campus in order to go green. They have placed recycling bins around campus and made changes in the cafeteria that would benefit the faculty and students. The Student Alumni Association decided to host a "Go Green" event in order to enhance these changes.

The event was held on Tuesday, April 12 at Panther Square and had a good turnout. This was the first time the event occurred, but SAA hopes to make it an annual tradition for the students.

"As we are trying to go Worlds Ahead, we hope to involve our students in going closer towards a more eco-friendly university," said Zahra Arbabi Aski, student ambassador president of SAA.

The term "going green" is "a phrase referring to individual action that a person can consciously take to curb harmful effects on the environment through consumer habits, behavior, and lifestyle," according to gogreen-hints.com.

Going green, which requires a lot of initiative from everyone, is saving water and energy, using less gas, eating right and trying not to use plastic bottles.

Recycling is the main way in which to use less plastic bottles and the University isn't slouching in this area either.

The Student Government Council at Biscayne Bay Campus passed a resolution on Feb. 7 for the "Panther Pickup Recycling Campaign." This resolution was made to add new recycling bins and move around the older ones to higher circulation areas.

In an article published on Feb. 14, 2011, Camilo Hernandez, a biomedical engineering



PHOTOS BY NED CHANDLER/THE BEACON

Students making "panther structures" out of recyclable products as part of the University's going green initiative. The event was held by the Student Alumni Association and took place on April 12 in Panther Square.

freshman and former senator for SGC-BBC who proposed the resolution, said the campaign would have to be allocated about \$500 from the SGC-BBC senate discretionary fund to cover costs of advertising and doubling the amount of bins from 15 to 30 bins on campus.

There has been a lot of talk in the past about the bins being fire hazards, according to Hernandez in the article. He said once the panther pickup bill is passed and funds are appointed, he will meet with a graphic artist to improve the theme of the recycling campaign as far as safety goes.

As of this writing the bill has not passed.

The University is trying to get students to participate in different ways to help their future as well

as their environment, according to the University's news website. Aski said SAA wanted to have this event so students could realize how much is wasted on a daily basis on campus and hopefully this realization will lead to more recycling on their part.

Students were asked to build panther structures out of recycled bottles, boxes and older issues of *The Beacon*. The structures could be whatever the students wanted but they had to figure out what they could make with only those items and some imagination.

Aski believes hands-on learning and using recyclable items is a more beneficial way for students to learn.

"Our generation needs more fun and visual images than facts, booklets and brochures to learn about an issue," Aski said. "As the saying goes, pictures are worth a thousand



words. We are trying to bring some creativity and fun out and actually show the students as opposed to telling them how much we waste."

"With building panthers out of items we waste on a daily basis, we hope to create an image in the students' minds to stop them from throwing away items they can easily recycle," said Aski.

Aside from the SAA members, many students thought the event was very helpful and different.

"I think the event was

great, and I think [the structures] helped the students see the different ways they can reuse the different items they recycle," said Linda Bellot, a senior biology major.

"Every effort to raise awareness in enjoyable ways makes people more green conscience. So I think this does help," said Farah Yamini, a junior philosophy major.

"However, I would like to see more facts and figures about the benefits of being green conscience."

FOODGASM

Add squid to your salad; thank me later

The heat is fast approaching and battling it takes refreshment. The classic imagery of combatting the hotness is a glass of iced tea or lemonade, but recently, I've heard it has been taken to the extremes of ice-baths in the tub.

COLUMNIST



GENE KRAVETS

On the food front, the common theme is a cool this-or-that. Cool carrot coulis with cool whip, or cool cucumber consommé, for example. I want to offer a cool concoction of my own, one more conceivable than coulis or consommé.

Imagine the scenario that it's hot and you're by the pool. I'm sure most people are familiar with these circumstances. So you've been swimming and are beginning to develop an appetite. There's a barbeque nearby but you're not craving meat; it's too heavy for the heat. I have just the thing.

I got the idea for an interesting salad from watching one of my favorite Food Network shows, "Good Eats." Alton was featuring squid on the episode and made a dish with grilled squid. Something about it really set my mind off, and the next thing I know, bam, (Emril voice) it hits

me like a pinch of salt.

This simple salad I thought of comes together like a Picasso during his cubism period, just a bit less eccentric. You will first notice the colors of the Mexican flag, with diced tomato and red onion cubes, contrasting with bright green chopped herbs, and white grill marked calamari tubes.

The taste and smell reminisces of the sea, mixed with tart lemony vinaigrette and an astounding freshness. The tender grilled calamari is the star of the show, but juicy tomatoes, sweet onion, herbs, and dressing propel it to Emmy award winning levels.

Everyone I make this salad for, especially outdoors in the heat, cannot stop eating it. You too can make it pretty easily, but there are a few important guidelines to follow so it doesn't go awry. The most important thing is making it tender and delicious. I do that using a quick marinade and a rapid grilling process involving high temperatures. I literally try to grill the squid for 30-45 seconds on each side so that it doesn't get chewy. The marinade adds flavor and promotes charring, which also makes the squid taste better.

Foodgasm is a bi-weekly column on food and cooking. Kravets is a hospitality major.

HOW TO MAKE A SQUID SALAD

- 2 pound of cleaned squid
- 1/2 cup of red wine vinegar
- 1/2 cup of olive oil
- 2 cloves of chopped garlic
- 2 teaspoons dried red pepper flakes
- 1 tablespoon kosher salt
- 1/2 tablespoon cracked pepper
- 3 lemons
- 2 diced large tomatoes
- 1 diced red onion
- 1/2 cup coarsely chopped Italian parsley

Put the squid in plastic container and add the garlic, red pepper flakes, half of the vinegar, a few tablespoons of the oil, the lemon juice, salt and pepper. Cover the mixture and let it marinate for about 20 minutes. In a separate bowl mix the remaining oil, vinegar, and lemon juice for the dressing.

After about 10 minutes start preheating your grill to around 450 degrees Fahrenheit. Open the lid, quickly place the squid on the grates, and close it. Discard the marinade. Wait about 40 seconds then flip the squid over. After another 40 seconds take the squid off the grill. It should not look translucent on the outside and hopefully will have some grill marks. Transfer the squid to a cutting board and slice each tube into two or three large rings.

Put the tomatoes, onions, squid, and parsley in a dish, pour the dressing over the top, toss to combine, and serve.