

BUSINESS SERVICES

University establishes 'One Card'



PHILIPPE BUTEAU/THE BEACON

Bob Rode, a freshman mechanical engineering major, feels that Wells Fargo is, not an issue, but a convenient option.

Wells Fargo offers ATM accounts

MIRIAM ARIAS
Staff Writer

The University has started a partnership with Wells Fargo to establish the "FIU One Card," which will link numerous school services with a free bank checking account.

The partnership began on October 28, 2010 and developed the idea now

known as the "FIU One Card" idea. Jeffrey Krablin, assistant vice president of Business Services and Nancy Cadavid, marketing manager of Business Services, said this partnership is becoming quite common. The University is not the first in the State University System that partnered with Wells Fargo. The University of Florida also has a partnership with the company

with its Gator One card. Wells Fargo has offices in the first floor of the Gold Garage on the Modesto Maidique Campus, along with three ATMs. These can be found in the Gold Garage, in the Graham Center and in the Wolfe University Center at the Biscayne Bay Campus.

WELLS FARGO, page 2

STUDENT PROFILE

Student acts as city council-member

ESRA ERDOGAN
Asst. Life! Editor

Not many political science students can say they hold a seat in local government.

Paul B. Hernandez, a senior who is in the unusual position of being a political science student and practicing it, is a member of the Hialeah City Council.

Born and raised in Hialeah, the 23 year old has always been passionate about politics.

"I grew up around elderly people and by listening to them talk about [politics], it just stuck to me," said Hernandez. "Politics caught my attention from a very early age and I knew I wanted to be a part of it."

He began his political career in 2006 as an aide to County Commissioner Jose



KRISTI CAMARA/THE BEACON

Hernandez balances a seat in local government and school.

"Pepe" Diaz, who has been the commissioner of District 12 since 2002.

Hernandez started as a summer intern but ended up staying longer. He then moved on to work as an aide in the

office Javier D. Souto, District 10 commissioner.

"[My experience as an aide] was my introduction to politics," Hernandez said.

Hialeah Mayor Julio Robaina nominated Hernandez

in September 2010 to serve on the Board of Commissioners for the Hialeah Housing Authority. In January, Robaina announced his campaign for mayor of Miami-Dade County which meant he had to resign as Hialeah mayor because it is illegal to hold two positions at once.

When Robaina announced his resignation, the president of the city council of Hialeah took over his duties. Hernandez then submitted his resume to be considered for the open position on the City Council.

Hernandez's youth was a major factor in the decision making process.

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UNIVERSITY-WIDE COUNCIL

U-wide council allocates funds

PHILIPPE BUTEAU
JONATHAN SZYDLO
Student Media Staff

Campus. Together they received more than \$5.6 million.

In what a University administrator called a "first-of-its-kind" event, the University-wide Council met on July 30 to redistribute \$547,610. Money from the activities and services fee that the Student Government Association gives out to the University's various student organizations, centers and events was initially more than \$12 million, but because of the University's increased enrollment, a little more than \$500,000 was available.

The UWC met to reconsider budget requests made during the budget deliberations in March - whether to give more money or leave as is. They could not lower or consider new requests.

The council is comprised of both campuses' student government council president, vice president, senate speaker, speaker pro-tempore and the visiting comptroller if a tie-break vote is necessary.

Rosa Jones, vice president of student affairs and the person who approves the SGA budget, said this was a historical event and compared what was being done as to baking a cake.

"Someone already made the layers and you're putting icing on the cake," Jones said during the meeting.

The University's "big five" in terms of funding are recreation services on both campuses, the Wolfe University Center, the Graham Center and the Aquatic center at the Biscayne Bay

Rec services at the Modesto Maidique Campus and WUC each received an additional \$30,000 from the original budget, but disagreements arose on the WUC's addition.

According to their respective directors, \$30,000 is what is needed to operate at full capacity.

Emilio Collyer, vice president of SGC-BBC, proposed giving the money to WUC but only for the center's special projects. Although there was one vote against from Denise Halpin, SGC-BBC president, the UWC voted to reconsider.

Halpin wanted half of the \$30,000 to go to the center's operations, but Sanjeev Udhmani, SGC-MMC vice president disagreed.

"We should give it with no strings attached," Udhmani said.

The council eventually decided to split the money 20/10 for special projects and operations, respectively.

Inconsistency in the numbers pitched by a "salesperson" surrounded the possible refunding of The New York Times Readership program.

The previous UWC did not fund the program for another year, but Jones suggested that the current council consider funding it because of how important it is to the University's Quality Enhancement Plan.

The plan, which falls

BUDGET, page 8

ADDITIONAL MONEY

| Department | Addition | Total |
|----------------------------|----------|-----------|
| SGC | \$51,450 | \$673,512 |
| Career Services - MMC | \$13,445 | \$53,445 |
| Debate Team | \$10,888 | \$20,888 |
| Residence Hall Association | \$10,000 | \$32,680 |

COMING UP | Fall

Check out the Fall feature "Freshman Survival Guide," an incoming student source for everything FIU.

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Join Radiate FM on Fri. August 19 at 10 p.m. at Grand Central for Girls Night Out with The New, Alex Marie and Kasey Stroud.

The Radioactive Underground: 88.1 - 95.3 - 96.9

NEWS FLASH

NATIONAL

US commanders concerned about Ramadan fighting

The top U.S. commander in Afghanistan has until mid-October to submit a plan for the initial withdrawal of American troops.

His decisions may hinge in part on whether the latest surge in attacks continues through the holy month of Ramadan.

Adm. Mike Mullen, chairman of the Joint Chiefs of Staff, says commanders are hearing that Taliban leaders may try to regain lost ground during the Islamic holy period, which begins Monday.

Mullen says Marine Gen. John Allen, who has just taken over as top U.S. commander here, needs time to evaluate security needs and put together a detailed withdrawal plan.

Mullen's comments for the first time laid out a deadline for Allen to submit plans for withdrawing 10,000 U.S. troops by the end of the year.

WORLD

Mexico says a top Juarez cartel figure captured

The head of Mexico's federal police anti-drug unit confirms that authorities have captured the alleged leader of a gang blamed for hundreds of murders near the U.S. border.

Ramon Pequeno says Jose Antonio Acosta Hernandez has acknowledged ordering 1,500 killings. And Pequeno said Sunday that investigators believe he was the mastermind of an attack last year that killed a U.S. consulate employee and her husband last year in Ciudad Juarez.

U.S. prosecutors also want to try him in that case. Mexican authorities say the 33-year-old Acosta is a key figure in the Juarez Cartel.

– Compiled by Melissa Caceres

STUDENT AFFAIRS

University professional and mentor retires after an extensive career

LAEBONY LIVINGSTON
Staff Writer

A staple in the University's Higher Education program and a groomer of higher education employees will leave the University by the end of the summer.

Dr. Helen Ellison, associate vice president of student affairs is retiring on Aug. 13. Ellison was with the University and the Office of Student Affairs since 1988. Her career in Higher Education expands 40 years and across several states.

She has been able to combine a love for education and for mentoring college students to carve out her niche in higher education.

Professionals and students expressed their sadness and appreciation for all the work Ellison has done over her career. Imani Fredricks-Lowman, director of Career Services, first met Ellison, program leader of the Master's Degree in Higher Education Administration since 2002, during her interview for associate director of Career Services more than four years ago. Her first impression of Ellison was that she was "an amazing woman who has accomplished a lot as an administrator."

Since 2002 the Higher Education program has seen over 100 students

pass through its doors and go on to work at Universities all over the world.

Under Ellison's leadership, she has been described as very soft spoken but one who really inspires those who work with her. "Sometimes she sees things in us we may not see in ourselves," Fredricks-Lowman said.

Shawna McNair, associate director for alumni at Career Services, has had Ellison as both an advisor and professor.

"In the classroom she was amazing," McNair said. "Her legacy will be her work as a teacher."

When talking about Ellison's impending retirement McNair said "The personal touch she added to the Higher Ed Program will be missed."

Anyone who has met Ellison knows of her soft voice and quiet demeanor and her students are amazed at how far she has come.

McNair remembered asking Ellison about her leadership method.

"I'm soft spoken but I lead with a strong voice," Ellison said to McNair.

Many students will agree that she commands her respect with all her accomplishments.

Coordinator of Student Conduct and Conflict Resolution and recent Higher Education graduate Tyler

Groll described Ellison in class as a relaxed person.

"She is very laid back," Groll said. "If there was effort she gave the benefit of the thought. But out of respect you never slack off."

Ellison's legacy will be the students she has nurtured and educated to go out in the world as ready professionals in Higher Education.

"Ellison is the first ... and the last you would see in the Higher Ed Program," said Shannonlee Rodriguez, second year graduate student. Rodriguez said the program would not be the same without Ellison and "she is our voice and looks out for our interests."

For many students in the Higher Education Program, Ellison made the transition to the program easier and helped it grow.

"She has helped it grow tremendously to about 45 people and really helped put FIU's name out there," said graduate assistant Crystel Dawson.

Ellison is often a role model to her students both professionally and personally. She is able to connect with her students and her students appreciate her for that. "I'll always remember her. Her achievements give me something to look forward to her and her sweet potatoes pie," Dawson said.

CORRECTIONS

In Vol. 23, Issue 5 of The Beacon, the article titled "SGC-BBC prepares for the fall semester," in the At the Bay section, Pablo Haspel's name was misspelled.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

WELLS FARGO, page 1

There are plans to turn the Panther Card office at BBC into a full functioning center, but until this is done the only Wells Fargo office close to BBC is the one in the Biscayne Commons Plaza on Biscayne Boule-

vard and 151 street.

The University is hoping to have all the students and staff members using the new card by the end of Fall 2011.

The FIU One Card idea combines the Panther Card and a Wells Fargo debit card linked together into just one card with access to services from both institutions.

The card links two accounts and has two different-colored strips to mark each - blue on the lower part for the "FIU cash account" and black on the upper part for the Wells Fargo ATM debit account. If an account with Wells Fargo isn't opened, the black strip remains inactive.

If they chose to open a Wells Fargo account however, students may continue using Wells Fargo's one card, which will remain active even after graduation.

Aside from the college checking account, Wells

Fargo will give several workshops throughout the fall semester to help students learn better ways to manage their finances - checking accounts and all.

The University community can use the FIU part of the card towards meal plans, laptop rentals, access to library research, access to shopping at stores such as Barnes & Nobles and GameStop, as well as access to services like the Recreation Center, Golden Panther Express, University Health Services and more.

Sophomore Rafael Alberti likes the idea of a checking account but still has concerns.

"A free checking account always comes in handy to students; however, is there a catch?" Alberti asked.

Though switching to the card is unavoidable for students, faculty and staff, there aren't any barriers attached to it. There's no

fee to replace the old card and opening a new checking account with Wells Fargo is optional and free.

Not having to open a Wells Fargo account is a plus for Erin Muro, a junior biology major.

"The idea of the one card sounds pretty cool, it sounds good for students but I already have a bank account," Muro said. "So while I don't think I would need one, it does sound convenient."

The bank, which was awarded for its Excellence in Company Management and Workflow, will also offer its members online access to check the state and balance of their accounts along with any necessary assistance.

"The FIU and Wells Fargo 'One Card' idea is a great service, it is valuable and indispensable; it is a great starting point offering new services for students," said Krablin.

THE BEACON

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FOOTBALL

Greg Ellingson signs with Jacksonville Jaguars

JACKSON WOLEK
Staff Writer

It was announced that former FIU wide receiver Greg Ellingson signed an unofficial contract with the Jacksonville Jaguars on July 25, the same day that free agents were allowed to start signing onto teams since the NFL lockout ended.

Ellingson announced the news on his Twitter account, stating "I'm a Jacksonville Jaguar. On my way to be, at least."

Undrafted free agents usually have much more time in front of coaches at mini camps and tryouts in an effort to impress them and make the team's roster. Even though the training camp rosters have now been extended to 90 players, Ellingson will now have a very short amount of time due to how long the NFL lockout lasted, but it is still a shot at making an NFL roster, nevertheless.

During the offseason, Ellingson worked out with his high school team at Robinson High, helping coach the wide receivers during spring football and even worked out with the Buccaneers for about two weeks at USF. He also did some one-on-one drills with fellow Robinson High teammate Javier Arenas of the Kansas City Chiefs.

"A lot of people think that when people sign it's automatic, but they still have to go to camp," said Head Coach Mario Cristobal.

Ellingson had 43 catches for 612 yards and five touchdowns in his senior season last year, and showed his capabilities on the biggest stage in program history, the Little Caesars Pizza Bowl against Toledo. In that game, he had seven catches for 66 yards, being the top



COURTESY OF JASEN DELGADO

Greg Ellingson [right] graduated from FIU and will now try to begin his professional career with the Jaguars. He signed with the team the same day the NFL lockout ended.

receiver for the Golden Panthers.

He was also considered to be the second option to T.Y. Hilton on offense, and ended his career with 131 catches for 2014 yards and 14 touchdowns.

"He is a tremendous football player and a tremendous young man," said Cristobal. "He's a guy who has really worked hard for the last four years and was extremely productive, and I think it was really highlighted in the last drive of the bowl game."

Although the Jaguars had the third best rushing attack last season, they were 27th in passing yards, which could be a reason as to why they chose to give Ellingson a shot as an undrafted free agent.

"I was pretty confident that I would be with the Jaguars the whole time because they were really interested in me and out of all the teams that talked to me they had the most need for a bigger receiver, or just a receiver at that," said Ellingson.

He will have two weeks to train with Jacksonville until their first preseason game at New England. After the four preseason games, the regular season kicks off for the Jaguars on Sept. 11 against the Titans.

"Honestly, I can't even say I'm thinking about that right now because I still have to go through this training camp and I'm not officially part of the team yet," Ellingson admitted. "I have to work my butt off so I can make the team."

Ellingson has not had much time to learn about what the NFL life is like quite yet, but he says that the one thing he has learned is that the NFL is a business, and it is the real deal. Due to the short amount of time he has to impress coaches, it will be difficult for him to make the 56 man final roster, but he plans on approaching it the same way he always has.

"It's tough, especially for someone like me, but I'm going to do what I can," Ellingson said. "It's the same thing like coming from high school into college. I was just some kid that was coming out there and turns out I showed what I could do and ended up starting as a freshman and playing all four years in college... I plan on doing the same thing here."

Ellingson is the second Golden Panther to have a shot at making an NFL roster this year, the other being defensive back Anthony Gaitor, who got drafted as the 222nd pick to the Tampa Bay Buccaneers.

"It is a tribute to the program, to the coaches and to their hard work as individuals, and hopefully a couple more of our guys end up signing free agent contracts in the next couple of days," Cristobal said.

FOOTBALL

Rick Sanchez will take over color commentary on radio broadcasts

IGOR MELLO
Asst. Sports Director

When the FIU football team opens their 2011 season against North Texas on Sept. 1, fans won't hear the voices of sports talk personalities Jorge Sedano and Jeremy Marks-Peltz for the football broadcast. Their three-year stint is over, as well as the school's partnership with WAXY 790 AM, a Lincoln Financial station. Instead, Golden Panther fans will now hear the voice of former CNN and WSVN anchor Rick Sanchez on the airwaves. The Miami native will now be part of the broadcast team for FIU football on WMCU 1080 AM, according to FIU Executive Director of Sports and Entertainment Pete Garcia.

Sanchez will do color commentary, joining Tony Calatayud, who will do the play-by-play for WMCU, a Christian talk radio station owned by Carol Broad and Salem Communications.

"I was honored when FIU

asked me to volunteer with broadcasts of the upcoming season's football games. Anyone who knows me knows how much I love Miami and FIU. It has an incredible diverse student enrollment, and so I want to support them in any way I can. This just seemed like a great way to give something back to the community I love," said Sanchez, whose two sons will be attending FIU this fall. "FIU has a great football program, and I am confident that they will reach new heights this season."

Sedano was the first to break the news on Twitter, stating that he will shift his focus towards his CBS4 work on the weekends.

"I had a blast calling FIU games. I'm looking forward to continuing my weekend gig at CBS4," Sedano tweeted. This will be Sanchez' first gig since getting fired from CNN for his controversial comments towards the Jewish community, which included calling Jon Stewart, from "The Daily Show," a "bigot".



BEACON FILE PHOTO

Rick Sanchez, [left] enjoying an FIU game last year. He'll be the new color commentary for FIU on 1080 AM.

Despite his past troubles, Garcia feels like Sanchez will fit well with the University. "I'm very excited and thankful that Rick Sanchez has agreed to be the color analyst for FIU

football," added Garcia. "We are very fortunate to have someone of his talent and caliber, and level of broadcast experience, to be part of FIU Athletics."

SOFTBALL

Jake Schumann introduced as new softball head coach

MALCOLM SHIELDS
Staff Writer

The search to find the Golden Panthers' new softball coach officially ended on July 29 as the University announced the hiring of Jake Schumann as the new head coach of the softball program.

Schumann previously coached at Texas A&M Corpus Christi for four seasons.

According to their website, Schumann had a 120-104 overall record in his four seasons leading the Islanders.

In 2011, the Islanders had one of the programs best seasons under Schumann, as they amassed a 41-19 overall record and a 21-9 record in conference play,

which clinched the Southland Conference regular season crown. Also, the Islanders secured a berth in the conference championship game.

Schumann takes over the softball program after the previous head coach, Beth Torina, accepted the head coaching position at Louisiana State University on June 20.

The Golden Panthers' softball program has been on an upward trend during the past five seasons. They have had winning seasons in four of the past five seasons.

In 2010, the Golden Panthers reached the NCAA tournament for the second time in program history by posting a 38-21 record and

FOOTBALL

All-time FIU sack leader signs with the Chargers

JOEL DELGADO
Sports Director

After having the best season of his NFL career to date, Antwan Barnes has made a home for himself in the sun and surf.

Barnes, a former FIU linebacker, will remain with the San Diego Chargers after signing a two-year, \$3.2 million contract with the club on July 27. He initially signed with the Chargers in Oct. of last year and racked up 22 tackles and 4.5 sacks, both single-season career highs, in 11 games with the squad last season.

"It feels good knowing that they are a team that wants me to be here," Barnes said. "It's a place that can be a home."

Because of the NFL lockout, players had to sit and wait until an agreement was reached before teams could sign, trade and release players.

Like for most of the players, things were slow for the former FIU standout.

But when the lockout ended July 25, tough decisions would need to be made quickly as teams were hoping to get players into training camp.

"It was a waiting game," Barnes said of the lockout. "We just had

to deal with it. But as soon as the lockout was over, things moved pretty fast."

His style of play made him one of the players the Chargers were hoping to retain on defense for the upcoming season and also made him a target for other teams.

The New York Jets had made a push to lure the former Golden Panther away from sunny San Diego, looking for a linebacker who can effectively rush the quarterback. According to Barnes, the New England Patriots also made an offer for him.

"It was a hard decision," Barnes said, citing the potential opportunity to play with Jets Head Coach Rex Ryan.

But in the end, it was San Diego that won out for his services. He hopes to build on the success he had their last season and put in a full season's worth of play.

"I'm expecting a lot and the team is expecting a lot," Barnes said, who reported to Chargers training camp on July 29. "It's going to be a fun year." Barnes, 26, was drafted in the fourth round of the 2007 NFL Draft by the Baltimore Ravens, making him the first Golden Panther to ever be drafted. He played with the Ravens for three years before being traded to the Philadelphia



BEACON FILE PHOTO

Antwan Barnes [above] posted single-season highs in tackles (22) and sacks (4.5) with Chargers in 2010.

Eagles in 2009.

The Chargers signed him shortly after the Eagles cut him last Oct.

At FIU, Barnes was part of a linebacker unit in the mid-2000s dubbed the "Killer B's," along with Keyonvis Bouie and Alex-

ander Bostic. Over four seasons of playing time as a Golden Panther, Barnes recorded an FIU record of 22 sacks and was an All-Sun Belt Conference first team selection in 2006, his final year at FIU.

He is the most recognized Golden Panther in the NFL and

is optimistic that others from the program can follow in his footsteps at the professional level.

It is simply a matter of time.

"It's good to do something and do well on the field and let people know that there is talent at FIU," Barnes said.

FOOTBALL

Coaching staff needs to fill several holes in key positions during fall practice before season starts

It is finally time. After the Dec. 126 bowl win over Toledo, the FIU Golden Panthers have been waiting for their shot to repeat as Sun Belt Conference Champions.

COMMENTARY



BRANDON WISE

After being voted by Sun Belt coaches to win the conference and having a majority of starters return, it is setting up to be their year.

Although the players are itching to get back to work, there are a few holes that the coaching staff needs to address once they open fall practice on Aug. 4.

RUNNING BACK COULD BE A QUESTION MARK

One of the most valuable positions on the field for the Golden Panthers will be the running back position. Last season, the offense had four different players with over 40 touches at the running back position. The team needs to solidify the position and try to establish a true number one running back, especially when the Golden Panthers ran considerably more times than they passed last year.

However, the spot will be up for grabs with the two players who had the most touches last year, Darriet Perry and Darian Mallary, returning to the roster. Both saw their fair share of touches last year, with Perry getting the bulk of the carries near the

goal line. Perry will likely become the starter coming out of fall practice, after running for 839 yards and 16 touchdowns last season as opposed to Mallary's 679 yards and two touchdowns.

But the position is very much up in the air for whoever has the better camp. Jeremiah Harden and Kendrick Rhodes also return to the roster after last season where they both played in seven and eight games respectively.

WIDE RECEIVER

T.Y. Hilton is clear-cut number one option again this year at the wide receiver position, but the number two slot is a question mark. After losing Greg Ellingson to graduation, there is a hole in the second spot. His 43 catches, 612 yards, and five touchdowns will need to be replaced. The player who could immediately fill in that role is Wayne Times, who started in all 13 games last season at the slot position.

Times showed flashes last year of taking over this position, but players like Jacob Younger and Jarius Williams will push to take that position. It is a scary thought to think that after Times, the next three players with the most receptions on the team last year were all running backs.

OFFENSIVE LINE LOOKING FOR LEADERSHIP

Center Brad Serini, who started every game that he was eligible for at FIU, has graduated, leaving a giant hole in the middle of an offensive line



BEACON FILE PHOTO

Darriet Perry [above] will compete for playing time this fall.

that set an FIU rushing record with 2,438 yards. The only player returning this season that started in every game last year is Rupert Bryan Jr. There are going to be a lot of holes to fill up front and it is the perfect situation for people who redshirted last season to step up and prove their worth. Junior tackle David Istanich should become the starter coming out of fall practice.

LINEBACKER

With the departures of Toronto

Smith and Jarvis Wilson, the linebacker position is looking for someone to step up. The team will need to replace two of their top tacklers from last season that departed due to graduation.

For the rest of this story and more exclusive football content, go to FIUSM.com.

www.FIUSM.com

Softball program hopes to build on success

SOFTBALL, page 3

the No. 2 seed in the Sun Belt Conference tournament.

In the same NCAA regional tournament, the Golden Panthers recorded its first two tournament wins in program history.

Over the past three seasons, the Golden Panthers have collected three consecutive seasons with over 30 wins and recorded over 13-plus wins in conference play.

Schumann gave his thoughts on the state of the softball program heading into the upcoming season.



SCHUMANN

"I'm very excited to continue to develop the program that Coach [Beth] Torina has built, and I feel as if I'm in a position to have success immediately," Schumann told FIUSports.com. "I'm very excited to be in South Florida and I'm looking forward to a new season of Panther softball."

Art museum expands online with "Virtual Frost"

HEATHER ARMAS
Contributing Writer

Starting in August, the Patricia & Phillip Frost Art Museum will open its virtual museum doors.

The vision for the Virtual Frost project was a collaborative effort between Dr. Carol Damian, director and chief curator of the Frost Art Museum and the Curatorial Team and Educational Department at the Frost Art Museum.

In November of 2010, the Frost Art Museum initially applied for a Knight Arts Challenge Grant with the John S. and James L. Knight Foundation to help pay for a vision of creating a 100 percent virtual museum experience for the public.

The money received from this grant was substantial, but it only allowed the Frost to complete the initial phase of the project—to date only two of the nine galleries online.

Hoping to expand the virtual museum to include all nine galleries currently on display, the Frost applied for the Inktel Direct Innovation Grant. The museum has been selected as a preliminary finalist and will know by Aug. 5 if they have made it to the finals.

"It's a very exciting opportunity for the Art museum, which will be the only truly virtual museum in the entire Southeastern United States," said Kelly Brady-Rumble, the Museum's grants specialist.

This venture will allow people from all over the world to view the artwork on display. The population that the museum is hoping to serve will include any member of the public who is interested in viewing and researching art or simply wants

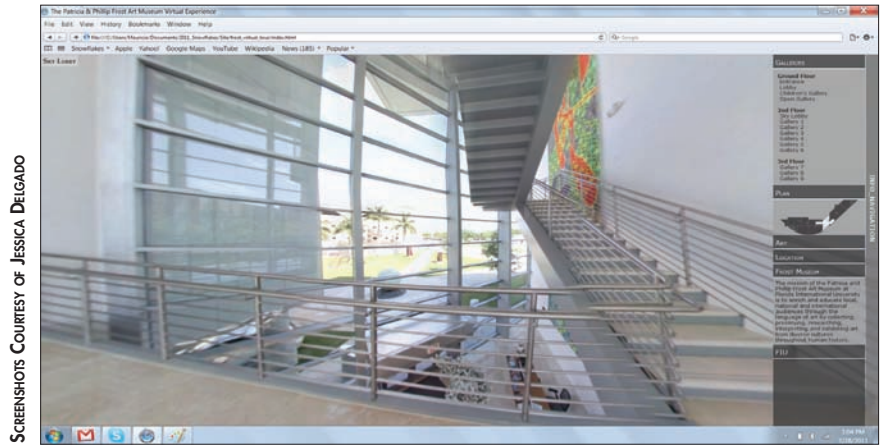
to experience a visit to a virtual art museum. The Virtual Frost will also allow the museum to do podcasts, webcasts, virtual tours, lectures and other events.

"We are excited because going virtual allows us to not only advance into the highest levels of technology, but also reach beyond our walls," said Damian. "FIU is not always easy to get to and it has been proven that a virtual introduction actually inspires people to see the real thing. We can program to actually curate exhibits from our collection in our own galleries and then do a walk-thru online. Also, we are in the process of digitizing every work in our collection to put online. This is important for research and especially for student projects and exhibitions."

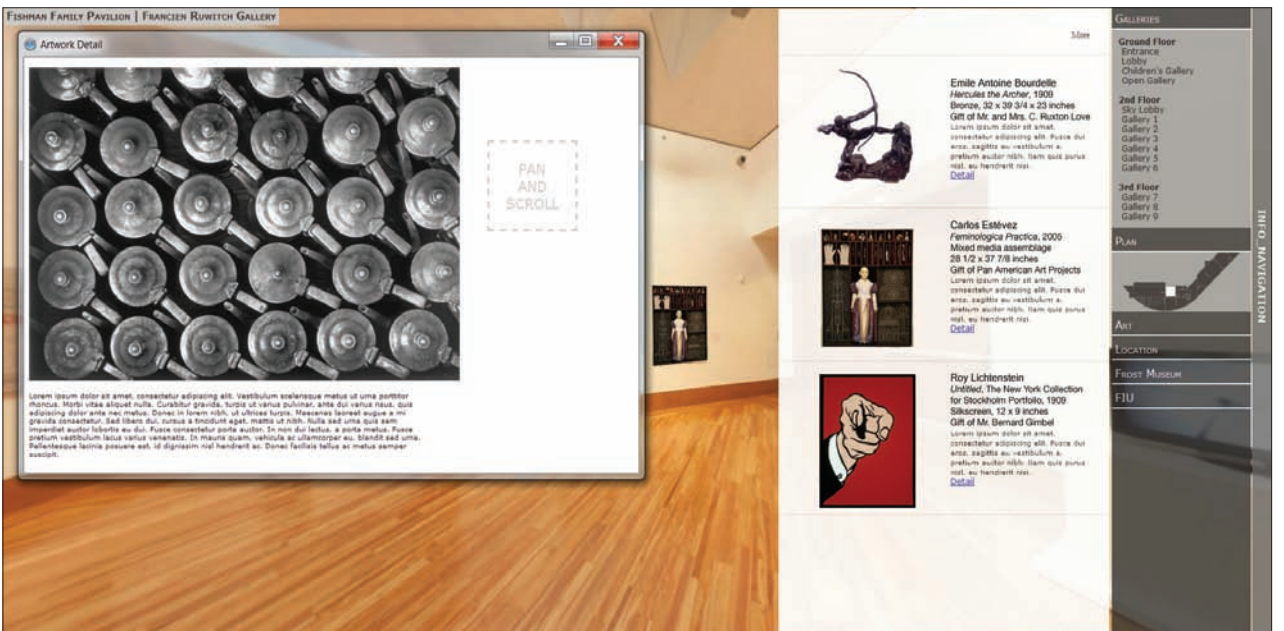
Using social media—4square, Facebook and Google Panoramio, a website that enables photos taken at the Frost Art Museum to geolocate and be a part of the experience in Google Earth and Google Maps—the Frost museum communicates with the community to let them know about museum exhibitions, events, etc.

"We use these networking tools to encourage creative and cultural dialogue among people and the museum but also to inform and educate," explained Brady-Rumble. "You do not have access to the virtual museum through Facebook, but you would definitely be able to find out about museum events, read blogs and chat with others who have visited the virtual museum. From there you will be able to log into the Frost website and visit the Virtual Frost."

The Virtual Frost, if selected as the finalist of the Inktel Direct Innovation Grant, would be the first virtual museum in the U.S. Screenshots of the website, which is still in production, lets the user experience the Frost as though they were there in person.



SCREENSHOTS COURTESY OF JESSICA DEIGADO



"The possibility of taking the tour with mobile devices such as electronic tablets and smart phones provides an extra level of interaction we are preparing and it will be interesting for users to walk through the museum and see in real time what the galleries look like," said Mauricio Gonzalez, a junior architecture major.

Gonzalez, who is in charge of designing the virtual museum, is one of the students working closely with Malik Benjamin, a visiting instructor at the School of Architecture.

The process was grueling: The artwork of all nine galleries

was taken down to take pictures of the blank walls, then the artwork was hung up again to take pictures of the wall with the artwork. With the pictures of the blank walls on file, they are able to put up new artworks as they come up.

"Personally I think it has been an interesting process so far because we were not trained as web designers, but [as] architects," Gonzalez said. "Yet, given our background [as architect majors] we can also let our imagination pursue very exciting ideas for the virtual spatial experience of the museum."

Brady-Rumble agreed. "The museum is also hoping to add music to the exhibits that will correlate with the art and the mood a certain gallery is conveying. This is a very exciting and cool opportunity for the Frost."

Brady-Rumble also mentioned that at some point the Frost and Virtual Frost would even like to show the behind the scenes efforts of the museum, sharing information on how paintings are restored as well as the outdoor sculpture park.

"When this is finished and reaches the point where

everyone is able to have access to the museum, they will see how amazing the space is," said Marilyn Roa, a junior architecture major.

Roa's tasks consist of taking photographs of the art on display and helping with the web design of the museum. "I'm sure the students and people from outside the [University's] community will finally say 'yes, I've gone there and love it/hate it,'" Roa said. "Regardless of what they finally think about the museum, the point is to bring people inside and have their opinion, because, after all, that's what art is."

REEL TO REEL

Summer flick doesn't live up to high expectations

Daniel Craig ("Casino Royale") and Harrison Ford ("Raiders of the Lost Ark"), who have played the most iconic characters in cinema history, are now cowboys fighting for their lives against aliens in the Old West in "Cowboys & Aliens."

Set in the year 1873, a man (Craig) wakes up in the middle of the desert with a strange bracelet on his left wrist and no memory of who he is. He ends up arriving in the town of Absolution where he quickly runs into trouble that lands him in jail. When

Woodrow Dolarhyde (Ford), a local cattle baron, shows up in Absolution to confront this man, strange lights appear in the sky. These lights turn out to be alien spaceships that end up abducting several citizens of Absolution including the sheriff (Keith Carradine) and the cattle baron's son (Paul Dano). The man with amnesia and the cattle baron team up with other non-abducted citizens to find out where their people went and what these so-called "demons" want.

Directed by Jon Favreau, "Cowboys & Aliens" is another disappointment in the season of the summer blockbusters. You

SCI-FI, page 6

FOOD FOR THOUGHT

Healthier choices found at unusual locations

Time and time again, I hear students and staff lament the lack of healthy eating options on campus.

While the majority of our options include fast food chains, that does not mean every student has to fall victim to the Freshman (or Senior) 15.

After making a personal goal of choosing healthier lunch options, I had to do some homework and figure out how I could still eat on campus without packing on the pounds (and without making daily trips to Subway

or Salad Creations). With a little research, here are some other healthy options we can enjoy.

JAMBA JUICE

MediterraneaYUM flatbread and Smokehouse Chicken California flatbread: Smoothies and "Toppers" are not the only items that Jamba Juice serves to satisfy hunger pains for the health-conscious.

At 320 calories and topped with zucchini, bell peppers and feta, the MediterraneanYUM flatbread is a tasty option for vegetarians.

Meanwhile, the Smokehouse Chicken

CALORIES, page 6

COLUMNIST



STEVE MESA

COLUMNIST



JASMYN ELLIOTT

Show features student films and performances

KATRINA BRUNO
Staff Writer

The Department of Theatre took the concept of “a night at the movies” and “an evening at the theater” to new heights by fusing the best of both with their production, “Sound and Soundstage.” The production ran from July 17 to July 31 as part of the Fifth Annual Alternative Theatre Festival.

“Sound and Soundstage” showcased student-written and directed films and theatrical performances. Freshly popped popcorn, cold refreshments and a jovial mix of Beatles tunes made the environment extremely laid back. The stage itself had a simple set-up; in the center was a white projector screen, a single wooden chair and cream-colored curtains hung on both sides.

The concept of the production was conjured up by students enrolled in Introduction to Acting for TV/Film or TPP 3265, a course offered during the Summer A semester. These students wondered how they could merge the mediums of film and on-stage acting into one cohesive performance.

“We heard about a school in

“**The piece itself is vague so watchers may come to their own conclusions, but [it] can be summarized in its opening sentence ‘such is the service of the tool and such is the trade of its user.’**”

Alex Machado,
Writer of “On the Blink of Destruction”

England where their program involves theater and film side-by-side,” explained Kevin Preval, senior and theater major.

Preval said that Phillip Church, associate professor in the Department of Theatre, who had been trying to bring about a film program for many years, took the opportunity of “Sound and Soundstage” to build up the hype and show the students that film does happen on campus.

Some notable performances were “On the Blink of Destruction” and “After the Beep.”

The first on-stage performance, “On the Blink of Destruction,” was written by Alex Machado and

directed by Michelle Antelo. Forewarning the audience, Antelo said, “This is an absurdist piece, which means it will leave you with more questions than answers.”

Machado’s stage presence was magnetizing. His ability to transform his voice into that of a Shakespearean narrator while simultaneously grabbing the attention of the audience through his raw emotional acting was fascinating.

The production was simple, but the talent considerable—a great way for theater students to show their abilities, need and desires to express themselves through new mediums.

The actors used a technique called

“stage reading” to share the series of conundrums and riddles intended to wrack brains until the finale of the performance.

An eloquent mix of confusion and comedy quite often left the audience thinking, “This is really funny and entertaining, but I don’t understand exactly what they are talking about.”

There were hints of modern technology and prehistoric undertones as the performance opened with Lucas Hood, acting as Ignatius, attempting to create a fire by spinning sticks between his hands and Wilfredo Cabrera, who acted as Oystein, making an effort to shave with a

sharp rock by a river.

The intriguing piece was full of ridiculous dialogue among the characters and the narration by Carina Skarande, who played a warped computer named Anonymi.

“The piece itself is vague so watchers may come to their own conclusions, but the piece can be summarized in its opening sentence ‘such is the service of the tool and such is the trade of its user,’” said Machado, who also directed.

“After the Beep,” a film directed by Elizabeth Abad, had no dialogue, but the old-fashioned music, sepia tones and Charlie Chaplin feel gave it a unique quality that stood out during the production.

Vyvian Alejandro Figueredo played broken-hearted Michael, recently dumped by his girlfriend and having trouble regaining his happiness.

The play itself is uplifting and funny. It highlighting all the things people do while trying to get over their exes—calling and hanging up the phone, walking in proverbial circles, missing out on dates with friends and not realizing that the next best thing is right under their noses, waiting for a chance.

FOOD FOR THOUGHT

Unexpected picks at campus spots offer low calorie options

CALORIES, page 5

flatbread loaded with poblano peppers, black beans, corn and a tangy barbecue sauce is a 390 calorie meal that packs maximum flavor with minimal calories.

BURGER KING

Whopper Jr. sandwich: I can understand if you are a little surprised to see this as a

“healthy choice,” but hear me out. One Whopper Jr. comes in at only 340 calories, with 14 grams of protein. Avoid adding extras such as cheese and opt for diet soda, or an even better choice, water, to keep the calorie count down for this fast food favorite.

EINSTEIN BROS. BAGELS

BLT Bagel Thin Sandwich with Avocado: Have your bagel

with this fairly new addition to Einstein Bros. lunch options.

With savory turkey bacon, thick avocado slices and a creamy tomato spread, it is not a bad deal for only 400 calories. I think this is a delicious excuse to trade in your Bagel Dogs.

CHIK-FIL-A

Chargrilled Chicken Sandwich and side salad: As much

as I love their chicken tenders, the Chargrilled sandwich comes in at a close second. Always tender and topped with the ubiquitous lettuce and tomato, it is only 300 calories.

Although you may be addicted to the waffle fries (as I am), pair it with a side salad and Italian dressing for an additional 85 calories.

MOE’S SOUTHWEST GRILL

Lite options for the Art Vandelay Jr. and Joeys Jr.: So, how does one make a lite burrito at Moe’s? Skip the high calorie extras such as sour cream shredded cheese. When made lite, the vegetarian Art comes in at 378 calories with rice, grilled vegetables and guacamole.

A Joey Jr. lite burrito tallies up to a surprisingly filling 352 calories with tender chicken,

velvety black beans and refreshing *pico de gallo*.

Eating healthy on campus does not have to be a mission. By doing a little research and cutting out calorie-heavy extras, any student can find a meal that will not tip the numbers on the scale.

Food for Thought is a Bi-weekly food column. Look for it every other Wednesday

REEL TO REEL

“Cowboys and Aliens” pretends to be groundbreaking



PHOTO COURTESY OF UNIVERSAL PICTURES

Harrison Ford (left) and Daniel Craig (right) fight aliens in the Old West in the film.

SCI-FI, page 5

would think that the combination of the men who played James Bond and Indiana Jones joining forces on the big screen alongside the talent of the director who helmed “Iron Man” would result in a great movie. However, this Sci-fi/Western hybrid becomes surprisingly boring and dull.

The screenplay, which was written by some of the writers who wrote the first “Iron Man,” has a predictable and dull story. The first half hour of the film starts well, with this film succeeding where films like “Wild Wild West” and “Jonah Hex” failed as a straightforward western with a science fiction twist. Eventually, the movie does fall flat on its own face once the search for the abducted people begins.

It does not help that the movie also has aliens with an unoriginal look and cowboys that fall into stereotypical categories that we have seen in previous Western movies. Another problem that “Cowboys & Aliens” has is that for a film that has cowboys and aliens throwing down fisticuffs with one another, it takes itself too seriously as if it were a serious drama.

The film does have some bits and pieces that have some minor redeemable qualities that include great cinematography from Matthew

Libatique and a decent performance from Daniel Craig. Libatique’s work on this movie works quite well in capturing the sights of the Old West. Just like how Craig managed to slip into the shoes of James Bond, he embodies the role of the cowboy with amnesia that receives and delivers vicious blows to the body as Indiana Jones would.

While Daniel Craig does his best to support this movie, the rest of the main characters are truly one-dimensional and not interesting at all. Ford’s role as the grouchy cattle baron is nothing new compared to what other characters Ford has played in the past.

His eventual character arc from mean old man to brave old man is predictable. Olivia Wilde plays a beautiful woman who does not seem to get any dirt on her pretty head or face. In this film, Wilde is basically reduced to being eye candy for any of the men who go to see this film.

With an interesting premise to boot, “Cowboys & Aliens” turns out to be a disappointing movie that comes with familiar clichés and stereotypical characters that we have seen in other Western films.

Reel to Reel is a weekly movie column. Look for it every Wednesday this summer.

CLASS DISMISSED

Cheating scandal an act of desperation

Atlanta's public school system is responsible for the biggest systematic cheating scandal in American history. Their deception also serves as a cautionary tale as to what could happen when success is overly dependent on test scores.

COLUMNIST



JASMYN ELLIOTT

In July 2011, it was revealed that 44 Atlanta elementary and junior high schools saw a spike in Criterion-Referenced Competency Test scores through the efforts of 178 teachers erasing and replacing their students' incorrect test answers. According to *USA Today*, the test results were an opposite indication of the actual abilities of the students: "Third graders couldn't read or write; sixth grade children, one teacher told them, did not know what a lake was," according to the report.

Such cheating gave these students a false sense of accomplishment, which will be taken from them once they and their subsequent teachers realize that, despite their test scores, they can barely read.

All of the effort these teachers placed in their dishonesty should have been put into actually doing their jobs. The fact that eight

year-old children are illiterate and 11 year-old students have no knowledge of basic topography, which are both concepts that are normally taught by kindergarten, is appalling.

When the fear of failure is the driving force behind achievement, people act out of desperation and cause more harm than good.

According to several reports, the teachers did not do this solely on their own volition. In fact, former superintendent Beverly Hall pressured schools to raise their test scores, while creating a toxic environment for doing so by using intimidation rather than encouragement.

According to the *Huffington Post*, a report on the investigation states, "A culture of fear, intimidation and retaliation existed in APS, which created a conspiracy of silence and deniability with respect to standardized test

misconduct." In essence, Hall bullied educators into performing well, which led them to act out of desperation when it became clear that students were far from prepared to pass the CRCT.

Lately, school systems have become prone to date-driven success. Even in Florida, poor performance on the FCAT may result in a loss of students, and funding, if success is not met by the A+ Plan, which gives schools a "grade" based on their students' performance on the test.

These high-stakes environments are breeding grounds for more cheating scandals. Instead of students being taught thoroughly so that they have the knowledge to pass standardized testing, the pressure to perform well by state testing standards will easily outweigh the pressure to perform in the classroom.

When the fear of failure is the driving force behind achievement, people act out of desperation and cause more harm than good. Ultimately, all districts should take this scandal as an opportunity to reevaluate their definition of "success." Meanwhile, Atlanta's public schools have a long road ahead of them to rehabilitate their system and their reputations.

"Class Dismissed" is a biweekly column.

Space shuttle program cuts negatively affects education

KELLY MALAMBRI
Staff Writer

On July 8, 2011, NASA's shuttle program sadly came to an end. Cutting the program will do little for everyone on the globe, including students and professors at the University whose education and careers will be negatively affected by the decision, as education on the planets and stars will be limited due to lack of funds.

Because of new legislation, NASA will discontinue the use of shuttles and will explore other methods of space transportation, which will not be run by man or landing on any planets or moons anytime soon. This indefinite hiatus will hinder the material taught in classrooms around the country, and students will receive less innovative and new knowledge on topics concerning astronomy as a result.

Currently, the frontier of space is closed beyond that

of "low Earth orbit" for the majority of NASA expeditions, an area in which there is little to be researched and learned.

Without new information on the universe outside of this area, students and astronomers are at a great loss, as no new information will be written in astronomy books regarding space beyond this already well-explored environment.

The shutting down of the shuttle program is tragic, especially for those who have spent or plan to spend their lives working in astronomy. According to *spaceref.net*, NASA will be laying off approximated 2,800 workers, and others outside the company are taking a hit as well.

Dr. James R. Webb, a professor of physics and the Director of the Southeastern Association for Research in Astronomy Observatory at the University, believes human beings will be unprepared if or when an asteroid or

comet hits Earth. This, along with the major reduction of discovery and information that will accompany the shutting down of the shuttle program, will damage the U.S. and its education system, as students studying astronomy will be exposed to less information, hindering their ability to solve such problems.

"The ability to inspire our youth to become scientists through grand space exploration is lost. So much is lost! And what do we gain? Nothing," said Dr. Webb.

By limiting our knowledge on the planets and stars, the shutdown of the space shuttle program will negatively affect students, especially those majoring in astronomy, along with educators and all citizens around the globe. The loss of such education is an unfortunate, and the loss of jobs and information for professionals and students is a giant leap backward for mankind.

Entrepreneurship courses should be required for all

GIOVANNI GONZALEZ
Staff Writer

Personal finance and entrepreneurship courses should be required in every major because the skills these courses teach will create options for students other than just being an underling at some company.

Without any formal education on entrepreneurship, most people resort to trial and error, many times eventually failing. According to *home-business-expo.com*, about half of small businesses fail within five years due to a lack of experience. Requiring personal finance and entrepreneurship courses with every major is a great way to prepare those who may want to eventually start a business.

Entrepreneurship education at the University, this should be a skill that is taught to all students and should have as much emphasis in being taught as math or writing skills.

If entrepreneurial classes are required, then students will have to be exposed to the entrepreneurial setting to complete their majors and will be better prepared when they graduate.

BEACON | Editorial

FIU One Card, a positive change

The Beacon thinks that the transition to the FIU One Card demonstrates a progressive customer service move that caters to students, on par with University President Mark Rosenberg's promise of improved customer service and a more student-centered university.

Two students on our editorial board reported a short wait in line and friendly Wells Fargo staff that addressed questions and concerns. We wish that this level of customer service and competence is replicated university wide. We also believe that this level of competence and customer service should not be the exception, but the rule.

All University students, faculty and staff are required to trade their Panther Cards for the new FIU One Card. Because students and staff will have the same access, Wells Fargo will not charge a fee for using its ATMs.

Furthermore, a card system that allows students to easily open a checking account creates an impetus for students, particularly incoming freshmen, to foster healthy financial habits. Students can get the new FIU One card without activating the Wells Fargo option, an option available for students uncomfortable with a mandatory association with a bank and debit card. This type of opt-out option is essential - it allows students to make personal financial choices.

Though this move does not give the University additional credibility, it does mirror statewide trends. The University of Florida now employs GatorOne cards, functioning as both a form of identification and a campus Wells Fargo debit card. The FSUCard operates in a similar fashion in a partnership with Suntrust. *The Beacon* recognizes that for FIU to continue to be seen as a competitive institution statewide, it must continue to make proposals that are appealing and convenient to students.

We recognize that in order for this to continue to be a good move for the University, there needs to be good customer service and transparent rules in the semesters to come.



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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

'Let's Move' leads to healthy choices

KATIE LAWRENCE
Staff Writer

Miami has long been a city of year-round sunshine, and its numerous beaches are home to some of the tiniest bikinis, but the threat of weight gain that comes with attending college can make parading around this paradise a bit nerve-wracking.

Aside from the vanity of life on the beach, national attention surrounding fitness education has reached a pinnacle with the launch of Michelle Obama's "Let's Move" campaign, an undertaking designed to educate the youth on the importance of living an active lifestyle and eating healthy in efforts to curb America's ballooning obesity rates. Although the campaign is directed at school-age children, college campuses and young adults have taken note.

The Biscayne Bay Campus' recreational facilities and wellness initiatives have helped students curb a sedentary lifestyle and take advantage of the beautiful campus. With a 70,000 square-foot fitness complex that opened in 2009, an Olympic training pool and miles of bike path skirting the bay, the University offers exemplary options for students to keep fit.

"I try to bike to school as much as possible," said Corey D'agata, a senior psychology major. "The campus is just so pretty and the paths make it pretty easy."

The campus also looks after students' general well-being, with a multitude of services offered, including STD testing, smoking cessation programs and stress management via psychological services. "It's up to

the students to take advantage of what [the University] offers," said Orlando Rodriguez, an attendant in the fitness center. "There are no barriers; people have to motivate themselves."

With the expansion and offerings of the Recreation Department, motivation might not be hard to find.

"I used to be pretty lazy," said D'agata, who uses the gym twice a week on top of biking regularly. "But once you find the motivation to get into it, you don't want to stop living healthfully."

"I go to the gym on Biscayne Campus all the time," said Luz Romero, junior majoring in criminal justice. "The only problem is that they don't offer that many times for the different classes they have."

The University offers a large variety of classes, but few repeats. Yoga is offered four times per week, while Zumba is only offered once. "I also wish they had spinning, like on the Modesto Maidique Campus," said Romero.

For what it lacks, the University boasts a much larger fitness center than both Johnson & Wales University and Barry University, has twice the amount of free classes than either school. The gym recently began opening at 7 a.m., a move Rodriguez says has already brought plenty of early business. "We are trying to take away the barriers, so people just have to motivate themselves," Rodriguez said.

The climate and landscape of South Florida is certainly a motivating factor. "It's a beautiful place, with beautiful people," said D'agata about Miami, which consistently ranks in the top 50 healthiest cities by reputable lifestyle magazines, and is 31 on Forbes maga-

KAYAKING AT THE BAY



NED CHANDLER/THE BEACON

Karina Rincon, biomedical engineering, junior [left] and Kelly Mesa, biomedical engineering, junior [right] get ready to kayak at Biscayne Bay on July 31 in a program hosted by the BBC Recreation Center every last Saturday of the month.

zine's "Americas Fittest Cities" index. "Feeling good and looking good are directly proportional," said D'agata.

Although the campus offers an array of fitness-minded activities, health-conscious students seem to agree that the nutritional options are less than desirable.

"There's only Moe's, a burger place, and a sandwich place," said Romero. "Most times, I would rather settle for a quick snack at the bookstore because the cafeteria is lacking.

I think they should add more healthy options in the café since weight is already a big issue concerning a large amount of college students."

The absence of variety seems to be the biggest complaint about the campus wellness-wise, especially in comparison to the vast options at MMC, which include a Fresh Food Company post and Sushi Maki.

"There is really no place that I eat on campus," said Kate Gibson, a hospitality school graduate and vegetarian

who frequently uses the gym. "It was great, but the food options made me glad I didn't live on campus."

The University has made tentative plans to hire a nutritionist and expand healthy dining options on campus. Until then, students have shown enthusiasm toward the campus' progress in wellness and health directives.

"It's a reflection of our community," said Rodriguez. "Students are here to better themselves intellectually and physically."

WUC allocated 38 percent of A&S fees, \$209,751

BUDGET, page 1

under the University's "Global Learning for Global Citizenship" aims at providing every University student with "undergraduate with curricular and co-curricular opportunities to achieve the knowledge, skills and attitudes of global citizenship through global learning," according to the global learning website.

The readership program comprise 500 New York Times newspapers Monday through Friday as of fall 2010 divided between MMC and BBC, round table discussions based on Times articles including lunch and guest speakers.

Patrick O'Keefe, SGC-MMC president, had issue with who promoted the program to the UWC.

"It's not being done by a department, but by a salesperson," O'Keefe said during the meeting.

Petra Kohlman, educational regional sales manager

for The New York Times, is the Times's representative for the readership program.

While dollar amounts were thrown out as to how much to fund the program - from as low as \$8,000 to as high as \$14,000 - O'Keefe and Udhmani had issue with numbers that they said weren't matching.

Kohlman, they said, came up with the numbers and not the Office of Global Learning Initiatives. Sanjeev added the number Kohlman gave them were not "solid figures."

The UWC also added they disagreed with the increased amount of money coming from SGA to the program despite more departments being involved with it, but decided to give the program \$14,000 with a clause suggesting the money be used for newspapers, round tables, lunches and speakers for both campuses.

The UWC moved on to discuss the BBC Recreation Center's request for additional funding that would fund the

center over their base operating costs.

"We're talking about funding beyond the base level, where as our argument for the [MMC] Rec Center, and the Wolfe Center, was funding something that was substantial," said O'Keefe. "I don't think that we should be funding something extra when with the other ones that we are looking at is funding something that would be otherwise cut."

SGC-BBC members motioned for \$15,000 to be allotted towards their respective Rec Center, but the motion was defeated due to SGC-MMC wanting the allotment to be \$10,000. The UWC was able to come to terms on \$12,500 after agreeing on a midpoint to both councils proposed increases.

Diversity Day, a university wide event held at BBC, was brought up for discussion by Halpin as being necessary for the university, it being a university-wide event that attracts students from both campuses.

"[Diversity Day] is a university wide event. It is one of the few university wide events that is held at BBC. Last year we had over 600 participants, which is a very large number for BBC, with MMC students being present as well. Quite frankly we cannot put this on solely and needs to be a collaboration," said Halpin.

After minimal debate involving the possibility of one day moving the event to MMC, Diversity Day was granted \$7,665 after a unanimous vote by the UWC.

The council moved on to deliberations over the funding of All-Nighter for the Poor, a fundraising event that was hosted for the first time at BBC the previous year.

Although, as SGA Faculty Advisor Rafael Zapata admitted, last year's event "did not have good attendance numbers", and the responsibilities fell completely onto a single member of SGC-BCC, the council moved to give All-Nighter for the Poor a second chance with \$5,000.01 to go towards the organization of the

event.

Currently, there is no leadership in place for All-Nighter for the Poor but multiple councils will take the reins of the event next year.

"This year will be a collaboration between the two councils that is planning it. There will be people involved in the planning this year, and all the responsibility won't fall on one person. It would be disheartening to me to just throw away an entire event because it failed on its first year," said Collyer.

Full story on fiusm.com.

BISCAYNE BAY CAMPUS SPECIFIC RELOCATIONS

| Organization | Additional Funding | Total Budgeted |
|----------------------------|--------------------|----------------|
| • WUC | \$70,000 | \$120,000 |
| • SPC | \$9,000 | \$124,000 |
| • SOC | \$7,203 | \$41,703 |
| • Campus Life - Operations | \$2,000 | \$72,975 |
| • SGC Emoluments | \$3,000 | \$82,275 |