

FOOTBALL

## LET IT RAIN

### Golden Panthers send statement in season opener

Once the ball touched T.Y. Hilton's hands and he burst through the first line of North Texas' defenders, it was evident that Sept. 1 was a Golden Panther night.

For the first time in their short Division-I football history, the Golden Panthers finally won the opening game of the season.

**COMMENTARY**  
  
**BRANDON WISE**

T.Y. Hilton took the opening kickoff back 62 yards to help set up a quick score for Kedrick Rhodes on a seven yard sweep. The 5-foot-10-inch senior looked like a man on a mission, setting out to prove just why he received so much preseason hype. With 283 all-purpose yards, it was almost as if every time the ball got into the speedster's grasp, something big was about to happen.

Not to be easily out done, the man who got the ball in T.Y.'s hands, Wesley Carroll, had arguably his best start of a season as a Golden Panther. Commanding the offense and doing everything that was asked of him, Carroll went 16 for 22 for 193 yards and a touchdown, which is even a misleading stat because he sat for most of the fourth quarter. He started out the game seven for seven and played about as efficient as you could ask from the senior.

His biggest play of the night was when he found Hilton in man coverage down the middle of the field and connected for a 60-yard touchdown pass. It's clear, the offense has picked up right where it left off last year.

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KRISTI CAMARA/THE BEACON

T.Y. Hilton dashes towards the endzone for a score on a 60-yard touchdown pass from Wesley Carroll in the first quarter of FIU's 41-16 win over North Texas. It was FIU's first season-opening win as an FBS team.

## Week of events will commemorate Sept. 11 anniversary

**JILL BOUCHER**  
 Contributing Writer

The 10 year anniversary of the Sept. 11, 2001 terrorist attacks marks a milestone in American history. In only minutes thousands of lives were lost.

As a globally conscious institution, the University is looking to commemorate that event and help the University community put 9/11 into perspective on a personal and global scale. "Unity/Diversity: Reflecting on the Meaning of 9/11" is a series of

week long events sponsored by the Office of Global Learning Initiative, taking place from Sept. 6 through Sept. 11 with ongoing month long events from Sept. 22 to Sept. 30. Events will be held on the Modesto Maidique and Biscayne Bay Campus.

"September 11 happened to everyone, so everyone has a story," said Stephanie Doscher, associate director of the office of global learning, who is in charge of organizing the events. "Members broadly representing all units and students helped put this together."

The week will be packed with stories of firsthand experiences, musical presentations, readings and guest speakers.

Michael Fineo, a survivor who was inside Tower 1, spoke on Sept. 6 about his experience of being inside the World Trade Center. His presentation took place on both campuses as he shared his personal struggles with surviving the tower's collapse, while so many did not.

The Office of Global Learning Initiatives considered all students while planning the week's events. Doscher stressed

the importance of creating events that cater to every student.

"It was important to have both scholarly and artistic events for people to choose from," said Doscher. "People really wanted this event to happen and a lot of the guests contacted us about participating during the week."

Out of the 25 events spaced out throughout the week, at least three directly relate to global citizenship and discrimina-

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**COMING UP | News**

Check out the Sept. 9 issue for an update on the planning and construction of the Student Academic Support Center.

**ONLINE | www.fiusm.com**

For a review of the season finale of "Pretty Little Liars," check out the exclusively online column, "Channel Surfing" by Sanah Faroke.

**RADIO | Radiate FM**

Join Radiate FM on Sept. 16 at The Stage for the Sirens and Sealions release party where the station will be raffling out tickets.



PATRICIA &amp; PHILLIP FROST ART MUSEUM

# Museum deals with ongoing budget issues

**KATRINA BRUNO**  
Staff Writer

Budget cuts have affected nearly every department at the University in the past few years. However, the staff of the Patricia & Phillip Frost Art Museum remains optimistic.

The museum itself has gone through many changes since 2008.

The Frost, which is located across the street from the Department of Theatre and directly in front of the Blue Garage, previously occupied a 3,000-foot space in the Primera Casa building at the Modesto Maidique campus before its relocation and expansion.

In 2008, it opened its doors again to the community in a new 46,000-foot state of the art and technologically advanced facility.

Running a museum the size of the Frost is no easy feat.

In 2008, Carol Damian, director and chief curator at the museum, was hired to take on the task.

Damian remained positive during the adjustment period the Frost experienced.

The museum currently has a \$1.4 million budget, which is used for maintenance and upkeep, security and exhibits.

Three years ago, the museum experienced a budget

cut of \$200,000. The next year they received an extra \$270,000.

Although the museum received extra funding from the University, a gap remained.

The current facility, which has nine galleries and an auditorium, requires more money to upkeep.

“We had a budget that did not reflect the move from a smaller space to a larger facility,” Damian said. “My biggest concern when we made the move was staffing. We needed security and employees to help run the museum.”

According to Damian, technology has rewritten everything we know about museums.

One new feature at the museum is Quick Response codes on each of the works.

QR codes allow smart phone users to scan a barcode and receive instant information on their phone about that particular piece of art.

While describing her duties as director, Damian understands it is important to maintain good relationships with donors and others whom might want to give money.

“I have the obligation to assist the assisting and to be realistic. I know that we cannot ask for money, because everyone needs money.”

## GETTING READY FOR GAMEDAY



PHILIPPE BUTEAU/THE BEACON

Anne-Marie Hernandez, a sophomore psychology major (left), and Chris Rodriguez, a junior psychology major (right) buying their FIU t-shirts in preparation for the Golden Panthers football game on Sept. 1.

The museum depends on outside funding, in addition to funding from the University, to operate.

By reaching out to corporations and non-profit organizations, the museum is able to obtain additional funding.

Two full-time employees are dedicated to this arduous task: Michael Hughes, director of development, and Kelly Brady-Rumble, grants specialist.

The museum also depends on endowments from individuals such as Steven and Dorothea Green and Jane Hsiao, a businesswoman who donated

more than \$1 million to the University in 2007.

Endowments are important for the Frost because it allows for them to host their lecture series, exhibitions and programs.

In order to keep within its budget, the museum has had to adjust to the times.

“We rely more on social media and e-mail in order to save paper costs,” Damian

said. “We also expand our exhibit schedules and search primarily for exhibits we can afford. We have been more creative with how we use our money.”

Douglas Wartzok, executive vice president and University provost, said in a brief interview with Student Media that the Frost Museum has been doing a great job with the limited funding it receives.

He believes the museum will begin to receive additional funding in the next few years.

Although times may seem tough when it comes to money, the Frost Museum holds its ground.

By being fiscally responsible and creative when it comes to their funds, they are able to provide students with a unique on-campus museum experience.

# Political figures will attend ceremony

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tion some ethnicities still bare due to the attacks.

Asad Ba-Yunus, former assistant state attorney, will take the audience through a journey of discovering what Islamophobia is. Current issues that Muslim-Americans endure will be discussed in a dialogue between those participating – its main discussion component will be what has changed for Muslim-Americans prior to and after 9/11.

On Sept. 9, the Graham Center Commemorative Ceremony is set to be one of the organization’s biggest events. Students, faculty and staff will gather to honor the fallen victims of 9/11, the heroes and armed forces.

The day will start by the flag area, located outside of the main GC entrance in front Primera Casa, for a half-mast ceremony. There will also be a candle vigil and Commemoration and Reflection at the GC fountain.

“We wanted people to stop and think and reflect on the meaning of 9/11 both then and now,” said Doscher.

Along with University students and staff, community members and political figures are expected to attend the Sept. 9 ceremony.

Those in attendance will include Miami-Dade Mayor Carlos Gimenez, Florida State Senator Anitere Flores, Executive Assistant U.S. Attorney Marcus Christian, U.S. Congresswoman Ileana Ros-Lehtinen and Florida State Senator Gwen Margolis.

To wrap up the week’s events, the Wertheim Performing Arts Center at MMC will host “A Sufi Approach to Healing 9/11.”

Celebrating unity and diversity, the afternoon will showcase music, poetry, songs and whirling by Sufi dervishes, whose unique dance is considered to be spiritual as well as peaceful.

With several functions that celebrate tolerance and unity of the world, it is Doscher’s hope that these events will bring the students together while remembering the past.

“It will be a rich experience where everyone can participate in at least one thing,” she said.

For a complete list of events, go to [go.fiu.edu/9-11](http://go.fiu.edu/9-11)

## 9/11 Events

### To the 9/11 Attacks and Back: Finding the Meaning of Public Health Again

When: Sept. 7  
Time: 12:00 p.m. – 1:30 p.m.  
Where: AHC2 170, MMC

### The Experience of Muslim Americans Post 9/11 and the Rise of Islamophobia

When: Sept. 8  
Time: 6:00 p.m. – 7:00 p.m.  
Where: Frost Art Museum, MMC

### Graham Center Commemorative Ceremony

When: Sept. 9  
Time:  
• 8:30 a.m. – 10:03 a.m. Half-mast ceremony, Flag Area (outside main entrance of GC)  
• 12:15 p.m. – 1:10 p.m. Commemoration & Reflection (Graham Center Fountain and Peace Monument)  
• 1:10 p.m. – 2:00 p.m. Candle Vigil (Graham Center Pit)  
• 2:00 p.m. – 3:00 p.m. Reception (GC 243)  
Where: Graham Center Flag Area, Graham Center Fountain, and Peace Monument, Graham Center Pit, GC 243

### Day of Service

When: Sept. 10  
Time: 8:00 a.m. – 2:00 p.m.  
Where: Panther Square, BBC

### Film: “Images of the World and the Inscription of War”

When: Sept. 11  
Time: 4:00 p.m. – 5:30 p.m.  
Where: The Wolfsonian-FIU, Miami Beach



## NEWS FLASH

## LOCAL

**Judge weighs if Casey Anthony should pay \$500k tab**

A Florida judge is considering whether Casey Anthony should pay the cost of investigating the disappearance of her 2-year-old daughter.

Anthony was acquitted in July of murder charges. But the 25-year-old was convicted of four counts of lying to authorities. She told officers a babysitter had Caylee. Authorities learned the babysitter never existed, but the investigation drained manpower.

Several agencies, including the sheriff's office and Florida Department of Law Enforcement, filed expenses of more than \$517,000. The judge is hearing their arguments for why Anthony should pay those charges.

## NATIONAL

**Americans abroad warned ahead of 9/11 anniversary**

The U.S. has issued a worldwide travel alert ahead of the 10th anniversary of the Sept. 11 attacks. The alert cautions Americans about the continued threat posed by al-Qaida and other groups.

The State Department isn't citing any specific threats to the United States that have been identified from al-Qaida or its allies.

But the department says U.S. citizens living or traveling abroad should take precautions because terrorist groups can attack anywhere.

Friday's alert notes that previous attacks were planned for significant dates, presumably to gain maximum public attention.

## WORLD

**Gender crime seen in 2 Mexican journalists' deaths**

Mexico City prosecutors are investigating as gender crimes the killings of two women whose bound, naked bodies were found in a city park.

City Attorney General Miguel Mancera says investigators won't ignore other possible motives in the killings, including transactions at a money exchange owned by one of the victims, Rocio Gonzalez.

Mancera says Gonzalez and Marcela Yarce were strangled with rope and later shot.

The director of the news magazine Contralinea says Yarce sold advertising for the publication she helped found, but she was no longer reporting for it.

—Compiled by Melissa Caceres

## WORLD

**Students thrilled for South Sudan**

COURTESY OF AP IMAGES

Citizens of the newly formed Republic of South Sudan celebrate after their country achieved independence on July 9.

**LAURA GONZALEZ**  
Contributing Writer

With more than 50 years of fighting with its northern neighbor now over, South Sudan became the world's newest country on July 9. Though it seceded from Sudan in February, the newest sovereign state has been in constant struggle with its northern neighbor since the 1950s.

"It's about time," said Mahmoud Amir, a University student from Egypt who is studying for his doctoral degree in electrical engineering. "They have been in turmoil for many years."

Amir, who has witnessed war up close, said "it is good [South Sudan] is its own country, but it will be a long road ahead."

Student Media attempted to get reactions from Sudanese students but only one was found in the records at the Office of International Students and Scholar Services. He was enrolled in Fall 2010, but has not enrolled since.

The first civil war broke out between the northern and southern regions of Sudan soon after it achieved independence from England in 1956.

The territory that is now known as South Sudan wanted regional autonomy, but instead it experienced prejudice because of religious differences—Christians dominated the south while Muslims resided in the north.

South Sudan's government formed in 1972 after a peace treaty ended the civil war, but it only lasted 11 years. By 1983, Sudanese President Gaafar Nimeiry no longer recognized South Sudan and stripped its autonomous rights, initiating the second civil war.

Oil fields had been discov-

ered in southern Sudan by the president in 1978.

This caused extreme tension, since the area was under the Addis Ababa Accord—the treaty that ended the first civil war.

The Second Sudanese Civil War lasted 22 years, ending in 2005 with the signing of the Comprehensive Peace Agreement.

This granted the southern region of Sudan autonomy for six years before allowing it to become independent.

In January, 98 percent of the people of Sudan voted in favor of independence of southern Sudan, which was finalized on July 9.

Though it is the 193rd country to be recognized as a member state by the United

Nations, it is also the most underdeveloped in the world, with more than half of the population living in poverty.

South Sudan is receiving aid from the United Nations, but it is expected to have an extensive recovery ahead.

"It all comes down to money," said Miles Medina, a University student studying for a certificate in agroecology. "If they are oil-rich and are leveraging it properly, then they will probably recover. If the north is inhibiting their economic power, then maybe [they won't]."

This marks a historical event in the forming of a new nation. Like most countries before it, South Sudan is the product of war and religious chaos.

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## FOOTBALL

# GREEN MEANS GO



KRISTI CAMARA/THE BEACON

Kedrick Rhodes [above, #9] rushed for 77 yards and two touchdowns in their win against North Texas on Sept. 1.

## Golden Panthers rout Mean Green in historic season opening victory

**JACKSON WOLEK**  
Staff Writer

The bad weather at the start of the at home football game on Sept. 1 did not deter the students from cheering on their Golden Panthers, nor did it affect the FIU offense in the first quarter as they opened up the 2011 season with a historical 41-16 victory.

With the win, the Golden Panthers are 1-0 for the first time in school history in the NCAA FBS level. It was also Wesley Carroll's first 1-0 start in the collegiate level as well, something Carroll said was a chip off his shoulder.

T.Y. Hilton dictated the tempo right from the first kickoff, as the senior took opening kickoff of the season 62 yards set the Golden Panthers in prime scoring position as Kedrick Rhodes capped of the opening drive with nine-yard scamper for a touchdown to give FIU a 7-0 lead.

But the scoring didn't stop for the Golden Panthers.

The offense was able to capitalize on their first four possessions of the game—all in the first quarter, a school record for a season opener. The big play of the night was a 60-yard touchdown connection from Wesley Carroll to Hilton.

"I think we can keep it up, we messed up a lot but we have to get back in the film room and we accomplished what we wanted to coming out 1-0," said Hilton, who finished the game with 283 all-purpose yards. Hilton did eclipse the 100-yard mark in receiving, catching seven passes for 132 yards

Carroll was literally perfect in opening quarter. The redshirt senior went 6-6 for 108 yards. He finished the game with 193 yards passing on 16 of 22 completions, including that first



KRISTI CAMARA/THE BEACON

The student section was filled for the home opener despite inclement weather.

quarter bomb to Hilton for a touchdown. Carroll lead to offense to 31 points in the first half, another school record for a season opener.

"Everything was moving just as we had planned, we were on the same page all night which is great to see game one," said Carroll.

Scott Satterfield's offense would tack on 401 total yards for the night, including 208 yards his running backs. Darriet Perry nearly reached the 100-yard mark, rushing for 94 yards on 15 touches for two scores. Kedrick Rhodes rushed for 79 yards on 16 carries for two touchdowns.

"The way he continues to develop and evolve and mature is what you want," Head Coach Mario Cristobal said. "He has such a great feel for the offense, what coach Satterfield wants to call. He did a good job not only managing the game but making big plays."

Along with the offensive showing,

the defense held its ground too.

The defense kept containing the biggest threat for North Texas into the second half, Lance Dunbar. Dunbar, who a Sun Belt preseason all-conference running back, was forced to only 30 yards rushing last year when the two teams played, a game that Cristobal said film tape was useless for because of all the injuries North Texas had at the time. There was no excuse for them this time, as the defense once again contained Dunbar to 43 yards on 18 touches.

Although the final score gave the impression that there would be no need for changes on offense or defense, Cristobal was quick to address the mistakes that lead to the 14 of the points North Texas scored.

"There is still a lot of things we need to correct as a football team, so we have a lot to work on but certainly were pleased with everyone's effort," said Cristobal.

## *Golden Panthers dominate in nearly every area of game*

### ANALYSIS, page 1

For this attack to be able to put on the performance they did - 41 points, 28 of which coming in the first quarter - is an astonishing feat with everything considered: first game jitters, rain in their faces and the fact that it was a conference game. The team can only go up from here.

### GROUND ASSAULT

One thing that stood out in the first game was Kedrick Rhodes getting the nod to start at running back. He ended the night with 16 carries for 79 yards and 2 touchdowns. It will be an interesting to follow throughout the year what Head Coach Mario Cristobal decides to do with all of the running backs that he has at his disposal because even though Darriet Perry didn't start, he still led the way in rushing yards with 94 on 15 carries and two touchdowns.

Like many times last season, Perry was able to break out on multiple attempts for big gains.

It's time to consider him in the upper echelon of running backs in the Sun Belt Conference, especially considering the fact that in the previous two meetings against North Texas Perry has rushed for 192 yards and three touchdowns while Dunbar has only been able to manage 91 yards and a touchdown.

It is only going to make all of these running backs better with the amount of competition there is. It will push all of these guys to perform their best in practice to get a chance to sniff the field.

As a team, the Golden Panthers doubled up a team with supposedly the best back in the conference with FIU rushing for 208 yards and North Texas only 97.

### DEFENSE

New coordinator. No problem.

Todd Orlando installed a gameplan that nearly worked to perfection. They

contained one of the best players in the conference, Lance Dunbar, to 53 yards, averaging 2.4 yards per carry. In credit to Gregory Hickman, Derek Thompson was running for his life most of the game and could never get comfortable in the pocket. When Thompson got the ball off, Jonathan Cyprien and Jose Cheeseborough were there to bat it away. The stifling defense also gave a young North Texas offensive line fits throughout the game. They'll have nightmares about Hickman for the next couple of weeks. Also credit Tourek Williams for taking on most of the pressure off of Hickman for him to make those plays.

The biggest thing for the defense was that the mindset of "bend but don't break" was in full effect. The Mean Green drove the ball down the field multiple times, but could not stick it in. Firing on all pistons, Winston Fraser led the team in tackles and seemed to be in on every big third down stop.

### A LOOK TOWARD THE FUTURE

For the first time that I can recall, the second stringers were put in a game. Not due to injury, not due to a large deficit, but because of a huge lead.

Near the end, fans got a sneak peak into the future of the program. Jake Medlock waited patiently on the sideline for a shot. But when Cristobal gave him the green light towards the end of the game, Medlock shot a blank.

Although he only got to throw once, that one pass looked pretty bad. He is certainly going to get more work in before I am comfortable with having him as the back up to Wesley.

Overall, it was a great performance on both sides of the ball that saw many senior leaders turn in stellar performances. When they clean up the mistakes, it is scary to think of how good this team will be.



## MEN'S SOCCER

# Despite early goal, FIU not able to upset ranked Buckeyes

ANDRES LEON  
Staff Writer

The FIU men's soccer team scored first in their match against the No. 15 ranked Ohio State Buckeyes, momentarily shifting the momentum in favor of the Golden Panthers.

But that was the only goal for the Golden Panthers on Sept. 2 as they dropped a 3-1 decision to the Buckeyes in their first road match of the season.

Jahbari Willis weaved his way through the back line of the Buckeyes defense and delivered a strike that barely got by Buckeye goalkeeper Matt Lampson in the 24th minute to give the Golden Panthers the early lead.

The Golden Panthers did not put much more pressure on Lampson, however, forcing him to record just

three saves on the night.

After the goal by Willis, Ohio State took over the game, dominating position and penetrating the Golden Panther defense to eventually find the equalizer.

The goal came from the head of Buckeye forward Sebastian Rivas, who delivered a header into the net in the 35th minute after some fancy footwork by midfielder Killian Ben, who passed the ball in from eight yards out to pick up the assist.

FIU goalkeeper Eric Reyes made five saves on the night, but could not keep out the game winner in the 40th minute when Parnell Hegngi took a shot at the lower corner near the goalpost that just got past Reyes to give the Buckeyes the 2-1 lead.

The Golden Panthers were out shot in the first half 11-2, but came back and out

“We have to do a better job of finishing... In order to beat a team like [Ohio State] we need to capitalize on every chance we get.”

Munga Eketebi  
Head Coach  
FIU Men's Soccer

shoot the Buckeyes 11-5 in the second half. Despite that, the Golden Panthers failed to find the tying goal among all the chances they had.

“The scoreline was misleading,” said Head Coach Munga Eketebi. “We had plenty of opportunities and kept the ball in their defensive third.”

Willis and Quentin Albrecht recorded two shots each while newcomer Roberto De Sousa had three shots coming off the bench.

With all the pressure being

put on the Buckeyes, the Golden Panthers had trouble finishing plays and were depending on swift counter attacks late in the game.

David Tiemstra put the game out of reach for FIU, scoring the third goal for Ohio State in the 80th minute.

“We have to do a better job of finishing off plays,” said Eketebi. “We have improved on getting corners and playing set pieces, but in order to beat a team like this we need to capitalize on every chance we get.”

## FLORIDA MARLINS

# McKeon has made decision about his future

ASSOCIATED PRESS

Florida Marlins manager Jack McKeon says he has made a decision about his future beyond this season but hasn't talked with the organization about whether he will return in 2012 at age 81.

McKeon said Friday if he doesn't come back as manager, he would like to remain with the franchise in some role.

He worked part time as a special assistant to team owner Jeffrey Loria before becoming manager in June after Edwin Rodriguez resigned.

The Marlins are expected to hire a new manager for next season, when they

will move into a new ballpark with an increased player payroll and higher expectations.

“I haven't talked to anybody,” McKeon said. “If I decide I don't want to come back, or they decide they don't want me back, then I would kind of hope I'd stay with them in some capacity.”

Florida began a weekend series against Philadelphia in last place in the NL East, with a record of 28-36 since McKeon took over.

“I still enjoy what I'm doing,” he said. “But you'd like to have better results.”

McKeon's the second-oldest manager in major league history. Connie Mack managed the Philadelphia Athletics at age 87.

## WOMEN'S SOCCER

# Late overtime goal sinks Golden Panthers at home

ANTHONY GUIVAS  
Staff Writer

Fans who came out to support the Golden Panthers facing off against the Kansas City Roos were treated to an exciting game on Sept. 2.

FIU entered the contest with a 2-2-0 record and were looking to get over .500, but to do so they had to face off against the traveling Kansas City Roos, who entered without a win after three games played.

Despite outshooting the Roos, the Golden Panthers dropped an overtime thriller by a 3-2 score to fall below .500 again. “You just need to keep your head up and try pushing through,” co-captain Victoria Milluci said. “I think we battled but it just wasn't our day. No point in feeling sorry for yourself, I mean, you can't blame anyone else but yourself.”

Both teams aligned themselves quickly and took to the pitch to square off. Surprisingly, the first half was continually going back and forth with momentum going towards FIU at one point and then shifting over to UMKC.

During the first half, the Golden Panthers defense was on shaky ground as the Roos continually applied pressure. FIU, on the other hand, was very impressive offensively as they finished with 12 shots compared to UMKC six shots.

Regardless, at the 27th minute of regulation, FIU freshman Nikkie Rios lost her train of thought as she was dribbling the ball in their own territory only to have the ball stolen by Ashley Gann, who stroked the ball past goalkeeper Kaitlyn Savage to give the Roos

the lead.

The goal put UMKC up 1-0 with 18 minutes remaining in the first half, but FIU was not going to let UMKC go off easy as Miliucci, who is known for her lock-down defense, took an assist from Nikki Rios and had a fantastic strike that zipped by UMKC goalkeeper Jami Finnell in the 37th minute of regulation to tie the game.

“It felt great to be able to help my team get on the board ... so it was a good feeling,” said Miliucci.

Unfortunately for FIU, they could not keep the game tied for very long. Just two minutes after Miliucci's goal, UMKC struck again, this time from Taylor Bare who took an assist from Allison Schau as she broke through FIU's defense and fired the ball past the goalkeeper.

The first half concluded with a 2-1 score in favor of the Kansas City Roos and as the second half began, it was apparent from the start that UMKC wanted to finish FIU off, but the Panthers had a different plan.

After 10 minutes of UMKC controlling the tempo of the game, FIU quickly changed the momentum as their defense came alive and their offense continued to be persistent.

With FIU having multiple attempts at tying the game, the Panthers finally broke past the Roos defense in the 79th minute. Forward Chelsea Leiva took an assist from Kim Lopez and drove in the tying goal and giving the Panthers new life with 21 minutes left on the game clock.

FIU continued their offensive attack, firing shot after shot trying to close out UMKC and pick up the



SERGIO NASER/THE BEACON

Freshman Johanna Volz [right] fights for the ball in a heartbreaking 3-2 loss against the UMKC Roos on Sept. 2. FIU was hoping to get above .500 for the first time this season.

victory. But this was to no avail as the game clock expired and overtime began.

With both teams taking a five minute break, they set their strategies and hit the pitch once again. FIU then started right where they left off, constantly attacking UMKC.

But as much as FIU continued to attack, every shot was denied.

So finally, with a one minute and 32 seconds remaining on the clock, UMKC took control of the ball and took a barrage of shots in Panther territory. With deflection after deflection, UMKC's Laura Creason struck the final blow for the Roos, winning UMKC the game.

The game concluded as a win for the Roos. FIU ended the game taking a staggering 24 shots

compared to UMKC's 10.

Both head coach Thomas Chestnutt and the team were heartbroken by the deflating loss.

“We are just not good enough, that's the bottom line. You have to pay attention to every area of the game,” Chestnutt said. “We have to do a better job and I take full responsibility as coach, we need to do a better job.”



## VOLLEYBALL

# Bjelica sets personal records in tourney doubleheader

**EDUARDO ALMAGUER**  
Staff Writer

It did not take long for the Golden Panthers to forget about their loss against Cal Berkeley.

With the help of an amazing game by outside hitter Jovana Bjelica, FIU steamrolled through Austin-Peay to win 3-0 (25-16, 25-22, 25-20) in their first match against the Blue Raider Bash in Murfreesboro, Tenn.

## FIU 3, AUSTIN PEAY 0

Bjelica posted a career-best 21 kills, making it her second double-digit kill performance so far this season. Middle blockers Andrea Lakovic and Sabrina Gonzalez combined for 14 kills without a single error. As a team, FIU recorded its best hitting percentage game of the season with a .452 clip. Austin Peay, on the other hand, had an abysmal .196 percentage. As always, libero Chanel Araujo led the team in digs with 13.

Head coach Danijela Tomic deployed her timeshare at the setter position with both redshirt freshman Jessica Egan and redshirt junior Renele Forde logging in playing time. Egan led the team with 24 assists in two sets and Forde had 18 in three sets.

In the first set, the teams battled back and forth until they knotted the score 9-9. However, the Panthers shot down any hope of keeping it close with the help of an 8-3 run to lead 17-12. The Lady Gavs tried to create some momentum by going on a 5-1 run, but FIU answered with a 5-0 run. With the score 23-16, Gonzalez notched two kills to take the first set.

The second set saw FIU (3-1, 0-0 SBC) pull ahead, 9-7. The Lady Gavs (1-3, 0-0 OVC) never regained the lead but made things interesting by coming close, 24-22. A service error on their part did them in to give the Panthers a 2-0 set lead.

With their backs against the wall, Austin Peay held a lead throughout the beginning of the third set until FIU wrested it and jumped ahead



BEACON FILE PHOTO

After sweeping Austin Peay to open up the Blue Raider Bash Tournament, the Golden Panthers were unable to hold on to a 2-1 lead vs. Auburn.

19-15. The teams battled and the Lady Gavs came within three, but another error eventually ended the match with FIU winning 25-20.

## AUBURN 3, FIU 0

Later on that same day after the win over the Lady Gavs, the Tiger's roar was louder than the Panthers' as FIU lost an absolute heart breaker to Auburn University in their first five-set game of the season (22-25, 25-15, 25-22, 18-25, 15-17).

The first set was a game of leapfrog, as no team could manage more than a three-point lead over the other. Auburn finally built a four-point lead to make the score 23-19. Lakovic and Gonzalez tried to close the gap, but Auburn sealed the deal 25-22.

Hungry for a second shot, FIU quickly

jumped to a 13-5 lead in the second set. Even after Auburn called a timeout for a breather, FIU did not let up, widening the gap to 10 points to make it 24-14. Bjelica scored a kill to tie the match 1-1.

The third set saw both teams bear down and battle until the score became knotted 18-18. A Tiger error and a kill by outside hitter Marija Prsa kill gave the Panthers a 20-18 lead. Forde scored and made it 23-20 and with the match at 24-22, Bjelica notched a kill to give FIU a 2-1 match lead.

Seeking revenge, the Tigers came out firing in the fourth set, eventually building up a 7-point lead to make it 22-15. FIU (3-2, 0-0, SBC) drew within five points after back-to-back kills from Gonzalez and Prsa made it 22-17. The Panthers eventually did themselves in with an

attack error to tie the match 2-2.

In an absolute nail biter, Auburn (3-2, 0-0 SEC) took a two-point lead to make it 11-9. After an FIU timeout, Bjelica tallied two kills to tie the match and force Auburn into a timeout. The Panthers came one point away from winning the match with a 14-13 lead, but Auburn tied it on an FIU error. Prsa quickly regained the lead 15-14, but that is the final point the Panthers scored as the Tigers wound up winning 17-15 and win the match 3-2.

Bjelica wasted no time beating her season-high 21 kills set as she notched 24 in this game. Lakovic and Gonzalez also scored double-digit kills to mark their season bests at 14 and 11, respectively. Forde saw all the playing time and shattered her previous season high in assists with 54.



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## AN ORIGINAL ORCHESTRA

### Orquesta "La Original" a positive outlet for talent



PHOTO COURTESY OF YEJIANA MAYOR

Members of Orquesta "La Original" including Ryan Hecker, Jorge Canovas, John Cabrali, Liliana Batista, and Mariana Yern will perform at the Viernes Culturales street festival in Calle Ocho on Oct. 28.

#### SERGIO NASER Staff Writer

The day starts, the drums bring the beat, the violin trills the harmony, the bass brings the rhythm and the singer belts out the lyrical tune.

The natural flow of music is infused in the blood of Orquesta "La Original," and it is guided by a great blend of different backgrounds and talent, bringing their sound full circle.

Jorge Canovas, Lina Borda, Mariana Yern, Lilliana Batista, Eva Reyes, Ryan

Hecker, Ernesto Fernandez, Nuria Caminos, and John Cabrali collectively form the group, each bringing their own unique flavor to the mix.

It is a small ensemble, but size has no foothold on the stage, as Batista, a violinist and singer of the group, said. "You could have 40 people and they could all be lost, but you have five or six that are connected and you can have an impact."

They first met under the supervision of Professor Nestor Torrez, and spent all of the fall and summer

semester playing and practicing together, which led them to form a tight bond, both in and out of school.

All of the members are music majors, following different tracks, such as music technology and jazz. Playing in the ensemble has given them opportunities that extend beyond the University's walls.

"There is no Latin music major or traditional tropical music major, so it has been a pretty cool opportunity. [And] even though I am a jazz major, my heart is in Latin music, so

this is the best for me," said Canovas, the bass player.

Cabrali, who plays percussion and sings for the ensemble, said, "I've always wanted to sing folk music, but I'm a bass baritone singer. Then, this ensemble came along and I thought, 'Well, I want to learn how to play,' so I started singing and then we all started rolling, and it's just a dream come true sort of thing for me."

Most of the members are native Spanish speakers and were born outside of the U.S., like Cuba and Colombia,

and others in Miami, such as Hecker, a percussionist of the group, whose background infuses the Latin vibe with some old world structure.

"I play percussion and grew up in a classical world, playing orchestra and stuff like that. I'm a jazz major here, and when I joined the class, they made me play the timbales, so it was a little weird," said Hecker.

Hecker, however, grew to like the ensemble, noticing the amount of room he had to work with, as well as the relationships it developed. "In the ensemble we have more freedom to play, we have fun, and that's why we have been able to do this outside of school."

Batista, a violinist of the ensemble, was born in Cuba, but listening to music here has offered her a different experience. "Even though Mariana [Yern] and I are both Cuban, we didn't experience that type of music when we were there."

The Latin flavor resonates through their sound, but with a hint of young freshness, added by throwing in instruments not normally seen in ensembles, such as a kick.

"People come on Saturday nights and they want to be shaken," said Canovas.

Batista notes, "If it sounds good, if you have the energy to have the audience get up, then that's when you know that you have them."

"Finding something to rouse the crowds and soothe the professors isn't easy," Canovas said, "since this is the traditional type of stuff.

It's kind of hard because, as young people, we love the new stuff that's coming from Cuba, so you have all this aggressive stuff, and then you have all this classical type of music. You have to meet the audience halfway to be successful."

They have performed at both FIU campuses, at the Torch Awards in the GW Marriott in Downtown Miami and on "Esta Noche Tonight con Alexis Valdezi," a popular television show on Mega TV.

Playing outside of FIU allows them to expand their horizons, past the limits of pen and paper.

"What we would master in the class, everything is information, so you have to keep tradition, but now that we are out there, we can bring in other singers and do more," Canovas explained.

Batista recalls meeting popular musicians like the members of the Orquesta Aragon: "A lot of them didn't know how to read music. They just have a great ear and they would just follow it and sing it; they were just natural born musicians. I remember one musician telling me 'those are hieroglyphics to me.'"

Whatever the case may be, Orquesta "La Original" is here to stay, offering a new mix of sound for those willing to hear.

*Their next performance will be at the Viernes Culturales (Cultural Friday) Street Festival in Calle Ocho on Oct. 28 at 6 p.m.*

## NPHC week creates opportunity to meet members

#### SANDY ZAPATA Staff Writer

The National Pan-Hellenic Council, which houses eight out of the nine historically black sororities and fraternities, is hosting their annual week to promote their council from Sept. 5 to Sept. 11.

Starting on Labor Day, the council is co-hosting a pool party with the Black Student Union in the Housing Quad from 1 p.m. to 5 p.m. The whole week is filled with different events—some informative, others entertaining, but all unique to this particular council.

One of the charter members of Iota Phi Theta and President of NPHC Ryan Camon, also a junior public relations major, said, "The goal of the week is for our council to gain more visibility on campus as well as display the wide array of talents that our council possesses."

Alpha Phi Alpha, Alpha Kappa Alpha,

Delta Sigma Theta, Zeta Phi Beta, Phi Beta Sigma, Kappa Alpha Psi, Iota Phi Theta and Sigma Gamma Rho have hosted numerous big events on campus since they were founded back in 1998 at FIU. This year is no exception and this week is just a small preview of what's to come.

"Get 'Em to The Greek" on Sept. 6 at 8 p.m. in Graham Center 140 is an event that is open to everyone. One of the concerns that NPHC deals with is the intimidation among students to inquire about the organizations. This event, which is a casual meet and greet allows the opportunity to anonymously inquire more information about a specific organization that a student is interested in.

"It is a time for the [FIU] community to come out and meet all the chapters within the NPHC," said Camon.

One of the most distinguished assets of an NPHC organization is their historical ties to strolling and stepping.

Camon said, "Stepping is a popular performance tradition within black Greek letter organizations which originated in Africa. Strolling is a synchronized dance that began initially in the early 20s and is done to a song each organization has uniquely choreographed for themselves."

One of the most important things to keep in mind when attending any NPHC event is that strolling, stepping and saluting are all part of their history and tradition; only members of the organization are allowed to perform it and it is considered disrespectful if anyone who is not a member to do it.

Aside from the entertaining "Flip the Script" yard show at the GC Ballrooms on Wednesday, Sept. 7, where the fraternities will perform the sororities' strolls or steps and vice versa, the council is also hosting a community service day on Saturday, Sept. 10.

The council and the way they "recruit" is quite different from the Panhellenic Confer-

ence and Interfraternity Council. Unlike both these councils, interested candidates have to express intrigue in a particular organization, which will then privately inform the interested party on their particular recruitment process.

Camon remembers the reasons for choosing his fraternity and recalled that the motto of Iota Theta Phi, "Building a tradition, and not resting upon one," spoke out to the man he wanted to be.

With eight different organizations, four fraternities and four sororities, all with an immense amount of history and tradition, NPHC aims to showcase its best attributes during the week.

"These organizations help develop the necessary leadership qualities in young men and women so that they have the crucial tools they need to be successful in all areas of life," said Camon.

For more information visit [www.greeks.fiu.edu](http://www.greeks.fiu.edu).



RADIATE REVIEWS

# Indie rockers' side project, "Mister Heavenly," proves that experimentation pays off on debut album, "Out of Love"

Bands created as a side project usually feel like an extra outlet for the artist to release previously rejected material from their original ensembles or as an experiment for their next album.



COLUMNIST  
CARLOS SUAREZ-PARRA

In the case of Mister Heavenly, it is quite the opposite. Featuring members of Modest Mouse (Joe Plummer), The Unicorns/Islands (Nick Thorburn) and Man Man (Ryan Kattner), this new band accentuates the best quality of each of its members, creating one of the most satisfying releases so far this year.

The opening track of "Out of Love," "Bronx Sniper" with its grungy undertones and aggressive drumming seems heavily influenced by Joe Plummer's original band Modest Mouse.

With its heavy, wailing nature, "Bronx Sniper" creates a rift when compared with the much more lighthearted tracks that follow.

Vocals by both Thorburn and Kattner stress and agitate the listener, a great addition to the song, as it generates a rather

heavy atmosphere and vivid images of danger and stress (much in similar fashion to The Unicorn's "Ghost Mountain"), leading to a great start to the record.

One of the greatest qualities of Nick Thorburn's defunct Unicorns was the quick-witted dynamic between himself and former band mate Alden Penner.

The constant tug-of-war in the lyrics and instrumentation, when juxtaposed with the dark subject of the lyrics, creates a deeply satisfying hook-laden pop song— a technique he successfully employs with fellow member Kattner in "Out of Love."

The partly discordant pairing of oldies' 50s and 60s revivalist garage-pop, playfully worded with tales of strange pen pal relationships (Pineapple Girl) and dark stories of strange love (such as Harm You and Hold My Hand), creates an extended idea of a parallel universe where this material could have very well fit into the time period.

Yet, it retains certain elements of darkness and mystery, such as a brooding dark undertone in the middle of a love song.

Thorburn and Kattner dubbed this dark venture into pop as a new genre: "doom wop," an introduction of ominous events



PHOTO COURTESY OF SUB POP RECORDS

"Despite the dark undertones, 'Out of Love' has a playful spirit, which is what ultimately allows it to become such a fun record."

to love songs.

Tracks such as "Reggae Pie" demonstrate a certain level of isolation on part of the subject. It demonstrates that this bleak nature of the lyrics do not orig-

inate from a malicious source (despite the mention of blood or harm) or the veiled sense of threat, but instead, these lyrics come from a certain feeling of longing and missing of the loved

one.

The lyrics "Is it too late to say that I want you/ more than a man should ever admit to" is an example of leading to the overt use of emotion and broody lyrics.

Despite the dark undertones, "Out of Love" has a playful spirit, which is what ultimately allows it to become such a fun record.

"Your Girl" sets up this awkward story of lost love and of becoming the third wheel in an ex-partner's newfangled relationship in hopes of sneaking a kiss or stealing a dance.

This, when paired with the follow-up track titled "Wise Men," a song that serves as a rebuttal on all advice to forget the past and move on, instead pleads to bury his heart in cement and throw it into the sea.

The songs drive the listener to the point that maybe "doom wop" didn't have to do with doom or death in the most physical sense of being, but rather the total annihilation of someone's heart and the idea of love, creating an exciting new entry into the old field of heartbreak albums.

*Radiate Reviews is a weekly music review column. Look for it every Wednesday this Fall.*

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## HAUTE TOPIC

# Fall's must have pieces to add to your wardrobe now

By the end of August, I always look forward to picking up the most coveted magazine of the year: the September issue. If I'm not already suffocating in homework, I make sure to sit down with a cup of coffee and pore through the newest fall fashions.

Fall is my favorite season of the year for fashion. The cooler months mean more layering and more accessories, which inspire me to put together something more dramatic.

There are only so many combinations of shorts, tank tops and sandals you can come up with. By now, I'm practically drooling at the prospect of wearing a sweater for a change.

While I was flipping through the magazines' pages this year, I took note of the most prevalent trends.

Because no one wants to spend money on things they can wear for only a short period of time, I tried to limit the list to pieces that would not only look great now but can be worn for seasons to come. Here is my take on some of fall's most wanted items.

## LONGER SKIRTS

Put the mini skirts on hold this fall. Longer skirts, from knee to floor length, are popping up everywhere. If you've got long legs, you lucky dog, don't hesitate to try on the mid-calf or longer lengths in a cotton or jersey material.

These skirts look best on longer legs because the structureless shape will have less to cling to. If you have a more curvaceous figure, try on a wool pencil skirt that hits right above the knee.

The possibilities are endless with this kind of skirt; you can tuck in tanks or blouses, wear a sweater over it or wear it with a classic button down. Don't forget to put on a thin belt; it will define your waistline.

If your legs aren't that long and your torso is on the shorter side, like me, try

on a chiffon pleated skirt that ends right below your knees. Just make sure to buy the kind with a banded waist because the hidden elastics that are customary on this kind of skirt are never forgiving on the waistline.

## BRIGHTLY COLORED PANTS

Menswear style pants in all sorts of colors have definitely caught my eye this fall. Bright colors like fire engine red, emerald green, royal blue and deep orange have been on many a runway.

I'm a die hard fan of skinny jeans, so I was skeptical of the idea of a wider pant leg until I tried them on and realized how comfortable they are. The best thing about a wider pant leg is that you can hide sky high heels under them; they'll give you the extra height to make you look taller and leaner.

Color blocking is back this season, which makes it very easy to fit this item in with the rest of your closet. Try red trousers with a hot pink tank top and a tight red cardigan or silk trousers in emerald green with a royal blue blouse and gold accessories. If you're a little more conservative, pairing any of these colors with black, white or camel is always a safe bet.

## ANIMAL PRINTS

Lately leopard, cheetah and snakeskin prints have been inescapable. If you are hesitant to introduce such bold prints into your wardrobe, try them out on shoes or a bag.

Instead of nude or black flats, try a pair of shoes that are leopard print or a snakeskin clutch instead of one that is black, brown or metallic. Because of their natural colors and textures, animal print accessories go with pretty much everything.

If you're feeling experimental, try out a faux snakeskin skirt in place of a black mini. Just make sure that the material is not too shiny or it could look like a costume. A cheetah or leopard print button-down would look just as chic under a blazer or cardigan as the white classic.

If you're in love with animal print, save up for something that will last because I guarantee this trend will be back again.

### COLUMNIST



ESRA ERDOGAN

*Fall is my favorite season of the year for fashion. The cooler months mean more layering and more accessories, which inspire me to put together something more dramatic.*

### THE 1970s

Clothing influenced by the 1970s infiltrated the runways in many fall 2011 collections. Pant legs are wider, patterns are funkier and suede is just groovy. Although I wouldn't recommend buying a maroon faux fur jacket for South Florida's tame winters, there are ways to incorporate the 1970s style into your wardrobe.

Skinny corduroy pants in golden browns, deep reds and hunter greens can be worn with knits all throughout the fall season.

One item I've been looking for in particular is a suede skirt in maroon or black. Something about the ruddy texture of the material is very dynamic; it goes well with denim, silk and other fabrics. Suede heels in the colors of the 1970s palette are also pretty desirable.

Ladylike mid-height heels have been appearing instead of the five inches ones that have been dominant for the past few seasons.

You can pair them with so many of the trends of the season and you will be able to transition them into seasons to come. Trust me, your feet will thank you.

Before buying any trendy items for yourself, try to picture them in your current wardrobe. If the pieces fit well together, you're more likely to wear them.

You can look to editorials in magazines or fashion blogs for inspiration; chances are you already own a few pieces that would allow you to recreate some of the season's looks by incorporating just a few trendy items.

*Haute Topic is a weekly fashion column. Look for it every Wednesday this Fall.*

## Sudoku

			6	9		8		4
		7			2			3
1	8							6
9		4		2			1	
		2		6	7		5	
			5					2
	1	6			3			
4	9					7		
				8	5	9		

Go online at <http://www.sudoku9x9.com> and enter puzzle L2 #: 19267774 to get your answer key.

## THIS WEEK ON CAMPUS

### WEDNESDAY, SEPTEMBER 7, 2011

#### SPC PIT EVENT

WHEN: 11 a.m.-2 p.m.  
HOW MUCH: Free  
WHERE: GC Pit

#### POST 9/11 ADVANCES IN EMERGENCY PUBLIC HEALTH



WHEN: 12-1:30 p.m.  
HOW MUCH: Free  
WHERE: AHC2 170

#### PUTNAM TRAINING

WHEN: 3:30-4:30 p.m.  
HOW MUCH: Free  
WHERE: DM 409 A

#### SLC GENERAL MEETING



WHEN: 5-6 p.m.  
HOW MUCH: Free  
WHERE: EC Building

#### TARGET WEDNESDAY, ARIANNA CAROLI "UNITY AND DIVERSITY" PHOTOGRAPHIC EXHIBITION



WHEN: 7:30-9 p.m.  
HOW MUCH: Free  
WHERE: GC Pit

#### NPHC FLIP THE SCRIPT YARD SHOW

WHEN: 8 p.m.  
HOW MUCH: Free  
WHERE: GC Ballrooms

#### MOVIE NIGHT NO. 1



WHEN: 8 p.m.-12 a.m.  
HOW MUCH: Free  
WHERE: GC 105

### THURSDAY, SEPTEMBER 8, 2011

#### UNDERGRAD NURSING-GENERIC BSN INFORMATION SESSION

WHEN: 9:30-10:30 a.m.  
HOW MUCH: Free  
WHERE: AHC3-126

#### "POP" IN FOR A CHAT

WHEN: 11:45 a.m.-1:45 p.m.  
HOW MUCH: Free  
WHERE: Panther Communities

#### STUDENT COLLOQUIUM



WHEN: 3:30-4:30 p.m.  
HOW MUCH: Free  
WHERE: DM 409 A

#### GUIDE TO CAREER MANAGEMENT SERVICES AND RESUME WRITING FOR BUSINESS STUDENTS

WHEN: 3:30-5 p.m.  
HOW MUCH: Free  
WHERE: GBC 123

#### S.E.A. GENERAL MEETING



WHEN: 3:30-4:30 p.m.  
HOW MUCH: Free  
WHERE: GC Lawns

#### MINORITY ASSOCIATION OF PREMEDICAL STUDENTS FIRST GENERAL MEETING



WHEN: 6-7 p.m.  
HOW MUCH: Free  
WHERE: GC 305

#### NPHC COLLEGE STEREOTYPE FORUM

WHEN: 8 p.m.  
HOW MUCH: Free  
WHERE: GC 140



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## THE POLITICK

# Libyan freedom gained without foreign aid

At the start of the Arab Spring, I wrote that an intervention in Libya without the help of the American military and no clear goal would fail. I was wrong.

### COLUMNIST



IVAN FLORES

At the time, there was not an international cry for Colonel Muammar Gaddafi to step down from power and rebel forces were only receiving marginal support from NATO in comparison to what they would later receive: an extensive bombardment campaign.

The rebels have marched into Tripoli and have successfully ousted Colonel Gaddafi without American help. The true challenge now lies in their reconstruction.

At the start of the Libyan conflict, the trials and tribulations of Iraq and Afghanistan were very prominent in the media. The objectives at the start of the bombing campaign were clear: a change in regime by supporting a local uprising. NATO forces would ensure a level playing field by destroying armor and provide close air support for the rebels on the ground.

Every approach that has been taken in the Libyan campaign was almost the exact opposite of what would have been done in Iraq. Where American forces did whatever it would take to prevail in Iraq regardless of cost, it was clear that the United States placed a limit on the costs that

“After six months of prolonged conflict, rebel forces were able to take Tripoli without the need for American boots on the ground as I had thought would be needed.”

our country would bear. Rather than spearhead a campaign in Libya, President Barack Obama was explicit that this would be a joint venture with partners sharing the cost. This would not be a “Coalition of the Willing,” the infamous list of nations that were supporting our invasion of Iraq on paper, but not through funding or personnel.

After six months of prolonged conflict, rebel forces were able to take Tripoli without the need for American boots on the ground as I had thought would be needed. After rebel forces encountered little resistance in the outskirts of Tripoli, there were reports of rebels looting liberating bases and making off with crates of ammunition and tanks. The march through Tripoli was swift.

The next chapter in Libyan history is going to involve a reconstruction and restructuring effort that must be started with the National Transitional Council. The reconstruction and restructuring efforts that the Libyan people need is not something that Western nations have a good track record for providing in recent years.

We are still trying to rebuild Iraq and Afghanistan. The previous Libyan government used a system of committees and congresses which effectively made Colonel Gaddafi a supreme authority through his patronage and cruelty. A transition towards a parliamentary or congressional system would need to take place with coordination from the West, where such systems are common and have been functioning for centuries.

Like the Western response to the cries for help from the rebel forces in early April, any reconstruction and restructuring efforts need to be joint ventures between Western and Arab nations. Western nations that have helped the rebels during their uprising did their best not to give the impression that this was western imperialism into sovereign land for its own gain. This trend should continue throughout the restructuring efforts and the preparation of the Libyan people for life in a democracy, and freedom that they have not experienced for quite sometime.

“*The Politick*” is a biweekly column examining politics.

## THE BEACON | Editorial

# Alternative solutions to common problems

*The Beacon* has addressed several concerns brought up by students, all of which are directly related to the recent increase of enrollment at the University.

Issues constantly brought to our attention include on-campus parking, frustration with long lines and on-campus dining options. We have sought to answer these concerns through our reporting and have provided the administration with our perspective on what could be done to remedy these issues.

However, the alleviation of the on-campus congestion is not only in the hands of the University, but in those of the student body as well.

In order to reduce the stress of finding a parking spot on campus, *The Beacon* recommends that students assist in limiting the number of cars on campus. Some feasible solutions are carpooling, using the Golden Panther Express and scoping out the parking lots before heading over to a garage. Bike racks located throughout campus should be an impetus for students who live within a couple of miles to cycle to school.

When it comes to the long lines at food venues on campus, variety is key. Students at Modesto Maidique Campus should not limit themselves to the food options available in the Graham Center. The Breezeway Cafe, Java City and POD Markets are less congested than GC eateries.

If being cost effective is a priority, *The Beacon* suggests bringing lunch from home. Both campuses provide microwaves for students to use.

Having to wait in line is inevitable with financial aid and Academic Advising. However, the length of one's wait can be reduced if the students did their homework beforehand.

Most on-campus service departments provide the answers to the majority of student questions and concerns on their respective web pages. Apart from checking the frequently asked questions, departments such as the University Technology Services and Registration are available through Panther Chat, an online chat system accessible through my.fiu.edu. A visit to these service departments should not be to answer broad questions and concerns but for case specific instances.

Above all, *The Beacon* urges students to be conscientious of alternative solutions and to apply common sense when utilizing the resources provided by the University. Issues that have arisen due to the increase in enrollment cannot solely be alleviated by the University's administration. Students need to do their part too.

## LETTER TO THE EDITOR

# College life not a threat to maintaining faith

I felt that Mr. Kenneth Dyches' article, "University life a challenge to faith," conveyed a very disappointing message. College should be considered a wonderful opportunity to learn about what you believe, and this is fostered, not threatened, in a university environment where people with a spectrum of beliefs, cultures, and faiths, or lack thereof, all interact.

I was particularly frustrated to see secularism portrayed in a negative light. In what way does "secular society... waylay spiritual pursuit"? Not everyone chooses to participate in organized religions, including those of us who are secular humanists, atheists and agnostics. For an article promoting interfaith councils, the author was surprisingly ignorant of a significant portion of American population.

By the author's own assertion, the amount of religiously unaffiliated young adults is on the rise, and according to the same 2010

PEW research study cited by Mr. Dyches, 16.1 percent of all Americans reported themselves as religiously unaffiliated.\* That's more than Jews, Muslims, Buddhists, Hindus, and Mormons combined, [multiplied] by three. In fact, 1.6 percent of the population expressly described themselves as Atheists, which still outweighs the number of American Muslims by a factor of three.

I was curious to know at what point "exposure to new ideas and people" is a "heavy cross to bear." We should celebrate learning new things, meeting new people and testing any beliefs we have. We should rejoice when we realize the truth, instead of sulking because we were previously incorrect.

When evidence presents itself, we need to create a theory to fit the evidence, not protect a theory regardless of the evidence in the world around us. College is perfect time to question beliefs! You will meet other people who have radi-

cally different beliefs, and you might find out that you agree with them! What an astounding, fabulous, and exciting opportunity to grow as a person!

If secular society is making it difficult for you to maintain faith, I invite you to reevaluate your beliefs. Why should FIU's "open atmosphere and opportunities often clash with the religious beliefs of students' and the academic agenda of a secular university"? In my opinion, a belief system should be compatible with your experience in the world.

I also found it interesting that the word "admitted" was used to describe someone who was saying God was, at first, not important to him. Is this some kind of crime? An "admission" that something is wrong? I don't think so. Being a thinking individual who can believe in something because you have tested it, criticized it, and substantiated it, is an impressive achievement.

I have no qualms about admitting my bias; I am a proud Atheist, just as others are proud Christians, proud Wiccans, etc. If you end up in the Secular Humanist, Atheist, or Agnostic group, you are not alone, and it does not make you a bad person.

If you are floating somewhere in the ether between religions, I applaud you for having a strong enough character to take a critical look at your preexisting beliefs. If you examined your faith and continue to believe that you have been right all along, wonderful!

Whether you end up in an organized religion, none at all, or continue to question forever, questioning your beliefs is a valuable tool in developing as a person, not a burden to be scorned.

- Melissa Zwilling

Third year graduate student, chemistry

\*The cited PEW study can be found at <http://religions.pewforum.org/affiliations>.



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## Bistro by the Bay adds hours and menu options

**ANTHONY CAVE**  
Contributing Writer

Starbucks, digital menus, bigger portions and extended hours highlight the transformations made to the Biscayne Bay Campus' food court this fall.

With the exception of Moe's Southwest Grill, which is independently owned, the food court operates under FIU Dining Services standards, which means flexibility with change, according to Assistant Food Service Director Lorvin Ramirez. Those changes include a revamped Grille Works, Bistro Subs and Bay Café and the extension of operating hours to 8 p.m.

During the first two weeks of the fall semester, FIU Dining Services put out a handout with coupons from the different establishments. Grille Works, which now features week-day specials like jerk chicken and Cuban-style picadillo in addition to a digital menu, offered a free medium soft drink with the purchase of their new spicy crispy chicken

sandwich.

What's the significance?

"The chicken breast is bigger," Ramirez said. "The price value perception is much more adequate." While some prices have increased, like the Starbucks branded coffee, Ramirez has seen an increase in student purchases compared to last year.

Students like Freshman Helen Montero, a public relations and political science major, do not mind the prices.

"For the price, the food is good to what you would imagine school food to be," Montero said.

After working on it throughout the summer, FIU Dining Services debuted the new changes on Aug. 22. Ramirez said that the output has been very well received, but if a product does not sell well, they look to replace or eliminate. The meal plan may be even more cost-effective come this time next year, as expansion plans are in the planning stages.

"It's been very busy since we changed," said Ramirez.



BEACON FILE PHOTO

Denex Atellus, head chef at Biscayne Bay Campus cafeteria, cooks for the students. The dining hall has made improvements to menu options, displays, and hours of operation for the start of the fall semester.

## BYOB ON CAMPUS



ANDRES BEDOYA/THE BEACON

[Left to Right] Vaughan Francis, junior psychology major; Judi Julmisse, junior hospitality major; Simbisai Mubau senior hospitality major; and Gace Ingabire, sophomore biology major, discuss which books to choose during SGA Day's Bring Your Own Book.

## Women's Center holds orientation for Mentoring Program

**ANASTASIA S. VAUGHAN**  
Contributing Writer

When walking through campus at a commuter school, it's easy to miss out or neglect the much cherished relationships that are a part of the college experience. The Women's Center at the Biscayne Bay Campus looks to do away with this disconnect with its Mentoring Program.

On Sept. 8, The Women's Center and Office of Alumni Relations is hosting an orientation for their Mentorship Program for women at the Wolfe University Center room 157 from 12 p.m. to 1:30 p.m. for all those women who are interested.

Sabrina O'Keefe, assistant director of the Women Center said, "they can expect to have a much more intimate event than its much larger Modesto Maidque Campus."

The orientation is open to all undergraduate and graduate students who seek "an opportunity to meet someone they haven't met before. The event leading up to the [mentorship] program is there to help those who have life experience, give guidance to those who have questions, and want help in succeeding in various areas of their lives. The partnership program is a personal growth program in which women come together to make other women stronger," said

O'Keefe.

The orientation will set the expectation for what is to be the mentor/mentee relationship and how to make the most of it.

At noon, the students, as well as future student mentors, will engage in ice breakers, learn about the future of the program and receive resources to continue on the track of mentorship. The orientation is set to last about an hour and a half.

The Women's Center insists that the whole basis of this program is to bring members together and to intervene in day to day activities when necessary as a means to keep things flexible and comfortable.

"The expected outcome is simply making the connection. I had one student who signed up a long time ago tell me that in the four years they had been in FIU, they failed to really connect with anyone and that is the reason they joined," said O'Keefe.

"At the end of the day what we really do in a program like this is to bring out into the open the awareness that there are still issues that women have to face in our society every day. Students get to choose their mentors and it doesn't have to be career related. We try to give the mentors and mentees the ideal combination of what they want."

For more information, and to register for the orientation visit the Women's Center's website, <http://women.fiu.edu/mpp.htm>