

LIGHTS, CAMERA, LASERS



KRISTI CAMARA/THE BEACON

Lupe Fiasco (right), performing during the Homecoming Concert on Sept. 25 at FIU Stadium. Fiasco was the headliner of the concert which also included British rapper, Tinie Tempah. For more photos see the Life! section on page 5 and fiusm.com.

COLLEGE OF MEDICINE

Students to get clinical experience

ANGEL VALLEJOS
Contributing Writer

In auditorium 170 of the Academic Health Center building two, a group of young medical scholars gather for an orientation. The orientation is aimed for medical students interested in volunteering at a clinic called Lotus House in Overtown with the American Medical Women's Association.

Vice President of AMWA Heather Miller noted that this initiative is a two-way street where students will learn from the experience while the women at the shelter will get the care they need.

Lotus House is a shelter for homeless women and their children and each year, opens the door to at least 150 women and children. With over 65 percent of the women at the shelter being victims

of child abuse, Lotus House educates women with workshops on topics such as proper nutrition, health effects of smoking, safe weight loss, heart health and the benefits of exercise.

AMWA chose to work with the Lotus House because they relate to the mission of the shelter, being an organization which is made up mostly female students interested

AMWA, page 2

NY Times gone for the summer, back for the year

PHILIPPE BUTEAU
News Director

Gone, then back again; that's the story of *The New York Times* at the University so far.

The New York Times Readership Program, which is comprised of copies of the newspaper delivered to both the Modesto Maidique and Biscayne Bay campuses and the Tuesday Times Roundtables, is now back at the University after being gone over the summer.

As of now, students pay \$14,000 from their activities and services fee – which the Student Government Association is responsible for distributing – for 625 copies of the newspaper delivered to both campuses Monday through Friday.

That amount pays for copies of the Times plus the roundtables.

Student money goes to the *Times* through the readership program and also to library resources which provides daily online archives of the newspaper, according to Roberto Pacheco, senior library technical assistant. Meaning student fees are going to *The New York Times* twice.

During the Spring 2010 budget hearings SGA's University-wide Council chose not to fund the readership program again for another year.

"A lot of us felt not a lot of students were benefiting and there was no accountability," Denise Halpin, president of the Student Government Council at BBC, said to Student Media.

During the hearings, the UWC—the group responsible for distributing student money to the University's various student organizations, centers, and services—decided to cut programs that "would be less affected," Halpin said.

Other members of the UWC felt the same way.

"The [readership] program is a fantastic opportunity for students to get informed, but seeing how much it was being incorporated to the [University's Quality Enhancement Plan], and the cost of the paper while other programs were getting cut, I felt it should be funded by other means or simply to be reevaluated," said former President of the Student Government Council at MMC Helena Ramirez to Student Media.

Ramirez said students would prefer the other methods they have at their disposal when it comes to how they receive their news.

"Students receive [the *Times*] and many other newspapers through their FIU Library membership and online, which to many is what they would prefer," Ramirez said.

When the program came up for possible refunding during the July 30 meeting of the UWC, Vice President of Student Affairs Rosa Jones suggested the council members consider funding the program because of how important it is to the University's QEP.

However, Jones' comments didn't affect the council members decision, they said.

Ultimately it was because

“...seeing ... the cost of the paper while other programs were getting cut, I felt it should be funded by other means or simply to be reevaluated.”

Helena Ramirez,
former President
Student Government Council at MMC

"students wanted it back," said Halpin and current SGC-MMC president Patrick O'Keefe in a separate interview with Student Media.

The council members wanted more collaboration from other departments to fund the program but that wasn't possible as of the July 30 meeting.

"At that point it was too late for other departments to give money," Halpin said.

Global Learning for Global Citizenship coordinates the roundtables for the readership program.

"We provide human resources," said Stephanie Doscher, associate director of the Office of Global Learning Initiatives, "but we don't [provide] cash."

According to Doscher it isn't possible for GLI to fund to the program because the office does not have the budget for programming.

"We're like orchestra leaders," Doscher said.

COMING UP | Life!

Check out the Sept. 30 issue for the a preview of the Golden Panthers' Homecoming game against the Blue Devils of Duke University.

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NEWS FLASH

LOCAL

South Fla. woman had 114 cats

A South Florida woman told animal control officials she has been hoarding more than 100 cats at her home.

The woman showed up at Miami-Dade’s Animal Services Department on Wednesday to surrender 20 cats. But as investigators questioned her, the woman admitted she had more and led officials to her two-bedroom town house. Officials said she had 114 cats in varying degrees of health. Some had to be euthanized.

The Miami Herald reported the woman will not face animal cruelty charges because she surrendered the animals voluntarily.

NATIONAL

Obama sells jobs plan in Silicon Valley

President Barack Obama is on the road selling his jobs plan — and his re-election hopes — to plugged-in networkers in Silicon Valley and around the country.

He was to appear Monday at a town hall-style event hosted by the career-focused social networking site LinkedIn to pitch his nearly \$450 billion jobs proposal as he travels through California scooping up campaign cash.

The town hall, the White House’s latest attempt to meld old-school campaigning with new media capabilities, will allow Obama to take questions from LinkedIn users online as well as a live audience at the Computer History Museum near the company’s headquarters in Mountain View, Calif.

WORLD

6 men in UK court over alleged terror plot

Six men appeared in a London court Monday on terrorism charges — three of them charged with plotting suicide bomb attacks in Britain.

The men were arrested in the central England city of Birmingham last week as part of a “major operation” by counterterrorism police and charged late Sunday.

Four are accused of planning a terrorist act. Three of them — 30-year-old Irfan Nasser, 26-year-old Irfan Khalid and 26-year-old Ashik Ali — are accused of planning a bombing campaign, making explosives and stating an intention to become suicide bombers.

Nasser and Khalid also are accused of traveling to Pakistan for terrorism training.

– Compiled by Melissa Caceres

ASSOCIATED PRESS

Obama defends push to raise taxes

ERICA WERNER
AP Writer

Inviting questions, President Barack Obama got one he was happy to answer.

“Would you please raise my taxes?” one man asked the president at a town hall here Monday, hosted by the social networking company LinkedIn.

The questioner described himself as unemployed by choice after succeeding at a search-engine startup company that did “quite well” — he was later identified as former Google executive Doug Edwards — and said he wants the nation to spend more on education, infrastructure and job training.

That gave Obama a chance to promote his nearly \$450 billion jobs plan that would be paid for by higher taxes opposed by Republicans but not, evidently, by some of Silicon Valley’s wealthiest.

“I appreciate the fact that you recognize that we’re in this thing together. We’re not our own,” Obama said. “Those of us who have been successful, we’ve always got to remember that.”

In a session dominated by economic concerns, the presi-

dent plugged his jobs agenda in fielding questions on the employment picture, education, Medicare and Social Security. The president spoke midway through a three-state Western swing built largely around fundraising for himself and other Democrats.

Obama is in a deadlock with congressional Republicans, including House leaders, over raising taxes as part of a formula for helping a staggering economy. He has put forward a debt-reduction plan that would raise \$1.5 trillion in new revenue, including about \$800 billion over 10 years from repealing the Bush-era tax cuts for couples making more than \$250,000.

In the short term, Obama wants Congress to cover the cost of his jobs plan by, among other changes, limiting the itemized deductions for charitable contributions and other deductions that can be taken by individuals making more than \$200,000 a year and families making over \$250,000.

Obama said he did not want to punish the rich, but rather to return income tax rates to the level of the 1990s that he said were fair.

“During that period, the rich got

richer,” the president said. “The middle class expanded. People rose out of poverty.”

Obama also made no apologies for Wall Street regulation and environmental rules and doesn’t buy the GOP charge they’re costing jobs.

Referring to the countries of Europe, Obama said they have not fully dealt with banking crises, and now the struggles in Greece have compounded the problem. “So they are going through a financial crisis that is scaring the world and they’re trying to take responsible actions, but those actions haven’t been quite as quick as they need to be,” he said.

Obama is on the road selling both his jobs plan and his own re-election.

The town hall was the White House’s latest attempt to meld old-school campaigning with new media capabilities.

It comes midway through a three-day West Coast swing that includes seven fundraisers.

Obama is racing to collect cash ahead of a Friday quarterly fundraising deadline that will provide a snapshot of the president’s strength against the gelling GOP field.

Male students will not be excluded

AMWA, page 1

in helping the community.

“Our priority is women’s health,” said President Alejandra Alvarez, in an interview with Student Media. Furthermore, Miller noted the mission of the Herbert Wertheim College of Medicine is to promote community outreach, which has inspired them to do so

independently.

At Lotus, AMWA will complement medical students from the University of Miami.

While at the house, AMWA students will learn how to fill out a patient’s “History & Physical” examinations while being under direct supervision of physicians.

Those physicians are also faculty members at the College of Medicine. The students will do routine work such as asking patients questions

about past medical problems and learn how to take physicals.

AMWA for the time being will only treat women, and not children or pregnant women. Only four students will be at each clinic; the first clinic is scheduled for Oct. 3.

With a total of 50 students interested in being a part of this clinic, AMWA has the attention of nearly a third of the student body at the Herbert Wertheim College of Medicine.

Though it is only treating

women, AMWA itself is open to male students to join — a handful of male students showed up at the info session. One such student is Luis Carrillo who is interested in volunteering at the Lotus House clinic.

Carrillo said he hopes to gain a lot of hands-on experience while doing something rewarding.

“Yeah, I definitely see myself doing something like this [community health] in the future,” Carrillo said.

THE BEACON

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2011 Homecoming Court

- Gentlemen**
- Leonardo Evora
 - German Godoy
 - Kirollos Habib
 - Pablo Haspel
 - Alfredo Roig
 - Danny Tamayo
 - Christian Williams

- Ladies**
- Lindsay Burnett
 - Stephany DaSilva
 - Ellen Durham
 - Cristel Gomez
 - Stephanie Lozano
 - Jacky “Angie” Negret
 - Nana Toure

Students can vote on Thursday only at the GC Computer Labs or in the AC1 hallway at BBC or online at my.fiu.edu between 10-6pm

FOOTBALL

Golden Panthers confident Carroll will start vs. Duke

JACKSON WOLEK
Staff Writer

FIU got all kinds of exposure in the week leading up to their game against Louisiana. Getting AP votes and an ESPN College Gameday appearance was not what they were accustomed to. Nor was their defense used to getting exposed, as they had only given up three touchdowns before the matchup.

After giving up 36 points last week, they now must figure out how to fix their pass defense.

"You have to give credit to their quarterback for stepping into pressure and not being afraid to take the hit," said head coach Mario Cristobal. "So many little things that led to their success on big plays and more than half of their offensive yards came on big plays."

The offense, on the other hand, held its own, even without having starting quarterback Wesley Carroll for three quarters.

Carroll hurt his ankle late in the first quarter, and backup Jake Medlock came in to score one rushing touchdown and throw for 216 yards.

Cristobal is still confident that Carroll will be the starter this Saturday against Duke.

"Carroll is going to be fine, which is good. He practiced today already," said Cristobal. "If he had to go back in this



KRISTI CAMARA/THE BEACON

QUESTIONABLE: Wesley Carroll suffered an ankle injury vs. UL but may play Saturday.

past Saturday and just sit there, he would have been okay. It just wasn't that type of game."

A good sign is that the status of their top wide receiver T.Y Hilton has improved. Two days before their game on Saturday, he had only participated in 40 percent of

practice, according to Cristobal.

In Saturday's game he made only three catches for 32 yards in limited playing time. On Monday, however, Cristobal said that Hilton is continuing to get better.

The bulk of the offense was given to sophomore running back Kedrick Rhodes,

who carried the ball 30 times for 157 yards and three touchdowns.

After the game, he said that it was the most times he has ever gotten the ball in his whole career, and he wasn't really expecting it.

"I'm still a little sore, but with a couple massages I'll be alright," Rhodes said. "None of our jobs are secure, at any given time he can throw any one of us in there. I just have to keep working hard."

If anything, it shows that the running back stable of Rhodes, Darriet Perry, Darian Mallary and Jeremiah Harden is starting to dwindle down to just Rhodes. He has a total of 67 carries on the season, compared to Perry's 37, Hardens four and zero for Mallary.

"[Rhodes] was the main guy on Saturday, I don't want to take away from the other back because they have done a good job, but you just can't deny the fact that on Saturday he was hot," Cristobal said.

Amongst all the speculation of injuries and playing time is homecoming week, a time for fans and players to enjoy, even if it does come right off a disappointing loss.

"It is what it is, another home game and another opportunity for us to come play in front of the crowd and dominate," said defensive back Jose Cheeseborough in regards to the homecoming game.

VOLLEYBALL

Bjelica records 19 kills in road victory

EDUARDO ALMAGUER
Staff Writer

Fresh off of claiming their first conference victory against North Texas, the Panthers traveled 750 miles north on Sunday to square off against their second conference foe of the season, the Denver University Pioneers.

Denver had won two consecutive for the first time this season heading into the match. FIU, however, with six consecutive victories, (10-3, 2-0 SBC) was not going to budge.

The Panthers overcame some early game mishaps to overpower the Pioneers (4-10, 1-1 SBC) and storm the match to a 3-1 (25-20, 23-25, 25-20, 25-19) triumph.

Junior Jovana Bjelica recorded her sixth double-double of the year with 19 kills and 12 digs. Middle blocker Sabrina Gonzalez came within one block assist of tying her career high with eight.

Libero Chanel Araujo led the team with 16 digs and setter Renee Forde recorded a team-high 53 assists.

"Our blocking was great, our defense picked it up, and our serving game was very good," said Head Coach Danijela Tomic of the win.

The Panthers wasted no time striking down the Pioneers in the first set. A swift 8-5 Panther lead sent DU scrambling to a timeout.

The Panthers successfully froze

any momentum the Pioneers tried to build, as they instantly answered any points against them with two, constantly maintaining at least a three-point lead. Bjelica then slammed down a pass from Forde to cap the set, 25-20.

The second set opened in a tussle as both teams exchanged leads. The Pioneers managed to break away and generate a brief, three-point lead until the Panthers came roaring back to tie the game on sophomore Una Trkulja's third kill of the set.

The set became tight again as the two teams started exchanging

blows, capitalizing on each other's errors.

Denver managed to break a tense 23-23 tie with FIU's fifth serving error of the game. They quickly tallied another kill to take the set and tie the match. It was only the second set FIU has dropped in the last two matches.

"Our serving game broke down this set," said Tomic. "We made four serving errors in that set. That was the big difference."

Determined not to let a close game slip them by again, the Panthers came up with a quick solution in the third set: build a big lead

that the opponent cannot surmount. After a kill by Forde, the Panthers took a dominant 17-9 lead and extended it 23-13 after a Pioneer attack error. After a small hiccup where Denver scored four straight points, Trkulja slammed down the final kill to capture the set.

With all cogs of the running at full capacity, FIU took the first lead of the fourth set and did not let go.

Much like the previous set, their game plan was simple: build another giant lead. One of Bjelica's signature missiles cranked the lead to eight points, as the scoreboard flashed 18-10.

Two consecutive kills by Gonzalez maintained the eight-point lead and sent the Pioneers, now mentally defeated, crawling to a timeout. Denver's 29th attack error of the game proved to be their last as it gave FIU the match victory.

With the win, the Panthers extend their season-high winning streak to seven, open conference play undefeated and had Bjelica win Co-Sun Belt Player of the Week.

Despite the win streak, Tomic said it is not a priority and neither are individual accomplishments. The main goal is to assure that the team is working as a unit.

"We're very happy with this win. I thought our girls did a good job of implementing the game plan," said Tomic. "Championships are not won by individuals."



REBECCA VILLAFANE/THE BEACON

CAN YOU DIG IT: Junior Marija Prsa digs a serve on defense.

WOMEN'S SOCCER

Perry scores in OT to beat ASU

ANTHONY GUIVAS
Staff Writer

As the Panthers won their first game of conference play last Friday night against the University of Arkansas at Little Rock Trojans, FIU has the golden opportunity to finish their four game road trip with a .500 record.

But to achieve it, the Golden Panthers had to face off against the gritty Arkansas State Red Wolves. The last time these two teams faced off, FIU had a dramatic 1-0 victory in double overtime.

So at exactly 1 p.m., the Panthers and Red Wolves took to the pitch and the game was a repeat performance of a year ago as FIU defeated the Wolves 2-1 in overtime.

The Panthers and Wolves battled early, but FIU clearly controlled the tempo of the game and rarely allowed the Wolves to have any momentum offensively. FIU had plenty of clean shots, but the Wolves goal keeper Aja Aguirre kept the Panthers at bay for most of the game.

But Aguirre could not stay perfect as the Panthers finally broke through the Wolves' defense in the 39th minute. As sophomore Nicole DiPerna scored her first goal of the 2011 season, she took a pass from co-captain Kelly Ann

Late goal lifts Golden Panthers to third straight win

SOCCKER, page 3

Hutchinson that sent the ball to the left side of the crossbar away from the reach of Aguirre.

"We controlled the ball very well and created great opportunities, and it finally

paid off," Coach Thomas Chestnutt said.

The Panthers were then up 1-0 with six minutes remaining in the first half. FIU then carried that lead to half time and also carried a shot advantage of eight to three. Once

half time concluded, both clubs took to the pitch and the Panthers continued to control the game.

But ASU took control of a lucky opportunity in the 60th minute, as the Wolves' Jessica Jingblad took advantage of a loose

ball and shot it to the top of the box, thus tying the game at one a piece.

FIU continued to attack, but it was to no avail as the Wolves goalkeeper saved five total shots in the second period, making the Panthers work for their

victory.

"We created great opportunities, but their goalkeeper had a good game and had great saves," Chestnutt said.

So as the second half minutes began dwindling down, memories of last

season's game began to surface with overtime just around the corner.

Once the second half concluded, both teams took another 15-minute breather and overtime commenced. The beginning of the first overtime started right where the second period left off, as both teams stayed even throughout.

As time was winding down on the first half of overtime, it seemed more and more evident that a second overtime was in order.

But senior April Perry had something to say about that, as she received an amazing pass from Ashleigh Shim that translated into a shot that hit perfectly off the crossbar for the win.

"We are coming together better as a team little by little and they are working harder for each other, which is great to see and it was a total team effort this weekend," Chestnutt said. "Everybody played a part and it was great to get those two wins."

The Panthers are now ridding high, stringing together three wins in a row and have tallied their record to an even .500. FIU will now head back home with Troy waiting in the horizon.

When asked about Troy, Chestnutt answered, "We will be ready."

SUNDAY SHOWERS



KRISTI CAMARA/THE BEACON

CANCELLED: The men's soccer game against Howard on Sept. 25 was cancelled due to rain and lightning. The Golden Panthers had a 2-1 lead before the game was called off. No make-up date has been announced.

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SUPERSTAR



PHOTOS BY KRISTI CAMARA/THE BEACON

The annual Homecoming concert on Sept. 25 starred hip-hop artists Tinié Tempah and Lupe Fiasco. After the show, Fiasco tweeted “Thank You Miami!!! Had an awesome time...#FIU” From top to bottom: Lupe Fiasco performs with backup singer Sarah Green. Tinié Tempah greets the crowd. Students enjoy the show at the stadium.



CARTA takes art to the beach

ANDRES RUIZ-CASTAÑEDA
Staff Writer

The College of Architecture + The Arts held an open house on Sept. 20 to showcase its newest location: The Miami Beach Urban Studios located at 420 Lincoln Road. The Urban Studios is a 16,000-square-foot facility containing design studios, performance and rehearsal spaces, a public gallery, offices, classrooms and a conference room.

The new location will place students directly in Miami Beach’s artistically oriented atmosphere, surrounded by galleries, musical and theatrical venues, design firms and advertising agencies.

The facility’s opening commenced with a night of drinks, music from a string quartet, a design exhibition which displayed impressive concep-

tual models created by students in the architecture program, and an alumni photography exhibit entitled Hang Ten. The exhibit displayed the work of 10 alumni,

“**The [photography] exhibit displayed the work of 10 alumni, each artists’ style and message was completely unique from the next.**”

and it was curated by Eduardo del Valle and Mirta Gomez. Each artists’ style and message was completely unique from the next.

Alumnus Richard Labarbera’s photographs came from his collection entitled Family Archives. Labarbera emotionally

captures modern day photographs of his relatives and combines each photograph with an old photograph of the same family member.

The result is a comparison and contrast between the old and the new, young and old age. One set of photographs contains a black-and-white picture of three beautiful women in show-girl costumes and heels, showing off their shapely legs, paired with a modern-day color photograph of a pair of thin, wrinkly legs in orthopedic shoes standing in the middle of a road.

A vintage black-and-white picture of a beautiful, smiling woman reclining in a lounge chair at the beach; compared to a modern-day color picture of the same woman, aged and wrinkled, fully reclined in a lawn chair at a

CARTA, page 6

HAUTE TOPIC



KRISTI CAMARA/THE BEACON

Top: Embroidered chain link bracelet. Bottom: hex nut bracelet

When it comes to accessories, D.I.Y.

While stalking off the runway photos on street-style blogs, I have noticed that the fashion world is obsessed with accessories right now.

COLUMNIST



ESRA ERDOGAN

I have been spotting friendship bracelets, scarves and costume-like rings piled on the wrists, necks and fingers of editors, models

and bloggers alike.

When I was younger, I would never get bored of spending hours in my room knitting scarves or making friendship bracelets. I guess that craftiness never really left me, because I still get the urge to buy supplies and spend an afternoon making things. After I saw all the accessory action online, I decided that I could easily make some similar stuff at home. Grab your craft kit and make your own

D.I.Y., page 6

RADIATE REVIEWS

“Hysterical” sign of a new apparition

Think of “Clap Your Hands Say Yeah” as a rookie pitcher in the major leagues—fresh from being selected in the draft from a school with little to no prestige.

The rookie is catapulted into the limelight, delivers impressive numbers in his debut and continues a consistent string of performances throughout the year. It’s astonishing and nearly unprecedented; we wait for the next season to see how much further he progresses.

The second season doesn’t hold the same impressive stats. We are left guessing whether or not the debut was just a one-hit wonder with no room for growth or consistency.

By the end of the second go around, our pitcher is in the minor leagues and readjusting his style, figuring out what made him such a standout. This is what we have with “Clap Your Hands Say

Yeah.”

It’s hard to follow up a heralded debut like that of “Clap Your Hands Say Yeah” had in 2005. Expectations turned CYHSY into the next big indie thing. 2007’s “Some Loud Thunder” was released with lukewarm reception that just floated around in blog limbo.

The group certainly felt the added pressure to meet a standard that they probably didn’t hold for themselves.

At the discretion of lead man Alec Ounsworth, a four-year hiatus took place after “Some Loud Thunder.” Now, in 2011, CYHSY has recollected themselves with their third LP titled “Hysterical.” The album was damned before it was even released.

Fans and bloggers will critique their new album in comparison to the old, expecting that wanderlust sound they became so enthralled with. It’s an uphill battle that sees the band losing out, no matter how solid “Hysterical” is.

“Hysterical” leads with the

YEAH, page 6

Arts and crafts are cool again with accessories tutorials

D.I.Y., page 5

accessories with these simple tutorials.

SIMPLE INFINITY SCARF WHAT YOU WILL NEED:

-Fabric in whatever pattern you like. Make sure that it is at least a foot wide and one-yard and six-inches-long. Mine was \$1.97 at Joann's Fabrics.

-A sewing machine, or needle and thread to match your fabric.

Since I am not going to become a couturier overnight, I stuck to a simple pattern for this scarf. I chose polyester, which is a difficult fabric to work with -- especially for an inexperienced seamstress. If I ever attempt this again, I will choose cotton. If you have never attempted sewing before by hand or with a machine, watch a few videos on YouTube to get the hang of it.

If you have a sewing machine at your disposal, I would recommend learning how to use it. This project will take much more time by hand.

First, fold the fabric in half longways and sew a straight stitch on the exposed end. Make sure you sew the fabric with the pattern facing the inside. If you are using a polyester, you will not have to worry about this step because the

pattern is on both sides. Then, turn the fabric inside out so the pattern is now outside and the exposed ends are inside the scarf.

Now, take the two ends of the scarf and sew them together. Before you do this, see if you like the way the scarf looks if you twist it before sewing. I did this to add some more volume. Before you wear your scarf, knot all the threads carefully so it doesn't come apart. And voila, you have a new infinity scarf!

HEX NUT BRACELET WHAT YOU WILL NEED:

-Hexagonal nuts. Mine were \$3.59 at the Home Depot.

-Upholstery thread in whatever color you like. I found some leftover from one of my mom's projects

-Scissors

This bracelet is just as cool as a friendship bracelet, but does not take up nearly as much time. It is actually kind of hard to make. I felt like I had premature arthritis in my hands because of all the braiding, but it is worth it. Cut three pieces of thread in yard lengths. Tie a tight knot at the end of the thread to bring all three together, then begin braiding.

After you have braided about three inches, start putting one hex nut at a time and continue

braiding. Make sure your braid is tight so the nuts do not move around. Repeat this process until you have a bracelet long enough to tie around your wrist.

Then, braid another three inches without any metal and tie around your wrist. Cut the excess thread as you like. This industrial-looking bracelet will look great with a casual or dressy outfit.

EMBROIDERED CHAIN LINK BRACELET WHAT YOU WILL NEED:

-One chain bracelet, with or without charms. Mine was \$5.80 from Forever 21.

-Embroidery thread in your favorite colors.

-Needle

OK, so this one isn't a D.I.Y. as much as it is a modification. I bought this bracelet from Forever 21's online store because I wanted free shipping. I should not have been surprised, but when I received the bracelet, I found that it was pretty boring. Also, two of the rhinestones fell off before I ever wore it out of the house.

To make it a little more colorful, I found some embroidery thread around the house and started weaving it into the chain. Thread a needle with a bright color and begin weaving in and out of the chains on the bracelet that you are modifying. Repeat until the chain is no longer



KRISTI CAMARA/THE BEACON

The simple infinity scarf in leopard print.

very visible and the embroidery thread looks bold.

While none of these projects will qualify you for the next season of "Project Runway," they could be a fun way to pass the afternoon. The next time you see an accessory on a blog or in the stores that you think you could make, try it out.

Haute Topic is a weekly fashion column. Look for it every Wednesdays this Fall.

Return of Indie darlings has fans clapping along

YEAH, page 5

track titled "Same Mistake" that instantly transfuses your attention in a much more straight-forward manner. Swirling synths and lively strings play along with a pulsing snare/bass drum combo, customary of CYHSY.

Ounsworth's vocals are a lot more distinct and melodically clear this time around when compared to other albums. This is in part to new producer John Congelton (Modest Mouse, St. Vincent, The Polyphonic Spree) who takes out the confused experimentation of "Some Loud Thunder" for something more expressive and identifiable.

In their second track, "Hysterical," Ounsworth begins by stating "Here comes the newest apparition," almost as if he's speaking of the



PHOTO COURTESY OF VICE RECORDS

"Hysterical" shows that the band is back at it with fans clapping along.

revitalized band itself. Jolty, spacey chords rock through this fast-paced song. The song is a sonic spiral of haunting melodic progressions while retaining the upbeat buoyancy of their sound.

"Misspent Youth" tracks the story of trading sex for drugs; even though it might not necessarily be

autobiographical storytelling, it doesn't feel like tacked-on vulnerability or like the band is trying to be earnest. Familiar territory is found in "Maniac," which creates a surfer rock vibe.

"Into Your Alien Arms" is the heart of the album. It is concise and chaotic, layered with airy synths and

crunchy guitar strums that break into a Dinosaur Jr. - like wailing wah jams midway. It speaks as much as Ounsworth's vocals do. It's one of their more lengthy listens, but definitely satisfying.

"In A Motel" shows Ounsworth going into darker depths, reminiscent of past losses and his mother, with a string section taking a fixated role that creates a haunting effect. Chord progressions and Ounsworth's vocals go in slow motion and stay with its brooding tone throughout.

It might make you cry a tear rather than clap your hands, but it's still an important piece of the album that shows another level of composition and maturity that doesn't force them to only create fast-paced, hyperactive music. "Yesterday," "Never," "Idiot," "Ketamine" and "Ecstasy" are the songs that will surely get your

head-bobbing quota. The album dips with "Siesta (For Snake)" that kind of sloths through and "The Witnesses' Dull Surprise" says everything that there is about the song in its title.

"Adam's Place" starts off with Ounsworth warm, crisp vocals and a pleasant piano playing in the background. It could have just been those two elements, but it crashes with hard, crunching drums that escalate throughout the whole seven-minute run.

They may never shed off those expectations people have placed on them, but that is not out of a lack of creativity and musicianship since "Hysterical" shows that the band is back at it with fans clapping along.

Radiate Reviews is a weekly music review column. Look for it every Wednesdays this Fall.

HOMECOMING WEEK

UPCOMING EVENTS

WEDNESDAY, SEPTEMBER 28, 2011



HOMECOMING VARIETY SHOW

WHEN: 8 p.m., doors open at 7:30 p.m.
HOW MUCH: Free
WHERE: BBC WUC Theatre

S.T.E.P.P. EVENT WITH DISTINGUISHED GUEST SPEAKER DR. PEDRO "JOE" GREER

WHEN: BBC 12-3 p.m.
HOW MUCH: Free
WHERE: MMC GC Ballrooms



FEDERALIST SOCIETY PRESENTS: DEAN RICHARD REDDING

Richard E. Redding is an associate dean and professor of law at Chapman University School of Law.
WHEN: 1-2 p.m.
WHERE: MMC RDB 1000

NATURE PRESERVE VOLUNTEER DAY

Please bring a reusable water bottle; ice-water will be supplied. Wear closed-toe shoes and long pants.
WHEN: 8-11 a.m.
WHERE: FIU Nature Preserve

THURSDAY, SEPTEMBER 29, 2011



KING AND QUEEN VOTING

WHEN: 10 a.m.-6 p.m.
WHERE: MMC & BBC Computer Labs & Online

HOMECOMING DANCE

WHEN: 8 p.m., doors open at 7:30 p.m.
WHERE: BBC WUC Ballrooms



"MASCULINITY AND THE MIC: THE CREATIVE PLACE OF WOMEN IN THE CREATIVE SPACE OF RAP MUSIC"

This lecture explores the role masculinity and geography play in the exclusion of women from the creative space of rap music.
WHEN: 3:30-5:30 p.m.
WHERE: MMC LC 110

MEUCE EUROPEAN FILM SCREENING: "DONOMA"

The French Honor Society (Pi Delta Phi) and the Cercle Français and the Miami-Florida European Union Center of Excellence present the Fall 2011 French Film Series.
WHEN: 5:30-7:30 p.m.
WHERE: MMC GC 140

College of Architecture + The Arts takes its talents to SOBE

CARTA, page 5

pool in a residential community.

Labarbera's work pushes the audience to contemplate how the aging process affects a person and their lifestyle; what is taken from that person as they age and what they gain out of it.

His style of photography is elegant, and the way he photographs his subjects is well thought out.

Alumna Lindsay Dye's photographs come from her collection Grainsy, Shitty, Acidic. Dye captures her closest female friends in Miami club environments when they are at their most vulnerable. "I'm trying to capture their quiet desperation within these very loud, provocative places."

Dye uses cheap disposable cameras when photographing. The harsh flash and the grain of the low quality film contrast against the vibrant colors, adding to the rawness of her work.

The scenes in her photographs are familiar to any college student who

frequents clubs. However, Dye's subjects are photographed harshly and at unflattering angles, making a statement of what nightlife really looks like.

Her subjects all appear well dressed and made-up for their nights out, but Dye goes beyond capturing their looks; she dives below the surface and photographs their insecurities and vulnerabilities.

Dye, who recently graduated with a BFA in photography and a minor in art history, said: "My work is a description of the environment and of the women."

Also on display along with Labarbera's and Dye's work were fascinating pieces by Tony Chirinos, Rolando Dal Pezzo, Alex Heria, Venessa Monokian, Peggy Levison Nolan, Gloria O'Connell, Samantha Salzinger and Joseph Tamargo.

Hang Ten can be viewed by appointment until Oct. 14 at The Miami Beach Urban Studios. A list of upcoming events to be held at The Miami Beach Urban Studios can be found on The College of Architecture + The Arts website: www.carta.fiu.edu.

WRITE TO CALENDAR@FIUSM.COM TO HAVE YOUR EVENT FEATURED!

CLASS DISMISSED

International students a valuable asset

Brooklyn Middleton's advice to study abroad for graduate school goes both ways. When international students come to America, they too can have a positive impact on their new home and reap many rewards from living abroad.



JASMYN ELLIOTT

According to a report in *The Washington Post*, the United States' international student population is at an all-time high, with most students coming from China, India and South Korea, respectively. Our own University reflects this trend, with the majority of its newest international students hailing from the aforementioned countries (minus students from South Korea, which has experienced no growth in the past year), in addition to Jamaica, the Middle East and Turkey, according to an FIU Student Media news report written by Pattrik Simmons.

Our University is at a very unique advantage. To begin with, Miami is an international city, with many cultures represented in its population. Therefore, international students in Miami are in an environment where diversity is the celebrated norm, making it likely that they will thrive.

Additionally, the University's emphasis on cultivating an international community attracts a diverse student body that can teach us Yankees a thing or two about the rest of the world. Not only can we give international

“Not only can we give international students a taste of the American lifestyle, but they can positively influence our culture as well.”

students a taste of the American lifestyle, but they can positively influence our culture as well. Also, with a variety of student-led organizations catering to their interests, every student can find a social group where they can keep their cultural traditions alive even while they are thousands of miles away from home.

Naturally, the University reaps lucrative financial benefits from this spike in international student admission. At \$590.86 per credit hour, in addition to almost unavoidable campus housing costs, international students provide the University with much-needed funding that will only serve to help it during these tough economic times.

Furthermore, international students, if they choose to stay in the U.S. to pursue their careers, can combine their formal education and their cultural traditions, making positive innovation inevitable. They could also serve to diversify the workforce overall, helping minorities find a place in a variety of careers

as they assume leadership roles in a variety of industries.

It may come as a surprise that, according to Simmons' news report, the University has no plans to make international student outreach a priority. However, in our case, it is unnecessary. With the University's association with a number of international student recruitment agencies, in addition to its international-student friendly environment, the University has all it needs to attract even more students from abroad.

My only advice would be for the University to continue to foster and develop programs for international students, specifically in offering for networking and leadership opportunities within and outside of their ethnic communities on campus. With that, the University and its students can fully reap the rewards an international student body brings.

"Class Dismissed" is a biweekly column critiquing education in America.

Davis verdict based on faulty evidence

ADRIENNE SAMINI
Contributing Writer

The year seems to be the year of chaotic verdicts surrounding murder trials.

It began with the Casey Anthony trial on May 9, 2011, when Anthony was found not guilty of murdering her daughter despite disputes that challenged her obscure judgment.

Then, Amanda Knox in Perugia, Italy, was sentenced to prison despite inappropriate handling of forensic evidence. The verdicts have been so surprising it has inspired me to wonder what was involved in such a lack of common sense.

The case that proved to be the most frustrating and disturbing was that of Troy Davis, who was sentenced to death for murdering a police officer purely on false testimony. The enduring battle, which started in Aug. 1991 and was fought by Amnesty International, the NAACP, former president Jimmy Carter and Pope Benedict XVI, came to a contemptible end on Sept. 21, 2011 with Davis' execution.

To summarize, no murder weapon was discovered, the bullets found were from a

previous shooting unrelated to the MacPhail shooting and seven of the 10 eye witnesses used to testify against Davis confessed to being coerced by police. Therefore, Davis sentence was based entirely on false eye witness testimony and there was no substantial amount of evidence to convict Davis.

That fact aside, the pure irrationality of convicting solely on an individual's memory is beyond nauseating. The method in basing a human being's life on human perception can only provide evidence to a short extent.

In 1974, a study conducted by psychologists Elizabeth Loftus and John C. Palmer revealed the method in eye witness testimony to exhibit little validity. When Loftus and Palmer phrased the experimental question as to whether or not they saw glass on the ground after the car was 'smashed' instead of 'hit', the participants were more likely to say yes, when no glass appeared in any of the pictures at all.

Innately, our perceptions are always influenced by response bias factors, including our own memory representation being altered just by a particular

word. Our individual memories always vary, including how we process them. It provides inkling as to how our opinions will always vary with one another.

“To convict Davis solely based on eye witness testimony is nothing short of infuriating debauchery and stupidity.”

How we are asked and when we are asked something, whether it be a recounting a murder scene or reading an advertisement, can shape our responses. We can be forced to remember something that never happened, or believe we saw something we did not. To convict Davis solely based on eye witness testimony is nothing short of infuriating debauchery and stupidity. It was clearly revealed that the perceptions of the witnesses

were critically changed by law enforcement.

By contrast, evidence in Anthony's delay to report her child's disappearance, the controversial mystery surrounding her daughter's death and the web-based search of the chemical chloroform, could have led jurors to assume Anthony had indeed killed her daughter, but was still able to evade the death penalty.

It comes to question how Davis could not have been found 'not guilty' of MacPhail's murder all these years, especially in 2011. An NBC analyst once hashed the ineptitude of the Italian court system, stating cases like Knox's would not "stand in American federal courts". For Troy Davis, such a case stood for 20 years.

The public support and media attention for Davis held nothing but pure earnest to assure innocence and gain freedom, never wavering in the two decades that passed. As he said before his own murder, "I did not kill your father, son, brother." With all the changes America needs, the judgment concerning a human being's freedom and life should not be so badly in need of reform.

THE BEACON | Editorial

New York Times Readership Program needs overhaul

The Beacon feels there should be fundamental changes to *The New York Times* Readership program; it is a service not all students benefit from but that all students pay for.

The New York Times Readership Program provides 625 copies of the newspaper to the University from Monday to Friday—450 issues to the Modesto Maidique Campus at the Graham Center and the Green Library, and 175 issues are distributed to the Biscayne Bay Campus at the Wolfe University Center, Glenn Hubert Library, and Academic Buildings One and Two.

There are 45,000 students enrolled at the University. Clearly, the numbers do not add up. This number does not take into account the number of professors and faculty members that also read the paper.

Having students pay fees for papers that are available for anyone essentially has students footing the bill for a resource that is not allocated just for students. This is unfair and shows a disregard for students' finances.

It should also be noted that commuter students as well as online students who never step foot on campus, a demographic University President Mark Rosenberg hopes to continue to expand, pay for this service and do not reap any of the benefits.

The Beacon recognizes the convenience of a print copy of the *The New York Times* but this accommodation is not a "free" service. The service costs \$14,000 and is collected from students' activities and service fees.

The Beacon believes that this allocation of money is wasteful especially because the library offers a daily print copy for reference.

Furthermore, additional student fees used towards library resources allow access to present archives of the *The New York Times*. The fact that we pay twice, once for a hard copy that is often difficult to obtain and twice for archives is redundant and wasteful.

The archives are a great resource for past papers and present articles, but you have to know what you are searching for. It is difficult to navigate through the site. Unlike a daily newspaper, the archives are not user-friendly.

If the Student Government Association is serious about increasing daily student readership of *The New York Times*, they should allocate funds for an individual student online subscription.

This would allow unlimited access for all types of students and excludes campus visitors, staff, and faculty—who do not pay for this service.

When budget deliberations come around again at the end of the Spring semester, the University-wide Council, which distributes student money, should overhaul this entire program.

If the council chooses to fund it again, it should be for an online subscription for students only, not for paper copies that are available for anyone to grab while students pick up the check.

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The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to neda.ghomeshi@fiusm.com.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (500 words maximum) in to neda.ghomeshi@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year. The Beacon reserves the right to edit for space, content and clarity.

JUST LIKE A CIRCUS



ANDRES BEDOYA/THE BEACON

Left: Jono Ayers (bottom) and Nick Steward (top), the Half Brothers from the Rainbow Circus, performed a variety of circus acts for students, as part of the Homecoming Pep Rally in Pather Square. The performance included juggling, sword swallowing, and a choreographed dance routine.

Top: Hansel Ruiz sketches a henna tattoo on Freshman Biology major Samantha Yagudaev's forearm at the Biscayne Bay Campus Homecoming Pep Rally.

Bridge program looks to retain high school grads

BLANCA MORALES
Contributing Writer

Students need not be surprised if they find that some of their classmates look a little on the young side.

This semester, 13 high school students from Alonzo and Tracy Mourning High School, a school just around the corner from Biscayne Bay Campus, began participating in the Academy for Advanced Studies, a program that allows them to take college courses while finishing high school.

AAA is a new opportunity for the high school, which began in 2009. The high school already boasted a curriculum featuring environmental, mass communication and hospitality and tourism academies, among others.

This year, FIU collaborated with ATM to bring top students the opportunity to advance academically by completing their associate's degree during their high school years.

The students do this by

completing FIU's University Core Curriculum and taking Advanced Placement (AP) classes that will fulfill their high school requirements—all at the same time.

Before applying to the program, potential students must have a 3.0 unweighted GPA, score 50/50 on the PSAT, have an excellent attendance record, and have no disciplinary problems.

Once admitted to the program, the students meet with an academic advisor at FIU to choose the college courses that will best suit their prospective university major.

"Our hope is that students will return to FIU as college students," stated the University's Vice Provost Stephen Moll.

However, not all AAA participants plan to attend FIU, some have plans to go on to Ivy League schools. But if they do not return to the University, the vice provost expects "the program will provide reinforcement to the importance of a college degree."

Either way, the students are grateful for the opportunity to

"The students are free to participate in all the University has to offer to FIU students, except join Greek life and intervarsity sports."

be a part of the University's community.

Eleventh grader, Allison Bermudez, is particularly pleased at having the University's resources, such as the library, available to her.

Being in a university setting, she said, has allowed her to learn so much already, "through the people I've met, the professors, and the things I've learned in class."

"The students are free to participate in all the University has to offer to FIU students, except join Greek life and intervarsity sports", said AAA's guidance counselor, Bridget Smith.

The students are still free to participate in all of ATM's extra-

curricular activities and events.

"It's the best of both worlds," said 11th grader Valeria Alonso, referring to the fact that she can participate in both university and high school activities, such as attending both ATM's and the University's homecoming dances and games.

Many of the students have not yet become affiliated to the University's clubs and organizations, said Smith. "They are still adjusting [to FIU]."

Yet, the students find that university classes are much easier than their Advanced Placement high school courses, and that being a college student is not as daunting as they had imagined.

Being at FIU as a AAA scholar "will make my actual first year [of college] a lot less overwhelming," said Alonso.

The students' day starts out by reporting to homeroom at FIU, then taking their chosen college courses from morning to midday. They have the option of choosing about three to four University Core Curriculum courses, according to their time availability.

In the afternoon, they attend their AP classes taught by Miami-Dade County teachers on site at FIU. Some continue taking college courses into the evening, others go home, and others still are free to return to ATM if they are involved in sports or other extracurricular activities.

Being a full-time college student and full-time high school student may sound overwhelming to the average high schooler, but as one student, David Taylor, expressed, "it'll look good on a resume."

Next year, the University hopes to open its doors to more students at other high schools.

Homecoming dance to be held at Biscayne Bay Campus

JONATHAN SZYDLO
BBC Managing Editor

As part of the University's homecoming week, the Homecoming Council is hosting its annual dance on Sept. 29 in the Wolfe University Center Ballrooms from 7:30 p.m. to 12 a.m.

The event will feature musical enter-

tainment by Push Play, who has spun tracks at University events such as previous Step Shows.

Food and refreshments will be provided throughout the evening and a photo booth will be set up for guests to capture memories of their 2011 homecoming experience.

According to Ashley Wahl, homecoming parade chair, the Homecoming Council has

made a serious push to promote the dance, especially at BBC.

"We have been doing our best to promote the dance, and increase attendance by exploiting BBC events as a means of maximizing interest in University wide events held at BBC [for homecoming]," said Wahl.

Due to the high demand in dance tickets,

the Homecoming Council was able to sell out of all 400 tickets allotted to the dance.

For students looking to take a quick breather from moving and grooving, there will be a reception area set up with high top tables to provide guests with a change of atmosphere.

Guests are encouraged to adhere to the semi-formal dress code.