

FINANCIAL AID

## WORK STUDY NOW WORKING

### Less money and more students led to dilemma

**NICOLE CASTRO**  
Staff Writer

Outrage turned to relief at the end of last week when students under the Federal Work Study program were informed they were getting their money in full.

In an interview with Student Media, Francisco Valines, director of financial aid, clarified it was not a miscalculation by the department, like many students had assumed, but rather the combination of a less-than-expected amount of money from the federal government and the more than usual students in work study.

In any given year there are about 400 students on work study at the University, Valines said, but there

are 600 students on the program this year.

The money to pay these students was almost half the expected amount – \$135,000 when the University usually gets between \$300,000 and \$750,000.

These two factors led to the University's decision to cap the half the amount of awards work study students would receive. This also meant the number of hours students would work was reduced.

When they reached their number of hours work study students would not be able to continue working.

The week started with a wave of outrage disseminating across the University when work study students received an email stating their awards was

reduced to half the amount they agreed to under their FWS contracts.

On Tuesday afternoon, a Facebook group titled "FIU has reduced my federal work study grant" was created to discuss individual concerns and devise a plan that would help the student body reach out to administrators.

"This situation is related to federal funds and FIU Financial Aid's Office management of these funds, and how they realized and communicated the shortcoming in funds. For once it does not appear that the state was the one to directly cause this," said senior William-Jose Velez, biomedical engineering

**WORK STUDY, page 2**



KRISTI CAMARA/THE BEACON

A pass to T.Y. Hilton [left] on a fourth down late in the game falls incomplete to seal team's fate.

## Golden Panthers drop second straight

**JACKSON WOLEK**  
Staff Writer

In a night where FIU had a record-breaking crowd of 22,682 and a 10-point lead, the Duke Blue Devils spoiled homecoming night in the final six minutes of the game.

The Golden Panthers lost 31-27 in a game that saw both offenses get off to a fast start and then eventually cooled down afterwards.

Quarterback Wesley Carroll had a season-high 25 completions on 39 attempts with 348 passing yards and

three touchdowns, but it wasn't enough for FIU on this night.

"We didn't play well enough to win. We made too many errors especially in the redzone," said Carroll. "Penalties hurt us, they killed momentum, but all in all we got better at some things, we still made mistakes and hats off to Duke. They're a great ball club."

The loss brings the Golden Panthers to 3-2 on the season and has shown once again they still need to work on their pass defense.

**FOOTBALL, page 3**

UNIVERSITY TECHNOLOGY SERVICES

## Smiley face emoticons cause problems for University

**MEL ALVAREZ**  
Contributing Writer

Students and alumni are on high alert after receiving a letter from the University informing them their personal information may have been compromised due to a security breach.

The standardized testing database which contain names, grade point averages, test scores, birthdays and social security numbers of some 19,500 current and former students was discovered to be unsecure in August.

Officials for the Center for Academic Success noticed someone had inserted a smiley face emoticon on the database's internal website and immediately informed Robert Grillo, vice president information technology and chief information

officer for University Technology Services.

"[Public access was cut off] as a precautionary measure for our students and employees to make them aware," said Grillo of the actions being taken to restore security. Because there is no evidence anyone actually downloaded or used the data, the University is taking preventative actions as of press time.

Similar security scares have transpired at the University in the past, the most recent of which occurred in May 2010. In that instance, nearly 20,000 student and faculty personal information was publicly accessible for a short period of time.

When Student Media asked what steps are being taken to insure that such situations aren't recur-

“**[University administration] should do what is necessary in order to strengthen security measures ... not only now, but also going forward.**

Santiago Diaz,  
University Alum

International relations & Marketing

ring, Grillo said "A training component and awareness to educate [employees] to deal with and handle sensitive information. The infrastructure is already in place to house sensitive data but training is most important."

Many of the students who received the University's courtesy letter regarding the current security breach have already taken steps recommended by the school to insure protection against possible fraud and identity theft.

"I took preemptive measures and by following the instructions provided in the letter, I placed a fraud alert on one of the Credit Bureaus," said Santiago Diaz, an international relations and marketing alum of the University.

He added, "It goes without saying that a security breach of confidential information is unacceptable and [University administration] should do what is necessary in order to strengthen security measures to protect such sensitive information, not only now, but also going forward."

The University is advising those students, who received the letter regarding the incident or anyone who took a test at Center for Academic Success between 2005 and 2010, to contact the three credit bureaus and place a fraud alert on their accounts.

There were 250,854 identity theft complaints in the U.S. during 2010 according to the Federal Trade Commission. The FTC's report, released earlier this year, also indicated Florida ranks as the state with the highest per capita rate of reported identity theft complaints.

"We are living in a world of technology and many people put their trust and personal information in computer systems, unaware that situations like this one can occur," said senior and advertising major Adriana Bittar.

COMING UP | Life!

Check out Wednesday's issue for an upcoming profile on the University College of Law Dean Alexander Acosta.

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## UNIVERSITY POLICE

# Fight involving man, minor occurred during concert

**PATRIK SIMMONS**  
Staff Writer

Several altercations with police officers occurred last Sunday, Sept. 25, at the Homecoming concert featuring Lupe Fiasco and Tinie Tempah in the FIU Stadium.

Twenty-one year-old University student Gal Presser was arrested and charged with trespassing after verbal warning and resisting an officer without violence.

He was also charged with battery on persons 65 years of age or older, which can range “from a misdemeanor of the first degree to a felony of the third degree,” as stated in the Florida Statutes.

According to the police report, Officer Frank Torres responded to a call which mentioned that there was a possible fight at Gate 5. After arriving at the location, Torres told Presser to leave the stadium. “I’m not going anywhere,” Presser responded. As a result, Torres “attempted a soft-handed escort ... by taking hold of [Presser’s] right hand

in order to lead him out of the stadium,” Torres said in his reporting officer narrative, which can be found in the police report. Presser, however, tensed up and refused to obey Torres.

The suspect then pushed the officer’s hand away from grabbing a hold of him, which led to Torres and other officers taking him to the ground.

Earlier in the evening, Presser had pushed to the floor an Andy Frain Services employee, whose identity cannot be disclosed, after the employee refused to let him enter the stadium.

The suspect was later transported to Miami-Dade County Jail for processing.

Twenty-two year-old University student Gregory Anthony Montes, along with two others, was also involved in a separate, unrelated incident involving battery.

A fight occurred in the center front stage during the concert, in which Officer Angelo Barrios responded. When Barrios arrived, he noticed a juvenile, whose identity cannot be disclosed because he is a minor, and Ramon



KRISTI CAMARA/THE BEACON

Ramon Lorenzo Fundora (injured man) was part of a fight during the Homecoming Concert on Sept. 25.

Lorenzo Fundora, 36, fighting. Barrios later identified the juvenile as Montes’ brother. All three were later taken into custody.

Both parties admitted that “it was a mutual situation, and there was pushing and fighting involved,” Barrios’ narrative

stated. They each agreed not to press charges and were then removed from the concert.

Miami-Dade Fire Rescue arrived at the scene, treated and released all persons involved in the incident.

These few altercations with

the University Police Department made little impact on the homecoming concert, however, and was still a success.

After the end of the concert, Lupe Fiasco tweeted, “Thank You Miami!!! Had an awesome time...”

## University expected at least \$300,000, got \$135,000

### WORK STUDY, page 1

major, on the Facebook group’s page.

Anais Melo, a freshmen nursing major, was one of the many students who on Wednesday morning, despite acknowledging the flexibility the work study program offers, began to envision herself applying for another job.

Melo explained how she “just [didn’t] see how they can have [students] accept a certain amount, and then just cut it half way through the semester without warning...”

“I work in the Green Library and I’m going from 17 hours a week to seven, possibly even less. And in less than a month I’ll be stuck without a job, and plenty of bills to pay,” Melo said before

Financial Aid came up with a new plan.

By Friday morning, the old plan had been quickly overturned and students were notified via email that “all Federal Work Study awards [had been] restored to the maximum amount...”

“We got feedback from students and departments and heard this was not a good idea,” Valines said.

According to the department’s new plan, all work study students are receiving their awards in full – about \$1.5 million for the Fall and Spring semesters.

Financial Aid is providing 36 percent of that and the departments are required to provide 18 percent.

Normally, when the federal government gives money for work study, universities’ hiring departments are required to

match 25 percent of what the students are paid.

“So if you make \$1,000 from [FWS] the hiring department has to give \$250,” Valines said.

But FIU is a Title 2 and Title 5 institution, meaning it is a developing and Hispanic-serving institution, respectively.

Therefore it’s eligible for a waiver which it has used for the last five years. So its departments haven’t had to put up the 25 percent match. The 18 percent is meant to somewhat meet that requirement.

“We’re asking the departments to match some of the work study amount, not quite the 25 percent match, but close to it,” Valines said.

Many questioned why the department would disburse more money than they

have, but Valines explained that universities usually respond in this manner.

“You have to do that,” said Valines, “otherwise you have to give money back, and you don’t want to do that.”

Others like Victor Rodriguez, freshmen international relations major, sent a letter to University President Mark Rosenberg explaining how he was told: “figure out how you are going to pay and pay it... If not enroll at a time where you can afford the charges.”

The solution Financial Aid implemented is only for the Fall and Spring of this academic year.

“We haven’t yet decided on what to do for next year,” said Valines.

*Additional reporting by Philippe Buteau.*

### STUDENT REACTIONS TO WORK STUDY DILEMMA

*“What angers me also is the fact that we were never warned about this, Rosenberg sends us ‘important notifications’ about homecoming, football games. But not once were we told about this, just slapped down with a bill and an expected payment date. If he says he cares for the school and the students, where is the love for the students and their well-being. Outright disappointing.”*

*- Victor Javier Rodriguez,  
international relations and modern language  
freshman*

*“This situation is related to federal funds and FIU Financial Aid’s Office management of these funds, and how they realized and communicated the shortcoming in funds. For once it does not appear that the state was the one to directly cause this.”*

*- William-Jose Velez,  
biomedical engineering  
senior*

*“I find it beyond demonizing to us students who NEED this federal work study. I was given \$2,250 per semester. Now I’m only getting \$1,000 per semester. Financial aid said they only received half the funds they were promised. I think this is more of a state-wide issue because I know our governor cut the education bill by some \$3.3 billion. No one is helping me pay for my college. I needed this money!”*

*- Raziel Chernerko,  
accounting  
freshman*

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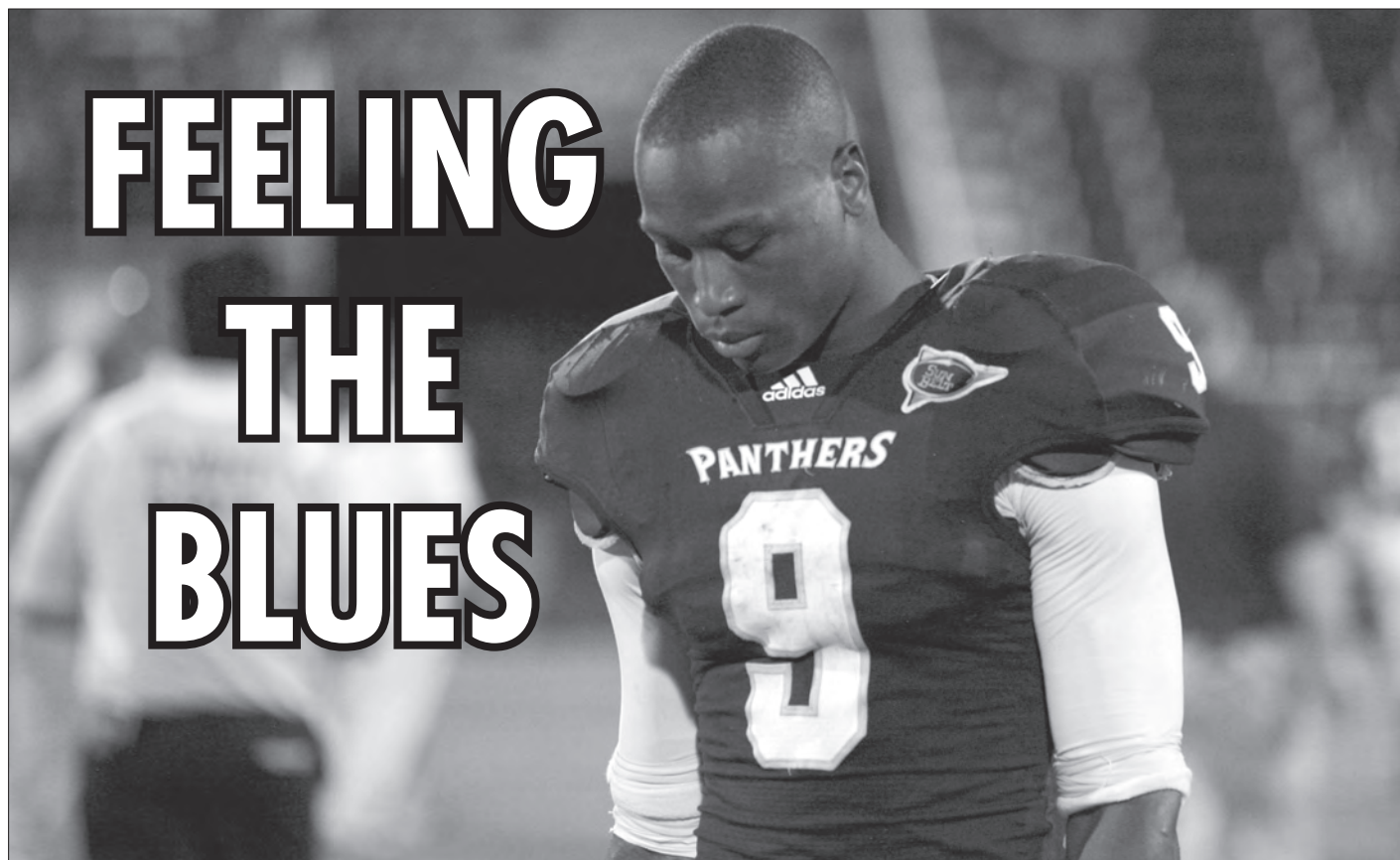
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## FOOTBALL



KRISTI CAMARA/THE BEACON

Kedrick Rhodes [above] reacts after the Golden Panthers dropped their second loss of the season to close three-game homestand.

## FIU blows late lead in loss to Blue Devils

### FOOTBALL, page 1

"They are a good passing offense and we wanted to mix it up on them," head coach Mario Cristobal said. "I don't think it was up until the end of the first half we finally forced them into a punt."

Penalties were a disadvantage for FIU, as they got flagged eight times for a total of 85 yards compared to Duke being called on just two penalties for 25 yards.

"It hurt us a lot moving the ball then being hit with a penalty and then moving the ball again and being hit with another penalty," Hilton said. "The refs did their job when they saw something they called holding. Whatever they called, it was a great job by them and we just got to do better blocking downfield."

It was an exciting start to the game in the first quarter of play as both teams went back and forth scoring and providing very little defense. The Blue Devils opened up with

a 27-yard field goal by Will Snyderwine on their first drive to make it 3-0. It was all touchdowns for the quarter after that.

On the very next possession, the Golden Panthers found the key to their offense that has been missing over the past two weeks: the Wesley Carroll to T.Y. Hilton connection. The first play of the drive, Carroll found Hilton deep for a 63-yard touchdown pass that left him wide open after safety Matt Daniels went for the play action fake.

However, their defense could not contain Duke's passing offense, and quarterback Sean Renfree, who threw for 335 yards on 28 of 43 completions and two touchdowns, began a string of scores when he ran a play action and found wide receiver Conner Vernon open in the endzone to make the score 10-7.

The barn-burner began, and FIU answered back right after, as Carroll found his tight end Jonathan Faucher for a leaping catch in the endzone for his first touchdown catch of

the season.

There was no stopping the Duke passing game, however, and for the third straight time in the first quarter Renfree passed his way to a score, this time finding Cooper Helfet for a 22-yard touchdown catch in the endzone to make the score 17-14 at the end of the quarter.

Both defenses regained their composure for the next two quarters and held each other in check with only two scores being allowed, 36- and 33-yard field goals from Jake Griffin that put FIU up 20-17 going into the fourth quarter.

FIU was hoping to regain the spark that they had in earlier in the game and found one on the first play in the fourth quarter. Receiver Jacob Younger got a chance to throw the ball on a flea flicker play and found Dominique Rhymes for a big gain to put FIU in a position to score.

"He's got a good arm. He played quarterback in high school and we wanted to try

## Spotlight no longer so friendly

The spotlight might be getting too bright for the Golden Panthers to handle. With the bright lights of ESPN shining down on them, the defense seemed to go dim.

In the past two weeks, opposing quarterbacks have thrown for 567 yards and four touchdowns. Quarterbacks have made this FIU secondary look like Swiss cheese, and those holes need to be

adjusted.

For the second consecutive week, FIU could not get it done. Twice they have held fourth quarter leads at home, and

COLUMN, page 4

### COMMENTARY



BRANDON WISE

## Rosa helped lift program

Although women's basketball has won conference championships, baseball has made NCAA tournament appearances, football won their first bowl game last season, volleyball has been the catalyst for success for the University. And the person who practically carried that program on her shoulders had her number three retired.

Former Golden Panther Yarimar Rosa

ROSA, page 4

## Western Kentucky snaps FIU win streak

EDUARDO ALMAGUER  
Staff Writer

Head Coach Danijela Tomic had repeated over and over that their seven-game win streak was not important. She believed it only served one purpose.

"It sets us up for disappointment," said Tomic earlier in the week.

The disappointment struck Sept. 30, as the Panthers were dominantly swept in their home court (25-17, 25-22, 25-19) by Western Kentucky (16-1, 3-0 SBC). The Panthers first loss in almost a month, snapped their season-high seven-game win streak. WKU extended theirs to 13 games.

It was a night where all the

bad breaks seemed to land on the Panthers' side of the net and where small mistakes piled up and collapsed on top of them. Junior Jovana Bjelica was the only Panther to reach double-digit kills with 12, as the offense could not get any momentum going. FIU (10-4, 2-1 SBC) had a paltry .134 hitting percentage, their third lowest mark of the season. Even though setter Renele Forde led the team with 16 assists, she abruptly left the game after half time, benched by Tomic.

"She needed to use more hitters. We didn't use Una's [Trkulja] ability," said Tomic. "I wasn't happy with her decision making."

The Lady Toppers jumped out to a 5-4 lead on sophomore Una

Trkulja's error to open the first set. WKU held on to the lead with a tight grip. The Panthers committed seven errors this set. The majority of them came at crucial moments of the game where they had just scored a point, freezing any spark that could get the team going.

On the heels of a 10-3 run, WKU extended their lead to 22-13. Fittingly enough, an error by middle blocker Andrea Lakovic ended the set and gave the win to the Lady Toppers.

As the second set opened, FIU was able to maintain an extremely slim lead over WKU for almost the entire set. After taking an 11-10 lead on a WKU error, the Panthers slapped down any momentum the opposition had.

Two errors and a kill later,

however, the game was all tied up. FIU had lost the lead they painstakingly tried to hold. WKU, the number one team in the conference, stormed back and showed why they were ranked 29th in the country. After two more errors, FIU had surrendered the lead and left the door wide open for WKU to take the set. After a kill by junior Lindsay Williams, the Lady Toppers were up 2-0.

Communication, or the lack thereof, was fatal to the team and was a big cause of their downward spiral. After a ball landed between three Panthers, an all too common occurrence in Friday's game, they would stare at each other with blank faces, wondering who was

VOLLEYBALL, page 4



## Standards raised after Rosa's career

ROSA, page 3

had her jersey retired on Sept 30, following the Golden Panther match against Western Kentucky.

With all due respect to the amazing players that have played or are still playing for FIU, Rosa is arguably the best player to wear the blue and gold.

Rosa arrived at FIU with the reputation of a great volleyball player who started at an early age. She played in the Olympic qualifying tournament for the Puerto Rican national team in 2003 at the age of 15, the youngest player in the tournament.

Rosa was named captain of the Puerto Rican U-18 team during the NORCECA Continental Championships in July 2004 and had success while playing for the ARSEL Volleyball Club.

Given her track record up to her debut as a Golden Panther, Rosa had a high level of expectation to succeed. Not only did she live up to those expectations, but she also exceeded them to a point that they may never be surpassed.

Although Rosa will be the eighth athlete to have their jersey retired at FIU, she is the first in volleyball, no other player is as accomplished as the Puerto Rico native. To go along with her four-time All-Sun Belt Conference team honors, Rosa has been honored with the SBC Freshman Player of the Year award, consecutive SBC Player of the Year awards as a junior and senior, and four-time honors as an All-American.

No other player who has donned an FIU jersey, in any sport, has been honored as an All-American for every year they played at the University.

No player showed such dominance in his or her respective field of play as Rosa has. The awards are a result of the magnificent play Rosa demonstrated on the hardwood.

When Rosa stepped off the court for the final time as a Golden Panther, she took with her a number of school records with her, 2,038 career kills and a .506 hitting percentage, both ranked first all-time in history. These are quite possibly untouchable records. Three of the top four individual seasons for kills are owned by Rosa.

Rosa holds all the top five individual single match records for kills. As an outside hitter, a position not known for defense, she amassed 1,053 career digs, which ranked first in the rally-scoring era, until setter Natalia Valentin passed her in 2010.

With an incredible skill set that matches some of the top athletes in the country and a work ethic that would make professional athletes blush, Rosa raised the standards for current and future FIU players as to what to expect from a superstar player. She is an influential person through her play and presence.

Junior Sabrina Gonzalez, who has struggled with nagging injuries throughout the years learned to be and play tough from Rosa. Valentin, her best friend, said it was easy for her to choose FIU because Rosa was already here.



ROBERTO JIMENEZ/THE BEACON

Yarimar Rosa [second from left] receives congratulations from President Mark Rosenberg and Asst. Athletic Director Julie Berg.

### WOMEN'S SOCCER

## Golden Panthers blank Troy at home

ANTHONY GUIVAS  
Staff Writer

As FIU carried a three-game winning streak into play against Troy University on Friday night at home, the Golden Panthers looked to remain unbeaten in conference play.

It would be no easy task. Troy came into FIU with an impressive 7-3-1 record compared to FIU'S 5-5, but the Golden Panthers were prepared for whatever the Trojans had to offer in a 3-0 victory on Sept. 30.

With thunder looming around the corner and delaying play from 7:30 to 8:15 p.m., the Panthers could not wait to get their hands on the Trojans.

So once the delay concluded, the Panthers and Trojans took to the pitch and FIU made it their mission to control the ball at all times.

"We looked to keep the ball and obviously we want to attack... we play our game and our opponent has to stop us," head coach Thomas Chestnutt said.

The Golden Panthers quickly controlled the tempo by dominating the offensive and defensive side of the ball, which led to opportunities early on for FIU.

Forward Chelsea Levia took a beautiful assist from teammate Nicole DiPerna, which then lead to Levia breaking down her defender in the box and sliding a shot past the Troy goalkeeper in the sixth minute to gain the early lead.

"We wanted to come out strong and hard against this team," Levia said. "I wanted to put one [in the net] in the first 15 minutes."

Levia would continue to make dynamic play after another and no Troy defender was able to stop her ball-handling skills.

This would be a continuing trend but FIU was not one-dimensional. Defensively, the Panthers forced Troy to take long distant shots, making them no threat to goalkeeper Kaitlyn Savage.

"We had some good combination play. We felt like we really limited their opportunities," Chestnutt said.

The Golden Panthers would then strike again in the 35th minute when forward Deana Rossi, who came in as a substitute, took a pass from Kelly Ann Hutchinson, which resulted in Rossi delivering a soft strike to the left side of the goal post.

That goal happened to be the senior's first goal of the young season. The half would then conclude with the Panthers up 2-0, but they weren't done yet.

Once half time finished and both teams took to the pitch, the same story continued as FIU kept up their dominance.

FIU continually put pressure on the Trojan defense, which resulted in the Golden Panthers landing the final blow in the game in the 87th minute.

Co-captain April Perry took a pass from Carlan Jones and made her way past her defender, leading to her dribbling to her left and finishing with the decisive

on the Panther side of the net hit rock bottom. An early 7-12 deficit not only crushed the team's resolve, but also the "F-I-U" chants the crowd started to try and will the team to some momentum. The Panthers quickly dropped the final set, 25-19, never able to close the gap.

"I don't feel that our team gave 100 percent effort. That's the biggest thing that hurts," said Tomic. "It was one of those nights where not many things went right."

VOLLEYBALL, page 3

supposed to get that ball.

"No one did their job. We knew what we were supposed to do and we didn't do it," said Bjelica.

"They linger too much on mistakes. They want to think about what happens one, two or three points ago," added a disappointed Tomic after the game. "Mistakes are going to be made. Just move on."

When the third set began, energy

**"I think we are clicking a lot better. We have a new formation we are playing and everything is coming along much better now."**

Deana Rossi  
Forward  
FIU Women's Soccer

strike.

The Panthers now stand at 6-5 and extend their undefeated record in the SBC to 3-0 with the team gaining more chemistry as the season progresses.

"I think we are clicking a lot better," Rossi said. "We have a new formation we are playing and everything is coming along much better now."

## Adjustments on defense need to be made

COLUMN, page 3

twice they have fallen.

There is no excuse for losing this game. Both Wesley Carroll and T.Y. Hilton, who were hurt the past few weeks, played and had huge roles on the offensive side. The offense is the least of their concern, it is the defense that seemingly can't do anything right.

After giving up only 14 points in their first three games, the defense has run into a buzz saw, allowing over 30 points in the last two weeks. Players like Jose Cheeseborough and Sam Miller are just not getting the job done.

It is about time that

Todd Orlando gives the younger cornerbacks a shot at proving themselves.

Otherwise, the defense will be left watching other teams run up and down the field on them. You do not want to fall in to a shoot-out every game.

Last season, we saw this movie.

Up 20-6 going into the fourth quarter against Texas A&M, FIU blew the lead and went on to lose 27-20. Had it not been for the Golden Panthers defeating Louisville earlier in the season, we would still be discussing this team not being able to get it done against a BCS automatic-

qualifying opponent.

The Golden Panthers seem to be in this situation in every game thus far this season, playing each team right down to the wire, excluding the opener against North Texas.

In their last four games, the margin of victory has not been greater than seven points.

When a team has to rely on close games to win, things like this will happen. The Golden Panthers need to be able to jump out to leads and sustain them if they have any hopes of winning the conference.

Having to play in a shoot-out type game can

be draining on both sides of the ball.

The defense is in a situation where they are seeing passes fly all over the place, leaving them looking for a way to come up with a stop. That can be a tall task when they are barely getting five minutes of rest on the sidelines.

The offense is then forced to answer the call and score themselves. Otherwise, they will fall behind into a hole that they can not get out of.

The Golden Panthers need to find a way to slow the game down and be able to play at their own pace because these kinds of games are the ones that define a season.

With a 10-point lead, the Golden Panthers just needed to pick up a few first downs, possibly get another touchdown and head off the field with the victory.

However, for the first time this season, Wesley Carroll made a huge mistake. He has still not thrown an interception all season, but a huge strip sack by Jordan DeWalt-Ondijo made the difference. That will leave him feeling bedeviled for the next few days.

Having a 10-point lead in the fourth quarter normally means that a victory is in the bag, at least for veteran teams. But FIU can not seem to find that bag.

For more on this story and other web exclusive content on FIU volleyball, visit our web site.

www.FIUSM.com





KRISTI CAMARA/THE BEACON



COURT PHOTOS BY JONATHAN SEGAL/THE BEACON

## HOMECOMING



KRISTI CAMARA/THE BEACON

With a record attendance of 22,682 fans at the game, Homecoming lived up to its circus theme. **Top left to right:** BBC court king Pablo Haspel and queen Lindsay Burnett smile for the camera with President Rosenberg, MMC court queen Jacky "Angie" Negret takes the crown over from last year's queen, MMC court king Alfredo Roig poses with the MMC Queen, BBC queen Lindsay Burnett waves to the fans. **Bottom left to right:** Roary dances with the colorguard, Roary's Ringleaders perform at the annual Lip Sync/Talent Show.



MEGAN KELLEY/THE BEACON

### CHANNEL SURFING

## "Pan Am" takes flight, new season of "Vampire Diaries"

**Drama: "Pan Am"**  
ABC, Sundays  
10 p.m.

Incorporating good ol' Frank's "Around the World" and "Come Fly with Me" places viewers right in the 1960's, when glamorous jet traveling was an unbelievable reality. "Pan Am" is an everlasting dream full of perfect bobs, girdles, mile-high club flings and even sticky CIA entanglements.

#### COLUMNIST



SANAH FAROKE

The show follows four Pan Am stewardesses: Maggie, an urban city girl who likes to bend the rules (like ditching the girdle, oh no!); Kate, who took up the CIA gig on the side; Laura, Kate's sister and runaway bride and Colette, a French lady who realizes

that she's part of a love triangle - her lover, his wife and herself. C'est la vie!

The show was so enjoyable; it was almost unreal that someone could get so plugged into a pilot. The drama was intriguing, the plot was mature and the tunes were classic. Nearly every scene felt like a reminiscent daze.

The suspense left me with my jaw dropped, but it wasn't overdone - a tendency that many pilots resort to. The usual motive is to fill the pilot with all the juice possible to convince viewers to tune in. Quite frankly, it usually backfires because it's too extreme. "Pan Am" had just the right amount of emotional climaxes to set up the joyride foundation for a much anticipated show.

Oct. 9th's episode features a flight of journalists flying Pan Am to cover President Kennedy's speech in Berlin. Maggie, the

**PAN AM, page 6**



PHOTO COURTESY OF ABC

"Pan Am" tells the story of the pilots and stewardesses of the former luxury airline.



# Architecture students stand out

**VANESSA PAREDES**  
Staff Writer

The College of Architecture + The Arts has been receiving a lot of praise lately thanks to a handful of students that recently blew away the competition with their award-winning ideas in the field of landscape architecture.

Three University students were awarded for their submissions to the Florida American Society of Landscape Architects (FASLA) competition, and an additional student received recognition for her work from the International Federation of Landscape Architects (IFLA) competition.

Landscape architecture mainly focuses on comprehensive discipline of land analysis, planning, design, management, preservation and rehabilitation.

Essentially, it is a way to construct and create an environment useful

to humans that does not disrupt its natural surroundings.

Jose Manuel Alvarez, a graduate student majoring in landscape architecture, received his award for the proposal to add community gardens to the Ludlam Trail.

"The entire project was a semester-long endeavor," Alvarez said. He also added how proud he was to represent the University.

"This recognition is not only a great personal achievement, but also an opportunity for FIU to be recognized for the caliber of students and faculty that are within the program."

Similarly, Carolina Jaimes, who graduated from the University this year with a master's in landscape architecture, was awarded for her piece, "Colón: Collective Strategies for a Regenerative Waterfront." She intends to "promote physical and cultural transformation

to improve the quality of life, reduce violence and promote economic activities that can help to turn Colón into a destination."

"My experience, combined with my passion for the natural environment, have made it clear to me that building design and landscape architecture are intimately related, and that both practices cannot be separated nor removed from the cultural and built reality that constitutes our surrounding," she said.

The third winner, Christopher Cabezas, another graduate student majoring in landscape architecture, explains his vision as the following: "My project proposed a context-based linear intervention along a six-mile-long former railroad corridor that creates a hierarchal bike-walk-sit design that reacts to the changing surroundings."

Cabezas also explained the hard work goes into these kinds of projects.

"It was an intense semester-long project that took many all-nighters and countless espressos to complete," he said. In addition, like Alvarez, he described how proud he felt representing the University.

In case three statewide awards were not enough, graduate student Chelsi Rome, who recently received a master's in landscape architecture from the University, shone this year as well in a separate but still relevant competition.

Her project won "20 Best Design Works" at IFLA.

Roberto Rovira, associate professor and chair of the Landscape Architecture Department, demonstrates his enthusiasm about the latest accomplishments of his students.

"I am extraordinarily proud of the latest round of accomplishments in the Landscape Architecture Department," says Rovira.



PHOTOS COURTESY OF ARCHITECTURE DEPARTMENT

Top: Chelsi Rome, "20 Best Design Works" Student Competition at IFLA. Middle: Carolina Jaimes, "Award of Honor" a FASLA. Bottom: Christopher Cabezas, "Award of Merit" in Open Spaces category at FASLA.

## Students sweat to find balance between study and work

**BROOKE WERTMAN**  
Contributing Writer

After finishing classes for the day, most students would probably like to unwind before beginning their long list of assignments. Unfortunately for many college students, relaxing is not an option because the end of a school day means it is time to go to work.

In high school, it is not uncommon to hear from instructors that college is a full-time job - and they are right. Colleges recommend that if students want to succeed, they should spend at least three hours studying outside of class for every credit hour they are enrolled in.

If a student were taking 12 credits a semester, then he or she would be spending a minimum of 36 hours a week studying. If you take into consideration time spent in the classroom as well, then all together, school takes up more than 40 hours a week, which is the standard for full-time employment. But where does this leave students who

have jobs outside of their education?

According to the Bureau of Labor Statistics, about half of all college students work while attending school. At the University, students hold a variety of jobs both on and off campus. Students who work off campus often find themselves making multiple commutes, driving to school and work, and losing double the time stuck in traffic.

Those who are lucky enough to find a job on campus or qualify for Federal Work-Study, a need-based program that provides financial aid in form of part-time paid employment, do not have to worry as much about commuting to work, as they can often fit work around their class schedule.

However, those who do not live on campus are likely to face a long drive home at the end of the day.

"Being enrolled as a full-time student and working part-time can become exhausting without a lot of time management," said senior

Joseph Fain, marketing major, who works at the Green Library.

In addition to losing out on time that might otherwise be allotted to doing homework, students who hold jobs also have less leisure time to spend with friends and family. This also means less time for extracurricular activities, like joining clubs, volunteering and participating in school spirit events.

Also, students who need a paid job usually do not have the time for unpaid internships in their field of study. Employers and graduate schools often look for all of the above when considering possible candidates. Students who spend their free time working may worry they will not stack up next to fellow classmates who have the time to diversify their resumes.

If working while going to school causes so many extra grievances, some may wonder why students continue to put themselves in such a position. The answer is that many students cannot afford not to work. Tuition has been

steadily rising by 10 to 15 percent at the University for the past three years.

In addition, the Florida Bright Futures scholarship program has been whittling away at benefits for the last few years, to the extent that students who once had 100 percent of their tuition and fees covered now have less than 60 percent of tuition costs paid for.

"Balancing school and work is tricky. I have to go to school full-time in order to graduate and work almost full time to make ends meet. Every semester I have to compress my school schedule as much as possible to leave time for work. It is incredibly stressful and tiring," said senior Karina Ruiz, sociology major, who works in Downtown Miami and tutors children as well.

Future students interested in studying at the University may have an even tougher time coming up with the funds for an education, as there is talk among state legislators to put a complete end to Bright Futures and the Florida Prepaid College Plan sometime in the near future.

## Comedy "Up All Night" may not make it to season two

**PAN AM, page 5**

flightless bird is determined to meet JFK after previously campaigning for him. Kate is off to her CIA business again, trying to help a woman escape East Germany and Colette is forced to face her painful past of WWII.

**Comedy: "Up All Night"**  
NBC, Wednesdays  
8 p.m.

One of the coolest couples on the block, Reagan and Chris Brinkley, who were both accustomed to late night drinks and a fast-paced work ethic are now hit with one of the biggest living complications - Amy, their newborn baby. "Up All Night" focuses on the couples' lives being

thrown off course; Chris becomes a stay-at-home dad and Reagan struggles to get back in tune with her former life and working for Ava, a talk show host with a fan base as big as Oprah's (well, not anymore, but you get the picture) who is as demanding as, well, a baby.

Starring Christina Applegate, Will Arnett and Maya Rudolph, the comedic trio seems to make a good group. The show's approach is a baby story, minus the teen mom feel.

I'm two episodes into the show and I can't help but wonder if the show is going to last past the first season. Applegate and Arnett's performances are as good as they could be but their characters

are just not that funny.

Ava is a little too over-dramatic for my taste, but it is only a problem if this over-dramatization is due to Rudolph's acting and rather than her characterization.

In the Sept. 21 episode, Reagan and Chris spy on the new "cool" neighbors, envying their retro hairstyle, harp-playing hobby and British accent.

Juggling their lives as parents and party people, the duo realize they don't have to be the coolest people on the block - as long as they're not the dweebi-est.

Next week, Chris tries to be "cool" in the bedroom and Ava realizes that her ex is now engaged and she blames Reagan for her relationship

advice, which led to their breakup.

**Sci Fi: "Vampire Diaries"**  
CW, Thursdays  
8 p.m.

Mystic Falls doesn't know what's in store this season. The vampires and brothers Stefan and Damon Salvatore are constantly competing for Elena Gilbert, a mortal with a big heart and an annoying need to save everyone.

Sounds just like "Twilight," but Twilight's vampires are no match for these manslaughtering night creepers.

The show follows 17-year-old orphan Elena and her younger brother Jeremy. In her circle of friends, Elena is one of the only mortals; Bonnie, Caroline, Tyler, Stefan (her

boyfriend) and Damon are either a vampire, a witch, or a werewolf.

The incorporation of all three supernatural entities makes this show one of my favorites. Unlike MTV's "Teen Wolf," the graphics in "Vampire Diaries" are believable. I judge this based on the fact that I don't stop to laugh at a serious, graphic scene.

The show portrays a battle of good and evil. When Stefan tries to save his brother from death by helping Klaus, a hybrid vampire and werewolf; we see that there's a little bit of bad in everyone.

While Elena is determined to save Stefan, her persistence is mindless. She doesn't fully think out scenarios- all of which could result in her

death. If she doesn't care, I won't, but we do see her care in the second season's finale for Damon on his unfated death bed.

In last week's episode, Klaus and Stefan head to Chicago. Stefan encounters an old vampire lover who is clearly not over him.

In the upcoming episode, while the boys are still in the windy city, Klaus tries to find the solution to why his uncanny superiority complex plan isn't working.

Caroline struggles with emotional issues while she tries to soothe Elena and Bonnie.

*Channel Surfing is a weekly TV review column. Look for it every other Monday this Fall.*



## ECON WITH NEDA

# Investing in the education of young girls pivotal

“Investing in a girl stops poverty before it starts.” That is the premise of the powerful initiative called The Girl Effect, a movement created by the Nike Foundation and driven by girls around the globe.



NEDA GHOMESHI

Girls need to be properly educated to break the cycle of poverty - they have the ability to thrive, they just need the opportunity. With over 250 million girls living in poverty, more time and money needs to be spent on providing the necessary tools to educate young girls, which will lead to a prosperous global economy.

According to the *National Academic Press*, approximately 25 percent of girls in developing countries are not in school. This needs to change. With educated girls, developing countries will grow financially

and common issues will diminish. When a girl in the developing world receives seven years of education, she marries four years later, and has 2.2 fewer children. If girls are properly educated, issues of child brides and early pregnancies will decrease, naturally opening up more opportunities.

Maria Eltel, president of the Nike Foundation, explains, “When we get to girls in early adolescence - before they are married, pregnant, and HIV-positive - we invest in a solution for poverty.” This investment will see positive returns. Educated girls become educated mothers, essentially setting the foundation and preparing the next generation.

Investing in girls’ education yields the investment returns, especially in the developing world. This kind of investment can lead to increased labor force participation and an expansion of the economy. According to International Development Secretary Andrew Mitchell, “Research shows

“Girls need to be properly educated to break the cycle of poverty - they have the ability to thrive, they just need the opportunity.”

that providing girls with an extra year of schooling can increase their wages by up to 20 percent, while also lowering birth rates, which can have a profound economic impact.” Basically, providing access to education enables opportunities.

Current efforts are not enough and not enough money is being directed towards education. “Over the past five years, the World Bank Group has provided \$65 billion to support girls’ education, women’s health, and women’s access to credit, land, agricultural services, jobs, and infrastructure,” according to World Bank

Group. More opportunities need to be easily available for young girls in order for a positive change to occur.

World Bank economists David Dollar and Roberta Gatti have studied the effect of girls’ education on economies. Dollar and Gatti conclude that economies “that have a preference for not investing in girls pay a price for it in terms of slower growth and reduced income.”

Essentially, uneducated young girls are the root problem of poverty; it becomes a vicious cycle. Uneducated girls do not know about sexually transmitted diseases and different

forms of protection. Educated girls can understand and appreciate the undesired outcomes of unwanted pregnancies.

The benefits of providing education are apparent. Eric A. Hanushek, an expert on educational policy currently working at Stanford University, explains that “A variety of positive health outcomes for women and their families are known to flow from increased education...education generally leads to lower fertility rates.” Clearly, educating young girls helps eliminate common struggles in developing countries. With lower fertility rates and fewer health issues, young girls can focus on their education and their future.

Education is the key proponent of success. The lack of education being offered to young girls is affecting their future, affecting their health and hindering the global economy.

“Econ with Neda” is an economics op-ed column that runs every other Monday.

# Facebook induces loneliness, anxiety among users

KATRINA BRUNO  
Staff Writer

Among all distractions, such as television, relationships and work, Facebook is a major cause of procrastination for students. However, in addition to the negative affects the website has on student academics and sleep cycles, it causes us to feel sad and lonely.

Misery has more company than you think. According to a study conducted at Stanford University by three professors and a doctoral student, many college students find themselves underestimating their own happiness while overstating the happiness of others.

Sites such as Facebook, Twitter and Google+, are negatively affecting students’ perceptions of self-worth, and a new study suggests that college students, teens and adults may become depressed through use.

There are nights I will find myself sitting at home, watching a movie and eating dinner alone, opting for a quiet night in rather than a wild night out. It is not until I check Facebook when I start feeling insecure and unhappy. It is difficult to feel

confident while I am scrolling down the update

“**You do not have to make yourself feel bad, and the road to happiness can start with just one click.**”

feed and asking myself: “Wow, am I the ONLY one sitting at home tonight?” or, “I wonder why he/she didn’t invite me out tonight?” I might spend some time gawking at my friends attractive profile pictures, envious of their polished and successful “About Me” section while stuck

in wonderment as to how one individual could possibly have over 2,000 friends.

Many people may not recognize that they are actively comparing the reality of their lives to the “perception” they have of others lives.

Usually, there is an image a person conveys on Facebook that contradicts reality. Social networking is a powerful tool that allows users to create the image they want to give to the world of themselves. In turn, it allows them the opportunity to bullet point their lives, showing only what they want to show, which of course is the good stuff: the glitz, the glamour, the accomplishments.

Photos captioned with “Look at my new car!” or “My boyfriend/girlfriend took me out to a fancy dinner, I am so spoiled!” can make any Internet surfing passerby want to stick their head between their knees and curl into a corner.

If this is reality for you, do not put yourself through the troubles. A lot of people are forgoing Facebook altogether and it is a step I am debating on taking too. Insidefacebook.com, a website that closely follows Facebook news and developments, confirmed that the United States lost

nearly 6 million users, falling from 155.2 million to 149.4 million, in May 2011 alone. Though users’ decide to delete their accounts for a variety of reasons, privacy and information overload are important issues to me.

With that being said, if all of your friends Facebook artfully crafted and in-your-face status updates are making you cringe, and pictures of acquaintances and friends having fun and partying are making you sad, then maybe it is time to take that leap of faith, drop the mouse and step away from the computer.

It is smart to look at your own individual usage and take some introspective time to evaluate how you feel after Facebook usage. If it is making you feel down on yourself, I suggest considering deleting your Facebook. If you find yourself stalking ex’s pages or staring at girls’ bodies who spend more time in the gym during one day than you do in a year, stop yourself. You do not have to make yourself feel bad, and the road to happiness can start with just one click.

Remember: the grass is not always greener on the other side, although Facebook may help others seem like it is.

## VERBATIM

“Great minds discuss ideas; average minds discuss events; small minds discuss people.”

-Eleanor Roosevelt

“We mustn’t turn away from starving children because their mothers had no access to education or contraception.”

-Nicholas Kristof



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## Theatre project in the works

KATIE LAWRENCE  
Staff Writer

As part of Student Government Association-approved allocations for Wolfe University Center renovations, the Mary Anne Wolfe Theatre will be seeing a face-lift this fiscal year.

The 300 seat theatre, which last saw renovations about seven years ago, currently hosts University and community events from jazz concerts to guest speakers, and was put up for discussion by students in this year's Student Government Council at Biscayne Bay Campus meetings.

Out of the \$550,000 budget for the WUC, the theater was given about \$109,000 for its upgrades.

From this budget, the proposed upgrades have been broken down as such: \$7,500 for stage flooring; \$9,300 devoted to the installation and resurfacing of the flooring; \$33,000 for carpeting; \$45,000 for the purchase and installation of new seats; and \$15,000 for draperies for the stage.

More expensive endeavors, like lighting and sound systems may not be presently feasible because of budget constraints.

## TABLING FOR HAITI



ANDRES BEDOYA/THE BEACON

[Left to right] Andres Perez, freshman biology major, and Alexandra Echarte, senior nursing major, listened closely as Rudy Damsmas and Junias Aldajuste, both senior civil engineering majors, discuss the benefits of joining the Haitian Student Organization on Sept. 30, in the Wolfe University Center's Panther Square.

"We are trying to incorporate this project with the overall vision and master plan of the WUC," said Greg Olson, director of the WUC, who has been working closely with students and the hired architectural firm to develop and consolidate a plan for the center. "We need to first consult for scope and color coordination."

The firm dealing with the renovations, MC Harry Associates, which has worked with the University previously at the Modesto Maidique Campus and on the Chaplin School of Hospitality and Tourism Management renovations project at BBC, have met with SGC-BBC representatives recently to map out a master plan for the WUC as a

whole.

In the next few weeks, SGC-BBC members and student focus groups will meet with representatives from MC Harry to voice their opinions and help them realize a satisfactory design scheme, which the University has asked they complete by January.

Once the master design plan has been approved, Olson hopes

to begin renovations within the fiscal year, and finish "what we can afford for now."

But ensuring student approval is a top priority before anything is set in stone.

"We're a long way away from [completion] and we want to do this right," says Olson. "We don't want to push the envelope until the students are heard."

## Roary's birthday to be celebrated for the first time

BRANDON WRIGHT  
Contributing Writer

From time to time, Roary makes guest appearances at events to get Golden Panthers to show their pride. Yet, for the past 24 years of his existence, no member of Roary's pride has celebrated his birth, until this year.

On Oct. 5, 1987, Roary was born as the official mascot of the Golden Panthers. For the first time in history, a birthday party for Roary will take place at Biscayne Bay Campus at the University.

The event is being held in collaboration with the Student Programming Council, Student Alumni Association, Panther Power and Student Government Association and will take place in Panther Square at 12 p.m.

The party is taking place to let students know the history of Roary, said Zahra Arbabi-Aski, president of BBC's SAA.

"The Student Alumni Association is hoping to make this a tradition that will continue to happen every year."

Not only is SAA attempting to turn Roary's birthday into a traditional University event, but according to SAA's public

relations chair, Kaytien Franco, Roary is also looking for a lady to join his pride after 24 years of being a bachelor.

"Along with dancing to 'The Cha-Cha Slide' and doing the Macarena, Roary is also looking to catch some tail," said Franco.

With an objective to not only encourage students to have fun and celebrate Roary, the organizations behind the event also intend to educate students about Roary, and everything regarding the mascot.

During the party the history of the University's past and current mascots will be told.

"We noticed that a lot of our students don't know the history of FIU, and a lot of people think that Roary has always been our mascot, and it hasn't," Arbabi-Aski said. "We thought it was important to not only educate our students, but to also have an event to celebrate this important date."

There will be a birthday cake as well as free food. Roary will also be present during the celebration

"We're hoping that students walk out of the

event knowing more about FIU, learning more about its history, its past, and to take more pride in FIU, and being a Golden Panther," said Arbabi-Aski. "I'm hoping it will really be a great event, we're expecting a lot of students to show up, and take advantage of this opportunity, with the great activities that we've planned for them."

Along with making an appearance at his birthday party, Roary will also be stopping by the newly renovated ballrooms on the second floor of WUC for a brief ribbon cutting ceremony.

*Additional reporting by Jonathan Szydlo.*



PHOTO COURTESY OF MYSPACE.COM