

FOOTBALL

FIU ends losing streak at Akron

JACKSON WOLEK
Staff Writer

The losing streak stopped at two games as the offense scored three rushing touchdowns in their victory over the Akron Zips on Saturday, Oct. 8. The game stayed close the whole way through, and both players and head coach Mario Cristobal said they know it wasn't their best game.

They allowed just 157 yards on passing to quarterback Clayton Moore in the 27-17 win, after giving up over 200 yards in each of their last two games.

Sophomore running back Kedrick Rhodes

finished with 22 carries for 126 yards and one touchdown in the victory.

"After watching the film, we knew that we could run the ball and we could move the ball," said Rhodes. "It wasn't our best football; we could have capitalized more... if we critique some of our mistakes we would have got at least five touchdowns."

The win brings the Panthers to 4-2 halfway through the season and end non-conference play with a 3-1 record. They now finish off the second half of the season against Sun Belt teams, with four road games and just two at home.



KRISTI CAMARA/THE BEACON

T.Y. Hilton [left] had 12 receptions for 144 yards while Kedrick Rhodes [right] rushed for 126 yards in FIU's road win.

"Right now we are going into the most important part, I know I sound like a broken record when I say this every week, it really is and now the urgency and meaning behind each and

every game as it relates to the conference just gets bigger and bigger and greater and greater."

The Panther defense smothered the Akron run offense on the first two

possessions, only giving up 12 yards of offense in that span. However, Akron running back Jawon Chisholm, who sat out the first two drives, came in on the third possession

and got 27-yard run that was followed by a 19-yard pass from Clayton Moore to Keith Sconiers. That set up Chisholm for a 1-yard

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UNIVERSITY POLICE

After police search and lockdown, suspect not found

PHILIPPE BUTEAU
News Director

University police officers joined forces with Miami-Dade Police Department officers in their search for an alleged drug dealer on Oct. 7 at the Modesto Maidique Campus.

According to a University police officer, MDPD followed the dealer onto MMC where he came to deliver drugs. After the deal went sour, the dealer, described as a young black male with a purple shirt and unarmed, fled into the 11-acre nature preserve located on the west side of campus.

Police officers from the University, county and Sweetwater surrounded the preserve in their search for the suspect. The University placed buildings close to the preserve, such as Panther Hall and the Recreation Center, on lockdown.

The search in the preserve ended

without the suspect being found and normal University operations resumed.

The preserve was not the only area on the west side of campus offi-

cers searched.

Two MDPD officers wearing bulletproof vests and a K-9 unit searched FIU Stadium as the marching band did their usual

practice.

"No violent felonies occurred during the incident," said Sergeant Jorge Rodriguez of MDPD to Student Media. Rodriguez also

said no University students, staff or faculty were involved.

As the Friday work day drew to a close, an alert went out informing students, faculty and staff of an incident "on or near campus" and that they should "stay vigilant."

No additional information was given in the alert, also heard at the Biscayne Bay Campus, and freshman nursing major Rachel Gordon-Barrett wanted to know more about the situation.

"I didn't feel informed," Gordon-Barrett said. "I had to check my FIU email to [find out]."

A resident of Panther Hall, Gordon-Barrett, said if situations like this happen again the University should tell resident assistants immediately so housing students can be informed. She also said the University should "be more specific in their alerts."



PHILIPPE BUTEAU/THE BEACON

Two officers from the Miami-Dade Police Department and K-9 unit search for the suspect at FIU Stadium on Oct. 7.

ROBERT STEMPEL COLLEGE OF PUBLIC HEALTH AND SOCIAL WORK

Obama honors health professor's research on AIDS

MARIELLA ROQUE
Staff Writer

A University's professor's research is essentially just getting started, but what she's discovered so far has received the

attention of President Barack Obama.

Mary Jo Trepka, associate professor in the Robert Stempel College of Public Health and Social Work, was notified on Sept. 26 that she received the Presidential Early Career Award for Scientists and

Engineers.

Trepka will receive the award on Oct. 14 from Obama along with 93 other researchers in the "early stages of their independent research careers."

Obama said in a White House press

release, "It is inspiring to see the innovative work being done by these scientists and engineers as they ramp up their careers—careers that I know will be not

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COMING UP | Sports

For coverage from the South Florida All-Star Classic, including photos from on and off the court, check out Wednesday's issue.

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NEWS FLASH

LOCAL

Scott seeks delay on Everglades cleanup deadline

An important deadline in Everglades restoration efforts — already pushed back four years — would be postponed another six years under a proposal made Thursday by Gov. Rick Scott.

In a meeting in Washington with Interior Secretary Ken Salazar, Scott laid out a plan to put off a deadline to reduce the amount of phosphorous flowing in the Everglades to 10 parts per billion. The deadline was originally set for next year, but was put off until 2016. Under the governor's proposal, the state would have until 2022.

NATIONAL

Tennessee prison frees former death row inmate

A woman who spent 26 years on death row and came within two months of being executed was freed Friday from a Tennessee prison.

Gaile Owens, 58, of Memphis was released Friday and greeted by a small group of supporters outside Tennessee's Prison for Women.

She was sentenced to die for hiring a stranger to kill her husband in 1985, but her death sentence was commuted to life in prison last year and she won parole last week.

Supporters had urged her release, claiming she was a battered wife who didn't use that defense because she didn't want her young sons to know about the physical and sexual abuse.

The first thing she did on leaving the prison was to hug one of those sons, Stephen Owens, who is now grown and has children of his own.

WORLD

Nobel Peace Prize goes to women's rights activists

Africa's first democratically elected female president, a Liberian campaigner against rape and a woman who stood up to Yemen's autocratic regime won the Nobel Peace Prize on Friday in recognition of the importance of women's rights in the spread of global peace.

The 10 million kronor (\$1.5 million) award was split three ways between Liberian President Ellen Johnson Sirleaf, women's rights activist Leymah Gbowee from the same African country and democracy activist Tawakkul Karman of Yemen — the first Arab woman to win the prize.

— Compiled by Melissa Caceres

Award-winning research looks into racial aspects of AIDS virus



KRISTIN HERNANDEZ/THE BEACON

Mary Jo Trepka, an associate professor at the College of Public Health and Social Work, will receive the Presidential Early Career Award for Scientists and Engineers for her study.

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only personally rewarding but also invaluable to the nation."

The award was originally established by former President Bill Clinton in 1996. It is the "highest honor bestowed by the United States government on science and engineering professionals."

"I don't know why they chose my project," Trepka said, "[but] I'm happy they like it."

"All of us in the [college] are thrilled to have one of our faculty members recognized by the President of the United States for her exemplary research," said Dr. Michele

Cicczazo, interim dean of the college, in an email to Student Media.

Cicczazo said the school was "thrilled, but not surprised."

"Dr. Trepka has consistently demonstrated remarkable efforts in research," Cicczazo said.

Trepka's research involves trying to understand why African-Americans die more quickly once diagnosed with AIDS than other races. Trepka looked at three factors: poverty, racial segregation at the residential level and rural versus urban environments.

"Material deprivation is the main reason why African-Americans die faster," Trepka said.

After collecting data from the Florida Department of Health from the time when Highly Active Antiretroviral Therapy — standard AIDS medication — was first sold to the public, Trepka believes that "African-Americans didn't get the [AIDS medication] as quickly as non-Hispanic Whites and there is still a gap."

"Because there is a higher percentage of poverty among African-

Americans living with HIV than there is among non-Hispanic Whites living with HIV," Trepka said, "a higher percentage of African-Americans did not get the medication initially."

She is currently looking at other factors independently associated with survival.

"I think that when [HAART] were first available, people who were wealthier and more educated had better access to the new therapies," Trepka said in an email. "Then the therapies became the standard of care and were more widely available."

Trepka's research is the first conducted at the state level.

"There is a waiting list for the AIDS Drug Assistance Program, so we do have a problem with people in Florida getting their medication," Trepka said.

The National Institute of Minority Health and Health Disparities, an institution within the National Institute of Health, nominated Trepka for the award last year. She submitted a grant application for her research in September 2009 and

was granted funding for five years, ending in April 2014. The grant was originally for \$1.35 million.

"It was a very long process," Trepka said. "I'm happy for FIU and for my college."

Also working on the project are Spencer Lieb and Lorene Maddox, both master's of public health, two investigators from the Florida Department of Health Bureau of HIV/AIDS, as well as former University professor and biostatistician Theophile Niyonsenga, Ph.D.

Also working on the research are doctoral students Khaleeq Lutfi and Elena Pavlova.

"The research is very interesting and it is in an area of public health that could use some improvements," Lutfi said in an email to Student Media, "At the moment, data cleaning is my focus."

Student Media emailed Elena Pavlova for comment as well but she was not available as of press time.

Trepka graduated with her bachelors in chemistry and German from Grinnell College, attended the University of Minnesota Medical School and completed her master of science in public health at the University of Colorado Health Sciences Center. She went on to work in several places, including as an epidemiologist in Munich, Germany.

"I've been interested in studying HIV and other STDs for a long time," Trepka said. "I was aware of the [death] rates from working in disease prevention."

Trepka also worked in the Miami Health Department in 1998 and entered academia in 2003. Trepka currently teaches Infectious Disease Epidemiology and HIV/AIDS epidemiology at the University at the graduate level.

"A community is only as healthy as its unhealthiest areas," Trepka said.

THE BEACON

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studentmedia
at florida international university

VOLLEYBALL

Bjelica powers straight sweep over rival Florida Atlantic

RICO ALBARRACIN
Asst. Sports Director

After cancelled practices and heavy criticism from head coach Danijela Tomic, the Golden Panthers were faced with a tough chal-

lenge; get back to their winning ways.

The volleyball responded to the challenge in convincing fashion.

FIU defeated FAU in straight sets (25-22, 25-23, 25-17) to put an end to their two-game losing streak.

"This shows that this team has the capabilities of performing and that's why it's so frustrating when they don't," said Tomic. "I felt the team performed well. We really needed this."

The Golden Panthers rebounded after two devastating losses to Western Kentucky and

Middle Tennessee, both Sun Belt Conference rivals. Leading the charge was junior outside hitter Jovana Bjelica with 20 kills and eight digs, while junior Marija Prsa added seven

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FIU 27, AKRON 17

BACK ON TRACK

Rhodes, Perry combine for three touchdowns in victory

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touchdown run to put the Zips up 7-3.

FIU turned the ball over twice in the game, one off a fumble from wide receiver Wayne Times, and another from an interception by quarterback Wesley Carroll.

Carroll, who had not thrown an interception all season, got picked off by Johnny Robinson in the endzone early in the second quarter. Akron had zero interceptions coming into this game.

"Bad read on my part. The defensive back made a good read on it, and it was good that our defense was able to hold them after that and they didn't score any points off it," said Carroll.

Akron was not able to turn the turnover into points and when FIU got the ball back, they got their first touchdown of the game with a 2-yard run from senior running back Darriet Perry, making him the all-time leading rusher for touchdowns in FIU history with 25, passing previous record holder Rashard Smith.

The Zips had one last try at scoring in the second quarter,



KRISTI CAMARA/THE BEACON

FIU's running back duo of Kedrick Rhodes [above] and Darriet Perry helped FIU end a two-game losing streak, combining for 211 rushing yards at Akron.

but turned it over off an interception from quarterback Clayton Moore, picked off by safety Terrance Taylor. FIU took the ball to the Akron 4-yard line, but came out with only a 21-yard field goal from Jack Griffin again, giving the Panthers a 13-10 lead at the half.

On the third possession of the second half, FIU finished

off a six-play, 81-yard drive that started at their own 19-yard line and ended with a one-yard run from Rhodes putting them up 20-10.

The Zips kept it close with a 15-yard scramble by Moore into the endzone making it a three-point game going into the fourth quarter.

Perry put the game out of reach with his second touch-

down of the game (26th in his career), a three-yard run that gave FIU a 27-17 lead with 12:38 to go in the game.

The Panther defense held the Zips scoreless for the rest of the game to secure the win.

"I thought the defense did a really great job," said Cristobal. "We're starting to feel more comfortable with some of the multiple packages."

**PLAYER
of the
GAME**



Kedrick Rhodes

Rhodes rushed for 126 yards on 22 carries with a TD run in FIU's victory.

WOMEN'S SOCCER

Golden Panthers earn road draw against Hilltoppers

ANTHONY GUIVAS
Staff Writer

Two overtime periods were not enough to determine a winner when the Golden Panthers took on the Western Kentucky Hilltoppers at WKU Soccer Field on Oct. 7.

Since no team had a firm grip on the game, it was no surprise that it finished with the first tie of the season for FIU. What made things more interesting was that FIU and WKU linked up on virtually every statistical category.

When it came to shots, the Golden Panthers and Hilltoppers stood at 14 a piece, saves at six apiece and shots on goal at six apiece as well.

During the first half, FIU and WKU stood at a standstill as every shot both teams took defensively ended up being wide or high.

"Defensively we really kept them from any dangerous opportunities," Coach Thomas Chestnutt said.

One clear cut reason as to why the Golden Panthers kept WKU off the board was because of goal keeper Kaitlyn Savage, who earned her third straight shutout. The first half concluded 0-0 with no team threatening.

After a 15-minute reprieve, both teams returned to the pitch and the Golden Panthers entered the second half as more of an aggressor.

In minute 51:35, Deana Rossi had a great header, but it was saved by WKU goalkeeper Libby Stout. FIU then continued to try to penetrate through the Hilltoppers' defense as players such as April Perry, Kim Lopez and Nicole DiPerna took great shots, but those where to no avail.

"The game was tied but I felt like we definitely were a little more dangerous, but we just didn't take our chances," Chestnutt said.

The Kentucky Hilltoppers did give the Golden Panthers a huge scare in minute 86:40, when WKU's Courtney Rymer took the best shot of the game for the Hilltoppers, but goalkeeper Kaitlyn Savage saved FIU from what could

have been the decisive goal.

So as quickly as that scare occurred, so did regulation, meaning overtime was the last chance for FIU to seal a victory.

After both teams took a much needed 15 minute break, they took to the pitch once again, but the game continued with the same back and forth routine.

Overtime play saw the Golden Panthers and the Kentucky Hilltoppers square off and finish evenly as both ended up taking four shots a piece.

So as no team could take advantage of their opportunities, overtime concluded and with it, the game. Even though this was a tough loss, the Golden

Panthers kept their head high and viewed this as a step in the right direction.

"I thought we battled, we could have been a bit sharper in the attack, half of the field in general, but I am happy with the way the team played," Chestnutt said. "Sometimes the result just doesn't fall."

The Golden Panthers are still looking to improve because they do not want to miss opportunities, and each shot is crucial.

"We know we have the teeth to battle, we just have to execute on the attacking half of the field," added Chestnutt. "We have to execute more and that's the bottom line."

Road victory eases sting from last week's loss vs. MTSU

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kills and 10 digs. Bjelica mentioned that the team talked, in a player's only meeting earlier in the week, about what needed to be done against FAU.

"We had to be more of a team," said Bjelica. "We have some of the best individuals in the conference, but we need to play like a team, and that was our focus."

Tomic tinkered with the line-up, starting freshman outside hitter Paola Ortiz at libero, giving Chanel Araujo, the team's libero, the night off.

Tomic also inserted redshirt freshman setter Jessica Egan into the starting line-up, replacing her in the second set with redshirt junior Renele Forde. When asked if the changes were long term, Tomic said it was all based on performance.

"Nothing is permanent," said Tomic. "Nothing is set in stone. It's all a matter of who's playing well and

who wants it more."

FIU held tough in the first set, as the Owls did not let the Panthers pull away with their lead. Bjelica led the charge with seven kills.

The biggest lead was three for the Panthers, 18-15, forcing FAU to call a timeout. Both teams traded points towards the end of the set, coming from Bjelica kills and blocks from middle blockers Sabrina Gonzalez and Andrea Lakovic. A block by Bjelica and Prsa gave the Golden Panthers the first set, 25-22.

Struggling to convert easy plays, the Golden Panthers fell behind early in the second set. Down 7-2, coach Tomic called a timeout to prevent FAU outside hitter Thacilli Pereira from causing more damage.

Just when FIU scored points to climb back into the game, the Owls forced the Golden Panthers into errors, keeping the deficit at five.

Forde replaced Egan at the setter position, providing help for Gonzalez

to block shots. Solid defense and FAU unforced errors helped the Golden Panthers climb back into the game, tying the set at 17. Teams trade points and timeouts to prevent each other from gaining any momentum.

A powerful kill by Bjelica and an error by the Owl's Pereira, finished the set in the Golden Panthers' favor, 25-23. The change at setter was a shift in momentum for FIU.

"Having two setters works for us," said Tomic. "It causes the other teams to change their gameplan on the fly. It changes the momentum."

FIU ran on all cylinders in the third set, quickly building a 10-point lead. The Owls struggled to return serves, causing errors for FAU and easy points for the Golden Panthers.

At one point, the Owls were able to cut the deficit down to six, but it was too little, too late. With the Panthers leading 23-17, Lakovic gained two kills, one scored against two Owl defenders and the second on



ROBERTO JIMENEZ/THE BEACON

Jovana Bjelica [far right] had 20 kills and eight digs in win over FAU.

an assist from Prsa, to finish off the set and the match for FIU.

One aspect that was mentioned by the players about the win was focus. It is something that the team lacked in their two game losing streak, and the team plans on using that focus as they

travel to WKU and Middle Tennessee on Oct. 14 and Oct. 16, respectively.

"We need to focus. We didn't focus, and we didn't compete," said Prsa. "We lacked energy, which we played with today. That's what we need for next weekend."

STRONG DEFENSE



JONATHAN SEGAL/THE BEACON

Anthony Hobbs [above, right] attempts to cross the ball during FIU's 1-0 upset win over No. 21 Kentucky on Oct. 2. The Golden Panthers are now 4-1-2 at home this season, surpassing their three total wins at home in 2010. FIU has three home games remaining this season, including an Oct. 11 home match against UCF.

WOMEN'S RUGBY

Team opens season with win over UM

D'JOMBREY MOREAU
Staff Writer

In their season opener, FIU did not let off the brakes and a lot of players got much needed experience with a chance to be inserted into the fire.

Playing the prestigious University of Miami, FIU's women's rugby team defeated the Hurricanes by a score of 36-7 on Oct 1.

The team played as one, using great communication and discipline throughout the match.

The Panthers, who have helped add a new sense of culture for sports clubs at FIU, have seen their ups and downs.

Rugby was once a game that was not accepted, or understood.

It was a game that not many schools played. Once a program that was in the ashes while starting to begin, the Panthers are now on the upswing of their program.

"If you're consistent, you're good, we tell our players that all the time," said team president Alejandra Torres. "Rugby is about communication, dedication and heart," she added.

The maintained level of consistency can be credited not only to captains Amber Williams and Victoria Villa, but more importantly to their head coach Trevor

Alfred.

"There is a new sense of pride and urgency that these women have," said Alfred.

Junior Sydney Carter added: "We're getting more out of practice than we did before, making us a better team to defeat everyone we play against."

The team understands that the time is short and the moment needs to be seized. Initializing new game plans and better coaching plans have greatly contributed to their success.

"We have more discipline, more practice, better nutrition, and we're working on individual skills," said Torres. "A more defined coaching plan made us a better team and made a better coach."

"A lot of people are taking notice in how the team is playing. Hustle plays and energy is what excites and fuels the ladies as they make tackles and control the game," she added.

The point of excitement for the team is through the roof, and they are currently looking for new players to help carry their new level of play.

"We're a family. We have coaches who are like our fathers, we have the men's rugby team who are like our brothers and us [teammates] who are sisters," said Carter.

PANTHER PULSE POLL

Of the following FIU athletes, which one had the greatest impact during their career as a Golden Panther?



T.Y. Hilton (Football) 80%

Yarimar Rosa (Volleyball) 15%

Garrett Wittles (Baseball) 5%



FAST FACT
T.Y. Hilton set an FIU single-game record with 12 receptions against Akron on Oct. 8.

To vote in other Panther Pulse Polls, go to facebook.com/FIUSMSports

MUSEUM BEAT

Season features opposite forces



SANA ULLAH/THE BEACON

The Frost is planning several projects that will feature collaborations between the museum and other departments at the University.

KATHY PAZ
Staff Writer

This fall, the Patricia & Phillip Frost Art Museum will be presenting the two opposite forces of nature and technology.

The University is among of the lucky few to have a museum that is an affiliate of the Smithsonian Institution. Year after year, the Frost Art Museum at the Modesto Maidique Campus opens its doors to students and presents them with engaging series and exhibitions by both classic and contemporary artists.

With the current semester well under way, the museum has been working hard on putting together a cohesive and appealing fall season that has something to offer for everyone.

"Some of the highlights include our Breakfast in the Park with Joel Perlman and the Target Wednesday After Hours featuring new works by Humberto Calzada. Also opening is '2iPM009' by Magdalena Fernandez and the Wolfsonian Teaching Gallery," explained Jessica Delgado,

Communications Manager at the Frost Art Museum. "And on Oct. 12, in celebration of Hispanic Heritage Month, we will have the Oscar Fuentes combo playing live jazz with spoken word and vocals."

On Oct. 12, the museum will be presenting an opening reception and debuting three new collections as part of its Target Wednesday After Hours. The exhibitions are "2iPM009" by Magdalena Fernandez, The Florida Artist Series featuring Humberto Calzada's "The Fire Next Time" and "Modern Meals: Remaking American Foods from Farm to Kitchen."

Magdalena Fernandez, a Venezuelan artist, uses her video installation, "2iPM009," to bring geometric abstraction to a new level of expression. According to the Frost, this latest work "incorporates very sophisticated sound compositions to simulate rain and thunder. The visual imagery in the video consists of rapidly moving dots and lines that constantly change their configuration."

Humberto Calzada is a renowned Cuban-born artist who currently resides in Miami. "The Fire Next

Time," organized by Elizabeth Cerejido, deals with the nature of fire. Often known for a more hard-edge style of art, Calzada moves away from that in this exhibition, using his skills to paint in a more unpredictable manner. This allows him to explore four different kinds of fire in the series: the fire of war, the fire of light and the fire of passion and emotions. "Calzada seemingly poses an open question between the personal and historical past and the promise of its future," according to the Frost's press release.

The final exhibit to be unveiled that this Target Wednesday After Hours Reception will be "Modern Meals: Remaking American Foods from Farm to Kitchen."

As part of the Wolfsonian Teaching Gallery at the Frost, this exhibit explores the role of technology and design, focusing on how those elements impacted the production, selling, cooking and consumption of food in the late 1940s. The exhibit includes over three dozen pieces, including posters, advertisements, prints, kitchen appliances and tableware.

In addition to the exhibitions opening soon at the Frost, the museum also has plans to work with other organizations both on and off campus.

"We do have collaborations planned. We are collaborating with Global Initiatives for our Movies on the Lawn. We are also collaborating with Athletics, Student Government Organization and College of Architecture and the Arts with our new visiting artist program featuring Michael Genovese's P.S. Project," explains Delgado. "It's a highly collaborative project and engages both the FIU community and the outside community as well."

"We have an incredible season lined up," said Delgado. "There is always something to new to see, do and experience at the Museum. Each visit is different."

Remembering Steve Jobs

Students reflect on the infamous innovator of Apple

"I believe Steve Jobs was one of the greatest innovators and visionaries of our time. An irreplaceable genius. This is obviously visible through the numerous effects of a company that has changed the very ways in which we live our ordinary lives - Apple has been a revolution on its own."

Jose Nava Lujambio,
Junior, Architecture

"To hear that he died actually upsets me. Even though I didn't know him personally, I feel like I have lost someone important in my life. He contributed so much to technology and advanced our generation. He will always be remembered as the person whose advancement in technology affected us all."

Mayba Torres, Sophomore,
Hospitality management

"It's regrettable to see such a visionary, ambitious and genius mind pass away. I have to thank Steve Jobs for giving me the tools to portray my art through photographs and music as I do with the iPhone and the iPad. A legend has died today but his legacy will be carried all the way through history."

Alejandro Carrizales,
Sophomore, Marketing

"When Steve Jobs died, it made me think about how someone most people had never met before, could have such an impact on everybody. He made Apple what it is today, and without him, I probably wouldn't be using an iPod or MacBook. His death is extremely sad."

Emily Harris,
Junior, Accounting

FISTFULS OF TECH!

Steve Jobs

1955-2011

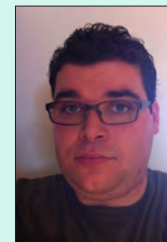


AYRTON VIGNOLA/AGENCIA ESTADO VIS AP IMAGES

We lost a crazy one. A misfit. A rebel. A troublemaker.

Steve Jobs left behind a legacy that will reach far beyond the average lifespan of a human being.

COLUMNIST



JORGE VALENS

He left a legacy that people hold in their hands, sit in front of and interact with on a daily basis.

From the company's humble beginnings inside a musty garage in 1976 to his last breath in 2011 Jobs earned a title that is rarely handed out in this industry: visionary.

Throughout his time at Apple, Jobs' notorious demeanor and fervent dedication to an idea led his company to be one of the most prized possession's in this country's portfolio.

Jobs and Apple are some of the few remaining examples of American exceptionalism, an idea that many argue is dead.

To list his successes and the failures that led to them would require a few dozen pages and a small font. But let's not reminisce. That's not his style.

Year after year, Jobs rattled

our senses by releasing products that made us swoon over glass and plastic. People took days off work and braved the elements standing in line at one of Apple's iconic and immensely successful retail locations.

Products like the iPhone changed the way we interact with the world around us. It made the phone an extension of ourselves and an indispensable tool. But what made the iPhone and the products that preceded and came after it so compelling is that Jobs discovered how to touch someone emotionally with a product or an idea.

As Joshua Topolsky, editor in chief of The Verge said, they believe in "the story" of Apple.

Jobs is widely credited as the most successful CEO of all time. His triumphant return to the company he founded yielded unprecedented prosperity for the company.

They released products that captured the hearts and minds of consumers the world over.

He made the company about two things: the user and what he thought the user wanted.

Many people, myself included at times, criticized Jobs for this. How can one man tell me what I like?

JOBS, page 6

CHANNEL SURFING

With many comedies to choose from, a few stand out

This year's fall season has been full of many promising new comedy material, but it is clear that comedic acting isn't for everyone. It seems like any show that has a laugh track is classified as comedy - even if the show is a complete flop.

COMEDY: "WHITNEY"
NBC, THURSDAYS
9:30 P.M.

Anyone with a sense of humor who has seen the show would agree that "Whitney" is an abysmal joke. The romantic comedy revolves around Whitney's relationship with her boyfriend and the problems they encounter. They met at a bar, hooked up after and then

began their relationship - the typical story of "how they met," right? What was supposed to be a humorous aspect of the show comes off as sleazy.

"Whitney" is shot in front of a live audience but it sounds like someone is pressing the "laugh" button at random intervals; no one laughs as much in the course of 30 minutes on stage, trailer trash jokes than the so-called live audience. Whitney Cummings, comedian and apparently poor actress, reflects her stand-up comedy through Whitney's on-set character.

Whitney needs to realize that there is a difference between bringing justice to the show as a comedian and being obnoxious by constantly yelling moronic jokes. Neither her



PHOTO COURTESY OF NBC

"The wittiness and humor of 'Community' makes the show one of the must-see [programs]."

writing or acting routines lure in fans - it really is time to start fresh, Whitney - producing isn't your thing either.

The second episode improved; it made me chuckle and laugh at one instance. With a dreadful pilot, there's only one way to go - either up or off the air.

COMEDY: "COMMUNITY"
NBC, THURSDAYS
8 P.M.

Study groups never work, but at Greendale's Community College, they are definitely worth the time. "Community" incorporates pop culture, proves stereotypes wrong and creates a mockery of film and television clichés.

The package is very much appreciated, especially for a cliché lover like myself. Britta, for example, plays the role of "mumsy," the one who takes control of problems.

Her good looks and blonde locks gave me

the impression that she would need the study group more than anyone else, yet she is the one who tries to keep everything together - until it begins to fall apart again.

Annie reminds me of Rachel Berry on "Glee" - brunette, studious and naïve. Her innocence can be interchanged for a "dumb blonde" occasionally. Maybe stereotypes are flawed.

Typical character traits from "Community" still remain embedded from previous seasons; the comedic familiarity is like home. For example, Abed's TV obsession and Jeff taking his place on the soapbox - what's an episode without a speech?

The wittiness and humor of "Community" makes the show one of the must-see comical programs on TV right now. Yes, there are many humorous up-and-coming shows that are predestined for greatness, but "Community" is anything but mediocre - it's madness 101.

COMEDY: "THE BIG BANG THEORY"
CBS, MONDAYS
8:30 P.M.

"Beauty and the Geek" meets "Friends" in this sitcom; it literally encompasses everything I love in a comedy. Within six minutes, the audience is sure to be amused at the "geekiness" spawned from Sheldon's scientific babbling or the hilarity of Leonard's sarcasm.

Sheldon and Leonard are ingenious physicists who ditch their video games and rocket models when Penny moves to their floor. The two, along with their friends Howard and Raj, enter the world of women.

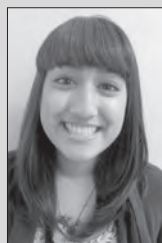
Life becomes a science project - one experimenting with the laws of attraction.

Penny's character (Kaley Cuoco) resembles Cuoco's former role as Bridget on "8 Simple Rules." She is the less-educated, girly one, but Penny's personification isn't as irritating to Bridget's. In fact, Penny's character evens out the brainy aspect of "The Big Bang Theory." Sheldon's my favorite - he's the life-size version of Jimmy Neutron, plus the college (partial) insight to women and the overall mechanics of sex.

The 30-minute episode is just the right amount of hysterical laughter to keep me going throughout the week; the staged roaring audience is not nearly as aggravating as those you expect from "Whitney." The show is the perfect combination of science terms and playfulness - the balance makes the show a hit.

Channel Surfing is a weekly TV review column. Look for it every Friday this fall.

COLUMNIST



SANAH FAROKE

Most influential, misfit

JOBS, page 5

But that's a visionary. That's what visionaries do.

Jobs stood on stage defiantly proclaiming that he knew what consumers wanted and that the only way to make a successful product was to not take shortcuts, design to simplify and create some-

thing that he would want to use.

When recruiting then Pepsi Co. President John Sculley to be CEO of Apple, Jobs boldly asked him if he wanted to "sell sugar water for the rest of your life or come with me and change the world?" Jobs did just that. He changed the world.

So as we sit around in

a waiting rooms tapping away on our multi-touch smart phones, downloading music on devices or reading something on a tablet know this.

If it weren't for Steve Jobs those things wouldn't be what they are today.

A crazy one. A misfit. A rebel. A troublemaker. These are qualities that make up a visionary.

UPCOMING EVENTS

MONDAY, OCTOBER 10, 2011



JOB SEARCH STRATEGIES WORKSHOP FOR BUSINESS STUDENTS

Find out more about the process for putting together an effective job search strategy.

WHEN: 10-11 a.m.
WHERE: MMC CBC 123

GUEST SPEAKER: IVONNE CUESTA, SUPERVISING ATTORNEY FOR THE MIAMI-DADE PUBLIC DEFENDERS

Ivonne Cuesta is a Supervising Attorney for the Miami-Dade Public Defenders and works in the Domestic Representation Unit. She is an alumni of Florida International University and is a respected leader in the South Florida legal community. Ivonne will talk to FIU students about her inspiring life and career as a public servant.

WHEN: 2-3 p.m.
WHERE: MMC RDB 1000

TUESDAY, OCTOBER 11, 2011



NATIONAL COMING OUT DAY

Come out, come out, wherever you are! This year Stonewall Legal Alliance is coming out against anti-LGBT bullying. Please stop by our table to view videos from the "It Gets Better" Campaign, and for information on how you can make a difference.

WHEN: 4-6 p.m.
WHERE: MMC RDB in the hall by the elevator

GIVING BACK

Fashion show gives back

HEATHER ARMAS
Staff Writer

The 10th annual FIU Fashion Show, hosted by the ladies of Phi Sigma Sigma, is being held on Oct. 25 at the Biltmore Hotel in Coral Gables at 8 p.m.

The fashion show's main aim is to help raise funds and awareness for two charities: Janelle's Wishing Well and the National Kidney foundation. Both charities are held near to the hearts of the Phi Sigma Sigma ladies; Janelle's Wishing Well is a foundation set up in honor of former Phi Sigma Sigma member, Janelle Bertot, who passed away because of carbon monoxide poisoning back in 2004.

Kristina Puma, the 2011 fashion show director, said, "The main goal is to raise money for these philanthropies as well as awareness and prevention."

The show also wants to reach out to donors and touch them on a personal level because contributions are a vital part of these causes.

One of the show's main aspects is to educate its viewers on how frequent carbon monoxide poisoning and kidney disease are and why it is so important to raise money for these causes.

Prices for admission have not been disclosed, but there will be general admission and V.I.P. packaging.

Tryouts for models were held in September. The list of the 50 models chosen were announced on Oct. 6.

This year's theme is going to be Monte Carlo. "The European Vegas, think classy and vintage," said Puma.

One of the designers who will be showcased in the fashion show is Cia Maritima Brazilian swimwear company that was started in 1990 in Latin America and featured in Miami Swim Week.

The newest boutique to be showcasing at

The main goal is to raise money for these philanthropies as well as awareness and prevention.

Kristina Puma,
Fashion show director

the fashion show is Moon Drops, a high end boutique that showcases top designers like JJ Winters bags, Akiko and others.

Speaking on the experience of being involved in the fashion show, Puma said, "This is actually my first time working on the show; it has been a rewarding experience thus far knowing the opportunity I've been given to give back to the community."

Monique Rodriguez, the 2011 assistant director also spoke on the experience of working on the fashion show. "As assistant director for the 2011, 10th Annual FIU Fashion Show, I have been contacting local vendors to invite them to participate in the fashion show - whether it be through a monetary donation, services or any product donation they would like to provide us with. Among this year's local sponsors are Misha's Cupcakes and RA Sushi to name a few.

Needless to say, as the date approaches, my position will require me to help Kristina Puma to fine-tune all the details ranging from decorations to sponsorships in order to ensure a successful event."

WRITE TO CALENDAR@FIUSM.COM TO HAVE YOUR EVENT FEATURED!

BORDERLESS WITH BROOKLYN

Loss of international students a detriment to U.S.

India is a country that buzzes with paradoxes: it has more cell phones than toilets; McDonalds' restaurants line the streets of the biggest cities, but sacred cows line the streets, too.

COLUMNIST



BROOKLYN MIDDLETON

Despite the fact that India seems to contradict itself relentlessly, its middle class is growing exponentially. As India continues to be modern and ancient contemporaneously, more and more young, highly educated Indians are flocking back to India after being educated in America's universities. The return to India helps to demonstrate the phenomenon of international students who leave America once they have their degrees.

Ana Sippin, director of the office of student and scholar services at the University, said that in Fall 2010, according to the most recent data available, there are 224 Indian students studying at this University. While this a small number in comparison

to the over 40,000 students attending the University, in 2009 *The Economic Times* reported that there were 95,000 Indian students studying in the United States. In addition to fixing the American economy, it is also key that immigration issues concerning visas and residency be quelled so students have an opportunity to stay here after graduation.

India is entering a historic time of excitement and hope in the future. This is contrasted with the States' uncertain and grim economic future.

According to the BBC, "The return of highly skilled and educated graduates might be seen as a boost for India, but it is also a concern to America. Some 52% of Silicon Valley's startups were founded by immigrants, according to research conducted by researchers from Harvard and Duke universities." The article appropriately goes on to reference President Barack Obama's concern that there needs be focus on retaining educated international students as asset to the American workforce and to America's commitment to innovation.

“India is entering a historic time of excitement and hope in the future. This is contrasted with the States' uncertain and grim economic future.”

It is unfortunate that America is proving to be incapable of competition with countries whose economies are thriving and whose middle classes are growing instead of shrinking.

The middle class that continues to emerge politically and economically is one of the reasons for the exodus back to India and while it is exciting that India is growing, the loss of international scholars to America is a detriment. Furthermore, India's rapidly emerging middle class contrasts America's shrinking one. According to *The Economic Times*, "the percentage of the middle class in the country's total population will increase to 20.3 per cent by 2015-16 and 37.2 per cent by

2025-26."

The state of the American middle class according to Michael Snyder, writer for "The Economic Collapse," is far more abysmal. "We once had the largest, most vibrant middle class in the history of the world, but now way too much unemployment, way too much inflation, way too much greed and way too much debt are all starting to catch up with us. America is changing, and not for the better."

As India, as well as other countries' develop rapidly, America's economy must become as competitive as it once was or we risk losing future scholars.

"*Borderless with Brooklyn*" is a biweekly column examining world events.

University not using social media to fullest potential

KELLY MALAMBRI
Staff Writer

Almost any organization can be found on various social media websites, and the University is no different.

While its presence on Tumblr, Facebook and Twitter has potential to be a beneficial way for the University to communicate with and connect to students, it does not reach a big enough audience to be successful in doing this.

“Without reaching more students and fans, the University will miss out on communicating with a vast audience that could be embraced through its activities and advertisements.”

Without reaching more students and fans, the University will miss out on communicating with a vast audience that could be embraced through its activities and advertisements. Students who hope to be reached through such social media will not be able to get the information they want or need if they are not being reached.

Florida Atlantic University, where approximately 28,000 students are enrolled, is liked by 15,252 on Facebook; the University of Central Florida, which has about 58,000 students, is liked by 100,897, and the University of Florida, which has over 50,000 students, is liked by more than 300,000 people.

On August 29, *The Beacon* reported that Betsey Soler, the University's social media community manager, strives to "...create a reliable network of communication between students, the University, as well as the Twitter accounts and Facebook pages of the University's other departments." However, by reaching, at the most, only 28,436 people through any one of its social media websites, this is an unrealistic goal.

In the *Beacon* article mentioned above, Heidi Bryce, contributing writer, noted that some students have not been pleased with the way the University maintains its social media websites.

"I check [the University Facebook pages], but it's usually the same information I've seen already," Melanie Massa, senior, psychology, said.

Students like Massa, who hope to find valuable information from the University's website, should be able to find current updates. More importantly, these updates should reach more students.

Until the University updates its social media pages more frequently and thoroughly in the eyes of its students, it will not attract more users to like or follow its pages, and it is not using its social media accounts as effectively as it could.

If the University hopes to successfully communicate with students and promote a more active community, it needs to keep up with its social media more frequently while reaching more students in general.

Of the University's approximate 46,000 students, its Facebook page is liked by only 28,436. Its Twitter only has 4,262 followers, and its Tumblr has 4,221 followers. In comparison to other Florida universities, the University's impact on social media users is quite small.

LETTER TO THE EDITOR

Writer needs to be conscious of both sides

I am writing because I was upset by the article "Democrats using religion as a distraction." While I, as I'm sure most other would agree, believe it is wrong to imply that others religious beliefs are stupid or irrational, I think the religiosity of many Republic candidates is a concern.

It is not because there is anything inherently wrong with having faith, but rather because these candidates use their religious beliefs to try to deny many American civil liberties. Religion has been used by the right to justify constitutional amendments to ban gay marriage, to ban gay individuals from adopting, to try to move to reinstate

Don't Ask Don't tell, to cut funding for Planned Parenthood and other organizations like it that provide valuable services to women and the community, just to name a few.

This is not an issue of whether or not you support Obama, it is an issue of whether you believe in the civil liberties our Constitution has established and want to protect them from candidates who want to curb others rights simply because it does not align with their religious beliefs.

On another note, to say Obama has done nothing to stabilize the economy is absurd when you consider that the Republicans in power continue to cause many

of the problems. Take for example the extension of unemployment benefits. Obama wanted to extend these benefits which help millions of Americans. The Republican in office would not agree to pass it if they did not also extend the Bush tax cuts, which for those who don't know are tax cuts for the wealthy. Does that show that the Republicans in office cared about the general American? Simply, no.

I suggest for next time the writer of the story be a little more careful in evaluating both sides of the issue and try to reduce their obvious bias against the left.

-Samantha Lemes,
Junior, Psychology

VERBATIM

"There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."

-Albert Einstein

"All generalizations are false, including this one."

-Mark Twain

DISCLAIMER

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SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (in 500 words maximum) to neda.ghomeshi@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year. *The Beacon* reserves the right to edit for space, content and clarity.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. *The Beacon* welcomes any letters regarding or in response to its editorials, send them to neda.ghomeshi@fiusm.com

Student luncheon makes move to Kovens Center

ALEXANDRA MARTIN
Staff Writer

The School of Hospitality and Tourism Management at The Biscayne Bay Campus has consistently ranked as one of the top hospitality management schools in the country, earning international recognition, and their Food Production course is one of its notable programs.

With over 80 courses, students learn how to start, manage and expand successful organizations within the field, and it all culminates in the grand finale, the Food Production Course, an advanced capstone course that takes place every semester for graduating seniors. The course requires students to run a restaurant on campus and alternate holding restaurant positions such as, dining room manager, waiter, and hostess.

The course, which once took place inside of HTM 129, has now moved to the Kovens Conference Center for a one-year period due to renovations.

The center now housing the course is a ballroom designed primarily to serve as a place to conduct meetings for FIU and the general public.

According to Mohammad A. Qureshi, assistant dean of the HTM, students and professors were faced with a few obstacles with the move.

“The first challenge was to fix all the equipment in the Kovens kitchen to make sure we could use it for instructional purposes,” Qureshi said. “The kitchen is smaller and its equipment was not all designed for teaching purposes, therefore about a year ago we started to make some modifications and bought a new grill and fryer. Those changes are still going on.”

Some students agree with Qureshi’s sentiments.

“We only have one grill and so many students trying to learn so it’s a

little more difficult to get everybody to do different jobs,” Senior hospitality major Ashley Atkins said. “The dining area though, has a wonderful view and we have more leniency when it comes to the decorations.”

Throughout the course, students work in groups of five to six and design a luncheon in which they not only come up with a menu but also the center pieces, theme and music among other things. Students learn about culinary and service management while also gaining experience on how to manage people and products. Invitations are sent out to the guests so they book their reservations prior to the luncheon, of which anyone interested in attending the three course meal will pay \$18 to participate in.

Other adjustments such as the delivery service of food and linens also needed to be change at the Kovens Center. Qureshi further notes the transition was not easy and on one occasion he received several complaints from a large conference group who occupied the ballroom on the students making too much noise in the kitchen.

Lunch is mainly served in the ballroom, which fits up to 300 people, but if a private company takes up the space, the lunch is moved downstairs to one of the meeting rooms.

“The other restaurant in the HTM building is made for commercial purposes and has a space for each student to work in and is more familiar since this is open and more of a conference center,” Senior Hospitality major Danny Restrepo said. “At the other restaurant, we had an order and something to follow while at the Kovens we needed to figure out everything on our own the first day.”

With all these adjustments taking place, Qureshi explained the purpose of the renovation.

“For years from the South Beach Wine and Food Festival we had marked money set aside for the

TALKING TO CLUB GOERS



JOHN SEQUEIRA/THE BEACON

Dwanna C. St. Louis, professions speaker, coach and educator, speaks to Professor Samantha DeBianchi’s students on strengthening communication skills when dealing with club goers.

purpose of re-doing the restaurant including the front of the house, back of the house, new kitchen and new dining room. This dining room only sat about 60 to 70 people and was basically a make believe dining room.”

Christos Kantzavelos, senior and hospitality major, found the difficulties in the technical aspect.

“The other dining room was working from a point of sales system computer, which is what most modern restaurants use, allowing us to actually order from a computer,” he said. “At the Kovens though, we are working using tickets.”

Qureshi said that the whole process is giving students an opportunity to become more realistic of the industry. Students would serve

small tables of two to four people in their former dining room, while at the Kovens Center they serve tables of ten.

“The aspect that I like the most is that teaches them how to communicate with other students, how to give them the job description, train and set expectations, which is what management is all about,” Qureshi said.

Although some students have encountered a few obstacles, they all agree that the transition has been a learning experience.

“Using tickets to take orders is a good practice because if a computer goes down you need to learn how to work without one,” added Kantzavelos.

“I don’t really feel that we are at

a disadvantage. I think it’s helping us by giving us a few more obstacles to deal with throughout the cooking,” Senior and Hospitality major Nathalie Fundora said. “The restaurant at the HTM building was kind of made easy for us because the dining area was literally right next to the kitchen but in the real world, the kitchen won’t be right next to you and you have to deal with keeping things warm.”

Another highlight the class offers is that it is the only course at FIU that allows students to act as managers within the school.

“It makes you understand the roles you have to play and the importance of it,” said Atkins. “It allows you to see if you want to pursue a career in this in the future.”

Hubert Library to host open house for GIS Center

BARBARA DUARTE
Contributing Writer

The Biscayne Bay Campus will be opening its Geographic Information System Center at the Hubert Library on Oct. 8, and will have an open house, hosted by director of GIS Jennifer Fu on Oct. 11.

The new GIS Center will provide assistance and resources for research and teaching in all BBC FIU departments, disciplines, and units. The event will occur from 1 p.m. to 3 p.m. at Hubert Library in rooms 127 and 124. Students will meet the GIS staff and Advisory Committee, who will be providing information about GIS classes, programs and advantages, as well as answering specific questions.

The GIS Center will be equipped with 18 Personal Computer workstations; a Hewlett-Packard plotter printer, capable of printing maps and images up to 36 inches; an HP 42” scanner; and a 3-dimensional photogrammetry workstation. A Geocommons Lounge will be located in front of the GIS lab, offering maps and geographic references, new seating, and two gaming stations for students, faculty and staff.

The Chair of the Faculty Senate, Thomas Breslin, will be the keynote speaker of the event. He was an important supporter of the GIS establishment initiative at the Modesto Maidique Campus in 1998, having the vision of a library-based GIS department that would support research in all disciplines.

The Geocommons Lounge will be inaugu-

rated with a map identification game competition, the first prize will be a \$50 FIU Bookstore gift certificate, and the second prize will be a \$25 Starbucks gift certificate.

The system provides any type of demographic or geographical information, being capable of presenting them in innovative ways, such as interactive maps.

“Faculty need to be aware and open to new trends, and GIS allows professors and students to understand and meet the needs for reality,” Fu said.

Fu also explained how GIS is an interdisciplinary program “The system can provide environmental and geographical details of regions,” Fu said. “Such as the Everglades, for natural science studies,

census statistics for urban planning and social science, and demographics or historical information of a city.”

GIS FACILITIES

Research Office

- Time: 9:30 a.m. - 5 p.m.
- Where: BBC Library 127

Teaching Lab

- Time: regular library hours
- Where: BBC Library 124