

SMOKING BAN

Adjustment to rule continues

MIRIAM ARIAS
Staff Writer

Last spring, faculty and staff were met by a smoke/tobacco free initiative by the University.

Made effective on January 1, 2011, this initiative, which was approved by the University Board of Trustees in fall 2010, bans all use of tobacco related products from all campuses.

The initiative was faced with mixed student feedback at the time, with many claiming that members of the campaign for a smoke-free campus were not communicating their goals properly with the University.

Now, more than six months after its implementation, the regulation of a smoke-free tobacco-free campus is still adjusting.

Strict enforcement of the regulation usually takes about 6 to 12 months, according to Assistant Director of the University Health Services Mariela Gabaroni, a main advocate of the program.

Until this time concludes, if found violating the tobacco-free regulation, students are generally asked to refrain from doing so again.

"I believe most individuals are supportive of the new tobacco-free environment and are respectful of the new regulation," said Gabaroni.

Student sentiment has been varying; some find themselves to be very approving of the

regulation, others disagree, and others seem to want a middle ground.

"It's a good because you're not exposing other people to the carcinogens in cigarette smoke," said junior biology major Erin Muro. "If a person chooses not to smoke, they shouldn't have to smell someone's second-hand smoke. Smoking zones could work but I like that it's a smoke-free campus."

Similarly, Gabriela Teresa Gonzalez a junior journalism major stated, "For myself personally, it bothers me, but it's every ones choice whether they would like to or not so there should be designated areas where you can smoke."

To date, no official petitions have been made against the initiative.

Due to her involvement in the promotion of campus health, Gabaroni was named chair of the Steering Committee last summer whose purpose was to educate the University community about the new regulation being implemented and to further communicate the resources available to students, faculty and staff.

While the initiative was approved and put into effect by the administration, students also partook in the process of making the University smoke free.

Student Jesus Medina

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COLLEGE OF MEDICINE



SANA ULLAH/THE BEACON

Rene Herrera, a professor of biology, researches human evolution, focusing mainly on human migrations.

Professor studying 'who we are'

ANGEL VALLEJOS
Staff Writer

Humans now know where they are, they might even know when they are – depending on what calendar they use – but who they are is the focus of a biology professor's research.

Rene Herrera, biology professor in the College of Medicine's department of human and molecular genetics, along with graduate student Robert Lowery, are trying to solve the "who we are" dilemma in Owa Ehan 304. Herrera's research focuses on human evolution in a sub field of this discipline known as human migrations.

By using genetic markers, such as mitochondria DNA, Herrera assesses

the patterns of human migration, as well as phylogenetic, or evolutionary relatedness, relationships of human populations worldwide.

Herrera tries to gain an understanding on how, and to some extent why, modern humans migrated to nearly all extremities of the earth. Since all evidence points to humans migrating out of Earth, one case study that intrigues scientists is the Polynesian population. As Herrera notes, the Polynesian population managed to populate areas ranging from Hawaii to Easter Island all the way to New Zealand.

They did this by building elaborate ships, though reasons why still remain unclear.

However, this doesn't stop Herrera from thinking that maybe a certain group

was in trouble, or maybe they got lost fishing. Herrera, in an interview with Student Media, stated, "this [Polynesian migration] occurred 3,000 to 4,000 years ago, not only to Oceania or the Pacific but also to the other direction [West] towards Africa, so the island of Madagascar is populated by Orientals [Asians]." This diaspora all started from Taiwan.

In fact, Herrera notes that the languages spoken in Madagascar have some similarities with those of Polynesian backgrounds.

Herrera's lab is careful in not getting comfortable about setting big goals.

"In research you can setup goals all you want, but you may or may not

RESEARCH, page 2

When the going gets tough, students turn to Adderall

MARIA J. CONCHA
Contributing Writer

The first time Andrea M. Ucles took Adderall, she panicked.

"What are you on?" was the question of the day, she recalls. "I felt accelerated, I was talking too fast—people noticed," she said. "It was the panic of going to work and having people know I was on something and not knowing whether it was legal or not."

The senior majoring in biology and French language began taking Adderall without a prescription last fall semester during finals week to concentrate and

stay more focused.

Adderall is a prescribed medication used to treat Attention Deficit Hyperactivity Disorder and narcolepsy.

Due to its energizing effect, many college students around the country are using it as a "study drug" without medical supervision.

"A lot of my friends use it, so I started taking it with them," she said. "I was stressed out and couldn't handle the all nighters with a bundle of exams."

According to the 2009 National Survey on Drug Use and Health study, part of the U.S. Department of Health

and Human Services, 6.4 percent of full-time college students used the drug without a prescription.

Sean Roche, a junior majoring in political science, is not one of them. He was diagnosed with Attention Deficit Disorder his sophomore year of college.

"I had trouble in class and paying attention in school," he said. "I take it for school or for important activities, such as job interviews, because my grades and career depend on it."

As with any type of medication there are possible dependency and withdrawal symptoms.

Dr. Ushimbra Buford, assistant professor of psychiatry and behavioral sciences at the University of Miami and medical director of the Jackson Memorial child and adolescent inpatient clinic, said students need to be careful when taking unprescribed medication.

"If you abuse it, you can become physically and psychologically dependent on it," he said. "Make sure you talk to a physician; never take anything not recommended by a doctor."

Side effects such as loss of appetite, nausea, headaches, fever, nervousness and trouble sleeping are also common

with this medication.

"It was one of the worst 13 hours of my life," Ucles said. "I felt out of it the whole day. I couldn't fall asleep and had the greatest headache I ever had."

Roche has also experienced its side effects.

"I do not have the jitters as before, but it's still there," he said. "My heart races, I sweat a lot more and I've had headaches, dizziness, dehydration and nausea."

The going rate for 'Addy,' as students call it, in various college

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COMING UP | Life!

Check out the Oct. 28 issue for the column "Reel to Reel" by Steve Mesa for a review of horror movie Paranormal Activity 3

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NEWS FLASH

LOCAL

Fla. using solar powered trash bins

Florida waste management officials are increasingly relying on solar powered trash bins.

The containers are popular in cash-strapped cities seeking to save gas money on trash collection. The Palm Beach Post reports Hollywood, Fort Lauderdale, Florida Atlantic University and Florida Gulf Coast University in Fort Myers are all using the \$3,800 containers.

The solar container has a sensor that turns on the compactor when the bin is close to full. When the barrel is full of compacted trash, it emails the trash collection department for a pickup.

The compacted trash means the trash doesn't have to be picked up as often. The solar panel on the top powers a 12-volt battery

Delray city officials estimated they will save about \$15,000 a year using the containers.

NATIONAL

Giffords in North Carolina for intensive therapy

U.S. Rep. Gabrielle Giffords is in North Carolina for two weeks of intensive therapy sessions as she continues to recover from a gunshot wound to the head.

Giffords' office says in a statement Sunday that the Arizona congresswoman is expected to spend time with a therapist who has worked with her in Houston for the last several months and has been extensively involved in her therapy.

Giffords will work with the therapist from Monday through Nov. 4 in Asheville, N.C. No other specifics on her therapy were given.

Her staff says the trip is strictly rehabilitation-related and has been planned for several months.

WORLD

Minister: 270 killed in powerful Turkish quake

Turkey's interior minister says the death toll in a 7.2-magnitude earthquake has reached some 270.

Interior Minister Idris Naim Sahin tells Associated Press television on Monday that more 1,000 others were injured in the temblor that struck eastern Turkey a day earlier.

On Monday, rescuers pulled out several people alive from collapsed buildings, including a man who managed to call for help on his cell phone. Dozens of people were trapped in hills of debris, but authorities offered hope that the death toll may not rise as high as initially feared. About 80 multistory buildings collapsed in Ercis, a city of 75,000 close to the Iranian border that lies in one of Turkey's most earthquake-prone zones

—Compiled by Melissa Caceres

Herrera interested in identity

RESEARCH, page 1

succeed or you can say I'm going to get more information how Austroronesians migrated throughout Oceania," he said.

Herrera's research goal is to gain an understanding of who we are. He does this because he believes a scientist must be realistic and understand that science changes. What is thought to be the case today may not be so tomorrow.

Herrera has been interested in this field since he was a teenager. Albeit he did not have a lab but, as he notes, it didn't stop him from reading about human migration nor does he plan on stopping now.

To understand what Herrera researches, one must first understand the history of modern humans.

The overall scientific consensus is that modern humans share a common ancestor with the great apes of Africa. These common ancestors are believed to have lived six to eight million years ago.

The first ancestors in the lineage leading to modern day humans were Australopithecines. Australopithecines was the first single species of ape that was bipedal, or the first to learn how to walk upright.

They were social animals. And recent research suggests they may have been carnivores, which pushes back the previous notion the usage of tools came later in evolution.

Then came Homo Habilis which inhabited the earth about 1.4 million to 2.4 million years ago. The name Habilis literally means "handy man." Homo Habilis is generally perceived as the point in history where logical reasoning took place to create tools. Habilis is also known for having a larger braincase than Australopithecines.

After Habilis came Homo Erectus, which according to Lowery, lived about 1.8 million to 2.2 million years ago. Erectus is characterized by a larger brain and flatter forehead.

They were even taller as author Howells Williams notes in "Getting here: The Story of Human Evolution," Erectus stood in at about 5'5.

Lowery notes that Erectus migrated out of Africa to Eurasia and the Middle East, and survived mainly because they were good at hunting. Neanderthals succeeded Habilis. Neanderthals lived about 30,000 to 300,000 years ago.

Lowery has researched neanderthals for about five years.

Unfortunately for Neanderthals, they didn't grow much, they too hovered at about 5'5 on average.

The first tools with pointed tips are thought to be developed by this time. A time honored tradition in modern human culture such as burials is believed to come from Neanderthals. Furthermore, pollen remains have been found in these burial

sites, which adds to the notion that flowers might have been brought to the deceased. There is no way of truly knowing how pollen got there but these discoveries excited scientists.

Archaic homo sapiens came to existence about 200,000 to 500,000 years ago. These archaic homo sapiens were also very knowledgeable in making tools. In fact, many "hand axes" were found which suggest they were a hunting species.

They are known to have a steeper forehead which points to more emphasis on the forebrain where the frontal lobe is found. Within the frontal lobe is the pre-frontal cortex which is responsible for the development of personality, and complex cognitive behaviors. This doesn't mean that earlier hominids did not have a frontal lobe but rather homo sapiens had more emphasis on the frontal lobe due to their braincase.

The modern human stage or modern Homo sapiens, may be around for 120,000 years. This stage includes present day humans. This species is the smartest hominid species to walk the earth. All evidence points to modern humans almost exclusively coming from Africa.

"Africa is like this hominid producing pot and it's clear though that the modern humans came out of Africa," said Lowery to Student Media. "The early hominids that stayed in Africa led to modern humans."

Official enforcement in near future

SMOKING, page 1

formed Smoke-free Tobacco-free Official Panther Partners as part of a project for his master's of public health.

The organization's intention was to organize students that were advocating for a healthier, smoke-free campus environment.

These students agreed to take a stand towards the enforcement of the regulation.

"STOPP was a key organization in the process to take

students' opinions and demands to the table of discussion and agree on the best for the FIU community," Medina said.

STOPP is currently applying social enforcement to stop the use of tobacco on campus; however, it is not active because the penalties for those students and/or staff that still refuse to adhere by the regulation are not yet settled on.

The policy is to ensure a healthier environment in the University, according to

Medina.

"The few students that were against it were heavy smoker students that didn't care about hurting the people next to them," he said. "We had one-to-one conversations with them and many of them understood that we were health-oriented for the best of them."

UHS offers several services for individuals who are being affected by the new regulation.

Among these are consultations to those who wish to fight their addiction and free auricular

acupuncture and aromatherapy on Friday by appointment. There are also tobacco management sessions to those who do not wish to quit their tobacco habit, but who need help to avoid it on campus.

For the time being, students caught violating the regulation will be handled case by case; that is, they will be talked to and asked to stop.

However, "the University is planning on implementing an official enforcement in the near future," Gabaroni said.

ADHD drug used to focus, study

PILL, page 1

campuses range from \$5-10 per pill and \$15-20 during final exams week.

"It's like buying a concert ticket and selling it the day before the concert happens," Roche said. "If you have something people want and there's a high demand for it, prices go up."

Social networking plays a big part in finding Adderall on college campuses.

"If you want to find something, you can find it depending on how bad you want it," he said. "You can 'Facebook' 50 friends and in an hour, you will have enough responses to make your choice, comparing prices to find the cheaper one."

Considered a controlled substance, highly regulated by the Food and Drug Administration and the Drug Enforcement Administration, selling the drug—even with a prescription—is considered a felony and can be punishable by state or federal law.

Lt. Rick Torres from the FIU Police Criminal Investigation Department said that it's not a problem he runs across often, but when they do catch students, there are serious consequences.

"The student will be arrested, will be

sent to student code of conduct for a hearing, and if they live on campus, their housing status may be jeopardized," he said.

Torres so far has made one arrest linked to illegal Adderall possession on campus.

Dr. George Sheppard, assistant director of the FIU Counseling and Psychological Services Center says that it's hard to get a percentage of students that use the drug because they are not going to admit that they are stimulant addicted.

"A lot of students do not present us with that issue, if they are doing something we do not know about, we can't direct them to get help," he said. "Until something happens, they don't feel like it's a problem."

Dr. Eugenio Roth, an FIU professor of psychiatry and health said psychiatrists are supervised under a national prescriber record when they prescribe Adderall.

"It's a computer system that monitors everyone that is taking the medicine," Roth said. "If there's any irregular spike, an alarm is triggered, and it's entered into the system so the patient cannot get the drug."

At UM, Buford said he hears of many cases about the non medical use of Adderall but hasn't seen much of it.

"I hear one or two cases every six months

from my medical school colleagues that have been asked for Adderall," he said.

At Miami-Dade College, Rolando D. Tarrau, a music business major, has been prescribed with Adderall for about three years.

Tarrau is asked twice a week for 'Addy' from his friends at MDC and knows at least 15 people who take it daily.

"People from everywhere have asked me, especially MDC and FIU students," he said. He said he doesn't sell it but has given it to one of his friends.

"I gave it to one of my friends who really needed to study and had to work two doubles in a row," he said. "But I've never done anything past that."

Ucles admits she is afraid of being caught with it.

"I feel ashamed that I have to admit I need help studying and that I can't do it on my own and having everyone know about it," she said. "I will continue to use it when there is no way I can get things done."

This story is courtesy of the Miami Desk, a publication written, edited and produced by students in Allan Richards' Senior Multimedia Project class at the School of Journalism and Mass Communication.

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WOMEN'S SOCCER

Golden Panthers earn draw against Ragin' Cajuns

ANTHONY GUIVAS
Staff Writer

After coming off a decisive 3-0 win against the ULM Warhawks, the Golden Panthers were set to face off Louisiana Cajuns at home.

The Ragin' Cajuns came into play with a disappointing 5-12-1 record and a record of 1-8 within the SBC.

All the while, Golden Panthers stand in third place in the SBC with a 7-1-1 SBC record to go along with an overall record of 10-5-1.

But once both teams took to the pitch at noon on Oct. 23, the Cajuns played above what their 11th place record would indicate—forcing FIU to a 1-1 draw in double overtime.

The Cajuns opened up the scoring in the fifth minute of regulation, as Louisiana's own Christa Rostohar took control of the ball within the box and beat the keeper, Kaitlyn Savage, to give the Cajuns an early 1-0 lead.

It only took 16 minutes



JONATHAN SEGAL/THE BEACON

Kim Lopez [right, #7] scored the lone FIU goal in their home draw against UL.

for the Golden Panthers to tie things up. FIU scored in the 21st minute when freshman Ashleigh Shim centered a cross to sophomore Kim Lopez, who shot the ball past the Cajuns goalkeeper.

The game remained tied at one apiece for the rest of

the first half, with a much more intense second half to come along.

With the first half finishing even on both sides, the Golden Panthers came into the second half reinvigorated and turned into the aggressor.

The Golden Panthers

continued to run into Cajun territory and create countless opportunities but could not execute on any of those chances.

This was never more apparent than in the 66th minute when co-captain April Perry took the ball covering half of the field,

but could not beat the goalkeeper.

"We created a lot of opportunities in the second half and you have one on ones and at the end of the day you have to finish those opportunities," said head coach Thomas Chestnutt.

As the opportunities continued to rain down on FIU in the second half.

FIU continued to apply pressure on the Cajuns, but to Louisiana's credit, the Golden Panther attack could not break through the Cajun defense. The second half concluded and the first half of overtime came into play.

The Golden Panthers picked up where they left off as FIU continued being the aggressor, not allowing the Cajuns to have any space on the pitch.

The Panthers aggressive mentality was not the only thing to continue on to overtime, as their misfortune followed them.

With chance after chance coming and going, the first half of overtime stayed with

both teams standing at one goal apiece. With the second half of overtime coming along, the Golden Panthers could find no remedy to fix their ill luck.

The game concluded with a draw, dampening FIU's overall record to 10-5-2 and their SBC record to 7-1-2.

"At the end of the day, the girls played hard and the effort was there, it just didn't fall for us today... you can give the effort, you can do the right things and it just doesn't fall for you," Chestnutt said.

As much as this loss may sting FIU, the Golden Panthers are still in third place in the conference, just one win behind Denver University for first place.

"The girls will learn from it, we will shake it off after today and get ready for FAU tomorrow," Chestnutt said.

With one game remaining in the season, FIU will prepare for their season finale against FAU Oct. 28 at 7:30 p.m.

VOLLEYBALL

Tomic beats former coach

EDUARDO ALMAGUER
Staff Writer

Head coach Danijela Tomic gazed across the court before the game and saw a familiar face.

Her former coach and mentor, Van Compton, was now her opponent. While facing her alma mater added an interesting twist to the game for Tomic, she knew where her priorities lie: "When it comes time to play, I want my team to win."

And win they did.

FIU (13-7, 5-4 SBC) steamrolled through UALR in three straight sets (25-19, 25-14, 25-23) on Oct. 23 in the U.S. Century Bank Arena. It marks the first time the team won consecutive matches since Sept. 23-25.

The Panthers brought out their entire arsenal, outscoring UALR (9-15, 4-6 SBC) in kills, assists, blocks, digs and service aces.

Junior outside hitter Jovana Bjelica was the star of the game again, notching 20 kills and a .395 hitting percentage.

"Good players can have one great match, but great players come back and have another great match," said Tomic. "There's no other player in our league who plays six rotations and is playing at her level. We asked her to be a leader on the court and she accepted the challenge."

Setter Jessica Egan tallied 40 assists, freshman Silvia Carli had a career-high seven kills and libero Chanel Araujo had a career-high four service aces to go along with a team-high 17 digs.

Both teams became stingy with points as the first set opened, tying the score an astonishing ten times and never letting the gap grow more than two points.

FIU and UALR traded kills, side outs,

serving errors and everything else in the volleyball playbook.

An unusually long, forty-five second rally that ended with a ball skimming off the top of the net onto UALR's floor seemed to give the Panthers all the momentum they needed.

The Panthers rattled off five straight points to capture the set, 25-19.

FIU wasted no time carrying over the momentum from the first set into the second. The Panthers scored five straight points to make it 5-1 and sent the Trojans into an early timeout. A block by Carli widened the lead to 9-2 as FIU began making it look easy.

The Panthers spun off five straight kills to build the lead to 22-13, which led to the Trojans' second timeout of the set.

FIU did not let up, scoring two more points before UALR stopped the bleeding, but the damage had been done. Outside hitter Marija Prsa slammed a kill, that the Trojans could not handle, to win the set, 25-14, and lead the match 2-0.

The third set opened up and became another tug of war, as both teams traded blows several times. UALR found an open spot on the Panthers' side of the net and scored a kill to make it 13-12 in the Trojans' favor. Tomic decided to reel her team in with a timeout to wake them up.

"I told them they needed to play this set like it's the fifth set," said Tomic. "The intensity on our side wasn't where it needed to be."

For FIU volleyball coverage and more
from the weekend, go to
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MEN'S SOCCER



JONATHAN SEGAL/THE BEACON

Colby Burdette [above left, #2] scored two goals in FIU's loss to South Carolina.

Late rally falls short at USC

BRANDON WISE
Staff Writer

The FIU men's soccer team had a late chance to steal one, but the rally fell short as South Carolina defeated the Golden Panthers 4-3.

The Gamecocks jumped out to a 3-0 lead in just 21 minutes. Head coach Munga Eketebi knows what went wrong.

"It comes down to the little mistakes," Eketebi said. "We are still starting slow, having 10-15 minutes

of mental lapses that digs us in a hole, but it was a little too late."

The first of those goals came just five minutes into the game when Kevin Stam knocked a ball into the net off a throw-in from Mike Mangotic.

Only eight minutes later, Mangotic got a goal of his own when Trevor Hubbard pushed a pass through the Golden Panther defense and Mangotic finished it off on the right side of the net.

Then in the 20th minute, forward Bradlee Baladez

put a shot through to make it 3-0.

Following the third goal, both teams decided to make a few substitutions. The Golden Panthers made the most of this as all three of the preceding goals came from those players, Colby Burdette and Nicolas Rodriguez.

In the 33rd minute of play, Rodriguez received a pass from Burdette down the right side of the field and put it in the top right

FOOTBALL

Hilliard excited for FIU

JACKSON WOLEK
Staff Writer

The Northwestern Senior High School football program in Miami, Fla. has produced many players who have made it to the Division-I FBS. A number of players have even made it to the NFL.

The long list of players include names such as quarterback Jacory Harris of UM, Green Bay Super Bowl champion Khalil Jones and starter for the Louisville Cardinals, freshman Teddy Bridgewater.

On this year's team, three-star recruit (according to rivals.com), quarterback E.J. Hilliard chose FIU back on May 18 to play his collegiate ball. For the first time ever, he played in his future home—FIU Stadium. Hilliard did not disappoint. Northwestern had a convincing 40-32 victory over Columbus on Oct. 14.

"I loved it, it felt good, it felt like home," said Hilliard on playing at his future stadium. "I'm just happy to get a chance to play here before I get here."

Hilliard went 14-25 passing in the game for 231 yards and one touchdown, while also running for one more. For the season, he has passed for 1,415 yards on 92-155 completions and 14 touchdowns with only four interceptions through eight games.

"He's confident, not cocky," said head coach Billy Rolle. "He's a real smart kid and has a great arm. Unfortunately, he didn't get a lot of playing time because he spent two years behind [Teddy] Bridgewater, so it's really his first full year at the helm."

Even though Hilliard has the third most passing yards and touchdowns in Miami high schools this year, he still feels like he could do better. On the same token, Rolle says that he just asks him not to make mistakes.

"Stat wise, I'm having a good season, but every game I miss like ten throws that I could have made. So I criticize myself a lot just to make myself a better player," said Hilliard.

Next year he will be joining current

Panthers and Northwestern alumni Wayne Times, Kenny Dillard, Dominique Rhymes, Donald Senat and Clinton Taylor.

"I played with most of those guys...so it's like a bunch of family and everybody's getting older and moving on to the next level," Hilliard said.

Not only has Hilliard played with the current players, but Rolle was the one who helped bring them to FIU. Hilliard likes what he sees out of the team.

"The program is coming up, coach Mario Cristobal is doing a great job and it's a family atmosphere," said Rolle. "All of the hype has always been about the 'U' and now you got FIU for the kids to be able to go to. They have a great schedule and games on national television, so the kids feel like they can get some publicity in the FIU program."

Hilliard will be competing against Akil Dan-Fodio, Loranzo Hammonds, Fred Porter and Jake Medlock for the starting spot next season after starter Wesley Carroll graduates.

BARRO-SOX



BEACON FILE PHOTO

Former Golden Panthers outfielder Yoandy Barroso [above left] signed a free agent contract with the Chicago White Sox. In two seasons with FIU, Barroso hit .353 and drove in 56 RBI while playing a key offensive role in their back-to-back regional appearances.

Burdette scores twice in loss

MEN'S SOCCER, page 3

corner of the net.

Just four minutes later, Burdette received a pass from Rodriguez and shot from 10 yards out for the score. Eketebi can see the development of Burdette right before his eyes.

"That [scoring] is something he should have been doing since the beginning of the year," Eketebi said. "He still needs to mature a little bit more, but the potential is there."

Through one half of play, both teams had combined

for 16 shots and five goals. Eketebi decided he had seen enough from goalkeeper Rodney Greiling and decided to go with Eric Reyes in the second half.

"Two out of the three goals we gave up were really soft," Eketebi said. "We felt like we needed a shot in the arm."

It proved to be the right decision throughout most of the half as the team only allowed five shots in the second half.

With the clock slowly winding down towards the end of the game and the Golden Panthers about to miss out on

another chance to pick up a point in the conference standings, Burdette gave them life, burying a shot in the back of the net off a Roberto de Sousa pass.

However, just six minutes later, the Gamecocks dashed the Golden Panthers' hopes with a Braeden Troyer goal off a rebound from keeper Reyes.

The Golden Panthers now fall to 4-8-3 and 1-5-1 in the conference. They will now head to UAB to take on the Blazers on Oct. 29 in their last conference match of the season before the conference tournament.

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CLASS REUNION

Alumna appointed to US Commission of Fine Arts



PHOTO COURTESY OF BILLY FARRELL VIA LEHMANN MAUPIN GALLERY

Teresita Fernandez graduated from the University in 1990. President Obama has recently appointed her to the U.S. Commission of Fine Arts.

ANDY
RUIZ-CASTAÑEDA
Staff Writer

University alumna Teresita Fernandez has recently been appointed to serve on the U.S. Commission of Fine Arts by President Barack Obama. Fernandez, a native of Miami who is currently based in New York City, graduated from the University with a bachelor's in fine arts in 1990 and later from Virginia Commonwealth University with a master's in fine arts.

She went on to gain prominence around the world through her art installations, which have earned her many awards and grants. Fernandez's work is largely conceptual and famous for its odd use of unconventional materials.

She creates large scale sculptural environments and finds inspiration in different theories and ideas in psychology and perception. Her creations are oftentimes based on natural phenomena and landscapes.

Fernandez brings her audience to contemplation through her built environments which display the relationship between the indoors and the outdoors, the natural and the artificial.

"Although I think of myself as a conceptual artist, I'm really interested in, and I give a lot of importance to, the sensual and the sensorial aspect of engagement. You know, I love seducing

the viewer into wanting to think about something and to wondering and projecting their own explanation or fantasy onto what it is that I've made," said Fernandez in an interview with the Lehmann Maupin Gallery about one of her installations.

Fernandez's work can be viewed in museums across the country and in museums around the world.

“

Here is a student, I mean this is a kid, and she had such extraordinary ideas; she worked like no one else who was in that department.

Carol Damian
Director

Patricia & Phillip Frost Art Museum

”

Carol Damian, the director of the Patricia & Phillip Frost Art Museum, first met Fernandez in the early '90s when Fernandez had just graduated from the University. In 1992, Damian was asked to write an article about Fernandez for a French magazine. Damian visited her in her art studio, which at the time was her mother's garage, and was instantly taken by Fernandez and her work.

"Here is a student, I mean this is a kid, and she had such extraor-

dinary ideas; she worked like no one else who was in that department," said Damian.

Fernandez's meticulous sense of detail and her highly conceptual ideas as being what set her apart from other artists.

"We have a lot of students with good ideas and good instructors, but to make the two come together so that they produce something extraordinary is one in a million," said Damian.

One of the most distinct aspects of Fernandez's work is her use of repetition in media and in what she is trying to convey.

"When you repeat it, when you take it out of the ordinary and put it into a different environment, you get a different take on it; it means something that is far removed from its original purpose. This is what she does so well," said Damian.

With her newly appointed post to the U.S. Commission of Fine Arts, Fernandez will be working alongside six other judges to give expert artistic advice to the president, Congress and other departments and agencies.

The U.S. Commission of Fine Arts was first created in 1910 and has since held a pivotal role in the advising of architectural and artistic matters around the country, especially in the nation's capital.

The Commission's duties include aiding the U.S. Mint on

FERNANDEZ, page 6

HAUTE TOPIC

Halloween costumes inspired by fashion

There is nothing as frightening as a visit to a costume shop looking for a Halloween costume with no idea what you are looking for. Instead of shelling out \$60 on a promiscuous-looking sailor outfit that you will probably never wear again, try something a little more fashion inspired. Here are a few ideas for costumes that you can put together the days before Halloween weekend.

COMMENTARY



ESRA
ERDOGAN

BLACK SWAN

The costumes and makeup in the film "Black Swan" are undeniably perfect for Halloween. For the ballerina outfit, find a tight black strapless tube dress and

tutu-like skirt. American Apparel has both these items, but you can find them at other fast fashion chains. It will not be Rodarte, but it will do. The most important part of this costume is the makeup.

All you will need is a deep-red lipstick, black eyeliner and sparkly-white eye shadow. I suggest watching the "Black Swan Makeup" tutorial by Michelle Phan on YouTube. Top it off with a rhinestone-encrusted tiara from Claire's—and you are set to pirouette the night away.

ROY LICHTENSTEIN PAINTING

For this one, I was inspired by the pop art romance cartoons depicted in Lichtenstein's works. This costume could also work well for couples. First, buy a yellow—not blonde—wig if you

COSTUME, page 6

CAMPUS CUISINE

Miro's food truck only campus location that offers Kosher food

JONATHAN
SIMMONS
Contributing Writer

A little crunch. A little mush. Texture and flavor. That, said Michael Rosen, is what it is all about.

Rosen, who goes by Miro, is new to the University. He has been here since Aug. 22, and a lot of students, he said, still do not know he is here yet. But every weekday morning, Rosen arrives early at the Modesto Maidique Campus to open up his custom-designed food truck, Miro's BBQ, and serve sandwiches, burgers, wraps and salads to students, faculty and staff passing by on lunch break or between classes.

But there is something special about the new food truck parked outside the Green Library: all the food there is certified by the Orthodox Rabbinic Board. Miro's is the only

place at the University that offers kosher food.

For students who only eat kosher, the presence of a kosher food option on campus is a major improvement in quality

of life. Graduate student Tali Berman has been at the University since 2004, and described what it was like to deal with long days on campus before Miro's, when there was no place to eat: "You basically bring your lunch or starve all day," she said. "You have to carry your lunches with you, and you have to bring something that will keep all day—it's hard."

But observant Jews are not the only ones relieved by the presence of a kosher option on campus. "Most—well, maybe 50 percent—of my customers are Muslim," Rosen said. "The first two weeks, everybody was telling their friends



SERGIO NASER/THE BEACON

Miro's BBQ serves the Orthodox and Muslim communities at the University, as well as campus gastronomes.

KOSHER, page 6

RADIATE REVIEWS

“Drive” soundtrack correlates directly with movie

The lyric from Kavinsky & Lovefoxxxs’ “Nightcall” says, “There’s something inside you / It’s hard to explain.” These sentiments can be expressed of the film “Drive” itself, its titular star (played by a collected Ryan Gosling) and of the soundtrack.

As “Nightcall” mechanically hums about driving through the night and calling someone to express how it feels (“it” being a machine with emotions), one can make the direct correlation between music and movie.

They go hand in hand, with the music almost working like narration of this neo-noir genre film wherein Driver is a mechanic/stuntman by day and getaway driver by night.

It is profound craftsmanship in which each song brings you into the world of “Drive,” whether it is through the first five tracks that could be stand-alone album singles, or the tense and ambient score from Cliff Martinez.

Four of the aforementioned five tracks have overarching themes dealing with a character that is the center of their love. In this case, we can surmise these are the songs playing through Driver’s head as he prowls the streets of a fictional Los Angeles. “Under Your Spell” from Desire contains an ‘80s cache of airy female vocals, synth-driven rhythm and lyrics of oblivious wonderment about being under someone’s spell.

The vibes continue with “A Real Hero” from College, with a poppy ebb that discloses the notion that being a real human equates a real hero. This is played during a scene in which Driver is courting his neighbor (played by Carey Mulligan) on an impromptu drive

with a setting sun in the back. It is an instant romantic connection, and the song more than pushes this plot device home, with angel-like vocals serenading the couple on-screen.

As a perfect accompaniment to everything on-screen, it is able to set this precarious romance that does not last long. Its gears shift to unexpected moments of violence, and composer Cliff Martinez is able to construct a background of ticky reverb and pianos that are as unsettling as the altercations in the film.

This follows throughout the whole soundtrack that feels like a whole track and not different disjointed cuts pasted together. It flows smoothly through the rough ride of “Drive” with its dips of tension and tenderness. The Chromatics have a song featured early in the film during a methodical robbery/chase scene that pulsates in and out like a fleeting heartbeat.

Imitation is the best form of flattery, so you will be tempted to play this track the next time you are cruising in your car at night, with cars fading by and stoplights hazing above. I can say I did this, and I never felt so rebellious waiting at a stoplight before.

This is what the album does so well in both forms: as a soundtrack about this seedy city that has its share of moments as it does heartbreaks and as a stand-alone album that is as interesting to listen to in your car down a dimly-lit road as it is through your headphones.

Just be weary next time you play the soundtrack in your car, as you might envision yourself wearing leather gloves and losing yourself in the music and the moment.

Radiate Reviews is a weekly music review column. Look for it every Wednesday this fall.

COMMENTARY



MICHAEL HERNANDEZ

Creative and chic costumes

COSTUME, page 5

are a gal or a black “greaser” wig if you are a guy.

Both can be found at Party City, thanks to the surplus of Lady Gaga costumes this year. Paint your face white with face paint.

Then, evenly paint red dots all over your face with face paint. Outline your lips, jaw line, nose and brow bone with black eyeliner to look even more like a drawing.

Ladies, do not forget to draw the tears running from your eyes or the bold red lipstick.

For the outfits, I suggest tight-fitting suits for the men and simple shift dresses for the women; you will not want to distract from the dramatic makeup.

ANDY WARHOL

This easy costume that works for boys or girls requires one main accessory: the glasses. Please do not buy a pair of cheap plastic frames from a party store. A lot of women’s accessory stores sell prescription-free glasses that actually look like real glasses, not just a party favor.

Do not forget the hair: part a short blond wig to the

side and set with hair spray. For the outfit, a button-down shirt with a yellow cashmere sweater and a pair of black trousers to complete the look.

DONATELLA VERSACE

I have always wanted to do this costume myself because I am sort of obsessed with the lady. The most important part of this costume is the blonde wig. The blonder, the better—and it must be long and luscious.

Versace would never be caught without her fake tan, so buy bronzer and apply as much as you possibly can. She is also fond of shiny pink lips and heavy black eyeliner.

For the outfit, find a bold colored minidress in any color with sequins. Top it all off with some sky-high pumps.

ROSIE THE RIVETER

I already own everything there is to put this iconic and comfortable costume together. You can easily find a denim button-down almost anywhere this season if you do not own one already. A pair of weathered boyfriend

jeans would go perfectly with the top, paired with a thick brown belt.

For the scarf, head to any craft store and buy a handkerchiefs’ worth of red and white polka-dotted material. Fold the square in half, corner to corner, and then again until it is in a long rectangular shape.

Then, fit the center of the cloth at the bottom of your head while your hair is in a bun and knot it at the top of your head.

If none of these costume ideas appeal to you, think of a fashion icon, film character, work of art or musician that you can recreate with things that are cheap and easily accessible.

Remember, makeup and accessories can usually make a costume a thousand times better, so do not be afraid to experiment with things you usually abstain from, like colorful eye shadow or clip-in extensions.

After all, Halloween is the only day of the year that you can wear fake gold eyelashes or black lipstick and get away with it.

Haute Topic is a weekly fashion column. Look for it every Wednesday this fall.

Food truck certified by Orthodox Rabbinic board

KOSHER, page 5

it was halal [permissible under Islamic law].” Rahiq Noor, a freshman, says he goes to Miro’s every day for lunch. “I’m a Muslim,” Noor said, “and it’s halal—it’s kosher, and Muslims can eat kosher.”

Rosen discussed his business over the sound of pop music (Aerosmith) playing on a radio in the truck. “The music helps bring in the kids,” he grinned, dumping a dollop of deep-gold home-cut fries onto a Styrofoam plate next to a wrap and handing it to a waiting customer. When asked what his most popular dish is, Rosen said, “They’re all over the chicken—chicken sandwiches, chicken fingers. Wow, they’re chicken, chicken, chicken all day.”

Rosen had wanted to become a chef since he was young. “I’ve really cooked all my life,” he said. “I always wanted to have a restaurant, but these days

it’s hard to have a steady restaurant. So I cooked in other restaurants. I worked for [the Orthodox Rabbinic Board] in Boca Raton and Boynton Beach as what they call a ‘mashgiach,’ someone who oversees the preparation of kosher food in a restaurant. Then two years ago,” he said, “I got the truck. I went to office buildings, temples, lots of catering events. And six months ago I got a call from Rabbi [Saj] Freiberg.”

The effort to bring kosher food to campus was a lengthy one, and Freiberg, of the University’s Jewish Collegiate Learning Exchange, helped lead it. The difficulty was finding a way to make it profitable. “In order to have kosher supervision, you have to have an Orthodox Jew who obeys all the laws watching over it, and that’s an extra employee,” Freiberg said. “So we had to find somebody who had a truck [and] who was an Orthodox Jew. If they’re a one-man show,

then it’s economical.”

Freiberg emphasized that Miro’s was designed to appeal to the University population and not just to students looking for kosher. “We wanted it to be that the Jewish community would have what it needs, and that it would also add to the food options on campus, because you can’t really get really fresh stuff like he makes easily on campus.” But he also said that the presence of kosher food was a breakthrough for the Orthodox community. “If you’re Orthodox,” he said, “[the fact] that the University has a place you can eat really makes you feel at home.”

As the lunch rush drew to an end, Rosen sold a “Miro dog,” something his mother used to make him just for fun. “It’s rolled in mustard relish, and then breadcrumbs and then it’s deep-fried,” he said. “It’s sweet-salty savory ... a little crunch, a little mush, texture and flavor—that’s what it’s all about.”

Alumna gains recognition

FERNANDEZ, page 5

designing medals and coins, approving the site and design of American national monuments and memorials, and closely advising in the design and aesthetic matters of the District of Columbia’s Georgetown Historic District.

Finally, the Commission administers the National Capital Arts and Cultural Affairs program grant. The grant’s goal is to support artistic organizations whose primary mission is in performing, exhibiting and presenting the arts in Washington, D.C.

To be appointed to a post in the Commission is prestigious, and an honor

that is only bestowed upon a very selective few amount of artists in a lifetime.

Damian believes that Fernandez’s recognition is good for the entire University, not just the art department.

Fernandez has received the 2005 MacArthur Foundation Fellowship, the Guggenheim Fellowship, a Louis Comfort Tiffany Biennial Award, an American Academy in Rome Affiliated Fellowship, and a National Endowment for the Arts Artist’s Grant.

Fernandez has come to the University and has spoken to students a number of times.

“She is very accessible and she knows how proud we are of her,” said Damian.

UPCOMING EVENTS

WEDNESDAY, OCT. 26

- **Moves on the Lawn-Beetlejuice:** 8-10 p.m., Frost Art Museum
- **StudentsWRITE Creative Corner:** 6-8 p.m., Barnes and Noble Cafe
- **CAPSapalooza 2011! Get High:** 10 a.m.-3 p.m., BBC Panther Square
- **ACLU Presents-Whatcha Gonna Do When They Come For You?:** 5-8 p.m., MMC RDB 1000

THURSDAY, OCT. 27

- **The Red Shoes (1948) by Michael Powell and Emeric Pressburger:** 9 p.m., MMC GC 140
- **CAPSapalooza 2011! Get Tagged:** 10 a.m.-12 p.m., BBC WUC 157
- **Faculty Recital Series: Lissette Jimenez:** 7:30 p.m., \$15.00 general admission, \$10 seniors and FIU faculty/staff, \$5.00 FIU students and FIU Alumni Association members Herbert and Nicole Wertheim Performing Arts Center Concert Hall

WRITE TO CALENDAR@FIUSM.COM TO HAVE YOUR EVENT FEATURED!

STUDENT GOVERNMENT COMMENTARY

Poor attitudes hinder progress

Having left the University-wide meeting held on Oct. 21 with a renewed understanding of the benevolence of comprehensive brevity, I'll unpack my points here as quickly as possible.

COLUMNIST



ALEX SORONDO

I found out only recently that the University has two Student Government Councils, one for each of the University's main campuses—Modesto Maidique Campus and Biscayne Bay Campus.

The two councils are supposed to meet once a month for University-wide meetings. The first meeting of the semester was held on Oct. 21 at BBC, where the executive branch of SGC-BBC displayed with perfect clarity, for those who did not already know, that they are petty, short-sighted and comprised of political incompetents, conducting themselves with the indignation of royalty, the temperaments of children and the blind contention of bulls.

The mutual resentment between our two executive branches is thinly veiled, if it is veiled at all. Such contention does, on the bright side, liven things up for the restless onlooker, who now gets

to watch smart people with good posture sit at a table and pretend not to insult each other.

But, such relationships tend to impede progress, as was exemplified during the meeting, where several topics were discussed at length, and not one of them was voted upon. If there is praise to be dispensed, it belongs to the SGC-MMC, which sustained patience and professionalism throughout the meeting.

As for the SGC-BBC, they were all under-dressed and almost affrontingly cavalier — their Speaker Pro-Tempore, Daniel Usma, was wearing a Rasta tam with long fake dreadlocks. Arguments were punctuated shamelessly with blatant scoffs, eye-rolling and obnoxious facial expressions meant to convey SGC-BBC's bafflement with the SGC-MMC's leadership.

When Christina Loreto, SGC-MMC's comptroller who was in attendance via speakerphone, spoke up to voice her opinion, five members of

the SGC-BBC rose stealthily from their seats and went to stand and socialize around the buffet table, a demonstration of disrespect later supplemented by Denise Halpin, SGC-BBC's president, with a loud, prolonged, annoyed groan.

Much of SGC-BBC's resentment, the seed of its awful behavior, appears to be rooted in the fact that SGC-MMC makes just about all of the important decisions, seemingly without SGC-BBC's consent.

This sounds unfair, but there could hardly be any efficient governing going on if every decision required the consultation of greedy, unprofessional, oversized children with a frustrated thirst for school spirit.

Thus, when SGC-MMC President Patrick O'Keefe and Vice President Sanjeev Udhmani, the latter displaying a near-monastic patience while being ignored and spoken over by the SGC-BBC throughout the meeting,

presented their plan to erect an \$80,000 panther statue in front of the FIU Stadium, SGC-BBC decided that they wanted one too.

Whether or not they should have one was debated at length. Whether they will get one remains, as everything else, undecided.

O'Keefe and Udhmani proposed a plan, conceived by Donovan Dawson, speaker of the Senate, to allow students to ride the Golden Panther Express for free during finals week. SGC-BBC suggested that instead of committing to a week's expense, a two-day trial effort should be held during next spring's Week of Welcome, to see if students will take advantage. Once again, the issue remained unresolved.

SGA's stunted progress at the University-wide meeting seems to be the fault of SGC-BBC, with whom I really cannot imagine any progress being made so long as their input and compliance is necessary.

The executive branch of SGC-BBC displayed that they are petty, short-sighted and comprised of political incompetents.

THE BEACON | Editorial

SGC-BBC failed to provide sufficient explanations for concerning actions

In the interest of transparency and clarity, the Student Government Council at Biscayne Bay Campus must articulate why the impeachment of President Denise Halpin was motioned to be added to the agenda — and why it was so quickly removed only a week later. *The Beacon* thinks it is imperative that SGC-BBC explain the reasoning behind both decisions.

The motion to impeach Halpin was added to the agenda last week on Oct. 17. Graduate Senator and Rules, Legislation and Judiciary Chair, Sagine Delly, initiated the motion to add Halpin's impeachment to the agenda and on Oct. 24, Sagine motioned to have it removed from the agenda.

The College of Arts and Sciences Senator and Internal Affairs Chair Farah Yamini, seconded the motion to add the impeachment to the agenda, resigned as of Oct. 24. *The Beacon* was told the resignation was for personal reasons.

Throwing a motion to impeach on the table only to remove it days later, after the Internal Affairs Chair's sudden resignation, makes SGC-BBC look unorganized and incapable of making decisions on important political matters.

Despite the fact that Pablo Haspel, speaker of the Senate, stated he invited Halpin to the meeting, she was absent for all but 30 seconds of it. Halpin showed up to the meeting at 4:42 p.m., exactly one hour and 12 minutes after the meeting began. She whispered something in the speaker's ear and abruptly left. *The Beacon* thinks showing up to the meeting discussing her potential impeachment one hour and 12 minutes late and then leaving is unprofessional.

When *The Beacon* questioned Delly on the matter and her decision to add the impeachment of Halpin to the agenda and then remove it from the agenda, she repeatedly said she did not want to comment on the matter. When reminded that SGC-BBC and its motions must exist with the utmost transparency, Delly responded, "There are allegations and concerns and they were sent to President Halpin and I had a meeting with her before. And the process of impeachment was brought up so we could discuss it as senators."

When *The Beacon* pointed out that no public discussion was had, she responded, "We didn't discuss it because we had a meeting." When pushed to talk about this informal meeting that there is no official record of, she stated, "it went well." This response is insufficient. This meeting, that was unofficial, and for all history purposes, non-existent, does not provide the reasons why impeachment was brought to the table in the first place. As of press time, no list of concerns or violations had been released.

The Beacon also thinks that SGC-BBC did not offer an atmosphere that promoted any discussion about the potential impeachment of Halpin at the senate meeting on Oct. 24.

Journalism & Mass Communications Senator Kevin Houston, announced during the meeting, "I saw an article discussing her impeachment, so let's really think about whether or not you want to go through with it, because it was made a big deal out of."

Hushing up a much-needed conversation about Halpin's performance, showcases a lack of commitment to competence because of a fear of a media blitz.

The Beacon thinks SGC-BBC should be more concerned with answering questions about this impeachment than with a potentially criticizing news story.

In an interview with *The Beacon*, Houston said he thought the decision was "a little brash." He went on to state, "When it was moved by Sagine [Delly], it was her idea alone. Now we came to the meeting to see what she [Halpin] had to say about it, so she could defend herself but she [Delly] motioned to retract it, so there's not going to be a discussion."

The Beacon would like to remind SGC-BBC that they exist in the public sector, meaning they have to answer to the public. There should not be unofficial meetings that determine important decisions like the potential impeachment of the president.

The Beacon thinks that SGC-BBC should release a public statement to the University explaining its actions, or lack thereof.

LETTER TO THE EDITOR

ACLU encourages attendance at event

The students of FIU have rights.

It's such a basic premise on the surface, and any student reading that is probably thinking to his or herself, "Well, of course I do." But wait—while that idea appears to be so "self-evident" to most of us, it also belies how flimsy the cards that hold up such a towering declaration can be. For example, courts continue to defend "time, place and manner" restrictions on the exercise of free speech.

Movements for social justice across our country are met with noxious gas and disposable plastic cuffs. In Miami, the "99 percent" inspired many students in our city to assemble for their first time. But, at what point will you find yourself face-down on the limestone? We all, at some point, have asked ourselves this solemn question: "Can they do that to me?"

That's a powerful question to ask yourself, and it's also the first step to asserting your liberty. FIU students who cannot resist this question will agree that our school needs a forum to discuss these issues. The American Civil Liberties Union Chapter (ACLU) of FIU believes that our academic community has a strong interest in advocating student liberty and educating the public about the changing nature of our civil liberties. Although we are mostly law students, we welcome

all students from every department and course of study.

Here in Florida, our Gov. Rick Scott takes a hostile approach to civil liberties. House Bill 1355 suppresses the voting rights of students who vote early, or who live in a different county than the school they attend. HB 1355 also makes it harder for us to register each other to vote. The Governor also wants to order mandatory drug testing for recipients of Temporary Assistance for Needy Families.

If he can do that, does that mean recipients of financial aid can also have their bodily fluids seized without a shred of evidence of illegal activity? FIU is a leader in diversity and in the enrollment of minority students, and many of us accept financial aid. We should guard the rights we retain, and guard them jealously. If not, we might find ourselves pouring into little plastic cups and vials any fluids the state wants to extract from our bodies. And fill it up, please.

Our next event, "Whatcha Gonna Do When They Come For You?" will be held today, Oct. 28, at 5:30pm in the large courtroom of the College of Law. Campus safety representatives and criminal defense attorneys will be on the panel. We urge the FIU community to attend and ask some important questions.

-The ACLU of Florida International University

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EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to neda.ghomeshi@fiusm.com.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (500 words maximum) in to neda.ghomeshi@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year. The Beacon reserves the right to edit for space, content and clarity.

Attorney to speak to international students on visas

NATHANIEL EDWARDS
Contributing Writer

On Oct. 27, in the Wolfe University Center 343, many international students won't just be debating which way they are going to take their coffee, but will also learn valuable information on obtaining an H1-B visa. Biscayne Bay Campus' International Student & Scholar Services is having its monthly International Coffee Hour session on H1-B Immigration for International students from 3 p.m. to 4:30 p.m. and will have attorneys present.

The International Student & Scholar services help guide international students to make the most out of living in the United States. This includes providing workshops on employment, traveling and how to obtain the tools to live

a desired life for themselves.

The International Coffee Hour's session gives international students the opportunity to gain information from attorneys to receive a H1-B visa, which is a work visa that needs to be renewed every three years.

According to the U.S. Citizenship and Immigration Services website, this visa category applies people who wish to perform services in a specialty occupation, services of exceptional merit and ability relating to a Department of Defense, a cooperative research and development project, or services as a fashion model of distinguished merit ability.

Obtaining a H1-B visa is very hard, mainly because you need a company sponsorship to receive it and economic pressure hinders

WHAT'S COOKING?



ANDRES BEDOYA/THE BEACON

Left to Right: Marissa Kaslof, hospitality, Farrah Abraham, hospitality, and Carissa Spadaro, hospitality, cook with chef Robert Irvine of the Food Network at the BBC Food & Rec Expo on Oct. 24.

many companies from spending money to get these visas for international employees.

Vanina Granell, International Student & Scholar Services coordinator, says "it's nice for the

students to meet with the attorneys and follow up with them."

All students are allowed at the event to give students information to weigh out their options because the government may take time to

answer back to people who apply for these visas. The workshops are held every month or at the convenience of the attorneys. The next session is happening on Nov. 17 from 3 p.m. to 4:30 p.m.

'A Nightmare on SPC Street' to kick off holiday

JONATHAN RAMOS
Asst. News Director

The Student Programming Council will hold its first ever Halloween party on Oct. 28 at 8 p.m. at the WUC Ballrooms. The 'Nightmare on SPC Street' will be free to FIU students with ID and \$5 for non-FIU students.

The event is a collaboration between The Resident Hall Association and SPC, with RHA assisting SPC with promotion and encouraging housing resi-

dents to attend. Entertainment will be provided by Power Parties, which has handled other recent SPC events like Summer Splash and FIU Live.

The event will have security present, partly to stall anyone from bringing banned substances. According to the FIU Student Handbook's Policies and Regulations, Title 6A, University organizations and clubs are to adhere to Florida Law as it relates to alcohol consumption. SPC President Catherine Vega

doesn't suspect there will be any issues with alcohol or drugs.

"Within the last couple of years that I've been here, we really haven't had any issues with alcohol or drugs," she said. "The students have been very respectful at our events."

In addition, costumes that cover the face will not be allowed as a precaution.

Food and drinks will be served at the event, which Vega expects to have between 100-150 students in attendance.

ASSOCIATED PRESS

Drug testing blocked for welfare beneficiaries

KELLI KENNEDY
MIKE SCHNEIDER
AP Staff

A federal judge temporarily blocked Florida's new law that requires welfare applicants to pass a drug test before receiving the benefits on Monday, saying it may violate the Constitution's ban on unreasonable searches and seizures.

Judge Mary Scriven's ruling is in response to a lawsuit filed on behalf of a 35-year-old Navy veteran and single father who sought the benefits while finishing his college degree, but refused to take the test.

The judge said there was a good chance plaintiff Luis Lebron would succeed in his challenge to the law based on the Fourth Amendment protection against unreasonable searches.

The drug test can reveal a host of private medical facts about the individual, Scriven wrote, adding that she found it "troubling" that the drug tests are not kept confidential like medical records. The results can also be shared with law enforcement officers and a drug abuse hotline.

"This potential interception of positive drug tests by law enforcement implicates a 'far more substantial' invasion of privacy than in ordinary civil drug testing cases," Scriven said.

The law's proponents include Gov. Rick Scott, who said during his campaign the measure would save \$77 million. It's unclear how he arrived at those figures.

"Drug testing welfare recipients is just a common-sense way to ensure that welfare dollars are used to help children and get

parents back to work," said Jackie Schutz, a spokeswoman for Scott. "The governor obviously disagrees with the decision and he will evaluate his options regarding when to appeal."

Earlier this year, Scott also ordered drug testing of new state workers and spot checks of existing state employees under him. But testing was suspended after the American Civil Liberties Union also challenged that policy in a separate lawsuit.

Nearly 1,600 applicants have refused to take the test since testing began in mid-July, but they aren't required to say why. Thirty-two applicants failed the test and more than 7,000 have passed, according to the Department of Children and Families. The majority of positives were for marijuana.

Supporters say applicants skipped the test because they knew they would have tested positive for drugs. Applicants must pay \$25 to \$35 for the test and are reimbursed by the state if they pass. It's unclear if the state has saved money.

Under the Temporary Assistance For Needy Families program, the state gives \$180 a month for one person or \$364 for a family of four.

Those who test positive for drugs are ineligible for the cash assistance for one year, though passing a drug course can cut that period in half. If they fail a second time, they are ineligible for three years.

Lebron, who is the sole caretaker of his 4-year-old son, said he's "happy that the judge stood up for me and my rights and said the state can't act without a reason or suspicion."

BUILDING FROM THE GROUND UP



ANA TERESA DELUZ/THE BEACON

Left to Right: Jamorie Depusoir, civil engineering, Shir Yaakov, psychology, Victoria Creull, hospitality and Dwight Tracey, criminal justice, take part in 1st year experience SLS class by planting at Biscayne Bay Campus.