

SCHOOL OF INTERNATIONAL & PUBLIC AFFAIRS

Rep. Ileana Ros-Lehtinen speaks on US foreign policy

PHILIPPE BUTEAU
News Director

An alumna of the University and a leader in the U.S. House of Representatives greeted all participants to her lecture with a smile and a handshake before they took their seats.

Ileana Ros-Lehtinen visited on Oct. 21 to give students, faculty and staff a lecture on the challenges facing U.S. foreign policy in the Rafael Diaz-Balart Hall at the College of Law.

Ros-Lehtinen had a standing invitation from John Stack, a professor and director of the School of International and Public Relations.

University President Mark Rosenberg introduced Ros-Lehtinen, who earned her bachelor's and master's degrees in education in 1975 and 1986, respectively. When she eventually started speaking at the podium, Ros-Lehtinen whispered the name of the University

where she received her doctorate, the University of Miami.

Because of her position and the importance of foreign policy in the U.S. and abroad, Rosenberg said Ros-Lehtinen is at the right place and at the right time.

"Whether it's Cuba, Central Africa, Iran, Iraq – you name it – our graduate is deeply involved in developing and shaping our foreign policy," Rosenberg said.

Ros-Lehtinen represents Florida's 18th Congressional District and is chairwoman of the House Committee on Foreign Affairs. Her lecture was based around the committee's area of concentration, but she started speaking about the economy and the important role it plays in foreign affairs.

"The economy is the foundation upon which our national security efforts are based – both domestic

ROS-LEHTINEN, page 2



ESRA ERDOGAN/THE BEACON

Susan Tapia, junior international relations major, follows up with Ileana Ros-Lehtinen, U.S. representative.

DEAN DUNK



ALEXANDRA SARDI/THE BEACON

Kenneth Furton, dean of the College of Arts and Sciences, participated in a dunking competition hosted by the Lambda Chi Alpha fraternity. All the proceeds of the event were donated to the North American Food Drive.

HOUSING & RESIDENTIAL LIFE

New housing complex to be completed by 2015

DIANE ARIAS
Staff Writer

To help meet the need for on-campus housing, the University has made plans to accommodate the demand by constructing Parkview, a new housing complex consisting of two phases.

Currently, there are just under 3,000 students who live on Modesto Maidique and Biscayne Bay Campus combined and, according to James Wassenaar, executive director of Student Affairs Operations and Auxiliary Services. Among the students living on-campus, 10 percent of full-time students are occupying the housing units located on both campuses.

The on-campus housing capacity is 3,000 students.

With a wait-list of 500 students, the fall 2011 semester has resulted in the University being unable to house all students who desire on-campus housing; residence halls were filled

to capacity, leaving the 500 wait-listed students without a place to stay.

"Phase I will be built on top of the existing parking lot of Panther Hall, straddling the road and moving the road slightly. Phase II will be built on Lot 6, between the Performing Arts Center and the football stadium," said Wassenaar.

According to Wassenaar, Parkview will not affect the preserve. The two companies, HADP Architects and HKS, will stay outside of the preserve and they are working to make sure there is no negative impact on the preserve.

Parkview will be built according to the U.S. Green Building Council's Leadership in Energy and Environmental Design Silver standard.

LEED is an internationally recognized green building certification system that provides third-party verification; LEED verifies that a building is constructed using green

strategies. LEED's aim is to have less impact on the environment on many levels, such as energy savings, water efficiency, carbon dioxide emissions reduction and improved indoor environmental quality.

"The University is interested in sustainable housing and in providing a high quality living experience," said Wassenaar.

The two companies were chosen by a committee of University officials. According to Wassenaar, the committee conducted a selection process that consisted of 17-20 applicants.

HADP, the principal company, will partner with another subordinate firm, HKS; the two companies are collaborating on the Parkview project.

HADP has been designing student housing for the University since 1995.

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COMING UP | Sports

Check out the Nov. 2 issue for a recap of the woman's volleyball game on Sunday, Oct. 30 against South Alabama.

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NEWS FLASH

LOCAL

Giant Lego Man may soon be released from custody

The 100-pound, 8-foot-tall mysterious Lego man that was found on a Florida beach may soon be sprung from a holding room.

Sarasota County Sheriff Tom Knight said Thursday that Lego-man could be freed from the shed where he's been kept for two days.

The giant Lego appeared on Siesta Key beach Tuesday morning. "No Real Than You Are" was written on its shirt, along with "Ego Leonard" and the number eight. Local newspapers report the name "Ego Leonard" is the name of a Netherlands artist, but it wasn't immediately clear who was behind the work. The story of the Lego man has gotten worldwide attention.

Knight says the Lego man is being well kept and hopes the giant fiberglass man can be placed on display somewhere in the community.

NATIONAL

Bachmann criticizes Obama's student loan plan

Republican presidential candidate Michele Bachmann criticized a directive by President Barack Obama to ease student loan debt as an "abuse of power" that will give people incentive to dodge debt.

The candidates reacted Thursday to a decision Obama announced a day earlier to cap required payments for some college loan borrowers at a lower percentage of their income and forgive payments for others after 20 years. He used executive authority to accelerate a law that wasn't supposed to go into effect until 2014.

"I believe it is abuse of power from the executive to impose via an executive order a wholesale change in the student loan," Bachmann, a Minnesota congresswoman, said during an education forum in New York put on by The College Board and News Corp.

– Compiled by Melissa Caceres

CORRECTIONS

In Vol. 23, Issue 34 of *The Beacon*, the article titled "Poor attitudes hinder progress" in the Opinion section, the meeting was the third of the year, not the first. Also, the original proposal for the Panther Statue called for two statues, one at MMC and one at BBC. The original cost was estimated between \$150,000 to \$300,000. SGC-BBC did not "decide in that meeting" that they would like one too.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

'Parkview' will add up to 1,620 beds**DORMS, page 1**

"The company has a large national presence," said Wassenaar to Student Media.

According to Wassenaar, the companies will receive \$1.5 million for the Parkview project. The funds for Parkview are formula-based; the state of Florida is prescribed for services depending on the square-foot and type of building. Florida State Vision of Bond and Finance is issuing tax exempt bonds for the University; the University is selling bonds.

Phase I will house 620 students and Phase II will house 600 to 1,000 students.

The projected completion date for Phase I is June 2013. Occupancy will begin during the fall term in August 2013. Phase II's completion date is projected to be by the fall term of 2015, but there are considerations being made on moving the comple-

tion date up.

"The University is invested in housing because it is a component for academic support as well as higher graduation retention rates," said Wassenaar.

"The University recruits broadly; on-campus housing allows students to attend [the University] and the on-campus experience is important for students to have a more comprehensive education experience. Housing is important to the University as a whole; it creates a more diverse, complete university experience."

Between fall 2011 and June 2013, the University plans to assist students without on-campus housing with the services provided by the University's Office of Orientation and Commuter Student Services. CSS, located in the Graham Center, helps students find off-campus housing – enabling the University to grow beyond capacity.

"On-campus housing gets the

students more involved in a school they want to be in rather than a school where they get in and get out," said Oliver Diaz-Neda, senior desk assistant of Panther Hall and office assistant of the Office of Residential Life. "I think the University turns down the most applicants in the state."

Student attitudes toward housing and a new building are positive but one suggested the University needs to add more infrastructure if a new building is on its way.

"I think that anything that benefits the students is great to hear about," said Katie Villalobos, a senior and English major.

"If they are going to build more housing, they are going to need more parking. That's all I really have to say," said Nicole Janiszewski, accounting major and freshman. "I don't really have any complaints. I like living here; I can sleep in between classes."

'Ours is a gigantic complex economy'**ROS-LEHTINEN, page 1**

and foreign," Ros-Lehtinen said.

Before U.S. military forces are sent abroad for an operation, what is or is not possible, Ros-Lehtinen said, is determined by the economic health of the country. And economic health is "ever present in the minds of the folks who make those decisions."

To further enforce her point on the importance of the economy Ros-Lehtinen cited an example from World War II.

Ros-Lehtinen recounted a Japanese admiral that initially opposed war with the U.S. because once the full force of the U.S. economic power was unleashed, Japan would not be able to match that power and ultimately lose a war

against the U.S.

For today, Ros-Lehtinen said it's important for the U.S. to get its economy in order.

"Ours is a gigantic complex economy," Ros-Lehtinen said. "It ranges from up of global corporations, to enormous financial institutions but we always have to remember our success

depends on the small business community."

Small businesses are the principal engine of the country's economic growth, according to Ros-Lehtinen.

She said small businesses are important because they create more than two out of every three new jobs in the U.S.

"So I'm confident that every one of you in here will want to create small businesses. ... And it's the responsibility of those of us in government to make sure you have the necessary tools."

She was elected to the U.S. House of Representatives in 1989 – the first Hispanic woman to serve in Congress.

THE BEACON

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STETSON LAW

FOOTBALL

Cyprien following the footsteps of Gaitor



KRISTI CAMARA/THE BEACON

Jonathan Cyprien changed his jersey number from 25 to 7 during the offseason, the same number Anthony Gaitor wore during his time at FIU from 2007-2010.

JONATHAN RAMOS Asst. News Director

Anthony Gaitor is in the National Football League, but a leader in the defensive backfield is still wearing the number seven and doing quite fine.

FIU safety Jonathan Cyprien changed his number from 25 to seven this offseason, a number Gaitor wore in his four-year career at FIU from 2007-10.

Not much else has changed for Cyprien, however, as he is once again a key piece in the Panthers' defense in his third year as a starter, and his status as a veteran player has molded him into a leadership role.

"It came naturally. Becoming a leader without the

teammates has been a seamless transition," Cyprien said. "Everyone on this team I believe respects me.

"Everything that I do for the team and for the program here, I believe they respect me in a way where if I have to say something they will listen and if they need help they can come to me about it."

Cyprien still speaks frequently with Gaitor, who is a backup cornerback for the Tampa Bay Buccaneers after being selected in the sixth round of the 2011 NFL draft.

Both players were starters from the time they were freshmen, and Cyprien is now the most experienced member of the secondary in terms of games started.

"Last year, we had Ash Parker and Toronto Smith, as the leaders, to make calls," FIU linebacker Winston Frasers said. "Now that they have gone and graduated it's up to [Cyprien] to step up and make those calls and replace them. So he's done a very great job lining up the [defensive backs], calling up plays and getting everybody in the right spots."

With Gaitor gone, Cyprien changed his number to one that is more significant to him.

"Well, number seven is a special number to me. I just feel like number seven is just the perfect number," Cyprien said. "Number seven is the number that I wore in high school and I wanted it because number seven is my favorite

number. It is also my sister's birthday, July 7, and I'm also born in July. It's a feeling of wearing that number seven that makes me want to play better."

Not that he was not confident before the number change.

He made All Sun Belt Conference Honorable Mention as a freshman and came on in 2010 to lead the team in tackles and be named to the All-SBC second team.

He is once again on pace to be amongst the team leaders in tackles, but he has sought to improve his disruptive ability after only intercepting two passes his first two seasons.

After accumulating 4.5 tackles for loss and recording

no sacks in his first two years altogether, Cyprien has one sack and 4.5 tackles for loss through eight games this season.

"I would like to take everything to the next level, but particularly that, the ball-hawking," Cyprien said. "I get my hands on a lot of balls but I want to start bringing them down and start racking up more interceptions, more forced fumbles and more fumble recoveries."

Cyprien took on an offseason routine of working to refine his ball skills and footwork and also to take on studying film.

"A lot of us are in the film room," said Cyprien, who also studies NFL players like

Ed Reed. "I'm trying to learn everything about opponents. I feel like it's my job to get in there, not only myself, but bring a lot of players with me, a lot of defensive backs and go in there and watch it together so we can be in unison out there. It's a complete edge."

The work in the film room is something FIU head coach Mario Cristobal calls "infectious" and extends into studying professional players.

Cyprien was in contact with Gaitor as he was drafted to the NFL and made the Buccaneers' active roster, hoping to one day be in that position himself. For now, he will look to lead the same secondary he saw Gaitor lead, wearing the same number.

Local linebacker to join Taylor on Panther defense

JACKSON WOLEK Staff Writer

Defensive back Terrance Taylor will have someone quite familiar joining his defense next year.

FIU recruit from the class of 2012, linebacker Jerry Baker from Archbishop Carroll high school, is currently dating Taylor's sister Latisha Williams. But that is not the reason Baker was chosen to be a Panther.

Aside from his unique connection to Taylor, it is his athletic ability he has shown on the field and in workouts. According to ESPN.com, Baker runs a 40-yard dash in 4.93 seconds and 4.75

seconds for 20-yard shuttles.

"He's a hell of a player, a guy with great size and athletic ability who's very versatile," said Archbishop Carroll head coach Richard Houchen. "Last year he played some defensive end and this year we're working him at linebacker so he gets the feel of playing in space, which I think will be a great asset for him at the next level."

Unfortunately for Baker, he sprained a knee ligament before the Oct. 24 game against Florida Christian that kept him from playing. Houchen believes that Baker will be back in a week or so when last spoken to on Oct. 24.

Houchen was once the coach of current running back Darian Mallary at Gulliver Prep and has even taken his Archbishop team to the FIU Stadium to see the Panthers face Duke earlier in the season. The biggest key that Houchen feels can make FIU successful in years to come is keeping the recruits local.

"The coaches over there have been doing a great job at recruiting. Coach Ponce, who I have a great relationship with, is doing a great job at getting guys from Dade County," said Houchen.

"If you get these guys from Dade County, you can win a lot of football games. And if you

look at FIU's roster, it's full of guys from here so they're doing a great job at getting the home-grown guys."

This season, as of Oct. 29, Baker has 13 tackles and one sack through the four games he has played. It is a dramatic drop from his junior year, when he produced 47 tackles and 11 sacks. "Right now I've been injured a lot, so it's not going as planned," said Baker. "I'm just waiting on next year."

What led Baker to choose FIU over other bigger schools was the schools continued commitment towards him. Rather than just sending letters to Baker, FIU constantly stayed in touch with

him over the phone.

"They use to always call me and check on me, big colleges send you letters and stuff, but they don't really call you like FIU did," said Baker, who committed on Aug. 10.

Baker says that defensive coordinator Todd Orlando in particular calls him all the time, to make sure he is doing okay and to tell him to stay healthy.

So far, Baker is the only recruit in the 2012 class listed at the linebacker position, with three others listed as defensive backs. That being said, only one linebacker will be leaving after this season, senior Chris Edwards, while 10 return to next year's squad.

VOLLEYBALL

Egan earns double-double in FIU win over Troy



SERGIO NASER/THE BEACON

Senior Middle Blocker Andrea Lakovic sets up for a kill against Troy on Oct. 28.

EDUARDO ALMAGUER
Staff Writer

Jovana Bjelica, the star outside hitter for the Panthers, is used to being the one player the team can count on to deliver in clutch moments. An Iron (Wo)Man, if you will.

On Oct. 28, Iron Woman brought her friends, the Avengers, to save the game.

On the heels of three Panther double-double performances, FIU beat Troy 3-1, (25-17, 25-21, 23-25, 25-18) and extended their winning streak to four games. With the win, FIU remains perfect against Troy (14-10, 4-6 SBC), having won all 12 games against their program.

Bejlca notched her team-leading eighth double-double of the season with 21 kills and 12 digs. Junior outside hitter Marija Prsa broke out of her recent slump with her third double-double of the season. She had tallied 14 kills and digs, as well as a team-high .393 hitting percentage. Redshirt freshman Jessica Egan achieved her first career double-double with 46 assists and 12 digs.

"The chemistry was really good tonight," said senior Andrea Lakovic.

As the first set kicked off, FIU (15-7, 7-4 SBC) took a 10-9 lead on a kill by Lakovic. Egan, according to head coach Danijela Tomic,

was doing an excellent job spreading the ball between all the players.

"We cannot rely only on Jovana," said Tomic. "For a team to be a strong team, we need other players to step up and do better."

The Panthers held on tightly to the lead, not once flinching when the Trojans would rattle off a string of kills to cut the deficit.

Lakovic, en route to a .500 hitting percentage in the first set, slammed down another kill to make it 18-15. FIU tallied four consecutive points after that to widen the gap to 22-15. Bjelica shut the door with a missile to end the first set, 25-17.

As the second set opened, FIU carried over their momentum from the first set and sliced up the Trojan defense to lead 8-4. The Trojans could not answer the wall that the Panthers would put up every time Troy tried sending a ball over the net.

With the score 16-11, however, Troy started finding chinks in the Panthers' armor. They drew to within one point, 17-16, which then prompted Lakovic to spin back-to-back kills as the crowd roared after the ball found holes in the Trojan defense.

Prsa tallied her fifth kill of the set to win it, 25-21.

"She's finally getting her tempo and getting her game

back," said Lakovic of Prsa.

Unlike the first two sets, Troy came out battling, exchanging blows over and over again with FIU. It was not until the Panthers took a 20-17 lead that either team had built a three-point lead. The teams traded points to make it 21-18, and the crowd could smell a win.

All of sudden, the Panthers collapsed.

Troy shut down the FIU offense and took a commanding 23-22 lead that silenced the crowd. Though FIU tied it in the very next play, they lost 25-23.

"We underestimated the opponent a little bit," said Bjelica. "We like drama, what can I say?"

"We didn't deserve to win that third set," added Tomic. "In the locker room we told them to play better and they didn't listen."

FIU opened up a 9-3 lead in the fourth set, but the Trojans tore it down to eventually tie the set 12-12. But once FIU took a 16-14 lead, they did not look back. They ravaged the Trojans and scored five of the last six points of the game, the match point coming on a Trojan attack error.

"All I want to do is beat [our conference opponents] and send a message to Western Kentucky and Middle Tennessee," said Lakovic.

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“The House of the Spirits” a multi-layered saga

ALFREDO APARICIO
Staff Writer

The wild, unsettling journey of Isabel Allende’s “The House of the Spirits” is coming to the stage on Nov. 11. Based on the adaptation by Caridad Svich, the play will captivate students with its tale of the Trueda family, who find themselves enveloped in a tale of magic, mystery and violence.

“I always felt it was a fascinating, turbulent, beautiful, sensual and compelling novel,” said Svich. “Allende, working very much in the grand narrative tradition, weaves such a multi-layered, expansive epic family saga, and creates such distinct characters.”

The play, which premiered its English version on September 2009 at the Main Street Theatre in Houston, has since received the American Theatre Critics Association Primus Prize.

“The play is a response to the novel, my response as a writer, but it is also a homage to the novel. For me, it’s a living dialogue between my play and Allende’s vision,” Svich said. “I hope that fans of the novel come to this new version with an open heart and mind, and see it as a poetic distillation of an epic novel.”

Michael Yawney, an assistant professor at the Department of Theatre who directed “The Birds,” “Blithe

Spirit” and “The Ruby Sunrise,” was chosen because of his previous experience with ambitious, large-scale productions. “On the surface it seems impossible to adapt, but Svich identified something buried deep in the structure of the story; she saw that the book is built on the power of imagination and storytelling to make sense out of life’s chaos.”

The production’s spectacular nature and use of magic realism will take the audience on a voyage to a world where time and space have no boundaries so that a woman in prison can talk to her grandmother and a dog that lived in the 1920s.

“Characters return from the dead, others travel across time. There are scenes in which three different times and places coexist at once,” Yawney said. “We spent a long time in design meetings, working out how to create the world of the play in which joyously magical events happen right alongside horrific ones.”

Jair Bula, a senior and theater major, who will bring to life Esteban Trueba, anticipates that students who come to see the show will get a night of good theater, and leave reflecting on their own lives and on the events happening presently. “In this play, there is military and police violence against civilians who are fighting for what they believe in. Right now, we see that all over the world; we see it in

our own backyard with Occupy Wall Street.”

Bula, who played Mr. Darcy in “Pride and Prejudice” last spring, read the play and instantly fell in love with its rich and complex characters. “I couldn’t explain why I related to [Esteban] more than the other characters at the time of the audition—now I can. In my own life, I’ve known characters like Esteban; I understand his pain and his demons as well. The mistakes that he makes when he is younger lead to the ugly consequences he and his loved ones suffer later on.”

For Bula, the stage is always a back-and-forth feeling of fright and excitement, but he hopes to do justice to the story and his character. “What makes him different from the other characters I have played is that he is impulsive. Even as an old man, he’s made of steel, however, he is vulnerable and breakable at the same time.”

Caroline Spitzer, a senior theatre major with a focus in costume design, is one of the many students who immersed themselves in research to accurately represent the timeline of the play which spans four generations in an unspecified Latin American country.

“For me, the historical context, style and feel of the play dictate the



ALEXIA ESCALANTE/THE BEACON

Bula, above, said “I understand his pain” about character Esteban Trueba.



ALEXIA ESCALANTE/THE BEACON

Senior Caroline Spitzer was a leading costume designer for “Spirits.”

SPIRITS, page 6

REVIEW IT

Student makes horror film



PHOTO COURTESY OF JARROD A. KNOWLES

Knowles, a senior studying information technology, spent \$6,000 making his first film.

BROOKE WERTMAN
Staff Writer

Eerie music, an ominous setting, sinister characters, and an intriguing plot line: these are the elements that make up the suspenseful film “What Lies Beyond.”

The horror movie is the first foray into filmmaking for senior Jarrod A. Knowles, an information technology

major. Written, directed, produced, edited and cast by Knowles, the film was his “vision brought to life.”

“What Lies Beyond” follows a group of 10 college students who are on a weekend-long camping trip to gather research for an ecology class, each competing for a \$100,000 prize.

Tensions run high as the students begin to collect their

data and detail the ways they would spend the prize money. As night falls, the dark forest seems to become threatening.

As the students gather for an evening of fun, they realize that one amongst them has gone missing and decide to brave the forest to search for him.

The rest of the film kept

BEYOND, page 6

REEL TO REEL

Horror films to watch to celebrate Halloween

Since Halloween is on a Monday this year, you’re probably all partied out from the weekend. If you are still in the mood to celebrate, rent these classic movies for a guaranteed “Fright Night.”

COLUMNIST



STEVE MESA

“HALLOWEEN” (1978)

If “Psycho” is the grandfather of slasher films, then John Carpenter’s “Halloween” is the father of these films that unleashed a wave of movies that tried to replicate the same formula without success.

Michael Myers has been in a psychiatric hospital since he was six-years-old after killing his older sister on Halloween.

Right before the anniversary of his sister’s death, Myers escapes from the hospital to his hometown of Haddonfield, Ill.

Using a William Shatner mask to conceal his identity and a butcher knife as his weapon of choice, Myers sets his sights on a couple of babysitters that include Laurie Strode (Jamie

Lee Curtis), who is babysitting on Halloween. Carpenter builds up a tremendous amount of suspense and dread throughout “Halloween” that becomes a prelude to the impending mayhem that is about to occur. Carpenter’s fantastic yet creepy score for “Halloween” is one of the most instantly recognizable scores of all time.

“SCREAM” (1996)

Having created the iconic character of Freddy Krueger in 1984 with “A Nightmare on Elm Street,” director Wes Craven strikes gold once again in the horror genre with what could possibly be the last great slasher movie, “Scream.” Set in the town of Woodsboro, a serial killer dressed in a Halloween costume has recently murdered two high school students.

One of the killer’s modus operandi is making a call to his victim and quizzing them on horror movie trivia. Savvy to the rules of horror movies, Sydney Prescott (Neve Campbell) and his friends use that to their advantage to try to survive this real-life horror

HORROR, page 6

COVER TO COVER

Non-fiction “The Devil’s Highway” compelling

Between state roads E25 and E29 in Arizona lies “El Camino Del Diablo,” or the Devil’s Highway. The strip is known for obliterating almost every soul brave enough to venture out into it. According to Luis Urrea’s unidentified sources, many have seen the devil himself rise from the sand to look and mock them as they pass through the desert inferno.

Urrea’s nonfiction narrative, “The Devil’s Highway,” tells the story of the Yuma 14, a group of men who crossed through this Devil’s Highway in 2001 in hopes of illegally immigrating to the United States.

The group, which is believed to have started out with 26 fathers and sons, was diminished to 12 by the time they were found.

In “The Devil’s Highway,” Urrea tells

a story of perseverance and horror based off of testimonials from many involved with the Yuma 14, including survivors and the patrol who found them. Although his sources could not be revealed, the Pulitzer Prize winner and Harvard professor still tells their stories.

For example, Urrea writes, “The men had cactus spines in their faces, their hands. There wasn’t enough fluid left in them to bleed. They’d climbed peaks, hoping to find a town, or a river, had seen more landscape, and tumbled down the far side to keep walking. One of them said, ‘Too many damned rocks. Damned heat. Damned sun.’”

In his vivid descriptions of the agonizing pain and uncertain fate of the men who walked across the desolate land that is the Devil’s Highway, Urrea completely grabbed my attention.

Then, he found a way to hang on to it.

Instead of taking a static approach

to the novel and flatly telling the story of the 26 Mexican men who crossed the border, Urrea presents the work in a dynamic fashion that explores the role of the patrolman, the immigrant, the coyote, the Devil’s Highway itself, as well as Texas law, politics and geography. By making his story so completely conclusive, the author delivers a captivating story to the reader that leaves no question unanswered.

An instance of this style adapted by Urrea occurs early on in the book, making it hard to put down from the start. Urrea begins to digress and tell the story of a local, who was unfamiliar with the Devil’s Highway, and wondered why a huge vacant lot in nearby Arizona is never used.

The master of the restaurant in which the local asks about the lot explains: “Nobody has ever dared build upon it, and the houses around the lot are plagued by ghosts and poltergeists. But

they’re not really ghosts. Dude, they’re demons. It’s one of the seven gates of hell. A magus can sit in his pickup and summon the Beast while eating a teriyaki bowl and Diet Coke.”

As you can see, besides a great literary style, Urrea even manages to bring humor to the extremely gloomy book, making it that much easier to read and so much more well-rounded.

Through such humor and his dynamic story, this nonfiction narrative reads like fiction—Urrea makes the story so compelling that I forgot this horrific tale was nothing less than a harsh reality.

The book tells the story of the Yuma 14 in such a compelling way, which makes it one of the best nonfiction narratives of the previous decade that I have read.

Cover to Cover is a bi weekly food review column. Look for it every other Monday this fall.

COMMENTARY



KELLY MALAMBRI

Music reinforces theme of loss

SPIRITS, page 5

research I do. As a designer, I need to have a strong understanding of the characters and their world,” said Spitzer.

Spitzer, along with Amanda Sparhawk, Ileana Mateo and Dung Truong, was also in charge of designing and building a puppet of the dog, Barabbas. “It was a trial-and-error process but extremely fun. Prior to this, my only experience was with Muppet-style foam puppets. However, from day one, the dog in this play would not be accepted as real if it looked like a Muppet, so we needed to take a completely different approach.”

The final design is inspired by the Handspring Puppet Company, which is based

in Africa, specifically their design War Horse. Spitzer then researched everything from the mechanics of the puppets to how the puppeteers breathe life into them on stage.

The play will also feature original music by Mariette Gallor to accompany the lyrics written by Svich and a sound design based on the use of 20th century Chilean music. Javier Figueredo, a junior and theater major, who is in charge of sound design, has tried to reinforce the play’s themes of loss, family and suffering. “I’m trying to stick mostly to women’s voices, because the play is mostly from the perspective of women and their struggles.”

The production will run from Nov. 11 to Nov. 20 in the

Herbert and Nicole Wertheim Performing Arts Center at the Modesto Maidique Campus Main Stage Theater. Tickets are \$10 for students and alumni, \$12 for faculty and seniors, and \$15 for the general public.

“I hope the audience sees how some people are trapped by their history and [how] others escape [it]. I hope that they understand their own inner violence and see ways to move beyond it. I also hope that they appreciate their families,” said Yawney. “This is the sort of play that you hope younger people see with older people so that grandchildren, parents and grandparents can talk about how the play reflects the world of the past and the present—and what it says about the future.”

Actors enjoyed process

BEYOND, page 5

the audience on the edge of their seat as the bodies piled up; the audience members leaned together, clutching those around them, and screaming at the slightest sign of danger.

Frustrated with the current formula of horror films, Knowles began writing the film in 2008, wanting to deliver a scary movie with an accessible plotline that can be understood. “Films like ‘Saw’ use gore for no reason,” said Knowles. “I wanted to give the audience a reason. I wanted to show the world that you can do something on a small budget but still give them a story and a lesson.”

Originally written as a short film, Knowles eventually developed it into a full-length movie, and financed the entire project himself. Paycheck to paycheck, the movie cost Knowles a total of \$6,000.

The film stars 10 University students, all of whom had to audition for their roles in the film. “We spent a lot of sleepless nights in the forest, but it was cool being part of something so ambitious,” said one of the stars, senior Andres Agudelo, who is studying

international business and marketing.

“Jarrod had faith. Seeing his final vision made it all worth it,” said Agudelo.

“My favorite parts of creating the movie were filming the fight sequences and getting to work behind-the-scenes,” said Michel Milfort, a civil engineering major. Milfort has been friends with Knowles since the filmmaker began writing the script their freshman year, and also starred in the film.

“The makeup was great,” Milfort said, referring to the strikingly realistic blood and wounds shown in the movie. “All the gore was raw preproduction,” said Knowles. “There were no special effects. I wanted a raw look and a raw feel.”

After the movie, viewers crowded around the director and cast, eager to congratulate them. “I feel like I have a vision I can bring out to people. Once I get the sound cleaned up a little bit more, I’m going to enter it in some film festivals,” said Knowles. “I’d really like to pursue film as a career,” he added.

“It’s a great example of making a lot out of a little,” said senior Carlos Acevado, an English major. “Let’s see what he does next.”

Classics and new favorite films frighten

HORROR, page 5

movie.

“Scream” is Wes Craven’s masterpiece in which he changes the horror genre once again thanks to a brilliant script from Kevin Williamson. It also has a fresh, young cast where they deliver strong performances. Gore and humor is wonderfully mixed together to make a thrilling movie with a good twist at who the killer is.

“TRICK ‘R TREAT” (2009)

“Trick ‘r Treat” never managed to make it the

silver screen as it got a direct-to-DVD release from Warner Brothers, which is usually not a good sign. However, “Trick ‘r Treat” is a surprisingly fantastic and memorable horror anthology that evokes other films of that nature, like George Romero’s “Creepshow” and HBO’s “Tales from the Crypt.” Written and directed by Michael Dougherty, this movie features four interwoven tales set during All Hallows Eve that include a principal (Dylan Baker) moonlighting as a serial killer, a college-age virgin (Anna Paquin) preparing

for a Halloween party, and a woman (Leslie Bibb) who hates Halloween.

Dougherty manages to breathe life into the anthology movie genre with this creepy and funny movie that deserves to be shown on TV for Halloween 24/7, just like how “A Christmas Story” is shown on Christmas 24/7. “Trick ‘r Treat” is a love letter to anyone who enjoys Halloween and good horror movies.

Reel to Reel is a weekly movie review column. Look for it every Friday this fall.

UPCOMING EVENTS

MONDAY, OCT. 31

- **Horror Audience Pick:** 9 p.m., MMC GC 150
- **Halloween Festivities:** 12-8 p.m., TBA College of Law student lounge
- **Nature Preserve Volunteer Day:** 2-5 p.m., MMC FIU Nature Preserve
- **Evidence-Based Treatment for Adolescents with Anorexia and Bulimia:** 12-1 p.m., Center for Children and Families. AHC 1 Rm. 110
- **Last day to drop courses:** University-Wide, All courses dropped at this time are recorded on your transcript with grade of DR (dropped) and are financially liable.
- **FASA Art Talk:** 7-9 p.m., MBUS Gallery, 420 Lincoln Road, Miami Beach
- **Yoga:** 3-4:30 p.m., BBC Recreation Center
- **Message:** 11-1 p.m., BBC Recreation Center

TUESDAY, NOV. 1

- **Tuesday Times Round Table:** 12:30-1:30 p.m., WUC 159
- **Being an Effective Team Member:** 2- p.m., MMC GL 220
- **Housing Returners Spring 2012 Payment Due:** 5 p.m., Housing Office
- **1L CDO Orientation:** 5:30-6:30 p.m., Large Courtroom
- **Indian Student Association Movie-Veer Zaara:** 4 p.m., BBC WUC 221

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ECON WITH NEDA

New agreement insufficient resolution for Greece

European political leaders and large banks reached an agreement on Oct. 27 to write down 50 percent of Greece's sovereign debt—a move that will forestall a default by Greece; however, it will be insufficient in the long term.

COLUMNIST



NEDA GHOMESHI

Even though a representative of Europe's banks has agreed to the principle of writing down the value of Greek debt by half, negotiations with individual investors will take several months to complete. By then, Greece's struggling economy will be even deeper in the hole, increasing hesitation about its capacity to service its debt burden.

According to *The New York Times*, "Investors cheered Europe's broad agreement to address its sovereign debt crisis, choosing to celebrate the fact that the Europeans finally agreed on something." Throughout all of this celebration, the crucial question if the plan is going to be effective was ignored. Basically, these efforts are addressing the issue, but not solving them. Greece's economic crisis will continue to linger.

"All of this is putting a bandage over the wound...I suspect we'll still be talking about this next year and the year after," said

“These efforts are addressing the issue, but not solving them... It will only hinder Greece's growth and further regress its economy.”

Howard Archer, chief European economist at IHS Global Insight. Archer's perspective is spot-on. This so-called resolution does not resolve anything.

During an economic crisis, Europe's options differ from those of the United States. Although Europe has a unified currency and independent central bank, it is not like the Federal Reserve. The Fed can supply unlimited emergency funds to governments and banks that need them. Europe's approach—insistence on imposing austerity in exchange for bailouts—is not going to regenerate growth, especially not in Greece.

In a *The New York Times* editorial, this issue is carefully and accurately summarized: "Greece is nowhere near out of the woods and won't be for years to come. There is a lot that it must do for itself."

Europe consistently advises fiscal austerity, which will not

solve Greece's current crisis. It will only hinder Greece's growth and further regress its economy.

Fitch Ratings became the first ratings agency to speak out on the European Union's plans to deal with its debt crisis. "Greece would still have a large amount of debt outstanding, its growth prospects are weak and its willingness to implement structural reforms may dissipate," Fitch said.

Greece has been living beyond its means, and its rising level of debt has placed a huge strain on the country's economy, leaving it unable to cover the remaining 50 percent of its debt. California State University economist Sung Won Sohn predicted that the crisis is likely to repeat itself, saying Greece would spend more than Europe has allowed and will be in danger of default.

"Econ with Neda" is an economics op-ed column that runs every other Monday.

Occupy movement sees needless violence, cruelty

Smoke from tear gas canisters filled the streets, footsteps became heavier and hurried and the shrieks of women could be heard in the distance. This scene is reminiscent of Tahrir Square during the height of the Arab Spring, but it is not Egypt I am describing—it is America.

COLUMNIST



GABRIEL ARRARÁS

The treatment of protesters from the Occupy Movements by police officers across the nation is disgraceful. Free speech and the right to protest are a part of America's identity; peaceful protesters being met with violence from authorities is appalling and should be

for Peace stood their ground to do something that they are very much accustomed to doing: protecting Americans.

Scott Olsen, a 24-year-old veteran of the United States Marine Corps who served two tours in Iraq, was one of the veterans on hand to help protect the protesters.

Olsen suffered from a fractured skull and brain swelling after being hit directly on the forehead by a tear gas canister. After being hit, he was immediately surrounded by protesters trying to help him; however, police officers took this opportunity to throw yet another tear gas canister right next to where Olsen fell, followed by a flash bang grenade. Olsen ended up hospitalized in serious, but stable condition.

Police departments across the nation should take a good look at themselves and ask: "Who are we protecting?" A poignant point about the abuse the protesters are experiencing is that the very people brutalizing them are encompassed in the movement; police officers, based on their average annual salaries, are indeed part of the 99 percent.

It should be recognized that cops have the most difficult line to balance on: between their beliefs and their paychecks. However, behavior like what occurred in Oakland should not be tolerated from America's police force. Oakland should take a lesson from the New York state troopers who, according to *The Albany Times Union*, refused to follow Governor Andrew Cuomo and Albany Mayor Gerald Jennings' orders to arrest protesters violating curfew.

The Occupy Movement has spread from New York to Oakland, and various cities in between. Thousands of citizens have been wrongly arrested for observing their constitutional rights. Whether you agree with the protesters or not, what has happened to them cannot be ignored. Americans peacefully expressing their anger at a system that they believe has failed them should not be exposed to such gratuitous brutality from police; it is simply not what this nation stands for.

“Free speech and the right to protest are part of America's identity.”

decried accordingly.

On Oct. 25, 500 officers from the Oakland Police Department stormed Occupy Oakland's encampment in full riot gear to remove all protesters. What followed is some of the most atrocious and cowardly behavior committed by police that my generation has seen.

Protesters were met by the full "non-lethal" force of the law. While behind the protection of barricades, gas masks and full riot gear, officers launched a full-scale assault using tear gas, flash bang grenades and rubber bullets, successfully turning a peaceful protest on an American street into a war zone. This is not the way that peaceful protesters observing their constitutional rights should be treated.

While the majority of the crowd began to disperse to avoid the ill effects of the tear gas being used against them, members of Veterans

American literature ignored

The four Americans with the best odds to win the Nobel Prize in Literature this year were Cormac McCarthy, 78 years old; Joyce Carol Oates, 73; Philip Roth, 78; and Thomas Pynchon, 74—all of them novelists, all of them

COLUMNIST



ALEX SORONDO

producing good work in the twilight of their career and all of them household names, once upon a time. Retaining a niche eminence within their field, and among the handful of Americans who still read for pleasure, our greatest novelists reside now on the furthest fringes of American culture, where they will likely remain for as long as the form persists.

As a reader and aspiring writer, I get pretty bummed on a regular basis not only by the cultural obscurity of even our best-selling novelists, and the consequent vacuum of casual conversation on the subject, but the popular insistence that the novel is dead, killed by DVDs, the Internet and James Cameron—mediums of what Harold Bloom, critic and professor at Yale University, called, "the tyranny of the visual."

It is as saddening as it is frustrating to hear people say so casually, and sometimes even with pride, that they don't read leisurely, that they are not only uninterested in fiction, but

have an act of disinterest.

I find by now that I am not acquainted with many such people, but when I do hang out with them and the passing comment is made about "Jersey Shore,"—the contemporary intellectual's punching bag—or sports or some new song, anything of popular interest that I know nothing about and which, consequently, excludes me from conversation, I get a little bristly.

“It is as saddening as it is frustrating to hear people say so casually, and sometimes even with pride, that they don't read leisurely...”

I start to think that my interests are superior, that sports, "Jersey Shore" and night clubs are the places where deep thought goes to die and that these people who pass their time in anything but books are wasting it.

I get petty, smug and horrible.

Jumping back: none of the Americans won. The Nobel Prize in Literature went to Tomas Tranströmer, a Swedish poet. Admittedly, I have yet to read any of his work, in spite of my conviction that he does not deserve it, not as much as McCarthy, Pynchon, Roth or

Oates.

I have some American friends who say the same, who read pretty much the same stuff I do, lead a similar life, lament similar cultural shortcomings and who are all just as baffled. "How could the Americans lose? This is impossible," and so on.

But then it occurred to me: American novelists, culturally obscure here, tend to be rather big names abroad—not rock stars, but perhaps an equivalent for the Nobel laureates who make the decision.

Just as I might rebel against reading Stephanie Meyer's *Twilight* Saga by reading Roth, the Nobel committee may rebel from American literary stardom by promoting Tranströmer, who might not necessarily deserve the award more than the American nominees.

In the same way, Roth might not necessarily deserve my attention more than Meyer, and reality television may deserve the attention of the public more so than whatever my friends or myself deem good fiction.

I do not think it was necessarily the Nobel that we grumpy bibliophiles wanted for our beloved and neglected American writers, or the cancellation of "Jersey Shore," or the abolishment of vampire romances.

We just want some recognition. We want from our peers and from award committees the feeling we have been chasing in novels all along: the sense that we are not alone.

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SEND US YOUR LETTERS

Have something on your mind? Send your thoughts in (500 word maximum) to neda.ghomeshi@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. *The Beacon* welcomes any letters regarding or in response to its editorials, send them to neda.ghomeshi@fiusm.com

BSU, a U-wide council with little presence at BBC

BRANDON WRIGHT
Contributing Writer

Having been reclassified as a University-wide council within recent years, the Black Student Union is one of five governing councils that are responsible for garnering the interest and support of the student body.

As a University-wide council, BSU has been active at Biscayne Bay Campus in the past, but has had a limited presence there this semester, aside from general meetings and the BSU State of the Union Address on Sept. 15.

“BSU is really trying to be active this year,” said Brad Owiye, BBC interim governor of BSU. “In the past years, we weren’t as active as we would like to be, and this year we are really pushing for more active participation from not only students but BSU as a council itself at BBC.”

Owiye said the organization tries to “increase awareness among our students, whether it be culturally, socially, academically [or] financially.”

At the Oct. 26 Student Government Council at BBC General Meeting, Panther Power President Tamicha Roger asked Owiye, “Will there be any BSU events going on at the Biscayne Bay Campus anytime soon?”

Owiye alluded to the spring 2012 semester, which features Black History Month in which BSU is

an active participant, but did not mention any specific events for the current semester.

However, it was mentioned by Student Programming Council President Catherine Vega that SPC and BSU are collaborating on a guest lecture titled, “How Good Is Sex” by Devin Robinson on Nov. 2

But as BSU President Jerron Johnson admits, the biggest challenge with bringing not only BSU events, but events as a whole to BBC, is garnering interest from the student body.

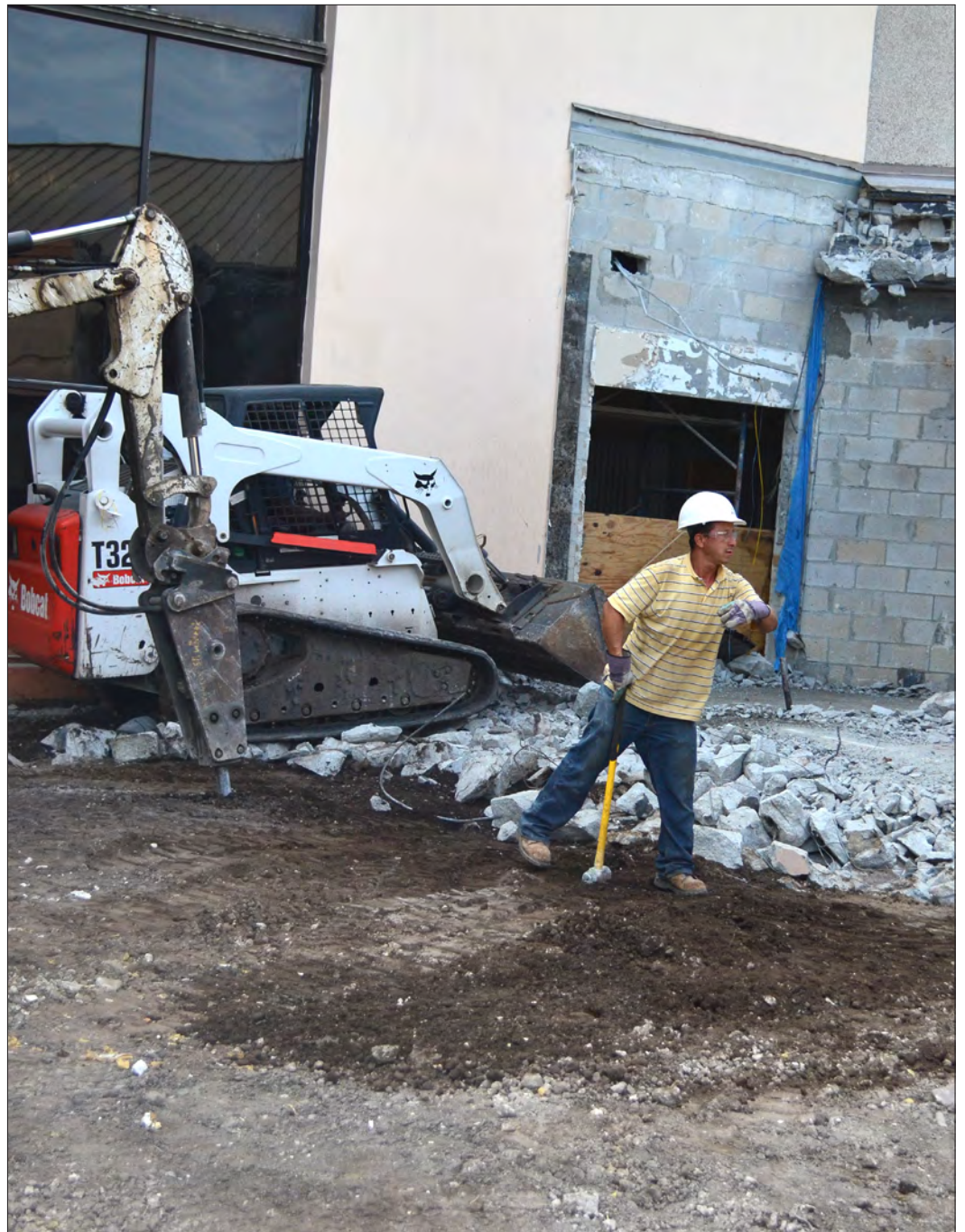
“It’s not that in the past [BSU] has neglected BBC. Some students just don’t come to events at BBC,” said Johnson.

Information regarding future meetings can be found on its Facebook page, as well as the BSU presidential address. Later on in the academic year, BSU plans to host events for Black History Month at both campuses, as well as the presentation of Mr. and Miss BSU Pageant. With the organization’s intent to spread the word at BBC, its main focus is to make sure that BSU has a presence at both campuses, Johnson said.

Students can join BSU by registering through OrgSync.com. To be an active member, students must attend five meetings, or three consecutive meetings, throughout the semester and take part in one event committee.

Additional reporting by Jonathan Szydlo.

HARD HAT ZONE



ANDRES BEDOYA/THE BEACON

Renovations continue on the Chaplin School of Hospitality and Tourist Management’s new teaching dining room and kitchen which is scheduled to host its first class for the fall semester of 2012.

RIP BBC



ANDRES BEDOYA/THE BEACON

Anastasia Seldinskaya, sophomore business administration major, decorating the WUC ballroom for the “Nightmare on SPC Street” Halloween party.

ASSOCIATED PRESS

Rubio’s exile story targeted

KYLE HIGHTOWER
LAURA WIDES-MUNOZ
AP Staff

U.S. Sen. Marco Rubio said those involved in politics these days have a tendency to exaggerate, and despite minor inconsistencies, his family’s history remains essentially the same as he has always described it.

Rubio spoke at the University of Central Florida in Orlando and in Tampa, where he also discussed job creation policies.

“We do have a tendency in modern politics to exaggerate things. It’s not like they discovered my parents were from Canada. My story is essentially the same one. My parents came to this country in search for a better life. They were prepared to live here permanently but always wished they could go back to Cuba,” he said.

Rubio spokesman Alex Conant later clarified to the AP that Rubio was referring to the tendency of “everybody involved in politics,” and particularly some in the media.

Rubio’s official Senate website described his parents as having fled Cuba in 1959 following Fidel Castro’s takeover. But media organizations reported last week that Rubio’s parents and his maternal grandfather emigrated for economic

reasons more than two years before the Cuban Revolution.

That means when they first came to the U.S. they were not fleeing Fidel Castro’s communist government but were coming for economic reasons. The website has since been updated.

The story gained national attention because Rubio is often mentioned as a potential vice presidential pick. Republican presidential candidates Michele Bachmann and Newt Gingrich and front-runner Mitt Romney have said he would make a great running mate. A number of Rubio staffers previously worked on Romney’s 2008 presidential campaign, and Romney defended Rubio at a New Hampshire campaign stop over the weekend.

The issue also was magnified because Florida’s Cuban exiles wield significant political power and hold fierce passions against Castro and the island’s communist government.

Rubio, 40, has always identified with the exile community and maintains he may not have remembered the exact dates his family left Cuba, but they were exiles because they tried to go back to the country in 1961 and realized they did not want to live in a communist country.

His staff says they never again returned after that.