

OCCUPY FIU

## ARRESTED DEVELOPMENT

### Occupy members charged with 'unlawful assembly'

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Seven participants of the Occupy FIU Art & Music Festival were arrested around 5 p.m. on Jan. 12, on the Modesto Maidique Campus near the Deuxième Maison pit.

The people arrested were comprised of two FIU students, Carlos Ortiz and Derrick Mustelier; one alum, Alex Rosales; and four non-FIU students, Alfredo Quintana, Philip Picaza, Jonathan Brand and Raul Serrano.

All seven were charged with unlawful assembly and released from Miami-Dade County Jail the next day. Records show each was being held on \$500 bond.

"[The police] told us we were being too loud and that we had to move," said Picaza in an interview with Student Media. "When I raised my voice to inform everyone else, I was immediately grabbed and put under arrest and so were six other people just for being at the right place at the wrong time."

Police officers were ques-



PHOTO COURTESY OF CARLOS MILLER

University police detain Carlos Ortiz [above] and six others after participating in a music festival at the DM pit without a permit.

tioned by Student Media about the events at the DM pit, but refused to comment; instead directing all questions to the Office of Media Relations. In a response to The Miami Herald, Director of Media Relations Maydel Santana-Bravo stated that the arrests happened because the students did not have a permit to protest

in the area.

"We asked them to stop, to move and leave. They refused," Santana-Bravo said.

Around 20 people had gathered to set up for the concert series put on by Occupy FIU at the DM Pit, which was organized in support of the University's Haiti earthquake anniversary commemoration.

Seven different local bands were scheduled to play from 3 p.m. to 9 p.m.; three videographers were also present at the time.

Formed in fall 2011, Occupy FIU is a group formed to emulate the Occupy Wall Street protests by localizing the discontent of the protesters to the overall discontent at the

University. Their campaigns include bringing to light the "injustices behind tuition hikes, sordid university fees and the alarming privatization of public education."

According to several members, they had received prior verbal approval from the University's ombudsman to host their event at that

location.

Political science major William Sanchez, one of the main organizers of the event, said they were told that there should not be a problem and that the only thing that could disrupt the event is if someone were to complain about the noise.

Yet in an interview later with Student Media, University Ombudsman Larry Lunsford claimed no such thing.

"I didn't give them permission. The last time I spoke with the group was last fall and in no relation to yesterday's event," said Lunsford, who is in charge of resolving student issues with faculty, staff, departments or programs. "Perhaps they thought, if we throw out a name, they wouldn't get arrested."

The event had "hardly started," according to members of Occupy FIU, when the authorities began to intervene.

As they attempted to set up, they were stopped by FIU police as well as two Miami-Dade County Police officers.

For about an hour, the Occupy members and police

SEE ARRESTS, PAGE 2

COLLEGE OF LAW

## Law Library acquires historic legal collection

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A victory for legal history has occurred, as a 6,000-volume collection of historic legal materials from Latin America and Europe kept by the College of Law will be the beneficiary of a \$6,000 National Endowment for the Humanities grant.

The award is expected to aid in the care and restoration of the Mario Diaz Cruz Collection, donated by the Rainforth Foundation.

"The Mario Diaz Cruz Collection is of great value to legal scholars as it is the most significant collection of Cuban materials outside of Cuba," said Teresa Stanton, director of the Law Library.

The compilation also contains works

from other Latin American countries, as well as Italy, France and Spain.

**The Mario Diaz Cruz Collection is of great value to legal scholars as it is the most significant collection of Cuban materials outside of Cuba.**

Teresa Stanton,  
Director  
Law Library

The collection has its origins in 1915 Havana, where it was a working library for lawyer Mario Diaz Cruz.

His son, with his same name and also an attorney, brought the materials to Miami.

The works contain manuscripts, books and journals.

However, the collection also includes commentaries and treatises written by leading legal scholars between 1757 and 1959.

It also has judicial decisions from the Supreme Court of Justice of Cuba from 1903 to 1959.

The main emphasis of the library is private law, including commercial law, property, wills, banking, contracts and constitutional law.

"[The works] also represent a rare look

into the legal world of pre-Castro Cuba and must be preserved so that they may be studied by the legal scholars of today as well as those of the future," mentioned Stanton, who is also the associate dean of Information Services.

"This will benefit not only our own academic and legal communities, but also the general public. Very few law libraries in the country are fortunate enough to own many of the valuable materials that comprise the Mario Diaz Cruz collection as well as a first rate staff with expertise in dealing with Latin America," affirmed Manuel Gomez, associate professor of Latin American law.

This is not the first time the NEH benefits FIU, as it also provided a \$6,000

SEE LIBRARY, PAGE 2

COMING UP | Life!

For a review on the popular novel, *The Hunger Games*, check out 'Cover to Cover' in the weekend edition on Jan. 20.

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**NEWS FLASH**

**LOCAL**

**US Ambassador to Haiti to Update on Earthquake Recovery**

The U.S. ambassador to Haiti will be in Miami to give a public update on earthquake recovery efforts in Haiti.

Thursday was the second anniversary of the catastrophic quake that crippled the vulnerable Caribbean country.

On Friday, Ambassador Ken Merten will join US Rep. Frederica Wilson and US Sen. Bill Nelson at a Miami middle school to talk about what progress has been made since the earthquake struck Jan. 12, 2010.

Wilson, a Miami Democrat, said Thursday there are encouraging signs of progress in Haiti but the country needs more sustainable help from the U.S.

**NATIONAL**

**Homeless New York Teen to Win Science Prize**

A homeless New York teenager who's a national Intel science competition semifinalist won't be homeless for much longer.

Samantha Garvey and her family were offered a rent-subsidized home by officials in the Long Island county where she goes to school.

Garvey is one of 61 Long Island students who have a chance at the competition's top prize of \$100,000.

The 17-year-old and her family moved into a homeless shelter on Jan. 1.

Suffolk County officials made the housing announcement Friday morning at Brentwood High School, where Garvey is a senior.

**WORLD**

**Lebanese Man Detained in Thailand as Terror Threat**

Thai police were questioning a Lebanese man with alleged links to Hezbollah militants as the US Embassy and Israel warned Friday of a "real and credible" terrorist threat against Americans and Israelis in Bangkok. Police said a bombing had been planned and another suspect was at large.

The warning comes during heightened tension over U.S. and Israeli responses to the prospect that Iran is going forward with developing nuclear weapons. Lebanon-based Hezbollah, which has been accused of carrying out terrorist attacks in the Middle East since the 1980s, is avowedly anti-Israel and widely considered to act as a proxy for Iran.

– Compiled by Melissa Caceres

# Group states it had permit to DM pit

**ARRESTS, PAGE 1**

tried to negotiate the noise level. As the members were preparing to leave, Picaza got on a megaphone and instructed the crowd to move to the Graham Center lawn and that those unhappy with what was happening should mail a complaint with University's administrators.

"We were making no noise, there was nothing playing, it was really peaceful," said Victoria Aguila, Occupy FIU member. "We were asked to leave, but when one of our members spoke up to try to get the people to the lawn, he was arrested."

Lieutenant Ricardo Torres went to Picaza and told him to stop using the megaphone. He obeyed and then employed use of "The Human Mic," a strategy developed by the Occupy movement where a crowd "echoes the words of the person using the Human Mic, so that everyone can hear the message."

Once doing so, Torres moved away from the member and motioned to the other police officers, stating, "it's time."

The FIU police officers began making arrests.

"They just picked up random people," said Sanchez. "Everyone was chanting 'Shame on you! This is unjust!'"

Members claim that the charged individuals were not read their Miranda rights nor told their charges during their arrests on campus.

"I asked the officers why they were being arrested, but he kept threatening

event took place without any issue or any permit.

This, added Nuñez, was one of the reasons they decided to use the location.

While the University has designated free speech zones, such as the GC foun-

**“We were asked to leave, but when one of our members spoke up to try to get the people to the lawn, he was arrested.”**

Victoria Aguila, member Occupy FIU

me, "You want to be next? You want to be next?," Aguila said. "They arrested the two guys next to me that were just standing there."

In November 2011, the Occupy FIU held a teach-in at the same location, with around 90 people in attendance to learn more about the localized movement. According to Andrea Nuñez, an FIU alum and one of the group's organizers, the

tain, throughout each campus, the DM pit is not an area classified as one of them.

"This was not a demonstration whatsoever. This was really just a music festival in solidarity with the Haiti Earthquake," Aguila said. "We were very peaceful the whole time, even when the arrests were taking place."

Additional reporting by Alexandra Camejo and Neda Ghomeshi.

# College given \$6,000 national grant

**LIBRARY, PAGE 1**

grant in April for a project concerning Cuban exile cultural landscapes, led by Global Studies Associate Professor Patricia Price.

The project of restoring and preserving the Mario Diaz Cruz Collection will count with a professional consultant approved by the NEH, Laura Hertz Stanton.

She is currently the director of Preservation Services at the Conservation Center for Art & Historic Artifacts in

Philadelphia.

"The NEH grant is an important stepping stone toward the expansion and preservation

of a wonderful collection of foreign materials, and helps the College of Law continue the important legacy of Mario Diaz

Cruz, Jr. in disseminating and providing access to scientific legal knowledge throughout South Florida," added Gomez.

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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.



## VOLLEYBALL

### Rough road ahead for new coach

With the exit of Danijela Tomic as head coach of the University's indoor volleyball team, who is now the coach at Bowling Green State University, FIU faces a dilemma.



RICO ALBARRACIN

Currently in the middle of a national coaching search, Director of Volleyball Operations Rita Buck-Crockett is looking for a coach to not only duplicate what Tomic did as a coach at FIU, but to also bring the program a greater deal of national attention.

Good luck. The shoes that the next coach will fill will be large ones. Maybe to the outsider looking in, what FIU has done in the past seven years may not be spectacular, but look closer.

Tomic did what most coaches can't, allure talented student-athletes to a school with crummy and outdated facilities. A place where no four-star recruit in their right mind would choose. But Tomic did it. She was able to convince three All-Americans, yes three, to come to FIU.

With a star-studded lineup in 2009, she coached the



BEACON FILE PHOTO

Tomic led the Panthers to two NCAA tournaments in her tenure.

Panthers to a remarkable 32-4 record, including a perfect 17-0 in conference play. Tomic also doubled the amount of NCAA Division I Women's Volleyball Championship tournament appearances. If there is a knock on Tomic, it is that she was not able to win the Sun Belt Conference championship in the seven season's as head coach.

So in essence, Tomic was able to turn around a program that most people could care less about.

In a school, more to a degree a city, that lives and breathes football, volleyball is the last thing on people's minds. She was able to get people in the seats for a team that was exciting to watch. She

was able to do this in one of the worst facilities in the Sun Belt conference.

The fact that the University has decided to burn money with a new "emerging" sport is an entirely different argument. Yet hiring from the outside for a position that was made up on the fly will cause the University to not only spend unnecessary money, but also take a few steps back in a program that took so many forward.

What is not being made enough of is the fact that Tomic left after seven winning seasons, with four new recruits already signed to play next season. Questions on whether she was forced out, with the hiring of Buck-Crockett as

director, have risen, and do hold some validity.

Instead of promoting Tomic to the position, Director of Sports and Entertainment Pete Garcia hires a former coach with a 50-123 record while at Iowa, until she stepped down in 2004.

Although Buck-Crockett was a nationally recognized volleyball player, including winning the silver medal in the 1984 Olympics, that has no correlation to being a good coach or recruit.

Buck-Crockett will have to make sure that the next coach has the confidence and strong mentality to know that it will not be easy to coach at a University that expects greatness without full support from the school, students or fans.

Luckily, for both Buck-Crockett and Indoor Volleyball coach X, Garcia is fully invested in the new "baby" of the school; sand volleyball.

He won't let it fail, and in turn won't let Buck-Crockett fail. She will have time to fail, as to where Tomic was never given a chance to fail and she never did.

Volleyball has seen it's best days at FIU and it will never get close to it for a long time.

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## MEN'S BASKETBALL

### Panthers set for tough test on the road versus USA

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Impressive victories over George Mason and Coastal Carolina earlier in the season now seem like a distant memory. Since December, the Panthers have struggled, posting a 2-9 record. On Jan. 19, the Panthers wrap up a short road trip in Mobile, Ala. to take on the Jaguars of South Alabama.

South Alabama (9-6, 1-3 SBC) enters its matchup against FIU as a battle tested team. The Jaguars have defeated LSU in overtime and close losses to Sun Belt Western Division contenders Denver and North Texas.

In conference play, the Jaguars are in the top five in rebounding on both the offensive and defensive ends as well as blocks shot per game. Their front line will be anchored by 6'6" small forward Augustine Rubit.

He leads South Alabama with 14.5 points per game and 8.7 rebounds per game. In

the backcourt for the Jaguars, Freddie Goldstein will run the point for South Alabama. He is second on the team in scoring with 10.3 points per game and assists with 2.4 per game.

#### INSIDE FORCE

The 2011-2012 season for sophomore Dominique Ferguson did not begin as ideally as he would have liked. Through the first 10 games on the season, Ferguson averaged 6.8 points and 6.4 rebounds per game. During that 10 game stretch, Ferguson was the main inside post presence for the Panthers.

Since the arrival of Brandon Moore and Joey De La Rosa onto the roster, Ferguson has been allowed to move back to his more natural position of a small forward, which allows him to operate facing up more to the basket rather than his back towards it.

In his last six games, Ferguson has averaged 14.5

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## WOMEN'S BASKETBALL

### Panthers travel to Mobile for Sun Belt showdown

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This season, the Panthers have been Dr. Jekyll and Mr. Hyde, winning some big games, but dropping games to lesser opponents. Head Coach Cindy Russo has even noticed it all season long.

"At times, we are a team that plays at a level that very few people play at in this conference," Russo said. "But we don't do it all the time."

The Panthers head into this game in fifth (2-3) in the East Division of the Sun Belt Conference, two games behind South Alabama, who is currently in a tie for second (4-1) with FAU. The Panthers will be seeking their first conference road win of the season, as they fell to both Middle Tennessee and Western Kentucky earlier in the year.

The Jaguars have yet to lose at home, posting a 7-0 mark. Mansa El is the Jaguars leading scorer, averaging 10.6 points per game, followed closely by Camile Reynolds at 10.3 per game.

FIU statistically dominates the Jaguars in every category. Jerica

Coley and Carmen Miloglav have combined for nearly as many assists (130) as the entire South Alabama team (162). Based on the statistics, this should be a victory for the Panthers, but as of late they have struggled to play well in the Sun Belt.

In their last game, Fanni Hutlassa became the 21st Panther to eclipse the 1,000 point mark for her career, when she scored 21 points in the Panthers blowout win over Louisiana 78-48. Russo felt that this could happen.

"She's very offensively minded," Russo said. "What a milestone to reach, only a few players have reached that in FIU history since 1975. She deserves it."

After being dominated on the defensive side of the ball, the Panthers will hope to crash the boards a bit better. Russo wants to see her team play better in difficult situations like the one they were in against Middle Tennessee.

"They were mastering the boards most of the night, even though we evened it up at the end," Russo said. "It was lack of handling pressure and keeping poise."



SERGIO NASER/THE BEACON

Coley (right) scored 22 points in the Panthers' win over Louisiana.

FROM JAN. 14, 2012

## BASKETBALL

FIU 78, ULL 48

FIU	Min	FG	FT	R	A	TP
Mansare	28	6/12	0/0	10	00	12
Labady	14	1/5	0/0	01	00	02
Hutlassa	32	8/13	5/5	06	00	21
Coley	40	9/15	4/4	09	05	22
Miloglav	31	3/6	1/1	05	02	07
Bodlovic	02	0/0	0/0	00	00	00
Melnikova	23	0/1	2/2	04	00	02
Ashmore	09	4/4	0/1	01	01	08
Idom	11	1/3	0/0	00	00	02
Ortisesan	01	0/0	0/0	01	00	00
Durant	03	0/0	0/0	01	00	00
McKinzie	06	1/1	0/0	01	00	02
<b>Totals</b>	<b>200</b>	<b>33/60</b>	<b>12/13</b>	<b>42</b>	<b>08</b>	<b>78</b>

ULL	Min	FG	FT	R	A	TP
Allen	25	2/4	0/0	03	01	05
West	32	6/9	1/2	04	00	15
Brown	14	0/3	0/0	02	00	00
Motley	31	2/14	0/0	05	02	04
Morris	33	1/3	0/0	02	00	02
Schambough	04	0/2	0/0	00	01	00
Arceneaux	16	4/6	0/0	02	01	09
Whittaker	20	2/10	0/0	05	00	05
Beaty	19	2/10	4/6	02	02	08
Davis	03	0/0	0/0	00	00	00
Nino	03	0/0	0/0	00	00	00
<b>Totals</b>	<b>200</b>	<b>19/61</b>	<b>5/8</b>	<b>28</b>	<b>07</b>	<b>48</b>

Halftime: FIU 35-12. FIU field goal shooting: (16-32) 50%. ULL field goal shooting: (5-28) 17.9%. Attendance: 198.

#### BY THE NUMBERS

44 Points in the paint scored by FIU on Jan. 14 against Louisiana Lafayette. In their 78-48 victory, the Panthers outscored the Ragin' Cajuns by 22 under the basket.

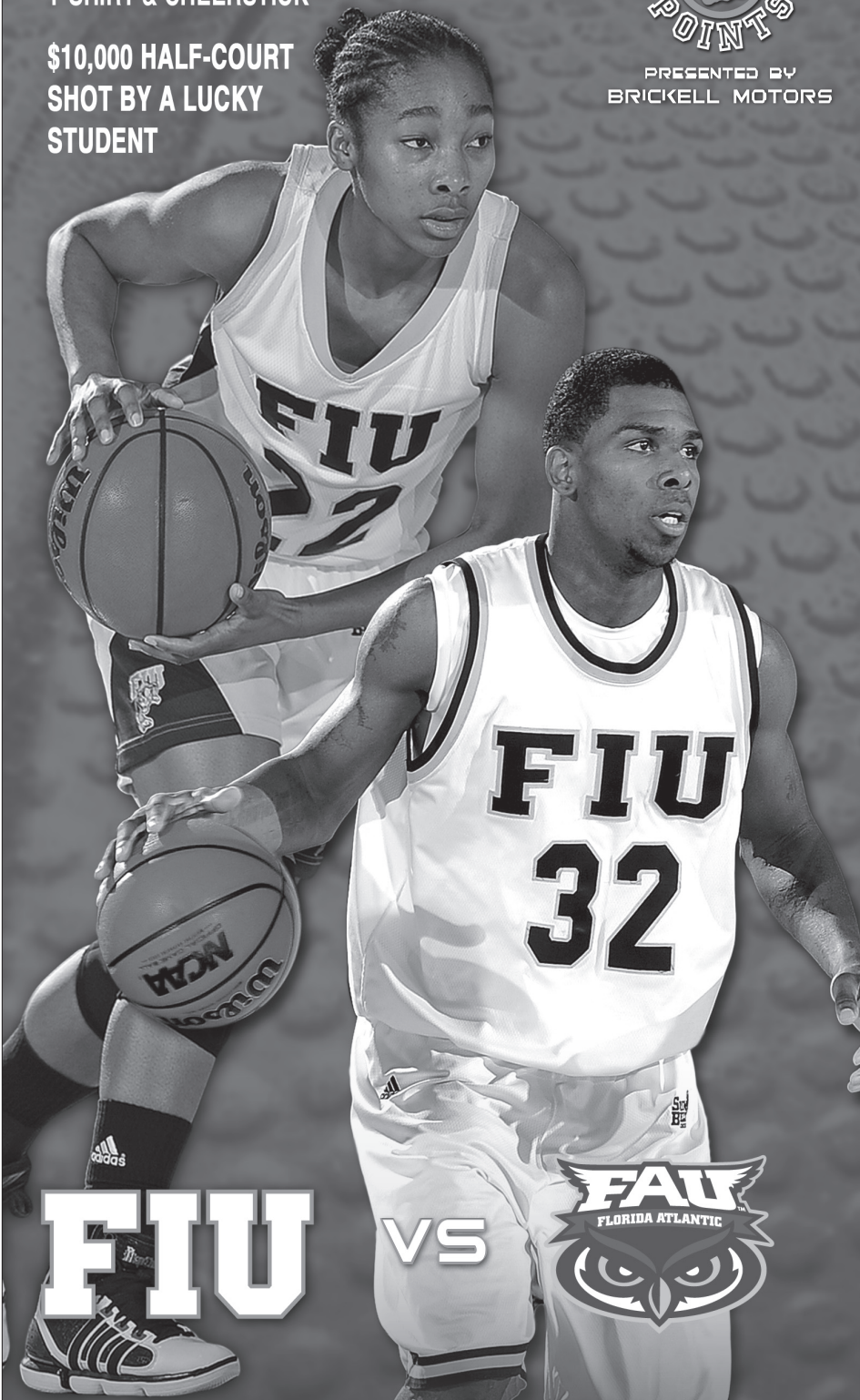


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# Team searches for more options since Wright's injury



JONATHAN SEGAL/THE BEACON

Deric Hill (left) had a team-high three assists but the Panthers lost to Louisiana in overtime 87-81.

## HOOPS, PAGE 3

points and 7.8 rebounds per game. Also in this stretch, he has registered 5-of-6 games in double-figure scoring, which includes two game scoring 20 points. "Offensively he is starting to find himself," head coach Isiah Thomas said. "He is not quite near where he's going to be by the time he is a senior. He has gotten a little better offensively."

### HELP WANTED

Since guard DeJuan Wright has been out of the lineup, FIU (4-12, 1-3 SBC) has struggled to protect the basketball and find consistent scoring outside of starters Ferguson, Jeremy Allen and Phil Taylor. "When guys are coming in, we need them to not turn the ball over," Allen said. "As starters we need to set the tempo and not turn the

ball over. We need to collectively come together and do it as a team."

As a trio, Taylor, Allen and Ferguson are ranked first, second and sixth respectively in scoring per game in conference play. "Offensively they have to carry the load for us," Thomas said. "We don't have enough offense right now." In the last six games, FIU has averaged only 8.8 points per game from the bench.

### WRIGHT UPDATE

After the loss to Middle Tennessee, coach Thomas stated that he did not know if Wright would return for the duration of the season. "We gotta keep trying to search... find guys that can take up the slack on the offensive load until DeJuan comes back; if he comes back." Wright has been out of the lineup since Dec. 14 when he sustained a leg injury in the first half against Maryland.

## MEN'S BASKETBALL UPCOMING GAMES



JAN. 12  
USA  
5:30 p.m.  
THU



JAN. 14  
FAU  
6 p.m.  
SAT



JAN. 28  
WKU  
7:30 p.m.  
SAT



FEB. 2  
TROY  
8:30 p.m.  
THU



SPOTLIGHT ON...

## Art student finally pursues his true calling

HEATHER ARMAS

Staff Writer

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Orestes De la Paz is not your typical art major. At 25, he has gone through four majors and a life-altering decision to finally follow his true calling, with his makeup and hairstyling career as well as pursuing music and art.

“Throughout high school, I focused my energies on piano, singing, performing in theater productions, video editing, painting — simply pouring myself out artistically in any which way possible before I started my college years. I figured I had to get it out of my system before I found a real major to consider for a practically minded career. Three years and four major changes later, I still hadn’t found a right fit,” De la Paz said, regarding his beginnings at the University.

In 2007, after floundering through three years of halfhearted efforts in nursing, psychology, marketing and business, he took the



ALEXANDRA SARDI/THE BEACON

Orestes De la Paz changed his major four times, but still finds time to dedicate to all of his talents on the side.

time to refocus.

“I’d have to accept the fact that art and creativity had to play integral parts to my future successes. It dawned on me then to treat hair and makeup as my mediums. The more I worked in the beauty industry,

the more I found myself applying concepts of what I learned in art classes. I had heard stories of fine artists who needed some kind of practical application of their skills who then became hair and makeup artists. I simply decided to follow

the path in reverse,” he said.

With the bit of knowledge he had gained in high school theater, he decided to branch out and begin freelancing with makeup and hairstyling. Nights hanging out with his friends at the dorms inspired

haircuts, styles, wild colors and any other services college students needed and could not afford easily.

“Panther Hall was my beauty playground. If I didn’t know how to do it, I looked it up and improvised until it looked good,” he said.

De la Paz expressed that no matter what he does, he is a creative being and will embrace this with everything he does.

“I am not only a hairstylist and makeup artist, but I’m also a musician, painter and video artist. I’m working on marketing myself not just as a person in two separate fields, but as an overall creative figure.”

“I sometimes wish that I could have had the courage earlier, but I remind myself that everything happens for a reason. I’m 48 credits away from my bachelor’s and don’t plan on stopping. Today, I can call myself an artist without fear or shame,” he said.

For now, De la Paz will continue experimenting until his craft is perfected.

RADIATE REVIEWS

## Making a comeback: Guided by Voices releases new LP

Reunions can be misleading. Sometimes it could mean a long-awaited tour in the making, the possibility of a new album in the works, or a “Greatest Hits” to commercialize themselves to the highest degree.



MIKE HERNANDEZ

Ostensibly, Guided by Voices would not fall in the latter category. After their last album in 2004, the deemed “classic” lineup from 1993 to 1996 of Robert Pollard, Tobin Sprout, Mitch Mitchell, Kevin Fennell, Jimmy Pollard and Greg Demos reunited in 2010 for a world tour, and subsequently to record their latest LP, “Let’s Go Eat the Factory.”

Does time actually change who these artists are or were? Have they reformed to reinvent their established sound from years past? These questions surround their latest effort, and it looks like they answer these questions with nostalgic aplomb.

Guided by Voices are known for their plug-and-play sound, bashing through your ears, minute by minute. On “Let’s Go Eat the Factory,” opening track “Laundry and Lasers” gives the impression they have been stuck in the humble garages of Dayton, Ohio, all these years.

I have the image of these full-

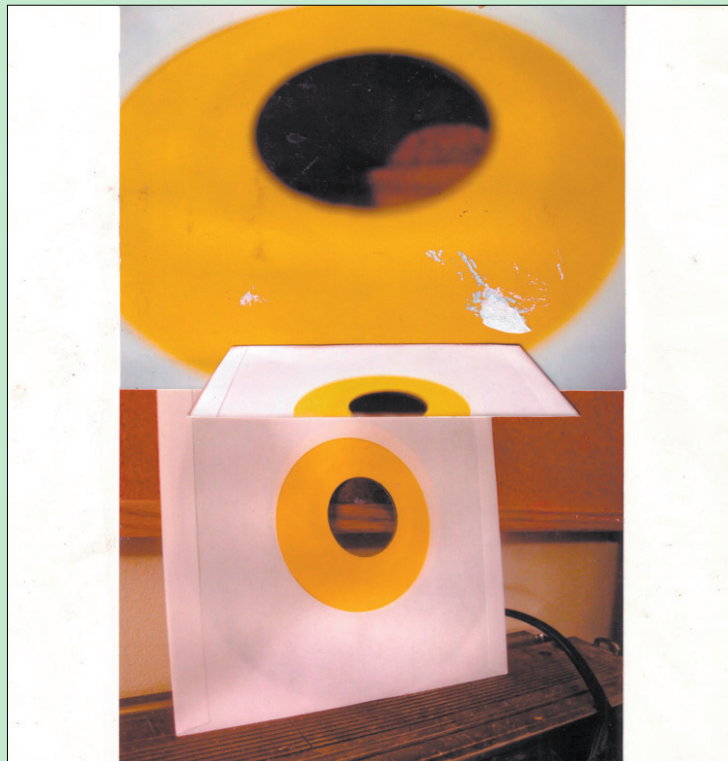


PHOTO COURTESY OF WWW.GBV.COM

Guided by Voices reunited to record their latest LP, “Let’s Go Eat the Factory.”

grown men in shaggy attire in their 50s while a garage door slowly opens for their heralded reveal. The echo of Pollard’s vocals shake with the repeating distortion throughout this quick-striking track — and much of the album plays along to this precedent.

It is refreshing to hear a band

that does not need to evolve from how one remembers them. Maturity would make it seem like these men went soft and are tracing back desperately for nostalgic memories, but “Let’s Go...” could fall in place with their material from the ‘90s

SEE GUIDED, PAGE 6

GIVING BACK

## Second annual IRC event held for Haiti

CANDACE SIERRA

Contributing Writer

life@fiusm.com

On the two-year anniversary of the tragic Haitian earthquake, the International Rescue Committee at the University is shedding light on the Haitian community’s past struggles, current issues and future triumphs.

IRC is working diligently to raise awareness about refugees from the world around. The club gains its name from the global nonprofit organization that responds to humanitarian crises and resettles refugees in the U.S.

After the devastating earthquake, IRC’s Miami office turned their efforts to aiding their neighbors in Haiti. Together with IRC at Miami Dade College-Wolfson, the Haitian Student Organization, Sigma Iota Rho, Golden Key and other University organizations, IRC not only commemorated the second anniversary of the earthquake but also discussed the work still needing to be done.

IRC’s all-day plans began with a serving of traditional Haitian bread and hot chocolate. This was followed by a panel of prestigious speakers, including Marjory Sheba, a Haitian journalist and writer, Guy-Gerard Gachelin of IRC Miami, Michael Capponi, a tourism leader in Haiti, and Ralph Latortue, ambassador of

Haiti to the Bahamas.

The University’s IRC chapter also invited Ron Duprat, a native Haitian of “Top Chef” fame who provided desserts and insight on his experience at home post-disaster. Later in the afternoon, there was an official moment of silence held in the GC Pit as well as a night of commemoration.

The panel discussion began after a short moment of silence followed by Sheba reading aloud her moving poem titled “730 Days and Counting,” which chronicles the struggles of the Haitian people from the day of the disaster through their perseverance today.

The piece openly addresses the struggles present today in Haiti and raised questions about what must be done.

Possibly the most anticipated speaker was Latortue, a former consul general of Haiti in Miami.

Many were eager for information on the current conditions of Haiti and its people.

“Results are starting to show,” Latortue said. He went on to say that 50 percent of debris had been removed, and the number of displaced citizens went from 1.5 million to less than half a million.

He also said that the nation was aiming to create 500,000 tempo-

SEE HAITI, PAGE 6



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## IRC presents plans to improve Haiti

HAITI, PAGE 5

rary jobs within the next year. It was to be assumed that all of the speakers were going to address the need to rebuild Haiti. Latortue took a different take on reconstruction by addressing not the need to rebuild but to build better. He wants to build what once did not exist. He described a new kind of leadership and a business diplomacy for the future. Latortue also spoke of the need to invest in Haitian tourism in order to create more permanent jobs for his people.

The next speaker brought up similar points; however, he hails from Miami Beach. Capponi, of Capponi Group, is beginning a new world of tourism within the nation of Haiti.

After taking 20 or more aid trips within the first



ALEXIA ESCALANTE/THE BEACON

Rudy Damas, president of the Haitian Student Organization and a senior majoring in civil engineering, converses with Samantha Dierstil and two other Haitian dancers during the commemoration dinner for the second anniversary of the Haiti earthquake.

year after the earthquake, Capponi became disillusioned about the progress being made. He spoke about his distaste of simply feeding these displaced families fish

and rice on a daily basis as opposed to helping them rebuild their lives.

He wanted to put the power back into the hands of the people of Haiti.

Visit  
**fiusm.com/life**  
to read the rest of  
this story.

## “Punk never sounded so fulfilling”

GUIDED, PAGE 5

without much upheaval.

I do not know if “recording a session with one mic on the floor to a four-track” could be considered a type of sound production, but that is the style you should expect, or lack thereof. That is not a slight as this is them sounding and feeling authentic in their lo-fi glory and not an automated produced machine.

“Doughnut for a Snowman” audaciously features a recorder in the beginning of the song, and its brevity actually migrates well in what could have been just a perfunctory device. Brevity is appropriate for this album — as in a span of 41 minutes, the 21 tracks clang through, but with notable toss-ups like the bass-driven

“The Head” and the peacefully paced “Old Bones” with Sprout taking lead duties — which guides the album with plenty of dexterity and not just one-note, lo-fi listens. Enthusiastic ADHD punk rock never sounded so fulfilling and laden with catchy, melodic hooks.

This realignment of garage rock pioneers feels well-justified after progressive listens of “Let’s Go...” It is an album that could be used as an introductory piece to GBV’s newcomers, that also does not alienate its dedicated fan base. With a collection of chugging, dissonant music patches (“Hang Mr. Kite” and “God Loves Us”) sewn with single-like melodic pop songs (“Chocolate Boy” and “The Unsinkable Fats Domino”), it makes it as gratifying as any reunion album could be. One

never feels that this is some makeshift album made to promote a tacked-on tour, as GBV is already planning another LP this year. For the most part, the varied components all work here.

In the standout track “God Loves Us,” Sprout declares amongst the hard-hitting rifts, “We are living proof that God loves us.” Bad blood could not keep them apart, and their comeback proves that their is plenty of love for them to receive.

Recommended Tracks: “God Loves Us,” “We Won’t Apologize for the Human Race,” and “The Unsinkable Fats Domino”

Michael Hernandez is DJ Mike Manchild. His show is Radiophobia on Thursdays, 4-6 p.m. on Radiate FM.

## UPCOMING EVENTS

18

WEDNESDAY

**BSU MLK DINNER**  
WHEN: 7 p.m.  
HOW MUCH: Free to students  
WHERE: MMC GC 243

**MLK YOUTH FORUM AND PEACE WALK: LOCAL SCHOOLS**  
WHEN: 10 a.m.-12:30 p.m.  
HOW MUCH: Free to public  
WHERE: BBC WUC Ballrooms

**SAA FASHION POLICE**  
WHEN: 12-1 p.m.  
HOW MUCH: Free  
WHERE: BBC Panther Square

**FARMERS MARKET TABLING**  
WHEN: 12-3 p.m.  
HOW MUCH: Free  
WHERE: MMC Library Breezeway

**WILD SUCCULENT WOMEN**  
WHEN: 7 p.m.  
HOW MUCH: Free  
WHERE: BBC BVH

**STUDY ABROAD GENERAL INFORMATION SESSION**  
WHEN: 12-1 p.m.  
HOW MUCH: Free  
WHERE: MMC PC 113

19

THURSDAY

**SAA MEMBER APPRECIATION DAY**  
WHEN: 12-3 p.m.  
HOW MUCH: Free  
WHERE: BBC Panther Square

**FIU LAW GRASS-ROOTS: RON PAUL V. BARACK OBAMA**  
WHEN: 12-1:30 p.m.  
HOW MUCH: Free  
WHERE: MMC RDB 1000

**THE GILMAN SCHOLARSHIP FOR STUDY ABROAD WORKSHOP**  
WHEN: 2-3 p.m.  
HOW MUCH: Free  
WHERE: MMC PC 113

**ITALY: SOCIOLOGY, HISTORY, AND EUROPEAN STUDIES**  
WHEN: 3:30-5 p.m.  
HOW MUCH: Free  
WHERE: MMC PC 113

**FIU MEN’S BASKETBALL AT SOUTH ALABAMA**  
WHEN: 8:05-11:05 p.m.  
WHERE: AWAY Mobile, Alabama.

**TO HAVE YOUR EVENT FEATURED EMAIL: CALENDAR@FIUSM.COM**



## Gamestop, not a threat to academ-

ALEX SORONDO  
Staff Writer  
opinion@fiusm.com

To suggest that having a Gamestop on campus is in some way a threat to any student's academic performance is as much an insult, however inadvertent, as an opinion.

It suggests that students who frequent the store, whether to buy or play video games or just stand around talking shop, are incapable of setting down a controller to study or go to class.

Considering the price they pay for their education and, for most students, the drudgery of their daily commute, the notion that they might be swayed from paying their due diligence to an exorbitantly priced and paid-for education in exchange for the fleeting delights of idling for a few hours among friends and video games does not seem far from calling them inattentive and fickle-minded.

As much a place for work as for

learning, the University is also meant

“  
The availability of video games is no greater threat to a student's performance than having a game room beside Chili's.”

to be, and endorse the functioning of, a community.

Many of us, as commuters, are deprived of the conventional and idyllic college lifestyle with a transgressive dorm life full of body-substance experimentation, ramen noodles and Monday night keg stands.

Instead, we lead lives that revolve around attending class, studying, sleeping and socializing.

Therefore, it's important that we attend a campus that is designed to cater to our education and social life alike.

Gamestop is a business, yes, but it also works as a figurative water cooler around which gamers can gather to network and relax between classes.

The availability of shrink-wrapped video games is no greater threat to a student's performance, no greater stain on the University's image of professionalism, than having a game room beside Chili's, or even having televisions in the Graham Center.

For even the most die-hard gamer, the fact he or she came to school today rather than stayed home to play video games is a testament to some capacity for discipline, and probably far more than they need to resist the temptation of skipping class to stand among video games they can't even play.

## THE BEACON | Editorial

### Occupy FIU must reevaluate its demonstration methods

The development of a more unified student voice at FIU is a necessity. Yet, with the recent arrest of seven attendants at the Occupy FIU Art and Music Festival, we must question the methods in which the movement chose to be heard.

*The Beacon*, an organization that prides itself on exercising the first amendment to the fullest extent, respects a student's right to free speech, but there is a right way and a wrong way to exercise that right.

For a movement that has already worked the red tape of legalese of protest, the way the festival was handled was amateur at best.

As students, it is our responsibility to ensure that we are abiding by all rules and regulations, to be aware of where we are free to voice our opinions and what measures are needed to successfully get that message across.

The members of Occupy FIU were arrested because they did not observe the necessary channels to have an event at the Deuxième Maison pit.

While they claimed to have spoken to and received permission from the University Ombudsman Larry Lunsford, none of the members interviewed could recall him by name. According to Lunsford, no permission-written or verbal-was given.

If verbal agreements are not valid in a formal business setting, a University setting is no different. Before action is taken at any location on either campus, the necessary steps to guarantee permission need to be taken.

The members were unable to provide written documentation that they were permitted to have an event at DM. The DM pit is not a free speech zone, therefore event permits are required. Although Occupy FIU held a teach-in at the pit last semester, the advertisement for this festival anticipated and ultimately attracted a large police presence.

We acknowledge that the designated free speech zones are not clearly marked and based on the Graham Center's website, *The Beacon* discovered that the information regarding free speech zones is not disclosed.

However, this is not an excuse to push the limits as to what is and isn't lawful assembly.

Although it is no excuse for a public institution the size of the University to not have its affairs in order in terms of student activism, it is the responsibility of the activist to educate himself on how to properly, and most effectively step up to the soap box.

In the University's part, it is their job to be ready with options for students whenever they feel that they need to exercise their rights.

We understand that FIU is still a young university that lacks a lengthy history of campus activism. It is learning how to react to a new generation of students who are witnessing a unique social movement in other cities and university campuses that does not seem to be stopping anytime soon.

We all need to get use to the soapbox. But let's make sure it's okay to stand on it first.

#### LETTER TO THE EDITOR

## Occupy FIU movement garnering attention nationwide, especially after arrests

The recent arrests at the Occupy FIU event that took place on January 12th brings forth two pressing questions: Why have these students chosen to engage to University through means of direct action and protest rather than going through the proper channels, and how is this movement relevant?

The base of the Occupy FIU project has been the rise in tuition. Currently FIU's tuition is projected to increase 15% annually, and has been doing so for years.

Florida law dictates that tuition must increase by 7% every year. The extra 8% is then tagged on by FIU and is approved by Patrick O' Keefe as our SGA president and representative to the board of trustees.

The issue of tuition highlights the disconnection between those involved in SGA, the board of trustees, and the average FIU student.

According to a report released by FIU's Labor Center From 2002-2009 the University faculty has grown 1/2 of 1% while administration has grown 96.8%. To break that down into numbers, over the course of 7 years we have gained 5 faculty members and 365 new administrators.

At the upper echelons of the Universities bureaucracy and administration we have an average yearly pay increase ranging from no lower than 15% to nearly 55%.

Most students at FIU work, they work to fund their educations and their livelihoods. A privileged few can be involved on campus, attend SGA meetings, or join a fraternity.

Occupy FIU provides an avenue for the average student to get involved when they have the time between work and school. It is the only avenue available to those with children, full-time jobs, and long-commutes.

Occupy FIU is following the trajectory of student movements throughout history. If the student body were to believe in it's ability to demand change by use of numbers the formula exists, and the precedent is set for these changes to happen.

Students have been at the center of popular change throughout history: Hungary 56', Poland 89', Spain 35', Italy 44', etc.

Even within the recent history of FIU United Students Against Sweatshops played an integral part in the unionization of the Universities maintenance

staff.

Why has FIU chosen to come down so hard on these students? It is the politicization of the questions being posed.

Simply, the interests of the students, and faculty stand in contrast to those of the Universities administration. Higher tuition, high levels of unemployment, and wage stagnation, undoubtedly add to the time it takes for students to receive their degrees.

Students are caught in an unfortunate cycle of having to push back graduation dates so that they may work more to pay higher tuition that increases 15% every year.

The University wants more money; students are reluctant to give it though they have little choice.

How then, should the University proceed? FIU needs to remain cognizant that although Occupy FIU is small, the movement's actions are garnering attention from national, online, and local media.

With more police presence at their demonstrations the students seem to be gaining support, winning sympathy, and are becoming increasingly emboldened.

-Kevin Gonzalez  
Alum



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#### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (500 words maximum) to neda.ghomeshi@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major and year. *The Beacon* reserves the right to edit for space, content and clarity.

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to neda.ghomeshi@fiusm.com.



## COMMUNITY

# Students perform repairs to park in honor of MLK

**BARBARA CORBELLINI DUARTE**  
Staff Writer  
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Even the cold chill of a Saturday morning couldn't keep these students from waking up early on the morning of Jan. 14 to attend the Martin Luther King, Jr. Day of Service.

Students from the University and Miami Dade College met at the Goulds Park and started to check in around 8 a.m., for the event organized by the Center for Leadership and Service, Miami-Dade County Park and Recreation Department, and various other civic groups.

"One of Martin Luther King, Jr.'s greatest messages was what can you do for others," said Shannonlee Rodriguez, AmeriCorps VISTA for the FIU Center for Leadership and Service and one of the event organizers. "Today is a great opportunity for students to interact with students from different majors and also help the community."

Volunteers were divided into 13 teams and split to work on various projects around the park.

"I feel like we are all here because of team work," said Tyrone Watson, sophomore criminal justice major. "The FIU community helping out other communities [near] our campuses."

Throughout the five hours of service, students worked on playground maintenance, landscape, gardening, painting and cleaning.

"How many times do you walk by a park?" asked Jeremy Vargas, a sophomore business major, while working on a sandbox.

"I walk by one every day. We never really know what kind of work it takes for keeping up a park. Working with other people, not getting paid and being here just to help out teaches character, philanthropy, teamwork and leadership."

The fact that some projects did not have enough tools for all volunteers did not deter volunteers from taking

part. Several students worked in small groups picking up garbage, leaves and branches without gloves, rake or shovel.

"I think it's really important that we get out and know what is going on in our community and that we are part of something that is bigger than ourselves," said Christine Selby, graduate student of international education.

"That's really what Martin Luther King was about, being part of a greater good and seeing that everybody has a right and need for freedom and respect within the community."

As the projects were being completed, nearly 400 participants gathered in the park gymnasium to have lunch and attend to the closing ceremony.

Before heading back home, volunteers were engaged in a dance activity lead by Dashay Bivens, dance instructor at Goulds Park.

Jack Kardys, director of Miami-Dade County Park and Recreation Department, started the ceremony delivering a speech to thank all the



BARBARA CORBELLINI DUARTE/THE BEACON

Kameika Clayton, a freshman nursing student, helps out with fixing up Goulds Park.

volunteers and staff.

"We estimate today that there was more than \$20,000 worth of work that was done out here. Give yourselves a collective round of applause for that contribution."

In his closing remarks, Michael Lenaghan, International Board of Directors, Chairman for Service for Peace and Miami Dade College Professor, closed the event with some words of

inspiration.

"The pebbles of the pond that we throw here reach far distance shores. Thanks for being pebbles in this pond that will undoubtedly reach far behind our shores."

## SWIMMING & DIVING

# Panthers settle score with style

**BRANDON WISE**  
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Last season, Central Connecticut State came to FIU and defeated the Panthers 142-121. This time around, the Panthers wanted to make a statement and send their seniors out in style. They did just that, defeating the Blue Devils 174-120 in Miami on Jan. 14. Head Coach Randy Horner was very pleased with his squad's performance.



ANDRES BEDOYA/THE BEACON

took the next three events before dropping the 100-yard breaststroke, 200-yard butterfly, and 50-yard freestyle to the Blue Devils.

However, they would get back on track, riding the showing of Sonia Perez-Arau. She won the first of her three events, the 1,000-yard freestyle, by a full 10 seconds over her next highest competitor, 10:30.25. Perez-Arau would go on to also take the 200-yard backstroke with a time of 2:03.52 and the 400-yard IM with a time of 4:33.66. Both events were won by at least eight seconds. Horner thinks the sky is the limit for Perez-Arau.

"She's a great swimmer," Horner said. "Her winning events in duals is sometimes secondary to what she's doing time wise to possibly set herself up for nationals, she's that kind of talent."

Johanna Gustafsdottir also had a very good day in the pool. She won the 100-yard backstroke over Allison Rasile of Central Connecticut State by posting a time of 59:59. She would then go on to

dominate the 500-yard freestyle with a time of 5:06.32 over Alex Czaplicki who came in second with a time of 5:14.35 for the Blue Devils.

In Diving, Sabrina Beaupre continued to dominate as she won both the 1-meter and 3-meter diving competitions with scores of 297.23 (1 M) and 305.18 (3 M).

After dropping the meet last season to the Blue Devils, Horner knew that this would be a good way to see how the program has progressed since then.



ANDRES BEDOYA/THE BEACON

"You always want to beat teams that may have beaten you the previous year to show that improvement," Horner said. "It's a good measuring stick to where we are as a program."

This the final home meet for seniors Elly James (Back/IM), Kariann Stevens (Free/Butterfly), and Vicnan Torres (Free/Butterfly). Horner felt the team did their part in sending the seniors out the right way.

"The whole team was swimming to send the seniors off as winners here in our last home meet.

## STUDENT GOVERNMENT

# Council is optimistic for the new semester

**ANTHONY CAVE AND JONATHAN SZYDLO**  
FIUSM Staff  
bbc@fiusm.com

Improvements to the Wolfe University Center, including the Mary Ann Wolfe Theatre and a plan to erect a panther statue are among the items on the Student Government Council at the Biscayne Bay Campus' agenda this semester.

Despite elections after spring break and prepping the budget for next fall, there is "money set aside" for resolutions, according to Honors College Senator Pablo Haspel.

Members of the Senate met with an architect last semester to discuss a vision for the entire building. Haspel said that he wants to have it set up where future SGC-BBC members could benefit. He is also working on a resolution to add multipurpose/family bathrooms throughout the campus.

This would better accommodate areas like the Aquatic Center, which houses swim lessons by the North Miami Neptunes, a local swim group, for children of all ages every weekday afternoon.

Other planned resolutions for the spring include a binge-drinking awareness group, which will be proposed by Lower Division Senator Christopher Morrisset, and SGC-BBC Vice President Emilio Collyer is working on a

resolution to fix the restroom doors in the School of Hospitality and Tourism Management building, which has been in discussions since the previous semester.

During the fall semester SGC-BBC passed resolutions that serves as recommendations towards the respective departments of their constituents.

Kevin Houston, SGC-BBC School of Journalism and Mass Communication senator, worked with SJMC in making online payments possible for the schools Grammar Exam, which is a requirement for Writing Strategies, a prerequisite course for admission into SJMC.

At the time of press, the SJMC website has no mention of online payments for the exam.

Other resolutions passed by the SGC-BBC senate have included the construction of a covered walkway from the Wolfe University Center to Marine Science Building; renovations to be made to the campus' recreation fields; and panther paws to be painted on NE 151 street, from Biscayne Boulevard to the campus.

None of these pieces of legislation have come into fruition at time of press.

However, with the coming spring rain being on the horizon, SGC-BBC has passed and followed through with a resolution that has placed plastic umbrella bags throughout the campus.



ANDRES BEDOYA/THE BEACON

"They really responded," Horner said. "This is a team that beat us last year and we definitely wanted to come back and win our last home dual meet and build some momentum heading into the conference championships."

The day got off to a bit of a rocky start for the Panthers, as they dropped the opening event, the 400-yard medley relay, by two seconds to the Blue Devils.

The Panthers bounced back and