

ROARY FOR RELAY



Laura Paccioni/The Beacon

Roary and FIU First Lady Rosalie Rosenberg cut the track ribbon to kick off Relay for Life on March 2. According to the event website, the relay raised \$61,051 and had participation from over 1,300 participants. For more photos from the overnight relay, turn to page 5.

ENVIRONMENT

Students petition for a 'green' fee

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Sustainable energy at the University could have a new source of financial support, if the Student Green Energy Fund is enacted at FIU.

The SGEF would be funds gathered from a per-credit fee to promote energy sustainability at the University.

At this stage, supporters of the SGEF are seeking to gain the right for students to be able to vote on whether they want the fund enacted.

Beginning at the University of Florida in 2007, the movement became a statewide campaign with the support of the Florida Youth Environ-

mental Sustainability Coalition.

Jessica Okaty, a current member of Students for Environmental Action and former vice president, has been working on the proposal at FIU since 2008 and said that although she hopes the fee is enacted, their main goal is to give students the choice.

"Many people think we are trying to implement the fee, but really we are trying to initiate a referendum to allow students to vote on if they want to initiate it," Okaty said.

The SGEF fee would accompany tuition fees and would be less than \$1 per credit hour.

"It began as a bill through the state legislature to allow all

SEE FUND, PAGE 2

HOUSING

Construction begins for Parkview housing project

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University housing students are losing a parking lot today but gaining new dorms as construction starts for the new housing structure called Parkview.

Bill Foster, executive director of Parking and Transportation, announced the new plans for the Panther Hall parking lot and 113th avenue to housing students and the Residence Hall Association board last Wednesday evening at a town hall meeting in Everglades Hall.

The area will be closed until 2013 in order to have the space and time to build the new facilities.

"One of the primary missions of this institution is to grow the on-campus experience and our desire [is] to see students learn and excel on campus," said Jim Wassenaar, executive director of Student Affairs Operations and Auxiliary Services, who delivered the initial presentation of the new housing project.

Parkview, according to the FIU housing website, "will consist of two construction phases each accommodating 620 beds of student housing..." Phase one is expected to be completed by fall 2013 and phase two by the fall 2016.

"In many ways, [Parkview will be] equivalent to what [students] are experiencing currently in [the University Park] Towers," Wassenaar said.

The models of the plan were unveiled by means of display boards, a 3-D miniature replica and a visual presentation.

"I'm really excited," said Patricia Theard, junior in biology and chemistry and vice president of RHA at Everglades Hall. "It's great how they planned it out."

Along with the dorms, the two new buildings, connected by an elevated bridge, will include lounges, study rooms and multi-purpose gathering spaces. A three-story parking garage will be placed between Parkview and Panther Hall.

"This is the very first housing project that will also



PHOTOS COURTESY OF HADP ARCHITECTURE, INC

have with it a parking structure," Wassenaar said. "[This is] in response to the growing demands."

According to Wassenaar, the Panther Hall parking lot will be "relocated as a byproduct of the project."

"Normally we take 18 months to build a structure this size... The reality is you can't deliver a residence hall late," Wassenaar said. "The contractors have been given the minimum time in order to erect this building."

Although the building process will not begin until



June 6, underground utilities and roadwork will begin March 5.

"We didn't want to shut

down Panther Hall lot, we put it off as long as we could," Wassenaar said.

"If we don't start on March

5, we're not going to finish," Foster said.

SEE PARKVIEW, PAGE 2

COMING UP | At the Bay

Check out Wednesday's issue for a profile on Michael Heithaus, director of the School of Environment, Arts and Society.

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NEWS FLASH

LOCAL

Students protest valedictorian's deportation order

Students protested Friday in support of a Miami high school valedictorian who has been ordered by a federal immigration lawyer to leave the country.

The Miami Herald reports a judge denied Daniela Pelaez's request for a green card Monday. Her attorney is planning an appeal.

The 18-year-old student came to the United States from Colombia with her family when she was 4 on a tourist visa. She considers herself American and has applied to several Ivy League universities with the dream of becoming a heart surgeon.

"Upon conclusion of their appeal, ICE will review this matter to determine whether an exercise of discretion is warranted," Yglesias said.

WORLD

EU leaders endorse Serbian candidacy

European Union leaders formally made Serbia a candidate for membership in the bloc, in a remarkable turnaround for a country considered a pariah just over a decade ago.

Serbia had been widely expected to get EU candidacy in December after it captured two top war crimes suspects, but was disappointed when Germany delayed the move, saying it wanted to see more progress in talks with Kosovo.

"We agreed tonight to grant Serbia the status of candidate country," EU President Herman Van Rompuy said after a meeting of the bloc's heads of state and government.

"This is a remarkable result," he said. "I hope Belgrade will continue to encourage good neighborly relations in the Western Balkans."

– Compiled by Melhor Leonor

Group proposes \$1 per credit fee

FUND, PAGE 1

universities to be able to vote, but last year the Board of Governors became in charge of fees instead so each university now has to go through their board of trustees," Okaty said.

"The fee can be no more than \$1 per credit hour [and] can only go toward renewable energy and efficiency initiatives on campus."

On Feb. 29, Sustainability Committee Chairperson Bill Foster, Vice President of Student Affairs Rosa Jones, Student Government Council at Modesto Maidique Campus President and University Trustee Patrick O'Keefe and other administrators met to discuss the process that the students interested in the SGEF would be able to go through to approve it.

According to O'Keefe, the process would require about 1,000 signatures from students, 15 percent of the amount of students that voted in the last University-wide election, as per the Student Government Association's constitution.

"The signatures then need to be approved by registrar's [office] and then approved by the student Supreme

Court," O'Keefe said. "If the referendum is passed, the item would be brought before the Board of Trustees. If approved by the Board of Trustees, it would go to the Board of Governors."

If the SGEF becomes enacted, the students would work with the Office of Sustainability to create a plan for the funds and a committee comprised of students appointed by the student body president and the University president.

According to Okaty, the fund has received student support, with 74 percent of voters supporting it during a non-binding referendum in 2010 held by SGA.

In a press release by the SEA, the group stated that the money would be used to "reduce energy costs by establishing or improving the use of renewable energy technologies or energy efficiencies that directly reduce the University's greenhouse gas emissions, energy wastes or energy costs."

Okaty also said that the fund would further the goals set by the American College and University President's Climate Commitment adopted by University President Mark Rosenberg.

The initiative, however, is faced by

some with reservations.

"I think it sends the wrong message to create a new fee at a time when many students can't afford college and are asking for no tuition hikes," O'Keefe said. "This is rather my position on all fees at this time."

O'Keefe also has questions as to what the fee would do.

"The impact of the enactment of this proposal cannot be determined yet because it's unclear what the money would go towards," O'Keefe said. "My concern with the fee is that I do believe many of the green initiatives would be taken up immediately if the economic benefit was guaranteed even without an SGEF. The University is the most sustainable in the state and I expect FIU to continue to hold that title even though other schools have their own version of the SGEF."

Okaty, along with the SEA, believes that the SGEF is an important move concerning sustainability at a statewide level.

"The more universities that enact the initiative, the more the state of Florida will become a leader in sustainable initiatives," Okaty said.

Phase one to be finished by 2013

PARKVIEW, PAGE 1

Foster and Wassenaar offered suggestions as to where housing students could park while the site is under construction.

This included parking on the west side of the FIU Stadium, as well as Gold Garage.

Foster was also said he is open to talks of keeping Panther Garage open 24 hours a day in order to accommodate students. He also considered a student's idea of extending Panther Tram services from Panther Garage until 2 a.m.

"I feel they have a good

team working on this," said Carlos Rodriguez, a junior majoring in biology. "It will be better [for students] in the long-run."

Director of Residential

Life Lynn Hendricks and an architect from HADP Architecture, Inc. working on the housing project were also present at the meeting to listen to the feedback from students

regarding the plans.

"This does not represent the complete vision," Wassenaar said. "It's what we're able to articulate today."

CORRECTIONS

In Vol. 23, Issue 72 of *The Beacon* in the Opinion section, the article "Memoir writing a frivolous outlet for untalented authors" Mark Winegardner is not a professor at FIU. He is a professor at Florida State University.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

THE BEACON

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Barry Law students (L-R) Brian Kozlowski, Leanne Palmer, John Berry

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FOOTBALL

New opportunities arise as spring practice begins

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After a season that finished in such misery and despair in late December, there was a shining light at the beginning of Spring: a fresh start. For head coach Mario Cristobal, he knows that many players have been waiting to get their shot.

"So many players have been waiting in the wings to step up and make their mark on the program," Cristobal said. "They're eager and they've been working their butts off while they've been waiting their turn. The time is now. We're going to

put them in situations where they can prove themselves."

Those players will get their opportunity because of the loss of quarterback Wesley Carroll and T.Y. Hilton to graduation. One of those players, Jake Medlock, will get his chance to lead the team this spring.

"[I need to show] hard work, determination, lead the team, show [Tim Cramsey] that this injury on my shoulder hasn't stopped me," Medlock said. "Show him I can be a leader on the team."

The Jacksonville native heads into the spring as the odds-on favorite to win the starting job when

the season kicks off in September. However,

Lorenzo Hammonds, Fred Porter, Akil Dan-Fadio and newcomer E.J. Hilliard, will be pushing him. Cristobal thinks that Medlock will be the leader for the spring, but that it's subject to change.

"We ended the year with Medlock starting until he got hurt so he does have some experience and a good amount of talent," Cristobal said. "The rest of that crew, they're all young, but they're really talented guys, that's what spring football is for. To see who can really do it when things are coming at

SEE FOOTBALL, PAGE 4



KRISTI CAMARA/THE BEACON

Caylin Hauptmann (left) will miss entire spring due to a shoulder injury.

BASEBALL

Kirsch homers late to defeat Brown in home opener

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FIU beat the Brown Bears in Friday's home opener 6-5 in a match where the Panther that was responsible for the win never even stepped on the field.

Before the sixth inning, junior Adam Kirsch had not recorded a hit all night. He was 0-for-3 with a sac fly and had already committed an error on the field.

He went back into the dugout and repeatedly asked his teammates, "What's wrong with my swing?"

It was not until sophomore right-hander Michael Ellis told him the timing of his left foot was off that Kirsch returned to the plate in the bottom of the seventh inning.

The crowd exploded as he turned on a first pitch fastball he saw from Brown pitcher Will Marcal and launched it more than 400 feet from home plate for the decisive go-ahead home run.

"It was emotional when he hit that home run to dead centerfield," said senior Mike Martinez.

It was a muggy night where the lead swung back and forth thanks in part to errors, walks, and clutch hits from both FIU (2-5) and Brown (0-1).

If Kirsch played the biggest role in Friday's win, then Martinez took second place without question. Martinez recorded two hits,



SERGIO NASER/THE BEACON

T.J. Shantz drove two runs in during FIU's 6-5 win over Brown on March 2.

two walks (one intentional) and two RBIs and was responsible for putting his team on the board early on in the game.

FIU's starter, redshirt junior Mason McVay threw 4 1/3 innings, allowed six hits, two earned runs, two walks and five strikeouts. The two walks were an improvement from his last start where he walked five batters.

In the first inning, McVay struggled against Brown allowing three hits and a walk. Brown catcher Wes Van Boom fought off eight

pitches before he pushed across an RBI single.

Freshman Julius Gaines then botched a routine play with the bases loaded for his fifth error on the season to allow a second run to come in for Brown.

FIU managed to cut the lead in half with two outs in the bottom of the first as junior Nathan Burns walked and ended up scoring from first on a long line drive from Martinez.

The Panthers committed their second error in just as many

innings when first baseman Kirsch overthrew the ball to second base on a pick off attempt and allowed the runner to move up third base. Matt DeRenzi capitalized on the mistake and drove in the runner to make it 3-1.

At this point, McVay was falling into the same pattern that forced him out of the game just a week earlier.

"My mechanics were too fast," McVay said. "It took me about 60-65 pitches to settle in."

McVay then retired six of the

next seven batters he faced in the third and fourth inning, but not before Martinez drove in his second run of the game in the bottom of the third inning to make it 3-2.

FIU took the lead for the first time when junior T.J. Shantz ripped a bases-loaded double in the fourth inning to give his team a 4-3 lead.

Kirsch then added a sacrifice fly in the fifth to pad the lead.

Right-hander Albert Cardenas relieved McVay but ran into trouble in the seventh inning.

The pace of the game slowed dramatically as Cardenas loaded the bases with no outs. He then walked in a runner to make it 5-4, and balked to allow Brown to tie the game.

The top half of the seventh inning last 30 minutes, but it took Kirsch three seconds to breathe life back into FIU Baseball Stadium with his solo home run to give his team a 6-5 lead.

Freshman right-hander John Costa entered the game for FIU and blew away all five batters he faced with strikeouts, hitting 95 mph at one point followed by junior Michael Gomez earning the save in the ninth.

The win snapped the two-year home opener losing streak FIU had and relieved the players from the pressure of possibly falling to 1-6.

"The more games you win, the more confidence your team gets," said head coach Turtle Thomas.

BASEBALL UPCOMING SERIES



MARCH 6
BC
7 p.m.
TUE



MARCH 7
MARLINS
7:10 p.m.
WED



MARCH 9
FORDHAM
7 p.m.
FRI



MARCH 10
FORDHAM
6 p.m.
SAT

SWIMMING & DIVING

Gustafsdottir selected to swim in NCAA championships

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Johanna Gustafsdottir, 2012 Sun Belt Conference Swimmer of the Year, has been officially invited to compete in the 2012 NCAA Swimming & Diving Championships held March 15-17 at the James E. Martin Aquatics Center in Auburn, Ala.

"This is a tremendous honor for both Johanna and Sabrina [Beaupre] to have a shot at the NCAA Championships," FIU head coach Randy Horner said. "This is just another step in the growth of our program to be able to have a presence at the NCAA Championships and the opportunity to bring home a swimming and diving championship to FIU."

Gustafsdottir won the 200 Individual Medley, 200 freestyle and 200 backstroke, including setting Sun Belt records in the 200 IM (1:59.14) and 200 backstroke (1:54.40).

The Iceland native also set an FIU record in the 200 freestyle (1:48.09).

Along with Gustafsdottir and Sabrina Beaupre winning their respective swimming

and diving championships, Horner was awarded the Sun Belt Swimming Coach of the Year, while Chris Mantilla won the Sun Belt Diving Coach of the Year.

Gustafsdottir's time in the 200 backstroke gave her the number 14 ranking in the NCAA, as well as the fastest time in the 200 backstroke by a freshman this year. She will compete in the 200 IM on March 15, the 100 back on March 16 and the 200 back on March 17.

Along with Gustafsdottir's invite, two-time SBC Diver of the Year Beaupre will compete in the regional qualifier on March 5-6, with a shot to advance to the NCAA Championships.

Beaupre won her second consecutive Sun Belt Diver of the Year award after winning both diving titles. Beaupre won the one-meter and three-meter dives, as well as Sun Belt records along the way. Beaupre scored 307.70 points in the one-meter and 328.85 points in the three-meter. Beaupre did qualify for the NCAA Regionals in both events.

Gustafsdottir and Beaupre could not be reached for comment before production.



ANDRES BEDOYA/THE BEACON

Johanna Gustafsdottir (left) was invited to compete in the NCAA Swimming & Diving Championships on March 15-17.

New offensive coordinator making quick adjustments



KRISTI CAMARA/THE BEACON

Jake Medlock (left) heads into spring practice as the starting quarterback.

FOOTBALL, PAGE 3

them a hundred miles an hour and they have to just flat out perform under pressure."

Those five will get their

chance to prove to new offensive coordinator Tim Cramsey that they deserve to start. Cramsey, who was the offensive coordinator for nine years at the Univer-

sity of New Hampshire, has been working hard to adjust on the run to the new area of Miami.

"It's good, it's been fast. I've been here three weeks.

I've installed the offense with the staff and with the team and we got on the field today for the first time running it," Cramsey said. "There's going to be some clicks we got to fix, there's going to be situations that we need to tone up. But it's been good, the players have bought in."

The offense appears to be very similar to the one that former offensive coordinator Scott Satterfield ran for two years. Medlock only sees a couple of adjustments for the Panther offense this spring.

"It's been pretty good, it's pretty much the same, it's just different wording," Medlock said. "There's a couple of new things, the snap cadence is one, but we're going to get it squared away."

Cristobal knows that the adjustment period is going to take sometime with the

team.

"There's going to be an adjustment period," Cristobal said. "But it's going to be a good one. Whenever you introduce new concepts, new schemes, I think there is a grace period that you need to make things function efficiently and from a timely stand point as well."

Senior offensive lineman Caylin Hauptmann will miss the entire spring due to a shoulder injury he sustained. He is expected to be available when the season starts in the Fall.

SCHEDULE RELEASED

The upcoming season will see the Panthers battle with many familiar foes as well as some new ones. The addition of South Alabama to the conference means that this will be the first time that FIU will not play every team

in the Sun Belt.

They will play at South Alabama this year, but not North Texas.

The season kicks off with the Panthers on the road at Duke on Sept. 1 before coming home to take on Akron on Sept. 8.

The schedule is highlighted by Louisville coming to the Cage on Sept. 22, as well as defending Sun Belt champions Arkansas State on Oct. 4.

Cristobal is excited that the schedule is finally in front of him to read.

"We're excited to play another competitive schedule as we continue to build our football program," Cristobal said. "To finally see our schedule in print and the opportunities presented by it is the perfect motivational factor as we start spring football."

2012 FIU FOOTBALL SCHEDULE



AT DUKE
SEPT. 1



VS. AKRON
SEPT. 8



AT CENTRAL FLORIDA
SEPT. 15



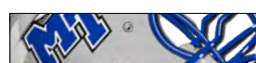
VS. LOUISVILLE
SEPT. 22



AT LOUISIANA-LAFAYETTE
SEPT. 29



VS. ARKANSAS STATE
OCT. 4



VS. MIDDLE TENNESSEE
OCT. 13



AT TROY
OCT. 20



VS. WESTERN KENTUCKY
OCT. 27



AT SOUTH ALABAMA
NOV. 3



AT FLORIDA ATLANTIC
NOV. 16



VS. LOUISIANA MONROE
NOV. 24

REVIEW IT

Arabian Nights includes audience in action

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The stage is simple: an alcove in the center with a long row of low steps framed by a sea of stars on the back curtain. Drums and a clarinet play soft music as the actors, one by one, pass along the stage to assemble the finishing touches as the audience shuffles in.

The music sets the mood effectively; the audience is transported to a time in Arabia's past for the beginning of "Arabian Nights," a play written by Mary Zimmerman and directed by Phillip Church, associate professor.

The play starts with a murder; King Shahryar discovers his wife with a slave and proceeds to murder her, vowing to marry, love and kill every virgin in the kingdom. This goes on for three years until Scheherazade enchants him with the stories she tells.

Thus, she saves her life and the life of every other virgin maiden in the kingdom.

The plight of Scheherazade, played by Zakiya Markland, performance major, is especially intriguing because she has placed the burden on herself to tame a man who has suffered heartbreak.

However, it is the journey of King Shahryar that is the

most compelling because we see his transformation from deceiver and murderer into someone capable of loving once again and creating a family.

With a booming voice and presence, Zack Myers, performance major, creates a King that is loveable, despite his threats and capability of slitting Scheherazade's throat at any minute.

As a result of his wife's betrayal, he is misunderstood and it is up to Scheherazade to open up his heart again through the magic of storytelling.

The production's aim has been to utilize the whole stage as well as the actual theater itself. Actors appear on the balcony, the steps, dance through the rows and sing from the ledge of the stage as the story progresses.

At one point, Scheherazade even asks the audience to name the most generous character in her story.

The cohesiveness of the play is shocking. The movements of each actor were all coordinated; when one actor moved, another actor moved along with them to create harmony.

Many had to speak through long monologues without pausing to take a breath, change characters in the same scene simply by removing one piece of clothing or adding another or



dance as they sung their way through the audience onto the stage.

The set design, crafted by the head of design and production, Jesse Dreikosen, allows for this elaborate stage design.

The clean floor plan left a lot of open space for the actors to move around and interact with the audience.

The lighting design, led by Tony Galaska, assistant professor of lighting design and stage management, maintains the flow of the play.

The costume designs, led by Marilyn Skow, artistic director and chair of the Department of Theatre, eases the character transitions for

SEE NIGHTS, PAGE 6



PHOTOS BY ALEXIA ESCALANTE/THE BEACON

Arabian Nights' stage production had "a lot of open space for the actors to move around and interact with the audience."

Relay For Life



PHOTOS BY LAURA PACCIONNI/THE BEACON

Relay for Life participants, which included cancer survivors and their families, walked throughout the night and were part of events such as the [bottom left] Pantene Beautiful Lengths Cut-A-Thon.



SPOTLIGHT ON

Jazz professor gives back to environment

JOEL CHAVARRIA
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Some musicians go the extra mile and give back to their communities with their art. Jamie Ousley, currently the jazz bass instructor and a member of the marketing committee at the University's School of Music, has attained just that.

Ousley has released three full-length albums on a record label that he started himself. As the current president of TIE Records, he has overseen the production and distribution of his music.

"With the recording industry the way it is, [seeking] a deal with a record company usually seems to be a lose/lose situation," claimed Ousley.

He released his third album, "A Sea of Voices," with fellow musicians Joe Davidian and Austin McMahon to critical and contemporary acclaim

earlier this year. It has recently reached eighth place in the JazzWeek national radio charts.

"My most recent CD was recorded in Boston with Joe on piano and Austin on drums. I went to [the University of Miami] with these guys and we've kept this trio together for over 10 years; this CD is the most organic and interactive yet, in my opinion," stated Ousley.

In light of this record release, Ousley and his jazz trio embarked on a tour of South Florida late last month to promote the CD and the environmental charity to which all proceeds would be donated: Sunshine State Interfaith Power and Light.

A longtime advocate of natural conservation efforts and a regular to playing in acoustically sound churches, Ousley felt the SSIPL was a perfect match for his philanthropic goals. According to Ousley, "[the organiza-

SEE OUSLEY, PAGE 6

FIT FOR LIFE!

How to keep your spring break body all year round

One of the perks of living in South Florida is having the beach in your own backyard.

With spring break around the corner, it is time to acknowledge all of your hard work by showing yourself off in a new swimsuit.



RATASHA IRIBARREN

Here are some tips to keep your beach body in check throughout the break so you can fit in your swimsuit all year long.

IN THE WATER

Activities in the water are great for the person who is not a fan of sweat as well as for the gym enthusiast because of its resistance and water currents.

South Florida beaches have an abundance of activities for every fitness level and type of workout. Take your workout out on the water by renting a kayak with your friends. According

to the American Council on Exercise, kayaking is a great aerobic exercise that can help you burn anywhere from 280 to 450 calories an hour.

In addition to the arm, shoulder, chest and back workout you gain from paddling, you are also engaging the core by shifting your weight when you lean in to turn the kayak.

Rental rates depend on the duration of the ride and whether you are renting a single or double rider kayak. If you are looking for even more of a core stability challenge, save the squats for Monday's gym workout and rent a paddleboard instead.

This activity challenges your abs, glutes and obliques to hold up the rest of your body as you try to balance yourself with your legs and paddle with your arms.

I recommend this workout to everyone because it is easy to pick up. While some people may focus more on paddling fast and challenging their core, others can enjoy the scenery, the sounds of the ocean waves and the

warmth of the sun as they paddle.

Rental prices range anywhere from \$20 to \$30 in the Fort Lauderdale and Miami Beach areas.

One activity I have yet to try is surfing; I hear it is another great workout due to the water's uneven surface. The unpredictable waves force you to use your entire body to stay on the board constantly.

For prices on group and private surf lessons, check out sobesurf.com. If you are a thrill seeker looking to try something new, head over to Quiet Waters Park in Deerfield Beach and learn how to wakeboard with their unique cable system. Information on wakeboard rentals and lesson rates are available at skirixenusa.com.

ON LAND

If you are more of a land lover, show off your skills in the sand by playing a game of beach volleyball with your friends. This activity is a great calorie burner.

By serving, running and spiking the

ball, you can burn over 400 calories in one hour while challenging your core in the uneven surface of the sand. The best part about beach volleyball is that the fun and competitive nature of the game distracts you from the workout. From using your arms to hit the ball to sculpting your legs while you run, you end up working out your entire body.

Another popular game to play in the sand is frisbee. In addition to working out your arms, you can burn up to 200 calories an hour by running and jumping to catch the frisbee before it hits the ground.

Challenge yourself even more by taking turns with your friends to throw and catch the frisbee at longer distances.

While some people prefer to throw around a football, paddleball is by far my favorite beach sport; it requires just as much hand-eye coordination as throwing and catching a football.

The wind really keeps you on your toes while you run for the ball and hit it back to your opponent. Again,

running and hitting the ball provides you with a great full body workout while helping you have a fun day at the beach.

If the wind is throwing off your game, kick around a soccer ball with your friends for a great cardio and leg workout.

When you get tired of the sand in between your toes, take your workout ocean side with a bike ride. Cruise beside the coastline and explore the shops, restaurants and entertainment while toning your quads, hamstrings, glutes and calf muscles.

Bicycle rentals in the South Florida area range anywhere from \$5 to \$15 an hour for single riders.

Spring break is a great time to relax from school work, but it is no excuse to undo your new beach body. By staying active and having fun in the sun, you can save your swimsuit for more sun-kissed days.

Ratasha Iribarren is an instructor at the Recreation Center.

Play's mood changes toward end

NIGHTS, PAGE 5

the actors with slip-on velcro costumes that come on easily and come off with a pull.

While they are not very intricate and detailed, the head dresses are the stars. Sown completely by hand, the head dresses are colorful, fun and run down to the waist.

The stories of Scheherazade are some of the most humorous, yet heart-felt, stories assembled onstage: the cheating wife who hides four lovers in her pantry, the husband who hires vulgar street performers to free himself

of a marriage and the man who doesn't realize the love of his childhood sweetheart until it's too late.

This imbalance, however, causes a strange mood change toward the end of the play. After so many laughs, the final stories are weighed down with heavy metaphors and morals about life, reflecting the King's change from wanting to be entertained to wanting to be enlightened.

While this last half hour is not as funny and ultimately, less exciting, it still needs to be seen because it builds up to the final three surprises of the play and its satisfying happy ending.

The production fully engages and includes its audience in the ongoing action, resulting in a wildly entertaining night that began with heavy belly laughs and ended with a moral: preserve your stories because they are the most endearing and lasting tradition of mankind.

"Arabian Nights" will run from Mar. 7 to Mar. 11 at the Herbert and Nicole Wertheim Performing Arts Center. General Admission is \$15, seniors and University faculty and staff are \$12 and University students and FIU Alumni Association Members are \$10. Contact the box office at 305-348-0496.

Tennessee and Florida roots mix

OUSLEY, PAGE 5

tion's] mission is to mobilize faith communities in Florida to care for creation."

"Caring for the environment is the cause I'm most passionate about and being in Florida, focusing on a theme of water came very naturally and quickly," explained Ousley.

He went on to say, "I've always felt that church groups, in general, need to do more for the environment. Every religion that I know of has some environmental stewardship component. This is something everyone can get behind, no matter how conservative your political views may be."

In addition to supporting environmental causes with his music, Ousley frequently pays tribute to his hometown in his compositions and performances.

In his songs, "Nashvillatino" and "Pasaje Tennessee," the bluegrass song structure is colored by a Latin feel and jazz chord voicings, combining some of his most prominent

influences.

"My Tennessee roots are very important to me and I pay homage to them explicitly with the dedication of song titles and repertoire, implicitly with my simplistic 'folk' harmony and melody concepts while both improvising and composing," said Ousley.

After first taking violin lessons at the age of five, he picked up string bass when he joined his high school jazz band.

Ousley has been active in "getting our jazz students performing in the community and letting Miami hear and know [about the] jazz program at FIU."

When asked how he approached his compositions and improvisations, Ousley responded that he was not very keen on an overly technical, virtuosic method, but rather, "the best thing I can offer to the world through my music is my authentic expression of the music that is inside me."

"This is true for any artist," he concluded.

UPCOMING EVENTS

5

MONDAY

FALL 2012 HOUSING GENERAL ROOM SELECTION

WHEN: 9 a.m.-9 p.m.
WHERE: Online Housing-Online Services

THE LAWRENCE SANDERS AWARD AND WRITERS ON THE BAY READING SERIES

WHEN: 8-9:30 p.m.
HOW MUCH: Free
WHERE: BBC WUC 244A

GUNS 'N ROSES

WHEN: 10 p.m.
HOW MUCH: \$62.50 to \$145.50
WHERE: The Fillmore Miami Beach

NATURE PRESERVE VOLUNTEER DAY

WHEN: 1-4 p.m.
HOW MUCH: Free
WHERE: MMC Nature Preserve

ACLU'S VOTER REGISTRATION DRIVE

WHEN: 12-2 p.m.
HOW MUCH: Free
WHERE: MMC Lobby outside the Auditorium

IPSA - COPYRIGHT REGISTRATION TRAINING

WHEN: 11:30 a.m.-12:45 p.m.
WHERE: MMC RDB 2002

6

TUESDAY

CHAMBER MUSIC SERIES: CHAMBER WINDS

WHEN: 7:30-9:30 p.m.
HOW MUCH: Tickets are \$15.00 General Admission, \$10.00 Seniors and FIU Faculty/Staff, \$5.00 FIU Students and Alumni Association Members.
WHERE: Herbert & Nicole Performing Arts Center, Concert Hall

SPC UPROAR CONCERT REVEAL

WHEN: 11 a.m.-2 p.m.
HOW MUCH: Free
WHERE: MMC GC Pit

THE LEADERSHIP LECTURES 2012: BRUCE AVOLIO - VALUING THE TOTAL VALUE OF LEADERSHIP TO ORGANIZATIONS

WHEN: 11 a.m.-2 p.m.
HOW MUCH: Free
WHERE: MMC Special Events Center CBC 232

TO HAVE YOUR EVENT FEATURED

EMAIL:

CALENDAR@FIUSM.COM

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United States leads to overcome overfishing

PAOLO RAMOS
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Obama has taken a step in the right direction in terms of protecting our environment; he has set out to curb the damage caused by overfishing.

Beginning this year, federal fishing regulations will impose a catch-limit on game fish in Caribbean waters. This action is the first of its kind, as countries across the world have barely imposed similar regulations in response to overfishing.

The enactment of the catch limit is a positive example of environmental concern, and it will hopefully set an example to the rest of the world.

Overfishing is a serious issue with the potential to ruin the fishing industry.

According to the most recent study published by the United Nations Food and Agriculture Organization, more than 80 percent of the 600 monitored global fish stocks are exploited in some manner, and 7 percent have already been depleted.

Since the majority of desirable fish are the apex predators in their respective ecosystems, overfishing them has caused drastic upheavals resulting from popula-

“**The limits are necessary, considering the U.S. consumes over 348.5 million metric tons of fish annually.**”

tion booms of lesser species of marine life.

Phenomenon such as jelly-fish blooms are becoming increasingly common due to the lack of predators in the oceans.

Jellyfish blooms have been observed to have a negative effect on an ecosystem because of their over-consumption of prey for other fish species and their contribution to algal blooms, which also deplete food sources.

Not only is overfishing bad for the environment, it is also bad for the economy. Although overfishing brings in high yields in the short term, the damage caused by such activity ultimately hurts the industry in the long run.

Global fisheries today are already facing the problems of sustainability, as fishermen are not giving ample time for fish stocks to replenish themselves.

This results in decreasing yields annu-

ally, which contributes to the loss of jobs due to the aforementioned poor yields.

A recent article by the BBC estimated that overfishing has cost the European economy over 3.2 billion euros a year and more than 100,000 jobs.

The new fishing regulations passed by the United States are revolutionary in that no country has ever tackled the problem of overfishing as aggressively.

Lawmakers intend to apply these catch limits on all federally-managed species of marine life that are fished annually.

Former President George W. Bush began to implement a reauthorization of the Magnuson-Stevens Act, which set the framework for the recently passed annual catch limits. The limits are necessary, considering the U.S. consumes over 348.5 million metric tons of fish annually.

Disappointing reactions to catch limits

have already been heard along the Gulf Coast, especially here in Florida.

Most overfishing is done on a large commercial scale by sophisticated fishing ships, but a significant contributor to the problem also lies with local fishermen.

It is the people in the local communities who cannot understand the harsh reality of their trade and the implications of their demand to raise the catch limit.

In the *Pensacola News Journal*, Ronnie Hogue, a local fisherman, can only complain about the catch limit hurting his business rather than reflect upon the environmental benefit of it.

Hogue said, “These charter fishing boats are big and expensive to run, fuel is high, bait is high. It’s hard for people to fork over that kind of money to charter a big boat to catch two fish.”

The U.S. has definitely made an important stride to overcome overfishing, especially considering the grim data collected by several environmental organizations.

Some have predicted that if overfishing isn’t dealt with, over 90 percent of global fisheries will fail by 2040.

One can only hope that the U.S. has impacted the fishing industry in a positive and significant way to ensure the improvement of the ocean’s health.

Internet keeps students informed about global media

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When Samuel Morse presented the first electronic telegraph in the mid-19th century, no one had truly imagined the heights that rapid traveling information could reach.

Before society itself could fully understand the effects and mechanics of this phenomenon, global media engulfed people.

Today, global media is erasing all concepts of borders as information and news reports travel within countries and overseas in a matter of seconds.

The concept of globalized media has also forcefully squeezed itself into playing an important role in modern culture.

The Internet has caused the greatest spike in the growth of global media. In reference to low culture, for example, social mediums such as Facebook and Twitter have become some of the public’s fastest and most popular ways of staying informed about

the latest breaking news.

Facebook is currently used over 200 different countries. In the United States alone, there are over 156 million users.

College students are always on the move. Most students find themselves juggling between classes, work, friends and extracurricular activities. Fast Internet and fast information is exactly what a busy college student needs.

For these reasons, there seems to be a natural attraction to the Internet on behalf of the students. It is arguable that the Internet has become a vital part of student life when it comes to gathering information, staying informed and maintaining social status.

The power of these global mediums, and the effect it has on them personally, has become more and more apparent to students at our University.

“Just last year when Osama Bin Laden was killed, I remember waking up, signing on to Facebook and seeing all the status updates. After watching

“**The Internet has caused the greatest spike in the growth of global media.**”

the local news, my assumptions had been confirmed. What surprised me the most, though, was that Facebook told me first,” said Silka Barrera, a sophomore biology student.

Media & Culture, 8th edition, released in 2011, illustrates that about 45 percent of society today consumes media by means of a computer or mobile device.

Although there still may be a selective number of people who take the time to sit and watch the local news every now and then, this amount does not compare to the number of people who look to their cell phones and

computers for updates on both local and global news.

Like most people, University peers consistently have either a computer or cellular device at arm’s reach, if not both.

Some students have developed a dependency on the Internet. “I went on a trip during the winter break to Honduras. The week I spent there I had no access to the Internet, neither through my phone or a computer. I felt isolated from the world,” said Danny Torres, a freshman at the University.

Although the Internet started as simply a great way to “stay

connected,” it has evolved into a system that has hooked, and willingly kept, the attention of students. Most students probably see the face of their computer more than they see their own face.

Because of the dependency students have on the Internet, it is easy to assume that one day, this system will be our everything.

The Internet is not bad, but it is powerful. Globalized media has not only developed quickly, but continues to grow because of the immense response it has received from the public.

College students in particular, including our very own Panthers, have easily adapted to the technological world of today and find the Internet to be the number one way in keeping up-to-date with news.

The only thing that remains is to think about how much further technology will take us, and consider the effects it will have on both current and future generations, whether good or bad.



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STUDENT GOVERNMENT

Three months after its christening, a haven is born

DEONDRA CLARKE
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Students looking to study or play some of their favorite video games now have a place to do it at the Biscayne Bay Campus.

A few months and \$1.1 million later, the Wolfe University Center's Game Room is available to the BBC community.

Although the grand opening of WUC 222 was last Nov., it was officially opened this spring, according to Pablo Haspel, Student Government Council at BBC speaker of the senate.

Boasting flatscreen TVs, a Microsoft Xbox 360, a Nintendo Wii and lounge chairs, the space, which once housed the cafeteria, is nevertheless called a quiet area. It is also adjacent to a study room that students can access at any time.

Students may check out games from the WUC Computer lab. Some of the games offered are Madden NFL Football 2012, NBA 2k12, Mario Kart, FIFA Soccer 2012, and Call of Duty Modern Warfare.

According to Sholom Neistein, former SGC-BBC president, the new furniture and carpet cost over \$200,000. The funds came from the Activity and Service fee that students pay every semester.

Now that it is open, the game room has become a place of refuge for students like

Kimberly M. Lauriston, a senior social work student.

"I like the new game room. I can come here relax and study with my friends," Lauriston said. She suggested, however, that a pool table should be added to the game room.

Earl Richards, a sophomore advertising major, thinks SGC-BBC should do a better job spreading the word. He doesn't remember seeing or reading a single thing about a grand opening.

"There is no sign on the door and the room looks dark. You won't notice that it is here just by walking by," Richards said.

Neistein thinks that even though the game room has a lot to offer, the game selection is not vast.

According to Neistein, they should have a larger selection of video games, because of the budget that SGA gives the WUC every year.

Haspel acknowledges that it will take time.

"It's about getting the word out to people and that is not something that can happen from today to tomorrow," Haspel said. "It's something that takes time, but it's something that we will be tackling within the weeks to come to make sure the people know about the services that are being offered. At the end of the day, it was paid by the students to be used by the students."

SGC-BBC's expectations of



ANDRES BEDOYA/THE BEACON

Brant Smith, junior international relations major, takes care of business in the Wolfe University Center Game Room's Microsoft Xbox 360 as other students kill time in between classes.

the game room are slowly being met. Haspel thinks it is a great step up from what SGC-BBC has offered in the past.

Being a fan of the gameroom, Haspel uses it at least once a week and he enjoys his down time by playing the Xbox.

"Right now, I think the offerings are great but there is potential to grow it and to improve it in the near future," Haspel said.

HEALTH

Fifth annual Wellness Expo to bring related practitioners

ERICK LAPPIN
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The Biscayne Bay Campus Wellness Center is lubricating the machinery for the Wellness Expo 2012, held on the first Tuesday of March for the last five years. The event will take place on March 6 from 10 p.m. to 3 p.m. in the Wolfe University Center, and will focus on boosting health and wellness of students and the community.

"We invite several vendors and health care providers and they do various health screenings," said Ludovica Virgile, BBC Wellness Center program assistant.

The screenings include chiropractic checks for spinal alignment, dental exams, blood pressure tests, and asthma and allergy examinations.

The Care Resources' mobile unit, which conducts HIV tests every Tuesday on campus, will also be present.

"It has always been a successful event. Our vendors always return the next year."

Ludovica Virgile
BBC Wellness Center, Program Assistant

All services will be free for those who attend.

"The purpose of the Expo is really to bring awareness of health and wellness to the FIU students, faculty and community," Virgile said.

Participants will have access to first hand information on how to take care of their bodies with exercise, diet and health-promoting habits.

Organizers also expect more students to use the services provide for by the University Health Services, which are included in the University's medical fee.

Either way, this will be a platform to raise student awareness of the BBC Recreation Center, which provides services like yoga training and fitness assessment.

This year, the Walgreens store located at Northeast 151st Street and Biscayne Boulevard will be sponsoring the expo and will offer 15 percent off to University students every Wednesday.

"It has always been a successful event. Our vendors always return the next year," Virgile said. "We always have new vendors wanting to come by, like Ideal Body Weight, providing the smoothies this year."

LITERATURE

Chilean author to hold reading and discussion

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Acclaimed author Isabel Allende will be presented with the Lawrence A. Saunders literary award at the Writers on the Bay Reading Series in Wolfe University Center 244A today from 8 p.m. to 9:30 p.m.

Some of Allende's most noted works include "House of the Spirits," "Of Love and Shadows," "Paula," and "Daughter of Fortune." Her works are a recollection of memoirs of the culture of Chile and Latin America.

Allende has published a total of 19 books that have sold over 57 million copies in over 35 different languages. She is also one of the few authors to bridge the gap between the younger reading audiences of today's society.

At the series, Allende will participate in a discussion with Debra Dean, creative writing professor and coordinator of the Writers on the Bay Reading Series, and those

in attendance.

"The idea behind this is to give young writers a chance to talk with this successful author in a somewhat casual setting," Dean said.

No official announcement has been given in regards to a specific book that Allende will be reading from, but questions can come from any material the author has published.

"We hope the students will gain the opportunity to meet an author who is published and has experience in writing, and to give insight to those who are interested in writing," said Mara Lee, senior secretary in the English Department.

This event is open to the general public, particularly to students from the Latin American and Caribbean studies and the MFA program. The Writers on the Bay Reading Series is geared towards students who aspire to become authors.

They may pose questions to Allende about her work, which in return will assist them in their literary venture.