

COLLEGE OF BUSINESS

## New Business dean to take office in October

MELHOR LEONOR  
News Director

A two-year search for a new executive dean of the College of Business has now yielded David R. Klock, who will take over for current dean Joyce Elam in October.

Klock's appointment was made public by the Office of the Provost in a memo last Friday.

The search and screening committee was led by John Rock, dean of the College of Medicine, who said Klock "is very devoted to scholarship and very experienced in the various departments within the school of business."

In an interview with Student Media, University Provost Douglas Wartzok said Klock is expected to bring "much closer collaboration among the College of Business, the College of Medicine and the College of Engineering and Computing."

He said he also expects growth in regards to "turning the intellectual property created by FIU faculty into

patents, licenses and start-up companies."

"Dean Klock brings to FIU experience in many areas in which we anticipate significant growth," Wartzok said.

Klock currently serves as dean of the School of

through sources other than state funding as that source of revenue continues to shrink," Wartzok stated.

Wartzok also added that he expects to see an increase in private contributions to the College.

In 2011, Elam announced she would step down from her current position after serving as dean for 15 years, making her the longest serving dean in the history of the University. She will continue to serve as dean of University College and as a faculty member in the College of Business Administration.

"He [Klock] comes to a College of Business that is already on a positive trajectory set by the current Executive Dean Joyce Elam," Wartzok said. "He will be expected to further enhance the national and international reputation of the College of Business."

Klock will serve as dean of the College of Business and Knight-Ridder Eminent Scholar in Business Administration effective Oct. 1.

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"[Klock] will be expected to further enhance the national and international reputation of the College of Business."

Douglas Wartzok,  
Provost  
FIU

Business and Wells Fargo Chair of Business Administration at the University of Alabama-Birmingham, positions he has held since 2008. During this time, UAB has managed to increase revenues by 20 percent while its state funding was cut by 30 percent, according to Wartzok.

"FIU similarly needs to increase its revenues

## ROCK THE SUMMER



VANESSA PAREDES/THE BEACON

Despite being moved from the Betty Chapman Plaza to the Graham Center Ballrooms due to rain, students continued to enjoy the various DJs and performers at Campus Life's Summer Fest.

## Science Classroom Complex to bring synergy

DIANE ARIAS  
Asst. News Director

The Academic Health Center 4, or the Science Classroom Complex, is the new building between PG5 and the Red Garage. The building will be used for academics and research among the College of Arts and Sciences, the Department of Research and the College of Medicine.

"This [building] brings in various

disciplines, various colleges, academics, research and together, they all mix—the unclean and the unholy so to speak—they will all mix together and hopefully cross fertilize each other and provide synergies for the academic and research experiences," said John Cal, associate vice president of Facilities Management.

In total, the building will house five functional floors with a mechanical penthouse on the rooftop, which is where

all of the mechanical equipment will be stored, according to Cal.

One side of the first floor will be a large classroom auditorium that will seat approximately 145 people, 12 breakout seminar rooms, a large entry and lobby area and a large breezeway and plaza.

"We're going to be having a large classroom, student small group session rooms and faculty offices so it's a very important building for us," said John Rock, dean of

the College of Medicine.

The other side of the first floor will be set apart for scientific receiving and holding on the ground floor. This will be a "major upgrade for all [of] our research facilities," Cal said to Student Media.

Offices and research space will be found in the second, third and fourth floors. The fifth floor will be dedicated

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## Economic forum to tackle health care, immigration

DIANE ARIAS  
Asst. News Director

Economic freedom is the topic of tonight's "2012 Forum on Economic Liberty" hosted by the LIBRE initiative of Florida.

The event is intended to reach out to the community, in particular, the Hispanic community and to

"promote the message of economic freedom and individual liberty," said Kristin Koeppel, field coordinator for LIBRE.

According to Koppel, the forum's topic will include topics such as health care, immigration, regulations put on small businesses.

The forum will run as a Q&A session, where the public is welcome

to ask any questions to the panelists.

"We want it to be student-driven and really reach out to the younger population, especially on campus," said Koppel.

There will be four panelists: Daniel Garza, executive Director of the LIBRE Initiative; Jose Malleaz, national coordinator of the LIBRE Initiative; Dr. Jose Anotonio Villamil,

dean of St. Thomas University School of Business & principal advisor of The Washington Economics Group, Inc.; and Dr. Dario Moreno, FIU Department of Political Science and International Relations.

Kristina Arriaga, executive director of The Becket Fund is the keynote speaker for the event.

During the event, there will be

scholarship and contest opportunities announced.

The event will take place in the University's Patricia & Philip Frost Art Museum.

Check in and cocktail hour begin at 6:00 p.m. The forum begins at 7:00 p.m. and lasts until 8:30 p.m.

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COMING UP | Opinion

Check out our next issue for Lizsandra Trastoy's piece on the rising costs associated with graduation.

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ANDRES BEDOYA/THE BEACON



ILLUSTRATIONS COURTESY OF FACILITIES MANAGEMENT



Jonh Cal, associate vice president of Facilities Management: "This [building] brings in various disciplines, various colleges, academics, research and together, they all mix—the unclean and the unholy."

# Building to house animal vivarium

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to a "state-of-the-art" animal vivarium— an enclosed space used to raise animals for observation and research— that will be "one of the best anywhere in the southeast," Cal said.

The five-story building will have around the clock capability, meaning that it will have a backup generator and backup air conditioning for the animals in the vivarium in case of a storm.

In addition, the College of Medicine will have a large instructional classroom that will be used for general education during the day and then will be managed by Academic Space Management after 5 p.m., said Jose Rodriguez, the director of Academic Health Center Facilities Planning.

Rodriguez explained a unique feature of the building's facade.

"The facade has a series of

panels that react to the sun's path," said Rodriguez. "It is very significant from an environmental perspective just from the treatment of how that facade was handled," said Rodriguez.

The building will seek a Leadership in Energy and Environmental Design certification after its completion, said Rodriguez.

According to Cal, the total project cost to date is \$57.8 million dollars.

The construction was mainly funded by Public Education Capital Outlay funds, according to Cal.

The Department of Research has also "provided some money from their resources for the building."

Construction began September 2011 and the project's predicted date of completion is February 2013.

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# Program brings changes for children and families

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Teachers and counselors are trained to pay little attention to opposing actions and pay more attention to positive conduct and improvements. Campers receive constant feedback and are often reminded of the point system.

During the program, parents also get involved, engaged and attend parent training sessions.

"It's [a] really intensive engaging experience that can set people on a trajectory that we hope that [the parents] will continue without us," Coles said. "It's really 360 hours of treatment all condensed in an eight-week summer boot camp for parents and kids."

Parenting training sessions are weekly. The counselors

teach the parents the techniques they use in the camp and train them to apply them at home.

"We kind of help them process the good and the maybe not so good things that are going on in their homes so that we can try and help them change the home environment by making it a little bit more structured," Helseth said.

The camp is also home to various research projects, including one that has caught national attention. Waschbusch has been conducting research with children that have conduct problems and callous-unemotional traits, which made the cover of the *The New York Times Magazine* in May.

Both children with callous-unemotional traits or conduct

argumentative or aggressive behavior; however, while a child with conduct problem will feel guilty after a misbehavior, a child with CU traits won't. Children with CU traits also lack empathy and response to punishment.

"There's a little bit of evidence that [CU children] may respond to treatment differently," Waschbusch said. "So we're trying to look at reformulating treatments that work better for these kids with CU traits."

According to Waschbusch, it's still too early to know if the system of reward instead of punishment will work just as well for CU children.

"We're still in development here, so we're collecting data this summer, and we'll

find out," he said. "Some days might be great, working just like we thought it would, and some

**“It's really 360 hours of treatment all condensed in an eight-week summer boot camp for parents and kids.”**

Erika Coles  
Clinical Director  
Center for Children and Families

days might be exactly the opposite of what we thought it was going to do."

Waschbusch explains that just like an introvert child can become an extrovert adult, a

child that has behavior problems or CU traits can change as he or she grows up.

"I think that you are born with a range of these traits and you can shift them up or down depending on your experience," he said.

Helseth stresses the importance of treating these children early.

"I'm a big believer in early intervention because if you intervene early you can change a child long term trajectory pretty dramatically," she said.

Around 5 p.m., parents reform the line of cars to pick up their children and touch base with the counselors, but the day is not yet over for Helseth and the counselors, who stay in the camp for a couple more hours to input all the data from the day in

a computer.

Helseth, who is working her third summer in the camp, always hopes to see the children improve in the long run.

"At the end of the summer you always [think], 'I wonder what's going to happen to this child; I wonder if their parents are going to be able to keep up the parent training we've discussed,'" Helseth said.

She is pleased to see children coming back to the camp and working hard to change their behavior.

"It's really exciting to say on the first day of camp, 'Hey, it's nice to see you again,'" she said. "It makes the experience worthwhile because you can see the actual results of your work."

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ASSOCIATED PRESS

# Cinema gunman silent at hearing

NICHOLAS RICCARDI  
P. SOLOMON BANDA  
Associated Press

His hair dyed a shocking comic-book shade of orange-red, the former doctoral student accused of killing moviegoers at a showing of the new *Batman* movie appeared in court for the first time on Monday, but he didn't seem to be there at all.

James Holmes shuffled into court in a maroon jailhouse jumpsuit with his hands cuffed — the first look the world got of the 24-year-old since the Friday shooting that left 12 people dead and 58 others injured at a packed midnight screening of "The Dark Knight Rises."

Throughout the hearing, he never said a word. His attorneys did all the talking when the judge asked him if he understood his rights.

His demeanor, however, angered the relatives of some of the victims of the shooting. Some stared at him the entire hearing, including Tom Teves, whose son, Alex, was killed in the attack. Teves watched Holmes intently, sizing him up.

"I saw the coward in court today and Alex could have wiped the floor with him without breaking a sweat," said Teves, whose son, a physical therapist, dove to protect his girlfriend.

"You shot a 6-year-old. Come on give me a break. You're dressed in full combat gear, immediately surrender. Come on. Pick on some guys who know how to use guns," Teves said.

His entrance was barely noticeable but relatives of shooting victims leaned forward in their seats to catch their first glimpse of him. Two women held hands tightly, one shook her head. One woman's eyes welled up with tears.

After the hearing, prosecutor Carol Chambers said that "at this point, everyone is interested in a fair trial with a just outcome for everybody involved." Chambers said earlier her office is considering pursuing the death penalty against Holmes.

Chambers said a decision will be made in consultation with the victims' families.

Holmes is expected to be formally charged next Monday. Holmes is being held on suspicion of first-degree murder, and he could also face additional counts of aggravated assault and weapons violations. Holmes has been assigned a public defender.

The shooting was the worst in the U.S. since the Nov. 5, 2009, attack at Fort Hood, Texas. An Army psychiatrist was charged with killing 13 soldiers and civilians and wounding more than two dozen others.

## THE BEACON

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## FINANCIAL AID

# Affirmative action negates minority takeover

ALEX URBINA FAVELA  
*Contributing Writer*

Why is it that there are no scholarships that specifically target white people?

I mean, there are plenty of scholarships out there that are designed for people of certain ethnicities, such as the Hispanic Scholarship Fund, the Asian and Pacific Islander American Scholarship Fund, and the Thurgood Marshall College Fund, but it is hard (or maybe impossible) to find one that specifically caters to Caucasians. I mention this in order to point out a double standard in our society.

Although it does not directly address scholarships, affirmative action upholds a similar double standard in our country.

The Supreme Court has recently decided to review a case that is tied to affirmative action, and it seems the chances for upholding racial quotas are weaker than ever.

The case in question is *Fisher v. the University of Texas*. Abigail Fisher has alleged that UT denied her admission due to her race.

Since the last time it ruled

in favor of an affirmative action plan in 2003, the Supreme Court has become decisively more conservative.

Justice Samuel Alito has subsequently replaced the moderate Justice Sandra Day O'Connor after her retirement in 2006, marking a shift away from a liberal majority. This leaves the Supreme Court with five conservative justices out of a total of nine.

In addition to that, Supreme Court Justice Elena Kagan, who most likely would have voted for use of race quotas in admissions, has recused herself from the upcoming review due to her involvement in the case as Solicitor General. No, things do not look well for affirmative action at all.

But we must ask ourselves if affirmative action is something we think truly represents the American spirit.

Consider this: what if you were told that you could not receive admission into a university or receive a scholarship because of the color of your skin? It would be devastating and blatantly outrageous, correct? Well, this argument

used to only apply to ethnic minorities' rights to education, but I think the same can now be said of those with a Caucasian background.

Now, don't get me wrong; I am of Mexican descent and as swarthy as they come. But I just cannot help but call out this obvious hypocrisy in our culture.

We are all so quick to preach equality and fair opportunities for everyone regardless of race, but at the heart of the issue is a general notion to combat the idea of whites getting everything.

Accordingly, we establish that it is okay to grant scholarships and college admission to some and not to others. Is this not racism in and of itself? Is this not what the previous generations tried so hard to eliminate?

It is my opinion that affirmative action should be discontinued. It is nothing more than racial balancing with a catchy title. It purposely gives a select few an advantage while denying that same advantage to others. Racial balancing is racist and we all know it.

However, I will give our racism in this matter some credit: it does

increase classroom diversity. Proponents of affirmative action could say that this increase in diversity leads to better classroom discussion and an increase in overall learning.

But I would argue that the link between classroom diversity and classroom learning is not as strong as one would think. It, of course, plays a role in greater multi-cultural understanding but we must not fool ourselves into thinking of classroom diversity as a cure-all solution for learning.

I propose that instead of continuing to discriminate based on race, college admissions should be based solely on merit.

This way, race would not even be taken into consideration and everyone would have an equal chance at gaining admission to the college of their choice. This is only fair.

Whatever the solution is, race needs to be kept out of the acceptance process. Until things like this are dealt with, racism will be hard at work in the U.S. as double standards continue to exist.

-*opinion@fiusm.com*

## THE BEACON | Editorial

# Don't blame us for the prolonged stay

President Rosenberg, frankly, the email you sent on July 9 insults us.

Do you believe you're dealing with over 45,000 Van Wilders here at FIU? That we are not doing everything we can to graduate in four or five years?

You said in your email that, over the course of the past year, the University has hired more than 50 advisers. Thank you.

And the University has added more than 1,000 courses and expanded online programs. Thanks for that too.

The subject line of your email, "Your success is our #1 priority," is at least encouraging to hear from our president. But the fact that you believe "many students – whether full or part time—delay taking needed courses and unnecessarily prolong their time to degree," negates that warm fuzzy feeling.

The Beacon declares shenanigans. Unless a student is trying to pull Van Wilder-esque moves, chances are that they're attending the University to garner the necessary skill sets and experiences to better prepare themselves for entering the workforce.

As students, graduating within the four years becomes a challenge when our respective departments don't have the adequate resources to accommodate the exponential growth in enrollment that you've brought upon the University in the past three years.

Examples of this are present throughout the University, but more specifically in the Department of History and the Department of Psychology. For both departments, there isn't a lack of desire on the students' end to graduate as quickly as possible, but a lack of sections available and/or professors to teach the track-required courses for their respective degrees.

The Beacon acknowledges and commends what strides the University has made since the implementation of the "Worlds Ahead" plan in 2010, but don't lay the blame for the University's average graduation rate of six years on the student body.

For the most part, we don't want to be here longer than we have to, and we do not purposely "delay taking needed courses and unnecessarily prolong" our time as students. More often than not, the needed courses simply aren't available.

Let's be real here, we as students want to be at the University just as long as you want to have us here. Before you start urging us to check out by noon, make sure that the University has all of its ducks in a row so that the blame is no longer misplaced.

## STUDENT LIFE

# Being white, not all it's cracked up to be

ALEX SORONDO  
*Asst. Opinion Editor*

I would like to imagine that I'm not the sort of person to get into arguments over the Internet, at least not with people I've never met, but I am. It happened again, most recently, on tumblr.com, a blogging and networking website where users share multimedia content.

I posted a link to a May 24 article on flavorwire.com titled "10 Epidemically Overrated Books" (which lists, among others, "The Catcher in the Rye," "The Great Gatsby," and "Twilight"). Somebody reposted the list of books, amending it slightly, adding a few titles while taking others away, and criticizing each one for its glorification of "white people problems."

Such issues are generally referred to in jest, and tend to be synonymous with "First World problems," a self-deprecating refrain for when we're mildly inconvenienced by a luxury (one submission on first-world-problems.com reads, "The pressure to have an opinion about the Avengers movie is like a physical weight on my back").

This guy on tumblr, however, was sincere in calling To Kill a Mockingbird "comfort food for white people," and dismissing the complete works of the later David Foster Wallace as "even more white people problems."

This guy is white, by the way.

The fact that he leveled these attacks prompts me to wonder if many people have come to take the "white person problem" joke too seriously.

There's a particular sort of socialite that I'm sure you've encountered before, as they pop up

pretty often on college campuses. Ferociously opinionated, these people, while not particularly well-read or up-to-date on the news, consider themselves great intellectuals, authorities on all things cultural, political, and moral. They see themselves as progressive and enlightened and they fight for every liberal cause.

Their vocabulary, however, tends to be pretty weak. Their ideas never strengthen or change because they preach only to the people who won't challenge them. Their arguments are generic because their ideas can't keep up with the news.

In their efforts to sound smart, enlightened, and progressive they demonstrate the paradox of radical-political correctness, in which they regurgitate kosher social ideas with vehemence, a dash of profanity, and a few more insults. To criticize somebody's subtle intolerance of gay marriage, for example, but to identify that person, cunningly, as a four-letter word.

It's popular among this particular crowd to point out and critique "white person" characteristics—of which, although I'm Hispanic, I seem to possess a great deal.

We now call "white" what was once called "preppy." This is generally friendly and acceptable, more teasing than insulting, and it implies no definitive insult. To tell somebody they look "preppy" is to simply identify a look. Maybe it has some unsavory connotations, but nothing denotative.

As economic distinctions are now drawn with increasing clarity and emphasis in the wake of the Occupy movement, someone being "white" is still, as ever, associated with preppiness. Preppiness, however, is associated with wealth. Being "white"

is therefore associated, now, with wealth (at least more so than before). With so much emphasis on the notion of a greedy upper-one percent tyrannizing America, I can think of no time in my life when the rich were more reviled by mass culture.

Therefore, if the country is currently facing a uniquely widespread resentment of the rich, while simultaneously turning the phrase "white" into a synonym for wealth and affluence, then the popular conception of a "white" person will be demonized with that of the "rich" person.

You get me?

By demeaning the "whiteness" of certain novels and certain writers, this guy on tumblr is suggesting that there are spiritual, emotional, and psychological plights that are indigenous to "white" people, and that the exploration of those issues through art is not only superficial but of no relevance to the rest of humanity.

It might sound, ironically, PC in that he is attacking, ostensibly, elitism and greed and every other unsavory characteristic we associate with the wealthy; however, this suggestion that there is such a thing as a "white person" novel also suggests that I, as a Hispanic reader, lack the capacity to empathize with another ethnicity, ostensibly because it's more prosperous than mine.

For the conclusion of Alex Sorondo's story,  
and more exclusive content,  
visit our web site.

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## SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to jonathan.szydlo@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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## SPOTLIGHT ON

# Student Tatiana Pandiani finds her muse as a director



PHOTO COURTESY OF DELFINA PANDIANI

Tatiana Pandiani gives instructions and directions in her most recent work, *The Maids*, during the Alternative Theater Festival.

ALFREDO APARICIO  
*Staff Writer*

Adjusting to a new city every few years has been a way of life for Tatiana Pandiani, a senior and performance major, who has managed to turn her experiences into a positive outlook, which has taken her forward in her career as an actor, stage manager and, more recently, director.

Pandiani, who was born in Argentina and has lived in Jamaica, Georgia, Massachusetts and Miami, Florida for college, describes her trek across the western hemisphere as exciting and leaving her open to the possibilities of the future.

Originally a dancer, Pandiani dreamed of going to a conservatory in her homeland, Argentina. After a series of grueling tryouts, Pandiani learned that she had not been accepted and decided to move with her father to Miami and apply for the dance program on campus.

"Two weeks before school started, the dance program closed because of insufficient funds, and students who had already started were allowed to continue," explained Pandiani. "I started looking for other majors, and I thought about a philosophy or English major because doctors always freaked me out, and I thought lawyers were boring."

Ultimately, Pandiani decided on a BFA performance major in the Department of Theatre after meeting with Associate Professor Wayne Robinson, who talked to her about the program and its classes and gave her a tour of the Herbert and Nicole Wertheim Performing Arts Center.

"I always thought I was going to dance; I started dancing since kindergarten when my teachers kept saying I was hyperactive and full of energy. I was in competitions up to high school and taught ballet as well, but it's hard to go to school full time, be in plays and be a professional dancer all at once, so I dance recreationally now," Pandiani said.

While her love for dancing hasn't died, Pandiani recognizes the limits of dancing as opposed to acting or directing. "You use your body as the instrument, they teach

you a dance and that's it. With theater, especially directing, I've been able to have all the visuals and movement of the play accompanied by the intellectual understanding of a play," said Pandiani.

While having an acting crisis after her freshman year, Pandiani picked up stage managing, took classes and was the stage manager for "Twelfth Night" before being invited to direct at the New Plays Festival, which features original, unproduced works by students in various playwriting classes.

When Michael Yawney, an assistant professor at the Department of Theatre, emailed her the script, she jumped the experience.

"I had all these ideas and everything worked really well," Pandiani said. "The play featured had four actors, and we all came everyday with ideas, and it's that experience of bridging people together for a common goal."

Pandiani enrolled in Yawney's "Directing I" that fall and enjoyed reading about directors as well as being able to direct a few scenes for the class.

"We have an acting class every semester and I remember my freshman year I always felt like I wanted to direct my scenes," said Pandiani. "Even when I was little, I always liked organizing little shows and choreography, and that's part of the reason why I thought I would like stage managing; even though it didn't work out, I don't regret the experience."

Pandiani returned to acting in the Department of Theatre's Christmas show of "The Nutcracker," "Body and Sold," and most recently, "Arabian Nights" and has focused this past summer on honing her directing skills by directing very different productions, such as "The Maids" for the Alternative Theater Festival and "A Touch of Destiny" for CCE Miami's Micro Theater.

"The experience was exhausting. 'The Maids' was dark and gritty and I had an hour and a half to get the message across, but Micro Theater is small and in your face and you only have 15 minutes to get to the point of your story," said Pandiani. "One

is more developed and the other is more immediate, but it has been a fun, even if it has been overwhelming."

Pandiani, in collaboration with Victoria Collado, an alumnus of the University, will submit a proposal to be featured in one of the next three seasons of Micro Theater in September, October and November, respectively. "It's this script I wrote about a year ago that has issues, but I really like it. I will act and [Collado] will direct because I'd like to have the experience of acting in Micro Theater. It's every fifteen minutes, so it'll be a new experience," said Pandiani.

Pandiani will expand her experience as a director by taking "Directing II" in the fall and immersing herself in her ambitious new project for the class.

The project, which will draw influence from The Wooster Group as well as use some of the methods of the Frantic Assembly, will employ a technique called "Devised Theatre," a form of theater in which those involved begin production without a script that gets written as themes are solidified and experiences are shared through a series of meetings, while presenting her research on aesthetics and beauty and the media for the Advanced Research and Creativity in Honors Program in the Honors College.

"I'm interested in the concern with image in our society and the media," Pandiani explained. "Devised Theatre allows you to bring whatever talents you have, so I've opened auditions to non-majors because it adds more variety and various experiences are brought to the table. I like that in this project you don't have to be a character; you can be who you are. It's more organic that way."

In the near future, Pandiani will begin applying for various graduate schools for directing. "I'm happy I got to live here [Miami] for four years, but I'm not afraid of traveling. My experiences have made me very 'on-the-go' and less attached to material possessions; I'm excited to see what the next city will bring," said Pandiani.

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## REEL TO REEL

# Pinto's performance breathes life into "Trishna"

With the success of Danny Boyle's "Slumdog Millionaire," more white male filmmakers are determined to explore a budding fascination by exoticizing Indian men and women through the country and its culture. John Madden's recent exploration, "The Best Exotic Marigold Hotel," fell flatter than one would have desired, but in comes Michael Winterbottom with "Trishna," his modernization of Thomas Hardy's novel "Tess of the d'Urbervilles."

Setting his adaptation in contemporary India rather than Wessex in

the late 19th century, Winterbottom introduces us to the titular character Trishna (Freida Pinto), the eldest daughter of a poor family. While working to help pay the bills, she meets a young wealthy businessman, Jay Singh (Riz Ahmed), who is preparing to manage his father's hotel in India.

When Trishna and her father are injured in a car accident, Jay offers Trishna a well-paying career at the hotel. She hesitantly accepts, and it does not take long for their relationship to change into something romantic. It is only when she leaves behind a traditional life with her family to move with her lover to Mumbai that her life takes a drastic change.

For most American audiences, it

is a pleasure to see a film that lingers on the beauty of a foreign country, and Winterbottom offers a vibrant, yet very limited, view of India through "Trishna."

The brilliant blues, purples and greens of the costume design bring out the life in the beige city of Jaipur, providing just as much of a stark contrast as the constricting white hotel garbs do against Pinto's brown skin.

The camera rarely stands still, constantly changing angles and pace, almost as though it's trying to keep up with all the movement in India.

Still, one can only linger so long on something before getting tired of this two-hour film. Certain scenes drag; others, accompanied by the modern Indian music that the film

loves to flaunt, are rushed. Blame poor screenwriting on Winterbottom's mess.

Trishna's limited English at the start of the film is quickly done away with as the woman suddenly speaks fluently. Jay's attempts to reference American films, particularly Howard Hawks' "To Have and Have Not," feel painfully out of place, as do his constant mood swings.

Yet these minor inconsistencies are nothing compared to how the lazy script devolves from a character study of a conflicted woman into a cold and bland secret relationship that revolves around nothing but sex.

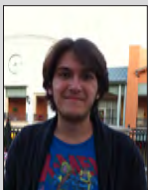
Pinto's work on "Slumdog Millionaire" may not have been much to watch, but it is clear to see

she has matured and trained for the role of Trishna. Her dramatic performance as this conflicted woman, a precious caged bird to the man she barely knows, is impressive. She runs circles around her costar Riz Ahmed, who delivers a shameful performance after great work in "Four Lions."

Even when the film declines into a series of aimless sex scenes in the latter half, Pinto never falters. Had Winterbottom chosen to focus on Trishna's emotional growth rather than the same needless mistreatment of women that bogged down "The Killer Inside Me," this would be a major success instead of the uneven film it is.

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### COLUMNIST



JUAN BARQUIN

## CAMPUS LIFE

# TURN UP THE HEAT

## Summer Fest gives freshmen a taste of campus lifestyle

**VANESSA PAREDES**  
*Life! Editor*

This summer was far from quiet at the University.

Tuesday, July 17, FIU's Campus Life brought to the University a unique music-filled event to students: Summer Fest.

With the show of a panther ID, students were given a bracelet that allowed them to get free food, gifts, including a Summer Fest tank top, and the opportunity to get information on campus engagement with many major FIU organizations.

"We came up with this event because we were lacking summer programming for summer B, and we were getting a lot of inquiries from the incoming freshmen that there was nothing to do on campus, so we came up with this idea of a summer concert," said John Parmenter, senior graphic designer of Campus Life.

The event was originally supposed to be held outside in the lawn by the Betty Chapman Plaza.

Inclement weather called for quick rearrangements, and the concert was swiftly moved to the Graham Center ballrooms.

Students lined up outside in the rain, excited to enter Summer Fest. Campus Life brought in some DJ's and musicians they believed FIU students would particularly enjoy the most.

"We had a Summer Fest committee where we selected DJ ZOG. We worked with him with homecoming before, and he seems to have a good following here at FIU. Then



PHOTO COURTESY OF CAMPUS LIFE PUBLICATIONS/DEON BUTLER

Artist, Funkette rocks out at Campus Life's Summer Fest while students sing and dance while wearing their free fest tank tops.

we picked a couple of local cover bands that some of our committee had seen in person, and then we went with Tony Lucca coming off of the show, 'The Voice,'" said Parmenter.

The event was specifically promoted to the incoming freshmen with the intentions of showing what FIU has to offer on campus. Orientations informed incoming freshmen all summer, resulting in a huge turnout.

"As a freshman, I was really excited about this event; it was my first event, so I was really excited to see what an FIU event was really like," said freshman Caroline Lorenzo, freshman marketing major.

Everyone lined up for a free meal and also received shirts, sunglasses and other goodies, and they danced in the ballroom to the DJ and musician's music throughout the night.

"Good house music, good flow," said freshman Brien Shellen liberal studies major.

FIU gave incoming freshmen and other students an event to remember the summer by. The University can look forward to summers just a little more heat with Summer Fest.

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## STUDENT CLUBS

## Business organization blossoms in short period of time

**AKIEL GRIFFITH**  
*Contributing Writer*

Future Business Leaders of America-Phi Beta Lambda, or simply known as FBLA-PBL, is a business professional development organization, aimed in harvesting business skills of students across the nation. The organization has divisions at the middle school, high school, the collegiate levels and a professional department, which provides support to all three divisions.

"Our chapter has risen in the last six years... our school was practically a nobody. It's literally unheard of for a chapter to start off in a bang," said Luis Castillo, the current president of PBL's chapter at the University, as he referred to when the chapter first started in 2007 and continued immediate success.

Within a few short years, FIU's chapter has won FBLA-PBL national awards, such as "Second Best Chapter." In its first year, it started out with eight competitors who either came first or second in state competitions to qualify, and thus went on to represent FIU in the national competition.

Among hundreds of colleges participating in that event, they came back winning awards in 10 competitions.

"You get the skills that they don't teach you in class," said Castillo. He also added that seeing the fast evolution of the chapter has been one of his greatest experiences.

Like Castillo, Gedma Estrada has also been in the organization since her K-12 student years, before joining at the collegiate level. When asked what great thing she has learned about the organization, Estrada stated, "The networking. I've been able to network with kids all over America and the Florida."

Estrada noted how the organization has helped her develop from a shy girl to an outspoken business professional. She also expressed how her experiences within the organization have helped her appreciate competition.

"I've learned that competition means a lot," said Estrada.

Nonetheless, Estrada not only holds the position of State Representative in the FIU chapter, but also the position of Florida PBL State President. She's responsible for overseeing activities, vision and goals of the various PBL chapters throughout the state of Florida, which include over 700 members.

"It's hard trying to be the leader of the entire state when you can't be with your core group during that time," Estrada said, when discussing the difficulties of her role in the organization. However, she does see the bright side.

"This role has given me a lot in the little time that I have been elected. It's taught me about communication, deadlines and most importantly, what we all suffer with: procrastination. Growing through this role professionally will not only help me in my future, but it's helping me grow as an individual," said Estrada.

One of things Estrada is most proud of is helping hone the skills of members in the chapter. This includes two best friends, Nicole Jimenez and Jacqueline Perez.

"My greatest achievement in the organization has to be winning first place in 'Business Presentation' along side my partner (Perez) in this year's National Leadership Conference in San Antonio, Texas," Jimenez said.

"I would have never thought we could create something that companies wanted," said Perez, after discussing how the judges at the competition asked for a copy of the duo's presentation.

Jimenez and Perez, who will be starting the upcoming fall semester as sophomores, met and graduated from Southwest Miami High School together. They then decided to join the chapter last summer as summer students and interns.

When asked what she liked best about the organization, she stated, "Everything. They have everything I'd want in an organization."

After the summer ended, the pair was ambitious enough to run for a position on the chapter's executive board during the start of the last academic year. Jimenez was voted in as Vice President of Social Events while Perez was balloted Historian.

Nevertheless, when questioned about her greatest experiences, Perez stated, "Being exposed to things that the average freshman wouldn't be exposed to."

This includes networking with executives and professionals from various companies in corporate America. The list comprises companies such

as Enterprise and Target, to name a few.

However, Perez and Jimenez' biggest accomplishment was winning the "Business Professional" team competition at nationals.

"I realized that I was able to work in a team... me and my partner had the same work ethic... and we got what we deserved," said Perez.

When asked what advice she would give to students interested in joining, or any prospects for that matter, Jimenez stated, "You get to go to different places."

Even though she worked so hard to win the competition in her category on the national level, the experience wasn't just about that. "Being part of a group that takes trips...it's fun," said Jimenez.

Nonetheless, one thing she has been grateful for is the networking. "You get to meet a lot of people. I love the competition," added Jimenez.

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## BASEBALL

# Henry dashes towards a professional career

**EDUARDO ALMAGUER**  
*Asst. Sports Director*

Terralyn Henry thought she was raising a basketball player.

Then one day, a seven-year-old Jabari Henry walked through the door of his home, looked at his mom and said he wanted to play baseball. Basketball was no longer a passion of his.

Terralyn Henry was a little taken aback, but she and her husband decided to go to a field and let Jabari Henry swing at a few pitches thrown by his dad. And over and over again he put the bat to the ball.

"This boy can hit," she muttered to herself on the field.

Henry continued to play basketball until his sophomore year at Olympia High School in Orlando, Fla., but ultimately decided that baseball was his calling.

Fourteen years after he first decided he wanted to play baseball, his mom wasn't the only one who noticed he could hit. On June 6, the Seattle Mariners selected Jabari Henry in the 18th round of the 2012 MLB First Year Player Draft.

The weeks leading up to the draft were painstaking. Henry fielded calls from the St. Louis Cardinals and the San Diego Padres, both of which expressed interest in the outfielder, but he was still left in the dark, uncertain of who was going to draft him.

Henry was alone in his living room, fully focused on the TV. His mom was working and his dad was on the way home when he finally saw his name called in the 18th round.

"It's a wonderful experience," Henry said. "Just waiting was hard, but after you hear your name it's just amazing."

It was a moment that Henry and his family had been waiting for, especially after the tremendous 2012 junior season he had with FIU.

Henry, the 2010 Sun Belt Conference Freshman of the Year, led his team with 12 home runs, a mark that tied him for third in the SBC. He hit for a .301 average, knocked in 45 RBI and slugged .563.

Henry said that everyone was "one big happy family" in all his years as a Panther, and he picked out the 2011 season, specifically being a top 25 team in the country, as the best moment in an FIU uniform.

But after signing for \$80,000, Henry has swapped the blue and gold for the navy blue, white and silver of the Pulaski Mariners, the Seattle Mariners rookie league affiliate. Rookie league is traditionally the first rung of the minor league system of each MLB team.

It has been a completely different experience for Henry who has left the comfort of home for West Virginia. "It's really different.

The coaches are different and a lot of the players are Dominican so we have to use hand gestures to communicate with each other sometimes," Henry said.

Henry chuckled when asked if the Pulaski Mariners worked him as hard as head coach Turtle Thomas did in FIU.

"Not quite."

Another change in Henry's life is that his parents, who would habitually go to every road game when he was with FIU, aren't sure how often they would be able to see him play.

As of July 23, Henry was batting .214 with one home run, 15 RBI and four stolen bases in 84 at-bats.

Henry's biggest fear is not making it to the majors, but he said he would work as long as it takes to do so. As for Terralyn Henry, she is just happy her son truly enjoys what he's doing.

"It's the greatest thing ever to see your child play."

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BEACON FILE PHOTO

Jabari Henry (above) is batting .214 with one home run, 15 RBI, and four stolen bases as of July 23.

## RUGBY

# Club looking to become top program in the state

**RUBEN PALACIOS**  
*Contributing Writer*

The women's rugby club has made a huge splash over the last couple of years. Since taking over the team in the fall of 2009, head coach Trevor Alfred has set his team on an upward climb. Through hard work and dedication, the club has ascended to the ranks of other highly touted south Florida schools, beating the likes of the University of Miami, Florida Atlantic University, and the University of Central Florida.

In February, FIU faced one of its major challenges, Ruggedfest. Ruggedfest is a large, competitive rugby tournament held annually in Ft. Lauderdale, Fla. FIU entered the tournament one year removed from losing every single game they played at Ruggedfest the previous year. This year proved to be different.

FIU defeated rival FAU, then took down UM, and in the championship match, they beat out UCF to take home the Ruggedfest Tournament Championship in the women's collegiate division.

"It was amazing, we played FAU with only 14 players because it was so early in the morning, and UM was a fun game. But to defeat UCF was the biggest accomplishment, they are a very good team," said junior captain Victoria Villa.

The victory over UCF was not only significant because the tournament championship was

on the line, but also because UCF was the top ranked team in the state.

"They are vicious, they get after people, and they did not back down from UCF one bit... they were expecting us to lay down," Alfred described, referring to the approach the team took when they faced UCF.

The main season for the Rugby Club is during the spring, when they play games

“They have learned the game, they are fit enough to play the game, now there's the mental part of it.”

Trevor Alfred  
Women's Rugby, Head Coach

appointed to them by the Florida Rugby Union, also called matrix games. During the summer, the team plays in the Beerfoot 7's tournament out in Ft. Myers.

In between the main season and tournaments, the athletes seldom have time off. Alfred installs strict workout plans that the team follows during their off season.

"They are coming for us, but the thing is, over the summer they are not training and that's where I believe we will find an advantage. Because right now Mondays, Wednesdays, and Fridays our young ladies are running hills and they are running out on Miami Beach, out in the sand," said Alfred.

The fact that the team has invested rigorously into their off-season training should prove

is the key. They have learned the game, they are fit enough to play the game, now there's the mental part of it." Their dedication comes from the camaraderie amongst the players. According to Villa, what sets rugby apart from other sports is "the bonds that are built between the players and the opposing teams." After a rugby match, both teams unite in what they call a "social". All the players and coaches get together and "celebrate being ruggers." In the socials, players for both teams discuss the game and how their seasons are going. The coaches also participate; they share a common goal in bringing rugby to the young women here.

"It takes a special type of person to play rugby," Alfred said. "Rugby is the only sport in the world where you go out and you compete, and you knock the tar out of someone or they knock it out of you, but then afterwards you're friends again. There are other sports where they have these rivalries and the play and they hate each other. Rugby is not like that, we leave it on the field."

The women's rugby club is a team on the rise. They are a team that does not want to be limited to a small taste of success. "We have a lot of heart and fantastic coaches. We are aiming for greatness," Villa said. "Our journey is what we make it."

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## MEN'S SOCCER

# Conference opponents define new soccer schedule

**FRANCISCO RIVERO**  
*Contributing Writer*

If there's one thing the men's soccer team can say about their 2012 schedule, it's that they won't be seeing home field very often.

The squad will only see the confines of their home field seven times as opposed to 12 road games while they try to better their fifth-place finish from 2011. For Arena, playing only seven home games might be the best thing for this team.

"The experience and the challenge of playing so many road games is exciting," Arena said. "Because our guys get the taste of what it's like to play on the road and how to take care of themselves and prepare themselves."

The start of the Panthers season begins with only two home games from their first 10 games. The first being the season opener on Aug. 24 against Bryant University. FIU then goes on the road for a five-game road trip with only two opponents being out of the state of Florida in Wisconsin on Sept. 7 and University of Illinois at Chicago on Sept. 9.

FIU then comes back home for their second home game on Sept. 16 to battle University of Missouri-Kansas City. This 10-game stretch will be an important time for FIU to rack up as many wins as possible before entering the toughest part of their 2012 schedule.

From Sept. 29 through Oct. 30 the Panthers will play a nine-game stretch



BEACON FILE PHOTO

The Panthers will start the season playing eight of their first 10 games on the road.

where they will face eight teams that finished higher than them in the Conference USA standings last year.

"The rankings from last year don't mean anything, it's who wins at the end of the day. I'm excited that we are playing teams that did great last year but I feel this year everything is going to be different," Arena said. "Every year is different. In fact, every week

is different. There can be injuries for your team injuries for the other team, weather and even travel".

However, this is also the part of the season that FIU will have the bulk of their home games starting with the team that came in first in the C-USA standings last year, University of Alabama at Birmingham. Arena understands the importance of this game but

also understands why UAB had such success last season.

UAB, according to Arena, has a knack for recruiting good players and then developing them.

In their match with UAB last season, the Panthers played the Blazers to a double-overtime draw.

The game against UAB is part of a three-game home stand starting on Oct.

6 that precedes games against Howard University and Southern Methodist University.

The Panthers will then hit the road for a short two-game road trip against the University of Kentucky and Marshall University and then return home to play Memphis on Oct 27.

Last year, the Panthers took both Kentucky and Marshall to overtime, defeating the Wildcats 1-0 and losing to the Herd 2-1 in double OT.

After a final road game against Florida Atlantic University on Oct. 30, FIU will have its final home game against Tulsa on Nov. 3.

Although the 2012 schedule is filled with many road games and tough opponents Arena sees nothing but great things coming from playing against C-USA opponents.

"I'm very proud that FIU is in C-USA just because I think it's one of the toughest conferences in the nation. There's no easy game in our conference, every team is well coached and has great players".

Arena also has high expectations for this year's Panther team and expects nothing less than his players giving their all in each game.

"Our goal is to make the conference tournament, have a winning record and play a good brand of soccer".

The last time that the Panthers qualified for the C-USA tournament the was in the 2007 season.

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## PROFILE

# Dressing up the digital world

**CRISTINA MIRALLES**  
*Staff Writer*

With 151,450 views and 1,280 YouTube subscribers, Olivia Alvarez has submerged herself in the online universe.

Currently a senior majoring in journalism, Alvarez runs a YouTube channel and blog about fashion and beauty. She also administers a Facebook and Twitter account made for her blog.

Her blog, Jadoreliv.com, has 1,030 subscribers, and her YouTube channel, YouTube.com/Jadoreliv, has 1,280 subscribers.

"I do it just for fun, but my YouTube channel has definitely changed the way I think," Alvarez said. "I have opened myself to a whole new world that has exceeded my expectations far beyond what I could possibly ever imagine."

Alvarez began her blog last summer, around the same time she started her YouTube channel. She enjoys writing and fashion, so she decided to combine them in a way she could share it with other people.

"I had just returned from

a day of shopping and felt inspired to film my very first video," Alvarez said. "During the week I had been watching other videos from different 'beauty gurus' and I really liked the thought of doing it myself."

She wanted to stick mainly to the topic of beauty and fashion because she believes every girl can relate to it.

Alvarez says that independent of the age, every woman loves to take care of herself and wants to put her best foot forward.

"I've always had a passion for beauty, skincare, hair care-related products and fell in love with the idea of being able to share my thoughts not only with friends, but with the rest of the world," she said. "To me it is just as gratifying when one person enjoys my video, as it does 26,000."

She creates videos with fashion tips, such as how to make a professional business attire outfit more creative, ideas for trendy outfits for the new season or hair-style tutorials.

Her most popular videos and blog posts are about Louis Vuitton. She considers herself a professional when it comes to Louis Vuitton; it's



PHOTO COURTESY OF OLIVIA ALVAREZ

Olivia Alvarez, senior journalism student, organizes some cut-outs from fashion magazines to better visualize the material.

her favorite.

In order to gain viewers and readers, she likes to create "giveaway videos" where she makes contests and people can win prizes, like purses, earrings or a bag for makeup.

Even though she puts time and patience into her channel and blog, it is mainly for fun.

"I would love to someday hit over 70,000 subscribers on YouTube, but I am just excited now with what I have," she said. "I have every intention to continue filming

as long as I have something to talk about. Hopefully one day, I will be well-known through the YouTube community, and possibly be discovered and become something bigger."

She has other plans once she graduates as a communications student.

"My ultimate goal is to become an international, best-selling author," Alvarez said. "In the meantime, though, I intend on working for television as a reporter/writer. Another option [...] would

be to be a part of the magazine industry and become an editor in fashion. Whichever door opens first, I will take it, as I have a great passion for either one."

Alvarez also works as a fashion editor for Selecta Magazine and has the opportunity to get a firsthand experience in the world of television and radio.

Her mom, Gloria Diliz is a current producer and former editor for several networks, such as Televisa, SOITV and Telemundo.

Diliz has been in the industry for over 24 years and has been awarded four Regional Emmy awards.

"I want to finish school so that I can put forth all my focus and energy into my career and not have to divide my time," said Alvarez. "I know my mother can teach me a world of things and I intend on soaking up every bit of information from them when the time is right."

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## CENTER FOR CHILDREN AND FAMILIES

# Attention and behavior set the tone for summer camp

**BARBARA CORBELLINI DUARTE**  
*Asst. News Director*

A line of cars forms while parents drop off their children for summer camp.

Counselors pick up the children from their cars and guide them to the patio of the school, where the children sit in groups of 12 to 15 for a morning discussion.

To outsiders these activities resemble a summer camp, but this program is not your typical camp.

It is the Summer Treatment Program organized by the Center for Children and Families at the University, and the children attending this camp deal with behavior and/or attention disorders such as ADHD, oppositional defiance disorder and conduct disorder.

"Parents are interested in putting their kids in a place where they're going to get treatment instead of doing nothing," said Daniel

Waschbusch, professor in the department of psychology and investigator in the Center for Children and Families. "[Where] they're not going to get kicked out of camp because of their behavior, and where they're going to get their academic maintained, instead of going downhill."

Parents of ADHD children encounter problems to manage the inattention, hyperactivity and impulsivity of their children—traits that often result in bad academic performance and difficulty to relate with other children. On the other hand, parents of CD children struggle to control their child's repetitive misbehavior towards others' rights and societal rules, which can often lead to aggressive behavior.

Waschbusch explains that the program offers the appropriate treatment these children need, so parents can finally breathe a sigh of relief.

The program uses

*"I like to see the kids succeed and enjoy themselves, and feel like they accomplish things."*

Sarah Helseth

Graduate student and lead counselor

evidence-based methods and behavior therapy. Evidence-based methods are procedures that have been tested repeatedly and proven to be effective. Behavior therapy uses positive reinforcement and consequences of actions to change behavior.

William Pelham, director of CCF, started the program in 1980 at Florida State University and then at FIU three summers ago.

The program runs in three locations: the Biscayne Bay Campus, Pines Center and the Marjory Stoneman Douglas Elementary Early

Childhood Center, which is located five minutes away from the Modesto Maidique Campus. The three sites host 240 children from pre-K to high school.

Throughout the day, the campers spend two hours in a classroom to work on their math, reading and grammar skills. For the remaining seven hours, the kids play sports, swim and go to art class.

"They are just having a good time, like any other kid in a summer camp," Waschbusch said.

Each group of 12 to 15

children has one lead counselor who is a graduate student and four other counselors who are undergraduate; 120 students participate in the program on a paid internship basis. While half of these students are from the University, the other half are recruited nationally and internationally.

The children are on a point system for the entire day, where they lose points for misbehavior, and earn points for following the rules and for positive behavior.

"If a child loses points for complaining for example, there's somebody writing all that data down," Erika Coles, clinical director at CCF, said.

This data is also used to report to the family if the treatment is working, or in which areas the child needs improvement.

According to Coles, the intensity of the program is one of the reasons why so many counselors are needed.

Sarah Helseth is a lead

counselor in the program and is working on her doctorate degree in the Clinical Science in Child and Adolescent Psychology Program at the University.

Before the first class begins, Helseth gives some feedback from the previous day to her group of campers.

"Something very important happened yesterday, nobody earned points," she said. "I hope today everybody tries super hard."

She asks the students to drum roll on their desks while she gives away two awards from the previous day.

"Best sports award goes to Trevor!"

Trevor proudly grabs his best sport button and places it on his shirt.

"I like to see the kids succeed, and enjoy themselves, and feel like they accomplish things because they get a lot of negative feedback," Helseth said.

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