

DACA students now eligible for in-state tuition

MADISON FANTOZZI
News Director

Junior Paula Zamudio graduated from Coral Gables Senior High in 2007 and received her associate of arts degree from Miami Dade College in 2009. She has been enrolled at the university for four years, but still has three semesters to go before graduating.

The finance and economics major has paid out-of-state tuition for six years while maintaining Florida residency since she was 18 months old.

Beginning fall 2013, FIU will be the first public college to offer a non-resident tuition waiver to

Deferred Action for Childhood Arrivals students, allowing them to pay in-state tuition that is one-third the cost of out-of-state tuition.

"I have been paying out-of-state tuition, hence why I have taken so long to graduate," Zamudio said. "But now I will have the chance to be a full-time student and graduate much faster with my degrees."

Zamudio, a member of Students Working for Equal Rights, became "DACAmented" on Feb. 15, 2013 and has since then secured a job and received her driver's license.

"Both of these are huge milestones for me," said Zamudio. "And now I won't

have to take out anymore family loans or use credit cards to pay for tuition."

She plans to apply for the waiver and enroll full-time for fall 2013.

The university began waiving out-of-state tuition for undocumented students in the spring.

Nicolas Wulff was one of the eleven students that waived the out-of-state expense. The junior political science major enrolled at the university in fall 2012 after a three-and-a-half-year stint at Miami Dade College.

"It was a lot of money," said Wulff. "But I considered myself one of the lucky

SEE IN-STATE PAGE 3

FROST-Y SWAG



ROBERTO JIMENEZ/THE BEACON

"Swag Swag Krew from the Out and Bad Series" by Ebony G. Patterson was displayed at the Patricia and Phillip Frost Art Museum as a part of their "Six Degrees Separate of Nations" series. This exhibition is part of the Frost Art Museum's 2013 series "Commemorating 500 Years: Spain, Florida and the Caribbean."

Low APR scores cause consequences for Panthers

PATRICK CHALVIRE
Staff Writer

As the men's basketball team begins their off-season workouts, one question still arises on campus: How will the men's basketball team get through a postseason ban?

As expected for over a year, once the 2011-12 Academic Progress Rate scores became official, the Panthers received a ban for next year's postseason and a reduction in practice time. The Panthers scored a dreadful 750, way below the NCAA average, which would later drop the four-year rate down to

858 from 909.

Anthony Evans, head coach of the basketball team, knew the repercussions going into his first year but is ready to start over.

"It was always in the background, whether it would happen or not," Evans said. "Now it's official, we're going to move forward with the plan in terms of working to build this program from the ground up."

Unfortunately for the Athletics program, this isn't the first time it has faced the wrath of the NCAA.

When Athletic Director Pete Garcia first took the reigns at FIU in 2006, his first

duty on the job was to clean up an already tarnished Athletics Department.

During the 2002-2007 seasons, an investigation by the NCAA began once it was brought up that 45 student-athletes allegedly had misapplied enrollment and financial aid rules, transfer requirements and eligibility rules during the program's shift from Division I-AA to Division I-A.

Once the dust settled in 2008, FIU was charged with a number of violations, as well as some self-imposed bans. Such bans included the loss of 11 sports scholarships, a four-year probation which ended in May

of 2012, and vacating all wins and records where the 45 ineligible student-athletes participated in.

The NCAA Committee on Infractions also noted that as FIU's athletics program was expanding, the compliance office and academic advising was not.

As the expansions brought 100 student-athletes during the first four years of the football program, personnel were using an outdated software system incapable of following NCAA bylaws.

APR, PAGE 10

New and improved WiFi network comes to campus

TIA TYNDAL
Contributing Writer

Bye bye, slow WiFi.

On Monday, June 24, a new WiFi network was launched that eliminates the hassle of logging into the FIU network repeatedly.

The new network will allow students to register their laptops, smartphones, e-books, game systems and wireless printers through their PantherSoft accounts.

The Division of Information Technology announced in an email to the University that it planned to launch its new WiFi network with "major enhancements" to the existing "FIUSECURE" network.

"The WiFi here is usually really slow and spotty," said Eva Marin, a junior psychology major. "I have

trouble with getting kicked off the network or suddenly losing signal in my own dorm."

Robert Grillo, vice president of information technology and chief information officer, said IT has been working on this project for over a year to improve WiFi efficiency.

The new network plans to improve connection and speed, and students will remain connected without having to log-in on a daily basis. The network change is in effect at all FIU locations where WiFi is deployed.

Students can also stay connected on a network called "FIU_OtherDevices" for Kindles, Nooks, gaming stations and printers.

"Hooking up gaming systems should be less of a hassle with this new network," said Chris Nowell, sophomore computer science major. "The old network did

not provide good support for my PlayStation."

Student residents will also have the convenience to print wirelessly from their dorm rooms.

"Last year, I would have to print from my roommate's room or the library, since I bought a wireless printer. Fortunately, this year I can put it to use," said Adriana Avendano, junior biology major.

To connect to the network, students will select "FIU_SECUREWiFi" and log in with their MyAccounts credentials.

IT said it is providing 24-hour support for students who may struggle with connecting to the two new networks.

-news@fiusm.com

WORLD NEWS

U.S. whistleblower seeks refuge

Edward Snowden, who faces felony charges for allegedly revealing secrets from the National Security Agency, fled Hong Kong, spent a night in Moscow and now seeks refuge in Ecuador. A State Department official said the U.S. has been in touch through diplomatic and law enforcement channels with countries that Snowden may travel through or to, reminding them that Snowden is wanted on criminal charges.

Nelson Mandela in critical condition

The South African government said Sunday that Nelson Mandela's health has been deteriorating.

Mandela was hospitalized on June 8 for what the government said was a recurring lung infection. The office of President Jacob Zuma said in a statement that he visited the 94-year-old at a hospital Sunday evening and was informed by the medical team that Mandela's condition has become critical.

Bomb attacks kill 8 in capital city

Car bombs and suicide bombers killed at least eight people in Damascus on Sunday. Syria's state-run news agency SANA reported that three suicide bombers killed five people and wounded several others after trying to break into a police station. SANA also reported that a car bomb exploded killing three people, including a 3-year-old boy. Nobody claimed responsibility for the explosions but the Syrian government suspects links to al-Qaida.

SKorea issues cyberattack alert as sites shut down

South Korea has issued a cyberattack alert after government websites shut down on the anniversary of the start of the Korean War.

Officials said Monday they were still investigating whether hacking was responsible. The alert warns government and the public sector to be wary of the possibility of cyberattacks.

For more world news, check out www.FIUSM.com.

Libraries respond to auditors and patrons with renewed policies on food and books

MADISON FANTOZZI
News Director

University Libraries said they had no simple answer when the Office of Internal Audit reported 1,300 overdue library items loaned to 268 faculty members.

The audit reported a potential loss of \$133,000 in material, and said it was unable to determine the reason why faculty are not subject to the same circulation procedures as students.

Interim Dean of University Libraries Thomas Breslin told Student Media in February that books were not necessarily overdue, but may have been damaged by mold, returned but not processed, or even stolen.

Three months later, a formal policy has been created that will not only restore the policy on overdue books, but will also maintain the cleanliness and quietness of the libraries based on results of the libraries' university-wide survey of its patrons.

The new policy will take effect this summer.

"The informal exemption of faculty members and staff from overdue fines and replacement costs will cease," said Breslin in a statement.

Breslin said the policy is a direct result of the criticism by the Office of Internal Audit and of difficulties recalling books requested by faculty members.

A 25-cent fine per day for an overdue book will be reinstated and a \$105 minimum will be charged for the replacement of books more than 90 days overdue.

Breslin wrote that library privileges will be blocked until material is returned or the invoice paid.

University Libraries will also renew its food and conversation policies.

"The library staff have done an analysis of the LibQual+ survey comments and the analysis notes that space, quiet

seventh floors. Cell phone use is limited to the stairwells.

"The need for the [conversation] policy, on quiet and silence in the libraries, became ever more obvious



ROBERTO JIMENEZ/THE BEACON

A 25-cent fine per day for an overdue book will be reinstated and a \$105 minimum will be charged for the replacement of books more than 90 days overdue.

and cleanliness issues loom large on patrons' minds, underscoring the need for the new policies," said Breslin in an email to Student Media.

Food and beverages will not be permitted above the first floor except water in closed containers.

In the Green Library, only quiet conversation is permitted in study rooms and on the second floor. Whispering is permitted on the fourth and fifth floors, and in the elevators.

The policy also states that silence must be observed on the third, sixth and

during the time before exams when many students seeking a quiet place to study were frustrated by the noise," said Breslin.

Similarly, only quiet conversation is permitted in study rooms and on the first floor in the Hubert Library. Whispering is permitted on the second floor and in the elevators. Silence must be observed on the third floor.

The libraries will begin enforcement of its new policies on July 1

-madison.fantozzi@fiusm.com

UPD responds to high theft rate on campuses

BRANDON WISE
Editor-in-Chief

From the smallest cell phones to brand new iMacs, university thieves are getting their hands on just about anything.

Since 2011, theft has accounted for more than 60 percent of crimes at FIU, according to the school's police data.

One of the victims of these crimes is Latoni Parris, a junior journalism major. In spring 2013, she had her Kindle Fire HD stolen. Parris said she accidentally left her jacket and Kindle in a Biscayne Bay Campus restroom.

"Five minutes later, I realized it wasn't with me and I rushed back to find my jacket with no Kindle underneath it," said Parris.

"My heart sank into my stomach. I had a month's worth of class notes, files and textbooks."

Rick Torres, investigations commander and public information officer for the FIU Police Department, said it is common for him to see unattended items around Modesto Maidique Campus.

"Students leave things out everywhere, but those crimes are solvable," said Police Chief Alex Casas.

There are 1,500 security cameras in total on FIU's six campuses, according to Casas. The cameras are monitored at MMC Police Station.

Alex Redman, sophomore engineering major, said that when he has to use the restroom, he does not ask people to watch

his belongings.

"I wouldn't ask a stranger to watch my laptop," said Redman. "I don't trust everybody."

Torres said that the officers patrol areas where a lot of people gather to try to dissuade people from committing these crimes.

"People see us walking around and get nervous, but we're just trying to gauge how everyone is doing and make sure everything is okay," said Torres.

While 661 crimes occurred at MMC, UPD is also responsible for five other campuses.

The other satellite campuses are the Broward Pines Center, Wolfsonian Museum, FIU Downtown on Brickell and Miami Beach Urban Studios.

Zero crimes were reported at these satel-

lites from 2009 to 2011, according to Clery Act statistics on the FIU Police Department website.

FIU police receives help from the police departments in those areas because of the size of those campuses, Casas said. Pembroke Pines, Miami and Miami Beach Police Department's patrol the locations within their jurisdictions.

Casas also said that FIU police officers assist the Miami Beach Police Department during their Memorial Day weekend festivities known as Urban Beach Week.

"We have Mutual Aid Agreements with those departments where we agree to assist

CRIME, PAGE 3

Immigrant students to pay in-state tuition at FIU

IN-STATE, PAGE 1

In-state tuition will now be available to undocumented students who have received DACA and meet other waiver requirements.

“This new policy means that potentially hundreds of DREAMers that did not have a way to continue their education will now have an affordable path to university,” said Wulff.

DACA students will remain classified as “out-of-state” students, but the non-resident portion of their tuition will be waived.

Students must submit a non-resident tuition waiver application along with an unexpired USCIS form I-797, Notice of Deferred Action.

Students must be enrolled in a degree-seeking program on or after spring 2013, and must have graduated from a Florida high school or attended a state college or university for 12 consecutive months prior to the first day of classes.

Law professor Ediberto Roman advocated for the waiver and hopes the university has set a precedent for other schools to follow.

ones because most undocumented individuals do not get the chance to attend higher education.”

“Miami is the epicenter for issues on immigration,” said Roman. “And we want our institution to be at the forefront to set the record straight.”

Roman argued that the Board of Governors’ guidelines allows students with legal standing to qualify for in-state tuition. The guidelines originally required that parents have legal status if students are dependants, but that rule was deemed unconstitutional on Sept. 4, 2012 in federal court.

Less than a year later, Roman has helped secure another victory for immigrant students.

“We want to be the spokespeople for the DREAMers and the young people,” said Roman.

After meeting with legal and immigration experts, the university determined the action was allowed under state law.

“It was a unanimous feeling among the general counsel, enrollment services, President Rosenberg and myself that this was the direction we wanted to go in,” said Provost Douglas Wartzok.

-madison.fantozzi@fiusm.com

Students and professors develop reading technologies for the blind community

DANNY RODRIGUEZ
Contributing Writer

The colleges of business and engineering are developing innovations to give back a level of independence to the world’s 285 million visually impaired individuals, a number reported by the World Health Organization.

The College of Business’ EyeTalk team has developed a pair of glasses that uses a high resolution camera, a mobile processing unit and a microphone to deliver text to speech of any readable surface to the user.

Similarly, the College of Engineering has developed an automated book reader -- a mobile station that uses a two-camera system and optical character recognition software to read it to the user.

The EyeTalk concept

originated from numerous classes by Professor Seema Pissaris of the Department of Management and International Business. Viurinel Sanchez, alum and current CEO of Eyetalk, who developed drone software to help differentiate objects in a large plane, proposed that the class use similar software to help the blind.

The idea accelerated and entered into the University of Washington’s Global Social Entrepreneur Competition, a platform where university-level students are tasked with combining business principles to world issues.

“The millennial generation is very interested in solving these problems because it involves creativity and technology,” Pissaris said.

The team earned a semi-finalist spot alongside Massachusetts Insti-

tute of Technology and Yale. Pissaris said the judges called the team’s technology “disruptive.”

The College of Engineering’s automated book reader had a similar beginning, starting as a Ph.D. dissertation by Malek Adjouadi, biomedical engineering professor, and his student Lu Wang. The project has since become a project for graduate students.

Zhenzhong Wang, an electrical engineering doctoral student, is hoping to work on the mathematical equations in the software to help increase its recognition capabilities.

Adjouadi said he is hopeful that this transformative technology will catch on.

“With these tools, [the blind] no longer have to ask a neighbor or someone else to read to them, especially their personal mail,” Adjouadi said.

Both local and international reaction to these projects has been positive.

Pissaris said that since the EyeTalk team’s debut, it has garnered interest from private investors and groups such as Miami Lighthouse for the Blind.

Both Adjouadi and Pissaris had demoed

their products to blind individuals.

Adjouadi said the automated book prototype is ready to be delivered to schools and the University’s Disability Resource Center for further testing. He said it would take less than two hours to train a person to use the technology.

The EyeTalk team is in the process of improving the prototype and looking for funding to complete it. Avenues such as the crowdfunding site Kickstarter are being looked into with a potential plan of having one ready in the next 40 days. Pissaris is also hopeful that the team will be able to include a translation feature in future demos.

“It’s not about the competition, or a million dollars,” said Pissaris. “It’s about helping people live a better life.”

Adjouadi shares the same sentiment.

“For me, it’s like opening a new door that wasn’t there,” Adjouadi said.

-news@fiusm.com

Police increase personnel

CRIME, PAGE 2

each other,” said Casas.

In addition to that assistance being offered, Casas has also increased his workforce at the university. Casas said the department has hired about 20 officers since 2011.

“I’m able to deploy officers differently,” said Casas. “Right now, we have three officers primarily patrolling housing at MMC.”

Because of this increase in personnel, Yoanna Corro, sophomore psychology major, feels safer on campus, but is still nervous about leaving at night.

“I don’t really feel safe at night walking to the bus stop from campus,” Corro said. “I usually have my parents come pick me up.”

-brandon.wise@fiusm.com

Trial begins in Sanford

AP STAFF

George Zimmerman was fed up with “punks” getting away with crime and shot 17-year-old Trayvon Martin “because he wanted to,” not because he had to, prosecutors argued Monday, while the neighborhood watch volunteer’s attorney said the killing was self-de-

fense against a young man who was slamming Zimmerman’s head against the pavement.

The prosecution began opening statements in the long-awaited murder trial with shocking language, repeating obscenities Zimmerman uttered while talking to a police dispatcher moments before the deadly confrontation.

The defense

opened with a knock-knock joke about the difficulty of picking a jury for a case that stirred nationwide debate over racial profiling, vigilantism and Florida’s expansive laws on the use of deadly force.

Zimmerman, 29, could get life in prison if convicted of second-degree murder for gunning down Martin on Feb. 26, 2012.

THE BEACON

EDITORIAL BOARD

EDITOR IN CHIEF

BRANDON WISE

BBC MANAGING EDITOR

NADRA MABROUK

PRODUCTION MANAGER/

COPY CHIEF

JENNA KEFAUVER

NEWS DIRECTOR

MADISON FANTOZZI

LIFE! EDITOR

EISSY DE LA MONEDA

SPORTS DIRECTOR

FRANCISCO RIVERO

OPINION EDITOR

JUNETTE REYES

PHOTO EDITOR

ROBERTO JIMENEZ

CONTACT INFORMATION

Modesto Maidique Campus:
GC 210, Mon-Fri 9:00 AM-4:30 PM
(305) 348-2709
news@fiusm.com

Biscayne Bay Campus
WUC 124, Mon-Fri 9:00 AM-4:30 PM
(305) 919-4722
bbc@fiusm.com

Editor-in-Chief:
(305) 348-1580
philippe.buteau@fiusm.com

Advertising:
(305) 348-6994
advertising@fiusm.com

The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.

NOW HIRING DELIVERY POSITION

Delivery days are early in the mornings every Wednesday

Contact: charlie.grau@fiusm.com



MONTESSORI CHILDREN'S ACADEMY SUMMER CAMP

- FREE for every 4 year old!
- Highest Kindergarten Readiness Rate in Miami
- Advance your child academically to their full potential
- 14 months to 7 years old
- Spanish Daily
- On Site Swimming
- Fun Weekly Field Trips
- Cross Fit Kids
- Yoga
- Sports



www.miamimontessori.com
305.225.3070 | 9400 SW 16 Street, Miami, FL 33165

Texting ban won't see desired results

LAUREN BANA
Staff Writer

Almost everyone has felt they had to send out that one text which determines whether or not you really "laughed out loud."

Most of the time, it does not even need to be sent, especially if you were already on your way to see the person you were texting.

More often than not, the texts that I feel must be immediately sent can wait until I reach a stop or until the car is parked. Unfortunately, a dangerous amount of people my age and I continuously decide to send unimportant text messages that could cost us our lives.

The Florida State Senate passed a bill on April 16 that bans texting while driving. Naturally, it is a great idea to ban something

that puts people's lives at risk, but placing a ban on something does not mean people are going to stop doing it.

According to Distraction.gov, even knowing of the dangers of driving while texting does not necessarily prevent it. In fact, people believe that "the statistics don't apply to them, that they can defy the odds."

There are some scary statistics on accidents caused by texting while driving, with quite a number of them having been fatal.

Florida Senator Nancy Detert, for example, said that as many as 11 teenagers are killed a day in the United States because they were texting while driving. Distraction.gov further reports that one is 23 times more likely to crash if texting while driving.

Despite such statistics, people

who text while driving will always find a reason to send a text that does not need to be immediately sent.

The dangers of texting while driving do not seem to faze us as a whole, which can easily make it a habit. I do not believe that it can end, despite the presence of a ban, at least not until we come to truly understand how dangerous it really is.

I think that the only foolproof way to eliminate this problem is by starting at the root. By this, I mean showing the dangers of texting and driving to teens before they start driving. Doing so could implant the necessity to be cautious behind the wheel so that it can stay with them beyond their first time driving.

I know that really would have stuck with me when I was getting

my license.

English major Christopher Moffett, on the other hand, believes the only possible way to end texting while driving in someone's life is by being directly affected by it.

"If you had a family member die from driving and texting, then maybe that will stop you from texting, but people are still going to do it," said Moffett.

What seems like an easily solved problem has actually been, and probably will always be, very difficult to eliminate. The recently passed ban on texting while driving might convince a handful of people to stop, but, for the most part, people are going to drive with their thumbs on the keys, ready to send that text.

-lauren.bana@fiusm.com

THE BEACON | Editorial

FIU makes right decision for immigrants

Thank you, FIU.

The city where so many immigrants reside and attend college is finally granting those students a break.

Not only have these students been burdened with difficulties in obtaining jobs and driver's licenses, but they have paid out-of-state tuition that is three times as high as the in-state cost, even if they have resided in Florida their whole lives.

The University will offer a tuition waiver for Deferred Action for Childhood Arrivals that will lift the hefty cost for these students, offering a more affordable education to a large population of immigrant students that may not have been able to put themselves through school previously.

This policy may rub people the wrong way, but we look at it as an opportunity -- a prospect that is part of the reason why so many people risk their lives to come to the United States.

The waiver will grant these students the chance to further their education and receive something they would have never had in their home country.

Five thousand undocumented immigrants graduate from Florida high schools each year, yet only five percent of these students enroll in college. The burden of out-of-state tuition has been a discouraging factor for students. With a predominant Hispanic and multicultural student population, it only seems fit for FIU to grant such a waiver.

This opportunity also gives The Beacon a good sense of change about our university.

Not only will this benefit our own university students, it will also set a precedent for colleges and universities nationally. It is encouraging to hear our president, provost and professors advocating for not only our students right here at home, but across Florida and the country.

We are proud to see our university resume this role model position. We only hope more universities consider tuition waivers for immigrant students.

Public education is intended to be just that: public. By doing this, FIU demonstrates its willingness to help keep education accessible at a relatively low cost to these students.

And granting this break to these students is money that will only come back two fold into the economy and the community. An estimate shows that these students will earn an extra \$1 million in their lifetime, contributing tens of thousands of dollars in federal and state taxes.

This waiver will attract even more bright students to the university, producing successful individuals that will benefit society.

We hope more universities follow in our footsteps, widening the opportunity for young thinkers and DREAMers to obtain an education.

Same-sex parents accepted on FAFSA



CAROLINA GUILLOT/THE BEACON

International students unacknowledged in library's new requirement

SHANNON COPELAND
Contributing Writer

I recently went to Green Library to check out a laptop, but upon approaching the circulation desk, I was greeted by a notice sign.

It read: "As of May 13, 2013, the library will require two forms

of identification for the checkout of laptops, iPads and e-readers: A valid Panther ID Card and State Issued ID Card. No exceptions."

As I am a curious patron of the Green Library, I asked why such a change was implemented.

"There were a rash of thefts of electronic equipments, where

students would use a lost ID to check out a laptop or iPad," said Jude Cobham, circulation manager at the Green Library.

I began to understand why this change was necessary, but I had two main thoughts after I saw the notice:

1.) I'm an international student and 2.) I only have a passport

and Panther ID as my forms of identification.

I asked Cobham whose idea it was to implement such a rule and he informed me that Public Safety suggested the change.

"We check the picture on the IDs, however, certain people look like certain people and mistakes can happen," said

Cobham.

I am not pleased with this new rule because I would not like to walk around with my passport everyday, although I happen to be working on getting my license.

Ami Nakagawa, senior international business major and international student, agrees that carrying

one's passport around campus is not a good idea.

"I think it's not safe to walk around with your passport, as it [is] not safe to carry your social security," said Nakagawa.

Sheni Kathymoon, senior advertising major, thinks the new

LIBRARY, PAGE 5

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to junette.reyes@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

DISCLAIMER

The opinions presented within these pages do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to junette.reyes@fiusm.com.

New requirements inconvenience internationals

LIBRARY, PAGE 4

requirement has some potential. “Two IDs will be effective if the library keeps the IDs with them until the equipment is returned, [but] not everyone walks around with two IDs,” said Kathymoon.

My concern is more for new international students who plan on checking out electronics from the library. What will they do when their only forms of identification are their PIDs and their passports? Fortunately, students are allowed to take a picture of their passports with their phones and show it as proof. This still

doesn't address the problem of when a person's PID is lost and misused.

To address this problem, I think GL should have access to student profiles, so when a student wants to check out a device, he or she gives their PID to the receptionist. The receptionist is then able to check the picture before giving a device.

The library could also set up a system where they send a reminder email to the patrons who have checked out any electronics, which can possibly notify students if their PIDs are being falsely used.

My favorite place to be is in the library, which I believe many students might feel the same way as well, so it is my desire to see everything up and running without any glitches. The library is there to serve, so I hope all students will be able to have an enjoyable experience by doing their part, thus, allowing the library to do the same. I implore those of you who have found a PID to please return them to the GL to prevent any further misunderstandings, as we all need to use the services of the library.

-opinion@fiusm.com

Macs vs. Windows

MOISES FUERTES
Contributing Writer

Walking around campus, I can't help but notice that the vast majority of FIU students use Macintosh computers.

It is this increase in the usage of the Mac operating system (OS X) which I see as a slight issue for students today.

By primarily using Macs, students at FIU are losing their knowledge and level of comfort with the operating system found in most computers throughout the world: the Microsoft Windows OS.

I remember that around four years ago, most people used computers that housed the Windows OS. Even in businesses, computers that housed the Windows OS were primarily used over Macs simply because of a lack of software found in Macs.

That is drastically changing today.

In the multimedia production courses offered at FIU, computer labs are populated with Macs. As a result, all the equipment used in these labs have to be compatible with Macs.

Apple's success has happened because of their genius simplification of the computing world. Using a Mac, iPhone, or iPad is extremely user friendly and easy. Add that to the

stability housed in these devices and we can see why Apple has become so successful.

Macs are even great for business today due to the recent support from IT companies, which have made it much easier to back them up, as reported by Galen Gruman in “Macs dig in as standard business PCs.”

In many ways, Macs are starting to be as efficient as computers running on the Windows OS.

There is, however, a certain beauty in the Windows OS.

Since Apple decided to close itself to any tweaking of its devices, computers housing the Windows OS or the less popular Linux OS are the only computers that can be tweaked by the user, with Linux being the only open source operating system between the three.

One of the most attractive things I find in computers housing Windows is that I can build them myself.

I can purchase each hardware component on the Internet and put it together, such as the CPU, GPU, motherboard and Ram. In many ways, this makes the computer feel completely mine in ways that a Mac will never be. To me, a Mac will always be the property of Apple, even after it is purchased.

It is here where I see

the issue for a lot of FIU students.

As I stated earlier, a lot of us carry around Macs. I fear the oversimplification of the OS X will spoil many of us and can end up hurting us when we go out there into the competitive job market, due to finding ourselves unable to properly use Windows-based systems when required to do so.

While it might be the more expensive choice, I think students should go out of their way to learn how to properly use both operating systems. I think of the OS X and Windows OS as two different languages. Using this analogy, those of us that speak both languages will have a clear advantage over those who don't.

A way students at FIU with a Mac can do this is by partitioning their hard drive and running Boot Camp on one of the partitions. Boot Camp assists users in installing Windows on the partitioned hard drive, thus enabling them to run both OS X and Windows.

It is my belief that through this mixture of understanding both operating systems, students at FIU will be in a better position for the competitive job market upon graduation.

-opinion@fiusm.com

Raising awareness for student loan debt

CARLOS COBA
Contributing Writer

The amount of debt students face is now in the trillions, according to Stephanie Mayes, a staff writer for the Tampa Bay Times.

could be that students sign the promissory notes of their loans without adequate financial advice.

In some cases, even parents tend to sign off these loans without having consulted someone with knowledge or experience of

FIU should follow the steps USF has taken by starting programs that serve as financial advising, specifically for the loan-signing and loan-repaying process.

The government should show more concern regarding the student debt issue by mandating public universities to have specific advisors for loan-related consultations. FIU's Financial Aid department should provide the services of loan advising to students struggling to pay their tuition.

Financial aid advisors should be able to meet with FIU students and their parents to discuss if loans are required, alternate solutions to financial shortcomings, such as scholarships or grants, the interest rates of loans, loan repayment and even the chance of defaulting on a loan.

Everyone should have the right to pay their education through whatever method they want, but for the sake of students' futures and finances, universities should be more willing to help their student body finance their education through more practical and less-risky methods.

FIU should embrace this concept started by USF. Maybe that would set a trend which would benefit the students of public universities.

-opinion@fiusm.com

“Students sign the promissory notes of their loans without adequate financial advice.”

Such statistics are worrisome, especially when tuition continues to rise in most public schools, the choice of school usually preferred by students trying to avoid the unpleasant loan-signing process.

Consequently, Mayes reports that the University of South Florida has started programs that target the issue by financially guiding students through their undergraduate and graduate education.

This is intended to increase the students' awareness regarding the severity of signing loans, especially private loans that tend to have higher interest rates than federal student loans, according to Finaid.org.

One of the main issues

the loan-repaying process.

Regardless of how the loan is repaid, the amount of debt procured through the money borrowed and the interest that has accumulated upon that value will be a responsibility that could bring serious consequences.

Defaulting on any kind of loan can lead to bankruptcy and, under specific circumstances, could even have serious legal repercussions.

Students should not be the most financially affected by the structural faults of our nations' economy, which is where the root of the issue is: the structure of an economy that foments seeking alternate solutions to financial shortcomings by belittling the seriousness of signing loans.

As a public university,

The freedoms we give up for national security

MOISES FUERTES
Contributing Writer

Edward Snowden, the young man who worked for the National Security Agency (NSA) and leaked project PRISM, is no traitor. He is a hero. He also happens to be one of the few whistleblowers that has revealed his identity at the height of the leak.

Justified as a necessity to catch terrorists, project PRISM has given our government the tools to spy on everyone more

effectively than ever before. According to Kyle Becker in “NSA leaker steps forward,” project PRISM has given our government access to the details of phone calls on a silver platter, such as the time, duration, and location. This is known as “meta-data.”

Since Sept. 11, 2001, we have seen a drastic shift in the militarization of information. The first blow to our Constitution and our privacy was the Patriot Act of 2001, which made it easier to collect private information

on any individual and was justified necessary to protect Americans.

This justification, which boils down to the giving up of our rights to feel safe, is uncalled for.

I believe it is exactly these types of affairs our forefathers attempted to stop by crafting our Constitution and Bill of Rights. We are meant to be a free people, yet there is nothing free about being spied on.

Think about all the types of abuses this can lead to. The minute this massive data

pool on anyone's personal life is accessed by another person, any theory of who that person is can be crafted, based on phone calls and data from his or her past.

At best, as our government has stated, this can lead to a safe America. At worst, it can silence any minority at any time, undermine the freedom America fights for, and put a giant question mark on the United States as a whole entity.

Luckily, a lot of Americans are now aware that the U.S. government collects

personal data on them, with a USA TODAY/Pew Research Center poll on June 18 showing that 63 percent of Americans surveyed feel their privacy has been violated. That same poll, however, shows that 54-38 percent of Americans surveyed are in favor of criminally prosecuting Snowden, with 53-41 percent commending the program for preventing terrorist attacks.

This type of thing has been happening for a while now, ever since Sept. 11. But I'm seriously starting to

think that American citizens have become so psyched out by the attacks on the World Trade Center that they have become OK with the idea of giving up their freedoms for security, security that is oftentimes not assured.

The sacrifices Snowden made in order to bring to light just how much surveillance the U.S. government does, in general, is a testament to his belief in this country, and his disbelief in the way it's headed.

-opinion@fiusm.com

FLORIDA INTERNATIONAL UNIVERSITY -

FIU | Student
Government
Association
BISCAYNE BAY CAMPUS

★ ★ **POSITIONS** ★ ★
— **NOW AVAILABLE** —

STUDENT GOVERNMENT APPLICATIONS

THE FOLLOWING POSITIONS ARE OPEN FOR APPLICATION
IN THE **SGC-BBC OFFICE (WUC 301)**

SENATE:

ARTS & SCIENCES (3)
BUSINESS ADMINISTRATION (1)
EDUCATION (1)
HONORS COLLEGE (1)
HOSPITALITY & TOURISM
MANAGEMENT (2)
JOURNALISM & MASS
COMMUNICATION (2)
BROWARD PINES CENTER (1)
LOWER DIVISION (4)
GRADUATE (1)
SENATE PAGE (1)

JUDICIAL:

JUSTICE (4)

WUC 301 • 305.919.5680

SGABBC.FIU.EDU

EXECUTIVE CABINET:

EXECUTIVE ASSISTANT
CLERK OF COUNCIL
ELECTIONS COMMISSIONER
SPECIAL EVENTS COORDINATOR
INTERNSHIP COORDINATOR
DIRECTOR OF LECTURES
INTERNATIONAL STUDENTS
COORDINATOR
MARKETING COORDINATOR
DIRECTOR OF GOVERNMENTAL
RELATIONS
DIRECTOR OF INTERNAL
RELATIONS
DIRECTOR OF ENVIRONMENTAL
AFFAIRS



BISCAYNE BAY CAMPUS WELCOMES YOU!

FIU | Campus Life at Biscayne Bay

WORK HARD, PLAY HARD!

f b CampusLifeBBC
305.919.5804 | WUC 141

INVOLVEMENT · LEADERSHIP · ACTIVITIES · SPIRIT



WELCOME WEEK



FRESHMAN LUAU



MIDNIGHT BREAKFAST



INVOLVEMENT WEEK



RESTAURANT FAIR



SUMMER 2013 PROGRAMS

- "21 & Over" Movie Showing | June 26th
- SGA Kick-off | July 9th
- Mini Golf & Laser Tag | July 18th
- Summer Splash | July 25th
- Coffee & Snacks Break | July 30th

The Wolfe University Center at FIU-BBC welcomes **Scott E. Jones** as the new director!



FIU | Wolfe University Center
wuc.fiu.edu

Panther Square reopens Spring Semester 2014
For more information, please call (305) 919-5800 or email wuc@fiu.edu

Frost Art Museum awarded best in Miami

DANIEL URIA
Staff Writer

While some students may not even notice the Patricia and Phillip Frost Art Museum as they make their way across campus, Miami New Times certainly did, naming it their best art museum for 2013.

Since it opened in 1977, the Patricia and Phillip Frost Art Museum has steadily made its way to becoming one of the most highly praised art museums in Miami. Now, in 2013, the museum is being praised by Miami New Times for its beautiful facility, top-notch programming and permanent collections.

The museum's staff is "ecstatic" at the news of this latest accolade, according to Communications Assistant Diedre Gabriella Portela.

"Everyone was extremely happy, especially since we all worked very hard to make it happen. It was a great feeling. It was also great that Patricia Frost and Carol Damian received countless emails congratulating the museum," said Portela.

This award marks the



ROBERTO JIMENEZ/ THE BEACON

The Patricia and Phillip Frost Art Museum was named the "Best Art Museum for 2013" by Miami New Times.

second time that Miami New Times has chosen the Frost Museum as their best art museum, the first time being in 2009. It is also the second straight year an FIU museum has been named best museum. The Wolfsonian-FIU won the award in 2012.

While both museums have received similar accolades, the Frost Museum lacks the advantage of

the Wolfsonian's trendy Miami Beach locale. Portela explains that the Frost on-campus location does come with its own benefits.

"Advantages of being on a campus are that we have 50,000 people around us. We are lucky to be at such a large university with essentially a built-in audience. It is very accessible for students and we love

to encourage the University to come by in between classes," said Portela.

Although the built-in audience is a major plus, Portela says the on-campus location does make it difficult to get certain members of the art scene to come out. "The museum is a little far west, especially from Midtown and Wynwood, which are up and coming art areas. In reality, it

really is not that far but the distance does scare some people." Despite this disadvantage, Portela claims that one visit to the Frost Museum is enough to change people's minds. "Once we are able to get the South Florida community to the museum, they are all very happy that they made the trip. The drive is worth it. Especially since we are free," said Portela.

With a combination of positive word-of-mouth reviews and the exposure from the praise in Miami New Times, the Frost Museum should be primed to improve on its already sterling reputation. "We are lucky to have had a great year of strong exhibits," said Portela. "We have really stepped it up this past year with our events and most importantly exhibits, such as Ursula von Rydingsvard, Iván Navarro and José Manuel Ballester."

Even though this year has already been a great success, Portela stresses that the museum and its staff are looking to improve even further in the future.

"Now that we won, we want to do even better this year. We want to continue our great programming and come up with new and different exhibits and programming to attract our audiences," said Portela. "We want to create more programming for the University community this year and try to get more students to stop by and enjoy the museum."

-daniel.uria@fiusm.com

Study shows dangers of drinking diet soda

HOLLY MCCOACH
Staff Writer

For those who want to improve their health, substituting a can of diet soda for the calorie-pumped version may not be the best idea.

Diet drinks lack regular soda's calories and high-fructose corn syrup, but they're full of acidic ingredients that can wear down the protective layer on your teeth. As a result, teeth are more susceptible to cavities and discoloration.

According to CBS News, diet soda has been known to have the same effects on teeth as methamphetamine. Heavy diet soda addicts were shown to have the same dental erosion as meth users. The study

included a participant who consumed a daily amount of two liters of diet soda, a 29-year-old meth addict, and a 51-year-old crack cocaine addict. The heavily eroded teeth resulted from these acidic substances.

Marisa Ceccio, a senior biology major, reflects on why she no longer consumes soda in general.

"I have not had soda in about three and a half years. I've known that soda can disintegrate teeth since childhood. It's a pretty well-known fact along with it being able to take rust off of metal, among other things. But one day in a bio class, I learned that once the soda gets into your stomach, it reacts with the acids and turns into formaldehyde; and for those of you who don't know, that is the stuff they use to preserve dead

bodies, the stuff they put the dead rats in so they don't decay before they get to the lab to dissect. I have not touched the stuff since," said Ceccio.

Even though regular soda and diet soda contain acidic substances, some people believe that drinking perhaps eight cans of diet soda is better than drinking three cans of regular soda. Do the math and consumers will realize that more acid is consumed when you drink more diet beverages than less of the fructose-filled alternative. For drinkers who treat diet soda as water, the effects of tooth decay may be more prominent than the occasional regular soda consumer.

"It's the acid in diet soda more than anything. You want to reduce

the quantities in that," said Christine Tellez, registered dietician at the University's Student Health Services.

In general, soda is not beneficial to anyone, but for people trying to quit, it is not as difficult as it may seem.

"Neither of them is good for your teeth," said Tellez. "Ideally, you wouldn't drink soda [regularly]; you would drink it on a special occasion. It's going to be less harmful than if you're drinking it every day. I would recommend gradually weaning off soda. Instead of soda, try to drink water and milk, or a milk substitute. If you are going to drink soda, or other acidic drinks like coffee or tea, try and brush your teeth afterward, or swash some water around to get rid of that acid. Adding fruits and vege-

tables to your diet is a way to ensure that your teeth remain healthy, as well as dairy products."

For heavy diet soda drinkers, all is not lost. Healthy teeth can be regained through a solid diet of calcium, which can remineralize damaged teeth. Most habits cannot be kicked in a day, however. Sipping diet soda through a straw is recommended, so as to prevent the soda from contacting the teeth.

"Both the minerals calcium and phosphorus help rebuild enamel and protect your teeth," said Tellez.

Calcium filled foods include dairy products, dairy substitutes and tofu. Foods rich in phosphorus are cheese, nuts, broccoli, turkey and chicken.

-hollymccoach@fiusm.com

University student to release her first poetry book

HOLLY MCCOACH
Staff Writer

Anyone can follow their dreams, but who better to tell you than Wislande Letang? This University student has a poetry book hitting the shelves at the beginning of the school year.

Wislande Letang, a senior broadcasting journalism major, will be releasing her first book titled, "Bare," written under the pen

name Wes L. Lotus. Letang's book is brimming with encouragement and positivity.

"It allows me to rest myself. I'm in my own little world. I tell it how it is. I think it is very therapeutic," said Letang.

Letang has always loved writing, which feels she inherited from her father's side. She began writing poems in the eighth grade when her cousin got into a relationship – the poem stemmed from their love and the writing came naturally. From then on, Letang

knew her passion and was compelled to write a book. She entered college where she met a Miami-Dade English professor who really pushed her to continue writing and to write the book she dreamed of.

"The idea of writing the book was there since high school, it was just that professor that gave me that extra boost," said Letang.

Letang's book speaks about love, wisdom and how to obtain a better life. Her poems have been influenced by the life of her

friends and family, but also Maya Angelou, LeBron James and Paul Brunson.

"I feel like everybody can relate to the book. That's what the whole book is about: keep going and eventually you will make it," said Letang.

Brunson, a modern day matchmaker and life coach, was particularly helpful on her journey to write. After messaging him

Honors College donates Jose Marti statue

DANIEL URIA
Staff Writer

It's no secret to any Panther that FIU maintains a tight bond with Miami's Latin-American community. This relationship was on display as the University recently donated a statue of national hero José Martí in honor of Cuban Independence Day.

The late Tony López sculpted the life-size statue of José Martí, an influential writer and champion of Cuban independence. López, also Cuban, was a renowned artist responsible for a handful of other South Florida landmarks such as the Holocaust Memorial, the Torch of Friendship and St.

Mary's Cathedral.

On May 20, 2013, members of the FIU community, residents of Sweetwater and even López's son, Marco Antonio López, gathered for the unveiling of the statue in celebration of Cuba's 111th year of independence.

Following López's passing, Honors College board member and friend of López, Leonor Anthony, requested that the statue be donated to the Honors College on behalf of his estate. López's son obliged and the statue became property of the Honors College until it was donated to the city of Sweetwater.

The statue presently resides in front of the Jorge Mas Canosa Youth Center in Sweetwater. This location was chosen



ROBERTO JIMNEZ/ THE BEACON

The statue of José Martí is located in the Jorge Mas Canosa Youth Center in Sweetwater.

"because the Center has a large Cuban American constituency and they liked how it would look there," said Luli Szeinblum, coordinator of student programs and arts education at the Honors College.

Sweetwater Mayor Manny Maroño told The Miami Herald, "to have it here is important because Jorge Mas Canosa is visited by many people...It really looks like José Martí is out there. It is an honor to have it here."

The partnership between FIU's Honors College and Sweetwater is longstanding.

"We have student interns placed at the Mayor's office and volunteers at the elementary school, and the Li'l Abner Community Center. We have an annual day of service during

which our student volunteers clean sections of the City. Additionally, we provide student volunteers for special events in the city, among them the Annual Thanksgiving Bash and last year's fundraising 5K Halloween Run. We do workshops on topics such as immigration, financial literacy and naturalization, and we have an annual 'Evening with the Arts' where both our students and the elementary school showcase their talents in the visual and performing arts," said Szeinblum.

The statue of José Martí is an exhibition of FIU's active relationship with the city of Sweetwater, according to Honors Dean Lesley Northup.

-daniel.uria@fiusm.com

Lift your summer spirits with color

It is finally summer and sadly, for many students like myself, that doesn't mean sleep all day and party all night. Instead, we are catching up on classes or taking on a full course load because we partied too much during the normal school year.

To say the least, taking classes during summer sucks because all of your friends that aren't taking courses constantly remind you of how much fun they are having through the influx of beach photos on Facebook and Twitter. But there is no need to get depressed because color harmony can help pull us out of a not-so-happy funk.

I first came across this concept of color harmony when I met Kathleen Crum, a clinical psychology graduate student. Her bright red shirt and blue shorts are what first caught my attention, but then I noticed the skinny green belt she included to break up such bold colors.

"I feel happy and good. I like bright colors because they make me feel good," said Crum. According to color theory, a harmony of colors such as Crum's outfit can be anything that is pleasant to look at. The combination would have to engage passersby and "create an inner sense of order and balance in the visual experience," according to the Color Matters website. By wearing bold and harmonious colors you can literally trick yourself into

feeling happy and balanced, something every student needs during the summer.

Another colorful ensemble I saw this past week was in the form of a bright red maxi skirt toned down with a casual black t-shirt. The student was Chelsea Morrison, a public relations major, who remarked that her outfit made her feel giddy. "I like dressing up because it makes me feel good. When people give me stares I know I'm doing something right," said Morrison. I couldn't agree more.

Finally, a look for the boys. Robert Moreira, an international business major, was found in a hidden corner on campus, but his teal blue skinny jeans made him anything but a wallflower. By keeping everything else casual, Moreira was able to turn a warm and happy color into something rebellious.



ASHLEY GARNER/ THE BEACON

Public relations major Chelsea Morrison was seen wearing a colorful ensemble in the form of a bright red maxi skirt toned down with a casual black t-shirt.

So if you're stuck on campus this summer, soothe yourself by finding the color harmony in your wardrobe or on others.

-ashley.garner@fiusm.com

Panthers and poetry

POETRY, PAGE 8

on Facebook, Letang was sure he would not even bother replying to her, but he proved her wrong.

"I reached out to him to read my manuscript and he didn't turn me down," said Letang.

After his feedback, Letang realized that you should not think that you are not deserving of someone else's time. She was further motivated to go the distance and do what made her happy.

After Brunson read the manuscript, Letang did her research and sought out a publishing company, despite the doubt and uncertainty she had to face by friends and peers.

"I think this is a pretty big deal for [me] and Haitian culture. I want to be someone who represents FIU and says, 'I made it,'" Letang said.

Letang will not stop there. She plans to write both fiction and poetry until old age, and hopefully work in the film industry.

"In the epilogue, I introduce a fiction story that I hope will turn into a movie one day," said Letang.

According to Letang, "Bare" will be available sometime between July and August, under the name Wes L. Lotus, in the Barnes and Noble website and Amazon.com.

-holly.mccoach@fiusm.com

Frost Art Museum presents new exhibits on identity

JESSICA VALERIA RODRIGUEZ
Staff Writer

The Patricia and Phillip Frost Art Museum opened its doors to the public November 2008. Since, there have been more than 20 different exhibitions each year. Now two new exhibitions have been catching the attention of the Panther community since June 8.

The two exhibits, "Six Degrees of Separate Nations: Ebony G. Patterson and Peterson Kamwathi" and

"Borders of Paradise: In the Eyes of Explorers," feature art as a tool to establish identity. For the artists Patterson and Kamwathi, their work shows how they view themselves and how we perceive others.

"Six Degrees of Separate Nations" features the art of two distinctly different artists, one from Jamaica and one from Kenya. Independent curator, Claire Breukel, mixed both artists in this one exhibition because both countries share a history of colonial influence and are in the journey of evolving and estab-

lishing their own identities in the early 21st century.

Like many artists, they convey this message using different techniques. Patterson focuses on young Jamaicans from Kingston's dancehall scene, with their flamboyant clothing, skin bleaching and bling. In contrast, Kamwathi's work uses less color. It is composed of charcoal on paper the representations "depict and symbolize the different issues that impact me and my society," Kamwathi said.

"Borders of Paradise: In the

Eyes of Explorers" focuses on historical identity. It features a lot of maps from the 1600s to illustrate European views on indigenous people in Florida. Imagined and exaggerated depictions of the new continent and its offerings persisted through the 19th century, satisfying the appetites of curious Europeans hungry for tales of mysterious lost paradises and evolving primitive worlds.

Assistant Director of Marketing and Communications Emmett W. Young says it's the first time the artists meet. Young also explained

that 150 people showed up for the unveiling of the exhibits, and if that is any indication of the turn-out these exhibitions will bring, then there is a good deal of interest and curiosity coming from the public.

"Because the focus of the two exhibitions are on such different time periods and such different social environments, I think that both will have their audiences, depending on the focus of the viewers. Both have a lot to say about the world and the identity of people over the past 500 years," said Young.

Visitor Services employee Britney Ballinger believes "Six Degrees of Separate Nations" is what the buzz is all about. She told us the crowd on Saturday was more of an older crowd and that the turn-out was really good considering it was summertime and students are on vacation. "Six Degrees of Separate Nations" is located on the second floor and "Borders of Paradise: In the Eyes of Explorers" on the third. Admission is free to everyone.

-life@fiusm.com

Jerica Coley continues to strengthen legacy

STEVEN ROWELL
Contributing Writer

Senior point guard Jerica Coley has earned numerous awards and honors in her FIU tenure, and now she will have to make room for yet another award.

Recently the native from St. Petersburg, Fla. was named the Sun Belt Conference Female Student-Athlete of the Year becoming the second FIU athlete ever to earn the honor.

"I feel honored to get that huge award, and there were a lot of people who obviously had a hand in me getting that award, so thanks to all those people I couldn't name them all though," Coley said.

Clearly, with all the statistics Coley has amassed and the awards she has received, anyone can tell she is excelling on the court and that she takes the athlete part very serious. However, no one should underestimate how much Coley excels in the classroom, as Coley takes the student part equally serious if not more than the athlete part. With the impressive numbers Coley has on the court, she has kept above a 3.0 in her Grade Point Average while at FIU and working on getting a Master's degree.

"It's all about time management and just knowing what's important and prioritizing which I'm sure all of us do, school over basketball and basketball over other stuff you might want to go out and do," Coley said. "Luckily for me what I think is fun is to stay in my room and sleep when I have extra time and watch movies otherwise its school and basketball."

Coley is coming off a remarkable season where she averaged 26.3 points per game and was the nation's leading scorer and helped lead the Panthers to the WNIT tournament for a second consecutive year. Along with the consecutive WNIT appearances, Coley racked up back-

to-back Sun Belt Conference Player of the Year honors becoming the first FIU athlete to do so.

With the breakout season came HolyColey.com, a website created by the FIU athletics department dedicated to the star point guard. Though the site was a bit much to handle at first, Coley credits her teammates for helping her cope with all the hype and attention.

"It was a fun year of course, and I didn't really expect any of it," Coley said. "I love teammates as they made it easy for me on the floor, and they were cool about me receiving all these extra things and recognition."

It has become a trend in male college basketball with star players usually attend a university for one year at least and then forgo the rest of their eligibility to become professional athletes. Though Coley has the talent of these athletes, her attitude and goals are much different. For Coley, the decision on whether to forgo her senior season and enter the WNBA Draft or to play her final season in college seemed like a no brainer for her.

"I definitely would come back, and stay here in school to finish. That's what I came here for, which is for school," Coley said.

Despite all the awards, recognitions and the accolades the senior has earned, she is still



BEACON FILE PHOTO

Jerica Coley was named the Sun Belt Conference Female Student-Athlete of the Year becoming the second FIU athlete ever to earn the honor.

hungry and even though she is on pace to break almost every all-time offensive record next year during her senior campaign, Coley's goals remain team oriented.

"The only thing we really look forward to doing next year is winning in the Conference USA Tournament and going to the NCAA Tour-

name," Coley said. "And definitely need to have others step up so when the seniors leave the younger players can take over so that we can continue to have better seasons even after we leave."

-sports@fiusm.com

Scores cause post-season ban, limit practice time



BEACON FILE PHOTO

Tymell Murphy, above, and the rest of the Panthers, will miss the post-season next year.

APR, PAGE 1

Since the infractions in 2008, FIU has added resources to the Student-Athlete Academic Center. Such as increasing the center's operating budget to \$195,000, doubling the number of tutors to 14, as well as purchasing 20 personal computers and 25 laptops for students' use. A request to athletics for the latest budget was not provided by the time of press.

No program was banned from any post-season play at the time of the violations. However, if the football, men's basketball and/or baseball teams did not meet an average APR score the next year, a ban would have been imposed.

APR scores came back into the limelight during the tenure of former head basketball coach

Isiah Thomas, who Garcia praised by saying he would "take the basketball program to the highest level."

Garcia also stood by Thomas when he attempted to take on a consulting job with the New York Knicks while still working at FIU.

The Panthers' scores during the first two years under Thomas' eyes were 910 and 909, just above the NCAA's minimum average of 900.

Big concerns came after the 2011-2012 season, when the APR score hit a low 858, a score Thomas noted only happened when a number of student-athletes turned pro unexpectedly or transferred without a release due to him being fired.

In a blog in the Huffington Post, Thomas expressed his thoughts on the situation.

"This had the biggest effect on

FIU's APR, not grades but retention," Thomas said. "In fact, many of the students who wanted to transfer were told that they would not be given their releases because it would affect FIU's APR. Seven scholarship students left in anger without getting released, thus plummeting the APR score."

Garcia was unable to persuade Thomas' players to stay with the program even before hiring a new coach.

Though only winning 26 games in three seasons did go into the firing of Thomas, a low number of graduating student-athletes was not the case. During Thomas' time with the Panthers, 19 out of the 21 players under Thomas graduated.

-patrick.chalvire@fiusm.com

JOIN OUR STAFF!

The **BEACON** is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy. Stop by one of our offices located in GC 210 and WUC 124.

Cyprien making a splash early in Jacksonville

RHYS WILLIAMS
Staff Writer

Before the 2012 college football season, not too many people outside of the Sun Belt Conference knew the name Johnathan Cyprien. The FIU standout increased his stock despite having played his senior season during one of the worst ever for the young football program. The squad finished the abysmal season with a 3-9 overall record, including a 2-6 record in their final season in the conference. Cyprien continued to shine during the Senior Bowl in Mobile, Ala., in late Jan., and at the NFL Combine in late March.

Hard work led the six-foot tall, 220-pound safety from North Miami Beach High School to just barely miss out on being a first-round draft pick. Cyprien was selected by the Jacksonville Jaguars with the first pick in the second round, becoming the highest draft pick ever out of FIU.

Cyprien is one of the most decorated Panthers of all-time, his name shows up countless times in the FIU record book. Some of the records he holds include: total tackles (365), solo tackles (213) and forced fumbles (6). Cyprien also logged in 45 starts at safety, the most at that position. The 45 starts are third all-time regardless of position.

While at optional team activities, Cyprien expressed his excitement about representing FIU at the professional level. "As of right now I'm working with the first team defense," Cyprien said. "I am

excited to show what I can do at this level and prove that I am worth where I was taken [in the draft]. It is great that I will get to represent FIU at the next level."

Cyprien, who wore the number seven during his tenure at FIU, recently had to change his number to 37. His former number is one that cannot be worn at the safety position in the NFL. According to league rules, defensive backs are only permitted to wear jersey numbers 20-49.

Cyprien is not the first player to go into the AFC South division out of the Panther football program. T.Y. Hilton, who in his rookie year had 861 yard receiving with seven touchdowns, was selected by the Indianapolis Colts in the third round just last year. Cyprien will now have to face his former teammate twice a year. Their first meeting as opponents will be on Sept. 29, in Jacksonville.

"He (T.Y.) was one of the first people I talked to leading into the draft and after I got selected by the Jags in April," Cyprien stated. "I am looking forward to playing him and challenging him to do better just as I know he is going to do to me. That is a matchup that I know will be an important one to me, but I won't let my past with him get in the way of playing my best and helping my team to win."

His last season at FIU left a sour taste in Cyprien's mouth and he does not want to continue to lose at such a high level. Cyprien also had some advice for his former teammates who remain at FIU.

"I was disappointed in the way my senior campaign went there and I am



RICK WILSON/JACKSONVILLE JAGUARS

Safety Johnathan Cyprien intercepting a pass during Jaguars practice.

going to make sure that I don't let myself be involved with that kind of season because I will be doing whatever I have to, to help my team win," Cyprien added. "All I can say to the guys who are still there [at FIU] as they go into a new conference with a new coach is to buy into what the coaches are selling. That is what we did with Coach Cristobal when I

was there and we were winning and with Coach Turner and his staff coming in with the experience that they have it just adds to the fact that they have to buy in to the system that they have brought to the University."

-rhys.williams@fiusm.com

James puts emphatic end on 2nd straight title

TIM REYNOLDS
AP Basketball Writer

MIAMI (AP) — LeBron James and Maverick Carter have been inseparable since they were little kids. Extremely close friends, James trusts Carter with virtually every aspect of his life. For the last few days, they were not on speaking terms.

"I told him he's got to be great," Carter said. "I told him, there's nothing wrong with a great player playing great." Message received.

Championship delivered.

With a cigar in his mouth, and champagne and beer dripping off his T-shirt, James celebrated a second straight NBA championship Thursday night. He scored 37 points, grabbed 12 rebounds and simply controlled everything down the stretch, as the Heat won the third title in franchise history with a 95-88 win over the San Antonio Spurs in Game 7.

"This team is amazing," James said. "And the vision that I had when I decided to come here is all coming true." Two days after helping the Heat survive a wild Game 6 in overtime, James' final numbers went like this: 12 for 23 from the field, 5 for 10 from 3-point range, 8 for 8 from the line.

And in a season where he was the league's MVP for a fourth time, he's now added a second ring to the collection. Suddenly, his resume is looking as complete as some of the other

all-time greats. Here's a club: He joined Michael Jordan and Bill Russell as the only players in league history to win back-to-back Finals MVP and regular-season MVP awards.

"Listen, I can't worry about what everybody says about me," James said, as confetti fell around him. "I'm LeBron James, from Akron, Ohio, from the inner city. I'm not even supposed to be here. That's enough. Every night I walk into the locker room, I see a No. 6 with James on the back. I'm blessed. So what everybody says about me off the court don't matter. I ain't got no worries."

Dwyane Wade scored 23 points and won his third NBA title. The man who wears No. 3 on his uniform insisted that he wanted to be called "Three" afterward, for obvious reasons. Shane Battier — benched earlier in these playoffs — had 18 on six 3-pointers and said "it's better to be timely than good," afterward. Mario Chalmers scored 14 for the Heat, who won despite no points from Chris Bosh. It didn't matter. James was good enough to mask any problem the Heat had Thursday night. A series that started with three games of the Spurs supposedly bottling him up and solving the riddle of how to stop the MVP ended with him doing pretty much whatever he wanted.

"It became time," Heat coach Erik Spoelstra said. "He always rises to the occasion when it matters the most,

when the competition is fiercest."

He rarely acknowledges this much, but James has to be exhausted. He worked out furiously during the lockout in 2011, in part because he convinced himself that the season would begin on time, in part because he was still smarting from how sub-par he played during the Finals loss to the Mavericks in his first season with the Heat. Last season began on Dec. 25, 2011. The Heat went through the rigors of that ultra-compacted 66-game schedule and won a title. James went right into training with USA Basketball, eventually helping that team win a gold medal at the London Olympics. After that, he took about two weeks off, then started getting ready for this season, which went all the way down to the last possible day.

That's more basketball, under more pressure, than anyone else on the planet has seen in the last two years. James took all the criticism when the Heat lost those 2011 finals. He took all the criticism in 2010, as well, when the Heat welcomed him and Bosh as Wade's newest star teammates with a star-studded party that was planned long before James made his infamous "decision" to sign with the Heat. Now he's won two titles, and refuses to take all the credit.

"All it's about now is what's in front of us," Heat President Pat Riley said. "Not what's behind us. I wish people would stop talking about that. He's been to

the Finals three years in a row. He's won two championships, two MVPs. He definitely controlled the game tonight. I believe in LeBron." There he was, a championship at stake, taking the jumper with 27.9 seconds left that made it a two-possession game and put the Heat on the cusp of a repeat. He marched back to the Heat huddle, punching the air. The score was 92-88, everyone in the sold-out building seemed to be standing, and a championship celebration was mere moments away.

Sure enough, it happened.

"I put a lot of work into it and to be able to come out here and see the results happen out on the floor is the ultimate, the ultimate," James said. "I'm at a loss for words."

Two years ago, James probably wouldn't have taken that shot. Now, there's no way he would not. And he drilled it, too, the ball going through with a soft swish for his 34th and 35th points.

"What he brings every night is unbelievable," Wade said.

James arrived at the arena in a convertible on Thursday, waving to the fans who were waiting to take a photo. An hour or so later, standing at his locker, he tried to insist that Game 7 was obviously huge but would have to be treated really like any other game. In short, that was his way of saying that he cannot change the way he plays now.

Royal Caribbean expected to lease Bay Vista

BRANDON WISE
MARISOL MEDINA
FIUSM Staff

Starting next summer, students who want to live at Bay Vista will need a back up plan.

The University is in the final stages of negotiating a land lease to Royal Caribbean Cruise Lines, which will allow the company to house their on-board performers in the Bay Vista Housing on the Biscayne Bay Campus.

In September 2012, FIU published an invitation to negotiate with the company to build and operate a production, rehearsal and performance facility at BBC. Royal Caribbean responded to the public invitation to negotiate, according to the Board of Trustees agenda meeting from June 12, 2013.

Royal Caribbean's entertainers and performers are currently housed around the Hollywood area and their training centers are dispersed, according to Mohammad Qureshi,

associate dean of the Chaplin School of Hospitality and Tourism Management.

Seeking to consolidate the performers' housing and training to one area, Royal Caribbean has its eyes on BBC.

As far as the students that currently live in Bay Vista Housing, FIU believes that most students would want to move to Modesto A. Maidique Campus' new housing facilities.

"MMC is finishing up new housing facilities this fall and will have more supply than demand, which is different to previous years when there has always been more demand," said Qureshi.

Larry Lunsford, vice president of student affairs, said that the demand for housing at BBC has been on the decline for some time now.

"There is an important business aspect to University Housing, and it is important that the demand is there to keep it operational," Lunsford

said. "The cost of renovations needed to improve Bay Vista Housing most likely would result in the facility being cost prohibitive for our student residents."

Bay Vista can hold 272 students and six resident assistants, according to the housing website. "New housing is on the master plan for BBC," Lunsford said. "As decisions are finalized regarding the future of BBC housing, we will communicate these plans to students."

Royal Caribbean will renovate BBC's current housing facilities and begin building a 45,000 sq. foot training facility, all at no cost to FIU once the deal is completed.

"FIU is hoping that with the money from the land lease, we can then use those funds to start a new housing project for the students in the BBC campus," said Qureshi.

For those students who do not wish to move to MMC, the University is negotiating with outside companies who provide temporary

housing for students.

Deiondra Skinner, a sophomore public relations student, is a resident assistant at Bay Vista Housing who recently moved to BBC from MMC housing to be closer to the School of Journalism and Mass Communication.

"I don't think it would fair to the students who have their courses here. If they're at MMC, that would be an additional \$5 a day for them to commute using the shuttle," said Skinner.

Skinner said she would be more receptive of the relocation if alternative options were provided.

Although housing students on campus may be moved, the School of Architecture and the Arts will be allowed access to the new facilities, according to Kenneth Jessell, chief financial officer of FIU.

"FIU wants to create an endowment for the two schools which will generate scholarship money given to students," said Qureshi.

Royal Caribbean will also

provide FIU's students with internship opportunities, as well as job opportunities. They will work with FIU to improve its cruise line course and will engage the students in a Study at Sea program.

Royal Caribbean will additionally provide FIU access to data which will aid FIU's research efforts.

"One of the stipulations was that our performing arts students would have access to the new training facility, as well as allowing Royal Caribbean's performers to interact with the students through lectures," said Qureshi.

Jessell said the details of the negotiation are still being worked on by the Board of Trustees and the State of Florida Trustees of the Internal Improvement Trust Fund, who own the University's land.

"We anticipate that this will be in place sometime in August 2014," said Jessell.

-bbc@fiusm.com

WUC renovations set for spring 2014 completion

MARISOL MEDINA
Contributing Writer

Anyone who has ever tried to study at the Wolfe University Center has become acquainted with the loudness of the center, especially the pounding noise produced by custodial carts being pushed over the brick floor.

This summer, students at Biscayne Bay Campus will endure another loud clamor. This time, however, it is construction aimed at remodeling WUC and finding a solution for the rattling bricks.

Renovations will include an all glass front entrance, new tiles on the ground floor, carpeted hallways and a new lounging area replacing the computer lab with see-through panels and new furniture.

"I am very excited not only for how it is going to look, but because we are also going to have a replica of [Modesto Maidique Campus'] panther statue," said Rafael Zapata, student government council advisor.

Zapata said the renovation will change the way people view the campus, helping it stand out to those who are unfamiliar with BBC.

"If you were walking around campus and you didn't know where the Wolfe Center was, it was pretty easy to get lost," said Zapata. "Because [of] how it is currently set up, it doesn't stand out."

The renovation is SGA's largest funded project, according to Zapata.

"Last year, a plan for an expansion of the Wolfe Center was submitted, but President Rosenberg actually wanted a bigger scope, which is what you will see now was proposed," said Zapata.

The total cost of the renovations is about \$3 million. Two and a half million dollars is funded by money from student activities and service fees that were not spent throughout the year.

The funds are intended for emergency situations, but both MMC and BBC SGA councils voted to approve the allocation of the money to the renovation project.

The project's additional \$750,000 is from savings over three years allocated to the renovation project specifically.

Scott Jones, the recently appointed director of the Wolfe Center, is eight weeks into the job but has extensive experience dealing with a variety of renovations. Jones had previously worked as MMC's residence life coordinator at University Park Apartments.

According to Jones, the primary objective of the renovations is to activate the space differently, tearing down large concrete structures that were added over time to a building that was orig-

inally designed to be an exterior exposed facility.

"This is going to be the spot to see or be seen," said Jones. "It will be a comfortable place for students to hang out between class or during different events and activities."

The demolition phase of the project ends June 20, followed by the construction phase that will involve installation of ceiling surfaces, glass railing, wall surface, paint and furniture.

Jones expects to carpet the floors to reduce the noise produced by the

bricks. This first phase of construction, called Project I, is planned for June 21 through October 24.

Project II will begin immediately after phase one and will involve installing flooring, ceilings and work on outside WUC areas, which will involve installing the new panther statue, relocating the flagpoles and new landscaping. This phase will tentatively end in December.

"This is an opportunity to redefine Wolfe and Panther Square," said Jones.

Estefania Jaramillo, a senior journalism major, said she is trying to cope with the noise and disorder of construction.

"When I came on first day of summer class, it was horrible because there were areas I could not get to, some areas were closed and it was hard to find my way around," said Jaramillo.

Jaramillo said she would be happier withstanding the noise if she knew about the project and had been informed of the limitations in transiting through WUC.

Donaldy Salvant, a

junior international relations major, works at WUC's administration office.

"The noise is sometimes a bother but besides that it's no big trouble, and I am excited about the construction. I saw the new design and it looks pretty cool," said Salvant.

For now, students will experience the construction site until spring 2014, when ribbon cutting is scheduled to introduce the renovated Wolfe University Center.

-bbc@fiusm.com



MADISON FANTOZZI/THE BEACON

Renovations to the Wolfe University Center and Panther Square will include an all glass front entrance, new tiles on the ground floor, and a new lounging area replacing the computer lab with see-through panels.