

## University bus crashed into Police car, students late

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Teresita Blanco, a senior studying journalism, says she was on the bus during the accident and was 35 minutes late for her first day of class at BBC.

Blanco said. "The cop had a bigger car than usual and it was parked a little further back."

Alexander D. Casas, chief of FIU's police department said the car was left dented, but the matter was resolved between the driver and officer.

"No one's getting penalized," Casas said about the officers. "It's as simple as the driver misjudged the turn."

The students on the 8 a.m. bus were more verbal. Some lamented the half an hour waiting period before another bus picked them up.

Others posted complaints on social media.

Alejandro Hernandez, a senior studying journalism, said the accident could have been avoided had it not

The accident happened at the traffic circle on the 16th street entrance of the University while the bus was trying to make its

University students heading to Biscayne Bay Campus were late to class after an Academy Bus crashed into an FIU

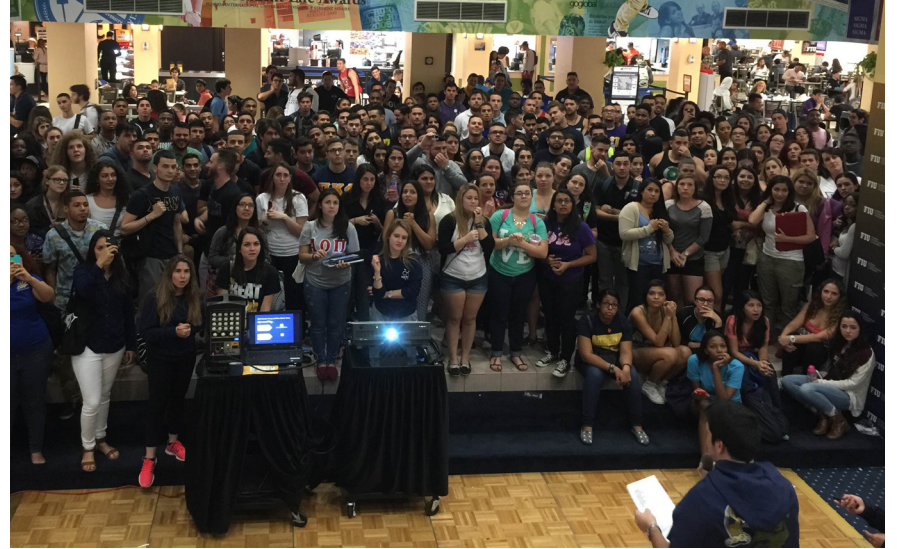
“You’re trying to help the people to flow with the traffic, but when you park the police car right there, you’re not helping anyone.”

Alejandro Hernandez  
Senior  
Journalism

police cruiser at Modesto Maidique Campus on Tuesday, Jan. 13.

departure. "It's a big bus, it has to make a very wide turn,"

## THE WINNERS ARE...



ALEJANDRO AGUIRRE/THE BEACON

Students gather excitedly outside of Graham Center Pit on Wednesday, Jan. 14, afternoon to hear who will be named the 2015-2016 Panther Camp Facilitators and Peer Advisors. **SEE CAMP, PAGE 2**

been for the police officer's parking.

"You know the bus needs that space to get out so why are you going to do that," Hernandez said. "You're trying to help the people to flow with the traffic, but when you park the police car right there, you're not helping anyone."

Casas, however, says the vehicle was properly parked. "We do that to be visible. To be safe," he said.

Although the Department of Parking and Transportation was unavailable for comment, their website states that additional police officers and public safety

technicians will be directing traffic at major intersections and inside the campus during the first week of class.

Parking Garage 6, was also made available for additional parking in order to cut traffic during the first weeks of school.

## Florida's universities are on a mission to educate all about sexual assaults on campus

KATIE LEPRI AND MELHOR  
LEONOR  
The Miami Herald  
TNS STAFF

Universities across Florida are revamping how they investigate and prosecute sexual assault complaints in the wake of scrutiny from the U.S. Office for Civil Rights and questions raised by several high profile incidents across the country.

The White House, Congress and victims rights advocates are calling for greater transparency, accountability and educating all those involved on how to properly handle a sexual assault allegation -- from college presidents to coaches, faculty, fraternities, campus police, staff and students.

"This national conversation is helping us shift some priorities toward sexual assault," said Jen Day Shaw, dean of students at the University of Florida, where four sexual attacks on UF women were reported within nine days last fall.

The statistics make it clear. Approximately one in five women have been sexually assaulted or the target of an attempted sexual assault while in college, compared with one in 16 college men, according to a 2007 campus sexual assault study conducted

by the U.S. Department of Justice. And a DOJ study issued last month indicated only 20 percent of women students (ages 18-24) who were the victims of a sexual assault between 1995 and 2013 reported their attack, fearing a reprisal.

Last May, to raise awareness, the Office for Civil Rights under the federal Department of Education released a list of 55 higher-education institutions under investigation for possibly violating Title IX, the federal law that prohibits sexual discrimination at schools receiving federal funds, including for athletic programs.

Florida State University was on the list, as were some of the nation's top schools, including Amherst, Dartmouth, Harvard, Princeton, Vanderbilt and the universities of Virginia, North Carolina and Michigan. The OCR has since expanded its investigation to 86 schools, including the University of South Florida in Tampa.

"Given the job I do, it was no surprise," said Nanci Newton, director of USF's Center for Victim Advocacy and Violence Prevention.

And while some have suggested the issue isn't as great as the media has portrayed -- especially after Rolling Stone

recently recanted its account of an alleged gang rape of a UVA freshman by seven college guys at a fraternity party -- the matter is still very much on the table, say college administrators.

In 2011, the Office for Civil Rights (OCR) unveiled a 19-page missive detailing how schools had to respond to student allegations of campus sexual assault. The document, known

“We have really ramped up our education in very direct ways to students,” Whitely said. “We are using our resources with great care to put as much emphasis to this, the emphasis that it deserves.”

Jen Day Shaw  
Dean of Students  
University of Florida

as the "Dear Colleague" letter, outlined how the institutions had to adopt procedures "for the prompt and equitable resolution" of the complaints; hire a Title IX coordinator; and educate administrators, faculty, campus police and students about alcohol, bystander intervention and sexual assault complaints.

If they did not comply, the institutions could lose millions

of dollars in federal funding through Title IX, part of the U.S. Education Amendments of 1972. While Title IX is best known for requiring high school and collegiate athletic departments to provide equal athletic opportunities to female athletes, the law also protects students from gender-based violence, including sexual assault and rape.

"There was a sense that the victim was at a disadvantage, that the accused had more rights than the victim. The 'Dear Colleague' letter instructs universities to defend the rights of the accused and the accuser," said Pat Whitely, vice president of student affairs at the University of Miami.

Whitely's point is echoed in DOJ's December report, Rape

and Sexual Assault Victimization Among College-Age Females, 1995 -- 2013. It highlights how fewer than one in five female students (16 percent) who were victims of sexual assault received assistance from a victim services agency.

To educate students, UM has rolled out a 45-minute online course, Haven, to first-year and transfer students. The course, begun in August 2013, provides students with sexual assault statistics, bystander intervention skills and highlights UM policies and resources.

"We have really ramped up our education in very direct ways to students," Whitely said. "We are using our resources with great care to put as much emphasis to this, the emphasis that it deserves."

UM also created the President's Campus Coalition on Sexual Assault Prevention and Education, a 25-person group comprised of faculty, administrators and students led by President Donna Shalala. The group is developing a campus survey to estimate how frequently sexual assault occurs on campus.

Ted Bunch, co-founder of the national violence prevention

**SEE ASSAULT, PAGE 2**

## NATION & WORLD BRIEFS

### Bitcoin's development plagued by scandal and speculation

Last June, the U.S. Marshals Service auctioned off 29,657 bitcoins seized in the sensational October 2013 bust of Dread Pirate Roberts, the online name of Ross William Ulbricht.

From the San Francisco offices of his Silk Road firm, Ulbricht was allegedly using bitcoin in illegal drug trafficking on a hidden Internet service known as Deep Web because most search engines can't access it.

The Marshals Service received \$18 million in its bitcoin auction from the Silk Road bust. For unknown reasons, the government kept 144,342 bitcoins, then worth \$87 million but now down to \$43 million. Ulbricht's trial starts Jan. 13.

### Palestinians decry Paris attacks as assault on their best European friend

The burial Tuesday of four French Jews who died in last week's Paris terrorist attacks underscores the profoundly different lessons Israelis and Palestinians take from the killings.

For Israelis, the shootings highlight the lack of protection for Jews in France. In Palestinian eyes, the Charlie Hebdo killings have triggered a debate on free speech and served as a reminder of their gratitude for French support at the United Nations.

Thousands of Israelis attended the funerals of the four Jewish victims. But in the Arab eastern half of Jerusalem, Palestinians barely registered the burials.

### Price of legal pot plunges 40 percent in Washington state as shortages ease

Shortages that plagued the start of Washington state's legal marijuana market have eased, sending prices in recreational-pot stores down as much as 40 percent.

Seattle's first pot shop, Cannabis City, ran out of marijuana in three days when it opened in July. Since then, the state has licensed more growers, processors and retailers, increasing supply and reducing prices to an average of \$15 a gram, said Randy Simmons, deputy director of the Washington State Liquor Control Board. Prices were as much as \$25 a gram in July, including taxes.

Even after the decline, that's still 50 percent more than the \$10 gram available on the black market, board officials said in an interview Tuesday at Bloomberg's offices in Seattle.

# Florida Universities fight to end sexual assault on campus

## ASSAULT, PAGE 1

organization, A Call to Men, spoke to more than 1,000 UM fraternity students in September on the role that men play in curbing sexual violence. The discussion promoted a respectful version of what manhood should mean.

"All too often, the conversation about sexual and relationship violence becomes a 'women's issue,'" said Brad Bradshaw, president of UM's Interfraternity

Council. "We challenge that trend and assert that, in accordance with our fraternal values, it's a men's problem, too."

Florida's 12 state colleges and universities have implemented changes as well.

USF and Florida International University piloted Haven last August. UF, FSU and Florida Atlantic University in Boca Raton work with an online course called Campus Clarity. (USF switched to this course on Monday.)

Through videos and graphics, the course is meant to get students to "think deeply" about sexual violence in college -- where alcohol and drugs can murky the waters of consent. "One scenario involves a drunken hookup that goes wrong, and there wasn't consent," said Alex Miller, content director for Campus Clarity. "There is another scenario where there is a guy taking a drunk girl into a bedroom and you have to intervene."

# MANGO building new home to business students, staff

## CARLI TEPROFF The Miami Herald TNS STAFF

When online education began at Florida International University 15 years ago, there were 10 faculty members, about 10 courses offered and less than 300 students enrolled.

Over the years, the demand for online education grew -- causing the school to increase the staff and the offerings for various majors, including business, nursing and journalism.

But while the class list grew, the space to develop the courses and make sure they run properly didn't. Technical staff was scattered in different buildings and the call center was based in rented space.

"My vision was to someday, somehow, pull all of FIU online together," said Joyce Elam, dean of FIU University College.

Her vision came to fruition when the school opened the

Management and New Growth Opportunities (MANGO) building in November with two floors dedicated to online education. The \$35million building, which also houses the school of accounting, the department of management and international business and the college of business academic advising office, was officially dedicated Tuesday.

"What a contrast between where we were and where we are today," FIU President Mark Rosenberg said before cutting the blue and yellow ribbon.

The nearly 110,000 square-foot six-story building has more than 12,000 square feet of potential study space, over 7,000 square feet of classroom and labs, and more than 340 office spaces. It also has an atrium and restaurants on the first floor to give students a place to relax and grab a bite to eat between classes.

"Opportunity is what FIU is all about," Rosenberg said. He said the new building is

part of the school's continued effort to be a "beacon" for the community. With more than 50,000 students enrolled, Rosenberg said the school continues to find ways to grow "even through a recession."

"It shows this school is unstoppable," he said.

The floors dedicated to online education include open space for the department's 150 employees to "develop, design and support" online education, Elam said. Employees man phones in the call center to answer questions from students, and designers sit in cubicles to develop new ways to present information online.

Construction on the new building began about two years ago, said Dean of Business David Klock. Klock said MANGO means more space for collaboration between students and faculty, more opportunity for growth and expansion and more room for classes. The business school alone has about 8,000 students.

For international business student Patrick Hansen, 22, the new classroom was a welcome sight.

"The old classes reminded you of a rundown high school building," he said. He said the new room offers multiple projectors, a speaker system and clean desks. He also said he liked the "openness of the new building."

Student Gedma Estrada agreed, saying the new building was "light and bright," from all the windows. Estrada, a marketing major, said she was impressed with the new digs and happy to see that online has a presence.

Estrada, who is taking a few online classes to help balance her work schedule, said she never realized there was such a large technical staff for online courses.

"It's nice to see that they have their own space," she said. "Online courses are really popular."

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## Jewish community in France on high alert

**AMIN BENNAIM**  
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Just a few days have passed since the horrific attack that left 12 dead and even more injured at one of France's leading satirical publications. The world was united in anguish against a group of those who wish to silence the press. To most Westerners the idea of trying to oppress free press is a heinous crime which has no excuse. They attacked something that our society perceives as holy. That being said, they also attacked a Kosher supermarket.

Kashrut (or "Kosherness") is the set of dietary laws that comes from the Old Testament (AKA the Torah) and which religious Jews abide by world wide. It is not very different from Halal, the Muslim set of dietary laws. The terrorists responsible for attacking free press are also responsible for taking hostages and killing people merely because they are Jewish. In France this is normal, and were it not for the attack on Charlie Hebdo, the story of the attack on the kosher supermarket would likely have been ignored.

As hard as it might seem to understand this from the safety of the United States, the Jews in Europe are scared. As the growing Muslim population of Europe leads to social tension and the reemergence of ultra-nationalist parties in places like France, Greece and Sweden, it is the Jews of Europe that are being caught in the cross-fire.

Part of the reason is that none of the ethnic or religious groups see the Jews as part of the normal population. To much of the French population, Jews are neither French, Christians nor Muslims. Because of this, in the past ten years France has seen hundreds of attacks on Jewish targets. Just a few weeks ago, a woman in the suburbs of Paris was raped "because she was

of what the Israeli exterior minister called the largest wave of anti-semitism since the Holocaust. While some French Jews have ended up in places like Miami, Toronto and New York, most are fleeing to Israel. The country is now home to thousands of French Jews who are too scared to stay in their home county.

While the authorities look the other way when there is violence against the Jews in France, it has fallen on the State of Israel to defend these people. It does this with the famous (or infamous, depending on who you ask) Law of Return, which was passed in the early 1950s and ensures every Jew the right to immigrate to the State of Israel with automatic citizenship. The French Jews understand the direness of the situation to the point that when Israeli Prime Minister Benjamin "Bibi" Netanyahu visited Paris in the wake of the Charlie-Hebdo attack and spoke to the Jewish community inside the city's main synagogue they chanted "help us Bibi" and "only Israel can save us."

Regardless of the role that the State of Israel plays in this, the Jews in France are terrified. For many years now all synagogues in France have been on high alert, using secret doors and security systems that belong in Fort Knox. The situation has deteriorated to a point that young Jewish men have taken it upon themselves to train in the martial arts in order to protect their families and communities. However, they are not enough to protect one of the largest Jewish communities in the world. And as things stand now, the Jewish community in France is bound to disappear.

“The Jews in France are scared and they are fleeing in the face of what the Israeli exterior minister called the largest wave of anti-semitism since the Holocaust.”

Jewish.” Before that, a Jewish family was killed in cold blood, and before that, two synagogues were firebombed firebombed in Lyon. This does not take into account the daily insults and beatings that are not “news worthy.” All within less than 6 months.

The Jews in France are scared and they are fleeing in the face

## Close-minded men don't get women's issues

**SAMANTHA SMITH**  
Contributing Writer  
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This may come as a shock to some, but marriage is not the end goal of everyone, ever, period—the fact that people have one night stands and short, casual relationships is evidence of that. Sometimes people want to have human contact, and yes, sex, without necessarily having a deep and abiding romance with them. It's called dating. And dating—which is open to all genders and not entirely dependent on men as some might think—is often used to find what people do and don't like about other people in reference to themselves.

Dating isn't "free sex," it's testing the waters and having a good time. Just because people don't have to jump through as many hoops in order to be in a relationship with someone does not mean that their relationship means less, just as "courting" does not

necessarily make a relationship mean more. The perceived need to continue the tradition of the awkward first-date family meeting is trivial and childish. I would say it sounds like a canned John Hughes high-school-movie script, but he called out the ridiculous hypocrisy in the treatment of women instead of reinforcing it.

Another surprise might come in the fact

that there are women out there whose main goal in life is not to squeeze out as many offspring as possible. The mentality that marriage and childbearing is the pinnacle of existence is heteronormative and excludes swaths of couples who cannot get pregnant, as well as those who simply don't want to have children.

Even those who do want children don't

have to rush through finding a mate. Most women don't hit menopause until they are 51, and I personally know women who gave birth to perfectly healthy children in the not-so-ripe-old-age of 40. Let people have fun while they are young and take their time when they want to; don't pressure them to strive for a relationship they may not want.

People who mourn the "loss of chivalry" with the free love movement are trying to be what they think is sensitive to the issues of women. As a woman, I would like to say that they are failing. Self-proclaimed "gentlemen" spew out that society is an evil force that shames women for making their own choices as if they were above it. Based on their attitudes, however, they most certainly are not. These men are in love with the idea of a classy lady, and think that imposing some self-made definition of what that is will help them get laid—they are so concerned with protecting tradition that they end up viewing women as incapable human beings, which is perhaps the highest form of disrespect, leaving these knights-in-greasy-armor under a dry spell.

“Not only does the mentality of the “first comes love, then comes marriage” nursery rhyme being sung by men of this generation exclude swaths of couples who cannot get pregnant and push heteronormativity, but it excludes those who simply don't want to have children.”

### NEW YEAR, SAME LIFESTYLES



JASMINE ROMERO/THE BEACON

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## A BEAUTIFUL PROMENADE



Miss Universe contestants participated in a parade in Jan. 11. From left to right, Maggaly Ornellia Nguema, Gabon; Patricia Murillo, El Salvador; Kimberly Castillo, Dominican Republic; Gabriela Frankova, Czech Republic; Lara Debbane, Egypt.



BOTH PHOTOS BY MARIA GIL/THE BEACON

The Miss Universe contestants started off in City Hall at 1 p.m. on Jan. 11. From left to right, Yasmine Verheijen, Netherlands; Marline Barberena, Nicaragua; Rachel Millns, New Zealand.

## Fall Out Boy strikes again with their new album “American Beauty/American Psycho”

### COLUMNIST



NADINE RODRIGUEZ

2009 was a very dark year for the music industry.

That year, longtime pop rockers Fall Out Boy announced they were going on an indefinite

hiatus.

The band reached a dark chapter in their lives during that year.

Drummer, Andy Hurley, fell into the darkest depression he had ever felt, bassist, Pete Wentz, was facing abuse of Xanax and Klonopin and a divorce from now ex-wife Ashlee Simpson with whom he had his first child, Bronx Wentz, and lead singer, Patrick Stump, was at his heaviest weight and was beginning to detest the “emo”

image that the band had gained.

It seemed that fans of the Chicago band were about to lose their favorite boys forever and there was nothing that they could do about it.

“The band reached a dark chapter in their lives during that year.”

Then on May 6, 2013, on the 10th anniversary of their first album, “Take This To Your Grave,” Fall Out Boy resurrected with the lead single of their fifth studio album, “Save Rock and Roll,” titled “My Songs Know What You Did in the Dark (Light Em Up).”

Fans were overjoyed, as were music critics with the new album. The band toured that summer, first tackling on small venues and then taking over arenas, accompanied by Panic! At The Disco and 21 Pilots.

Now, it’s time for Fall Out Boy to thrill fans and professionals yet again with their sixth album, “American Beauty/American Psycho.”

The band has been releasing singles leading up to the release today, including “Centuries,” “American Beauty/American Psycho” and “Immortals” which was featured in Disney’s “Big Hero 6.”

An intricate music video for “American Beauty/American Psycho” was also released before the release of the album.

Although the band has drifted away from their punkish,

alternative roots, they have remained pop rock throughout the entire new album, packing emotional, powerful lyrics in each of their songs.

Certain songs, such as “Centuries,” “Novocaine,” “Twin Skeleton’s (Hotel in NYC)” lean noticeably more on the rock side, but others such as “The Kids Aren’t Alright,” are more pop-sounding than anything, able to be played on mainstream radio.

As of now the band has 2015 tour dates in Australia, Texas, Arizona and Japan.

Rumors of a Northern American tour have begun to spread online, and fans are hopeful as they listen to the new songs provided by their favorite boys from Chicago.



NATALIE MONTANER/THE BEACON

Fall Out Boy member, Peter Lewis Kingston “Pete” Wentz III, performs at Honda Civic Tour in Tampa.

## College remains a good bet to plump up the paychecks of millennials

DIANE STAFFORD  
The Kansas City Star  
TNS

College got something of a bad rap during the recession and the “jobless” recovery.

Thousands of university graduates were unable to find full-time work in their target careers. They took jobs as baristas,

bartenders or other part-time, low-wage workers, burdened with tuition debt that made their years in college seem like an expensive waste.

But take another look. Professional hiring has plumped up, and studies continue to indicate that college provides the odds-on path to bigger paychecks.

Liberty High School student

Meg Whipple is a believer. A junior, she is already evaluating comparative costs and scholarship opportunities to prepare for her desired career as a psychologist.

“College costs a lot,” Whipple said. “But I need more education, so the costs haven’t changed my goal. And among my friends I see more people going to college too. They know they need college to get

ahead.”

It’s not just that college graduates continue to earn more.

What’s different recently — despite the recession — is that more and more employers are asking applicants to have bachelor’s degrees, even for jobs that don’t require such education.

For all sorts of jobs now, college degrees are the new “rule

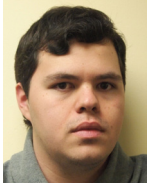
of thumb screen for hiring,” said Matt Sigelman, chief executive of Burning Glass Technologies, a labor analytics firm.

This “upcredentialing” means that these days young people without degrees — as well as older workers — are less likely to even be considered for well-paying, full-

SEE PAYCHECKS, PAGE 5

# ‘Inherent Vice’ film is true to its novel equivalent

COLUMNIST



RAFAEL ABREU

‘Inherent Vice’ will take you on a cinematic adventure with its ‘noir detective story’

Written for the screen (based on the novel by Thomas Pynchon) and directed by Paul Thomas

Anderson, “Inherent Vice” is very much like its source material in terms of tone, themes and personality. It does a few things differently, but is ultimately very faithful to the novel in its own way.

It stars Joaquin Phoenix as Larry “Doc” Sportello, a hippie/stoner private investigator that decides to do a favor for his ex-old lady Shasta (Katherine Waterston). It also stars a variety of other actors in a variety of roles, most notably Josh Brolin, Joanna Newsom, Benicio Del Toro, Reese Witherspoon, and Owen Wilson.

The novel tracks Doc as he goes from case to case, location to location and encounters different people along the way. His encounters with so many different people is reflected in the film quite well, having certain notable actors show up maybe once and never show up again, allowing for new characters to be introduced.

The book had its own way of doing this, but in the film, it’s done in a more stripped down fashion; whereas in the book certain characters might show up again, it’s rarer for the film to do the

same. In any case, the whole point of introducing so many characters just to further convolute things I think is well established for the type of film that “Inherent Vice” is.

“Inherent Vice” is supposed to be a type of noir detective story, but flipping and subverting traditional conventions. The book brought that up well enough, while also delving into the psychedelic (sometimes separate from noir, sometimes mixed).

The film does a better job, I feel, of demonstrating the noir, given that noir has become so strongly associated with film and allows for such visual noir tropes as the femme fatale, fog, lingering music (provided by Jonny Greenwood) and of course, narration. The narration in this film is similar to that of the novel, but with its own twist, having it make sense in the film’s noir contexts.

I felt that all of these familiar tropes helped demonstrate the noir part of “Inherent Vice” better than in the book, but just as conversely, the more psychedelic moments of the book are not handled as well in the film, mainly because it isn’t as strongly emphasized – that, and the film’s narrator is not always in Doc’s head or recounting Doc’s history.

As far as the story is concerned, you need not be too concerned about it. It goes all over the place and, especially in the novel, it all comes off feeling hilariously complicated. This is also part of subverting and playing with noir

## GLOBAL ENGAGEMENT



VINCENT RIVES/THE BEACON

Jennifer Charles, a senior studying elementary education, signs the Global Community Engagement’s message board of motivation for children living in low income communities in the Dominican Republic. Global community engagement is a non-profit nongovernmental organization that sponsors learning projects in the Dominican Republic.

tropes; so many new characters, plot threads, conspiracies, some of which are connected, some of which come together and some of which don’t even matter.

I believe being confused is the point, and focusing on the characters and themes that surrounds these “mysteries” is what counts. We’re able to look at these different people, how they interact with each other and what it all means on a greater level. However, you could also focus on the plot being confusing and how it is thus poking fun at how convoluted other noir tales can become. Or you can get frustrated.

The flaws of “Inherent Vice” are

necessary for it to be fully effective; the plot and film itself can be confusing and all over the place, but that’s the point, even in Pynchon’s own novel.

This is not a story where what happens plot wise is the most important. It should feel like a trip, a trip where laughter comes from taking note of both tropes and Doc’s facial expressions, where understanding can be gathered just through actions and emotions. However, you may not want to see a film where incoherence is highly probable, dopers clash against oppressive forces and two-and-a-half hours fly by. Or maybe you do.

# Millennials with degrees earning 50 percent more than degree-less counterparts

PAYCHECK, PAGE 4

time jobs.

A college degree is the new recruitment filter, logical or not.

If the ability to land an interview isn’t incentive enough to go to college, studies also find that the earnings gap between young adults who have bachelor’s degrees and those whose education stopped in high school is wider now than it was for any previous generation.

The parents and grandparents of today’s 25- to 32-year-olds were far less likely to be college graduates than today’s millennials are.

But they were far more likely to earn wages that weren’t too far beneath those of college graduates.

Times have changed. The earnings gap has widened.

A detailed Pew Research Center examination of median annual

earnings, published in 2014, found that millennials in that 25- to 32-year-old age group who had only high school diplomas were earning less than two-thirds - 62 percent - of what their college graduate peers were earning.

In contrast, a typical high-school-only member of the baby boom generation earned three-fourths - 77 percent - of what their bachelor’s-degreed peers earned when they were in that age group.

Pew said millennials with bachelor’s degrees or more had median annual full-time earnings in 2013 of \$45,500.

That compared to \$28,000 for millennial high-school-only graduates, a gap of \$17,500 in just one year of earnings.

Supporting a household on \$45,500 a year is hard enough. At \$28,000, quality of life takes a major hit.

Translated into 2012 dollars,

that \$17,500 earnings gap for college vs. high school today compared to an annual earnings gap of:

\$15,780 for Generation Xers, who came of comparable age in 1995.

\$14,245 for “late baby boomers” in 1986.

\$9,690 for “early boomers” in 1979.

\$7,449 for members of the “silent generation” in 1965.

In other words, the education premium has grown despite the recent economy that left many college graduates without work in their chosen professions.

Still, a Young Invincibles analysis of U.S. census data, published in December, found that “too many millennials are struggling in low-wage sectors.”

For example, the “Where Young Adults Work” report said that in Kansas last year the

dominant employment sector for 25- to 34-year-olds was retail and wholesale - one of the two lowest wage-earning labor market sectors along with leisure and hospitality.

Such low-wage service jobs put people behind the lifetime earnings curve, whether they’re held for a short while or an entire career.

The unusually severe recession and job market collapse put the whammy on entry-level job hunters in another way: Many employers no longer are willing to hire and train; they want experienced, ready-from-day-one workers for their relatively few job openings.

That makes it harder for college graduates to open the career door - but it closes the door completely to many less-educated applicants.

The national job market appears to have finally turned the corner last year, producing month after month of healthy job growth and lower unemployment rates.

But analysts say trends need to be monitored to see how that affects millennial earnings and college decisions.

Here’s the rub: Slightly less than two-thirds of the high school class of 2013 enrolled in college that fall. It was the lowest percentage since 2006 and the third annual drop in a row. Last year’s numbers are still being processed.

Economists said high school graduates opted for college during the recession because no jobs were available. Now that employers are hiring again, more of them are heading straight to the work world.

But cold, hard facts counsel against it. Not only are millennials with college degrees earning about 50 percent more than those with only high school, analysts estimate that college grads are still likely to earn more than half a million dollars more over their careers.

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## BASKETBALL

# Sophomore forward focused on ‘just winning more games’

**LOUIS AGUDELO**  
Contributing Writer  
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Standing 6-feet tall, from Sebastian River High School, starting forward for the Florida International University is sophomore Kiandre’a “KP” Pound. Statistically she’s a formidable player on the court, and off the court she’s a

well rounded individual.

Basketball might be her first love, but the sophomore has dreams and aspirations off of the court. KP says she would like to be a Closet Organizer, someone who organizes and renovates closets for a living. Although she sees this in her future, there are a couple tasks she wants to complete first. One is joining fellow starters junior

guard Taylor Shade and senior forward Marita Davydova in filling the void left by former FIU all-time great and current New York Liberty (WNBA) guard Jerica Coley. The other is, simply put, winning games.

KP isn’t new to success, as she led her high school basketball team to a district championship each of her 4 years, and even won a state championship. She easily averaged a double-double over her high school career, averaging 18.7 points and 10.8 rebounds a game. She’s on a much tougher stage now, making the transition from high school to Division 1 basketball, and facing players much “faster ... stronger” as she puts in laymans terms. Her numbers haven’t taken much of a hit coming into the season without a role in the starting line-up, and not starting the first three games of the regular season. She’s still averaging 15 points per game, and 8.2 rebounds per game, and already has 5 double-doubles in her college career.

“It bothered me so much..” Pound says about not starting the first three games of the regular season. “It motivated me everyday to come out to practice, and just work hard.” She came out in the third game of the season, a home contest against Cleveland State University, and put up a college-career high 24 points.

“Being consistent, just doing the little things...just coming out every day, and just working hard” was what she says it took to show Head Coach Cindy Russo that she had what it took. “[Just] take no plays off.” She’s been apart of the starting five in every one of the 11 games since.

“I think we’re getting better as we play each game,” Pound says of the team, who thinks they can pick up a bit of positive momentum heading into the end-of-season Conference USA tournament. She says the team has aspirations to claim the conference title, and earn a spot among other top talents in the nation gunning for the National Championship in the women’s tournament in March.

Pound’s goal for the year? “Just winning more games. Nothing individually, just as a team. I just wanna win. Just wanna win and get better.”



Sophomore forward Kiandre’a “KP” Pound averages 15 points per game, 8.2 rebounds per game, and already has 5 double-doubles in her college career.

## FOOTBALL

# E.J. Hilliard makes move to Valdosta State

**JORGE CORRALES**  
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Former Miami Northwestern and FIU quarterback E.J. Hilliard has officially transferred to Valdosta State University.

Valdosta state plays in NCAA Division II which means Hilliard will be able to play right away. Had Hilliard transferred to another Division I program, he would have had to sit out a year.

Hilliard arrived at the university in 2012. He enrolled in spring and quickly emerged as the No. 2 quarterback on the depth chart. As a freshman, he appeared in six games and started three in place of the injured Jake Medlock.

Hilliard became the first true-freshman starting quarterback at FIU since Jamie Burke during the program’s 2002 inaugural season. Hilliard appeared in 10 more games as a sophomore in 2013.

Hilliard entered the 2014 season as the No. 1 quarterback on the roster. In spring practice, freshman Alex McGough began to emerge as a threat to Hilliard’s position.



Former FIU quarterback E.J. Hilliard transferred to Valdosta State University. Hilliard was replaced by Freshman Alex McGough as starting quarterback after the first game of the 2014 season.

After just one game, McGough replaced Hilliard as the Panthers’ starting quarterback.

Hilliard continued to see stints on the field in certain packages early in 2014. The “two-quarterback system” created a

lack of continuity at the position which led to Head Coach Ron Turner making McGough the full-time quarterback.

McGough was impressive in his freshman campaign. He threw for 1680 yards, 14 touchdowns and only 10 interceptions.

The strong showing set him up to keep his starting job in 2015. Hilliard was likely to sit most of his senior year which led to his transfer to Valdosta State.

Hilliard is not the first Panther to make the move to Georgia. Former FIU quarterback Jake Medlock transferred to Valdosta State after the 2013 season. Medlock threw 16 touchdowns and only four interceptions as a senior in 2014.

The vacancy left by Hilliard opens the door for new Panther recruits such as Christian Alexander.

Alexander is a highly touted QB recruit out of Lakeland High School who has already committed to FIU.

## SOCCER

# THE OTHER FOOTBALL

## Copa Campeones de América hosted by the University

MARIA LORENZINO AND JORGE CORRALES  
FIUSM Staff  
sports@fiusm.com

The Ocean Bank Field at FIU Stadium will be hosting a different kind of football this weekend.

On Saturday, Jan. 17, the University will be hosting the first Copa Campeones de América, and two South American soccer teams will be playing for the title.

Argentinian team San Lorenzo de Almagro, a soccer club based in the Buenos Aires neighborhood of Flores, is considered one of the biggest clubs in Argentina, alongside River Plate and Boca Juniors.

Colombian team Club Atlético Nacional, from the city of Medellín, came to the University in July of 2014. They practiced on the intramural field as they prepared to face French team AS Monaco FC in the Copa Euroamericana at Marlin's Park. They lost 2-4.

Leandro Romagnoli, midfielder for San Lorenzo, says students can expect to see soccer at its highest level.

"They are going to see two big teams who have both succeeded in many tournaments," he said at a press conference. "Over anything else the students will experience a good game."

Tickets range from \$44 to \$182, but FIU students are eligible for a 20 percent discount, according to Assistant Director of Facilities and Operations Wes Hardin.

Students will be able to purchase the discounted tickets on Friday, Jan. 16, in the Graham Center or through the ticketmaster website using a code provided by the promoter, OnSide Entertainment, Hardin said.

Doors open at 3 p.m. on Saturday with several pre game festivities, including Argentinian and Colombian



MARIA SOLEDAD LORENZINO/THE BEACON

San Lorenzo de Almagro practice at FIU soccer stadium on Wednesday, Jan. 14. The Argentinean team will play Colombian team Club Atlético Nacional at the ocean bank field on Saturday, Jan. 17 at 6 p.m.

food, games and attractions, according to an email sent by OnSide Entertainment.

The game begins at 6 p.m.

Juan Benedetty, a sophomore defender for the FIU men's soccer team, hopes hosting games like this will raise interest in the University's own soccer team.

"I hope FIU students go because that will raise interest for the sport in general," he said. "That will lead people going to our games eventually."



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## Spring into the semester by prepping to get a head start on studies

COLUMNIST



DESTINY BURT

It's that time of year again, when everyone comes back with their new year's resolutions to get better grades, lose weight, earn more money, etc. However, not everyone will hold these resolutions till the end of the year. Don't stress the first week of school. That is the time to get adjusted and get ahead.

The most dreadful time to this start is the add and drop period, where we pray to the gods that if we refresh the page enough times the blue square will turn to a green circle. But that's not the only obstacle, we also

“The most dreadful time to this start is the add and drop period, where we pray to the gods that if we refresh the page enough times the blue square will turn to a green circle.”

have to hurdle over parking and transportation and the registrars office that may have placed a hold on our account preventing us from prospering. But that won't hold us back because this

is a “new year, new me.”

In order to actually keep yourself on track requires much self-discipline. If you are trying to raise your GPA this semester, start now!

Luckily, we start school looking forward to our three-day weekend. This is the time to read, look over the syllabus and prepare yourself for everything that you may endure this semester. For those of us juggling a job or two and school, this is a crucial moment to take advantage of the extra 24 hours we have over the weekend.

A problem most of us face, is procrastination; constantly telling ourselves, “I'll do it tomorrow.” The only advice I can offer is do it now, because you're

just going to put it off again if you don't do it tomorrow.

If you work, which most of us do, procrastination shouldn't even be an option anymore because it only adds more stress. FIU offers plenty of academic resources, such as career services, that can help us prepare for this semester.

Though traveling back and forth from MMC and BBC can be a very inconvenient, take advantage of having free Wi-Fi on the bus. The thought of driving to BBC is a headache, thinking about the construction for the Norwegian Cruise Line, the minimal parking and the constant reminder that housing is not offered at BBC anymore, yet the buildings are still up.

However, I am looking forward to sustaining my energy with the newest addition to BBC -- Starbucks. This motivates me to make frequent trips to the library for a hot cup of joe and get my head in the books. Starbucks makes studying ten times more enjoyable and gives you a reason to go to the library.

Though we are one of the toughest grading schools in the U.S., that doesn't faze us, but should be a stimulus to put in enough effort to own these classes. So as school commences, it's only right to go into the battle with a positive attitude. It's time to grab this semester by the horns.

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## Miami's Wynwood neighborhood has turned the city into a festival of street art

CARY DARLING

Fort Worth Star-Telegram  
TNS Staff

When the globally recognized annual art fair known as Art Basel Miami Beach, the highly successful spinoff of Switzerland's original Art Basel, launched in December 2002, much of the action centered on Miami Beach. At last month's edition, which reportedly attracted some 70,000 artists, art lovers, collectors, celebrities and hangers-on, home base remained in Miami Beach, but some of the attention had shifted across the causeway to Miami's newly hot Wynwood district.

What was once just a handful of galleries and artist spaces has become a celebration of visual arts -- specifically street art -- that sprawls over several blocks.

The best place to start is at The Wynwood Walls (2516 N.W. Second Ave.), an art and restaurant development begun in 2009 by the late developer Tony Goldman, who wanted to distill Wynwood's essence into one location. An ever-shifting assortment of murals, by artists like Retna, Lady Pink and the aforementioned Fairey and Scharf, means a visit one month may be very different from one a few weeks later. There's a free art walk on the second Saturday of the month.

“Wynwood's large stock of warehouse

buildings, all with no windows, would be my giant canvases to bring to them the greatest street art ever seen in one place,” Goldman says on The Wynwood Walls' website.

After walking the grounds and perhaps grabbing a bite at the Walls' Wynwood Kitchen & Bar, stroll through the surrounding streets to appreciate just how a splash of wall art can transform neighborhood businesses from mundane to magical.

If you pop into The LAB Miami (400 N.W. 26th St.), a collaborative workspace for artists and tech types that sometimes hosts public events, you might even see offended patrons storm out during a performance-art display -- as happened at the LAB's closing-night Basel party.

Or, you could catch an indie movie at O Cinema (90 N.W. 29th St.), a venue that provides alternative film programming for once arthouse-starved Miami.

The invasion of artists into Wynwood has been followed by a wave of chefs entering the area. So, any visit to Wynwood is not complete without stepping into Matt Kuscher's Kush (2003 N. Miami Ave.), a kitschy Florida roadhouse of sorts -- the Sunshine State equivalent of Texas' Twisted Root chain.

With a sign outside that proclaims “no clubby music, no Corona, no vodka,”

along with movies like The Karate Kid playing on the video screen and a mix of rock and reggae on the sound system, Kush supplements a selection of burgers

and local craft beer with such regional favorites as a fried conch sandwich, Florida alligator bites and Key lime pie.

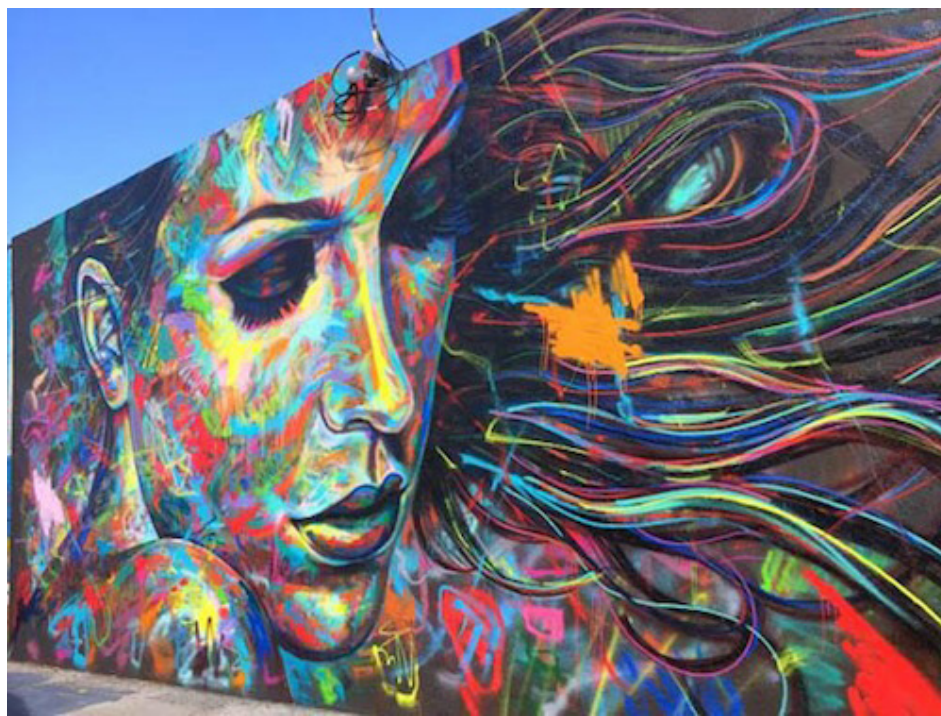


PHOTO COURTESY CREATIVE COMMONS

London based artist David Walker created this mural in the Wynwood Art District using only spray paints during Art Basel 2013.

### BISCAYNE BAY CAMPUS CALENDAR OF EVENTS

MONDAY, JAN. 19

UNIVERSITY CLOSED  
Martin Luther King Jr. Day

TUESDAY, JAN. 20

LUNCH, LEARN AND LEAN-IN  
WHEN: 12 p.m. - 2 p.m.  
WHERE: WUC 157

INTERNATIONAL STUDENT AND SCHOLAR SERVICES WELCOME RECEPTION  
WHEN: 2 p.m. - 4 p.m.  
WHERE: Loggia by Cafeteria

WEDNESDAY, JAN. 21

MARTIN LUTHER KING JR. YOUTH FORUM AND PEACE WALK  
WHEN: 10 a.m.  
WHERE: WUC Ballrooms

SPC DANCING WITH THE WOLFE  
WHEN: 2 p.m. - 4 p.m.  
WHERE: Rec. Center

THURSDAY, JAN. 22

ACADEMY OF LEADERS (AOL) ORIENTATION  
WHEN: 3:30 p.m. - 5 p.m.  
WHERE: WUC 155

FRIDAY, JAN. 23

PANTHER POWER TAILGATE (SWIM TEAM)  
WHEN: 12 p.m. - 1 p.m.  
WHERE: Aquatic Center

SPC DANCING WITH THE WOLFE  
WHEN: 4 p.m. - 5 p.m.  
WHERE: Rec. Center