

ENROLLMENT

Estimated 7,000 drop from fall to spring

PHILIPPE BUTEAU
Editor-In-Chief

If the student centers don't seem as packed as they did last semester that's because they aren't.

As of Jan. 7, the first day of the spring 2013 term, an estimated 43,608 students are enrolled in the University compared to a total of 50,400 enrolled in fall 2012. This amounts to 13 percent fewer students enrolled in the University in spring 2013.

While there are usually fewer students enrolled between fall and spring semesters, the 13 percent fewer students is the biggest change between semesters over the last four years, going back to the 2009-2010 academic year.

In 2009-2010 there were 0.05 percent fewer from fall 2009 to spring 2010, 0.1 percent in 2010-2011, and 2 percent in 2011-2012.

The above numbers reflect grand total enrollments.

In terms of full-time enrollment, the semester to semester differences were 3.5 percent lower from fall 2009 to spring 2010, 2.8 percent in fall 2010 to spring 2011, 5.6 percent in fall 2011 to spring 2012, and 10

percent in fall 2012 to spring 2013.

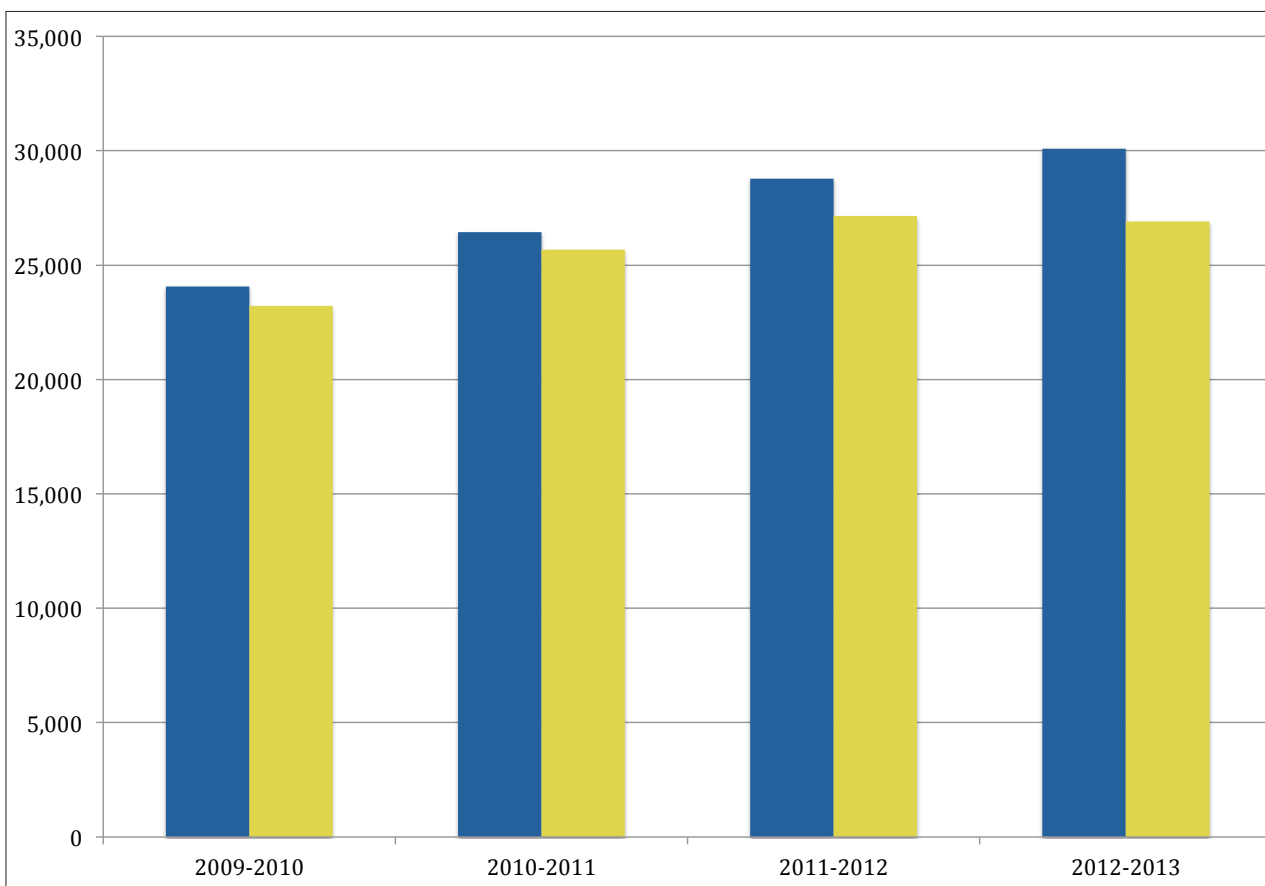
The number of first time students in college has consistently dropped 7 percent from fall to spring semester over the last four years going back to the 2009-2010 academic year, but in 2012-2013 there was an 8 percent drop.

However, the University does not consider the fewer students as an actual "drop," according to Luisa Havens, vice president of enrollment services during an interview with Student Media.

"No institution will consider that a drop," Havens said, adding universities do not take into account fluctuations in semesters.

Havens said the University will know whether enrollment is up or down in fall 2013. This is because variances occur between semesters – such as students graduating, classes that start at different times, students dropping out, and the timing of enrollment based on enrollment periods. The variances make using semesters not a complete scale to determine enrollment.

Based on trends, Havens said, the University has been growing.



Graph represents fulltime students, those who take 12 credits or more. Spring 2013 data reflects enrollment as of the first day of classes. It does not reflect the total number of students enrolled for the semester.

"I won't worry right now because it doesn't look like I'll be behind," Havens said.

While there may not be an actual drop now, there will be one in fall 2013.

Part of the University's 2010-2015 Worlds Ahead Strategic Plan is an increase enrollment by 2,000 students per year. However, following a \$24.3 million budget cut earlier

in 2012, University President Mark Rosenberg made temporary changes to the plan for the 2013-2014 academic year. The specific changes were decreasing student enrollment

and hiring less faculty advisers. "We did expect to grow by about 10,000 students during that five-year strategic plan but

SEE ENROLL, PAGE 2

STUDENT GOVERNMENT ASSOCIATION

SGA takes care of students' health

STEPHAN USECHE
Asst. News Director

The Student Government Association and University Health Services came together to look after the students' health. 300 flu shots have been donated to UHS to administer them to FIU students for free Wednesday, Jan. 16 at 9:30 a.m.

"Florida has been identified as a red flag state, being that there is flu identified here," said Lourdes Diaz-Bergouignan, nurse manager at University Health Services. "So we're taking a proactive approach to making sure students are having access to the flu shots."

Diaz-Bergouignan reported seeing flu-like symptoms in students, and even when the numbers aren't big, the changes of weather and the holiday traveling might make the flu more noticeable.

According to Diaz-Bergouignan, the flu has always been around and the symptoms vary from sore throat, cough, headache, bone and body ache to weakness, loss of appetite, nausea

and vomiting depending on the person.

Jose Toscano, interim director of Campus Life, coordinated with UHS and SGA to bring this service to the school.

"All the directors were at a meeting last week, and the director for Student Health Services, Oscar Loyanz, was surprised that students weren't coming around for flu shots and seeing that there is a national issue in many states, and Florida could be one of those issues," Toscano said. "So after the meeting I sat down with him and asked how SGA could help out."

There is an associated cost of \$16 per student for each of the 300 flu shots being brought to the University, totaling \$4,800, which SGA is picking up.

There is concern on those students that suffer of chronic conditions, such as diabetes and asthma. Diaz-Bergouignan recommends they receive the shot because the symptoms can take a bigger toll on them.

Also, there are a few limitations to

SEE FLU, PAGE 2

TECHNOLOGY

UTS working on Wi-Fi improvements and other updates

MARIA BRITO
Contributing Writer

Robert Grillo, vice president and chief information officer, said in a previous interview with Student Media, "We built a very robust and a very good infrastructure to support the Wi-Fi technology."

However, some students have reported bad experiences with the availability of Wi-Fi on both campuses, while others have recounted little to no problem.

"It takes a longer time to set it up than it [does] to sometimes use it, because you lose signal at different spots [within the University]," said Hannah Karolewicz, a sophomore majoring in nursing.

She also mentioned some buildings such as Academic Health Center 3 and Chemistry and Physics, located on the Modesto A. Maidique Campus, have experienced low Wi-Fi connections, especially inside classrooms.

Whether it is to do some research for homework, or just surf through Facebook, just about every FIU student and staff member depends on the Wi-Fi service.

"I actually use it a lot because during my breaks, it is convenient to stay out of boredom, but I have never really had a lot of trouble with it," said Maria Bardales, sophomore hospitality major.

According to Grillo, the bad connectivity in some

places around campus can be attributed to the need to replace the Wi-Fi equipment or a need for a new access point.

"We continue to upgrade and improve our wireless infrastructure. Our strategy is for students to have access anywhere and anytime [on campus]," said Grillo, who also suggested that in case there are any other "bad connection" zones to make the University Technology Services department aware of it.

Aside from the Wi-Fi improvements, UTS has engaged in many new updates for the University. One definite change has been the migration of courses from Moodle to Blackboard.

"There have been complaints from students and the faculty about using two webpage systems at the same time," said Grillo. "By the end of this semester all online courses will be on Blackboard."

The University has also already launched its mobile application, FIU Mobile, and recently UTS has added new services. This includes the ability for students to search, add to their cart and enroll in a course all through the mobile device.

Grillo also explained that the UTS department has been adjusting to social websites such as Twitter and Facebook in order to provide and send more information on upcoming events and updates throughout the University. UTS offers other benefits to students

SEE WIFI, PAGE 2

COLLEGE OF MEDICINE

CAPS helps students balance health and academics

NATALIE BAEZ
Contributing Writer

Part of being human comes with having different experiences, different emotions, and different, often exaggerated, forms of a specific mood or feeling. And sometimes you wonder, is this normal? Am I normal? Are we normal?

The FIU Counseling and Psychological Services (CAPS) offer students the opportunity to help put things into focus and answer some of those personal questions. The services offered by CAPS include counseling, consultations and referrals, victim services, and specialized services ranging from a de-stress clinic to anonymous online self-assessments, free of charge.

“We help students in individual counseling with roommate problems, problems with their parents, fears of graduation, anxiety, homesickness, grief counseling, and things of that nature,” said Dr. Lynette Austin, assistant director of CAPS at the Biscayne Bay Campus.

The counseling services offered by CAPS include individual, couple, and group counseling.

Individual and couples counseling may be used by students who have concerns that can be treated in brief sessions while

group counseling is offered everyday to work through relational issues.

“We operate with a brief psychotherapy model but don’t have a session limit for treatments,” Austin said.

For issues that need to be treated on more of a long-term basis, CAPS offers its consultation and referral service in which a student is evaluated and then referred to a community clinic that could treat them.

The consultation at FIU is free but the clinic service where a student is directed may or may not be.

Through individual counseling, screenings, or documented referrals that show psychiatric need, students have the option of meeting with two of FIU’s part-time psychiatrists for free sessions. However, the student must pay for any prescribed medications subscribed in sessions.

The Counseling and Psychological Services also offer de-stress clinics, exclusively at the Modesto A. Maidique Campus, for students who need help managing stress through its “Balanced Minds” initiative, with combined computer sessions and workshops.

Junior psychology major Marlene Martinez was surprised to learn about the de-stress clinics.

“I’m really glad there’s something to fall back on when the stress of taking too many credits kicks in,” Martinez said.

CAPS also provides help to students with learning disabilities and other neurological disorders.

Students come in for evaluations and may receive documented proof for classroom accommodations.

This evaluation comes at a cost of \$300 paid by the student, but may be paid in three increments.

In addition to facilitating student documentation for classroom accommodations, CAPS has the Victim Empowerment Program in which students who have encountered some sort of physical violence, such as domestic violence or rape, are provided with care and assistance, whether it be immediately after an act of violence has occurred, or anytime thereafter.

The Victim Empowerment Program assists students by accompanying victimized students in court or to the hospital to help administer rape kits.

The program provides immediate assistance for a victimized person in need and would also, in due time, provide students with the documentation for a medical withdrawal as needed.

“We are the bridge that connects

mental health and well-being to academic success,” Austin said.

As aforementioned, the CAPS provides an anonymous online self-assessment in which students can test for different issues like eating disorders, depression, generalized anxiety disorder, post-traumatic stress disorder, and bipolar disorder.

Senior marine biology major Bijjan Shirvani took the online assessment.

“The questions are extremely vague and the results to picking a specific answer are really predictable. It’s a cool idea, but it’s definitely not engineered to be precise,” Shirvani said.

The Counseling and Psychological Services are available at both MMC and BBC and the self-assessments are available through their website, counseling-services.fiu.edu.

Walk-ins at MMC are from 8 a.m. to 4 p.m. on Mondays, Wednesdays, and Fridays, 8 a.m. to 5:30 p.m. on Tuesdays, and 10 a.m. to 5:30 p.m. on Thursdays in the University Health Services Clinic Room 270.

Walk-ins at BBC are from 9 a.m. to 3 p.m. Mondays, Wednesdays and Fridays, and 10 a.m. to 4 p.m. on Tuesdays and Thursdays in the Wolfe Center Room 320.

-news@fiusm.com

CORRECTIONS

In Vol. 24, Issue 49 the standalone photo titled “Gradbash 2013” is from the University Graduate School and not the College of Medicine as the caption states.

In the same issue, the story in the Life! section titled “All Aboard: Life on the Golden Panther Express,” combined the Golden Panther Express and CATS shuttle into one service. They are two separate services.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

Data shows significant decrease

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because of the budget uncertainty, we have agreed that there will be very limited, only very limited student growth... for the 2013-2014 academic year,” Rosenberg said to Student Media in an interview in fall 2012.

Maylin Hernandez, freshman political science major, has a friend who transferred out of FIU to the University of Miami.

“He transferred to UM because of UM’s prestige compared to FIU’s,” Hernandez said. “And I have another

friend that will do the same.”

Hernandez said she applied to UM and Nova Southeastern University and was accepted into both but chose FIU to be a part of the Model United Nations team, because the University is a top minority school, and because it is less expensive than the other two.

“You get more for your money here,” Hernandez said.

Eric Rojo-Dotel, junior political science major, believes financial reasons are possibly why students would leave the

University.

Schools such as Miami-Dade College or Broward College offer courses for one-third of the price FIU offers, Rojo-dotel said. Tatiana Amaya, junior nursing major, said if she didn’t get into her upper-division program then she also would leave the University and added the service to students can be improved.

“Services can be unreliable,” Amaya said. “Advising is awful.”

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Free flu shots to be given out on Wednesday

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people with certain allergies.

“As long as you’re not ill, if you’re not allergic to eggs, or haven’t had a condition called Guillain-Barre in the past or actual allergy to a previous influence to vaccine, then you’re a candidate to

receive the vaccine, but you may not be sick to receive it,”

According to Toscano, the number of flu shots could go up as the date, Jan. 16, gets closer, but as of now, it will be 300. The shots will be taking place at the SGA Chambers in GC 150.

“Those who receive the shot will also be receiving a healthy snack afterward of fruit, an energy bar, and a bottle of water,” Toscano said.

Additional reporting by Brandon Wise.

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Wi-Fi to improve by student demand

WIFI, PAGE 1

and faculty through their main website, such as free software downloads, a call center for technological assistance and even the ability to view a live stream of commencement ceremonies and other events.

People on both sides of the Wi-Fi issue at the University is still a controversial issue. Some

believe in its great capacity yet others still find it problematic. “The Wi-Fi on campus has been pretty consistently strong other than the Cisco agent that takes a long time to pop out on the computer. But other than that I’ve never really had a problem with [it],” said senior Michael Padykula.

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Through rows of speeding carts

JENNA KEFAUVER
Staff Writer

The new golf cart legislation on campus has many students and faculty sighing in relief and many others growling in anger.

Personally, I understand the need for the new rules. On a daily basis, I almost get hit by golf carts at least three to five times. And I'd love to be able to call that number that asks "How is my driving?", but the golf carts whip by me so fast that it's impossible to regain my balance and read the number in the time it takes for the golf cart to speed away.

So yes, I agree with the new golf cart rules because I don't want to die. But I don't know if that's what needed to happen. I don't believe it's an issue with where the golf carts go, more how the golf cart operators drive. I

“It's our job to ensure our own safety and it seems that others don't see this as a priority.”

shouldn't have to be afraid to leave my room.

I do not, however, agree that those carrying heavy tools are able to drive wherever they want because, in my experience, those are the golf carts

that I need to watch out for most.

So here's my proposal: we enact a speed limit and ticket those who go over that speed limit. Because there is no reason that a golf cart should be driving on a sidewalk at 15 miles an hour.

I think this could benefit everyone involved because I understand how this new legislation inconveniences those attempting to do their work by requiring them to skirt the campus. I know that it's pretty much impossible to carry stacks upon stacks of newspaper from building to building and I doubt anyone else wants to carry whatever they have to carry from building to building as well.

It's our job to ensure our own safety and it seems that others don't see this as a priority.

-jenna.kefauver@fiusm.com

How low can we go?

MIGUEL MARTINEZ-VIERA
Contributing Writer

Flipping through the channels, you stumble upon a scene of such indecency, that it makes you stop, and go, "Really?"

Now, how many of you have reached that same piece of flabbergasting, harshly stated, filth, and left the channel on, just to see what happens?

That initial pique of curiosity then somehow, through some form of modern day alchemy, turns into a general intrigue, then, even more miraculously, into a genuine interest.

That's when they've got you.

They've found a way to categorize these shows, which are overwhelmingly filled with substance equal to scum, into, what you can only assume is done with a heavy dose of irony, Reality TV.

You've got your major ones such as the human excrement puppets of the Jersey Shore, and the disturbingly trashy Honey Boo Boo, names more widely known than many of our most

important thinkers. Then these shows also delve into makeovers (home or otherwise), cooking (taken to some odd extremes), and even wedding dress shopping. And the list goes on and on, almost ad infinitum.

At times you feel like this must be a joke, like the producers of these shows are just toying with you. But they are not.

They continue to crank out turd after turd for one reason: people are watching.

Perhaps it's our voyeuristic tendencies, or fantasies, or maybe we just enjoy the little lie that, "perhaps these things are actually happening." Deep down though, at least I hope, we all know it's all utter bullshit.*

So why are we watching?

Could our curiosity be somehow related to our own innate selfishness to feel better about ourselves? Think about the absolute worst human being you could. Now turn on the TV, and with enough channel surfing, you're sure to find their perfect proxy.

How many of you watch these shows with a mocking eye, where you criticize and

laugh at the appalling individuals presented?

Is that it? Are we all just

contradiction, The Learning Channel (TLC), teaches you nothing but how ridiculous a

“Every channel has their own brand of "reality" that they push on you, just as every street corner once had their own drug to sell.”

terrible people?

If that's the case, then the media has certainly found the perfect way to manipulate us. These show's ratings keep skyrocketing.

This infection of empty television is now so rampant, that many channels have almost entirely forgotten their initial purpose.

You'd be hard-pressed to find music on MTV, The History Channel has pretty much forgotten about the past, and, my favorite

human can actually be.

Every channel has their own brand of "reality" that they push on you, just as every street corner once had their own drug to sell.

The masses now consume more reality than real life, and it leaves you wondering: How low can we go?

In the meantime, while you ponder that question, turn on the TV and enjoy what we've created.

-opinion@fiusm.com

LETTER TO THE EDITOR

Ineffective traffic directors

As I was leaving campus this evening, I was immediately concerned when I realized that the FIU police was directing the traffic at the intersection of 109th Ave. and University Drive.

Traveling east on University Drive in order to leave campus, I needed to make the left turn onto 109th. With this in mind I turned on my indicator and waited for the cop to allow me to go.

Imagine my surprise when he motioned for me to continue going straight despite the fact that I obviously wanted to turn.

When I physically alerted him to my desire (by pointing in the direction I wanted to go) he continued to wave me on, so I did, quietly voicing my displeasure to myself.

At this point he felt it was appropriate to start screaming at me, "I told you, you could turn."

Let me make this clear. No, you didn't.

If you are facing south on 109th and motioning traffic headed east on University Drive with your right arm wind-milling across the front of your body, said arm is directing us to continue in that direction.

If it had just been me, I'd say that I misunderstood but both the two vehicles preceding me and the one following me all interpreted him the same way and ended up having to go around the back and through PG5 to get back to 109th.

In actuality, to indicate to a driver that they can make a turn, the person directing traffic first points at the driver and then motions them to the direction they want to go.

If you're turning left, I point to you and then swing my arm to the left indicating the path of motion.

It also didn't help that both he and the other officers in his company were standing in the lanes of traffic making it impossible to turn without running one of them over.

For the average person, when someone is actively blocking your path, it typically means they don't want you to go that way.

Given that FIU just spent all that money on the new traffic lights -- because, obviously an all-way-stop was too difficult a concept to grasp-- shouldn't we at least use it? Even if it is only to watch pedestrians trying to scurry across six lanes of traffic in under 30 seconds.

*Britt Turnquest
Graduate Student
Chemistry Department*

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TRIATHLON CLUB

FIU Tri Club to host Color Run for the first time

VICTORIA RIVERA
Contributing Writer

Students at all fitness levels can now join one of the University's most physically active clubs: the Triathlon Club, also known as the Tri Club, at Biscayne Bay Campus.

On Jan. 19-20, the Tri Club members will run the "Armageddon Ambush," a 5K obstacle race at Markham Park in Sunrise, Fla. with climbing challenges, color stations and mud pits.

For the first time, the Tri Club will host FIU's Color Run at BBC on Feb. 3, which is free to all students. The participants will receive a white race shirt and will be covered with color throughout the race.

Participants are also encouraged to attend the vendor fair and the after-party with a DJ and free food.

It will be collaborated by not only the Tri Club, but also by several other departments, such as the BBC Recreation Center, Campus Life, Panther Power, Student Programming Council and the Wellness Center.

"I enjoy the support the students give each other and working with our coach,

We've had participants who within a year have improved from doing very little exercise to being able to do an 'iron man.' So we welcome people from all walks of life and fitness levels.

Asha Jaja-Chimedza
President
Triathlon Club

Diane," said Christina Reddick, assistant director for Student Affairs and race director of the Tri Club.

Diane Calloway, owner and CEO of the TRiDi Multisport Training company and coach of the Tri Club, has been able to train students who have never walked or ran, have never ridden a bicycle, or have never even swam before into triathletes.

Several of these students competed in September's "Escape to Miami" triathlon last year.

"Watching these students transition into becoming a triathlete has been incredibly rewarding," Calloway said.

Asha Jaja-Chimedza, the president of the Tri Club at BBC and fourth-year Ph.D student in chemistry, added, "Training for the triathlons has helped me focus in school. You have a lot of energy after exercise, which helps you be more alert in school."

Last year, the Tri Club competed in more than 10 triathlons, and Jaja-Chimedza hopes to compete in as many triathlons this year.

The average Tri Club member dedicates 10 hours per week training. However, it can vary based on the individual's goals.

Some students choose to swim, bike

or run short "sprint" distances, and others advance to completing the "iron man" distance, which is a timed race that consists of a 1.2 mile swim, 112 mile bike, or a 26.2 mile run.

Large group sessions are usually hosted in BBC on Saturday mornings, and the Tri Club has smaller group sessions during the week on both campuses and off campus.

"We make every effort to help everyone achieve their goals," said Jaja-Chimedza. "We've had participants who within a year have improved from doing very little exercise to being able to do an 'iron man.' So we welcome people from all walks of life and fitness levels."

The Tri Club has not only improved the health and strength of its members, but last year it also participated in charity fundraisers, including the Heart Walk for the American Heart Association and the LiveLong Bike Ride for the Livestrong Foundation and Joe DiMaggio Children's Hospital.

For more information, go to the FIU Triathlon Club's website and contact Christina Reddick.

-life@fiusm.com

MUSIC

World class quartet to establish a presence in Miami Beach

IVAN ARDILA
Contributing Writer

Johann Wolfgang von Goethe described chamber music, and consequently string quartet music as "four rational people conversing through music." Evidence to that description is the Amernet String Quartet, a group of talented musicians currently working at the University's School of Music.

With a reputation as a world-class ensemble, the quartet is composed of Marcia Littley on violin, Misha Vitenson, also on violin, Jason Calloway on cello, and finally, Michael Klotz on viola.

For those unfamiliar with it, string quartet is one of the most important types of chamber ensemble in classical music. As the name says it, it's composed of a small group of four string players.

"The Repertoire is very prominent; it has every major composer

from Haydn and on, which is when the string quartet was really polished and developed," said Vitenson. "To the general audience, it is a very intimate experience that puts them as close as possible to the royal chambers of the time."

Founded more than 20 years ago, the group has been performing all over the world, earning a multitude of awards and working in residence at schools, such as The University of Cincinnati and Northern Kentucky University, before they took residence at FIU, where they have been teaching for the past nine years.

"It's been a great learning experience working at the school. We've been fortunate to have the support from the administration," said Klotz. "We also have had the chance of collaborating with many other well esteemed artists, including some of which were our mentors in the past."

Such a collaboration is the



PHOTO FROM STOCK XCHNG

one they have teaching for the Honors College, a program named Exploring World Cultures and Societies through the String Quartet. "We discuss the political and social atmospheres of the different times in every spectrum as we explore their contemporary musical compositions," said

Calloway.

Among all the workshops, collaborations and classes, there is also a very busy schedule of other events for the String Quartet. Just for the remainder of this month, they have six different performances left, which can be found on their website. Their prolific

calendar has them scheduled to play at the Miami Beach Urban Studios on Jan. 31 at 7:30 p.m. In this presentation, the quartet will play works by Beethoven, Erich Wolfgang Korngold and Hugo Wolf.

The musicians seem to look at the Urban Studios in very good light, something that should make audiences look forward for a promising concert. The location, on the Art Deco 420 Lincoln Road building, is a studio space reserved for architecture and art students, as well as for the practice and performance of music and theatre. "We've been rehearsing there, and it's a very adequate place. It exudes the arts," said Klotz.

The event is part of a group of efforts in establishing a strong presence on the beach area, where the cultural awareness and the artistic medium is more prevalent.

-life@fiusm.com

CALENDAR OF EVENTS SPRING 2013

MONDAY, JAN. 14

**LAST DAY TO ADD/
DROP COURSES**

WHEN: 12 a.m.-11:55 p.m.
HOW MUCH: FREE
WHERE: MMC PC 130/ BBC
AC1 100

**RANDOM ACTS OF
WELLNESS(RAW) DAY-
COLD & FLU**

WHEN: 10-11 a.m.
HOW MUCH: FREE
WHERE: MMC PG 5

**HOW TO PREPARE FOR THE
CAREER FAIR**

WHEN: 11 a.m.-12 p.m.
HOW MUCH: FREE
WHERE: MMC GC 230

TUESDAY, JAN. 15

**SPRING 2013 SEMESTER
PAYMENT DUE DATE**

WHEN: 12 a.m.-11:55 p.m.
HOW MUCH: FREE
WHERE: MMC PC 120/ BBC AC1 140

**FREE FILM NOIR FILM
FESTIVAL: DOUBLE
INDEMNITY**

WHEN: 5:30-8 P.m.
HOW MUCH: FREE
WHERE: BBC LIBRARY 150

**BLACKBOARD LEARN
STUDENT ORIENTATION**

WHEN: 10-11 a.m.
HOW MUCH: FREE
WHERE: MMC PC 414

THEATRE

Roxy Arts Center takes audience through jungle in ‘Tarzan’

ALFREDO APARICIO
Staff Writer

The ape man is swinging to the stage for the first time ever in Florida at the Roxy Performing Arts Center’s presentation of “Tarzan: The Stage Musical” based on the 1999 Disney film.

The musical, which opened in 2006 on Broadway and closed 14 months later due to poor ticket sales, follows the storyline of the Disney film with various changes: Terk (Rosie O’Donnell) is now male while Tantor, the elephant from the film, is completely left out of the musical version.

“Jorgina [Fernandez] and Jillian [Torgas Layva] both saw it on Broadway and fell in love with the show and the music,” said alumna Ana Andreu, program’s director as well as one of the directors of Tarzan. “They were dying to do it here with our kids but the rights to the show weren’t available yet.”

When the rights came out Oct. 5, the Roxy Performing Arts Center had acquired a contract within four hours.

“We will have swinging and aerial monkeys and bungee cords as well as costumes that will draw inspiration from the Broadway musical such as those of the gorillas,” said Andreu. “We are hoping those who come enjoy it because it hasn’t been done before in Florida and our Tarzan and Jane sound like the characters in the movie — even young Tarzan does.”

The production will feature nine new songs, written by Phil Collins for the musical, including “Who Better than Me,” “I Need to Know,” and “Waiting for this Moment,” some of which will now be sung by different characters in the musical instead of Collins.

One of these songs, “Two Worlds,” the first song of the musical and movie, will be sung

by both Tarzan’s human parents as well as his gorilla family, while Tarzan himself will now sing “Strangers Like Me.”

The musical director and first-time conductor for the show, Luciano D’Amico, a sophomore business major, illustrates the importance of getting involved with musical, as a musician, and the valuable experience gained from it.

“We want to open up opportunities to everyone, especially high school students so that they realize it’s not only a wonderful experience, but also how different it is from playing in an ensemble or in a music concert,” said D’Amico.

D’Amico’s experience with musicals comes from playing every show in the Roxy Performing Arts Center for the last five years.

“I’ve played in more musicals than I’ve seen but it’s a new experience even if people

have seen musicals, especially because a musical, as a whole, is a lot longer than a concert and, as a conductor you have to figure out when singers are supposed to sing and be accustomed to when the cues come in,” D’Amico said. “The key is focus; anyone who has played a concert or show before has developed the ability to focus.”

The orchestra counts with more than 60 percussion instruments, which D’Amico said has been the hardest part of the show, coordinating all the four percussion sections with the rest of the orchestra.

“The work of the conductor is to make sure the orchestra is always together, they are the bridge between the singers and the orchestra and has to maintain the orchestra together as well,” said D’Amico. “Live shows are unpredictable and it’s different when you’re conducting live as opposed to taking a conducting

class. The experience has been something different but interesting.”

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**“TARZAN:
THE STAGE MUSICAL”
BASED ON THE
DISNEY FILM**

**When:
Jan. 18 - Feb. 3 on Fridays,
Saturdays and Sundays.**

**Price:
General admission is
\$20, \$15 for students on
Saturdays and \$10 for
students on Fridays and
Sundays.**

PANTHER UNVEILED



ALFONSO YEC/THE BEACON

MMC SGA President Laura Fariñas unveils FIU’s new Panther Sculpture alongside President Mark B. Rosenberg that now proudly stands before the US Century Bank Arena. A new FIU tradition, this masterpiece is a beacon of victory and is said to give good luck to all who touch it.

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15					16				17		
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ACROSS

- 1. Off kilter
- 6. Asian sauce
- 9. Building extension
- 12. Yule visitor
- 13. King Kong, e.g.
- 14. View
- 15. Maryland’s capital
- 17. Crow’s call
- 18. Nuisance
- 19. Wine (Fr.)
- 20. Fat for frying
- 21. Mature
- 23. Distress letters
- 26. Wipe out
- 29. Upright
- 31. Lymph ____
- 32. Pleasant
- 36. 14th letters
- 37. Relate
- 38. Lincoln, et al.
- 40. Psychic letters
- 41. Valley
- 45. Moved swiftly
- 46. TV and radio (2 wds.)
- 48. Newark time zone (abbr.)
- 49. Compass point (abbr.)
- 50. ____ acid (nutrient)
- 51. Braying beast
- 52. Rent
- 53. Musical tones

DOWN

- 1. PDQ’s kin
- 2. Lion’s hair
- 3. Country lodgings
- 4. EMT’s word
- 5. Chump
- 6. Mouth liquid
- 7. Stated a viewpoint
- 8. Positively!
- 9. Adventure
- 10. Shakespearean king
- 11. Bawdy
- 16. Finished
- 20. Insane
- 21. Prevent
- 22. Fine fabric
- 23. Baltic, e.g.
- 24. Association (abbr.)
- 25. Snakes
- 27. ____-gallon hat
- 28. 19th letter
- 30. Average grades
- 33. Relaxed (2 wds.)
- 34. Small hound
- 35. Mouth parts
- 38. Locale
- 39. Freshwater fish
- 41. Floor model
- 42. Revise
- 43. Fishing string
- 44. Thailand’s neighbor
- 46. Director ____ Brooks
- 47. Fellow

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PROFILE

Malik Smith embraces the long-distance battle

KEVIN CASTANEDA
Staff Writer

Malik Smith left his junior college last year the leading three-point shooter. He is leading the Sun Belt Conference in three-point shots made per game this year. But more importantly, he is the leading voice of the FIU men's basketball team.

"Without question, he is the leader of this team, and the most vocal in the locker room," Head Coach Richard Pitino said.

The cost of his success, though, came at the expense of spending a majority of his time away from his son, Malik Smith Jr. He has been away from his biggest role model, his mother, Gladys Pearson along with his two brothers and four sisters.

However, the 23-year-old Smith has been away doing more than just playing basketball. He has been studying hard to graduate for his son and mother.

"She always wanted me to do what she didn't do, and she always wanted me to finish school since she couldn't," Smith said. "I want to do it for her."

Smith's journey to FIU has been tumultuous, and constantly being long distance from his family never helped.



JASEN DELGADO/THE BEACON

Junior guard Malik Smith almost didn't come to FIU, but he took his former coach's advice and became a Panther before long.

After an unsuccessful season at South Plains College in Texas, his freshman year, he went back to Boston to be with his family. He then received a barrage of phone calls from Jacksonville

Junior College Head Coach Jody Bailey. Smith had no intention of going to another small school in Texas so far away from his family, but Bailey's persistence finally persuaded Smith to join the team.

"He arrived to the campus in January of 2011, and in the middle of his first practice he left to call his mom to get him out of there," Bailey said. "You could tell he was struggling to find his place in the world."

It was that moment, in the locker room, that Bailey asked Smith to trust him.

Bailey began to mentor Smith by providing him with a family experience. Bailey would bring Smith into his home to meet his wife and interact with his son, cook him some meals and even do some of his laundry.

"We finally got him to open up. He started showing my wife pictures of his baby all the time," Bailey said.

The trust that Bailey was able to build with Smith elevated his game to a whole new level. Bailey told Smith he could not take less than 10 three-pointers per game. While Smith disliked spending months far away from his family, his game on hardwood now thrived on long distances. It was through this trust that Smith

became the best shooter in Junior College that season.

"Coach Bailey instilled work ethic in me. He told me that if I don't put in the work, someone else will out work me," said Smith.

So when Pitino contacted Bailey, a former assistant coach in Louisville, to find out what type of player Smith was, Bailey told him Smith could be the best shooter in the Sun Belt. But more than anything else, he's getting a kid with a great heart.

It was only natural Smith would trust Bailey and head for FIU to play in Pitino's offense, an offense that requires a fearless shooter like Smith.

"You want him to take the last shot. He wants to take the last shot. You can rely on him every day," Pitino said.

The junior guard demonstrated his reliance against Stetson, Dec. 19, 2012. After tweaking his back in the warm-ups, Smith played through it and scored 29 points for the Panthers, a season high and team high.

Even with performances like the one at Stetson, Smith's 2-year-old son is more interested in what Roary the mascot is up to, after the younger Smith made

SEE SMITH, PAGE 7

CLUB FEATURE

Only four months old, Archery club shoots off to fast start

RHYS WILLIAMS
Contributing Writer

Few activities can be both considered a hobby, a sport, and a way to survive. Archery is one of them.

Now, there is a team at FIU that has some high aspirations for the near future.

Gemma Laudicina is the president and founder of the FIU Archery Club. She and fellow board member sophomore Jose Dos Santos watched it become official in the final week of September during fall 2012.

The archery club at FIU is the first collegiate club of its kind in the South Florida area. The executive board at the University will be helping both Miami-Dade College and the University of Miami get chapters of their own within the next few years.

"Archery is a sport that everyone can do and we as a group give them the possibility to give it a try," Laudicina said.

The two have a goal to eventually compete in other states, but currently have a majority of their competitions planned in Florida.

"Hopefully by the time Jose and I graduate we will be competing nationally but right now we are just in Florida and Alabama," said Gemma Laudicina.

For a fee of \$100, an aspiring archer can join the FIU Archery Club, receive national certification from the National



PHOTO COURTESY OF MICHAEL DELAMO

Club President Gemma Laudicina, right, addresses the club prior to a shoot at the Everglades Archery Club in September 2012.

Field Archery Association, and become a member at the Everglades Archery Club for one year.

Currently these members all either supply or rent their own equipment. Buying a bow can range from \$200 to more than \$2,500 depending on what an

archer wants to use: the most basic of bows or an assortment of accessories. Arrows range from \$15 for a pack of three to packs of a dozen for almost \$150.

"I tend to buy my equipment through savings any extra money I have," said sophomore Michael Delamo.

Another way the archers obtain their equipment is through fundraisers with which they buy arrows. It is a necessity to have a selection of arrows because it is not unusual to lose some of them during a shoot.

"In one shoot, a single archer can start with 50 arrows and finish with less than 40. Some break, some get stuck in the ground and are hard to find and others, if the person's aim is off enough, can possibly get lost in the woods near the target," Delamo said.

The growth rate of the club has surprised Dos Santos, who had no idea the club would have a member count of 40 people in its first season.

"It seems harder to promote the group and people are more reluctant to join since we haven't been around that long compared to one that is longer standing," Dos Santos said. "As a team, the archery club has shown that we are serious and that has helped us to get a group put together in such a short period of time."

Laudicina and her team are happy that their effort has resulted better than prior attempts.

"Other groups of students attempted to start a club and failed. We were able to make it happen, in my opinion, because we focused on making it welcoming to a larger group of students," said Delamo.

WOMEN'S BASKETBALL

Coley, Panthers ride hot streak into conference play

RUBEN PALACIOS
Staff Writer

Cindy Russo, head coach of the FIU women's basketball team, can sense her team is on the verge of turning the hypothetical corner and heading in the right direction.

After a dismal 2-4 start to the season, the squad has gone on a tear. They are 7-2 since Dec. 1 and All-American guard Jerica Coley has been a big part of that.

Coley put up unreal numbers in the first half of her junior campaign. Through 15 games, Coley is averaging 23 points per game, which puts her atop the Sun Belt Conference and third in the nation.

Recently, Coley turned up her intensity when it comes to rebounding. In her past two games, she amassed 27 total rebounds, at a 13.5 rebound per game rate. On the season, the 5-foot-7-inch point guard averages 7.6 rebounds per contest, placing her sixth in the SBC.

Coley's domination, however, is not limited to solely scoring and rebounding. She is also kicking it into gear and getting her teammates involved by dishing out more assists. In her last two contests, Coley is averaging six assists a game. Against conference foe University of Louisiana at Lafayette, Coley dished out a career high eight dimes. On the season, Coley ranks fourth in the SBC with an average of 3.9 assists a game.

"Every team will dedicate a committee to Jerica," Russo said. "She is doing a better job of seeing the open person, but she takes a lot of the offensive burden on her shoulder."

STREAKING INTO CONFERENCE PLAY

This squad will enter conference play on a complete tear of late. Since Dec. 1, the Panthers improved their record to 9-6 (3-3 SBC).

Winning in lengthy spurts

can almost always be attributed to one main factor: playing solid defense.

Over the past nine games, the squad held opponents to under 40 percent in their field goal shooting six times. They also held opponents to under 45 percent shooting on two occasions, and they only allowed one team to shoot over 50 percent from the field. On the season, the team ranks third in the Sun Belt in field goal percentage defense. The squad, on average, only allows opponents to shoot 38 percent from the field.

"The team is playing more like a team," said senior captain Finda Mansare. "We practice harder and we just really feel like we are playing with urgency now. We take pride in defense and in rebounding."

The team's remaining schedule consists of all conference games. By the time the regular season wraps up, the squad will have played 16 consecutive conference games.

"This year more than ever, the Sun Belt has tremendous amount of parity," said Russo. "I think any team can beat any team, I don't think you're going to find one that won't be able to pull an upset."

She added that these games make the team better, the fact that "we can play and overcome the obstacles and challenges that are there help us grow up."

BEATING THE BUZZER

Mansare has not been having the season she was supposed to have. At least not from the perspective of all the coaches in the SBC that voted her to the pre-season All-SBC second team. On the year, Mansare is averaging 8.4 points per game along with 6.1 rebounds per game. Last year, she averaged 11.7 points per game while pulling down 6.4 rebounds per game.

Mansare, however, might have found a way out of her early season slump during an in-state

rivalry game against FAMU. The game was close throughout. With 21 seconds left in the game, the Rattlers were up 69-68. Senior Carmen Miloglav drove the length of the court and found Mansare, who hit the game-winning basket to beat FAMU 70-69.

Mansare took the momentum from her game-winner into the team's next contest against ULM and ended the night with 15 points and 7 rebounds.

"There are days like that and then there are days where it's not happening. Thank God today was a good day," Mansare said.

The squad is now at the midway mark of the year and Russo believes it's one of the most crucial points of the season.

"Basketball seasons are so long," said Russo. "You always need to sit back and hit the reset button, and we need to do that right now to refresh ourselves. We are at that point right now."

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Above all, Smith is a role model for his son

SMITH, PAGE 6

a rare visit to watch his dad play.

"After coming down and meeting him, he loves Roary. Now, every day when I call him and all he says is 'Dada, where is Roary?'" Smith said.

Smith hopes to go to the NBA after his career at FIU finishes. He would love to play for his favorite team the Lakers, alongside his favorite player Kobe Bryant.

"If I can't go pro, I want to go into coaching," Smith said. "It's something I really want to do."

More than anything else, Smith wants to make sure his son enjoys everything. He lets him play soccer, basketball, football and even swimming.

"I want to instill in him that he can do whatever he wants, and that education is the most important," Smith said.

If Smith had any doubt about his parenting abilities, even if they are from afar, Bailey knows otherwise.

"I know he is going to be a great role model for his son," Bailey said.

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ASSOCIATED PRESS

Cristobal returning to Miami as associate coach

TIM REYNOLDS
AP Sports Writer

Mario Cristobal is returning to the Miami Hurricanes.

The school said that Cristobal was hired on Thursday as the Hurricanes' associate head coach and tight ends coach. It's Cristobal's fourth stint at Miami: He played for two national-championship teams there between 1988 and 1992, was a graduate assistant from 1998 through 2000 and then returned as an assistant coach from 2004 through 2006. Cristobal spent the past six seasons as the head coach at Florida International, which fired him last month after two bowl appearances.

At Miami, Cristobal assumes the duties of coaching tight ends from Brennan Carroll, who will now coach wide receivers.

Also Thursday, a person familiar with the situation told The Associated Press that former Miami player Kareem Brown is returning as a graduate assistant with the defensive line. The person spoke on condition of anonymity because Brown's hiring had not been formally announced by the university. For Cristobal, it's yet another Hurricane homecoming.

He won two national championships with Miami as a player and was a first-team All-Big East offensive lineman as a senior in 1992. He was a graduate assistant at Miami from 1998 through 2000, then returned as an assistant coach from 2004 through 2006.

And now, he starts a fourth stint as a 'Cane.

"Even with all the places I've been, I've always loved the University of Miami," Cristobal said last year.

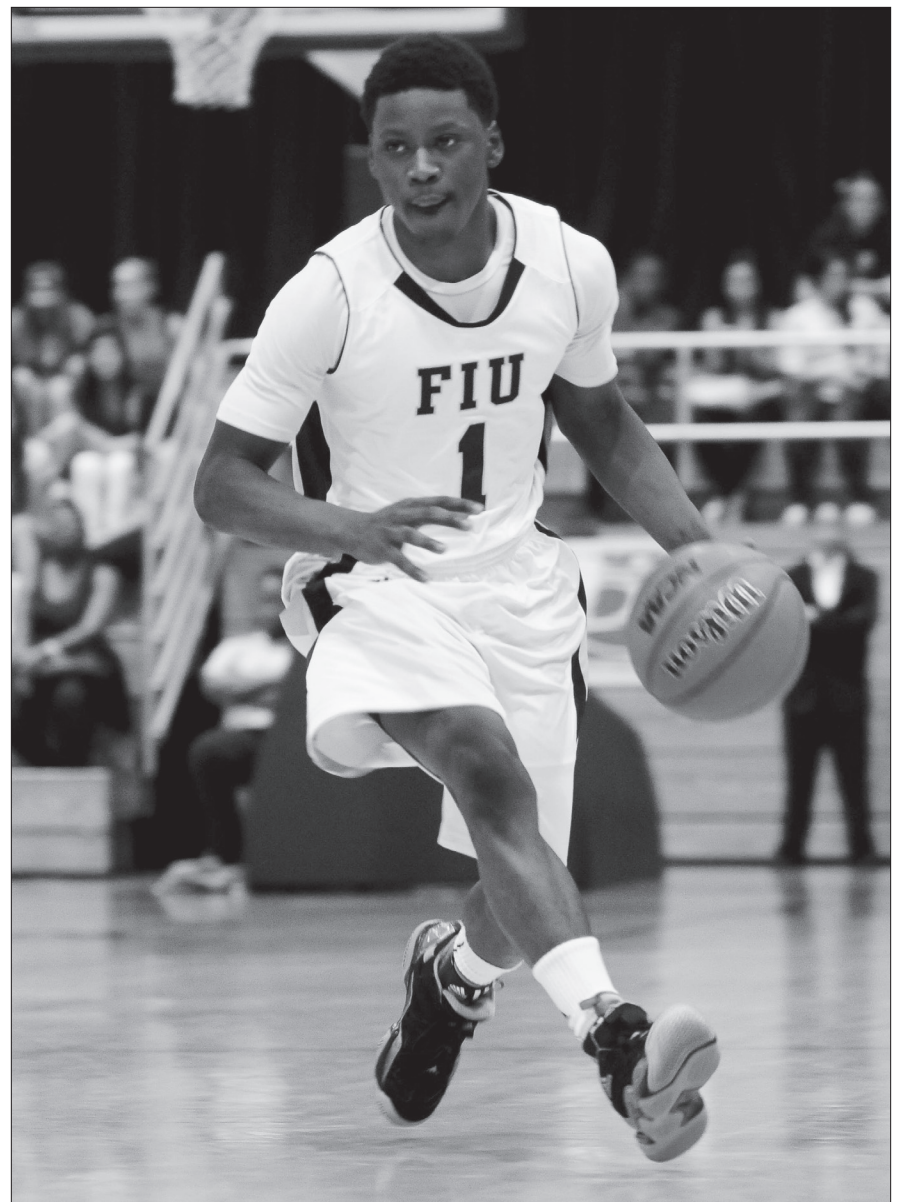
Cristobal has also coached at Rutgers, was briefly with the Denver Broncos as a player in 1994 and had a playing stint in NFL Europe. He was not immediately available for comment Thursday.

Cristobal left Miami to become the head coach at FIU, turning around a moribund program and taking it to a Sun Belt championship and the first two bowl games in the school's history. He spent six seasons at FIU before being fired — a move that surprised many around the Panthers' program — and speculation immediately began that he and Miami would find a way to reunite. Cristobal's addition would figure to be a major help for Miami in recruiting, particularly in South Florida. Cristobal is a Miami native, with strong ties to virtually all of the region's top high school programs, and recruited all parts of talent-rich Florida extensively when he was running the program at FIU.

"Welcome back to the family Coach Cristobal," Miami running back Dallas Crawford wrote on Twitter.

Brown, who played at Miami Norland High, was with the Hurricanes from 2002 through 2006 and was drafted by the New England Patriots. He had brief stays with the Patriots, New York Jets, New York Giants and Tennessee Titans as an NFL player.

SMALL ENERGY BOOST



JASEN DELGADO/THE BEACON

Head Coach Richard Pitino regularly inserts 5-foot-9 inch Deric Hill into games to give the team a burst of energy. The sophomore is third in the SBC with 2.0 steals per game.

CHAPLIN SCHOOL OF JOURNALISM AND TOURISM MANAGEMENT

Hospitality is serving up “new” course options for Spring

STEPHANIE MASON
Staff Writer

In an attempt to provide students with a better variety of subjects and flexibility, the Chaplin School of Hospitality and Tourism Management is offering several “new” courses this semester.

These courses are primarily electives and are not brand new to the University. In fact, all of these courses have been offered by the University in the past, however it has been several years since they have seen the light of day.

In addition to these courses being offered, many of the older and more familiar courses from CSHTM are now being offered at different times or in different forms in order to allow more convenience for students.

This is the first semester that CSHTM will be offering Saturday classes; nine of them to be exact. CSHTM will also be offering the basic cooking classes, Introductory Commercial Food Production and

Advanced Food Production Management online. These are core courses needed for all students in the hospitality major to graduate. Both of these online cooking courses will be taught by Mark D’Alessandro.

“We’re trying to offer maximum flexibility for our students,” said Delio Morato, Bridge and CSHTM Senior academic advisor.

Normally, these courses can only fit about 35 students maximum and are six to seven hours long.

Nathan Dodge, program administrator for CSHTM, said, “If you’re working, it’s tough to be able to make that schedule.”

Junior hospitality major Anju Nath said the cooking classes are “impossible to get into” and despite them being offered online, she would rather wait to take the course in person to have the in-class experience.

Another one of the “new” courses being offered this semester in CSHTM is an elective called Coastal and Marine Tourism taught by Carolin

Lusby. Lusby is planning to do several “hands-on” activities with this course such as kayaking as well as taking a couple of field trips to Key West throughout the semester.

Senior hospitality management major enrolled in Lusby’s course, Myra Pelayo said, “Where I’m from, everything is about marine tourism.”

Pelayo is interested in taking this course so that she can go back to her home country, Belize, to work at some of the resorts there.

Senior hospitality management major Leonardo Villar noticed a specific course needed for his minor, restaurant management, was no longer being offered.

Villar called CSHTM and the course, Food and Beverage Control, was reinstated and is now being taught by Professor Joel Feigenheimer.

Another student from the course, Alex Abella, is in the CSHTM’s 36-hour Restaurant/Food Service Management Certificate program.

Abella says that he has taken the course, Purchasing and Menu Planning, with Feigenheimer before and is looking forward to learning even more in depth about food and beverage with this course.

Morato said, “A lot of the faculty and staff, they’re really interested in making sure the students are getting that experience.”

Morato feels that they try to accommodate the students’ needs.

“Students are our number one priority. We want to get them the best education,” Dodge said.

-stephanie.mason@fiusm.com

NEW AND RETURNING CSHTM COURSES

Course #:	Description:	Professor:
HFT 3735	Dest & Cultures	Alan Garcia
FSS 3285	Art in Culinary Arts	Mark D’Alessandro
HFT 3457	F & B Control	Joel P Feigenheimer
HFT 6225	Restaurant Mgmt Hosp	Mary L Tanke
FSS 3242C	International Cuisine	Judith C Williams
HFT 4708	Coast & Marine Tourism	Carolin Lusby
HFT 6278	Timeshare Mgt	James V Marmorstone

In addition, Cooking 1 and 2 are now offered online. 9 Courses will be available on Saturdays for the first time.

STUDENT PROGRAMMING COUNCIL

Students will be jammin’, jammin’ all night long

VINSON PRESSLEY
Contributing Writer

When one thinks of reggae music, the long and freely flowing locks of Bob Marley instantly come to mind along with the vibrant colors that make up the Jamaican flag, which are yellow, black and green.

The Student Programming Council at the Biscayne Bay Campus will let students enjoy the pulsating rhythms of reggae music on Jan. 17.

SPC will host the first ever “Reggae Night” from 9 p.m. until

midnight in the Wolfe University Center ballrooms.

There will be food and students will also be able to dance and show off their best moves to the rhythm of the beat. DJ Warbear will be providing the music for the event.

The idea for “Reggae Night” was inspired by a similar event from a previous semester which was “Havana Night,” where students got the chance to eat, dance and listen to reggaeton and salsa.

The success of the Spanish-themed “Havana Night” inspired Jayson Esdaille, the movie

director for SPC-BBC and a native of the Caribbean, to try one for reggae.

Esdaille has a personal connection with reggae since he grew up in the Caribbean and “loves it” and believes reggae is “great meditation music.”

Reggae music has a long history and is a genre that attempts to connect with its listeners rhythmically as well as spiritually.

Although reggae had been evolving decades before, the first Jamaican studio did not open until 1951 and the term “reggae” was not coined until about 1960 in Jamaica

to describe a “ragged style of dance music,” according to scaruffi.com.

There have been several notable and successful reggae artists throughout the decades but none as well-known as Bob Marley, who is considered the “world ambassador for reggae music” according to biography.com.

Bob Marley and his group “The Wailers” delivered music that connected with the listener musically and spiritually by infusing Rastafarianism into their lyrics. Rastafarianism is a religious movement among Jamaicans that teaches the eventual liberation of

blacks, forbids cutting hair (hence Bob Marley’s long locks) and that Africa is a spiritual homeland according to scaruffi.com.

Nina Montoya, a sophomore majoring in public relations, listens to reggae music because she can “jam to it” and it gives her “a good vibe”. SPC is hoping that the students will share her sentiments when they leave the event.

Esdaille whose personal connection to reggae is profound, said “you can do anything [to reggae],” and also believes the event will be a success “as long as students come out and have fun.”

NOW THAT’S GOODMINTON



SANA ULLAH/THE BEACON

Christopher Morrisset, a sophomore studying Biology, invited students outside of the Wolfe University Center to join him in a game of badminton. Badminton is a racquet sport with a feathered ball called a shuttlecock. Every Tuesday and Wednesday, he and the Badminton Club play indoors on the 2nd floor of WUC in the ballrooms. The club meets at both Modesto Maidique Campus and BBC.