

SGA

GPSC trying to pass resolution for application process

JACQUELINE ROSADO
Staff Writer

The University's Graduate and Professional Student Committee have set up a resolution that will make changes to their application process. GPSC is a committee within the Student Government Association, which consists of graduate, law and medical senators.

According to Svetlana Tyutina, the vice president of GPSC, the committee's purpose is to advocate and fund its applicants who want to do research outside of the University.

Tyutina explained that doing a research can be very costly, so to prevent graduate students from struggling financially, the committee funds their research.

The resolution made by GPSC was due to previous problems they have dealt with concerning the application process. According to Tyutina, there have been too many occurring issues with the application process that have affected or delayed the funding to its qualified applicants.

Some of the changes that were made are to better assist its applicants and avoid mistakes include proof of registration, the deadline being moved from seven to five weeks before time of travel or research and the addition of more people reviewing them.

Tyutina mentioned how some applicants would just copy and paste quotes they've used in the past, and the GPSC not knowing applicants had tampered with the applications, they would fund them.

"We want to make the application process more official and less arbitrary," said Tyutina.

Also, Tyutina's reason for some of these changes is to make it more student friendly by spelling everything out in more detail. For example, the committee now only accepts applications during the semester, excluding breaks and finals week, until June 10.

Tyutina said that this way they have more time to finalize applications. They can streamline and give time to process the applications if there are any changes that need to be done. With this, applicants are guaranteed their funding on time because they are given more time to make changes to their applications if there are ever any issues.

According to Tyutina, the only change applicants seemed to not agree with is the one where they are required to attend at least one funding workshop in order to qualify for acceptance.

Tyutina said that their complaints about this requirement are because it's mandatory, putting more stress on the

FINAL PREPARATIONS



BRANDON WISE/THE BEACON

The new Academic Health Center 4 building is in its final stages of preparations to be opened soon. The cleaning crew went through the windows of the building wiping them down. The building is expected to be complete this February.

applicants for having to attend the workshop in order to even qualify.

Tyutina's reason for this requirement is to have more applicants attend the workshop because of the lack of attendees in past years.

The purpose of the workshop is to give direct answers to any inquiries or confusion applicants might have in their application process.

What would happen is that only the handful that applied

would get automatically accepted because their applications would turn out perfect after having gotten direct help from the workshop. However, the committee would still have to review the hundreds of other incomplete applications of the ones that didn't attend.

Having to correct applications and try to reach hundreds of students after the workshop would back up the reviewing process, which would then further delay the time the quali-

fied applicants can receive their funding.

"The new resolution will greatly reduce the processing time for all applicants, help answer students' inquiries by direct interaction with the committee members, and help the committee address students' complaints more effectively," said Anas Salah Eddin, one of the GPSC senators on the committee.

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FACULTY SENATE

Faculty senate chair never planned on becoming a teacher

MIRIAM ARIAS
Staff Writer

Delano Gray is chair of the Faculty Senate and the faculty representative voting member of the Board of Trustees.

As chair of the senate, Gray leads the Faculty Senate through its meetings every other Thursday as it decides on course changes in different departments of the University.

Gray attended Pace University in New York, New York, where he obtained a master's in business administration as well as a master's in science in accounting.

Along with his duties in the Faculty Senate and Board of Trustees, Gray serves in several other areas of the University including the College of Business, Undergraduate Curriculum Committee and the

“That [award] was great because that was more the students saying thanks. That's what those awards are for teaching.”

Delano Gray
Chair
Faculty Senate

School of Advisory Committee.

According to the FIU College of Business website, Gray is a member of the Association of Fraud Examiners, the Association of Certified Bank Auditors, the Association of Financial Service Auditors, Information Systems Audit and Control Association and Association of Bankers,

of both London and Toronto.

Over the years, Gray has won multiple awards such as the Most Supportive Professor Award in 2001 and 2003.

"That [award] was great because that was more the students saying thanks," said Gray. "That's what those awards are for teaching."

However, teaching was never in his plans while growing up. Gray attributes his decision of becoming a professor to his mentor, writer Mortimer Dittenhofer.

Dittenhofer once told him, "All that information you have in your head, if something were to happen to you tomorrow, who would benefit from it; if it is useful information, you should pass it on."

"It's why I started teaching," Gray said.

Gray has also won the Outstanding Professor Award three times, and received the Most Helpful Professor Award in 2006.

The Institute of Internal Auditors Miami Chapter bestowed Gray with a Certification of Appreciation in fall 2004.

While his students have shown notable appreciation, Gray has not limited himself to academic success.

He is involved in information systems auditing, a job that entails finding out if a

SEE GRAY, PAGE 2

ASSOCIATED PRESS

Flu season ‘bad one for the elderly,’ CDC says

MARILYNN MARCHIONE
AP Writer

The number of older people hospitalized with the flu has risen sharply, prompting federal officials to take unusual steps to make more flu medicines available and to urge wider use of them as soon as symptoms appear.

The U.S. is about halfway through this flu season, and “it’s shaping up to be a worse-than-average season” and a bad one for the elderly, said Dr. Thomas Frieden, director of the Centers for Disease Control and Prevention. It’s not too late to get a flu shot, and “if you have symptoms, please stay home from work, keep your children home from school” and don’t spread the virus, he said.

New figures from the CDC show widespread flu activity in all states but Tennessee and Hawaii. Some parts of the

country are seeing an increase in flu activity “while overall activity is beginning to go down,” Frieden said. Flu activity is high in 30 states and New York City, up from 24 the previous week.

Nine more children or teens have died of the flu, bringing the nation’s total this flu season to 29. That’s close to the 34 pediatric deaths reported during all of the last flu season, although that one was unusually light. In a typical season, about 100 children die of the flu and officials said there is no way to know whether deaths this season will be higher or lower than usual.

The government doesn’t keep a running tally of adult deaths from the flu, but estimates that it kills about 24,000 people most years.

So far, half of confirmed flu cases are in people 65 and older. Lab-confirmed flu hospitalizations totaled 19 for every

100,000 in the population, but 82 per 100,000 among those 65 and older, “which is really quite a high rate,” Frieden said.

“We expect to see both the number and the rates of both hospitalizations and deaths rise further in the next week or so as the flu epidemic progresses,” so prompt treatment is key to preventing deaths, he said.

About 90 percent of flu deaths are in the elderly; the very young and people with other health problems such as diabetes are also at higher risk.

If you’re worried about how sick you are and are in one of these risk groups, see a doctor, Frieden urged. One third to one half of people are not getting prompt treatment with antiviral medicines, he said.

Two drugs — Tamiflu and Relenza — can cut the severity and risk of death from the flu but must be started within 48 hours of first symptoms to do

much good. Tamiflu is available in a liquid form for use in children under 1, and pharmacists can reformulate capsules into a liquid if supplies are short in an area, said Dr. Margaret Hamburg, head of the Food and Drug Administration.

To help avoid a shortage, the FDA is letting Tamiflu’s maker, Genentech, distribute 2 million additional doses of capsules that have an older version of package insert.

“It is fully approved, it is not outdated,” just lacks information for pharmacists on how to mix it into a liquid if needed for young children, she said.

This year’s flu season started about a month earlier than normal and the dominant flu strain is one that tends to make people sicker. Vaccinations are recommended for anyone 6 months or older. There’s still plenty of vaccine — an update shows that 145 million doses have been

produced, “twice the supply that was available only several years ago,” Hamburg said.

About 129 million doses have been distributed already, and a million doses are given each day, Frieden said. The vaccine is not perfect but “it’s by far the best tool we have to prevent influenza,” he said.

Carlos Maisonet, 73, got a flu shot this week at New York’s Brooklyn Hospital Center at the urging of his wife, who was vaccinated in August.

“This is his first time getting the flu shot,” said his wife, Zulma Ramos.

Last week, the CDC said the flu again surpassed an “epidemic” threshold, based on monitoring of deaths from flu and a frequent complication, pneumonia. The flu epidemic happens every year and officials say this year’s vaccine is a good match for strains that are going around.

Giving back, a part of Gray’s philosophy

GRAY, PAGE 1

software and computer are working properly. This ties in with forensic accounting, in which his main objective is to find out what is being hidden.

Additionally, in an effort to inform and educate, Gray has traveled to numerous parts of the world, including Africa, Greece and Trinidad.

He visited Africa while doing a lecture for the Institute of Internal Auditors for the African Development Bank on a financial product — a derivative.

In Trinidad, he did a presentation on

investment securities, in which he dealt with financial people wanted to invest with, but did not want to put into a savings account.

“Part of my philosophy is giving back,” said Gray regarding these visits.

While Trinidad reminded him of his home country, Jamaica, his time in Africa allowed him to see “how very special” the people from the Ivory Coast are.

Though faced with a language barrier, Gray noted it caused minimal setback as the classrooms in which he carried his presentations were well equipped.

Interpreters translated while students

listened, headphones on and pencils ready. The only challenge he found was the translation of certain words that are, as he put it, unique to America.

Gray has achieved much success, however, he had to overcome several obstacles to reach the point in which he finds himself today.

In 1972, while still living in Jamaica, Gray became the campaign manager for the Ministry of Local Government.

As elections neared, life in Jamaica became more dangerous.

“People lose their lives trying to vote,” he said as he emphasized the importance and significance of doing so.

“It gets dangerous; there were shootings and killings before elections,” said Gray. “We [he and his family] packed up and left.”

Following these tragic events, Gray came to the United States and applied for a job.

In his first job interview, Gray was denied by the employment agency who

placed their client’s ad.

He was simply told that American and British credentials for banking are not the same. Jamaica’s credentials fall under the British system.

Consequently, Gray decided to go back to school.

“Didn’t bother me one,” said Gray. “I made a decision that the next time I applied for a job, they wouldn’t be asking that question.”

Gray then found a job, allowing him to start over in the world of banking.

He went back to school and earned the credentials he needed in order to pursue his career in banking.

Gray began his career at FIU in fall 1999, and as noted by all his accomplishments, his hard work led to his success.

While hitting a few bumps in the road, he managed to progress, to persevere and to find himself in the position he is in today.

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SIGN UP



ROBERTO JIMENEZ/THE BEACON

SGA member Junior Peña supervises and hands out post cards to students during the ‘Aim Higher’ Campaign which will be hand-delivered to the state capitol.

This is not a drill: an inappropriate response

LOURDES GINART
Staff Writer

Picture this: In the middle of class the building's fire alarm goes off.

As a student, your first reaction is probably, "Sweet, no more class." Aside from that short moment of excitement, your next reaction should be to look for the nearest exit.

I assumed the protocol during a fire alarm was common knowledge; if the building is on fire you're supposed to leave the building.

Much to my surprise, fleeing from a fire or the possibility of one, as a fire alarm goes off, was not the immediate reaction of my peers.

Rather, when the fire alarm went off one morning in PG5, students began to look around, all trying to hide faces of "class-is-cancelled" excitement, checking to see who was going to be the first person to rise from their seat and leave classroom.

Finally, the professor headed toward the exit and left the classroom, and walked towards the food court in PG5.

This is when I became dumbfounded.

Instead of shutting down the kitchens or halting sales, Dunkin' Donuts, the only vendor open at the time, continued its sales and the line grew. It's as if everyone was thinking, "Well if I'm going to die, I might as well have a doughnut first."

I just wanted to scream, "No people! This is not what you do in a fire."

I understand that most of the students

in the University have lived in Miami or at least attended high school in Miami, where school fire alarm drills occur so often students become immune to the

“No people! This is not what you do in a fire.”

immediate threat of a fire. But, I'd like to remind everyone that this is not elementary, middle or high school anymore; this is an extremely large institution that cannot run fire drills at will.

Instead, they include fire escape procedures, and other procedures, in documents like the student handbook. And what does that mean for us students? This is not a drill.

Yes, there is always the possibility of a prankster or an accident, but what if it had not been an accident, what if this was an actual emergency? You'd have a large amount of students running toward one door as a fire would have been growing large and becoming a greater danger.

Sadly, this was not the first time I had been part of such a poor fire alarm response.

In an auditorium class of close to 300 students a fire alarm went off during an exam. Again, this was a false alarm but instead of taking the risk of compromising an exam, the professor asked students to remain in the building while he "personally investigated the situation."

That scenario's outcome would have been much worse, as the auditorium had a much smaller ratio of doors to students. 300 fleeing students and four doors is a formula for more chaos.

Again, no. Do not leave such a large mass of people in a potentially burning building because you might have to write another exam.

As adults, students need to recognize that alarms are no longer a drill; fire alarms are now a sign of an actual immediate danger. Leave the building until an official clears you to return inside. It does not matter that you might be the first one taking action. Taking action in the right way is the correct response.

Professors should not force students to remain in a potentially harmful environment.

The University should make fire escape procedures more evident in classrooms, but by now anyone should know to head away from the fire and to the closest exit.

More importantly, they should urge their faculty to react properly and correctly to an occurring fire alarm, regardless of an ongoing exam or their lesson plan.

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No shovel needed to get out of the Pit

PHILIPPE BUTEAU
Editor in Chief

We need to get our minds out of the Pit.

In the Graham Center at the Modesto Maidique Campus lies arguably the heart of MMC, the GC Pit. A location popular for announcing student government election results, new peer advisers, and pep rallies for the University's athletic events.

I get holding events like those in the Pit. No problem with me there.

However, what I do have a problem with is when the University decides to hold more melancholy events in the Pit. It does not usually happen, but it does happen.

An example of such an event is the third anniversary for the earthquake in Haiti which took place on Jan. 14. That is one event that should not have been held in the Pit.

Before I go on, yes, I am Haitian; everyone in my

family is Haitian. Thankfully I didn't lose any family members during the earthquake, but the effect it had on my country and countrymen takes up a big part of my mind.

So if I seem a bit biased, guilty as charged.

During the anniversary event Bruno Phanord, former president of the Haitian Student Organization and University alumnus, said a few words in regards to the earthquake and recited a prayer in honor of those who passed during the quake.

Students, faculty, and staff placed candles around an outline of the country that was on the floor of the Pit. Before the candles were placed Phanord led the group into a moment of silence.

Well, it was supposed to be a moment of silence.

The people in attendance were silent, but what good was it when all around us there was noise? There was the general commotion that a mass of people usually

brings. Now add the loud music that GC usually has.

I don't blame GC. I also don't blame the students who were doing what students do in a university center.

I blame the non-outside-the-box thinking that the University has had since I've been a member of The Beacon. I'm sorry. I meant the non-outside-the-Pit thinking.

I understand why organizations and departments choose to hold events in the Pit: that's where the more involved students usually are. It is also an area that sees a lot of foot traffic.

Meaning students who may not be as involved will walk by the Pit and wonder, "what's going on over there?" And I will admit, that happened during the anniversary event.

However, I do not think the location helped the event convey its message. Someplace away from all the commotion would have been better.

The University's main campus sits on about 574 acres of land. There are more than 20 buildings at MMC.

I refuse to believe there is nowhere else the event could have taken place, or there weren't any other rooms in GC that could have hosted the event.

Or, perhaps, have the event exclusively at the Biscayne Bay Campus. There are more members of the Haitian community in North Miami than in Sweetwater.

So it could have been an event open to said community with some of its leaders present to add either insight or personal stories to what Phanord said.

Doing this would show the University is attuned to its surrounding community on a macro and micro level.

Instead, the event took place in the Pit, about a dozen or so people took part, and that was it.

-philippe.buteau@fiusm.com

THE BEACON | Editorial

It looks like a drop, feels like a drop, but it's not a drop?

Our eyes see one thing, but our ears were told the opposite.

When we asked enrollment services about the drop in enrollment we saw the first week of the semester, we were told it wasn't one. It was not a drop.

This response created confusion. Anyone who can do basic math and subtraction could understand that about 7,000 students from fall 2012 were no longer enrolled in spring 2013. The drop is clear to see.

We were adamantly told that the drop in enrollment from fall 2012 to spring 2013 is not considered an actual "drop" at all – that semesters are incomparable.

Then what does this shocking figure mean to the University when as students we can feel the effect of fewer students.

Hallways are less congested, parking is a less painful task and the line at Moe's is shorter. The figure means the student body is 13 percent smaller on the first day of spring than it was in August.

The drop is evident, yet it is said to be insignificant.

If this number is insignificant, then the reason must be insignificant. Contrary to what we were told, however, we believe this number is significant – and thus, we want to know the reason or reasons why students are migrating elsewhere.

Student complaints persist about University advising and financial aid – and these services are being compared to those of other schools to which students flee.

Shouldn't the University strive to maintain enrollment? Maybe this is an unrealistic goal, but it could prevent such significant drops in future semesters.

Why must the statistic be treated in a "brushed-under-the-rug" manner? The number is worth addressing and the cause worth further investigating. And the University will, in fact, research the cause or causes of the dropping number.

We are told there is nothing shocking about this drop. We are told comparing the enrollment number of one semester to another is irrelevant. Maybe this would have discouraged us from investigating these numbers further. Instead, we put these numbers into perspective.

This semester to semester drop is the steepest in the last four years – even when accounting for graduation.

Sometime between August 2012 and January 2013, 7,000 students put their FIU career on hold or have abandoned it completely.

This fact should not be undermined. Although the enrollment plan for the 2013–2014 school year allots for a decrease in enrollment due to budget cuts, the University will work toward growth in future years.

Thus, this drop should be taken into account for what it is – a drop.

In comparison to past semesters and past years, and in terms of the future, the cause or causes of dropping enrollment should be an issue addressed by the University, for the University.

Statistics should not be treated like exclusive information.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to jonathan.szydlo@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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THE PATRICIA & PHILLIP FROST ART MUSEUM

University introduces new piece to Sculpture Park

YANAISIS COLLAZO
Contributing Writer

The Patricia & Phillip Frost Art Museum is eager to add a new, illusionistic piece to their sculpture collections. Donated by Venezuelan artist Rafael Barrios and Art Nouveau Gallery, this handmade lacquered steel sculpture is known as “Dislocated Vertical.”

According to Klaudio Rodriguez, assistant curator at the Frost, both the artist and Art Nouveau Gallery approached the University with the idea to present the school with this art piece, and the University accepted. During the installation processes, Barrios was present to decide on the sculpture’s location and the color it would be.

“As you can see, he is all about optical illusions, optics and gravity,” said Rodriguez. “His work is not specific to this museum. In other words, his work is along those lines of perception, illusions and tricking the mind, or so to speak.”

Originally, Barrios was commissioned to do the Park Avenue Project in the upper east side of New York, in which he temporarily installed a variety of art pieces.



ALFONSO YEC/THE BEACON

Venezuelan artist Rafael Barrios and Art Nouveau Gallery donate handmade lacquered steel sculpture to University’s Sculpture Park.

“Dislocated Vertical” was one out of 10 sculptures that was placed in New York before it became part of the University.

“[Barrios] has a studio in Miami, is a friend of the community, and most importantly, is aware of FIU’s Sculpture Park,

which is fairly well known and well renowned.” said Rodriguez, explaining why Barrios donated to the University. “Knowing this, he wanted his sculpture to be on campus.”

According to artcircuit.com, Barrios’

unique work includes a wide range of sculptures that are mainly for public spaces.

“He models virtual volume to monumental dimensions in these urban contexts, transforming and magnifying forms in space into a new visual experience,” said Rodriguez.

As one of the most important Venezuelan artists, Barrios enjoys triggering visual and participative experiences in the spectator via his sculptural furniture, assemblages and monumental installations in public spaces, Rodriguez said.

“He achieves this by shifting perspectives and altering perception through volume, light and drawing on the tradition of the trompe l’oeil effect,” Rodriguez said. “He plays with slanted geometric shapes, while altering the laws of gravity, geometry and volumes in space, and questions the primal ‘believing is seeing’ motto.”

Barrios’ unique approach to sculpture is edgy and different.

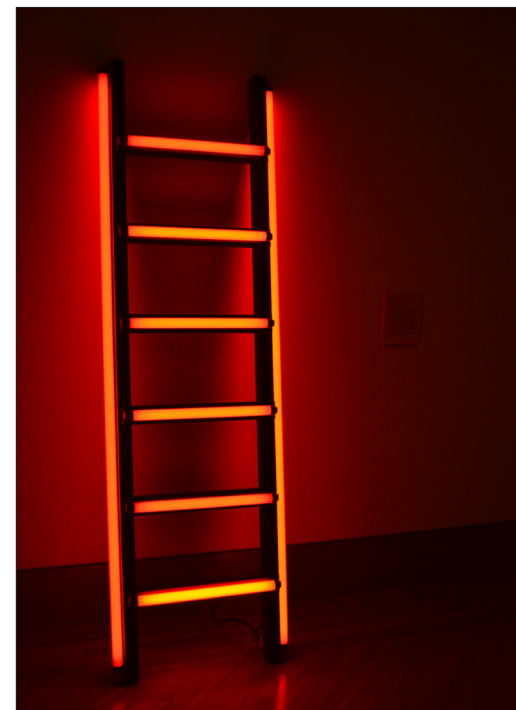
“That is why we are very lucky to have one of his sculptures be part of the museum collection.”

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Frost welcomes new year with variety of displays



ALFONSO YEC/THE BEACON



“Ivan Navarro: Fluorescent Light Sculpture” exhibit illustrates Navarro’s work with light and electrical materials. The exhibit is on display at the Patricia & Phillip Frost Art Museum until Jan. 27.

NATALIE MONTANER
Contributing Writer

The Patricia & Phillip Frost Art Museum is bringing in 2013 by giving students an opportunity to experience new, dynamic works of art. Pieces range from unique sculptures and surreal paintings to historical exhibits.

The current pieces at the Frost Art Museum include “Form’s Transgressions: The Drawings of Agustín Fernández,” “Ivan Navarro: Fluorescent Light Sculptures,” “To Beauty: A Tribute to Mike Kelley” and “American Sculpture in the Tropics.”

Unlisted on the Frost website are also a Martin Luther King Jr. exhibit and a student section entitled “Medical Distrust to Health Care Disparities – II.”

The exhibit “To Beauty: A Tribute to Mike Kelley,” brings to life a preview of Kelley’s artistry. Kelley’s works are known to be provocative-like representations of the American culture that showcase his concern for our society’s inclination towards a “dark side.” The pieces also express his odd childhood preoccupation with the Land O’Lakes girl.

In an interview posted on The Museum of Contemporary Art website, Kelley said, “I like to think that I make my work primarily for those who dislike it. I get pleasure from that idea.” The Kelley exhibit runs until Feb. 24.

For those interested in drawing, “Form’s Transgressions,” a collection by renowned Cuban artist Agustín Fernández, is a must-see. Although Fernández is known for

his sculptures and surrealist paintings, the collection focuses solely on Fernández’s graphite drawings. Fernández’s ability to capture a simplistic yet almost erotic tone on just a piece of paper is something many visitors can appreciate. This exhibit will be displayed on the third floor of the museum until Feb. 17.

“The Time Is Always Right,” is an exhibition event which brings to life the inspirational and social advancements of King’s civil rights movement. Through photographs and a compilation video of King’s speeches, the gallery explores the social justice he strived and fought for. One section ties in King’s legacy to the University’s own progression through comparative photographs. The exhibit will run through the end of January.

“Medical Distrust to Health

Care Disparities – II” is a collection of works by students who created paintings inspired by unethical medical controversies called “Health Equity: A Lasting Legacy.” A piece by Mileydis Llanes, entitled “A Thousand Hells,” was inspired by the experiments conducted by Joseph Goldberger.

Determined to identify the cause of a disease called Pellagra, Goldberger tested on inmates at a Mississippi prison in exchange for a pardon. The works on display manage to capture the past ethical discrepancies of the medical field people blindly rely on. The exhibit will be displayed at the museum until Jan. 29.

Located on the second floor of the Frost is the “Ivan Navarro: Fluorescent Light Sculpture” exhibit. This exhibit entails Navarro’s works with light and electrical materials. This

is the first time his “Nowhere Man” series has been exhibited in the US, which is based on the Olympic pictograms by Otl Aicher. His work is made of fluorescent lights that illustrate the beauty of athletes from “nowhere.” This exhibit will be displayed until Jan. 27.

Finally, “American Sculpture in the Tropics” is a collaborative work between the museum and the University’s Sculpture Park, featuring 10 enormous sculptures made from steel, copper, wood, concrete, rubber, aluminum and cast fiberglass.

The sculptures were created by a variety of different artists and exhibited in an outdoors setting. This exhibit will be on display until May 20.

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SPOTLIGHT ON

Student aspires to be international photographer

EDWIVE SEME
Staff Writer

Some students follow their dreams by finishing college. Others follow their dreams while still in college.

Marvel Bishop is one of the students who followed his dreams while simultaneously going to FIU. Standing 6'10" above ground level, Bishop sees the world from a different angle, and doesn't categorize himself as your average introvert photographer. If you meet him, he will greet you with, "Hi, I'm Marvel Bishop and I'm a photographer."

Bishop started getting inspired to be a photographer when his best friend started doing photography in 2007. However, he didn't start until summer 2009, the summer before he started at the University. While driving back home with his father after a visit at FIU, he remembered snapping a couple of picture of his view from the highway on his iPhone.

"I was just chilling and I saw the light beam into the

palm trees," explained Bishop. "I just thought this could probably make some good pictures." Bishop decided to take some pictures of his scenery, and fusing them with his creative captions, he posted them on Facebook.

"I thought, okay, these might be the worst pictures taken in history," joked Bishop. But little did he know that these casual snapshots would be the start of his path into photography.

This self-taught photographer is currently a junior majoring in sports management at the University, all while owning his own company, Marvel Bishop Photography. The company does photography for weddings, families, models and more, as well as films, such as documentaries, music videos and promos. He calls himself "a creative" and tries to tell a story through his pictures, giving his clients the best vision of excellence.

Positive comments and praise from his peers pushed his confidence to start taking photography more seriously.

Bishop makes it clear that he isn't solely in this industry for the money, but to leave something behind to represent his image.

"You and I aren't going to be on this earth forever, but things that we do and leave behind, that could be your name; that's what's going to last forever," said Bishop.

In a society full of photographers, Bishop wants to stand out from the rest; he doesn't strive to be better, but instead tries to be different by not being your average photographer.

He humorously points out his height as an advantage that helps him rise among the crowd of photographers. He always tries to be "transparent" to his clients and let his personality show through.

Bishop faces many challenges as a photographer. His biggest challenge is juggling school, his company and social life. Planning to graduate next fall, he tries to put school first while taking care of his business.

"I bounce," said Bishop, describing how he goes from

a student, to a photographer to a friend who makes time to socialize despite his busy schedule.

"There are times when I have major projects [in my business]. That's when I focus more on my company than school, but I compensate," said Bishop.

Even though he considers photography as his definite career and a way for him to work for no one but himself, Bishop still expects to have his sports management major as a backup plan.

"If I could do it all over, I would do business," said Bishop. "Over the past years, I've become more business savvy."

Although he has strong attachment to photography, Marvel mentions that he wouldn't want to take photography or any other art in college because he wants to learn at his own pace, and believes that art can't be taught.

Bishop sees every project as a growing experience and is dedicated to leaving a legacy behind. He strives to be inter-

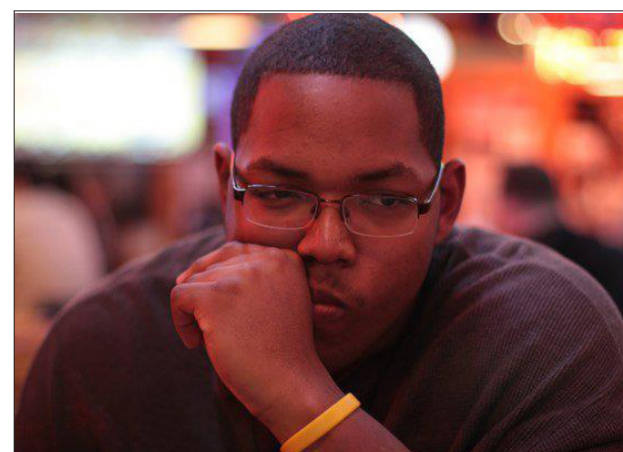


PHOTO COURTESY OF TOMMY CADET

Marvel Bishop is an aspiring international photographer who attends Florida International University while running his own company, Marvel Bishop Photography.

nationally known and is confident that he will get there through a series of creative projects that he plans to carry out, including "FIU Portraits," for which he will try to photograph at least 1,000 FIU students from both campuses.

"This is a personal project of mine, but also my way of giving back to FIU," said Bishop.

He's also working on "Strangers' Chronicles." This is a project through which

Bishop gets to incorporate his writing and storytelling skills by interviewing random strangers and taking a picture of them, summing up who they are with their stories.

"I'm trying to tell people's stories through my eyes," explained Bishop. "All over the nation... I want to meet at least five strangers from every state. Then I'll take it international."

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STUDENT THOUGHTS

Apple rumored to release cheaper iPhone

AARON PABON
Staff Writer

The rumors of a new, affordable and cheaper iPhone has made its rounds at the recent International Consumer Electronics Show in Las Vegas.

Based on how many rival companies are announcing production of cheaper, affordable smart-phones, many are speculating that Apple will use cheaper materials in future productions to lower the prices, like avoiding the use of aluminum in favor of a polycarbonate shell or not using

Apple uses the only the best technology available to make quality products.

While Apple is not currently making a cheaper iPhone, one former Apple CEO suggested that the company should look into the idea.

"As we go from \$500 smartphones to even as low, for some companies, as \$100 for a smartphone, you've got to dramatically rethink the supply chain and how you can make these products and do it profitably," said former Apple CEO John Sculley in an interview with Bloomberg Television.

launch date of the original product," said Orellea. "Take Nintendo for example; when the Wii came out, it was sold with a \$300 sticker price. After a year on the market, the price dropped to about \$200 and still made a profit."

Stephanie Lopez, an international relations major, is currently using a Samsung Galaxy II over an iPhone due to its being availability under a family plan.

"I wanted an iPhone, but the prices are outrageous," said Lopez. "If they started selling them a lot cheaper, I would trade my phone in a second."

There are many ways for students to get their hands on an iPhone for low prices. Many stores (both online and instore) sell refurbished iPhones of all models.

ATT, for example, offers refurbished iPhone 5's starting at \$149 and previous generation models for less. Gamestop also sells refurbished iPhones at various prices depending on the condition and model of phone.

If buying the phone is no issue, but you want an inexpensive plan, you have a variety of options. Virgin Mobile has plans that start at \$35 per month, and if your phone is jailbroken, Simple Mobile has unlimited plans starting at \$40.

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"I wanted an iPhone, but the prices are outrageous. If they started selling them a lot cheaper, I would trade my phone in a second."

Stephanie Lopez
International relations major

retina displays to cut costs.

To counter the rumors, Philip W. Schiller, senior vice president of worldwide marketing at Apple, has gone on record to the Shanghai Evening News. Schiller said that a cheaper phone is the focus of the company, highlighted the resources in their production, and cited that

Kevin Orellea, a business major, currently uses an iPhone 4. While he has no plans on upgrading his phone, he believes that a cheaper iPhone could be a reality.

"The concept is feasible, as every electronic manufacturer tends to come out with a cheaper, affordable model after a year or so from the

CALENDAR OF EVENTS

SPRING 2013

WEDNESDAY, JAN. 23

GUIDE TO CMS & RESUME WRITING FOR BUSINESS STUDENTS
WHEN: 10-11:30 a.m.
HOW MUCH: Reservation is required in CBA Career Link.
WHERE: MMC CBC 121

MMC MINDFULNESS MEDITATION SESSION
WHEN: 12-1 p.m.
HOW MUCH: Free
WHERE: MMC University Health Services Complex Rm283

HPV AWARENESS RAW DAY!
WHEN: 10-11 a.m.
HOW MUCH: FREE
WHERE: MMC Graham Center

YOUTH FORUM AND PEACE WALK BBC
WHEN: 3:30-4:45 p.m.
HOW MUCH: FREE
WHERE: For details visit: http://mpas.fiu.edu/MLK_peace_walk.html and http://mpas.fiu.edu/MLK_youth_forum.html.

WINES OF THE OLD WORLD IN LA RIOJA, SPAIN INFO SESSION
WHEN: 11 a.m.-12 p.m.
HOW MUCH: Free
WHERE: BBC HM 211

LIFE OF THE MIND LECTURE KEYNOTE SPEAKER: DR. JOE GREER
WHEN: 12-4 p.m.
HOW MUCH: Free
WHERE: MMC GL 220

THURSDAY, JAN. 24

CAN'T DECIDE? A MAJOR EXPLO- RATION AND DECISION
WHEN: 1-2 p.m.
HOW MUCH: FREE
WHERE: MMC GC 314

GRADUATE SCHOOL OF BUSINESS INFORMATION SESSION - PINES CENTER
WHEN: 6-8 p.m.
HOW MUCH: RSVP- <http://bit.ly/12j39v8>
WHERE: 17195 Sheridan St Pembroke Pines, FL 33028

GLOBAL & SOCIAL SCIENCES AND HUMANITIES & ARTS
WHEN: 3:30-4:45 p.m.
WHERE: MMC GC 140

KEYBOARD ARTS SERIES: SOUTH FLORIDA CHAPTER OF THE AMERICAN LISZT SOCIETY PRESENTS GUEST PIANIST NANCY RALDAN, PRESIDENT OF THE BALTIMORE/WASHINGTON CHAPTER
WHEN: 7:30 p.m.
WHERE: FIU Wertheim Performing Arts Center

PHOTOSHOP ESSENTIALS
WHEN: 2-3 p.m.
HOW MUCH: All registered FIU students can attend this FREE software workshop. No prior registration is required.
WHERE: MMC PC 414

FIU MEN'S BASKETBALL AT LOUISIANA
WHEN: 8 p.m.
WHERE: Lafayette, La.

To have your event featured, email us at calendar@fiusm.com

PROFILE

In only two years, Horner lifts Panthers to the top



ANDRES CARDENAS/THE BEACON

Head Coach Randy Horner, far left, has only been at the head of the program for two years and it's since become one of the best programs in the country.

OSCAR BALDIZON
Contributing Writer

Head Coach Randy Horner is rebuilding a swim program and guiding it into the national spotlight for the second time in his Division I coaching career. He is currently leading FIU's women swimming and diving team

in a campaign that has exceeded even the most optimistic predictions for the first half of the season.

The squad is ranked in the top 15 nationally for the first time in the program's history and has broken seven team records this year alone.

"I'm not surprised by the quick turnaround,"

Horner said. "I feel like there are so many assets here at the University with everything we have here. In our sport, it only takes a few key kids to make that first jump and then the culture change happens quickly."

Horner began his career at the University of New Orleans in 1992, where

he led the comeback of the men's swimming and diving programs to the Lakefront Aquatic Center after the facility was shut down in the aftermath of the devastation caused by Hurricane Katrina. Horner was recognized in New Orleans-based magazine, *Gambit Weekly*, as one of the "40 under 40", which featured community members for their efforts in rebuilding a positive New Orleans.

"A lot of the appeal was to come in and do something for the greater good and be a part of something bigger than just the swim program, but the community of New Orleans came back and recovered as well," Horner said.

Two decades later, Horner's tapped into the same magic to turn around the FIU team. He has been successful in such a short time because of the complete change of culture on the team. A change noted by Sarah D'Antoni who transferred into FIU this year after two championship years at Indian River State College.

"The team is very disci-

plined and he never misses a step in his season long program which keeps us all focused," D'Antoni said.

Chelsie Kidd has been a part of the FIU swim team for four years now and an important piece in the turnaround of the team. As a member of the team before coach Horner arrived, she remembers what it was like before he was on board.

"You came to swim practice but no one was very serious about it, and as a group we are all so much more committed and more centered around the team now," Kidd said. "To be able to watch the transformation means a lot, and it's awesome to help lay the groundwork for years to come as the team will get better and better."

With a season-long program geared for the Sun Belt Conference Championship, something the team has expected since the start of the season, everyone on the team has bought into Horner's vision to elevate FIU's swimming program.

After finishing his

first season with the team breaking 11 school records, he followed that up with the No. 23 recruiting class in his first full season recruiting this year. Dani Albright has had a stellar freshman season this year, but it almost didn't happen at FIU.

"As a senior, I was committed to FSU, and then coach Horner contacted me and visited me at a practice and as soon as I met him I knew he was the coach for me," Albright said.

Horner connects with his swimmers and provides a support structure for them to achieve their goals. He is intent on staying focused on winning the SBC this year, but he is also excited for where this young team could be in a few years.

"Winning a conference title, I hope, becomes a formality in the process and not our end all goal," Horner said. "We want to start to scoring points and have the team placing at the national championships eventually."

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BASEBALL

Missing key players, FIU baseball faces uphill climb

FRANCISCO RIVERO
Staff Writer

The biggest loss the FIU baseball team suffered last year didn't come from a game. It came from graduating more than half of their 2012 roster heading into the 2013 season.

The Panthers head into 2013 looking for new firepower after losing 19 players from last year's club. Of the players who departed, third baseman Mike Martinez and outfielder Jabari Henry look to be the biggest losses.

Martinez led his squad in batting average, on-base percentage, slugging percentage and hits last season. He graduated FIU as one of its most historically potent bats, leaving with the RBI, hits and total base record.

Henry was just as dangerous as Martinez last season, leading his team in home runs and trailing Martinez in on-base percentage and slugging.

For Head Coach Henry "Turtle" Thomas, teaching his young hitters that pitching is going to be different than what they were used to will be key in having a productive 2013 season.

"The new players have to get used to Division I baseball," Thomas said.

"They have to get used to pitchers throwing pitches for strikes, in the corners, at the knees and being able to locate their stuff better than what they were used to in junior college or high school."

So of the all the new faces coming into this season, 21 of 35 to be exact, Thomas pointed out a couple that fans should keep a close eye on.

"From a position standpoint, third baseman Josh Anderson, a junior college transfer, is a very good defender at third base, has a very strong arm, has a very good bat and is just an overall good player," Thomas said. "From a pitching standpoint, I would have to point to Tyler Alexander, another junior college transfer. He's got a nice fastball and a really nice changeup and his breaking ball has gotten a lot better since he's been here."

MAN IN CHARGE

Last season, second baseman Tyler James Shantz was just a normal everyday player. He had a productive season in 2012 and bragging rights when it came down to striking out -- having the fewest on the team with only 25.



BEACON FILE PHOTO

Mike Martinez, above, led the Sun Belt Conference with a .488 OBP and a .383 batting average in 2012. The third basemen, who's now in the Houston Astros organization, leaves a power void in the FIU lineup in 2013.

SEE BASEBALL, PAGE 7

CLUB FEATURE

FIU water polo club strives to swim-off to better results

ALEXANDRA SABALIER
Contributing Writer

It started back in 2006 when Chris Arias, a water polo player in high school, enrolled in FIU.

Arias was disappointed when he realized many experienced water polo players like himself were unable to compete at a higher level because the University didn't have an official team. Arias was immediately inspired by the talent and excellent water polo skills he noted in some of his college mates and founded the official club of the school. Ever since, the school has created a tradition of excellent water polo teams.

Current team captain, Eddie Weller, says harnessing the talent of students that come to FIU is key.

"Miami has a history of producing exceptional water polo players. Most of them are given the opportunity to play water polo at other schools. Those that don't leave or come

to FIU are usually very good players who couldn't leave Miami for any number of reasons," Weller said.

With the help of their teammates and their coach, Chase Vaughan, team captains Victor Gonzales and Weller have put all their effort into accomplishing as many successes as possible.

Weller, who helped get the team on its feet by recruiting people on a daily basis and aggressively going after corporate sponsors, and Vaughan started playing for FIU in its inaugural season and has come back now to lead the team as their coach.

They've accomplished numerous successes and through hard work, effort and commitment, they plan to keep on rising. One of their biggest accomplishments has been to rank No. 2 nationwide right behind UCLA, considered a powerhouse in the sport.

They currently compete in the NCAA Sanctioned Colle-

"Miami has a history of producing exceptional water polo players. Most of them are given opportunities to play water polo at other schools."

Eddie Weller
Team Captain
FIU's Water Polo Club

giate Water Polo Association's Florida Division, and have also competed in numerous tournaments nationally in New Orleans, California and Texas. The team will be representing FIU in Barbados this semester, and have plans on joining a league sponsored by USA Water Polo.

There are, of course, many memorable moments the team has shared together that made their journey an exceptional one.

Apart from their strict dedi-

cation to the sport, they have fun and that makes being part of this team worth it.

Pedro Chaviano, one of the starters is known for being one of the funnier guys on the team.

"He completely embarrasses goalies by faking one direction and lobbing the ball into the goal in another. At one point, he decided it would be a good idea to fire a shot at the cross bar of the goalie cage and then headbutt it in past the goalie," Weller said.

"Mario Carcoma is another hilarious player known for his ability to talk smack and then light you up when you retaliate. He's also hard as rocks tough, taking a punch to the face during a swim off but still winning the ball," added Weller.

Heading into 2013, the team looks to improve upon their final 5-6 2012 record that left them in fifth-place out of eight teams in the CWPA Florida Division.

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Named team captain, Shantz takes squad's reins

BASEBALL, PAGE 6

However, after the departure of more than half of the roster, Shantz now finds himself under a new role: captain.

"It's kind of funny being the old guy on the team this year, being that I was one of the youngest players on last year's team, but it's always neat to work with younger players and pass down experience that I've learned over the years," Shantz said.

Becoming a team captain was something he expected even before Thomas mentioned anything to his second baseman.

"I knew that I was going to have to be more of a vocal leader this year and it was something that I was welcoming and looking forward to," Shantz said.

Thomas has faith that Shantz will be able to be a productive leader.

"T.J. will be a vocal leader," Thomas said. "Some people lead by example others lead by verbalizing and some people lead by their actions. T.J. has been a solid college guy all the way through, he'll speak up when the team gets behind or somebody is not doing what they are supposed to do one or off the field."

NEW FACES, NEW SEASON, SAME MINDSET

Last year, the Panthers had high expectations for their team and throughout the

season they played like it. Posting up winning records when they were home 19-10, and during conference play where they went 15-14. The only time they had a below .500 record was during away games where they went 12-13.

Now FIU looks to build on last season with almost a brand new club. The absence of key 2012 players doesn't worry Shantz.

"We just have to come together as a team, all the new guys are really great and have a lot of team chemistry, I think that will be the key for us this year," Shantz said.

Thomas believes changes have to be made not only on the field but also in how he goes about his manager duties.

"As a coach, you always have to adjust every year according to what you have," Thomas said. "We got some good speed on this team and we also have a good mix of right-handed and left-handed hitters on this team."

For third-year starter Shantz, the message for this year is simple.

"From day one, we need to work hard because every day is a day to get better," Shantz said. "We really need to take advantage of sunny Florida when the teams from up north come down here to play so we can have a big advantage at the beginning of the season."

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FUN IN THE SUN



JASEN DELGADO/THE BEACON

The FIU sand volleyball team practices in the newly built sand courts on the west side of the Panther Garage. The squad is in its inaugural season and kicks off its string of tournaments in March.

THE DEPARTED

STARTING BATTERS

- Mike Martinez
- Jabari Henry
- Pablo Bermudez
- Adam Kirsch

STARTING PITCHERS

- R.J. Fondon
- Mason McVay
- Eddy Pidermann
- Logan Dodds

PROFILE

New INR courses offered by senior fellow

JUNETTE REYES
Staff Writer

Two new courses are being taught this semester -- topics of international relations and topics of European history -- by senior fellow for the School of International and Public Affairs professor Martin Palouš.

Five senior fellows for the School of International and Public Affairs were introduced on June 2011 with the hope that their unique experiences and expertise would not only further enrich FIU students' education through their lectures but also present the possibility of new opportunities of engagement and research.

Palouš is among the five visiting senior fellows, as well as a distinguished visiting professor of SIPA. He has held several teaching positions, dealing with topics that relate back to his hands-on experiences as a monumental figure since the beginning of his public affairs career.

The course titled Topics of International Relations deals with understanding the United Nations, which Palouš believes he is qualified for and can "...have a good chance to compare a bilateral and multilateral diplomacy..." given his time as an ambassador for both the U.S. and the United Nations.

The combined courses of Topics of International Relations and Topics of European History deal with the democratization, security and integration in Central Europe.

Palouš said his method of teaching as a combination of academic and practical approaches. He adds that as someone who is active, "...you may not see everything that you can see as a distant observer but if you are a distant observer, you may be too far from the realities of the interests that are concerned with your studies." He is always trying to combine these two elements in relation to his past experiences and teachings.

Being a senior fellow involves a two-year residence; however, Palouš may stay beyond the ending date.

In addition to teaching at FIU, Palouš is also involved with the Václav Havel Library in Prague and is the president of the American Václav Havel Library Foundation.

As part of the new opportunities of engagement and research expected from his time here as a senior fellow, Palouš hopes to create a Václav Havel Center for international human rights and diplomacy.

What is hoped to be achieved with this

project is an international incorporation in terms of understanding the perspectives of small states. Palouš said, "...the 21st century... [brought about]...a lot of questions that are possibly shared by all of us but seem slightly different from the perspectives of small and big states..." and that this can help generate opportunities and questions that can in turn inspire students to start research of their own.

Palouš said his area of expertise relates to what has encompassed more than half of his life: the Communist period of Czechoslovakia.

When speaking of his background, Palouš indicated that the formative era for him was the Soviet-led invasion of 1968 with the intentions of stopping the Prague Spring reforms from successfully making the Communist system more acceptable and in turn more liberal for the people during a short time of political liberalization in Czechoslovakia. With its failure, he said there were only three choices for people at the time, the final one being the one he and plenty of others opted for: the first was to emigrate, the second to get used to it, this being "...the message of '68... [as the] world was divided..." and Czechoslovakia had to pay for the consequences of being a part of the east; and, finally, the third was to find a way "...to live with dignity and some sort of peace with yourself in this situation.

He mentioned the notable writer and first president of the Czech Republic, Václav Havel, as being inspirational through his letters and writings. Havel wrote Chapter 77, a civic initiative for human rights that was the "big step forward" in the direction of living with peace and dignity. Palouš was one of the first signatories of this initiative and eventually served as the group's spokesperson, declaring it as his basic political experience.

Signatories were, of course, retaliated in many forms as a reaction of the government; Palouš was forced to resign from his official career and work jobs such as a stoker shoveling coal. The Velvet Revolution of 1989 brought change and brought about Palouš's activeness in public relations -- first for Czechoslovakia and then the Czech Republic.

His involvement has ranged from a dissident movement responsible for overthrowing the Communist government in Czechoslovakia, Civic Forum, to the position of ambassador of the Czech Republic for the U.S. and then the U.N.

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KICK IT TO THE LIMIT



PHOTOS BY SANA ULLAH/THE BEACON

On Jan. 18th, the Recreational Center organized a New Year Get Fit Kick-off. The orientation was for an annual get-fit challenge that is 10 weeks long. Participants may get in shape in any way they prefer. To determine winners of the challenge, it will be measured by body fat percentage and weight loss. Although the challenge is organized by the Rec Center, it is in collaboration with the Wellness Center. The challenge is five years old and this year, there are 26 teams registered. There will be two teams that win: one champ for weight loss and one champ for body fat percentage. Throughout the challenge, participants can get nutritional advising as well as see his/her process through several tests, such as a cardio-type test called the tri-fitness assessment test.

STUDENT PROGRAMMING COUNCIL

SPC keeps the beat going, marking important month for Haiti

ACKENA MILLER
Contributing Writer

Following the Jan. 17 Reggae Night, the Student Programming Council will venture into another musical realm, this time: kompa.

Kompa Night will be held from 9 p.m. to 12 a.m. tomorrow, Jan. 24 in the Wolfe University Center Ballroom.

The night is more about students just going on the dance floor and enjoying the beats. Kompa is a genre of Haitian music and the pace of rhythm can shift instantly.

One minute there will be a slow paced rhythm which has a meringue vibe to it,

while the next minute, the music can change to a more fast-paced rhythm known to many Haitians as zouk.

"The SPC Kompa Night is a great opportunity for people to gain understanding of the Haitian culture," said Schelomith Doinin, secretary of SPC and also of Haitian descent. She also discussed about how important the month of January is to the entire Haitian community.

"Haiti's independence was Jan. 1 and this is one of the ways we chose to celebrate it here on campus. Everyone can come out and enjoy the night; there will be food and music the entire night. In past events we had people come out

and they danced all night long," said Doinin.

There aren't many Haitian clubs located in Miami and often, kompa music is usually heard only at a family event or a wedding.

According to Doinin, past events were successful in attracting students of different nationalities.

January is also an important month for Haitians because of the earthquake that shook the country on Jan. 12, 2010. While the numbers vary, it is estimated that the earthquake killed about 230,000 people and left 1.3 million people homeless.

The tragedy resulted in immediate aid relief to the country, as Haitians and many others

located here in the United States donated a substantial amount of money.

According to the United Nations Office for Coordination of Humanitarian Affairs, approximately \$3.5 billion have been donated for relief aid to the country whose population is about 10 million people.

There is a strong presence of Haitians here in the North Miami area and the number of Haitians here will only continue to grow. According to a US census, North Miami has a population of 60,000 with about 50 percent being Haitians.

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