

BOARD OF TRUSTEES

Taking excess credit hours will lighten your wallet

MARIELLA ROQUE
Staff Writer

Undergraduate students at the University who have exceeded the common credit minimum of 120 to graduate casually refer to themselves as “super seniors.” Many don’t realize, however, that by attempting an excess amount of credits, the students may have to pay more in tuition.

In a recent Board of Trustees meeting held via conference call, Provost Douglas Wartzok reviewed the annual University Accountability Report, pointing out that 63 percent of students graduate with excess hours. Wartzok noted that the issue was something the board should “pay particular attention” to.

In 2009, the Florida Legislature implemented

Section 1009.286 in the Florida statutes, establishing the Excess Credit Hour Surcharge -- an extra amount of money charged to students who attempted a certain amount of credits above their required credits.

The surcharge is assessed on the tuition portion of the semester hour cost, not the fees.

“I see the sense in the legislation. If it wasn’t there, my degrees would be buy one get one free,” said Usman Khan, a 144-credit “super senior” pursuing a double major in biology and physics who started college in the fall 2009.

The surcharge for students who began college in the fall 2009 was 50 percent of tuition for every credit attempted after 120 percent of their required credits.

For students who started college in the fall 2011, the surcharge was 100 percent of tuition for any credits attempted above 115 percent of credits required.

None of the surcharges are retroactive -- meaning they don’t affect students who started college before the semester the section was implemented or changed.

“The objective is to get students to graduate as quickly as possible and without taking more credits than they need for their degree,” said Kenneth Jessell, chief financial officer.

April Lewis, senior academic advisor of undergraduate education, said many students have not noticed the surcharge until now because students initially affected by it are now reaching their fourth

THAT’S A WRAP



ALFONSO YEC/THE BEACON

Senior Linda Aragon, Art History major, directs her younger sister, Erika Aragon, and sophomore Kenneth Marentes on a scene in an upcoming short film project for her Visual Arts class. The film, primarily shot in black and white, humorously aims to portray the implications of messing with those who handle your food.

year of college.

“It’s only now that students are starting to feel the effects of the surcharge because they’re nearing graduation,” Lewis said.

More recently, for students entering college in the fall of 2012, the surcharge is 100 percent of tuition for every credit attempted above 110 percent of the require-

ment, meaning that a student with a 120-credit requirement attempting more than 132 credits will pay double in semester

SEE HOURS, PAGE 2

COLLEGE OF ARTS AND SCIENCES

Doctors research to be featured at conference in Oregon

JUNETTE REYES
Staff Writer

Three laboratories from the University’s Legal Psychology Department will be featured at the 2013 American Psychology-Law Society Conference this March in Portland, Oregon.

The AP-LS Conference acts as an opportunity for members of the discipline, be it practitioners, researchers, professors

or students, to come together and showcase as well as review the prospective research being conducted annually.

The AP-LS is an academic organization in which interests lie within the application of psychology to the law.

The conference is described to be not only a flagship opportunity for students to become involved and recognized in this community, but also as a means of establishing the University as a professional

and credible research institution.

Research studies from the Legal Psychology Department’s three laboratories have been accepted as submissions for the conference.

Three studies from Dr. Nadja Schreiber Compo’s Investigative Interviewing-Lab (iLab) will be presented at the conference.

Dr. Compo’s Investigative Interviewing-Lab (iLab) conducts research with a focus on investigative interviewing with

the hopes of improving interviewing techniques on vulnerable witnesses and victim recall.

The first study, known as the Alcohol Study, looks at whether the state of intoxication at encoding of memory versus the retrieval of the memory has an effect.

Dr. Schreiber Compo explained that witnesses may be intoxicated or sober at

SEE RESEARCH, PAGE 2

MARKETING

American Marketing Association starts semester solid

NYESHIA C. GARLAND
Contributing Writer

When students first arrive at a university, networking is one of the most important skills to acquire. The American Marketing Association at FIU helps its members communicate with company leaders, understand the vast job market, and develop connections important to a student’s professional life.

The club is a collegiate chapter of the American Marketing Association, one of the largest marketing associations in North America for students, professionals and organizations involved in the practice, teaching and study of marketing worldwide.

“At the American Marketing Association, it’s all about the journey,” said

Executive Graduate Advisor Solomia Poder.

The club starts an all new semester with new projects, all open for the taking by students of all majors.

New projects, such as iPledge305, works closely with nonprofit organizations and exercises leadership and organizational skills.

Other projects include a Mama Mancini’s competition to spread “meatball consumption awareness” throughout the school. Winners of the most creative and fun videos earn a cash prize of \$500. AMA also sells merchandise at concession stands before and after Miami Heat games to help fund the 34th annual collegiate conference in New Orleans.

Students than have an interest with social media and fundraising can be

a part of a committee to help get the word out about AMA from FIU to beyond.

AMA gives its members a clear map of success, and then pushes them to go after lucrative jobs. Postings, are always available on the AMA website, amafiu.com.

Pieirina Pineda, a junior marketing major and vice president of FIU’s AMA chapter, said the club is here to benefit all students and make them incredibly successful after graduation.

Membership grants the opportunity to talk with employers at seminars, receive management training, and attend resume workshops. Members also learn about e-marketing, public speaking and gain skills from the professional world, recruiting sessions, and social event

opportunities.

Cosette Garcia, a junior marketing major and first time member of AMA, said she is excited about the events and is making plans to put most of her time into an internship with Honda.

AMA will be setting up workshops and events at the University.

“Last semester, we had a workshop on how to build our resume, and that was incredible,” said Jessica Cordeves, sophomore, finance and marketing major. “As a commuter school, it’s great to know people, is one reason I join the club- to make friends that have the same goal as I do. [Members] are ambitious and truly love marketing.”

AMA will be running an upcoming workshop, Marketing Yourself, on Feb. 2. The workshop will give

students tips on how to sell themselves, in front of employers. The event location is to be announced on their Facebook page and website.

The FIU Business Olympics will take place on Feb. 9 where marketing, accounting, and business students participate in mini competitions; such as retail marketing, impromptu speaking, sales presentation, and international business. Information and registration is available at businessolympics2013.eventbrite.com.

Marketingpower.com provides information for students to participate in AMA. Dates and times of weekly meetings and workshops are posted on the club’s “AMA at FIU” Facebook page and its website at amafiu.com.

TECHNOLOGY

Facebook introduces new tool called Graph Search

MARIA BRITOS
Contributing Writer

Facebook is everchanging. The social network will be adding Graph Search to the site, a tool that will allow users to instantly search people, places, pictures and user's interests within the network.

With over 1 billion profiles, 24 billion photos and 1 trillion connections, the new search engine will provide an easier and faster way to search. For example, the user can type phrases such as "best restaurant in town liked by my friends," or "photos of my friends in New York,"

and suggestions for a great restaurant and those pictures will be available within your Facebook data.

"In web search, if you do a search on Apple and I do a search on Apple, we're basically going to get the same results," Engineering Manager of Facebook, Kari Lee said. "Whereas on Facebook, you do the same searches and we get completely different results because of the depth of personalization that we do."

CNN.com reports that Mark Zuckerberg, CEO and Facebook co-founder, will be repairing and adjusting the tool as users provide feedback.

Since the tool is brand new and practically has not been launched yet, many students are unaware of Graph Search.

"I haven't heard of it, but if I had to take a guess I would say that [Graph Search] locates where you've been or helps you search for a location," Karina Blanco, sophomore journalism major, said.

It may seem like a competition for Google, Yelp and other search companies, but Graph Search only works within the Facebook database.

"Honestly, the application seems promising and useful," Lauren Samani, sophomore sport and fitness

and physical therapy major said. "I always want to know what good restaurants are, not only in Miami but when I am in different states."

Privacy and security are prevailing concerns. Zuckerberg said, however, that this tool "is not a web search" and that it will only display content that the user has shared in their profiles and never intrude in someone's privacy.

"Invasion of privacy is increasing with this new feature," Samani said. "But that is the risk we take with social networks."

As CNN reports, on another side, this may bring more users engaged to

the website and not want to leave. Freshmen Christian Rivera, Computer Science major, seem interested. "I haven't heard of the new tool but [Graph Search] sounds awesome. My results would probably give me the Dragon Gate Chinese restaurant since quite a few of my friends work there or have worked there" he said.

For now Graph Search is temporarily available to a few hundred thousand people and in English only with no scheduled release date. Those that would like to experience the new tool would be put on a waiting list.

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Three studies in psychology to be featured

RESEARCH, PAGE 1

either point of an investigation, meaning they could be intoxicated at the time they witness the crime but sober when they recall the crime during the investigative interview.

She explains that "...a basic cognitive theory [suggests that] being in the same state at encoding and retrieval means that your memory would be better than if you were in a different state."

Only a cued portion of the study will be presented meaning the portion in which specific questions about the event witnessed are asked to the participants; so far, data suggests that people who are drunk at encoding are less likely to be accurate during cued recalling regardless of sobriety during retrieval.

The Alcohol Study is also the highest ranked proposal of all of the eyewitness submissions at the conference, as far as academic merit is concerned.

The second study deals with rapport building before an investigative inter-

view and whether it can help decrease pre-interview anxiety and in turn improve the quality of witness reports. Rapport building suggests the establishment of some form of a relationship before the interview begins between the witness and the interviewer

The third study deals with the perception and opinion of rapport building among police investigators.

Dr. Lindsay Malloy's Development, Context, and Communication Laboratory focuses on the involvement of children in the legal context in terms of their social and cognitive development.

A total of five studies will be presented from Dr. Malloy's lab at the conference.

The first study also deals with rapport building and investigative interviewing but with children who were suspected of having been victims of sexual abuse. Dr. Malloy explained that what they are doing is "...coding that rapport building section and trying to look at children's expressions of reluctance and whether children who are more reluctant are

getting different kinds of rapport building sessions than the ones who are not showing reluctance."

The second study deals with true and false confessions as well as adolescents' perceptions of the justice system in order to see whether there is a relationship between the youth who have had more negative or coercive interrogation experiences with police officers and their attitudes with the police and the legal system generally.

The third study focuses on looking at the interrogation experiences of youths and whether youths who have had more negative or coercive interrogation experiences are more likely to have made a false confession in the past.

The fourth study focuses on children's requests for clarification in investigative interviews and how the interviewers respond to the requests.

The fifth study deals with potential jurors' perceptions of child sexual abuse victims in terms of finding their statements credible.

Dr. Steve Charman's Cognitive Laboratory focuses on eyewitness psychology.

Two studies will be presented from Dr. Charman's lab at the conference.

The first study is a follow up to a previous study Dr. Charman conducted in which it was found that when choosing a suspect from a lineup, "...witnesses who remember more of the fillers tend to be less accurate than those who remember less of the fillers." The follow up portion of the study involves manipulating the time delay between when witnesses see the lineup and when witnesses receive the memory test.

The second study looks at the effect of including an implicit "not sure" option when witnesses are shown a lineup. The presence of this option tends to decrease false identifications.

The University will be represented at the AP-LS conference by the labs' respective professors and as well as the graduate students who conducted the research.

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Students attempting extra credit hours pay more

HOURS, PAGE 1

credit hour tuition.

"The surcharge affects students who have attempted more than 132 credits," Lewis said. "That includes credits they have dropped late, failed or passed."

As per Lewis, to avoid the surcharge and take an extra major or pursue a certificate, a student must exclude certain credits from that second major or certificate. Minors, however, do not apply.

"We advise students to try to avoid failing classes, drop classes or taking extra classes they don't need," Lewis said. "It's very important that our fall [2012] freshmen now stay on track because the credit limit is lower now."

Khiem Nguyen, a "super senior" double majoring in biology and biomedical engineering who started in the fall 2009, didn't know that his tuition was being affected by the surcharge.

"It does make me want to graduate as soon as possible," Nguyen said. "It's a good reason to get students to actually work hard."

David Chau, majoring in chemistry with more than 160 credits, said that his reason for extending his stay at the

University is in order to take what he calls "hobby classes" for a GPA boost.

"My philosophy is that you should take your time with school and try to get the best grades possible," Chau said. "I finish school when I finish school."

Chau said this would be his first semester paying out of pocket and that he hadn't noticed the increase in his tuition due to the surcharge because of his financial aid covering all expenses.

According to Lewis, the University has been providing several initiatives to aid students in graduating more quickly and thereby reducing the amount of credits they may graduate with.

Major Maps and eAdvisor that were implemented last fall to keep students on track in their majors. The University has also sent out emails, posted on the PantherSoft message boards and incorporated the Excess Credit Hour Surcharge into freshman orientation and First-Year Experience classes.

"[The surcharge] is in no way designed to penalize students," Lewis said. "This is not unique to Florida, many other states like Wisconsin and Utah have similar statutes."

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A second chance to make “change” real

BRIAN ANDERSON
Contributing Writer

I was one of many Americans who was convinced that in 2008 the United States was being steered into an age of “hope and change” by a fresh-faced Senator from Chicago.

In the few years since Barack Obama’s meteoric ascent to power, a plethora of issues have been addressed which had been totally ignored by the previous administration—issues which disproportionately affect those of lower socioeconomic situations, women, minorities and small businesses.

One of the first pieces of legislation Obama signed into law was the Lilly Ledbetter Fair Pay Act of 2009. This law addressed the sensitive issue of pay equity in the workplace.

Another, much to the chagrin of some conservatives and private healthcare businesses, was the Affordable Care Act of 2010, which extended

everyone’s access to healthcare services.

These issues resurfaced during this past year’s presidential campaign and debates.

While pundits and detractors have highlighted this administration’s shortcomings, there has been significant progress, and still more to be achieved.

Despite these shortcomings, more than half of the American people are in accord with this administration’s policies.

According to a recent Gallup poll taken between January 7th and the 13th, the approval for the president is around 54%, three percentage points up from the 51%, by which the election was won.

Like many presidents before him and no doubt after—there will be decisions made which are not popular, but must be made for the well being of the populace.

But, there are individuals who tend to disagree with this president on every issue and seek to

hinder progress. It seems they would rather protect their affiliates’ interests and ideals than do what is in the best interest of the American people and the country in general. Hence, the ridiculous amount of time spent getting past the so-called “fiscal cliff.” Though the Senate majority is skewed liberal, the House of Representatives is polarized to the right—placing the president in a familiar position, just as before the election.

Government officials are elected by the people and should govern in the best interests of the people—not for their own benefit. This is the basic premise of a democratic society.

Once elected, the least we can expect is for individuals to exercise their powers within the office for which they were elected.

Is that too much to ask?

For the next four years, there will be more issues and catastrophes to confront.

For there to be true progress, government officials need to work together regardless of political and business affiliation.

Recently, the president signed new legislation in efforts to curb gun violence—especially to protect the most vulnerable of our population—our children.

There hasn’t been such sweeping legislation to combat gun violence since the 1960s.

Before the ink had time to dry, the president was immediately vilified by the president of the National Rifle Association (NRA), Republicans and other private gun owners for infringing on their second amendment rights.

My hope for the next four years is that both political parties will begin acting like the adults they supposedly are, stop taking extended vacations and breaks and do the job for which they were elected---to govern.

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Sharing our unspoken ideas

ALEX SORONDO
Staff Writer

There are pressing questions about the soul, life and death, art and love, that seem to be explored to no end, and perverted by simplicity, in mainstream entertainment, but of which you’ll rarely hear a word spoken on campus.

The idea of somebody being “philosophical” or having a personal philosophy at this age sounds, in the more stylish circles, painfully corny.

Consequently, nobody seems to feel they have license to ask their friends over lunch if they believe in love, or if they can define it, or what they think it means to lead a fulfilling life.

Questions that have been so aggressively exploited and trivialized by Hollywood that we feel downright foolish to be discussing them with sincerity. But they’re

asked her why she chose a teen, Rowling said that, as an adult, one’s mind is consumed with practical concerns: work and bills and family and so forth; teenagers, however, are so free of responsibility that they’re the only ones who have time or energy to grapple with these major questions.

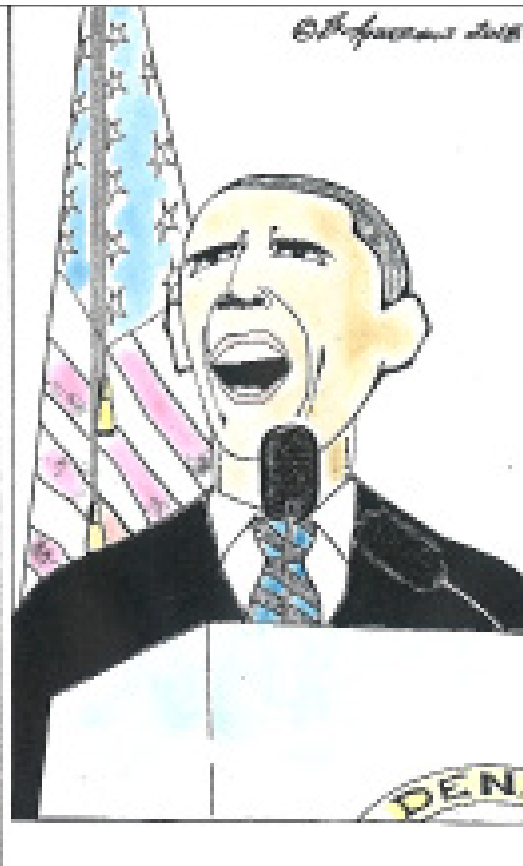
As a senior I see this candid youthful curiosity abounding in freshmen and sophomores (though more in the former than the latter) before it seems to plummet among juniors; and then seniors just talk about the adult world that awaits (and if you’ve ever tried to get a sailor to forget the sharks and waters around him you’ll know how hard it is to change the subject).

The problem in conversing with freshmen though, is that you can keep them seated and attentive for about eight minutes before they look at their wrist and say, “Oh, wait,

MAKING POLICIES WITHOUT PARTIES



“Thank you for reelecting me as your President. In the next four years, we have a lot of challenges ahead of us-gun laws, the war in Afghanistan, education, healthcare..We will get through this together.”



“As we move forward, let us put our differences aside-whether democrat, republican or independent-and do what is best for our country and for the American people.”

ILLUSTRATION BY BRIAN ANDERSON/THE BEACON

“ There are deeper subjects to be touched upon than the ones you’ll find within the strictures of small talk. ”

desperately important questions, and they give life -- after many hours of serious talk and consideration -- to the opinions that define us.

There is one exception to this widespread allergy to philosophical conversation, as I’ve seen it around campus: underclassmen.

J.K. Rowling’s most recent novel, *A Casual Vacancy*, is her first book since the end of the Harry Potter series, and it’s targeted toward an older audience. Still, her protagonist is, as in the Potter series, a teenager.

When Charlie Rose

it’s college o’clock, I need to be drinking or talking about drinking or trying and failing to get laid.”

There are deeper subjects to be touched upon than the ones you’ll find within the strictures of small talk.

Go discuss these things. Everybody considers them from time to time, everyone has an idea; and, if you don’t surrender your integrity to this culture that forbids such talk, you just might get someone to share one..

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SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to jonathan.szydlo@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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School of Architecture sets big goals for spring semester

EDWIGE SEME
Staff Writer

Architecture can't always be taught in the classroom, according to FIU's School of Architecture. Throughout its events, one can see the Worlds Ahead theme and hands on practice going on.

This spring, the school will organize many activities in their three departments -- architecture, landscape architecture, and interior architecture -- for students and the public, from lectures to exhibitions and more.

The School of Architecture will host a series of lectures throughout the semester in Paul Cejas architecture Lecture Hall 135, given by locally and internationally known architects such as Roberto Segre, Rick Joy, Stoss Lu, Jose Oubrierie, David Leatherbarrow, Madeline Gannon, Charles Waldheim and Nick Gelpi -- one of their newest professors. The lectures will include a Q&A section where students can ask the speakers about the work they do.

"These activities expose our undergraduate and graduate students to real world professionals in their field of study," said Odette Barrientos, clerk of events. "They are informative, educational, and entertaining."

Students and faculty will also expose their works to a wider public in Miami Beach, and meet some other professionals in the field. Besides the ongoing "Recent Works" exhibition, which features paintings, buildings, sculpture, and other forms of creative projects, done by their professors, the School of Architecture, will also have four exhibitions at FIU's Miami Beach Urban Studios. Each

exhibition will include an opening reception where students and faculty will have discussions on the collections being presented.

The exhibitions will include "Spring Charette", which includes selected student works, from Jan. 23 to Feb. 3. Jose Oubrierie, the French architect and author, is going to be part of the lecture series and will also have an exhibition at Miami Beach titled "Firminy Church" from Feb. 4 to March 3. Architecture professor, Elite Kedan, will exhibit "Unbuilding" from March 8 to April 8, and the students' annual master's student research projects from April 15 to 30.

The Interior Architecture Department will have its Cruise Ship Super Yacht Exchange Program. This spring, they will have 12 students and two faculty members from the Università degli Studi di Genova, one of the largest universities in Italy, come to the FIU campus from Feb. 23 to March 1. They take part in a series of interior design workshops and classes, while also hosting a day trip to work with Lazzara Yachts, a yacht building company in Tampa, Fla.

These are just some of the activities that will be going on in the three departments; students and the public should stay on the lookout for those, and more, as they all provide unique opportunities.

"Whether a lecture or an exhibition," said Barrientos, "our events ultimately strive to stimulate the visual and critical thinking abilities of all who study here as well as an environment for questions and discussion."

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Architecture



ALEXANDRA SARDO/THE BEACON

Sophomores Christopher Gongora and Dava Thompson [top & bottom left], architecture majors, make a full scale detailed chair for a future site in Miami Beach. Sophomore Jorge Rodriguez [bottom right], architecture major, is working on an installation to present works of art.

COMING THIS SPRING



Alex Machado (El Fayoumy), Jordan Sasaki (Satan), Jair Bula (Judas Iscariot), and Zakiya Markland (St. Monica), left to right, perform a scene for the upcoming play "The Last Days of Judas Iscariot" by Stephen Aldy Gurgis that commences on Jan. 25.

Judas Iscariot's fate to be decided on stage

ALFREDO APARICIO
Staff Writer

The verdict to decide Judas' fate will be at the heart of "The Last Days of Judas Iscariot," written by Stephen Aldy Gurgis and directed by Wayne E. Robinson, Jr, associate professor at the Department of Theatre.

"It's a dark play, but quite funny; intimate, but it's a huge cast," said Robinson. "I think about it as seven different plays put together; there's many characters that are there for one scene [that are] never seen again, but they are great parts because all the characters are important. The play's style changes with each character that is introduced so it can be very broadly comic, philosophical, intellectual and sometimes very dramatic."

One of the most important aspects of the play is its ability to introduce very heavy, interesting questions without given prominence to one side over the other.

"The play was born from Gurgis's own Catholic background and the unanswered questions he had about why Jesus, who was presented as a benevolent figure, could not forgive Judas," said Robinson. "It always bothered him and he eventually lost faith in the church because of it."

The scenic design of the play, which takes place in Hope, the worst part of Purgatory, will also enforce the courtroom feel of the play by creating a sitting space called theatre-in-the-round, which has seating on all four sides with the trial at the center.

"Part of the reason for theatre-in-the-round is we wanted the audience to think they were part of the jury, but we also wanted them to use their imagination," said Robinson.

Jesse Dreikosen, the head of design and production, said he had the idea for theatre-in-the-round before discussions with Robinson, but the two ended up thinking similarly. "In this configuration, you will be able to see the show from different viewpoints, and the audience itself becomes part of the action by looking down at Judas as he sits on trial," said Dreikosen.

Music

IVAN ARDILA
Contributing Writer

As the spring term gains momentum and students get acquainted with classes and schedules, The School of Music has already begun to unfold its prolific series of events planned for this season. Whether your taste in music sways to classical or jazz, The School of Music at has something to whet your appetite.

The School of Music, affectionately known as SOM, continues its inaugural season of new concerts at the stylish College of Architecture + The Arts, Miami Beach Urban Studios with two exciting performances in January. "Basically Baroque, Before and Beyond," taking place on Sunday, Jan. 27 at 4 p.m., will feature Kathleen Wilson, soprano, David Dolata, on the lute and theorbo, and Rafael Padrón on classical guitar. The Amernet String Quartet, FIU's Ensemble-In-Residence, will present a diverse repertoire of lesser known works of the past and the music of today including Beethoven, Wolf, and Dohnányi on Thursday, Jan. 31 at 4 p.m.

The February schedule of events also promises a diverse range of musical genres beginning with The New Music Miami Festival. This festival now in its 17th season, presents new music for diverse instrumentalists throughout Miami, bringing together innovative composers and

The abandoned warehouse feel of the space, complete with broken out windows, high beams and a large grate in the center of the floor, give the illusion of something below but something above as well.

"I kind of imagined it being this sort of run down building, where there's nothing around for miles and you're kind of stuck in the middle. That's where the warehouse came from, it's this place where no one wants to be anymore," Dreikosen said.

"The character who introduces the setting of the play, Gloria, even says it: 'Hope is the worst part of Purgatory,' everyone is waiting in anticipation for the verdict of the trial," Robinson said.

All of the actors in the play, as well as Robinson, immersed themselves in research and worked on their characters individually before coming to rehearsal because of the play's unique structure.

"I feel very good about the actors in the show," Robinson said. "They've made fascinating and clever choices and it's serving the play very well. That's the charm of this play. It doesn't follow a structure; it can have a very long dramatic scene and a big comic monologue, then suddenly a flashback while other characters break the fourth wall."

Jordan Sasaki, a senior BFA performance major who plays Satan, has also stressed the importance of Robinson's encouragement in developing the characters on their own.

"He's an actor's director; he trusts that we are going to bring what is needed for the show. If he needs more something he'll ask us, but he's organic with what people have to offer. You go to a lot of strange places when you do research on Satan, so I've been trying to play the character as unbiased as possible."

Stephanie Sandoval, a senior BFA performance major who plays Fabiana Aziza Cunningham, the lawyer who defends Judas, began to develop her characters by finding the connections between Cunningham and herself.

"I began by questioning how she found the case in the first place. I ultimately decided that my character found Judas when she experienced the nine circles of hell herself, and established



ALFREDO APARICIO/THE BEACON

that she's defending Judas not only to save him, but also to save herself," said Cunningham. "I found this new idea of hope that if I can figure out this case I can get into Heaven with Judas and get the brighter tomorrow I've been searching for."

Lucas Hood, a junior BFA performance major, thinks the play is very well written. "Everything the actor needs to create the character is said by someone, so it has been a blast," said Hood, who plays Jesus. "I've never had to push myself to do my scene in this play, I've always wanted to do it."

Hood has also steered away from playing the role, stereotypically, and seeing Jesus as more of an embodiment of love and peace.

"People always ask where is God and Jesus in all these disasters that happen but people need to start by helping each other first. Divine love is a love you have to practice consciously."

Caitlyn Lincoln, a junior BFA performance major, who plays Mary Magdalene, has also tried to steer her character away from previous incarnations. "I play her differently than what people have come to expect. The play has made these characters very human, but I'm a method actor so I'm trying to find the spiritually the character has; it's led me on the road to finding my own spirituality."

For Jair Bula, a senior, BFA performance major, getting the role of Judas Iscariot was serendipitous, as he had already been doing research for his senior project on Jesus. "I read a lot about Judas after getting the part; this is a play that makes a lot of references to the apostles, so research is the key. When I first read the play I instantly connected to Judas but he goes to such a dark place that I originally rejected it but I'm very happy to have gotten the role."

"The Last Days of Judas Iscariot" runs from Jan. 25 to 27 and again on Jan. 30 to Feb. 3 at the Herbert and Nicole Wertheim Performing Arts Center Black Box Theatre. For more information call 305-348-0496.

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Up and coming at The Frost Art Museum

NATALIE MONTANER
Contributing Writer

If during a visit to the Patricia & Phillip Frost Art Museum your interest is not peaked, rest assured that there will be a new set of exhibitions to catch your attention throughout the following months. The constant rotation of exhibits at the ever-changing Frost Art Museum ensures that students get an opportunity to experience a variety of galleries free of charge.

A majority of the current exhibits will be on display until late January and mid-February and replacing them will be a new, diverse selection ranging from the Nazi Party's preference of a "pure" race to works inspired by the Florida Seminole to new exhibits by the students themselves.

"Race and Visual Culture Under National Socialism", running from Jan. 24 until April 14, brings to life the Nazi Party's toxic obsession and promotion of a racially pure society, a radical ideology that ultimately led to the Holocaust and World War II. In the gallery, guests will be able to view the type of propaganda and works the Nazi Party used in order to showcase their preference for the Aryans, the race they deemed as "superior".

There will be a series of lectures accompanying the "National Socialism" exhibition. For more information. To register for the free lectures, visit FiuHolocaustSeries.eventbrite.com.

Feb. 27 marks a significant day for the Frost Art Museum, with five new exhibits opening up to the public. The gallery debuts are as follows:

"Eugene Savage: The Seminole Paintings", "Jose Manuel Ballester: Concealed Spaces", "Deep Blue by Javier Velasco", "The Healing Spirits of Water" and "Aesthetics & Values 2013".

The "Eugene Savage: The Seminole Paintings" gallery exhibits Savage's fascination with the Seminole tribe after a visit to Florida. The Florida Seminoles, a tribe relatively unknown at the time, were a source of inspiration and interest for the artist. He created numerous oil paintings and watercolors depicting the life and growing struggles with industrialization, tourism, and the destruction of their land. His paintings are the first and most extensive records of the tribe. Exhibited for the first time at the Feragil Gallery in New York in 1936, the gallery is now set to visit the Frost Museum from Feb. 27 to May 19.

Also coming to the museum is the Spring 2012 Master of Fine Art Students' Exhibition on April 3, the "Spanish Colonial Art: The Beauty of Two Traditions" on April 13, Museum Studies Spring 2013 Exhibition on April 24, Spring 2013 Bachelor of Fine Art Students' Exhibition on April 24. "Borders of Paradise: In the Eyes of Explorers" on June 8 and "Six Degrees of Separate Nations: Ebony Patterson and Peterson Kamwathi" on June 8.

Each exhibit is expected to bring something unique and fresh to the Frost Museum and will display galleries students will surely want to experience. Visit the museum website for more information, TheFrost.fiu.edu.

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ALFREDO APARICIO/THE BEACON

The Patricia & Phillip Frost Art Museum will be featuring an array of exhibits this spring semester.

A spring of harmony for the School of Music

thinkers along with adventurous performers and audiences. On February 17 and 19, An evening of jazz will also take place with the Faculty Jazz Ensemble and the Jazz Vocal Ensemble on Feb. 20, which will include a repertoire of classic works and original compositions.

The next day consists of a double feature, starting in the afternoon with a recital by the premier students of the School of Music and ending with performances by the FIU Women's Choir, the FIU Concert Choir, and the FIU Chamber Singers. Both events are free and open to the public.

March proves to be a busy month with concerts featured at many venues throughout South Florida including the Herbert and Nicole Wertheim Performing Arts Center, CARTA Miami Beach Urban Studios, Miami Beach Botanical Gardens, Patricia & Philip Frost Museum-FIU, The Spanish Cultural Center, and the Biscayne Bay Campus-FIU.

March begins with a solo and chamber music performance by the school's Classical Guitar Studio at The Wolfsonian-FIU on Miami Beach, March 1. The FIU Opera Theater performance of Agrippina will also take place on March 1 and 2, with a tale of "Love, Lust, Incest, and Intrigue" from Ancient Rome in a rare comic masterpiece by Georg Frederick Handel. March 5 offers a glimpse into the Chamber Music Series presented by the FIU Wind Department, shortly followed by the Jazz at the Wertheim Series, more New Music, a Greater Miami Youth Symphony Orchestra Concert in

collaboration with The Amernet String Quartet, a performance by the FIU Symphonic Band, a Gourmet Wine and Luncheon Event featuring the FIU Graduate String Quartet, and a concert of Cabaret music on Lincoln Road.

April proves to be just as productive with non-stop performances through the 20th. Featured highlights include a Student Composers Recital on April 1, free and open to the public. On April 3, at sundown, the New Music Ensemble and the FIU Laptop & Electronic Arts (LEA), opens with eclectic musical selections to be accompanied by video art projected onto the building's wall. Later in the month, jazz enthusiasts will be sure to enjoy unique interpretations of American Jazz and Big Band favorites. The music continues on April 14 with Robert B. Dundas directing the FIU Opera Workshop, in "An Afternoon of Popular Arias" and The FIU's Collegium Musicum presenting "Instrumental II Furioso", in collaboration with the Miami Bach Society.

With more than 50 dates of performances that the School of Music has scheduled, there is an array of diverse events from which to choose. For a full calendar of events with dates and times, visit music.fiu.edu or follow FIU School of Music on Facebook. The Box office is LiveTheArts.com or 305-348-0496.

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SOFTBALL

Kansas, UCF among teams FIU softball faces at home

BRYAN PALACIO
Contributing Writer

Winning a conference is always the objective in sports, but having a top-10 team in a player's division makes it all the more interesting, even if softball Head Coach Jake Schumann doesn't readily admit it.

"[Louisiana-Lafayette] won the conference 15 years in a row, that's going to be exciting," Schumann said. "But it's just a conference weekend, we have to win that either way, no matter the opponent."

After going 28-27 last year, the team's first under coach Schumann, the Panthers play an intense schedule featuring 54 games in 89 days. Last year the team had the 35th toughest schedule in the NCAA, playing top-ten teams California, Florida, and Louisiana-Lafayette, and top-25

teams Louisville, Stanford, and Oregon St. They also played games against top-50 DePaul, Auburn, and South Alabama. Fortunately for the Panthers, their schedule this year is very home friendly with only 21 road games.

"Last year we had a tough schedule," Schumann said. "We'll have some tough wins on the schedule [this season] but not as tough as last year. The schedule is very solid from top to bottom. We play a lot of top 100 and top 75 teams. In the rankings, you get more points for playing tougher teams."

The journey to a conference tournament win and a championship series berth begins at home on Feb. 8 at the Panther Invitational. They will take on University of Kansas, Georgetown University, and North Carolina State University, Kansas being

the only team of the three ranked higher than FIU.

"Our first weekend is a big weekend," said senior Brie Rojas. "We have to come out and just completely play solid, get off to a good start."

The next month of the schedule is very favorable for the Panthers, leading up to a two-game road trip in Tallahassee, Fla., against in-state rival Florida State University on March 12. That will be the team's first play against highly ranked competition for the year, offering a good measuring stick of where the club is a third of the schedule in.

The month of March doesn't get any easier on the girls with a six-game stretch facing South Alabama and Louisiana-Lafayette at the end of the month, playing three games against each, the former at home and the latter on the road. Add

that both are in the same conference as FIU and it's enough for Schumann to preview the Panthers' odds to win the conference.

"South Alabama is another team at the top of the conference. We finished right behind them last year so it'll be exciting to see what we can do against them and how we'll finish this year," Schumann said.

The last month of the season sees the team with only two road games both against Florida Atlantic University in Boca Raton, Fla. It all culminates on May 8 in Troy, Ala., where the Sun Belt Conference Tournament takes place.

The club is offering a new season-ticket package this season that start at \$70 for up to two adults and three youths. Students can attend any home game free of cost.

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2013 FIU SOFTBALL HOME GAMES

Panther Invitational

Feb. 8 Kansas
Feb. 8 Georgetown
Feb. 9 North Carolina St.

Blue/Gold Felsberg Memorial

Feb. 15 Morehead St.
Feb. 15 Connecticut
Feb. 16 Binghamton

FIU classic

Feb. 22 Savannah State
Feb. 22 Hartford
Feb. 23 Mercer

Regular season games

Mar. 3, 5 Ball St.
March 6 E. Michigan (DH)*
March 16, 17 MT
March 23, 24 S. Alabama
April 10 UCF
April 13, 14 Troy
April 27, 28 WKU
May 3 FAU

*DH: Double Header

You can find the FIU softball field in the southwest corner of campus, south of the baseball stadium.

FOOTBALL

Walk-on hopefuls like their chances moving forward

RHYS WILLIAMS
Contributing Writer

Heading into fall 2012, football was one of the most anticipated events in FIU.

Coming off of a loss to Marshall in the Beef O' Brady's Bowl following the impressive 2011 season, there were high hopes for the team this past season.

The Panthers, however, without T.Y. Hilton and the other leaders from the 2011 season, went 3 - 9 tied them for eighth place in the Sun Belt Conference. This led to the firing of Head Coach Mario Cristobal in December and the hiring of Ron Turner in early January.

Walk-ons, or those who play without scholarships, believe that

they are now on a level playing field with the new staff. These players worked their hardest to make the team under Cristobal and they now have to impress Turner and his incoming staff.

"Coach [Turner] seems like a great guy and one who is going to put us as a team in the right place to win for a long time to come," said Ian Koch, a walk-on offensive lineman.

Koch is also glad to be seeing a big-name guy coming in to coach him directly in former University of Illinois offensive assistant Luke Butkus. Butkus is the nephew of NFL Hall of Famer, Dick Butkus.

"He is one of those guys who if one player screws up, everyone gets punished because we are a unit," Koch said.

Butkus already has plans of weekly dinners with his offensive lineman, and monthly activities such as big-men, seven-on-seven games. He plans these to strengthen the bond and trust between his linemen and turn them into a family.

Chris Sullivan has a similar situation with the team. A freshman walk-on wide receiver, he came to FIU expecting great things from the Panthers and hasn't so far.

"I came here to play and to win," Sullivan said. "It was my hope that we would win the conference this past year and make it to a bowl game."

After seeing the Panthers go to back-to-back bowl games the previous two years, it was not hard to expect a great season from

the team last season.

Zach Hasson, a walk-on long snapper for FIU, currently doesn't have an assigned special teams coach so all his workouts right now are to impress the rest of the staff.

"I always go 100 percent in my workouts," Hasson said. "It doesn't matter who is in the weight room watching me, whether it is the head coach, or eventually my own coach."

Hasson wants to be a starter on special teams for the Panthers and then go professional.

"I played other positions in high school along with long snapper, but I came here knowing my best chance to make the team was as a long snapper," Hasson said. "I believe I can be good enough to eventually be successful at the

next level."

The long snapper is going into spring with a positive attitude toward what could happen between now and the first game in the fall.

"It being a new era, I think everyone has the same chance. Now that we, as walk-ons, are on the roster, we all have a shot at the starting spot," Hasson said.

The quote that says it best about these athletes though is one said by Butkus to his offensive lineman, according to Koch.

"You must love football to do this; you are walk-ons and can do other things with your lives."

No members of the coaching staff were available for comment at the time of publishing.

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TENNIS

New head coach ready to make season debut

STEVEN ROWELL
Contributing Writer

Last year, the Panthers capped their 7-15 season with a run to the Sun Belt Conference Tournament finals by coming up short to top-seeded North Texas 4-2. This year, with four returning players and three incoming freshmen, it's a new era with first-year Head Coach Katarina Petrovic at the helm and a different vibe surrounding the team.

"With the newcomers here now, after

having our team dinner yesterday, we really see a team spirit. I think everything is a lot better since last semester," Petrovic said.

"I see a lot of excitement in their faces, but mainly I see a lot of motivation," added Assistant Coach Claudio Romano.

The team returns with four players from last season. The returners are sophomore Nina Djordjevic, who had surgery for a torn ACL in November, junior Giulietta Boha, and two seniors Magali

Holt and Rita Maisak. Maisak earned All-Sun Belt Conference Honors in singles competition last year. Maisak will be reunited with Petrovic this coming season as Maisak played in South Carolina during her freshman season when Petrovic was an assistant coach with the Gamecocks.

This season, Boha and Maisak are motivated and ready to take the next step after coming up just short in their chance to win the Sun Belt Conference Tournament last season.

"That loss was pretty bad, we had a match point opportunity and we came up short. This year we have nothing to lose pretty much; we are expecting much more this season," Maisak said.

Along with Boha and Maisak, Holt and Djordjevic will carry the team as they are joined by freshmen, Lotte Gras, Carlotta Orlando and Aleksandra Trifunovic for year number one under Petrovic.

While Orlando and Trifunovic are

SEE SPRING TENNIS, PAGE 7

MEN'S BBALL

Panthers home winning streak reaches five

KEVIN CASTANEDA
Staff Writer

The last time the Panthers won five consecutive home games was 15 years ago. Fifteen years later, first-year Head Coach Richard Pitino repeated the feat.

Pitino has pioneered his team to a 10-8 record after two home games, surpassing last year's win total of eight.

"I'm extremely lucky to coach these guys in year one, because they really are a lot of fun to coach," Pitino said.

After splitting their two road games, the Panthers (10-8, 5-4 Sun Belt Conference) were back on the hardwood against the North Texas Mean Green (8-12, 3-6 SBC) on Jan. 17.

The Mean Green's record may not have been daunting for the Panthers, but North Texas' Tony Mitchell should have been. He was averaging nearly 14 points (ninth in the SBC) a game and almost nine rebounds (fourth in SBC) going into the contest.

A player like Mitchell should have exposed the Panthers' 11th-ranked scoring defense or their eighth-ranked rebounding margin. Instead, FIU stifled Mitchell, holding him to zero points and only two rebounds.

"Tony Mitchell is a great player and to hold him to zero points just shows how they really paid attention to the scouting report and what we wanted to do," Pitino said. "He is a very talented player and we wanted to know where he was at all times – man or zone."

Forward Tymell Murphy came into the game averaging about 15 points and eight rebounds. The game should have been a showdown between Murphy and Mitchell,

but ended up being one-sided.

"I feel good. We've talked about the guy all week," Murphy said. "In practice we were making sure that no matter what happened tonight, he wasn't going to have the night we know he can have."

Murphy outshined Mitchell, as he went on to score 22 points and grab three steals in the team's 70-64 victory.

SAVED BY THE BELL

The spotlight during the North Texas game may have been on Murphy and Mitchell, but Cameron Bell added a new dimension for the Panthers.

Bell, who had been dealing with a shoulder injury, was named the starting point guard for FIU. His start marked the third time in four games that Pitino has chosen a different player to play the point.

"I think he was good. I expect a lot more from him," Pitino said. "He gave good effort and only turned the ball over [once] in 27 minutes so that was a good thing."

Bell's lone turnover and three assists may not seem like much, but the Panthers ranked a mediocre sixth in assist to turnover margin going into the game.

WINNERS FIND WAYS

After shutting down the Mean Green, FIU had a tough time taking down the Troy Trojans (7-12, 2-6 SBC) on Jan. 19.

FIU and Troy were the top two teams in making three-pointers per game, nearly seven, going into the matchup.

It was no coincidence that the first shot made by Troy would come in the form of an R.J. Scott three. The long distance shot turned into an 11-3 run for the Trojans.

The Panthers navigated their way back

into the game, but were not playing particularly well.

They shot 38 percent from the free-throw line and 20 percent from the three-point line in the first half. Troy shot 71 percent from the free-throw and 42 percent from beyond the arc. These stats were the primary reason that the Panthers were down 28-27 into the break.

Being down at the half has never been a good sign for the Panthers, as they were a combined 0-7 when trailing at the intermission. Pitino never worried about his team's ability to shoot from the three; instead, he focused on stopping Troy from scoring more.

"We were just sinking a little bit too much in the zone," Pitino said. "We played a little bit more man-to-man in the second half, so we were pressuring more in the second half."

Pitino's adjustment paid huge dividends, as Troy made only one more three.

Malik Smith shrugged off his 2 for 7 three-point performance of the first half, going 3 for 4 in the second half.

"I believe in the three-point line. It is a huge momentum killer I think," Pitino said. "Malik Smith is one of the best shooters in the country. I told him to keep shooting."

Smith's game high 22 points helped the Panthers pull out a late 61-55 win.

"That's the [proudest] I have been of a win because nothing was going our way. Things were just not going our way and we gutted it out," Pitino said. "It [shows] when you have a lot of heart and a lot of fight, you can find a way to win and these guys have done that."

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JONATHAN SEGAL/THE BEACON

After nursing a shoulder injury for the majority of the season, Cameron Bell, above, excelled when given a starting role. The senior guard averaged 12 points, 5 rebounds and 2 steals in 24.5 minutes against North Texas and Troy.

PANTHER OF THE WEEK



JONATHAN SEGAL/THE BEACON

Tymell Murphy (right) shined once again after leading his team in scoring in FIU's last two home games versus North Texas and Troy. The junior forward tallied a combined 35 points, 10 rebounds and a superb .625 field goal percent in FIU's two victories.

Maisak: "This year, we have nothing to lose..."

SPRING TENNIS, PAGE 6

just getting settled into FIU this spring semester, Gras has been at FIU since fall 2012 and competed in the Opening and End of Fall Tournaments. Gras had a decent showing in the End of Fall Tournament, teaming up with Maisak to win the doubles flight one consolation championship. Then in the singles flight two bracket, Gras reached the semifinals before falling in defeat.

"I didn't know what to expect. Now after fall tournaments, I have a picture of how everything goes and how everything will be," Gras said.

The Panthers will have their share of matches this season against ranked teams. Some of the players look forward to traveling to New Haven, Conn., to take on Yale University on Feb. 1 and then traveling to New York City to take on Columbia. FIU also will have intra-state opponents like Florida State who come to town on Feb. 22 and Florida Atlantic University who will come to Miami on April 10. The Panthers will face North Texas for the first time since last year's Sun Belt Tournament Championship.

"I'm looking forward to New York of course, because it's indoors and I love playing indoors. It's my type of tennis. It's my birthday, too, so I will have my birthday in New York," Maisak said.

"I think we all are excited about the trip to New York. Also to play against Yale which is a great university," Boha

said.

While Boha, Maisak, and Gras have their calendars circled for the trip to New York and for the North Texas match, Petrovic has circled tomorrow, Jan. 26, on her calendar for the team's home opener against Florida Gulf Coast University and her head coaching debut. Petrovic has a simple message to her team for their first match and beyond.

"For us, the most important thing is to give 100 percent in effort in everything," Petrovic said. "That's what counts."

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"I see a lot of excitement in their faces, but mainly I see a lot of motivation."

Claudio Romano
Assistant Coach
FIU's Tennis Team

CHAPLIN SCHOOL OF HOSPITALITY AND TOURISM MANAGEMENT

From students to 'angels', FIU hosts wine competition

STEPHANIE MASON
Staff Writer

Who knew students were such angels? 'Wine Angels' to be exact.

On Jan. 20 and 21, several students from the Chaplin School of Hospitality and Tourism Management were dubbed 'Wine Angels' for volunteering in the 6th annual American Fine Wine Competition.

Shari Gherman, president and co-founder of the AFWC, said the competition has raised over half a million dollars in the past for various charities. Gherman said this year's earnings are being donated to Miami's Diabetes Research Institute.

This year, the AFWC was held at the Kovens Conference Center on the Biscayne Bay Campus. This was the first year that AFWC was hosted by the University.

Although it is the first year the CSHTM is hosting the event, University professors, Chip Cassidy and Barry Gump, have been judges for the AFWC since its start in 2007.

Cassidy said he has been judging wine since 1978 and still enjoys it today.

"I taste about 5,000 wines a year. I only know one person in the United States who tastes more wine than I do. His name is Wilfred Wong and he's in California, and



STEPHANIE MASON/THE BEACON

The students from the Chaplin School of Hospitality and Tourism Management, otherwise known as the 'Wine Angels', prepare the wines behind the scene for judges to taste in the American Fine Wine Competition.

I'm jealous of him," said Cassidy.

Wong tastes about 8,000 wines a year and also judges wine, is a buyer, and writes about it.

Cassidy and Gump are offering their students 10 extra points to their final grade in each of the wine or beverage courses they are enrolled in, in exchange for dedicating their weekend to serving as a Wine Angel in the AFWC.

The duties of a Wine Angel included such things as labeling wine, serving wine, setting up

meals, tables, catering to judges, etc.

Nicole Sampson, a graduate student in Hospitality and Tourism Management, said, "I just think [the event] is a great opportunity and you get to network with different people."

Sampson said she wants to one day own a bed and breakfast.

Caroline Hardenbergh, a senior in Events and Meeting Management and supervisor in the AFWC, said she has helped with the event in the past and this year, the students

have been "some of the best workers I've ever worked with."

Hardenbergh said the Wine Angels had everything lined up and ready to go and worked well with minimal supervision, even with on the spot training the morning of the event.

Hardenbergh said she hopes Gherman decides to have the AFWC with the University in the future.

Cortessa Major, a junior majoring in Hospitality and Tourism Management, said it was her first time at an event such as the AFWC. Major

said it is "a great learning experience" and it can "teach you a lot from the wine and food part."

When asked what the students will get from working this event, Gump stated, "It's the experience; the fact that they will get a sense of how a competition works."

"Wine has traditionally been an intimate part of society. In our modern age, wine is becoming more and more popular; more people want to know about it," said Gump.

Gump stated that this summer, for the first

time, the CSHTM will be offering a wine making class. Gump said the University teaches so many other aspects of wine and "there's no reason we don't teach how to make wine."

Some of the classes regarding beverages already offered by the CSHTM include Wines of France and Italy, Wine Technology, Merchandising, and Marketing, The Business of Wine and Production, Management, and Merchandising of Craft Beers and World of Wine and Food, Wines of the New World and The History of Wine.

Bing Liu, a graduate student in Hospitality Management, said she has worked similar events in the past such as the SOBE Wine and Food Festival in 2011.

Liu is also studying German and hopes to eventually open a sports bar similar to Ale House in Germany, which she is already planning for.

The American Fine Wine Competition & Gala involves a series of events that start in November and continue through April. Some upcoming events are the Bloggers & Press Award Cocktail on Feb. 5 and the Wine Carnival & Consumer Challenge on Feb. 21. Gherman stated students are always welcome.

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Marti breakfast brings culture back into students' hearts

NADRA MABROUK
BBC Managing Editor

Thirteen years and 40 scholarships later, the 13th annual Jose Marti Breakfast will once again celebrate the life of the Cuban national hero and figure in Latin American literature.

The breakfast always takes place on Marti's birthday, Jan. 28, from 8:15 a.m. until 10:15 a.m. in the Wolfe University Center ballrooms, bringing together students and faculty to commemorate the year's scholarship winners.

Six winners will be announced at the event where University President Mark B. Rosenberg is expected to attend.

"He's looked upon as a hero," said Kaytien Franco, public relations assistant in Office of Campus Life. "He wrote a lot about revolutionary politics and that's a touchy topic in Cuba and justice and freedom...or lack thereof."

Franco is of Cuban descent and understands the inescapable divide within students who are from another culture. It is often difficult to remember a culture that one had left behind when life in America is so much more enriching and less painful. The breakfast aims to help bring

the culture back into students' hearts.

"Today, people are still arrested if they're showing to be against the government. Journalism there isn't free. He was very big on campaigning for Cuba's independence," said Franco.

The breakfast will include guest speaker Rafael A. Penalver Jr. a Miami attorney who is president of the San Carlos Institute. The institute now aims to preserve Cuban culture; students are taught about the history and customs of Cuba and the United States.

Today, this symbol of cultural hope for Cubans stands on Duval street since its restoration in 1992.

Marti loved the San Carlos Institute so dearly that he called it, "la casa cuba."

Among the scholarships awarded is the Badia Spices - Jose Marti Scholarship.

"He represents freedom, represents the best in human nature," said Raul Moncarz, vice provost emeritus of Biscayne Bay Campus. "He is not Cuban, not Latin American. He is the world. And that's what we are trying to teach the community."

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CURRY UP, TIME FOR LUNCH!



SANA ULLAH/THE BEACON

Malcolm Prude, a junior in the Chaplin School of Hospitality and Tourism Management, cooks up a late lunch with graduate student, Marcos Oliveira. While Prude prepares the garlic mashed potatoes, Oliveira works on the curry chicken breasts. They also prepared bread from scratch.