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SPOTLIGHT

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SJMC partnership with three major newspapers continues with a newly-hired news director.

AT THE BAY PAGE 3



Paradise shares her lunch experience of soggy rice, a baked potato, and plain cheese pizza.

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Letter to the Editor: Students should support their Golden Panthers in future games.

OPINION PAGE 4



Harvard Yard isn't just a name — now, it can be an outfit.

LIFE! PAGE 5

Subrageous offers disappointingly subpar food at low prices.

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Next Golden Panthers freshman phenom only a matter of time.

SPORTS PAGE 8

Safety out for season again, FIU travels to Louisiana to open Conference play.

UPCOMING EVENTS

The Taking of Pelham 1-2-3, Oct. 2, 5 and 8 p.m. Watch this exciting flick starring Denzel Washington and John Travolta, where a madman takes over a subway cart. Will be playing in GC 140.

Zombie Walk, Oct. 3, 7:30 p.m. Kick off October by dressing up and letting out your inner zombie with fellow hordes for free on 416 Lincoln road.

Crandon Nature Walk, Oct. 4, 10 a.m. Enjoy a quite Sunday morning while walking through the beautiful Crandon park, after all what's better than a brisk walk in fresh air?

WEATHER



FRIDAY
PM T-Storms
LOW: 78 HIGH: 88



SATURDAY
Isolated T-Storms
LOW: 78 HIGH: 86



SUNDAY
Isolated T-Storms
LOW: 78 HIGH: 88

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NEON NIGHTS
BUCK 15
Bass meets basement at New York-style club

COLUMNIST



BOBBY JOE BRACY

Everyone loves a little variety in their life. Lady Gaga changes her headdress and bodysuit every time she has a bowel movement, McDonalds has a whole menu dedicated to trans fats for under a dollar, and Katy Perry kissed a girl and she liked it. When it comes to having lots of options, it's simply the American way ... and it better be the American way or no way at all!

Lincoln road is one such bastion of American diversity. On 707 Lincoln Lane, there's this little place called Buck 15 that serves as a rally point for all of Miami's little trends and the masters of nothing. I've been a fan of drag queen Daisy Deadpetals ever since she had her appearances on Deco Drive and, when I heard that she would be spinning on Thursdays at Buck 15, my interest was sufficiently piqued.

Staying true to form, I did not pay cover when I got here, and neither will you. Buck 15 may not have space for everyone, but by golly they will let anyone in. The downtown hipster, the SoBe dude, the UM frat guy and suburban stoners all mingle,

NEON, page 6

Faculty, staff continue to resist H1N1

EMILY BELLO-PARDO
Contributing Writer

The University continues to work on enforcing prevention to avoid H1N1 infection.

A prevention plan, put forth by the University Health Services, consists of the five C's: "Clean, Cover, Consider Others, Call, Communicate" and can be seen in posters throughout campus.

"The most important thing that we need students to know is that if they are diagnosed with a flu-like illness, they need to speak up and share that information with others and take precautions so they don't infect anyone else," said Dr. Oscar Loynaz, University Health Services interim director.

Currently, FIU has a more flexible attendance policy directed specially toward those who are afflicted by the influenza. Social distancing is a crucial factor when diagnosed with H1N1 so the sick person doesn't infect other people, avoiding a potential outbreak.

"When students are diagnosed, the most important part is that they tell us about it," said Ron Thompson, interim director of Residential Life.

If students can't go back home, the administration will "work with them in not only following the five C's, but also the social distancing." Resident students are advised to stay in their rooms and return to regular activities once the symptoms have passed.

The best person to contact in these times, according

H1N1, page 2

Conference discusses political instability, economy

DIANA JORDAN
Staff Writer

Power players from the Latin American and Caribbean region convened for the 13th annual Americas Conference "After the Crisis: Emerging Challenges and Political Stability" on Sept. 29, at the Biltmore Hotel in Coral Gables.

The University, the state of Florida, the World Bank and *The Miami Herald* sponsored the conference, which will conclude on Sept. 30.

Long considered by its leaders to have been excluded from the global agenda in the past, the region now finds itself on the center stage, given it will see seven presidential elections within the next year, including the much-debated Honduran election in November.

Although the region has recently seen its share of turmoil and instability, the conference's general tone was twofold. While neither optimism nor uncertainty dominated, vice presi-

dent of the World Bank's Latin American and Caribbean region, Pamela Cox, suggested 2009 could prove to be a coin toss.

"This year may be remembered as the year that abruptly derailed Latin American growth, or it may be remembered as the year when the recession inspired smarter and more widespread development," she said.

Augusto de la Torre, the World Bank's chief Latin American and Caribbean economist, agreed with

Cox in terms of the region's instability, adding that select countries can eventually compete on an international level.

He cautioned that although the worst of the crisis has passed, fragilities remain.

He then compared the region's economic development to that of developed countries, with Brazil being the frontrunner to compete with such countries in the economic arena.

AMERICA, page 2

Black Student Union grows from club to council

MELISSA CACERES
Contributing Writer

From the election of the first African-American president to the first Hispanic Supreme Court justice, these last years have become a stepping stone in the advancement of minority groups across the country. Such progression has come to FIU.

The Black Student Union, a campus organization which

serves to create a coalition between students of the African Diaspora as well as those of other minorities, evolved from being a club to becoming its own governing council last March. With this advancement, the BSU became the ninth council in the Modesto Maidique Campus and the sixth in Biscayne Bay Campus that falls under the Student Government Association jurisdiction and receives

formal representation among the student body.

As a group that promotes community service, BSU seeks to highlight the African-American culture not only among its members but throughout the campus.

"When you have an understanding of where you are from, you can understand who you are," said Farrel Liger, a senior member majoring in biology.

Kenasha Paul, BSU's current president, was one of the main sponsors of the move to become a council. Through the process of writing a resolution, petitioning among students and forming a proposal to SGA, the group gained approval months after they first began their attempt in November 2008.

Paul, who was the vice president of SGC-BBC at the time of the proposal, said

that understanding the system helped making the process smoother.

FIU boasts 12 percent of African-American students and "such a percentage is larger than many schools in the nation," according to the BSU Web site.

"Students felt that in order to provide the services and resources needed to sustain

BSU, page 2

Flexible attendance allowed as swine flu cases rise

H1N1, page 1

to Thompson, would be the residence life coordinator with questions and concerns.

Provost Doug Wartzok sent a letter to faculty encouraging them to be more flexible about the attendance policies and about the deadlines if a student happens to be sick with flu-like symptoms, according to Loynaz.

“We’re just trying to work with students to make sure they’re not penalized and that they’re not coming

in sick because the faculty are putting pressure on them,” Loynaz said. “We’re concerned that people might take advantage of it but we’re hoping that they don’t.”

“I don’t think it should be such a great cause for concern when people are prepared for it,” said freshman Stefan De Souza. “FIU is doing all it can to keep us safe from the influenza.”

All that is being done in FIU “is a community effort in trying to get people that are sick to understand

the implications of this influenza,” Loynaz said.

The University has been working in conjunction with the Miami Dade County Health Department from the moment the H1N1 influenza started spreading worldwide in order to prevent a massive outbreak, like the one that affected Washington State University nearly a month ago.

“Much of our work related to H1N1 has come in consultation with our colleagues around the country, the county and state, the University Health

Services and the Emergency Management Department,” Thompson said.

“In addition to us having our own plans and judgments, we’re working with them in terms of guidance as to what to do in those situations and to determine the steps to take when the vaccine becomes available on campus,” Loynaz said.

According to the Centers for Disease Control and Prevention’s Web site, as of Sept. 19, the number of influenza cases in the United States was 10,082, with 936 deaths attrib-

uted to H1N1, otherwise known as swine flu.

The World Health Organization declared it to be a pandemic disease earlier this year. According to an online update on their Web site, “in North America, the United States is reporting increases in influenza-like illness activity above the seasonal baseline, most notably in the southern, southeastern, and parts of the north-eastern United States.”

Protesters object to reinstatement of Honduran president

AMERICAS, page 1

“Argentina, Brazil and Chile are leading the recovery in Latin America and the Caribbean,” he said. “[The region] is well positioned for recovery but will need to intensify its productivity-oriented agenda.”

A panel discussion, moderated by author and *Miami Herald* columnist Andres Oppenheimer followed and included addresses by and a question and answer session with Latin American leaders including Governor of Buenos Aires Daniel Scioli, and Mayor of Buenos Aires Mauricio

Macri.

Prime Minister of the Commonwealth of The Bahamas Hubert Alexander Ingraham spoke to audience members as well.

“While the Bahamas’ economy remains greatly strained, it is enduring,” he said. “One of the most important lessons that we and all developing countries can take away from this current crisis is the importance of maintaining fiscal discipline.”

Leaders and guests then gathered for Costa Rican President Oscar Arias’ luncheon address.

Arias served as a medi-

ator between ousted Honduran President Manuel Zelaya and De Facto President Roberto Micheletti since the coup d’état the country experienced on June 28.

During his address, Arias announced he had spoken with Micheletti over the weekend and that the de facto president had promised to commence talks with the Honduran congress and courts to lift the measures, which up until this point, had impeded Hondurans’ rights to gather in political contexts.

This move, according to Arias, is imperative in order to facilitate free and open elections come Nov. 29, considering the country has been under substantial pressure to allow its former president back after what Arias calls a “definite coup d’état.”

“A coup dressed in silk is still a coup,” he said.

He also said he supports Zelaya’s reinstatement with limited powers, and that he would like to see the president finish out his term until the country’s elections in November.

Micheletti, on the other hand, has said Zelaya would be accepted back into the country only as a defendant.

In response to Arias’ address, various protesters gathered outside the hotel with Honduran flags and signs in hand on Sept. 28 to protest Arias’ support of Zelaya’s reinstatement.

According to those protesting the move to allow Zelaya to return to power until November, Micheletti’s government did not engage in a coup d’état, citing Zela-

ya’s government was the one to break the country’s constitution when he intended to run for a fourth term.

Some protesters, however, consider who is in the wrong a mere detail and are concentrating their efforts on their family’s safety back home.

“My mother and my brothers are in Honduras,” said Rosemary Pell, a protester. “All I can do here is protest while they can’t even go to sleep at night.”

Other panels such as Critical Policy Issues in the Region, moderated by FIU’s Latin American and Caribbean Studies director, Cristina Eguizábal, and “The Business of Cuba: A Discussion,” moderated by *El Nuevo Herald* staff writer Juan Tamayo, were also presented throughout the day.

To conclude the first day’s panels and discussions, former President and United Nations Special Envoy for Haiti Bill Clinton delivered the keynote address and spoke about the predicament the Caribbean country finds itself in.

During his address, he spoke of his current projects for the country, including promoting tourism, obtaining influenza vaccines and \$260 million worth of aid.

He went on to speak about AIDS and healthcare in general, stressing that the fight is far from over.

“People will still die because of the lack of basic outreach in primary healthcare – the biggest impediment in saving lives,” he said. “This needs a lot more attention in the rural areas of Latin America and elsewhere.”

NEWS FLASH

FIU

American Cancer Society to visit FIU, give talk on involvement opportunities

The American Cancer Society will be coming to FIU to give a presentation regarding the various opportunities within the organization.

In a press release, the event will “offer opportunities in community mobilization, fundraising, services and programs, advocacy and much more.” American Cancer Society executives will be on hand to give presentations and answer questions.

The event will take place at the University’s College Business Complex on Oct. 5 from 6 p.m. to 8 p.m.

- Compiled by Jorge Valens

Council spreads, highlights black culture

BSU, page 1

growth and sustainability, a change needed to be made,” states the Web site.

Some Florida universities, such as Florida State University and University of Miami, already had a BSU organization among their councils.

“When I saw that, I knew that we had to change,” Paul said.

As a club, the BSU received \$105 in funds from SGA, yet as

a council they will be handed \$25,000 in the next fiscal year to use at their discretion.

According to Paul, they plan to expand their current events and projects rather than add new ones.

“This change makes us a more competitive institution and gives the campus a sense of integration,” Liger said. “If you address one of your weaknesses and make it one of your strengths, you’ll make a better university.”

Since the change in position, the BSU has seen more students become interested: Their numbers have jumped from 20 to 200 students attending the meetings held on Wednesdays.

“We definitely have a lot more of a presence throughout campus than before,” said Eric Allen, a communications major, who coordinates the Union Wednesday, an ongoing event held by the council.

This year was the first time

that the BSU State of the Union Ball was held at the University. The formal event, held at the Graham Center Ballrooms, showcased the accomplishments of BSU and introduced the goals and vision of the students for that year.

Isiah Thomas, FIU men’s basketball coach, was at the event to speak to students.

BSU remains a multicultural group that prides itself on being open to students of African backgrounds as well as those who just wish to learn more about the culture.

“Not all black students are comfortable in an institution that is so diverse,” Paul said. “Some students come from all-black schools and it’s important for them to have a place where they can talk to people.”

To join BSU, students must attend three consecutive meetings each semester or five within a semester and be an active member of at least one BSU committee.

Kenasha Paul will be on PantherWire, the news show on Radiate FM next Wednesday, Oct. 7 at 11:20 a.m.

Tune in to 95.3 or wrgp.org to catch her interview.

For more information on BSU, visit www.fiu.edu/~bsu.

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Students take part in news service with major papers

PHILIPPE BUTEAU
Staff Writer

In January of this year, the School of Journalism and Mass Communication partnered with *The Palm Beach Post*, *Sun-Sentinel* and *The Miami Herald* to create a print and digital news service, in which students write articles published by one or all of these publications.

After a semester of the partnership being up and running, and more than 20 published articles written by students, the University of Miami joined the service, and SJMC hired a news director, who is in charge of setting up a newsroom environment for the student participants.

Teresa Ponte, interim chair of the Department of Journalism and Broadcasting, hired Chris Delboni as the news director. Delboni is now the liaison between the three newspapers, its editors, and the students from both FIU and UM. Before joining the South Florida News Service she worked for UM's News Service.

"I was working at UM's News Service, the U/Miami News Service, and I was teaching my classes as a newsroom, so that was a perfect fit," Delboni said.

During the first months of the service, there weren't

enough funds to hire a news director because the partnership was considered an experiment that would be developed as it went along and they are still trying to figure out what works best for the service.

"We saw the need for a news director, and that's why that came about," Ponte said.

SFNS is set up primarily by two senior journalism classes: feature writing and online news reporting. Students from other classes can also sign up for the service, and by doing this, they are put on the news director's mailing list, according to Delboni, who automatically gets in touch with them for assignments.

Once students write stories for their classes, Delboni evaluates them and decides whether they are publishable or not. If they are publishable, she pitches them to the editors at the three publications as potential articles.

According to Ponte, the criteria for choosing articles depends on whether the idea is feasible and whether the newspapers have published such articles.

Delboni said students need to understand that once they are done with the story for their class, that story might change before it's published: the angle might change, or even the whole story needs to be rewritten.

She also said students that want to be reporters for the SFNS need to be committed to it. They not only can get the stories they write in class published in one of the papers, but they also get stories directly from the editors of these newspapers.

The editors from the three publications send story ideas to Delboni, who in turn passes them to the students, who can decide whether to take on the task of working on them.

From there, Delboni coordinates the editing process between the students and the editors.

"It's the best opportunity in the world for a student reporter because you are what you write," said Delboni. "And it's your clips in mainstream publications that get you a job, not the degree."

Although students write the stories, which are sent to the editors of the major newspapers through SJMC professors or through Delboni, University alumnus and print journalism major Nicolas Kasanzew said he would've liked more interaction with the editors.

"I don't know how it works in newspapers, but it would have been nice to have more involvement in the printing of the article," said Kasanzew, who was part of the service in Spring.

SEASIDE STUDYING



SERGIO MONTEALEGRE/THE BEACON

MOMENT'S REPRIEVE: Guillermo Cancio-Bello, a first-year graduate student in creative writing, looks over a story between classes by Biscayne Bay on Sept. 30.

Students are paid \$50 per published article. But there have been problems with students from the Spring term because the University went through a financial system overhaul, according to Ponte. Those students haven't gotten paid yet.

"The appropriate paperwork and channels have to be gone through. It's not like Professor Ponte and I can write a check," said Allan Richards, interim associate dean of SJMC.

SJMC received a \$30,000 grant from the McCormick Foundation last year, which the school uses to pay the students and the news

director, who is the only paid staff in the service. One of the requirements to keep the grant is to pay students, according to Richards. Each of the three newspapers also gave SJMC \$10,000 for the service.

Kasanzew, who had three articles published, said that he has not been paid yet.

"If I don't get paid, that's not the end of the world, I'm just happy I got some articles published," he said.

Currently, there aren't any requirements to join the service, but Delboni believes it's important that the students have experience in journalism.

"I cannot be going through

basic writing and basic grammar. You need to have a sense of journalism," she said.

Delboni, students and professors in the service meet every Friday at 10 a.m. in ACII Room 242.

According to Delboni, it is not mandatory for SJMC students to participate in the service, but that could change in the future. Students like Kasanzew, however, don't mind the extra work at school.

"I think it's a good idea, but it needs some adjustments. I almost had an article on a front page and that was really cool," Kasanzew said.

WEEKENDS WITH PARADISE

Latin restaurant leaves much to be desired; pizza saves day

I would be lying if I said I am never rushed.

On a normal day, I end up eating lunch in my car or at my desk, and yes, that includes weekends as well.

This week I felt ambitious and wanted to actually take a lunch break, instead of being confined to my desk with a fork in my mouth. But silly me, I picked an uber busy day to do this little experiment: I had two deadlines, papers to write and work to finish in the office by the end of the day.

I wanted to work and not worry about lunch, but my stomach wasn't letting me ignore its growls, so I told myself I would take a half hour for lunch.

I went over to what I thought would be a cute Venezuelan-Peruvian restaurant called Pachamamma Restaurant at 13448 Biscayne Blvd., North Miami.

I assumed I could take advantage of their \$7.79 lunch special, get a cheap lunch and plan my week at the same time. Hey, I said I was going to eat lunch, not take a total break from work!

I ordered the lunch special, but according to the server, I wasn't allowed to have it.

"You wouldn't like it," she said, and she

didn't even tell me what the special was.

Yeah, that's right. She denied me my order. All she did was scrunch her face and say, "No, you wouldn't like that."

COLUMNIST



PARADISE AFSHAR

Apparently, this woman knows what I do and don't like. OK, she may have been a little rude, but we've known each other for two minutes. I think we are at that place where she knows what I like to eat.

So I asked for the soup of the day instead, which was only \$2.99, thinking it was a safe enough order that she would allow me to get it.

Well, I wasn't allowed to order that either because according to her, I wouldn't like it. She didn't even tell me what the soup was.

At this point, I could have protested, but I am not one to demand food and then run out. I didn't want to come off as the fat chick who was telling the server that I have to eat what I want, and then have them spit on the food. Or even worse, what if she was right and I wouldn't like the food?

I figured it wasn't worth the energy to bring up her ability to know what I do and do not like to eat.

I just ordered rice and potato with cheese

RESTAURANT INFO

Pachamamma:

13448 Biscayne Blvd.
North Miami
305-947-0304

Pizza Point II

12581 Biscayne Blvd.
North Miami
305-891-1112

sauce. I assumed I was allowed to order that, and she apparently agreed.

This time, however, she should have warned me that I wouldn't have liked this plate either. The rice, plain and white, was grossly soft, chewy and flavorless, and the potato was OK after I added some hot sauce and salt.

I ended up paying \$2 for the rice and \$5.99 for the cold baked potato with cheese, none of which I finished, nor enjoyed.

The place was surprisingly very crowded and decorated with wooden tables. It had a native South American feel to it.

Still hungry, I allowed myself to get a cheap meal – a real one. I went over to Pizza Point II, located at 12581 Biscayne Blvd. and ordered one of their lunch specials.

For only \$7.50, I got a medium pizza with one topping, two cans of soda and six rolls of garlic bread. I should have come here from the start.

I would recommend this place if you want to treat your co-workers to lunch and still manage to not waste time.

But the pizza isn't that great. It was a normal cheese pizza, nothing to rave about. But hey, it was cheap and I got to share it with people at the office, so that was a perk.

After running around for what seemed like forever looking for a place to eat, I have made a resolution: never eat out again. Well, not really, because I still need to give you tips about places in the area, but at least not for lunch.

Read Weekends with Paradise every other Friday for more tips on places to go in the North Miami area. The columnist pays for all food and experiences. If you have any suggestions, e-mail paradise.afshar@fiusm.com.

Harvard fashion line only for elite

SOFIA CASADO
Contributing Writer

Harvard students are now the inspiration for the fashion world.

Their school is no longer just a place that houses 13 of the school's 17 freshman residence halls, a few libraries, five academic buildings – it will also have a place in history as a new preppy clothing line.

According to the Harvard newspaper *The Crimson*, clothing manufacturer Wearwolf Group

Not because of its high costs, but rather for what the clothing line is representing: rich, preppy people.

In this case: rich, preppy men, since the line at the moment is only aimed at the gender with an XY chromosome.

What about women? We will be getting our own section of the Harvard Yard line later on ... that is, if the men's line sells well.

The Harvard Yard Oxford shirts and khakis represent the elitist stereo-

Harvard Yard Oxford shirts represent the elitist stereotype many of us already view Harvard to be.

"Licensed Harvard's trademark phrase 'Harvard Yard' for 10 years in a deal made through Collegiate Licensing Company."

The clothing line is inspired by Harvard students from the '50s and '60s, with a target demographic of 25 to 45-year-olds.

The 2010 clothing line will include everything from shirts starting at the \$160 mark to sport jackets costing \$495.

The expensive clothing line is not meant for college students, not even those who attend Harvard.

This isn't surprising since the majority of college students, at least the ones I know, barely have enough money after paying for classes and books to live off ramen noodles and pizza pies.

Students like these can't eat out let alone buy a shirt for \$160 that they could have gone to any store, even on South Beach, and gotten for less.

Unlike the T-shirts and sweaters that Harvard and every other school already sell on school grounds, the Harvard Yard line is causing a large amount of controversy.

type that many of us already view Harvard to be; a place where Chuck Bass from "Gossip Girl" would easily fit in.

However, on a positive note, Trademark Program Director Rick Calixto, informed *The Boston Globe* that Harvard makes more than \$1 million a year just from the royalties of their many endorsed products.

Roughly \$500,000 of that large amount finds its ways to the financial aid department.

Beside the line bringing in a substantial amount of money to the school and causing a bit of drama, the line itself isn't half bad.

Yes, there is way too much plaid for my taste and personally I wouldn't dress my boyfriend in it – but if pink shorts and blue striped shirts are your style, good for you.

Unfortunately, I don't think that an idea like Harvard Yard would take in a city as eclectic as Miami.

Have something to say? Join the conversation today at FIUSM.com.

Something's 'fishy': Marlins gain more cash

City funding for public art should be used accordingly

ERIC FELDMAN
Staff Writer

As a fiscal conservative, two things have always bugged me: using tax dollars for sports teams, and using tax dollars for art, and thanks to Miami-Dade commissioners, the two have been rolled into one.

According to a proposal, the Florida Marlins, in addition to the overall millions going to the construction of the stadium, would also be awarded tax funds earmarked for public art, and about \$2.5 million of it at that, according to *The Miami Herald*.

The idea is that the money would be used to create a "home-run entertainment feature." Basically, some sort of gimmick in the stadium that occurs every time the Marlins score a home run, whether it be fireworks shooting from the scoreboard or a train that chugs around the rim of the

stadium, to name two examples from Chicago and Houston's baseball stadiums, respectively.

The concept here, according to the proposal, is to create a feature that "should conceptually celebrate the Miami Marlins, the ocean, light, movement and the spirit of baseball."

Sounds fun, but my problems with it are threefold.

This doesn't seem to me what artistic endowments are meant to be used on.

I'm not going to say "it's not art," because that is very subjective and I'm certainly not artistically inclined enough to be making such a judgment, but public art funds generally contribute to the aesthetics of the community while provoking thought and preserving culture. This doesn't seem to fit in the same category as exploding scoreboards.

Issues have also been

raised with this art being called "public," since it would be housed in a retractable-roof stadium that one must pay to get into.

I've never understood why it is the burden of the public to build facilities for a private company (sports team) to make a profit (obscene salaries).

Yeah, it "increases the tax base" and "creates jobs" but so does every other business that opens in the county.

Plus, the amount of money going into the pockets of the owners and players of the team makes salaries for the minimum wage-earning, temporary employees of Contemporary Service Corporation who rip your tickets and yell at you for blocking walkways.

So now not only do we have to fund the building, but we have to help them create an entertainment gimmick to make the experience more exciting for fans to drive even more ticket sales, or profit.

Logically, since we are funding this team, South

Florida residents shouldn't have to pay to get in, as FIU students don't have to pay to watch the collegiate teams we fund through our fees.

\$2.5 million is a lot of money for a flashy home run gimmick.

I understand maybe throwing a couple thousand at the project to get some publicity for the Miami team but an amount of money that I can barely comprehend the impact of shouldn't be going to a flashy entertainment project with all of the plight in the county.

I get that the dough is already earmarked for art, so the potential for the money's use is limited. Indeed, a certain percentage of taxes cleaned from construction projects in the county must be used on art, and nothing but art, by law.

But if they can justify using it on this, surely they can justify giving it to something useful, like a school to support the "art of teaching" – or better yet, the long-lost FIU Golden Panther Band.

LETTER TO THE EDITOR

Coach thanks fans; calls for more support in the stands

I wanted to take this opportunity to thank all of you for coming out and supporting your Panthers during our home opener against Toledo on Sept. 26.

The student section was packed and brought tons of energy and excitement to the game day atmosphere.

Although we did not perform up to our expectations, we are committed to outworking the entire country to build a championship program at FIU.

We will continue to improve and will put forth our best effort every Saturday.

We have four home games left, including

the "Black Out" against rival and defending conference champion Troy on Saturday Oct. 17.

We need your help in making opponents fear FIU Stadium, as well as providing and extraordinary game day environment for the entire FIU community.

We know what we need to get done on the field, and we need you packing the house cheering us on.

We've got four home games left. Let's bring it together!

Go Panthers!

Mario Cristobal
Golden Panthers
Head Football Coach

LETTER TO THE EDITOR

Civil service comes at a necessary price

This letter is in response to Matthew Ruckman's piece which was published on Sept. 28.

While firefighters have pensions and benefits for working as a city employee, so do many other city employees. Their overtime is being cut drastically in lieu of the salary cuts currently being negotiated.

Firefighters like Capt. Raul Fernandez are not strewn about in the entire department. The average firefighter's salary is \$46,000 a year. Former assistant building director Christine Morales \$112,000 a year, and she (like many other city executives, probably) was caught only working four to five hours of her eight-hour workday on a regular basis.

She went to school to earn a degree that could land her the position she had, but considering she didn't do her job and I would consider it more of a

wasted education.

Firefighters may not need more than a GED to be qualified for the job, but that doesn't include Fire College where they receive appropriate training.

Police officers also have about the same average salaries as firefighters do, but the same issue occurs with the higher-ups. Some majors and lieutenants can receive over \$150,000 a year. Their salaries and benefits are under fire as well, but they refuse to budge when it comes to negotiations.

Police officers don't want to be underpaid for keeping the city safe, but why should the average firefighter be looked down upon when they're willing to work with the city, even if they help save lives.

Michael Fernandez
Sophomore, Information
Technology

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

QUOTATION

"If we don't pass healthcare reform, we're going to lose a lot of seats. ... Everybody in America now knows that without a public option, this thing is a farce."

Howard Dean
Former Democratic National Committee Chair

DAILYQUERY

Miami-Dade commissioners have funneled \$2.5 million into baseball stadium from the public arts cash pool. Do you think public money designated for art projects should be used to beautify the Marlin stadium instead of the entire city? Send responses to opinion@fiusm.com.

OPINIONPIECE

8.0

The magnitude of the earthquake that hit the small cluster of Samoan islands in the South Pacific early Tuesday.

SEND US YOUR LETTERS

Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to opinion@fiusm.com or drop by our offices at either GC 240 or WUC 124. With your letter, be sure to include your name, major and year.

SONIA FLEW

Play follows the saga of a family torn by tragedy

LEONCIO ALVAREZ
Staff Writer

Nerves seemed shaky as the actors settled into their roles, but that made sense. This was the final dress rehearsal before the official opening night of *Sonia Flew*.

The audience was warned that technical difficulties might arise and that these would be fixed as the play went on, and if they did they were very minimal because the night flowed as if the on-stage families had been living there for years.

The Wertheim Main Stage hosts many emotions as Melinda Lopez's play attempts to bring families, especially Cuban-American families, closer together this season.

Both history and life lessons are learned as the audience gets a sense of what it is like for an immigrant woman to focus on her present while constantly being struck by her dark past.

Immigration is a touchy subject. It shouldn't be, considering this country's past, but it is.

Cubans, however, have usually taken the immigration issue a little too close to heart. Many different people chose to leave their homeland behind, enduring so much hardship that it's impossible to tell whose way out was the hardest.

But let's leave those stories for the Domino Park. This is about Sonia.

Once a child separated from her home and relinquished of any kind

of love, Sonia (played by Victoria Collado) is now a mother of two. When she was only 13 her parents decided to send her to America to escape communist oppression during what became known as Operation Peter Pan.

It was the beginning of the end for many Cubans and some parents were faced with a tough decision: wait it out together or try to save who they can.

More than 13,000 children – including Sonia – were sent over to America in the aftermath of the revolution, some never to be reunited with their families again.

Years later, in 2001, her son (Brian Espinosa) tells her he is leaving home to join the army and fight in Afghanistan.

In the play, two different stories with one strong bond are told.

The first is of a modern family struggling with some of the day-to-day tribulations endured today: over-the-top, loud and aggressive mothers; bitter quarrels between loving parents and brothers wanting to fight for their country post Sept. 11.

Moments shared by families nationwide are relived on stage, making this play mean so much for families who walk similar paths.

During sporadic moments of immense chest pains, Sonia enters a realm of unity with the audience, forgetting her family members and speaking directly to us.

She shares very personal tidbits

PLAY INFORMATION

Sonia Flew

At the Wertheim Center

Price: \$8 for students, alumni, and faculty. \$10 for everyone else.

Dates: Four shows remaining, playing on Oct. 2, 3 and 4. Show on Sunday is at 2 p.m. Other shows are at 7 p.m.

about her past that she refuses to share with others. Though painful at times to watch, the connection that is gained between Sonia and the audience is strong and lasts through the end.

Because Sonia lost her parents she refuses to allow her children to leave her. This is why she feels so powerless when her son shares some very important news about what he wants to do with his own life.

Her powerlessness eventually begins to get the best of her and turns into rage, slowly breaking apart her family.

After a short intermission, the stage changes as the lay veers back to Sonia's childhood in Cuba. The audience erupted into applause as soon as eyes were laid on the wondrous new set.

It's hard to pay attention to the dialogue at this point because so much of it was on every precise detail of the impressive set.

Authenticity was key during the second half; mesmerizing colored floor tiles, scattered pots and pans and wooden furniture seemed very genuine and true to its time.

The entire stage could have once belonged to the cast of *Que Pasa USA?* before they got to the USA.

A new family is soon showcased that quickly picks up the tempo of the play. *Sonia Flew* is a drama, but various hearty one-liners occasionally break the silence.

Especially during exchanges between a much younger and sassier Sonia (Kat Moreno) and her sophisticated, *pastelito*-hunting mother (Karla Solarte).

Watching this play alone or with close friends would definitely be an event to remember, but watching it with your family could heighten the experience to an all new level, especially if your family is Cuban.

As soon as the cast gathered at the end for the curtain call, audience members, including myself, were seen scrambling for their cell phones, ready to dial loved ones and share a bit of what was learned.

Catch *Sonia Flew*, directed by Jennifer Smith De Castroverde, Oct. 1-Oct. 3, 7 p.m. and Oct. 4, 2 p.m. Tickets are \$8 for students, alumni, faculty/staff and seniors. All other tickets are \$10.

FOOD FOR THOUGHT

Sub shop offers substandard subs

There is only so much one can expect from a sandwich, right?

Although Subrageous, located at 1553 S.W. 107th Ave, strives to bring the humble dish up to a higher level, I must say that they have failed to do so.

It is apparent from their interior design that Subrageous isn't going for a five-star restaurant experience.

The small dining room can only fit about 20 people and the red and white paint job with a few framed photographs, ordinary beverage fridge and open kitchen are a nod to their contemporary archetypes in the northern tri-state area.

While such seedy lunch spots in those areas manage to turn out hoagies that are out-of-this-world amazing, Subrageous misses the mark in that formula – at least when it comes to their cold subs.

Take, for example, their American Cold Cuts sub special. I was expecting a much more substantial sandwich that was so full of deli meat that I'd have to struggle to take a bite.

Instead, I found that it could almost pass for a vegetarian option, as my request for yellow American cheese, lettuce, tomato, mayo, mustard, oil, vinegar, salt and pepper was much more apparent.

Even so, the deli meat that they did use, which resembled bologna, wasn't at all memorable in terms of taste.

I commend them on offering mostly complimentary toppings and a choice of sub or wrap, but I was taken aback by the 47 cent refills.

With such an unimpressive dining atmosphere, Subrageous is in no position to charge for extra fountain soda. Besides, who will ever have such an odd amount of change

in their possession? They also charge extra for condiments such as honey mustard, barbecue sauce and green peppers, citing them as "side orders," which I find to be insulting.

Despite my disappointment, I must give them some points for innovation.

The breakfast sub is a fairly novel concept in modern sub shops and they do make a gallant attempt at incorporating them into their menu, with the added perk of omelet subs being available for purchase throughout the day. Also, their take on the cheese steak was decent.

Although they got some of the elements of this iconic Philadelphia staple correct – thinly sliced beef, creamy provolone, savory mushrooms and onions – the lack of an authentic hoagie roll left something to be desired. Other hot sub offer-

FOOD, page 6

IS IT WORTH IT?

Dear Tony Scott: your movie is bad

DAVID BARRIOS
Staff Writer

Dear Tony Scott,
I just saw your most recent film, *Taking of Pelham 1-2-3*. I was not pleased with it.

It's an improvement over your last films, *Déjà Vu* and *Domino*. But then again, it's not hard to improve upon trash when given decent material.

Enter Mr. Brian Helgeland and his screenplay adaptation of the 1974 film of the same title about a team of armed men, led by a man named Ryder (John Travolta) who hijack a New York subway car and hold it for ransom, causing a really bad day for MTA dispatcher

Walter Garber (Denzel Washington) and NYPD Detective Camonetti.

I will not evangelize for the earlier version of this film starring Walter Matthau and Robert Shaw; it was certainly not a classic by any respect. It was however a fully entertaining film with reliable performances by the cast.

The tension in that film was genuine as was the great wit and humor involved. It has not aged magnificently but it's a great film about a hijacking and with some great social commentary about America after Watergate and its hatred of politicians.

MOVIE, page 6

COLUMNIST



JASMYN ELLIOTT

SPC movie predictable, not really worth seeing

MOVIE, page 5

There was something substantial there. Which is a lot more than I can say for your film.

You seem to rely on simple stereotypes and clichés. Denzel is wonderful, playing a lower-key version of Denzel Washington in this film. His performance is simple and decent. No real flaws. Because you popped some glasses on his face he is now supposed to be vulnerable. Except he's still Denzel Washington so he's going to save the day and get his man.

The film follows Garber and Camonetti and their uneasy alliance to save the passengers on the train, as Camonetti thinks Garber is in cahoots with the perpetrators and Garber begins to dislike Camonetti because Camonetti is an NYPD officer, meaning he's a bastard, of course.

They need each other though because Garber knows the underground system better than anyone at hand. Also, we keep track of Ryder and his team as they threaten to start executing passengers for every hour that they do not get their ransom. At this point, I knew

where the movie was going.

The uneasy alliance that turns into friendship? Check. Tension as the hostages seemingly get closer to getting killed but then are spared because the protagonists can buy time? An exciting chase to get the bad guy? Check and check. It's all here. If you've seen one suspense film about hostages, you've seen them all. It's not a bad film, but the predictability of it all is so painful.

I know you have probably heard this before, but why can't you be like you be more like your brother Ridley? Ridley has imagination. He can make large worlds, give good direction to actors and more importantly, he takes risks.

This isn't a terrible film but it just isn't worth going out of anyone's way to see.

You actually made me miss the days when you made movies like *True Romance*.

Good luck on your next film, *Unstoppable*. I'll be waiting for it.

"Is It Worth It?" is a weekly feature rating the relative quality of films screened by SPC. *"Taking of Pelham 123"* is playing in GC 150 Friday at 5 and 8 pm.

Despite low prices, eatery disappoints

FOOD, page 5

ings include half-pound burger subs, chicken subs and heated versions of classics such as pastrami.

With the exception of their refill policy, Subrageous doesn't overcharge for their services. Most foot long subs can be had for \$6 to \$9 and their sub specials cost little more than \$3 after tax is added.

They offer a daily special in which the order of any \$2.89 sub special with a 20-ounce fountain drink only costs \$3.74, plus tax, and the addition of a 20 ounce drink and a bag of chips to your sub order only adds \$2.29 to the final tab.

Their legitimate side dish offerings are the usual suspects: french fries (regular or seasoned), macaroni salad and potato salad being among

them.

Granted, Subrageous offers a quick meal with a low price point. But, even at such modest prices, I don't feel like I really got my money's worth.

The Beacon and its reviewers do not receive free music or services in exchange for positive reviews. The views expressed in this article solely represent those of the author.

THIS WEEKEND

FRIDAY, OCTOBER 2

THE TAKING OF PELHAM 123

WHEN: 5 p.m.
HOW MUCH: Free
WHERE: GC 140

MUSLIM STUDENTS ASSOCIATION

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC 305

MIAMI JAZZ FILM FEST

WHEN: 7 p.m.
HOW MUCH: \$6
WHERE: Tower Theatre

CHINESE CLUB – MOVIE

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC 150

WOLF BOOK CLUB

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: Wolfsonian FIU

SATURDAY, OCTOBER 3

ZOMBIE WALK

WHEN: 7:30 p.m.
HOW MUCH: Free
WHERE: 416 Lincoln Rd.

WOLF PACK GIVES BACK

WHEN: 9 a.m.
HOW MUCH: Free
WHERE: Everglades National Park

ANIMATION SUPERCON

WHEN: 3:30 p.m.
HOW MUCH: \$25-40
WHERE: Doubletree Miami Mart

THE KILLERS

WHEN: 7 p.m.
HOW MUCH: \$32.25
WHERE: American Airlines Arena

N.E.R.D.

WHEN: 8 p.m.
HOW MUCH: Free
WHERE: The Warehouse

SUNDAY, OCTOBER 4

FIU ALUMNI READING

WHEN: 6 p.m.
HOW MUCH: Free
WHERE: Books & Books

GERMAN SOPRANO SINGER PERFORMS

WHEN: 4 p.m.
HOW MUCH: Free
WHERE: The Wolfsonian

CRANDON NATURE WALK

WHEN: 10 a.m.
HOW MUCH: Free
WHERE: Crandon Park

SONIA FLEW

WHEN: 2 p.m.
HOW MUCH: \$8-12
WHERE: Wertheim Theatre

LINCOLN ROAD FARMERS MARKET

WHEN: 9 a.m.
HOW MUCH: Free
WHERE: Lincoln Road Mall

Lounge brings New York feel to Miami

NEON, page 1

rub elbows and bump butts here.

If this sounds like a breath of fresh air from the one-dimensional feel of South Beach, credit must be given to owner Jennie Yip who brought a taste of New York to Lincoln Road. The place has the feel of a buddy's basement, complete with ugly-but-comfy couches and esoteric toy collections. I know most of us here in Miami haven't the slightest clue what a basement looks like, so just try to imagine an episode of "That 70's Show." From the inside, you can peek through the windows and see people on Lincoln Road walk on by while you sit comfortably sipping on your drink. This venue certainly feels like a break from South Beach rudeness.

On this particular Thursday, I was charmed by the fact that they have \$5 Flor de Cana all night. I'm of Nicaraguan descent, so as the *sin verguenza* that I am I bought a drink for myself, and the girl in a black corset and purple tutu. We both love to dance and wear bright colors, so it seemed like a match made in heaven. The bar is in the corner, so it tends to be backed up worse than the Pollo Tropical pick-up window on a busy lunch hour. I hate waiting for a drink, so I refine my "I'm

waiting-for-a-drink-here!" face and try to flash a gross amount of cash as if I intend to tip big for it. I won't, but I like to believe that a little subtle suggestion goes a long way.

As for the actual dancing, you won't have a lot of space but you'll have a lot of change in pace: Snoop Dogg, Journey, Bon Jovi, The Bee Gees and Michael Jackson are all equally likely to thump from the speakers. Sure, there might be a song that will make you roll your eyes, but it's all done for the sake of having something for everyone.

Buck 15's calendar is dotted with live shows and emerging artist exhibitions, but if your interest is in the former, Sunday nights are cover-free and you get to enjoy a live show on South Beach.

Buck 15 is strictly 21 and over, so knowing that the drinks are cheap (by South Beach standards) and that the dancing fierce, it's foolish not to have a designated driver or a back-up plan in case anything happens. Everyone in this town loves a pretty face, so let's keep it that way – always party responsibly, drive carefully and smile genuinely.

"Neon Nights" is a weekly column focusing on Miami nightlife. Look for it every Friday in the Beacon and on fiusm.com.

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WOMEN'S SOCCER

Golden Panthers look for back-to-back wins

CHRIS GREEN
Staff Writer

For the Golden Panthers women's soccer team, a back-to-back wins would be greatly welcomed.

The team has not been able to record back-to-back victories so far, and the Golden Panthers (3-5-2) are hoping to gain some momentum on Oct. 2.

Coming off a thrilling overtime win vs. Sun Belt powerhouse Western Kentucky, a game that single-handedly showed why freshman Kaitlyn Savage is competing for the starting goalkeeper spot, the team hopes to have success heading into a four-game home stand.

The first game on the list is vs. Denver, a team that is 7-3-1 heading into Friday night's matchup.

Senior midfielder Marina Pappas hopes to have a large fan turnout for the first conference game of 2009.

"It always helps when there is a big crowd, espe-

It always helps when there is a big crowd, especially when you're at home. It creates so much momentum ...

Marina Pappas, *midfielder*
women's soccer

cially when you're at home," said Pappas. "It creates so much momentum for you and it kills the other team."

After totaling just four wins last season, FIU is one victory away from equaling that mark.

However, heading into the weekend, FIU is still without defensive midfielder Mayara da Fonseca Bordin, out due to an ankle injury sustained in the Golden Panthers 3-1 loss to Cal Poly on Sept. 11.

"I might redshirt this year, but for me I wanted to play yesterday," said Bordin about not being able to participate in practice. "For now, I just want to get back as soon as possible and be in my best shape possible."

After the Pioneers visit,

the Golden Panthers go on to face North Texas, an offensive powerhouse that has outscored its opponents 6-0 in the past two games.

"Getting the win on Sunday is going to build the momentum," said senior midfielder Amy Jackson. "Hopefully that will continue and we can get some more wins in conference."

The defensive star, and two-time *Beacon* Performer of the Week Savage, has been stellar at goal, netting her first career shutout victory against Western Kentucky.

"It's good to see Kaitlyn and Casey Thames are stepping up on the field," said Jackson. "They are both great assets to the team."

FIU looks for first ever win against ULM

FOOTBALL, page 8

catching for more than 200 yards through four games. The Golden Panthers allowed Aaron Opelt to throw 343 yards in FIU's loss to Toledo last week, and the team has allowed more than 150 rushing yards to all three of its opponents this season. The

Warhawks are allowing over 30 points per game, and FIU will look to continue to establish a running attack that had a season best 148 yards against Toledo.

FIU is 0-4 All-time against ULM, including a 31-27 loss at home last season.

• Tight end Eric Kirch-

enberg will not play vs. ULM with an abdominal/groin strain. He will miss an additional three-four weeks, according to Cristobal.

• Wide receiver Marquis Rolle is expected to miss the ULM game with a deep knee bruise.

Rosa: Golden Panthers 'can't wait' to face Raiders

VOLLEYBALL, page 8

to play against them already," she said. "We can't wait to play here again at home. If we block and we communicate well, we should be fine."

BLUE RAIDER THREAT

The Golden Panthers will welcome the Middle Tennessee Blue Raiders to the U.S. Century Bank Arena hoping to end the weekend on a high note on Oct. 4.

The Blue Raiders started their season on a five-game winning streak before losing six straight. But going into this weekend, they are back in the win column with three consecutive wins on their way to an 8-6 record.

"They are a team that talks a lot; they try and take you out of the game," Rosa said about the Middle Tennessee style of play. "We just need to stay focused on the court. If we stay focused we'll find a

way to win."

The Golden Panthers split the series with the Blue Raiders in 2008 with a win at home and a loss on the road. They hope to be able to take both meetings this season as well as dominate other Sun Belt opponents, and Tomic is confident they will be able to do that.

"If we play our game, I believe no one can beat us in the Sun Belt," Tomic said.

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FOOTBALL

Freshman receiver tries to make plays like Hilton

JONATHAN RAMOS
Asst. Sports Director

When Wayne Times watched FIU football games during his recruitment, he wondered how much of an impact he could make as a true freshman for the Golden Panthers.



TIMES

T.Y. Hilton, Times' former teammate as a youth, was a dynamic first year playmaker that proved Times' vision was possible. Three games into his college career, the speedy receiver is now making that possibility a reality.

"He has shown when he touches the ball that not only is he elusive but he's strong. He came out of a lot of tackles," Golden Panthers coach Mario Cristobal said. "T.Y. last year didn't break out until game four; Wayne Times has now been effective in games two and three."

Times has had two catches in each of the last few contests, and is growing into a big play threat for the offense, averaging 19.5 yards per catch. Times, mostly a quarterback during his senior season at Miami Northwestern, was also a dynamic receiver for the Bulls.

Working out of the slot role, Cristobal said the freshman has been very mentally sharp in his assignments.

"It feels real good," Times said of Cristobal's comments. "I'm not going to say it's a compliment but it's a sign that I'm working hard and doing what I'm supposed to do."

The Golden Panthers will need Times to continue to display his growth on the field in order to bring balance to a passing offense that has relied heavily on Hilton so far.

Last season, FIU did not win a contest in which Hilton did not score. Greg Ellingson had five receptions on Sept. 12 against Alabama and came on strong at the end of last season, but has only had three catches over the last two games.

Moreover, Hilton has combined 18 catches and 206 yards receiving in the last two contests and the rest of the wide receivers have amassed just 195 yards in that span.

"We work as a team, no matter who catches the ball," Times said. "We are like a marching band, one band, one sound."

Times and the Golden Panthers (0-3, 0-0, Sun-Belt) will aim to improve that sound at University of Louisiana-Monroe (2-2, 1-0 Sun-Belt) on Oct. 3, a team that is ranked second in the conference in total defense.

DUAL THREAT

The Warhawks are coming off a victory at FAU on Sept. 26, a contest in which ULM quarterback Trey Revell passed for 207 yards and kept FAU off balance with 48 yards on the ground, including two touchdowns.

Revell has had a hand in seven of ULM's 15 touchdowns this season, emerging into a breakthrough performer in the SBC. The ULM offense has benefited from the play of veteran running back Frank Goodin (319 rushing yards) but Revell has spread the ball among his receivers effectively with Darrell McNeal and LaGregory Sapp each

VOLLEYBALL

HOME COOKING

Golden Panthers face two conference rivals

JOEL DELGADO
Staff Writer

When Western Kentucky came to Miami last November, they faced a Golden Panthers team on a 12-game winning streak, undefeated at home and leading the Sun Belt East Division.

That didn't stop the Hilltoppers from winning 3-1 and serving the Golden Panthers their first defeat since losing to the Middle Tennessee Blue Raiders over a month before.

Now, both teams return to Miami to try and send a message to FIU and the rest of the Sun Belt while the Golden Panthers will try to prove why they were the preseason favorites to win the East Division.

"It's going to be our first real challenge in the conference," Golden Panthers coach Danijela Tomic said. "We'll see where we are in the conference after this weekend. But it's not

going to be easy."

NEW-LOOK HILLTOPPERS

The Golden Panthers will take on Western Kentucky on Oct. 2, but Tomic knows the two teams facing off are not the same teams that took the court last season.

"Western Kentucky lost a lot from last year," she said. "They lost their two leaders, Megan Argabright and Julia Noe. They are known for good defense; they've been playing well."

The Hilltoppers got off to a slow start but have won seven of their past nine to improve their record to 11-5. Their lone conference game heading into this weekend's action was a thrilling five-set loss to Middle Tennessee on the road.

Yarimar Rosa, who led the team in kills in both conference matches last weekend, is excited for the weekend, glad to be facing the team's two biggest conference rivals at home this early in conference play.

"We're pretty excited

VOLLEYBALL, page 7

9-2

Golden Panthers' record without Yarimar Rosa this season.

32

Number of kills Rosa recorded in her two games back.

2-2

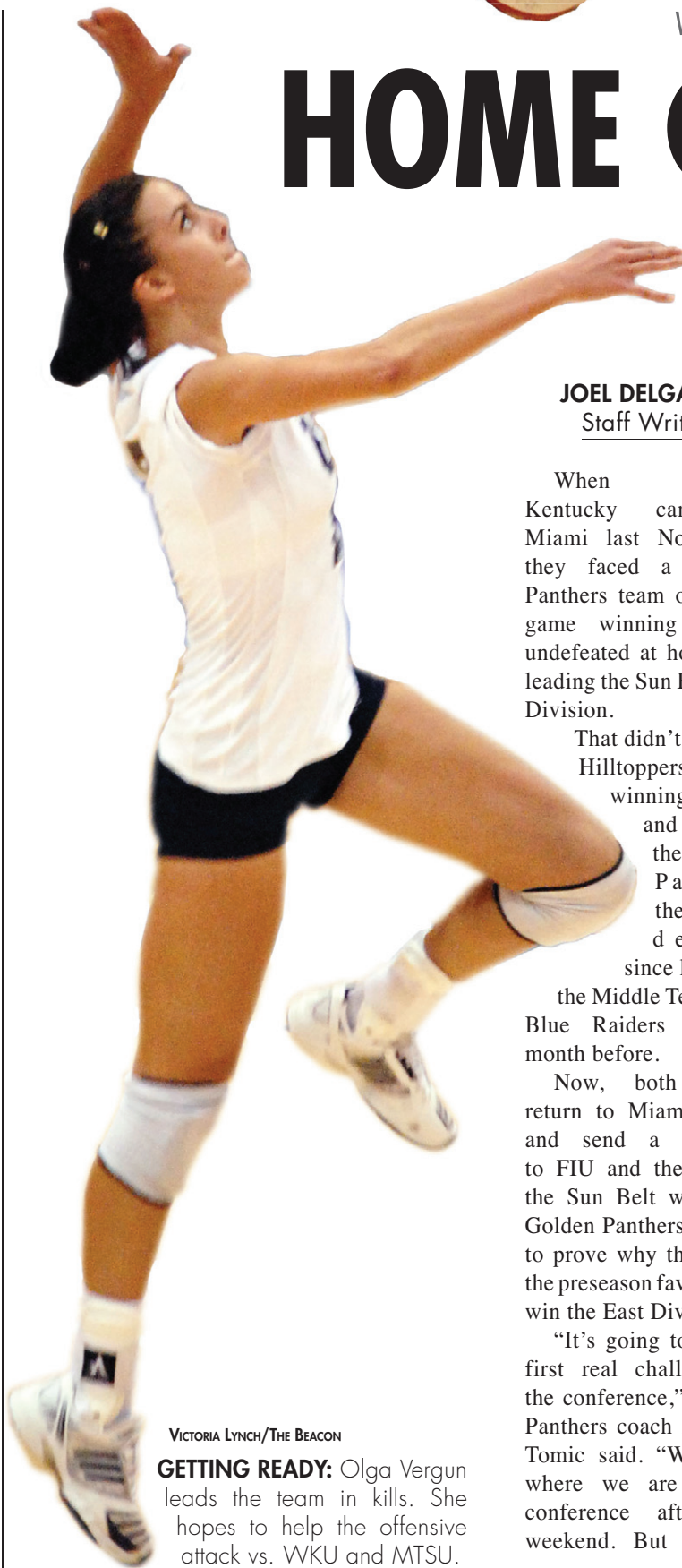
Golden Panthers record vs. Western Kentucky and Middle Tennessee last season.

0

The number of sets the Golden Panthers have lost during their last five games. They have not lost a set since Sept. 12.

9

The number of games the Golden Panthers have won 3-0 so far this season. They have a 12-2 record overall.



VICTORIA LYNCH/THE BEACON

GETTING READY: Olga Vergun leads the team in kills. She hopes to help the offensive attack vs. WKU and MTSU.

FOOTBALL NOTEBOOK

Safety out for season; defender awarded

JONATHAN RAMOS
Asst. Sports Director

Starting safety Ash Parker will miss the remainder of the season due to a knee injury he sustained on Sept. 12 against Alabama.

The medical tests the team received Sunday revealed that the knee will not need full reconstruction, but it will keep the hard-hitting junior out for an extended period.

"There is some damage," Golden Panthers coach Mario Cristobal said about Parker's hurt anterior crucial ligament. "The capsule is damaged and there is significant change in the ACL."

Parker hurt the same knee in a season opening loss to Kansas last season, and missed the entire 2008 campaign as a result.

Parker had a promising 2007 season after he was moved from wide receiver to safety, recording 56 tackles and an

interception. Parker, who Cristobal said is the best player in the secondary, will be replaced by Chuck Grace, Kreg Brown and Jonathan Cyprien, who have all seen significant playing time since the injury.

SMITH HONORED

Junior Toronto Smith was named one of *College-FootballPerformance.com's* Linebacker Performers of the Week after his performance against Toledo on Sept. 26.

The Golden Panthers lost the game 41-31, but Smith recorded 10 tackles.

The Tallahassee native is second on the team in tackles and leads the team in tackles for loss with six and sacks with two.

Smith already has more than half the amount of tackles (21) than he had in 2008 (41).



PARKER



LAPORTE

DUDLEY'S DEBUT

Dudley LaPorte was a high profile pickup for the Golden Panthers in their 2009 signing class. A four-star recruit, according to *scout.com*, the athletic tight end led the nation in receptions and yards among junior college tight ends last season.

After the NCAA did not clear him to play, LaPorte finally made his debut in a Golden Panther uniform.

He had just one catch and fumbled, but Cristobal is optimistic to have another threat on the field.

"He would love to have the playback that he fumbled. Trying to make a good play, he caught a ball well but came out of it and got surprised when the corner was sitting there," Cristobal said.

"It's obvious in watching him on game film that he's going to be a really good player. He was excellent in the running game, and he is very explosive."

ARTICLE LABELS

ASK A ZOMBIE KILLER

Beacon talks with 'Zombieland' actors Harrelson, Eisenberg

STEVE MESA
Staff Writer

Turns out comedy isn't dead. In fact, it's un-dead. *Zombieland* brings laughs to the silver screen with a veteran actor and Oscar nominee, and an up-and-coming young actor.

The Beacon had the chance to talk to Woody Harrelson (*Natural Born Killers*) and Jesse Eisenberg (*Adventureland*) at the Shore Club on South Beach for the *Zombieland* press day. Not only do these men manage to share chemistry on the big screen, but they also manage to carry it over off-screen.

The Beacon: How much fun was it filming this movie?

Jesse Eisenberg: It was pretty fun, but all the things that are fun to watch are often a tedious process because it takes hours to set up those scenes. The fun I found was improvising with Woody in the dialogue scenes, which was more acting-intensive than holding-a-hammer-intensive.

Woody Harrelson: It was very cathartic killing zombies. It is a nice way to release your inner rage.

TB: How much improvisation did you two do in the movie?

JE: Every dialogue scene we did, we would probably improvise for 20 minutes at a time for each of our takes.

WH: It is nice to be able to wing it sometimes because you get cool spontaneous things you might not get otherwise. Sometimes it might be absolute crap but, for the few jewels that are in the take, it is well worth it.

TB: When you guys got the script, what were your first thoughts?

JE: When I saw the title page, I thought, "I cannot imagine a good part there could be for an actor."

WH: You thought it was going to be stupid.

JE: Well, within the first line of the script, I realize this is great because it is funny and witty. The characters are good and everything is well defined. It is actually the first

script I read over a period of several months of reading scripts. This one stood out as the cleverest character-driven script, even though it is a zombie comedy.

TB: What was your favorite zombie kill to film?

JE: There is one where Woody uses two chainsaws.

WH: How about the one with the butter knife?

JE: Which one was with a butter knife?

WH: No, I just thought it would have been funny. The supermarket scene might have been my favorite to shoot. It made me laugh because it was funny how I had to wait for Jesse to tell me to swing so I can hit the zombie with a bat instead of Jesse himself.

TB: Do you have a favorite zombie film?

WH: I liked *Shaun of the Dead*, but to me, zombie movies really scare the crap out of me. The one movie with Will Smith [*I Am Legend*] was so terrifying, and so was *28 Days Later*. Those movies can really give you sleepless nights. I just prefer comedy.

TB: Can you two relate to your characters?

JE: My character has an obsession to stay alive and I do not like to walk on cracks on the sidewalk.

I have OCD in a lot of different things that I am trying to work on with my dialectical behavior therapist. He is also trying to survive in a world overrun by zombies and if you meet my family ... (laughs). No, it is just a joke. Woody met them yesterday.

WH: They were sweet, sweet zombistic kind of people.

TB: Do you pull any pranks on the set of *Zombieland*?

JE: It was the director's (Ruben Fleischer) first movie so he was secretive with us and he wanted his actors to be happy and to take care of us. We used Abigail Breslin to pretend that her last take was too traumatizing for her that she could not do another one. She would go to him in hysterics and because she is one of the best actresses in the world, she would turn



PHOTO COURTESY OF ZOMBIELAND.COM

ZOMBIE KILLERS: Jesse Eisenberg, left, and Woody Harrelson in *Zombieland*.

it on like that. We did this to him for like half a dozen times and he would say, "We do not have to do another one, I am so sorry." Fifteen minutes later, she would be fine.

TB: How was working with Abigail?

JE: She is the smartest one in the room compared to both of us.

WH: She is incredible. You forget that she is 12 years old and she seems more mature than the rest of us. She is also an incredible actress. There is a scene where she has to cry. Not only does she do it beautifully in front of the cameras but, when the camera was on us, she is still crying. That is an incredible ability to access emotions.

TB: There is a lot of action throughout the movie, but do you actually hit any zombie by accident?

JE: Emma Stone did at the time of shooting, but she did not know until we found out while promoting the movie. She actually hit a guy, who was 60 feet off the ground and on a wire, with the gun so hard

that he instantly fell down. He had to go to the hospital to get stitches, but he is fine now. He is an incredible stunt man who was actually Tobey Maguire's stunt double in the Spider-Man movies as Spider-Man.

WH: Are you sure he was the Spider-Man guy? Because I met another guy who said he was the Spider-Man guy. Huh.

TB: Did you guys have any funny blooper during the shoot?

WH: I do not remember that thing, do you?

JE: I try to forget them immediately. We would improvise so much that, inevitably, you say things that you immediately regret. I said something about the Incans and I felt embarrassed. Hopefully, it is not going to be on the blooper reel because we might get a defamation lawsuit or something.

For more interviews and film reviews, check out www.fiusm.com. All the quotes from the preceding article were compiled by the author.

THIS WEEK ON CAMPUS

MONDAY, OCTOBER 5, 2009

INVISIBLE CHILDREN



Make a difference through media with this meeting!

WHEN: 11 a.m.
HOW MUCH: Free
WHERE: GC 343

STUDENTS FOR ENVIRONMENTAL ACTION

This club's presence will be at the State of the University.

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC 150

COLLEGE DEMOCRATS



Share and discuss politics with this meeting!

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: GC 314

UNICEF @ FIU

Effect change with our UNICEF chapter.

WHEN: 5 p.m.
HOW MUCH: Free
WHERE: GC 305

PREKSHA MEDITATION



Get in touch with your spiritual side!

WHEN: 4 p.m.
HOW MUCH: Free
WHERE: GC 314

JAZZ/OPEN MIKE

Let smooth jazz start off your week right!

WHEN: 10 p.m.
HOW MUCH: \$5
WHERE: Churchills

TUESDAY, OCTOBER 6, 2009

DANCE MARATHON



Golden Idol auditions today!

WHEN: 12 p.m.
HOW MUCH: Free
WHERE: GC Pit

TRUTH FOR LIFE

Learn something new about the Bible with this meeting!

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC 343

CAREER FAIR EXPO

Find great opportunities with this event!

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC Ballroom

CATHOLIC STUDENT UNION

Follow your faith with this club meeting!

WHEN: 2 p.m.
HOW MUCH: Free
WHERE: GC 340

CHESS TOURNAMENT



Watch as students battle it out!

WHEN: 3:30 p.m.
HOW MUCH: Free
WHERE: GC Pit

BLACK CROWES



Rock out at this show!

WHEN: 8 p.m.
HOW MUCH: \$36
WHERE: Pompano Beach Amphitheatre

WEDNESDAY, OCTOBER 7, 2009

VENEZUELAN STUDENT ASSOCIATION



Watch a soccer game with these club members!

WHEN: 3:14 p.m.
HOW MUCH: Free
WHERE: GC 314

MUSIC SAVES LIVES

Let your interests guide you to help others!

WHEN: 12:30 p.m.
HOW MUCH: Free
WHERE: GC 314

FRENCH CLUB



Get in touch with this country's culture today!

WHEN: 3 p.m.
HOW MUCH: Free
WHERE: GC 314

THE CITIZENS FOUNDATION FIU CHAPTER

Go to this meeting to help children get an education!

WHEN: 3 p.m.
HOW MUCH: Free
WHERE: GC 340

RELAY FOR LIFE



The kick off of a good cause!

WHEN: 6 p.m.
HOW MUCH: Free
WHERE: GC 243

Circus

Join this weekly musician party today!

WHEN: 11 p.m.
HOW MUCH: \$5
WHERE: Churchills

THURSDAY, OCTOBER 8, 2009

STUDENTS FOR A FREE TIBET



Join this meeting and stand up for a cause!

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: GC 343

CARIBBEAN STUDENT ASSOCIATION

Learn how to protect yourself with STD Awareness Day.

WHEN: 3 p.m.
HOW MUCH: Free
WHERE: GC Pit

LECTURE BY STEVEN HEINE



The School of International Relations hosts this event.

WHEN: 3:30 p.m.
HOW MUCH: Free
WHERE: GC 140

WOMEN'S STUDIES STUDENT ASSOCIATION

A general meeting for the empowerment of women.

WHEN: 4:30 p.m.
HOW MUCH: Free
WHERE: GC 343

STUDENT SOCIAL WORK ASSOCIATION



Watch a movie at this association's event!

WHEN: 5 p.m.
HOW MUCH: Free
WHERE: GC 241

COLOMBIAN STUDENT ASSOCIATION

Enjoy this general meeting.

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: GC 340