

## Hallmark to visit campus to recruit interns

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## Should Obama mingle with state politics?

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Learn how some students in Hospitality, Tourism and Management trade books for knives and aprons.

#### AT THE BAY PAGE 4

Award-winning author visits and shares stories about their struggles in Haiti.

#### EDITORIAL PAGE 6



Charging for extra graduation commencement tickets is necessary for the University.

#### OPINION PAGE 6

The restructured education program is not a total loss.

#### LIFE! PAGE 9

Need something to do? Check out this week's Life Calendar.

#### SPORTS PAGE 12



WKU ends volleyball's 15 match win streak, FIU takes game 3-1.

#### SPORTS PAGE 12

Women's soccer ends nine-game losing streak to Denver.

#### UPCOMING EVENTS

**Students for Environmental Action, Oct. 5, 1 p.m.** If you feel the same passion for the environment, come and join the cause in GC 150.

**Chess Tournament, Oct. 6, 3:30 p.m.** Watch as students battle it out with their wits. Event will be held in the GC Pit.

**Relay for Life, Oct. 7, 6 p.m.** Come and join the club that makes a difference for cancer patients. The meeting will be held in GC 243.

**Women's Studies Student Association, Oct. 8, 4:30 p.m.** A general meeting for the empowerment of women in GC 343.

#### WEATHER



**MONDAY**  
Partly Cloudy  
LOW: 80 HIGH: 90



**TUESDAY**  
Isolated T-Storms  
LOW: 80 HIGH: 89



**WEDNESDAY**  
Partly Cloudy  
LOW: 80 HIGH: 90

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# Public Affairs receives \$1.6 million grant

## Money to go toward refining risk control in the Americas

**BRIAN ALONSO**  
Staff Writer

The School of International and Public Affairs has recently received a \$1.6 million grant that will go toward the improvement of its Risk Management Program.

The Paul C. Bell, Jr. Risk Manage-

ment Program seeks to improve coordination between research and field work in areas ranging from disaster relief to risk reduction throughout the Americas.

The grant was made possible by the U.S. Agency for International Development.

The program, which began in

2004, was the effort of several people including Dr. Richard Stuart Olson, chair of the Politics and International Relations Department and Dr. Juan Pablo Sarmiento, director of the Bell Program and co-director of The Disaster Risk Reduction in the Americas Program situated in the Latin American and Caribbean Center.

Its efforts in the previous years involved assessing how disaster relief is studied and practiced throughout Latin America and moved toward offering support to universities and

institutions proposing more study in these areas.

The program created a network between FIU and several universities throughout South and Central America that share information on various fields of research; it emphasizes application by coordinating the information with local authorities, engineers and field researchers in hopes of a long term commitment to improve the methods and practices of risk management in these

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# TOBACCO-FREE?

## Initiative aims for smokeless campus

**MEENA RUPANI**  
Staff Writer

According to the Center for Disease Control, the effects of smoking tobacco are the largest preventable cause of death in the U.S., leading to 438,000 deaths annually.

The center estimates the costs of smoking-related medical expenses and productivity losses at about \$167 billion annually.

The University is introducing a smoke-free initiative, planned to be completed by May 3, 2010.

Smoking is already not allowed in buildings and within 20 feet of any building. However, according to members of the University Health Task Force, these rules are not being abided by.

Jesus Medina, the current

volunteer project administrator for the FIU Smoke-Free Tobacco-Free Campaign and member of the University Health Task Force, has been and will continue to be an integral part of the initiative.

"Smokers are not respecting the current no-smoking policy of FIU," said Medina, a graduate student pursuing a master's in public administration. "Smokers are smoking in the front doors of FIU buildings, increasing the risk of second-hand and third-hand smoke, instead of the 20 feet distance from any building as stated in the FIU no-smoking policy. It is time for a change that will benefit FIU."

Following the implementation of this initiative, smoking

will not be tolerated on any of the

campuses. Medina, however, understands that students will not comply with the initiative right away.

He said he understands that people will smoke even with a smoke-free policy, but they are working in an effective enforcement known as social enforcement.

Social enforcement is known

SMOKE-FREE, page 3



ALEX GARCIA/THE BEACON

# Town hall meeting considers tuition costs

**ELSIE PUIG**  
Staff Writer

The economic recession has put education in South Florida in a precarious situation and the quality of Miami's three public institutions suffer the consequences.

This was one of the main worries at the town hall meeting: "Education in South Florida: Challenges and Solutions," which united FIU's President Mark Rosenberg, Miami-Dade College President Eduardo J. Padrón and Miami-Dade County Public Schools Superintendent

Alberto Carvalho at the Chapman Conference Center at the Wolfson Campus of MDC, on Sept. 30.

The town hall meeting, which was presented by Univision and WQBA 1140, was conducted in Spanish and open to the public.

Concerned students, parents and local journalists talked about the facilitating of education for undocumented citizens, the relevance of the FCAT and their concerns about increasing security measures in public schools. The lack of funding for education received the most air time.

"It is a major challenge," Rosenberg said. "We're running a year-2009 University with a year-2008 budget."

In a similar vein, MDC could not add any new class sections this Fall semester due to significant cuts in state funding. It is estimated that nearly 30,000 students at MDC could not take the classes they need to graduate.

The panelists spoke directly to the delegates from the state legislature, who were present at the town hall meeting, when they repeatedly emphasized the need for state

funding.

"We need more funds, we have no other option [but to increase tuition] if the funds are not coming from where they are supposed to," said Padrón responding to a question from the public. "Increasing tuition limits the opportunities of a lot of students."

Superintendent Carvalho called for permanent funding solutions at the state and federal level that did not depend on revenue from property and sales taxes. He said

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NEWS FLASH

LOCAL

UM doctor hopes to develop HIV vaccine

University of Miami Dr. Margaret Fischl is developing a vaccine that will help HIV patients battle the disease.

According to *The Miami Herald*, the vaccine, though years away, is not a preventive measure. The goal of the vaccine would be to replace the “cocktail,” a mixture of two-three drugs, given to patients to allow their immune system to fend off the illness.

The vaccine is currently being used on research animals (monkeys) and will be ready for human testing in January 2010.

Barry offers discounted tuition to unemployed adults

Barry University is offering discounted tuition rates to unemployed adults seeking new job training.

According to *The Miami Herald*, the 20 percent tuition discount applies to both undergraduate and graduate programs of the university’s School of Adult and Continuing Education.

Those eligible for the program are active and inactive students and veterans who have lost their jobs. The discount period will begin during Barry’s Fall semester, which begins on Oct. 17 and will extend until the school’s 2010 Spring semester. The students will benefit from the discount until they graduate.

INTERNATIONAL

Rio de Janeiro to host 2016 Summer Olympics

The International Olympic Committee has chosen Rio de Janeiro, Brazil to host the 2016 Summer Olympics.

According to *The New York Times*, other cities under consideration were Chicago, Tokyo and Madrid.

-Compiled by Jorge Valens

RACONTEUR



MEGAN KELLEY/THE BEACON

**STORY-TELLING:** The Hijabi Monologues, a performance where American Muslims share their stories through storytelling, came to Modesto Maidique Campus. Green Library 100 was filled to capacity on Oct. 2. The anonymous women talked about their experiences as American Muslims. Some women talked about how they are constantly stereotyped and that it is hard to have long-term relationships because of cultural differences.

Research explores risk management

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countries.

Sarmiento called the efforts in promoting both study and implementation of disaster relief and risk prevention techniques “communities of practice.” FIU and the universities participating in this program form a network of “Bell Centers.”

Through the Bell Program, funding is given to these and other institutions in the allotments of \$20,000 for large developed proposals, or \$5,000 to improve smaller scale programs. The combined efforts of the Bell Centers have grown from conception to a large initiative in five years.

“This demonstrates there are different ways to approach problems and not just big projects with millions of dollars in which sometimes people expect miracles. This shows there are ways of implementing programs with a very small amount in a very efficient way,” Sarmiento said.

Sarmiento and three graduate students are working on the latest phase of the program, phase five, by conducting research to improve building codes and standards for Latin American countries in an effort to identify new tasks and challenges in risk management.

“I’m doing research on the concept

We must continue to raise awareness of what disaster risk reduction can bring to the region.

Gabriela Hoberman, research assistant  
Disaster Risk Reduction Program

of resilience,” said FIU graduate Guy Metayer, a current research assistant in the program and Ph.D. candidate in political science. “I am definitely excited to be doing this research since it is currently under-theorized, but it is an important concept to approach since it will better our understanding of inter-development.”

Metayer also noted the importance of taking an interdisciplinary approach to the research as it would better its understanding.

Creating a long reaching network of institutions dealing with these topics presents several challenges.

“Timing is the biggest and most sensitive issue. Timing not only between academic and bureaucratic institutions, but also timing of risks and disasters. You need to synchronize and adjust your efforts,” Sarmiento said.

A three-year scholarship program has been created in the latest phase of the program open to students in

related fields looking to help conduct research.

“We must continue to raise awareness of what disaster risk reduction can bring to the region,” said Gabriela Hoberman, a Ph.D. candidate who is a research assistant and team leader at the Disaster Risk Reduction Program with a master’s degree in political science from FIU.

The department is looking to add more graduate students in fields ranging from economics to geographic information systems and presents an opportunity to students on campus and abroad.

“We are trying to gain an interdisciplinary group of students to form a community here in FIU,” Sarmiento said. “We are working with the internal community of FIU and the graduate students aiding in research, as well as the other universities in creating a network that can share information with other institutions in the future.”

Recession affects education funding

EDUCATION, page 1

that Miami-Dade County Public Schools were being sustained largely by federal stimulus dollars, which he foresees will be exhausted in two years.

Student Government Council at Modesto Maidique Campus President Anthony Rionda said he believes that legislators

understand the need to fund education.

“Funding shortfalls affects everything,” he said. “It affects the amount of class sections offered to students, the less students we can accept and increased tuitions.”

He added that FIU is offering more class sections, with fewer resources and more students.

“This shows our commitment to getting out of the recession,” Rionda added.

FIU offered 160 more class sections this semester to accommodate 13,000 more students than last year.

“Those who can’t afford FIU, qualified students who either have to go to private colleges and/or to

Miami-Dade College, and those who would have gone to Miami-Dade are left to fend for themselves,” Rionda said.

However, Rionda said he believes that the collaboration between FIU, MDC and Miami-Dade County Public Schools is important in increasing state funding for education.

THE BEACON

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# Project aims to end smoking on campus by May 3, 2010

## SMOKE-FREE, page 1

as a decentralized action by involved people in monitoring and reporting illegal or unethical action. Medina said that it will allow students to remind people who are smoking about the smoke-free policy. Smokers will then try to avoid these kinds of confrontations and not smoke on campus anymore.

Another significant actor in the smoke-free initiative is Robert Dollinger, assistant dean of student affairs for the College of Medicine.

"In order to be able to meet this timetable, we are trying to obtain much needed internal and external funding to hire at least a part-time health educator to coordinate this program and ensure that it continues with the momentum that the task force has created," Dollinger said. "Also, we are awaiting funding issues from the University Operations Committee, as well as approval of our goal date for implementation, set for May 3."

Medina said that the School of Public Health and the College of Medicine have given their full support for this goal. He started a petition online for students to voice their opinion about the initiative. So far, 89 people have signed and no one voiced any complaints yet.

In terms of the benefits versus costs for this initiative, both Dollinger and Medina explained both sides.

According to Dollinger, this initiative will be no small feat and will require a dedicated budget, but is assured that the task force, which he is also a part of, will continue to do its part to make sure funding is received for this project. However, he also said that more will need to be done in terms of educating students and marketing the initiative.

"The FIU smoke-free project will bring more profits than reduce costs because parents would like to send their sons or daughters to a healthy environment that focuses on their wellness and better future," Medina said. "Community members will find FIU as a great place to plan meetings and conferences because guest speakers and participants like to feel comfortable in healthy environments during these events."

The projected profits are hoped to outweigh the costs of the campaign. Medina explained that they are awaiting budget approval, but at the moment all fliers are being printed at the Wellness Center and they have many volunteers working on the campaign.

FIU is not the only univer-

sity trying to implement a smoke-free initiative. Universities such as Florida Atlantic University and the University of Miami have also proposed this campaign.

According to *The Palm Beach Post*, their smoke-free initiative will be completed by July of 2010. FAU is equally concerned about the amount of second-hand smoke that will be taken in by non-smoking students.

However, FIU seems to be the only university in Miami to want the entire campus to be smoke-free. According to Dollinger, the University of Miami only has their school of medicine smoke-free and has yet to propose a smoke-free campaign for the entire campus.

For now, the initiative has plans to be completed by May of 2010. However, according to Medina, this can be changed. It all depends on the approval from the FIU Operations Committee.

"We need a minimum of six months to apply an effective project plan," Medina said. "The effectiveness of the campaign is the most important fact in the process to become smoke-free. A date will not make a change in the FIU community behaviors ... new applicants to FIU will know that they are coming to a smoke-free environment."

## POP STARS



VICTORIA LYTNCH/THE BEACON

**JAMMIN':** Sophomore Missy Franciscus, a theatre major, sings karaoke to Kenny Martinson in the Towers Lounge during RA Jennifer Rodriguez's University Towers housing event.

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## Students get into kitchen, can take the heat



**DENISS JACENKO**  
Contributing Writer

There's a class in the School of Hospitality and Tourism Management where students trade a classroom for a kitchen, a pen for a knife, and instead of writing, they prepare and cook meals.

These students come from the school's Advanced Food-service Management class, a requirement for HTM majors.

Mondays are lecture days, and students spend up to seven hours learning advanced cooking theories from Chef Instructor Michael J. Moran, while Tuesdays, Thursdays and Fridays are cooking days.

The goal of the class is to help students become technically competent managers, Moran said.

"Students may feel intimidated when entering a \$2 million cooking lab at first, but pretty soon they have a blast," said Moran. "What's beneficial is that when people visit the luncheon, they experience for themselves what we do."

On cooking days, students split into six teams, each responsible for a specific task, such as organizing, preparing, cooking and serving food in the school's luncheons.

The luncheons were started in 1972 by Jerry Lattin, former HTM dean. They are considered a combination of hands-on experience and unfaltering service for students, according to Moran.

Students serve the food in the luncheons every other Tuesday, Thursday and Friday, and students, faculty and the public can reserve spots. Every luncheon has a different theme, like South American or South Italian cuisine.

Seating starts at 11:40 a.m., and every luncheon includes an appetizer or salad, a choice of one of two entrees, a beverage, which often is either coffee or wine, and dessert - all for \$18.

"All ingredients are fresh, and every dish is made by our students from scratch," Moran said.

Moran has been cooking professionally for 35 years, and has been teaching at the University for 20 years.

He has cooked around the world for leaders and royalty, like the king and queen of Jordan, for whom he made meals for three years.

In the school's lab kitchen, he oversees all the cooking, stressing details like how precise the carrot pieces are cut. For him, cooking is a process that requires skill and practice.

"Anybody can read a cooking book, but you don't just turn a stove on and let it

happen," he said.

On Sept. 29, the lab was simmering with activity as the class prepared for the day's themed luncheon: Southern Italy.

The line cooks, which are the students with the general task of prepping and cooking, were put into pairs, each in charge of a different task.

Seniors Anais Gutierrez and Matthew Moll were shaving shrimp shells in preparation for their dish of shrimp penne with olive oil and garlic. The pair had from 8:30 a.m. to 11:10 a.m. to complete and perfect their meal.

"I felt overwhelmed when I first came into the program," said Moll. "Though cooking is not my career choice, I love to cook and this is a great experience."

There are six positions in the class, which are rotated among the students for each luncheon: general manager, who oversees all operations; executive chef, who makes sure the cooking process is in order; sous chef, who helps prepare the food; baking and pastry chef, who prepares desserts; dining room manager, who is in charge of the luncheon's progress; and stewards, who help with all other tasks, such as following sanitation standards.

"If there's a mistake, in two hours there's no time to correct it, so everything has to be done just right the first time," said A. J. Mindermann, a senior and the class' teaching assistant, who has been working with Moran for the past two years.

Out of the six student positions, executive chef is the hardest one, Mindermann said.

A student in this position is responsible for the entire kitchen operation.

Senior Michelle Rodrigues was the executive chef for

the day, and said her job was to make sure the food was fantastic.

"I love to cook. This is like a restaurant, and I like to see how it works," said Rodrigues. "The school made a good decision by making this class mandatory."

Senior Luis Muñoz, the general manager of the day, was responsible for writing a 60-page training manual for everyone in the kitchen, as well as overlooking all operations and ordering ingredients. The manuals contain both instructions and exact schedules for every student.

But for him, all the responsibilities do not create a problem, not even having difficult customers.

"They present us with challenges," he said.

All students must pass a certification exam at the end of Cooking I, a prerequisite for the class. They needed a score of at least 90 percent because the luncheons are where they put what they've learned into practice.

"Many students at one point or another start to panic. It is visible by their facial expressions," said senior Manny Delgado, the sous chef of the day. "It's a great class whether you're pursuing cooking or not because it is something you can practice at home."

Delgado also said that students should know about this program because it will help them understand what it's like to make the foods they eat, and it will also allow them to give good critiques about other people's cooking.

"We're like a family," said junior Richard Reixach. "The instructors have a sense of trust in us, and they are there to assist us. This class is awesome!"

*For more information or to reserve a spot for a luncheon, call 305-919-4500.*



PHOTOS BY SERGIO MONTEALEGRE/THE BEACON

**GOOD EATS:** (Top) Michael Moran, chef instructor (right), assists Alejandro Alvarez, a senior hospitality management major (left), in preparing a minestrone soup on Sept. 29.

(Bottom) Michelle Oliveri (left) and Sijing Li (right), seniors in hospitality management, cut biscotti pieces into strips to be served for guests at the HM Luncheon on Sept. 29.

## Hallmark recruiters visit campus for new interns

**LATOYA BURGESS**  
Contributing Writer

Biscayne Bay students need to get ready to think, create, inspire and innovate if they want to join Hallmark's writing team.

Representatives from the Recruiting Studio for Creative Talent Hallmark Cards, Inc. are visiting BBC to host a workshop Oct. 8 from 3:30 p.m. to 6:30 p.m. in Room 255 of the BBC library.

"Writing and Innovation: A Creative Workshop," will teach students how to create cards, beginning with the conceptual stage and ending with the finished product.

Hallmark representatives will give students a first-hand glimpse of what it is like to work in a creative

environment.

"The workshop is limited to about 20 students so that there is more interaction, because when there are so many people, it's harder to work closely with them and we want to make sure everyone's ideas are heard," said Sarah Burton, recruiter for Hallmark's writers, editors and designers.

Hallmark is hoping to recruit students from all majors for their summer internship program.

"This workshop is open to all students. It's a fair shot for anyone who thinks creatively. It's for music majors, engineers, history majors, and even if you don't want to work with Hallmark, you can learn how to think differently,"

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## Author shares stories on Haiti

### Award winner aims to bring issues to light

**SABRENA JOHNSON**  
Staff Writer

Families in Haiti are struggling to survive mudslides, hunger and poverty, and a Haitian novelist came to campus to share her own stories.

Students and outside visitors filled the Mary Ann Wolfe Theater on Sept. 30 to listen to Edwidge

Danticat, who won the Genius Award for her stories about the Haitian immigrant experience.

The \$500,000 award is given every year by the MacArthur Foundation. Danticat was one of 24 winners this year.

Danticat was invited to BBC as a special guest after Jayne Klein, program assistant director of the

Honors College, who happened to be reading one of Danticat's books at the time, heard about her at the Overtown Youth Center, an organization that provides in-school and after-school programs for children.

The Honors College has been working with the center to provide reading programs and SAT preparation courses to the children in that area.

"Some of the students of the youth center have been reading some of Mrs.

**HAITI, page 5**

## Card seminar for artsy writers

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said Margo Berman, associate advertising professor.

Every year during the Spring and Fall semesters, Hallmark visits two cities to recruit three or four students for their all-expenses-paid, 12-week summer internship program in Kansas City, Miss.

Last year, two BBC students were chosen, Christina Zayas and Noel Walter.

Walter, a senior advertising major, remembers when he was in one of Hallmark's creative workshops.

"I was nervous at first because I didn't know what to expect, but it was a lot of fun, educational and the representatives were very knowledgeable," Walter said.

Zayas, also a senior advertising major, remembers feeling a little differently.

"When I got there, I was really overwhelmed and excited. The experience was rewarding and exhilarating," said Zayas. "The environment is very welcoming, and you feel like you are a part of something big."

This is Hallmark's third creative event held at BBC, and this time, their workshop is "all about conceptualization, finding a targeted audience and coming up with a package," Burton said.

"In the workshop, we had to rewrite a 'copy,' which is an existing card, and then check it for 'sendability,' which is your targeted audience," said Zayas. "For example, if you are writing a card for your grandmother, you wouldn't use slang."

Three Hallmark representatives will conduct the workshop: Sarah Burton from the recruiting department and two editors from the Sinceramente team, Hallmark's bilingual line for cards in Spanish.

"This workshop is for students to understand the overall process," said Burton. "Our ultimate goal is to hire someone permanently, but an internship is a great opportunity to get their foot through the door to see if they like Hallmark and if we like them."

The deadline to register for the workshop is Oct. 5.

To apply, visit [www.Hallmark.com/careers](http://www.Hallmark.com/careers).

# Haitian author speaks out about injustice

HAITI, page 4

Danticat's books, and we thought this would be a perfect opportunity for them to get a chance to have a conversation with her and ask questions about some of her work," said Leslie Northa, dean of the Honors College.

During Danticat's visit to BBC, Klein asked her different questions about her life and previous books.

"I would have loved to have one of the authors of the books I used to read as a little girl come out to my school and speak with me," Danticat said during the lecture.

"I see this as a wonderful opportunity to inspire young writers to dream big."

Danticat was born

in Haiti but came to the United States when she was 12 years old to live with her parents in New York.

**Although I left Haiti at a young age, the memory of my people stays with me. The purpose of my writings is to help bring about change.**

Edwidge Danticat, author  
Genius Award recipient

York.

As a little girl, her grandmother used to tell her stories about Haiti.

As she grew up, she remembered those stories and thought that writing would be a great way to tell stories of her own.

She now uses those stories to expose some

of the issues faced by the Haitian community.

"I take pride in my past," said Danticat.

"Although I left Haiti at a young age, the memory of my people stays with me. The purpose of my writings is to help bring about change."

According to Danticat, her books are based on her life experiences and the experiences of friends and family members. *Brother,*

*I'm Dying* is one of Danticat's award-winning books, which tells the story of her uncle, who died while in immigration custody.

"Many of the detention centers in the U.S. are privately owned by individuals whose bottom line is to make a profit. So a lot of the detainees' basic medical needs are being ignored in order to save money, this should not be the case," she said.

Because of the personal nature of her books, many people think they are based on her own life. But that's not exactly the case.

"My books are not autobiographies," said Danticat. "I do use a lot of my personal experiences in my writings, but they're not completely made after my life story. I get a lot of

ideas from the stories of the people around me."

The lecture lasted about two hours and ended with a book signing by Danticat.

Whenever Danticat goes back to Haiti, she marvels at the beauty of the country, which is something that she was not able to enjoy as a kid growing up, she said.


But she is still faced with sadness because of the people around her, who are too poor to live and enjoy things taken for granted every day in the U.S.

"I cry out for my people through the pages of my book," she said. "I also celebrate the victories of the progress that has been made in my country. But there is still more to be done."

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## THE BEACON | Editorial

### University justified in charging students for extra commencement tickets

Students graduating in 2009 and forward may have to fork over some cash in order to bring their *abuelitas* to their commencement ceremony.

The University recently announced that students would have to pay \$5 for three of their possible five commencement tickets in order to help offset the costs of the six ceremonies, which a University press release puts at \$135,000. This news made headlines state-wide and irked some students, and understandably so, as tuition costs and fees are at record highs.

Though it is certainly a hard reality to face for students, *The Beacon* feels that the University made the right decision in charging for tickets and the move will help defray the costs of an additional sixth ceremony, saving the University tens of thousands of vital Educational and General (E&G) dollars, and will preserve the quality of the ceremonies themselves.

With a 5,000-seat capacity, the U.S. Century Bank Arena roars with life during an FIU volleyball game. However, when you consider that during an average Fall semester the University graduates up to 5,500 students, the seating issue is put into perspective.

With so many students and such a small venue, the University is forced to hold six ceremonies, whereas most Florida universities hold two to three.

Graduates of Florida State University, for example, receive their diplomas in two ceremonies at the Leon County Civic Center in Tallahassee, which can seat up to 13,000 people. The University of Central Florida, a school with over 50,000 students, sends off its graduates in three ceremonies at the 10,000-seat UCF Arena.

Space is no object for these institutions; in some cases, students can bring up to 10 guests. Meanwhile, it's the biggest issue for ceremonies at FIU – and it could have been worse. Instead of holding six ceremonies where students can bring up to five guests, the University could have cut the number of ceremonies to three or four, leaving students able to bring only two guests.

*The Beacon* feels that this option is worse than charging for tickets; students should be able to share this moment with as many loved ones as the venue allows.

As in past years, tickets which remain unsold will be up for grabs after every student has had the opportunity to purchase theirs.

Students should also understand that at \$135,000, commencement is a serious expenditure for a University still reeling from the effects of years of serious budget deficiencies. This fact is exacerbated when you consider that the money used to pay for the ceremonies comes from the University's E&G funds, the same pool of state money used to pay professors.

*The Beacon* understands that students are currently experiencing a time of financial duress; however, it is critical for the University's faculty to remain unaffected. Charging for tickets is one way of making sure that E&G funds are not overtaxed when there is a need for six ceremonies.

Charging for commencement tickets is not a question of fairness; the University has the right to charge for admission. However, the timing of the measure is unfortunate for the University and students.

Students need to understand that even though they may have to pay for their *tios* and *abuelitas*, it is all to make sure that the ceremony is a memorable one for those who do go.

## Obama should keep his distance

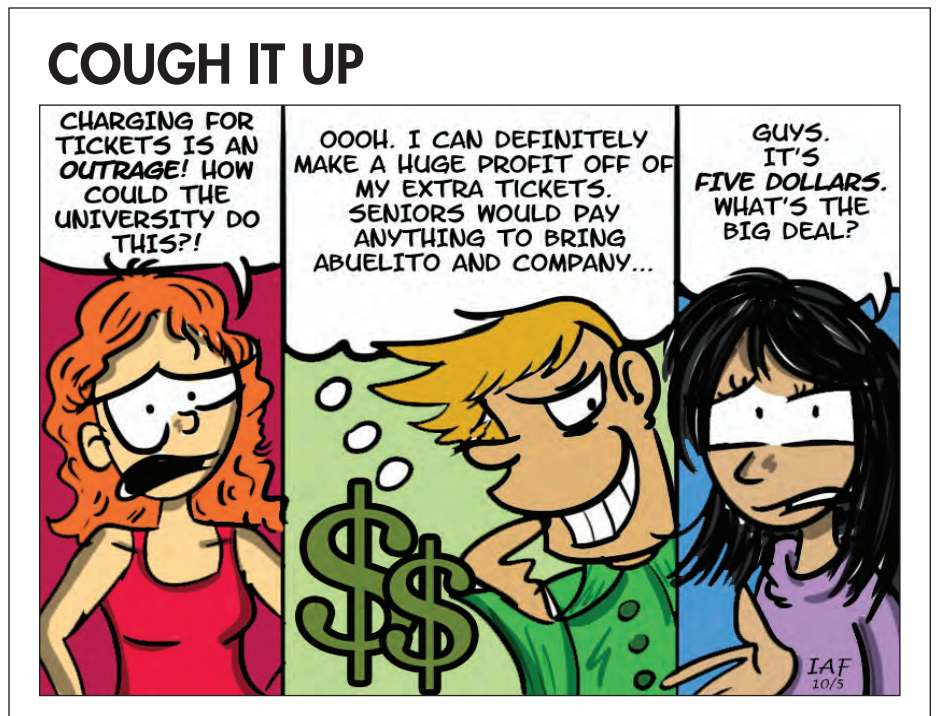
JUSTIN JANS  
Contributing Writer

Since President Barack Obama has taken office, he has set many new precedents, such as trying to centralize health care. Another precedent he has set regards the president's involvement in issues outside of the scope of his office; in New York, Obama asked current Governor David Paterson not run again for office.

These events are worrisome, because there is no telling how far President Obama is willing to go. The first event in the president's involvement was when he called for the resignation of the former General Motors CEO Rick Wagoner in March 2009. Wagoner subsequently stepped down.

GM, while being one of the biggest auto manufacturing companies, is nowhere under supervision by the American government. So why did President Obama think he could request the resignation of the GM CEO? Because the office of the president is something that commands power, and demands respect. People are not likely to say no to the president.

Some believe Obama was right in asking for the CEO's resignation, and that he was simply trying to help GM recover from the pressure of \$24.8 billion in loans. While that may be true and a valid reason for his involvement, GM is still a private business and not a



federal agency. The government has no right to intervene.

Obama's antics don't end in the private sector; recently, the president has involved himself in state politics, more specifically in the Empire State's governor's race.

While Obama asked Gov. Paterson to not seek reelection, his political advisers were behind the decision. Obama subsequently approved and signed off on the request.

Gov. Paterson was asked to pull out of the race over concerns of the governor not being able to overcome an abysmally low political standing. Obama's intentions may be simply to help Democrats by removing dead weight from the race.

I believe what Obama is doing is wrong, because he is getting involved in party politics, which, as president, he should not do. A president should be neutral.

It is Gov. Paterson's privilege to run for office whether he can win, not President Obama's right to designate senators.

The two, though, have had a rough history and it seems there might be another underlying agenda.

When Gov. Paterson needed to name a replacement to the Senate, he named an unpopular candidate to the chagrin of the Democrats. Also, during a radio interview Gov. Paterson claimed that the criticism against him was primarily racial and Obama would eventually receiving the same treatment. This set Obama to diffuse the race issue in politics back.

It seems that Obama may be overstepping his boundaries. Unless his involvement is somehow curbed to more of a spectator and advising role in matters private and state, he may not stop at merely making requests.

## Future teachers better prepared for classroom

ANA AROCHA  
Staff Writer

This past summer, the FIU Board of Trustees resolved to close various College of Education secondary education degrees, effective this semester.

Students intending a major in social studies, mathematics, English, modern languages, biology, chemistry or physics education that cannot graduate before Spring 2012 will have to gain admittance to the school of their desired area of focus and then take the appropriate education classes required for certification.

Initially, I thought it terrible that the College of Education, among others, was a target of budget cuts, but the more I thought about it, the better I felt about the displaced students.

An undergraduate degree in secondary education can certainly provide useful teaching tactics and techniques for the recent college

graduate that is about to begin their first day as a teacher. Training in educational psychology, developmental reading, decision making and classroom management will no doubt ease some of the anxiety that goes along with starting a new job because you have been

trained to perform a certain way. their voices, stare at something in front of their faces that only they could see and slam their fists against their podiums.

The love they had for the material was almost tangible; it made me want to reach out and break off a little piece for myself.

*All that training and preparation takes away from what makes some of the best teachers memorable: the depth of knowledge they have.*

trained to perform a certain way.

But all that training and preparation takes away from what makes some of the best teachers memorable: the depth of knowledge they have on a particular subject.

My favorite instructors were always the ones so passionate about their field they would raise

It is crucial to have teachers that make you feel that way when you're getting ready for college and need that little push that will help you decide what field to get into.

Teachers who inspire their students can help make the college process much easier because they can shed light on what that student

really enjoys.

A by-the-book teacher that assigns busy work and dull projects simply because that is what they are told helps students learn has a better chance at disenchanting their students.

A degree in education is more appropriate for those who wish to teach primary school where an understanding of child psychology and the learning processes is more important than content. It is in secondary school that the material becomes more complex and a brief study of it would not suffice. Real depth helps to actively engage students and is essential for communicating content to a more mature audience.

Luckily it was the secondary education majors that felt the sting of budget cuts.

They have alternatives to joining the College of Education. Alternatives that in my opinion, are far better than simply learning how to teach.

### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. *The Beacon* welcomes any letters regarding or in response to its editorials, send them to [opinion@fiusm.com](mailto:opinion@fiusm.com).

### DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

### OPINIONPIECE

# 260K

The number of jobs lost in September, raising the unemployment rate to 9.8 percent. This marks a 26-year high for the rate. 7.2 million jobs have been lost since December 2007.

### QUOTATIONATION

*"I'm not shocked that we lost. I'm absolutely, completely shocked that we lost in the first round."*

Chicago Sports Marketer Jeff Bail on the U.S. 2016 failed Olympic bid

## CONCERT PREVIEW

# SACRED SHOW

## Concert to be performed on 110th birthday of jazz legend

**NATALIE LEVY**  
Staff Writer

For the 110th birthday of Duke Ellington, one of the most famous names to come out of the jazz world, the School of Music will be performing a sacred concert. The performance will consist of a medley of pieces taken from Ellington's three sacred concerts.

"They were very unusual for the time, in the jazz world to have sacred concerts," said John Augenblick, director of choral studies. "But they're really, really neat pieces."

A sacred concert was commissioned by a church and Ellington's first was received so warmly that he was asked to complete two more. The blend of jazz and religious music struck a chord with audiences.

"There's a lot of jazz in them but, especially in the vocal pieces,

there are also elements of classical music, which was Duke Ellington's style anyway. He had this unusual approach to jazz with a very modern twist," Augenblick said.

The Ellington concert will be especially entertaining for music education major and freshman Elijah Gee, an Ellington fan.

"Duke Ellington was definitely one of the most influential jazz composers of all time. He set the standard for jazz music as a whole," Gee said.

The sheer number of performers called for has been an obstacle for the department in staging the concert. The sacred concerts call for a full jazz band, a chorus and soloists.

"It's been challenging to pull all these pieces together," noted Augenblick, "Each area kind of has its own rehearsal schedule so it's been hard to find a way to bring

everybody together. But everyone has really pulled together very nicely. It was a difficult project to do with difficult music but for me and the performers it's been very fulfilling because of the fantastic music."

For Augenblick, the concert is a joy to behold on many levels.

"Ellington was really one of the giants of the 20th century jazz era. This concert makes for a worshipful piece if you're coming to it for a religious experience as well as a great concert piece."

The concert could prove to be a good experience, even for students who haven't been exposed to much of Ellington's work.

"I think the Sacred Concert could be a really good experience, especially for people who don't know much about him. I could use the learning opportunity," said Junior Carla Rosales, a vocal performance major.



ALEX GARCIA/THE BEACON

**HALLOWED GROUND:** The Wertheim Center (above) will host the show.

|   |                       |
|---|-----------------------|
| <p><b>WHAT:</b><br/>Duke Ellington's Sacred Concert</p> <p><b>WHEN:</b><br/>Oct. 8 at 7:30 p.m.</p> <p><b>WHERE:</b><br/>Herbert and Nicole Wertheim Performing Arts Center, Concert Hall<br/>Florida International University<br/>Modesto A. Maidique Campus</p> <p><b>TICKETS:</b><br/>\$10-25</p> <p><b>CONTACT:</b><br/>305-348-0496 or carta.fiu.edu</p> | <p>Duke Ellington</p> |
|---|-----------------------|

## FISTFULS OF TECH!

# Stun guns becoming commonplace as personal protection devices

As I was browsing the "interwebs" this morning, I couldn't help but notice that Americans really love to defend themselves with electricity.

### COLUMNIST



JORGE VALENS

Originally I was planning to write about Xboxes, or a new cell phone, but I decided to go off the beaten path and address the technological advances of a product category that tends to go unnoticed: non-lethal personal defense.

In the past few years, non-lethal weaponry, such as the stun gun, have really grown into something that is not just reserved for law enforcement personnel, but can be used by anyone.

The idea of the stun gun originated from the cattle prod – a long, electrically charged copper rod used to corral and organize cattle in the 1950s. At some point, a farmer must have thought, "Well, if I can use it on a cow, I can use it on a human." And, as he went around, casually shocking his friends, he gave us what we know today as the stun gun.

The technology has since evolved and gone mainstream, as most police officers and soccer moms are armed with small, personal stun guns capable of bringing down potential threats – such as robbers or little

league referees who make bad calls – with 50,000 volts of electricity.

Taser, the company synonymous with the technology, hasn't stopped improving on design and adding functionality to their line of stun guns, comically referred to as "electronic control devices."

Currently, the company has an extensive line of Tasers that will no doubt electronically control you well. The civilian minded C3, for example, is small, purse-friendly and comes in an assortment of "designer" colors including pink. This unit not only takes down a potential assailant, but also humiliates them at the same time. Honestly, I'd rather be shot than stunned with a pink Taser.

This sort of consumer friendliness hasn't stopped Taser from developing new and creative ways for law enforcement to electrify both evildoers and argumentative drivers alike.

Taser's most well known stun gun, the X26, is popular with law enforcement agencies and can often be seen clipped to police belts nationwide. It's equipped with a sighting laser and flashlight which allows officers to deliver a 50,000 volt shock with Zeus-like precision.

According to the company's site, the X26 delivers "neuro-muscular incapacitation" pulses which stimulate both motor nerves and sensory nerves. The site adds that this is especially useful for targets with a

"high tolerance of pain." There is no doubt in my mind that whoever this is being used on will be really, really, incapacitated.

The X26 is so popular in fact, it has been frighteningly modified to be housed inside a shotgun shell. The Taser XREP, which stands for "ranged electronic projectile", can be fired from a 12-gauge shotgun and will imbed itself, wirelessly, into a target up to 100 feet away.

Recently, Taser announced the development of the "Shockwave Remote Area Denial System," a stationary unit made up of 18 individual Tasers that can electrify anyone within 25 feet and can be controlled up to 100 feet away. The name alone is enough to have me scared for my life.

When technology meets weaponry, things can get out of hand very quickly. The great thing about technological advances in general is that they let us make things that we use everyday better. However, just because we can stack 18 Tasers in a 6-by-6 grid and actually find a use for that, doesn't mean we should.

Granted, stun guns have been known to save more lives than they have taken though, recently, they have been taking a few. The very fact that a person, somewhere, can buy a "wall o' lightning" and implement it in their homes or small businesses is terrifying.

# Professor finds joy in directing, design

**NATALIE LEVY**  
Staff Writer

Equipped with a Peruvian accent, Marina Pareja might be confused for a student at first glance.

Her hair up in a messy bun, sporting big sunglasses, a nose-ring and pink scarf, it still may not be her appearance that surprises you, but what she has to say.

"I have a lot of fun," Pareja said. "I can say I'm one of those few fortunate people who wake up in the morning and it's like, 'Yes! I'm going to work!'"

If you were to ask what her full title here at the University actually is, she'll tell you quite forwardly, "I have no idea." Roughly referred to as the Costume Shop manager, Pareja also teaches, directs and designs all year round.

Her work for the Theatre department earns praise from one of her students. "Every show I've seen Marina design the costumes for, or direct, has come out beautifully. She has a great artistic eye. I always look forward to seeing her future work," said Michelle Fraioli, a Senior Majoring in Theatre.

Along with Phillip Church, an associate professor in the

theater department, Pareja was a founder of the FIU Alternative Theater Program.

This program gives students taking summer courses the opportunity to open a show during the summer.

"I'm always dipping my hands into everything. I direct during the summer because I'm not building shows, and I'm not teaching classes.

It makes the summer more worthwhile for me and the students, otherwise they would be stuck pushing boxes around all summer with no show going on. Who needs that?"

This past summer's *Reefer Madness* opened to a warm welcome from the FIU student community.

"I said, 'This time around I've got to do a musical.' At first, we were like 'I don't know, I don't know.' But that's how you learn," Pareja said.

It would become quite the endeavor to put on as the Summer progressed.

Pareja soon found out that staging even a single performance was going to prove itself difficult as cast and crew found themselves unable to continue.

"One of my singers, a lead



PAREJA

**PAREJA, page 8**

## ALBUM REVIEW

# Synth sounds punctuate standout summer album

**RYAN MOREJON**  
Staff Writer

This past summer was a period of many things: boredom, perspiration, the beach and minimal clothing. The weather was usually a partly cloudy forecast with a chance of ... haze? At least that's what one can gather from the state of indie rock during the summer solstice. A movement of electro-nostalgia and low-fidelity sound quality, creating a relatively new wave of beach-scuzz electronic: glo-fi.

Music blogs attributed this sub-genre to a current rise in grimey, threadbare dance music, which can arguably be traced to Swedish roots, The Tough Alliance, with their debut, *The New School* back in 2005. They introduced a blend of tropicallia – a type of Latin psychedelic music – and French house music that helped make the indie-rock community tremble from the fusion. Or, you can go even farther back to when Stereolab's indie-electro rock was at its peak in the late '90s.

As much as those records were influences, none of them really embraced the dilapidated sound of acts like Washed Out or Delorean.

One stand-out to come through in 2009 was Neon Indian.

Mexican-born Alan Palomo is the man behind Neon Indian, his third moniker as a musician – the others being Ghostthuster and Vega. His project Vega drew on a similar sound to Neon Indian but, where Vega was a broad, grandiose blast of club music, Neon Indian is more minimal and battered with its aesthetic.

Neon Indian's debut, *Psychic Chasms*, is a lovely little gem filled with the types of bleeps and bloops that are reminiscent of late

'80s, early '90s video games like *Castlevania*, *Donkey Kong* and *San Francisco Rush*. Manipulating video-game synths and lo-fi processes, Neon Indian creates a record that is somewhat flawed, but beautiful in the way that it unfolds its themes of teenage innocence and boredom.

The intro, "(AM)" is a small track that begins with a loop, sounding very much like a '70's television show theme song. All of a sudden there are lasers everywhere and bloop – the album's first track, "Deadbeat Summer" comes on. It is a naturally danceable track that has Palomo singing about summer boredom and the weather.

What's interesting about *Psychic Chasms* is its overall aesthetic. It's a rough sound. Lo-fi is a pretty hard invention to grasp: indecipherable vocals, cryptic distortion and unintelligible melodies. *Psychic Chasms* doesn't go as far as creating a blob of noise, but it does take the cohesion down a bit. Palomo's voice, while sounding melodic, has a really soft murmur that can be a bit difficult to trace through the fuzz.

The surprisingly coherent stand-out track of the record and single, "Should Have Taken Acid With You," has Palomo singing about regrets of love and drugs ("Should have taken acid with you/Take our clothes off in the swimming pool") backed with a swirling keyboard loop and more distorted video game lasers.

"Mind Drips" sounds like it was straight out of a *Top Gun* or *Red Dawn* montage, but shows Palomo's voice range with the song's breakdown.

The album does suffer a little bit from its really short interludes, scattered all throughout the record. They contain bits of small instrumental loops and electronics that are there to,



I guess, broaden the nostalgic '80s palette. It's cool to hear Palomo having fun with the micro-chopped Atari noises but it only distracts from Palomo's songwriting and fully rounded dance tracks. But, the tracks add to the overall atmosphere of longing and youth.

Listening to *Psychic Chasms*, one can easily dismiss it as some kind of novelty act that will only be as good as the first listen and slowly fall into obscurity.

Honestly, I wouldn't blame anyone for thinking such a thing. It's hard to predict the lasting future of a contemporary act.

Will Vampire Weekend be remembered when we're 40-50 years old? Will they be as prolific as Sonic Youth or Yo La Tengo? Or will they just be a band at the bottom of moving boxes waiting to be rediscovered as one organizes his closet?

A couple of weeks ago, *Fader* magazine's online television network put up a video of Palomo and his band playing a cover of a 1950's Argentine song, "Mi Viejo." The arrangement was minimal with just a small Casio keyboard, guitar and tambourine. The song is about coming to terms with a father figure's death. Though, what the video showed, besides a really eerie, cooing version of a beautiful death ballad, was that Palomo has a versatility about him, and that he doesn't really need bleeps and bloops to emphasize songwriting. It showed that Neon Indian is probably just the third of many different music personalities waiting to blast out of Palomo's musical mind. Not bad for a 21-year-old.

*Beacon Reviewers receive no free goods in exchange for positive reviews, and the views expressed represent those of the author alone.*

## WEB SITE REVIEW

## Web site offers photo editing tools on the fly

**ADRIANA RODRIGUEZ**  
Contributing Writer

Ran out of time on your 30-day trial with Adobe Photoshop and don't have cash to fork out for the real thing? If you're not a serious photographer and would like to mess around with some photos, then *Aviary.com* might be something you should look into.

*Aviary.com* is a visual design and editing Web site that offers tutorials and free software for "Creation on the Fly." The Web site is a privately held company headquartered in Long Island, N.Y. run by a group of graphic design artists from all over the world. Its main mission is to offer accessible tools for artists of any stage.

The Web site offers editing tools in imaging, color, effects, vector, computer generated script, image markup and its newest acquisition – audio editing.

*Aviary* names each of its tools after a bird, linking characteristics of the bird to the features of the tool. The site's most popular is Peacock. It is the effects editor, also known as the "Visual Laboratory" for its diverse capabilities just like the array of colors found on its feathered counterpart. This feature allows users to work with pixel-based images and apply effects and layer pictures to create a more complex and stimulating image. You can check out examples of these in the "Hall of Fame," where creations range from technicolored flowers to an "Unzipped Kitty" made by one of *Aviary's* most popular employees, Meowz.

In your new member welcome message, *Aviary* declares they represent the future of creation, "If only Michelangelo and Picasso had

Internet access as well..."

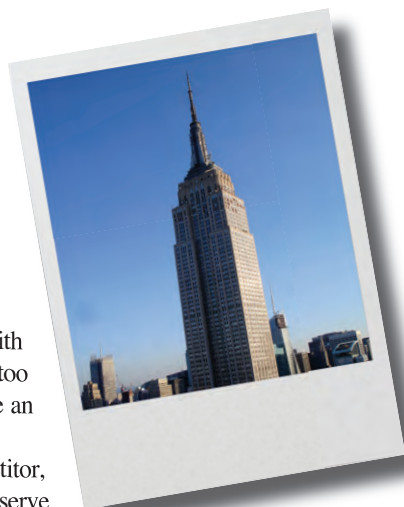
*Aviary* offers a lot of programs with many features but the software is a little too much for older computers so, if you have an older computer, use caution.

In regards to their pricey competitor, Adobe Photoshop, *Aviary* claims "they serve red-eye reducer consumers. We serve more advanced hobbyist creators." True, because the software is a bit tricky so it is definitely geared toward a more tech savvy audience and those who know their way around a graphic design station. The applications were a bit difficult to use, especially for someone who can barely handle Windows' Paint, but the accessibility and the fact that it's free will be refreshing to those who are hard-core designers and used to costly programs.

The Web site is an interactive one with message boards full of other *Aviary* users ready and willing to help new users and share their newest creations. Users even get their own profile page, much like a page on Facebook, where they can show off the works they've done on the site. They can also connect via message boards and talk about anything from how to use the software to critiquing each other's work.

*Aviary.com* is an innovative Web site run by people who seem to want to make the site an easy and friendly atmosphere for everyone interested in design. It succeeds with the friendly part, but not so much with ease.

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## FIU alumna savors life as faculty member

**PAREJA, page 7**

actor, got called in for 'American Idol.' At that point we couldn't say anything. They were in the middle of talking to producers, and the day of his rehearsal would be our opening night. We had to recast, so two weeks in we had lost an actor, my choreographer had strained his back and people were starting to get sick. But, in the end, it was all a blessing in disguise. That's how it happens in live theater. We just had a lot going on," Pareja said.

She attributes the eventual success of the show to a tight-knit cast and, of course, YouTube.

"We had lost our choreographer after he had finished the first three numbers and I thought, 'That's it, it's over.' But instead, I looked up some videos of other performances, old swing dancing and big numbers, and YouTube finished choreographing the rest of my show."

Pareja, who is an FIU alumna herself, shows the utmost respect for both her students and colleagues.

"It's a give and take, I learn from my students, they learn from me. So far, it's been, you know, a great experience. Of course, if it wasn't for Phillip Church who has always supported me, I wouldn't have gotten far."

Pareja enjoys her job, so much so that she says it barely seems like work at all.

"If it moves you and you can wake up every morning and be absolutely ridiculously happy to go to work, then it's not work anymore. Who could ask for more? If Miami had better weather and less traffic it would be perfect."

*For more information on the theater department head to: [http://tdsc.fiu.edu/school\\_theatre/index.htm](http://tdsc.fiu.edu/school_theatre/index.htm).*



## INTERVIEW

## ASK A ZOMBIE KILLER

## Beacon talks with 'Zombieland' actors Harrelson, Eisenberg

**STEVE MESA**  
Staff Writer

Turns out comedy isn't dead. In fact, it's un-dead. *Zombieland* brings laughs to the silver screen with a veteran actor and Oscar nominee, and an up-and-coming young actor.

*The Beacon* had the chance to talk to Woody Harrelson (*Natural Born Killers*) and Jesse Eisenberg (*Adventureland*) at the Shore Club on South Beach for the *Zombieland* press day. Not only do these men manage to share chemistry on the big screen, but they also manage to carry it over off-screen.

**The Beacon:** How much fun was it filming this movie?

**Jesse Eisenberg:** It was pretty fun, but all the things that are fun to watch are often a tedious process because it takes hours to set up those scenes. The fun I found was improvising with Woody in the dialogue scenes, which was more acting-intensive than holding-a-hammer-intensive.

**Woody Harrelson:** It was very cathartic killing zombies. It is a nice way to release your inner rage.

**TB:** How much improvisation did you two do in the movie?

**JE:** Every dialogue scene we did, we would probably improvise for 20 minutes at a time for each of our takes.

**WH:** It is nice to be able to wing it sometimes because you get cool spontaneous things you might not get otherwise. Sometimes it might be absolute crap but, for the few jewels that are in the take, it is well worth it.

**TB:** When you guys got the script, what were your first thoughts?

**JE:** When I saw the title page, I thought, "I cannot imagine a good part there could be for an actor."

**WH:** You thought it was going to be stupid.

**JE:** Well, within the first line of the script, I realize this is great because it is funny and witty. The characters are good and everything is well defined. It is actually the first

script I read over a period of several months of reading scripts. This one stood out as the cleverest character-driven script, even though it is a zombie comedy.

**TB:** What was your favorite zombie kill to film?

**JE:** There is one where Woody uses two chainsaws.

**WH:** How about the one with the butter knife?

**JE:** Which one was with a butter knife?

**WH:** No, I just thought it would have been funny. The supermarket scene might have been my favorite to shoot. It made me laugh because it was funny how I had to wait for Jesse to tell me to swing so I can hit the zombie with a bat instead of Jesse himself.

**TB:** Do you have a favorite zombie film?

**WH:** I liked *Shaun of the Dead*, but to me, zombie movies really scare the crap out of me. The one movie with Will Smith [*I Am Legend*] was so terrifying, and so was *28 Days Later*. Those movies can really give you sleepless nights. I just prefer comedy.

**TB:** Can you two relate to your characters?

**JE:** My character has an obsession to stay alive and I do not like to walk on cracks on the sidewalk.

I have OCD in a lot of different things that I am trying to work on with my dialectical behavior therapist. He is also trying to survive in a world overrun by zombies and if you meet my family ... (laughs). No, it is just a joke. Woody met them yesterday.

**WH:** They were sweet, sweet zombistic kind of people.

**TB:** Do you pull any pranks on the set of *Zombieland*?

**JE:** It was the director's (Ruben Fleischer) first movie so he was secretive with us and he wanted his actors to be happy and to take care of us. We used Abigail Breslin to pretend that her last take was too traumatizing for her that she could not do another one. She would go to him in hysterics and because she is one of the best actresses in the world, she would turn



PHOTO COURTESY OF ZOMBIELAND.COM

**ZOMBIE KILLERS:** Jesse Eisenberg, left, and Woody Harrelson in *Zombieland*.

it on like that. We did this to him for like half a dozen times and he would say, "We do not have to do another one, I am so sorry." Fifteen minutes later, she would be fine.

**TB:** How was working with Abigail?

**JE:** She is the smartest one in the room compared to both of us.

**WH:** She is incredible. You forget that she is 12 years old and she seems more mature than the rest of us. She is also an incredible actress. There is a scene where she has to cry. Not only does she do it beautifully in front of the cameras but, when the camera was on us, she is still crying. That is an incredible ability to access emotions.

**TB:** There is a lot of action throughout the movie, but do you actually hit any zombie by accident?

**JE:** Emma Stone did at the time of shooting, but she did not know until we found out while promoting the movie. She actually hit a guy, who was 60 feet off the ground and on a wire, with the gun so hard

that he instantly fell down. He had to go to the hospital to get stitches, but he is fine now. He is an incredible stunt man who was actually Tobey Maguire's stunt double in the Spider-Man movies as Spider-Man.

**WH:** Are you sure he was the Spider-Man guy? Because I met another guy who said he was the Spider-Man guy. Huh.

**TB:** Did you guys have any funny blooper during the shoot?

**WH:** I do not remember that thing, do you?

**JE:** I try to forget them immediately. We would improvise so much that, inevitably, you say things that you immediately regret. I said something about the Incans and I felt embarrassed. Hopefully, it is not going to be on the blooper reel because we might get a defamation lawsuit or something.

For more interviews and film reviews, check out [www.fiusm.com](http://www.fiusm.com). All the quotes from the preceding article were compiled by the author.

## THIS WEEK ON CAMPUS

## MONDAY, OCTOBER 5, 2009

## INVISIBLE CHILDREN



Make a difference through media with this meeting!

WHEN: 11 a.m.  
HOW MUCH: Free  
WHERE: GC 343

## STUDENTS FOR ENVIRONMENTAL ACTION

This club's presence will be at the State of the University.

WHEN: 1 p.m.  
HOW MUCH: Free  
WHERE: GC 150

## COLLEGE DEMOCRATS



Share and discuss politics with this meeting!

WHEN: 7 p.m.  
HOW MUCH: Free  
WHERE: GC 314

## UNICEF @ FIU

Effect change with our UNICEF chapter.

WHEN: 5 p.m.  
HOW MUCH: Free  
WHERE: GC 305

## PREKSHA MEDITATION



Get in touch with your spiritual side!

WHEN: 4 p.m.  
HOW MUCH: Free  
WHERE: GC 314

## JAZZ/OPEN MIC

Let smooth jazz start off your week right!

WHEN: 10 p.m.  
HOW MUCH: \$5  
WHERE: Churchill's

## TUESDAY, OCTOBER 6, 2009

## DANCE MARATHON



Golden Idol auditions today!

WHEN: 12 p.m.  
HOW MUCH: Free  
WHERE: GC Pit

## TRUTH FOR LIFE

Learn something new about the Bible with this meeting!

WHEN: 1 p.m.  
HOW MUCH: Free  
WHERE: GC 343

## CAREER FAIR EXPO

Find great opportunities with this event!

WHEN: 1 p.m.  
HOW MUCH: Free  
WHERE: GC Ballroom

## CATHOLIC STUDENT UNION

Follow your faith with this club meeting!

WHEN: 2 p.m.  
HOW MUCH: Free  
WHERE: GC 340

## CHESS TOURNAMENT



Watch as students battle it out!

WHEN: 3:30 p.m.  
HOW MUCH: Free  
WHERE: GC Pit

## BLACK CROWES



Rock out at this show!

WHEN: 8 p.m.  
HOW MUCH: \$36  
WHERE: Pompano Beach Amphitheatre

## WEDNESDAY, OCTOBER 7, 2009

## VENEZUELAN STUDENT ASSOCIATION



Watch a soccer game with these club members!

WHEN: 3:14 p.m.  
HOW MUCH: Free  
WHERE: GC 314

## MUSIC SAVES LIVES

Let your interests guide you to help others!

WHEN: 12:30 p.m.  
HOW MUCH: Free  
WHERE: GC 314

## FRENCH CLUB



Get in touch with this country's culture today!

WHEN: 3 p.m.  
HOW MUCH: Free  
WHERE: GC 314

## THE CITIZENS FOUNDATION FIU CHAPTER

Go to this meeting to help children get an education!

WHEN: 3 p.m.  
HOW MUCH: Free  
WHERE: GC 340

## RELAY FOR LIFE



The kick off of a good cause!

WHEN: 6 p.m.  
HOW MUCH: Free  
WHERE: GC 243

## CIRCUS

Join this weekly musician party today!

WHEN: 11 p.m.  
HOW MUCH: \$5  
WHERE: Churchills

## THURSDAY, OCTOBER 8, 2009

## STUDENTS FOR A FREE TIBET



Join this meeting and stand up for a cause!

WHEN: 1 p.m.  
HOW MUCH: Free  
WHERE: GC 343

## CARIBBEAN STUDENT ASSOCIATION

Learn how to protect yourself with STD Awareness Day.

WHEN: 3 p.m.  
HOW MUCH: Free  
WHERE: GC Pit

## LECTURE BY STEVEN HEINE



The School of International Relations hosts this event.

WHEN: 3:30 p.m.  
HOW MUCH: Free  
WHERE: GC 140

## WOMEN'S STUDIES STUDENT ASSOCIATION

A general meeting for the empowerment of women.

WHEN: 4:30 p.m.  
HOW MUCH: Free  
WHERE: GC 343

## STUDENT SOCIAL WORK ASSOCIATION



Watch a movie at this association's event!

WHEN: 5 p.m.  
HOW MUCH: Free  
WHERE: GC 241

## COLOMBIAN STUDENT ASSOCIATION

Enjoy this general meeting.

WHEN: 7 p.m.  
HOW MUCH: Free  
WHERE: GC 340

# Wanted: a defense that can stop the run

It's time to start printing up some wanted posters and pasting them up around campus.

Maybe contact campus Public Safety with a missing persons report.

Perhaps Coach Mario Cristobal can shell out some coin for a series of milk cartons advertising what he's looking for.

"Highest paid coach in the conference looking for somebody, anybody, who can make a tackle."

This week, 304 rushing yards allowed in a 48-35 loss to the Warhawks of Louisiana-Monroe at Malone Stadium.

Last week, 223 rushing yards allowed in the home opener against Toledo? And 435 between Rutgers and Alabama to open the season?

At this point, the Golden Panthers would give anything to go back to just being bad at stopping the run, like they were last season, when they ranked 80th in the nation in rushing yards allowed.

On Saturday, Warhawks starting running back, Frank Goodin, ran for 163 yards and three TD's, and FIU's front seven was pushed around. Their mobile quarterback, Trey Revell added another 59 yards and a touchdown.

The Golden Panthers once again rallied in the waning moments of the game to make the final score more respectable, but it's very hard to be positive about anything in this game.

In fact, it's starting to get to the point with the Golden Panthers where mentioning the positives isn't worth it. All it's doing is glossing over what has been, for the most part, a series of losses in which this team has seemed completely lost.

## TAKING RESPONSIBILITY

Last week, in the post-game interview following the home loss to Toledo, middle linebacker Toronto Smith said that every player on the defense was going for the big hit and not worrying about just wrapping up the ball

carrier.

You don't give up 300 to yards of rushing to Louisiana-Monroe because you are overmatched. Sure, the Golden Panthers are undersized on the line, but we're not talking about an especially talented offensive line here. The Warhawks are no more talented than any of the other teams that have steamrolled FIU this season on the ground.

It's a cliché, but the Golden Panthers absolutely aren't getting their fundamentals down. It's been a problem all season, but the undersized front seven simply can't get away with arm tackling against the bigger backs teams can throw at them.

During that interview, Smith also said he was going to take personal responsibility for this problem and make sure the team did a better job. They didn't, and now it's a situation that is becoming desperate.

The Golden Panthers need somebody to step up and start making plays, and somebody needs to get in these players'

Perhaps Coach Mario Cristobal can shell out some coin for a series of milk cartons advertising what he's looking for.

heads and put them straight before the season gets further away from them.

## DISAPPEARANCES

With the exception of Hilton, seemingly every single person on this team has taken a step back from last year.

A good number of Golden Panthers who made big impacts last season have simply vanished, disappearing into the ether when FIU has needed them most.

Prior to his six catches against the Warhawks, junior wideout Greg Ellingson had been a complete non-factor in his previous two games, dropping multiple passes and severely limiting quarterback Paul McCall's options.

Combine Ellingson's disappearance with the total lack of a running game, which put up another spectacular effort with 77 yards and a sub-3 per carry average, and it's basically become the Hilton one-man show on offense.

It would be a grave injustice to forget to mention Hilton, who was an absolute shining star once again, snagging 11 catches for 117 yards and a touchdown and continuing his streak dating back to last season of nine games with a touchdown.

You start to feel bad for the sophomore when, week in and week out, he does everything he can to win and the rest of the team fails to meet his performance.

## BOXSCORE

|                           | FIU            | ULM            |
|---------------------------|----------------|----------------|
| <b>First Downs</b>        | <b>21</b>      | <b>31</b>      |
| <b>Rushes-Yards</b>       | <b>27-77</b>   | <b>53-304</b>  |
| <b>Passing</b>            | <b>314</b>     | <b>273</b>     |
| <b>Comp-Att-Int</b>       | <b>28-46-2</b> | <b>19-36-2</b> |
| <b>Return Yards</b>       | <b>135</b>     | <b>119</b>     |
| <b>Punts Avg.</b>         | <b>7-40.3</b>  | <b>4-41.5</b>  |
| <b>Penalties-Yards</b>    | <b>11-106</b>  | <b>10-87</b>   |
| <b>Fumbles-Lost</b>       | <b>0</b>       | <b>1</b>       |
| <b>Time of Possession</b> | <b>22:59</b>   | <b>37:01</b>   |

**RUSHING — FIU:** Perry 12-31, Owens 6-17, McCall 8-25  
**ULM:** Goodin 19-163, Revell 18-59, Ambrose 6-46

**PASSING — FIU:** McCall 28-46-3-314  
**ULM:** Revell 19-35-2-273

**RECEIVING — FIU:** Ellingson 6-66, Hilton 11-117, Times 3-30, Frierson 1-22, LaPorte 1-14  
**ULM:** McNeal 6-108, Sapp 4-82, Ambrose 4-29, Jordan 2-23

## Offense starts strong; defense unable to contain Warhawks

FOOTBALL, page 12

Revell, who ranks fourth in the SBC in total offense per game, was able to use his feet and his arm to keep the Golden Panthers defense off balance. The junior signal caller threw for 273 yards and ran for another 82.

"Revell was amazing," Bryant said. "He has great footwork and an arm. We put in our game plan to stop him and not get outside our defense."

Cristobal echoed to missed assignments as the culprit to Revell and Goodin getting loose.

"It's assignment football. Every single

call has an assignment," Cristobal said. "We rep that a lot and in the heat of the moment when the play is called you have to make those plays. You see when you make them it's a heck of a play for the defense but when you lose your focus it's a gash."

## NOT ENOUGH

After a Jarvis Wilson fumble recovery brought FIU back to ULM's 15-yard line in the third quarter, the Golden Panthers had another short field and they capitalized. McCall connected with tight end Dudley LaPorte to bring FIU to within

three at 31-28. FIU could not stop ULM from scoring though, as the Warhawks pressed their lead to 48-28 midway through the fourth quarter, a deficit the Golden Panthers could not recover from.

FIU will face winless Western Kentucky next week looking for a first victory of their own.

"The bottom line is there is no magic potion. There is no magic formula," Cristobal said. "We need to make it happen. There is a clear understanding of that in the locker room and the only way to do that is through persistence. Persistence will fix half the problems in this world and we are no different."

## FIU goes undefeated vs. Sun Belt

VOLLEYBALL, page 12

tonight," Tomic said. "We started slow, but we picked up the pace at the end," she said. "A win is a win, and I'm very grateful we won this game."

The Golden Panthers had trouble early on with service errors, but the team adjusted to the problems and limited those mistakes later on in the match. Despite a strong effort from the Hilltoppers in the second and third sets, early leads helped the Golden Panthers hang on for crucial victories in both sets.

"We still have a tendency to relax," Tomic said. "WKU is tough, they never give up. They have an ability to come back and they certainly did in that third set and we were a little bit lucky to pull that one off."

Andrea Lakovic, who compiled nine kills for the match, gave FIU a spark in the fourth set, providing timely kills to help keep the Hilltoppers from attempting another late comeback.

Yarimar Rosa had a season-high 24 kills on the night, helping the Golden Panthers turn things around in the second set.

"At the beginning we were making mistakes, but after that we relaxed and settled down," Rosa said. "We were playing relaxed, and I think we showed that in the end. We were just having fun."

In addition to Rosa, Jovana Bjelica and Olga Vergun had double-digit kills as well. Bjelica had 12 and Vergun added 11 of her own. Natalia Valentin had team highs in assists (48) and digs (17) for the match.



VICTORIA LYNCH/THE BEACON

**DIG IT:** Freshman Jovana Bjelica digs a ball to help the Golden Panthers regain control of the ball. The Golden Panthers improve to 13-2 following the 3-1 WKU win.

## Golden Panthers end losing streak against Pioneers

SOCCER, page 12

to capitalize.

With six shots in the first half and four in the second, Denver out shot FIU 10-8, but Savage was able to notch four saves on the night, giving Savage her second career shutout win in as many games.

"I don't even know how to describe it," said Savage. "It just feels amazing. I think we're getting better and better with communication."

For Golden Panthers coach Thomas Chestnutt, the victory is another step

in the right direction.

"Denver played well," said Chestnutt. "They're a quality side and to get a win like that is huge."

For Savage, the victories show how far the team has come, but also how far they have yet to go.

"There is still a lot we have to work on," said Savage. "These last two teams being the top teams in the conference, it's just a good feeling and it gives us a lot of confidence going into the rest of the season."

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VOLLEYBALL: FIU 3, WKU 1

## CONFERENCE DOMINANCE



VICTORIA LYNCH/THE BEACON

**EXTRA EFFORT:** Yarimar Rosa dives for a ball during the team's 3-1 win over WKU.

### Winning streak extends to season-long six games

**JOEL DELGADO**  
Staff Writer

The Golden Panthers (13-2, 3-0) did not repeat last season's misfortune as they defeated the visiting Western Kentucky University Hilltoppers (11-6, 0-2) in four sets on Oct. 2 in the U.S. Century Bank Arena.

The Hilltoppers won last season's match in Miami, but this time around they only managed

to win the first set before dropping the next three to the Golden Panthers.

Golden Panthers coach Danijela Tomic was pleased with her team's performance, beating a WKU team predicted to finish second behind FIU in the Sun Belt East Division prior to the start of the season.

"We beat a very good team

**VOLLEYBALL, page 10**

FOOTBALL: ULM 48, FIU 35

## Golden Panthers drop fourth consecutive game

**JONATHAN RAMOS**  
Asst. Sports Director

The Golden Panthers kept a few season-long trends going into Louisiana-Monroe on Oct. 3.

T.Y. Hilton continued his stretch of offensive prowess en route to tying a team record with 11 catches in a game, while staying ahead of last season's freshman All-American pace.

FIU also lost its fourth consecutive game in large part due to breakdowns in run defense and an inability to sustain momentum throughout the course of the game.

It was a similar setting as University of Louisiana-Monroe (3-2, 2-0 Sun Belt) defeated FIU (0-4, 0-1) 48-35 at Malone Stadium, where the Golden Panthers have never won before.

"We started fast like we wanted to do and then we stalled and let them get back into it," said Golden Panthers coach Mario Cristobal. "I think we have these drive killers that have to be eliminated. There is no other way about it. After shutting down their offense for a quarter, to buckle like we did in the second quarter. The same plays, the same calls, and they start making plays and we don't. The inconsistencies are what are hurting us."

Despite a promising start, the Golden Panthers allowed ULM to amass more than

300 rushing yards and nearly 600 yards of total offense. FIU also was hurt by 11 penalties for 106 yards.

### FAST START

The Golden Panthers capitalized on linebacker Scott Bryant's first interception of the season in the first quarter to set up a 21-yard pass from Paul McCall to Greg Ellingson on the very next play. FIU forced four punts and did not allow a first down until there was 4:44 left in the quarter. After an Anthony Gaitor interception to end that drive, the Golden Panthers took a 7-0 lead into the second period.

ULM scored on its next four drives, however, and took a 24-14 advantage at halftime. After Warhawks quarterback Trey Revell scored on a 9-yard run to tie the game at 7, he connected on a 52-yard pass to LaGregory Sapp to set up touchdown run by Frank Goodin that gave them a lead they kept the rest of the afternoon. Goodin had a career-high 163 rushing yards.

"When they started running the ball successfully it opened an entire new offense for them with play action and exposing the middle of the field," Cristobal said. "We have not put four quarters of football yet and it showed today."

**FOOTBALL, page 10**

WOMEN'S SOCCER: FIU 1, DENVER 0



CHRIS GREEN/THE BEACON

**SKID OVER:** Jessica Gambill sets up FIU's offense which scored in the 1st minute vs. Denver.

## Team shuts out Denver for fourth win of season

**CHRIS GREEN**  
Staff Writer

It had been nine years since FIU had come out on the winning end of a matchup vs. Denver.

The defending Sun Belt champions came to FIU hoping to extend the nine-year winning streak but instead found themselves losing to the Golden Panthers.

It took only 53 seconds for forward Thaisa Moreno to find the back of the net,

FIU's first goal against Denver in three years. From that point on, it was up to freshman goalkeeper Kaitlyn Savage to keep the home team ahead.

"Kaitlyn has stepped up so much as a freshman," said sophomore defender Jessica Gambill. "It came out of nowhere; she's a good asset to our team."

The match featured plenty of opportunities for both Denver and FIU to add to their scoring tallies, but neither were able

**SOCCER, page 10**