

Students burn a few calories for a free turkey

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Sacha Baren Cohen is back with Bruno — *Is It Worth It?*

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SPOTLIGHT

AT THE BAY PAGE 3

Students learned about violence against women, how to identify it, and even how to fight it.

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hulu

Hulu subscription should be optional, not mandatory.

OPINION PAGE 4



Cabralitics: Don't let the Constitution get in the way: try terrorist in Cuba.

LIFE! PAGE 6



Neon Nights: Take a walk on the wild side while checking out the works of Wynwood's Design District.

SPORTS PAGE 8



Transfer point guard sets tempo to catapult men's basketball to first win.

UPCOMING EVENTS

Organic Hip Hop, Nov. 20, 7 p.m. Enjoy a vegetarian feast with admission to this event, honoring hip hop pioneers, politicians, media and community leaders.

Believe, Nov. 21, 8 p.m. Catch a show by Arboles Libres, the happiest clap while you dance Miami band playing at Sweat Records.

Bike Collective Meeting, Nov. 22, 5 p.m. Learn how to repair, maintain and build a bicycle at this free event at the Firefly!

— Check out more events in our *Life!* Calendar on page 5.

WEATHER

FRIDAY
Partly Cloudy
LOW: 72 HIGH: 83

SATURDAY
Scattered Showers
LOW: 73 HIGH: 83

SUNDAY
Scattered Showers
LOW: 71 HIGH: 82

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FIU VS UF



Essentials for the big game

CHRIS GREEN
Staff Writer

FIU students planning to attend the upcoming game versus the University of Florida on Nov. 21 should know certain regulations and information regarding the UF stadium and its surrounding area.

Driving directions to Ben Hill Griffin Stadium are as follows: Take the Florida Turnpike north until it runs into I-75. Take the I-75 exit and continue northward on I-

75 until you reach exit 76/387 (Newberry Rd./Rte. 26). Take the exit and turn right to head east on Newberry Road until you reach Gale Lemerand Drive. Turn right on Gale Lemerand Drive and you will find the stadium on your left. Expect to spend about 5 1/2 hours on the road.

Parking is limited at the stadium, so plan to arrive early as the spots are on a first-come first-serve basis.

Another transportation option is a bus from Miami to Gainesville. Miami Bus

Service is selling round trip tickets to the event for \$50, which includes bus fare leaving at 3 p.m. on Friday and heading back to Miami at 3:30 p.m. on Sunday.

As far as a place to stay, Gainesville is far from short on lodging. According to www.hotel-guides.us, there are 35 hotels and motels in and around the UF campus, with per-night rates beginning as low as \$64.95. In addition, numerous campgrounds can

FOOTBALL, page 2

Walk points out safety risks

JORGE VALENS
Asst. News Director

The Student Government Council at Modesto Maidique Campus conducted its annual Panther Safety Walk, an assessment of various security issues around Modesto Maidique Campus.

The walk, headed by SGC-MMC vice president, Mykaelle Figueiredo, sought to address the security concerns SGC-MMC had with areas on campus, as well as discover new ones.

Both FIU Police Chief Bill King and Emergency Management Director Dorothy Miller participated in the walk, addressing questions and concerns as

they walked along.

"We had great involvement from SGA," King said in an interview with Student Media. "Students point out things that we may not be aware of and then it helps students and SGA see what we're confronted with as far as public safety."

Parking and Transportation representative, Lazaro Rodriguez, was also present to address any issues regarding parking.

During the walk, one of the problems King and others pointed out was poor lighting in some parts of campus.

SAFETY WALK, page 2

Author starts final Nazi hunt

DAVID BARRIOS
Staff Writer

The systematic murder of six million people during World War II has fueled the life of Dr. Efraim Zuroff.

A native son of Brooklyn, New York, Zuroff, 61, is now the director of the Simon Wiesenthal Center in Jerusalem and has spent the last 30 years pushing

for the investigation and prosecution of former Nazi war criminals worldwide.

"Many times, when I meet people, the reaction is 'You mean to say that there are Nazi war criminals that are still alive? You mean there is someone still to chase?'" Zuroff said.

Zuroff spoke to a crowd of hundreds on Nov. 17 in the Paul Cejas Architecture Building to

discuss his work and his newest book, *Operation: Last Chance*, which discusses his work throughout the decades.

According to Zuroff, between April 1, 2008 and March 31, 2009, 85 new cases against Nazi war criminals have been opened in seven countries. He also stated that during that same period there

ZUROFF, page 2

Police get new leads on missing student case

JULIA CARDENUTO
News Director

FIU Police reported on Tuesday that student Tom Daniels, who has been missing since Nov. 2, called 911 three days after he disappeared, according to the University.

Daniels, a law student, was reported missing Nov.

11, nine days after he was last seen.

He called Miami Beach Police Department on Nov. 5 and was transported by fire rescuers to Mount Sinai Medical Center. However, the hospital stated that there is no record of Daniels being treated or registered there, according to FIU Police



DANIELS

Chief Bill King.

"It could be viewed as unusual that they didn't have any contact with him or treated or registered him, but the assumptions may be that he just walked out once he got there," King told Student Media.

FIU Police is investigating the case and working with Miami Beach Police Department, who was in contact with Daniels on Nov. 5.

King also said that Daniels has exchanged e-mails with a law professor a couple of days after he was last seen.

King told Student Media that people have called claiming possible sightings of Daniels.

Some of Daniels' relatives who are in Miami are looking for him and have checked many locations; they have been in contact with some people who "thought that they saw Tommy within the past couple of days," King said.

King told Student Media that officers asked people who were with Daniels before he disappeared why it took them nine days to report the case.

"We would have liked to have heard more information earlier and if we had that information, perhaps he would have been located earlier because we would have entered him in the system much sooner," he told Student Media.

The people said they thought Daniels would show up, and they were looking for him on their own as well, according to King.

It is not the first time that FIU Police investigates missing person cases.

"We never had a person who has been gone this long after they were reported missing. It is not unusual on a college campus, but typically the person does show up," King said. "We are just looking at any leads that would take us to him."

He said that University President Mark Rosenberg and Rosa Jones, vice president of Student Affairs, have also been in contact with Daniels' family.

Daniels is the FIU house director and a third-year law student.

Daniels is 6-foot-5. He was last seen at Cici's Pizza, near the University's Modesto Maidique Campus. He was entered into both the National Crime Information Center and the Federal Citizen Information Center as a missing person on Nov. 11.

Any information about Daniels should be given to FIU Police. They can be reached at 305-348-2626.

Preparing for ‘The Swamp’

FOOTBALL, page 1

be found as well as additional lodging in nearby locations outside of Gainesville.

Some regulations at the UF stadium include: Attendees are not permitted to bring their own alcohol or beverages to the game, or to possess alcohol in an open container in or around the stadium. In addition, the stadium is smoke-free. All violators will be removed from the stadium.

Ben Hill Griffin Stadium, also referred to as

“The Swamp,” does not allow fans to leave and then re-enter the stadium once their ticket has been torn. Should a medical emergency arise, you must check in at one of the five first-aid offices at the stadium.

Opening kickoff for the event is scheduled for 12:30 p.m. Photography is permitted inside the stadium.

Pre-sale tickets are available online at gatorzone.com/football, or by phone at 352-375-GOUF or 800-34-GATOR.

Zuroff discusses new book, most notable prosecutions



BURKE HILL/THE BEACON

STILL HUNTING: Efraim Zuroff (left) came to FIU to speak about his new book and his lifelong work as a Nazi hunter. He recently launched “Operation: Last Chance” in hopes of capturing the last remaining Nazi war criminals, who are now in their 80s and 90s.

ZUROFF, page 1

were over 700 investigations into Nazi war criminals in progress.

Thousands of former Nazis and Nazi collaborators immigrated to the United States, the Soviet Union and other nations following the war by pretending to be civilians or soldiers without noting their actions in the dozens of camps established during the Holocaust.

Zuroff acknowledges that most of the escapees he is currently searching for are in their 80s and 90s.

“We realized that time is running out and that we have to be more proactive in our search,” Zuroff said.

That is why Zuroff and his office in the Wiesenthal Center started “Operation: Last Chance,” a final attempt at searching for and prosecuting those escapees who are

still alive. Financial rewards are offered to people who can offer information that can lead to prosecution and punishment of the war criminals.

Zuroff discussed some of the most notable cases he’s worked on, including the search for Sandor Kepiro, Dinko Šakić and Joseph Mengele.

After an American informant told authorities that Mengele was arrested and released in Vienna in 1946, suspicions were raised once again about the whereabouts of the former head physician at Auschwitz-Birkenau.

“I was the person asked to find him,” Zuroff said.

It was later discovered that Mengele had died in Brazil in 1979.

Šakić, a Croatian, was commander of the Jasenovac concentration camp during the war and ordered the hanging of 20 Jewish internees after they attempted escape in 1944.

“We found out that he was living in Argentina and we exposed him there and had him extradited in Croatia. It became a precedent. It changes the whole discussion among the public about this topic,” Zuroff said. He added that this led to the push for “Operation: Last Chance.”

Zuroff also spoke about his hunt for Aribert Heim, a former Nazi doctor who operated on Jewish prisoners without anesthesia.

“At a certain point, we thought we had him. We were told that he lives on a very large island called Chiloe in Chile. About nine months ago, there was a report from *The New York Times* that Heim died in Cairo,” Zuroff said.

According to the reports, sent by Heim’s son, Heim had converted to Islam and been buried in a mass grave.

“Six months he said he had not seen his father and had no contact with him. Then he claims he was in close contact,” Zuroff said.

Zuroff questions the truth of this report and has not closed the case.

“I think it great to bring somebody that is an expert on the subject and to make things aware to the FIU community of what’s happening and the effort that is being made to bring these Nazis into justice,” said Daleth Amorim, FIU alum.

After a standing ovation from the audience, Zuroff signed copies of his book for the attendees.

“It would be outrageous to ignore these people just because they succeed in evading justice. The passage of time in no way diminishes the guilt of the killers. Old age should not afford protection to people who committed murder,” Zuroff said.

Consultant to assess campus’ dim-lit areas

SAFETY WALK, page 1

Some areas were the outdoor courtyard behind Graham Center, by the fountain, and the west side of Primera Casa where students often walk to and from Lakeview North and South.

“As a female, I see that as a huge safety issue,” Miller said, overlooking the poorly lit GC courtyard.

However, an area of primary concern for Figueiredo was the area behind the Ryder Business Building and the path leading up to the Kissing Bridge.

Figueiredo described this area as the “worst part in campus” in regards to lighting.

King announced to the group that the University would soon be hiring a consultant to assess the lighting situation.

A representative from Facilities Management was not in attendance to address specific lighting concerns.

Among the other topics discussed along the walk, which began in GC and spanned almost the entire campus, were the effectiveness of call boxes and officer patrols on campus.

King said that the University Police Department does not receive many calls from the various emergency call boxes placed around campus. King attributes this trend to the prevalence of cell phone use on campus.

“There was a time when cell phones were basically not in existence,” King said. “While the [call boxes] are still very useful for us as a way for a person to contact us, cell phones are the most effective way.”

He added that they were “expensive to maintain” and that the University was “locked in to it” as their removal would be hard to bring about and would cause criticism.

King said that the amount of money spent on the call boxes to maintain, repair and replace them if necessary, is “not really that cost effective.”

He also mentioned that the amount of officers patrolling campus fall victim to a diminishing budget.

He said that despite the department’s current staffing problem, he feels that the amount of officers employed by the University is “adequate.”

During the safety walk, King mentioned that there is an average of four officers patrolling campus at all times.

In the recently released 2009-10 Campus Crime Report, burglary and motor vehicle theft cases on campus have dropped slightly, from 121 cases in 2007 to 117 in 2008.

Figueiredo said that the Panther Safety Walk went well, and she plans to follow up on all the issues that were discussed.

She added she thinks it is good that the University is bringing in a consultant to address the lighting issue on campus.

“We’re only students and we can only see what we see, a consultant can much better say what we really need,” Figueiredo said.

Students with any concerns regarding security issues on campus can contact FIU Police at 305-348-2626 or can leave a comment on the SGC-MMC Web site at www.fiu.edu/~sga.

Congratulations Florida International Chapter



In this photo: Chapter President (08-09) Pornampa Thambundt, Region 2 Manager Blair A. Edwards, Chapter President Elizabeth Fernandez

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University Center

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Campus observes full day to eliminate violence

Students learn to prevent abuse against women

ASHLEY SALAMANCA
Staff Writer

Some women at the Biscayne Bay Campus learned how to recognize violence against them, how to prevent it, and even how to fight it – literally.

The United Nations' "International Day for the Elimination of Violence Against Women", which is annually observed on Nov. 25 to bring awareness to the violence and oppression that women face worldwide, was observed at BBC on Nov. 18.

This is the first year that the University observes the day, which was originally ratified at the United Nations' General Assembly on Dec. 17, 1999. This date marks the anniversary of the murder of three sisters in the Dominican Republic in 1960.

The Mirabal sisters, political activists against the Trujillo regime, were brutally murdered while on their way to visit their imprisoned husbands, who were also outspoken activists for human rights.

The observance on campus replaced "Take Back the Night", an event held in April during previous years as part of Sexual Assault Awareness Month. It was held every year since 2005, but it didn't draw much attention because it would take place at night, according to Rebecca Joseph, senior psychology major and part of the Women's Center at the University.

The day-long events at BBC, which were co-sponsored by the Women's Center, International

Student and Scholar Services, the BBC Student Government Council, and the I-Week Committee, started with poetry readings about violence against women by members of On Point Poetry, a student club on campus.

Ana Pierre-Louis, On Point Poetry president and senior hospitality major, was happy to be part of the day's events.

She read one of her poems, which was based on her admiration for her mother's strength.

"We always try to be a part of anything going on at school, and

In Miami-Dade County, 62 percent of victims are between 12 and 29 years old.

Ada Alvarez, graduate student
SJMC

we've participated in the past when it was "Take Back the Night," Pierre-Louis said. "This is a topic that a lot of our poets have written about already."

Students also took part in "Take Back the Night," a chant with lyrics about women who are not controlled by fear and speak up against violence.

The chant took place at the Peace Pole, located between the Wolfe University Center and the Marine Science Building.

The day also included a presentation by guest speaker Ada Alvarez, a graduate student who spoke about

her experience as a student journalist covering domestic violence in Puerto Rico.

Disturbed by her findings, Alvarez wrote *Lo Que No Dije* (What I Didn't Say) at age 16. The book was published when she was 19, making her the youngest published author in Puerto Rico.

"I was astonished to see that 55 to 57 percent of all victims of domestic violence reported to police were between 12 and 24 years old in Puerto Rico," she said. "In Miami-Dade County, it is almost the same. Sixty-two percent of victims are between 12 and 29 years old."

Alvarez said she wants students to learn how to prevent violent behaviors from occurring in a relationship, specifically with dating violence.

In Florida, dating violence needs to fulfill three characteristics in order to allow a victim to file for an injunction for protection against the offender: the couple must have been in a relationship for at least six months at the time of the crime, there must have been a romantic interest between the couple, and proof that the relationship wasn't a one-time occurrence, such as a one-night-stand, according to Alvarez.

"Based on the law, you can ask for an injunction, but it becomes difficult because there needs to be proof that there was a relationship before you can get any protection," Alvarez said.

She told the audience that one out of four college students has been involved in a violent relationship, and one out of two females has fallen victim to stalking.

She told students how to recognize signs of violent and abusive behavior in a partner.

In addition to physical abuse, she explained that throwing objects, being emotionally control-



TOMAS LOPEZ-MELIS/THE BEACON

SPEAKING UP: Ana Pierre-Louis, On Point Poetry Club president and senior hospitality major, recites a poem in honor of women's struggles for the International Day for the Elimination of Violence Against Women at the Peace Pole on Nov. 18.

ling and manipulative, and stalking are warning signs to look out for in a relationship.

After Alvarez's presentation, about eight women went to the aerobics room in the Recreation Center to learn how to defend themselves against a violent aggressor that may try to forcibly grab, choke, or even stab them.

The defense exercise was led by Nicholson Geffard, a law enforcement officer from the University's Police Department.

One of the exercises he showed the women was how to fight against a possible attacker by twisting the attacker's arm and pressing on a pressure point in the middle of the palm of the hand, below the bone of the middle finger.

"It is always good to know how to defend yourself," Geffard told the participating women. "Even if it's not professional, it is always good to know how to defend yourself and your family."

Recreation Center gives away turkeys to fastest runners

SABRENA JOHNSON
Staff Writer

Students will run, walk and trot off pounds to get ready for the holiday season. But they will also run for a Thanksgiving turkey.

The Recreation Center will have its 22nd annual Turkey Trot on Nov. 25 at the Biscayne Bay Campus. The competition will start at 3 p.m. outside the School of Hospitality and Tourism Management building and is open to all students.

Both students and non-students can sign up for the event.

There will be two divisions for the competition. A group of competitors can run, and the other can walk to the finish line. The prize: a turkey.

The Recreation Center has hosted this event at BBC for the past 22 years to encourage students to exercise, according to Jonathan Torrey, recreation specialist.

"The purpose of the event is to promote health and fitness to the FIU students,

faculty and staff by encouraging a healthy lifestyle," he said. "It's also a good way to invite people from the outside community to BBC."

The first 10 runners from each division to cross the finish line will receive a free turkey.

"Even though it's the day before Thanksgiving, we always have a big turnout," said Jennifer Millon, also a recreation specialist.

Formal registration is not required. Participants can just show up the day of the race and sign the race waiver. They will receive numbers to wear on their T-shirts, which is how the winners will be identified.

"There are no special qualifications to participate, and we will accommodate all special needs," Torrey said.

The 3K walk/run, which equals about 1.86 miles, will start at the HTM patio. The participants will run or walk alongside the bay, then return down the same path back to the HTM building. The first person

to cross the finish line will also receive a Thanksgiving basket along with the free turkey, Torrey said.

The event is free and open to the general public.

"A lot of the members of the Recreation

Center come out and participate," said Millon. "It's a really nice event."

For more information, contact the Recreation Center at 305-919-5678.

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Changes abound for Hulu

TV site considers forgetting free service

JUSTIN JANS
Contributing Writer

I am a TV show junkie. I am addicted to primetime shows such as "House," "Bones," "CSI," "Fringe" and anything else that is on around the 8 to 11 p.m. time slot on network television.

College takes up a lot of my time, with studying and extracurricular activities. So, whenever I miss an episode, I turn to the Internet and visit a nice site called Hulu to catch up.

When Hulu was launched in 2008, an amazing idea was struck. A media triumvirate decided to give viewers access to shows already online, but bring them together to one place. Best of all, it's free and shows only limited commercials.

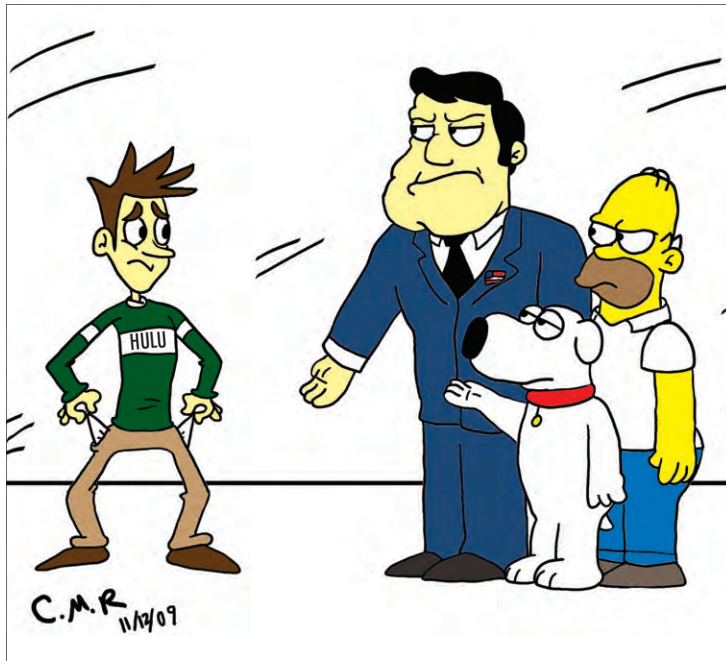
This is one of the things that attracted me to the site: the fact that I only need to watch five or six 30-second commercials, and can watch more of a show at a time.

They also include behind-the-scenes clips and interviews with the actors of popular programs. This extra content is provided by the contracted networks.

Just as with cable television, we pay for access, while the shows are paid for by advertisements.

But for Hulu, we pay for an Internet connection, and ads pay for the episodes we watch.

Unfortunately News Corp.,



the company that co-owns Hulu, announced considering implementing a fee system for the video Web site. Many viewers fear that the once-free Hulu will become subscription-only, and they will be charged to view content.

If Hulu goes this route they are most likely going to lose many viewers.

People expect content to be delivered to them for free, albeit with limited commercials, especially since networks place episodes on their own sites.

The only reason people turn to Hulu is due to the fact that the episodes are better in quality and they load much faster compared to other sites. Additionally, Hulu makes it possible to access multiple series at once.

News Corp.'s Chief Digital Officer Jonathan Miller described the situation best.

"You have to figure out what are the right bundles that people buy and what's contained in that bundle," Miller said, in a *Daily Finance* article.

Hulu also includes retro and

canceled shows that people can rediscover. Just recently I found this show called "The Pretender" from 1996. They also have old movies, such as *Dracula* and *Ronin*.

Of course, they have the licenses for a limited time, but if they moved to an optional subscription system, those who pay could be allowed to have access to movies for a longer period of time.

If Hulu wants to make money, what it should do is make subscribing optional.

Jack Horner, spokesman for News Corp. said: "A free online video site supported by ads is still the model that will resonate most with its largest group of users."

If someone chooses to pay, then they would view ad-free videos and other benefits like behind-the-scenes vignettes. Whatever they do, Hulu must remember their main audience, which are those who mainly watch their shows on TV, and only watch those episodes they miss on the Internet.

CABRALITICS

Trying terrorist in U.S. tramples on civil rights

In an alarming turn of events, the Obama administration has decided to try 9/11 mastermind Khalid Sheikh Mohammed in civilian court in New York City. In an egregious affront to America's safety and out of a shameless reverence for the "Constitution," the accused will be given a trial in the very country where he committed his crimes, rather than in a military tribunal in Guantanamo Bay, Cuba.

The Supreme Court ruled such tribunals unconstitutional in 2008. The decision to try Mohammed in a criminal court rather than through less constitutional means is not without its critics.

"This demonstrates conclusively that we are going back to a pre-9/11 mentality," said Liz Cheney, former vice president Dick Cheney's daughter, on Fox News. So true. This is not the first time America has made such a mistake.

In the past, terrorists such as Timothy McVeigh were given the right to an attorney, due process and perhaps most jarringly, a trial by a jury. In a strange and outdated American tradition, criminals were convicted using evidence and witness testimony, rather than simply held in prison indefinitely, or flung across the border into Canada by catapult.

Now President Obama wants to return to this so called "judicial process." As most Republicans know, trying criminals using "evidence" or "lawyer's arguments" is completely outdated. Forward thinking countries like North Korea and Saudi Arabia abandoned that years ago. Abiding by the constitution just makes terrorists angry.

Even Rudy Guiliani says so,

according to ABC News.

"We made this mistake once before in 1993," Giuliani said on Fox News Sunday, referring to the 1993 World Trade Center attack and giving rights to the accused. "We didn't read the intentions correctly. And then we ended up with three more attacks on American soldiers and the attack of Sept. 11." We gave terrorists a fair trial and Al-Qaeda felt

compelled to attack us again.

That's why Republicans are so terrified. Rep. John Shadegg of Arizona, a Republican, issued a warning to the mayor of New York: "How are you gonna feel when it's your daughter that's kidnapped at school by a terrorist?" said Shadegg, who apparently knows terrorists get their ideas from watching *24*.

Sadly, those in the Justice Department don't.

"We need not cower in the face of this enemy," said Attorney General Eric Holder at a recent congressional hearing. Of course, no one at the hearing asked him how he would feel if Mohammed escaped from a New York courthouse, flew to Washington D.C., broke into an elementary school and kidnapped all three of his children.

As Sarah Palin so astutely pointed out to ABC News, this trial "will be an insult to the victims of 9/11, as Mohammed will... spew his hateful rhetoric in the same neighborhood in which he ruthlessly cut down the lives of so many Americans."

She is so right. Let's leave the hateful rhetoric where it belongs, in a land where they aren't so concerned with human rights: Cuba.

Or else terrorists will kidnap your daughter.

COLUMNIST



CHRIS CABRAL

Miami DMVs in dire need of some Virginian influence

MICHAEL FARNHAM
Contributing Writer

While standing in line at a Department of Motor Vehicles in Miami, I kept wondering why an office located in the middle of a huge city would be so understaffed. I can't be the only one who finds this exasperating.

Before I moved to Miami, I had been warned about some things I would have to adjust to, such as traffic, which was deemed fifth worst in the U.S. by a Texas A&M study. Another Miami warning was the drivers: atrocious is the single best way to describe the driving down here.

Fortunately, the beaches of Miami

would be enough to mask any blemish I'd encounter on its roads. But then my trip to the DMV happened.

The office was not really an office - it was a cubicle. The bonus was the line, about 35 people long. And as I was standing in it, I looked ahead and saw only one mere attendant within this excuse for an office.

On top of this, I found out from this one sole attendant that she could not register my car after all, and that I needed to go to a different office to get my Florida driver's license first. Then I had to return with it and \$450 cash.

Why couldn't I do all of that in the same office? At a Virginia DMV, I can walk in,

step to a front desk and tell an attendant the purpose of my visit. I would be assigned a number and I would wait - sitting down.

Inside, I remember seeing people taking their drivers tests, signing over titles - everything that has to do with owning a car. Then my number would be called and I'd walk to one of the many attended windows and get done what I came to get done.

According to an article from *OpenLeft.com*, Virginia has been "a leader in modernizing the DMV." Waiting periods, the site claims, had an average length of 8.3 minutes in 2008.

And apparently, customer service is pretty nice too. The article states, "Ninety-

two percent of Virginians rate DMV services as meeting or exceeding their expectations."

There needs to be an "all-in-one" DMV somewhere in Florida, and there needs to be more than one person working behind the glass at this said DMV.

Heck, according to statistics from the U.S. Bureau of Labor, 11.2 percent of Florida's workforce is unemployed. Put some of them behind the window.

This amount of inefficiency within such an important office is beyond asinine, and it is unacceptable that in one of the biggest states in the union, there exists such a mess.

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

QUOTATIONATION

"We are on a path ... where I would anticipate that Guantánamo will be closed next year. ... A lot of this is going to depend on cooperation from Congress."

President Barack Obama,
on the closure of Guantánamo Bay

OPINIONPIECE

550

The five-day sales, in millions, record of "Call of Duty 2: Modern Warfare," beating the summer blockbuster *The Dark Knight* and *Grand Theft Auto IV*.

WINNER/LOSER



Apparently, people like hearing about their own inevitable deaths as the Mayan-inspired apocalyptic movie, *2012*, took in \$230 million globally, beating out musical maritime favorite *Pirate Radio* and the film adaptation of Roald Dahl's *Fantastic Mr. Fox*.



"You betcha" Sarah Palin wrote a book - but did it live up to the hype? Apparently not. Despite high anticipation, the former vice-presidential candidate's first memoir, *Going Rogue: An American Life*, was released to mixed reviews this week.

NEON NIGHTS

INTELLIGENT DESIGN

The Design District's monthly art walk gives beach-goers an early start

Driving to the Wynwood Design District to attend the monthly Art & Design Walk is an event itself: blighted buildings proudly bear the stamp of psychedelic graffiti, fire hydrants become undone and spew water into the streets, and just around the corner a pair of rich old ladies wearing heavy jewelry examine a brightly-colored painting inside a white-walled gallery.

Across the street, a guy is dancing with an expressive, possibly drug-induced, fervor to the music of the two-piece band situated outside.

The surrealism of this neighborhood only makes it seem natural that this would be the nexus of artistic energy in Miami.

Every second Saturday of the month, the Design District buzzes with color, red wine and beautiful people. The galleries here show off works of art by local artists, and the art is distinct in Miami style with all the thick bold lines, elec-

trified colors and an obsession with all things passionate and pleasurable. While many of the artists are Miami natives, galleries like the Art Fusion gallery or the Spinello gallery feature a variety of culture and art from all over Latin America.

We always dress to impress when we attend, and anyone can get away with dressing like a pop star because, really, you're just being artsy.

Years ago when the Art & Design Walk first began, it was risky to wander these roads in this part of town from gallery to gallery without a big group.

Now, thanks to the successful promotion of the Design District - and the free alcohol being served at most galleries - these streets are filled with people looking for an early jump on their night out. David Lombardi, a local investor, started a similar art walk a couple years ago and called it "Roving Fridays."

When his Wynwood art walk merged with a similar event in the Design District, the current

Art & Design Walk was born.

The galleries remain open between 7 and 10 p.m. so, after a few hours of pretending to be able to afford such works of art, you'll be minutes away from all the nightclubs and bars that are just starting to warm up.

Attending the Art Walk is a sure way to get a head start on the night scene while everyone is at home wondering what the hell they are going to wear or who in God's name they are going to ride with.

At 10 p.m., my friends and I realized that the night was still young and we suddenly felt re-energized.

The Vagabond, White Room, Electric Pickle (formerly known as Circa 28) and Karu&Y are all just 10 minutes away, and getting there right after the art walk will make you feel as if you're VIP with the ease of parking and full attention of the bar staff.

The next Art & Design Walk is going to be on Dec. 12. Be sure to look your best and engage the artists: they are usually friendly and open

to discussing their works with the observers.

One painting in particular was a bright and colorful underwater scene with a little mustached crab in the corner - presumably the artists' trademark.

I began to mock the crab: "Bonjour, petit monsieur! Ca va bien les poissons?"

At that point, a handsome man with slick-backed hair and beautiful eyes approached me.

"Do you like my painting?" "It's fun. It makes me feel good to see such a happy

crab," I replied sheepishly.

The artist smiled modestly, and cupid struck his arrow in me once again. Not everyone may find art exciting, but as the success behind the Art & Design Walk proves, beauty will always get a response.

"Neon Nights" is a weekly column focusing on Miami nightlife. Look for it every Friday in The Beacon and on FIUSM.com.

COLUMNIST



BOBBY JOE BRACY



THIS WEEKEND

FRIDAY, NOVEMBER 20, 2009

SPC PRESENTS: BRUNO



WHEN: 5 p.m.
HOW MUCH: Free
WHERE: GC 140

DOUG STANHOPE
Stand up comedy tonight!



WHEN: 7 p.m.
HOW MUCH: \$18
WHERE: Culture Room, 3045 N Federal Highway

SHAKE IT UP

Shakespeare inspired monologues and open bar!
WHEN: 6:30 p.m.
HOW MUCH: \$15
WHERE: AE District, 3852 N. Miami Ave

CRANKSGIVING FOOD DRIVE
ALLEYCAT BICYCLE RACE

Race to shop and feed the homeless
WHEN: 2 p.m.
HOW MUCH: \$10
WHERE: Government Center

THE RAMBLE AT FAIRCHILD



Biggest annual 3-day Fairchild fest. with food, plants, music and crafts!
WHEN: 9 p.m.
HOW MUCH: \$20
WHERE: Fairchild Tropical Gardens

ORGANIC HIP HOP: KEY NOTE CEREMONY

Free vegetarian meal and hip-hop pioneers!



WHEN: 7 p.m.
HOW MUCH: \$10 w/canned foods
WHERE: African Cultural Arts Center, 616 NW 22nd Ave

SATURDAY, NOVEMBER 21, 2009

LAUGHING GAS COMEDY IMROV

WHEN: 11 p.m.
HOW MUCH: \$14
WHERE: Main Street Playhouse

DOWNTOWN MIAMI RIVERWALK



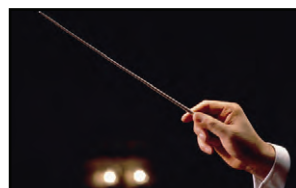
Live music, ethnic cuisine, and face painting!
WHEN: 10 a.m.
HOW MUCH: 10 a.m.
WHERE: Miami River Promenade at One Miami

AWESOME NEW REPUBLIC



Official end of tour welcome home party for this Miami band.
WHEN: 8 p.m.
HOW MUCH: \$10
WHERE: Studio 1415

ALHAMBRA ORCHESTRA 20TH ANNIVERSARY



Music of George Gershwin and others at this event.
WHEN: 7 p.m.
HOW MUCH: \$25
WHERE: German American Social Club, 11919 SW 56 St

BELIEVE



Local bands: Arboles Libres, Flower Yes, Cream. Let it rock your weekend.
WHEN: 8 p.m.
HOW MUCH: Free
WHERE: Sweat Records

COCONUT GROVE BLOCK PARTY

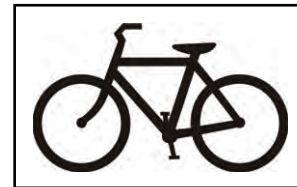
WHEN: 6 p.m.
HOW MUCH: Free
WHERE: Commodore Plaza, between Main Highway and Grand Ave

SUNDAY, NOVEMBER 22, 2009

ACOUSTIC NIGHT

WHEN: 9 p.m.
HOW MUCH: Free
WHERE: John Martin's Pub, 253 Miracle Mile

BIKE COLLECTIVE MEETING



Learn how to build, maintain and repair bicycles with this group.
WHEN: 5 p.m.
HOW MUCH: Free
WHERE: The Firefly, NW 20th St.

LEGALLY BLONDE



WHEN: 2 p.m.
HOW MUCH: \$67 - \$23
WHERE: Broward Center Au-Rene Theatre, 01 Southwest Fifth Avenue

MIAMI HEAT VS. NEW ORLEANS HORNETS



WHEN: 6 p.m.
HOW MUCH: \$10-\$350
WHERE: American Airlines Arena

INANNA AND THE HULUPPU TREE
Check out this play of a heroic young goddess

WHEN: 2 p.m.
HOW MUCH: \$15
WHERE: The Playground Theatre

GARDEN POP



Andy Warhol and local artist work.
WHEN: 9 a.m.
HOW MUCH: Free
WHERE: Pinecrest Gardens, 11000 Red Road

-Compiled by Mariana Ochoa.
Got an event you want featured?
Send an email to mariana.ochoa@fiusm.com

IS IT WORTH IT?

Hilarity ensues with star-studded mock documentary starring Cohen

Bruno is one of those movies that pushes the boundaries of accepted societal standards and decency. Nothing is to be expected except that Sasha Baron Cohen, in the title role, will find grotesque and awkward scenarios to put his subjects through – and that you will be in tears of laughter for 82 minutes.

Continuing in the same vein as his earlier film *Borat*, Cohen, along with documentary filmmaker Larry Charles, launches an assault on America in a faux-documentary form. Ironically, it becomes a documentary in the process.

The plot – and yes, believe it or not, there is a plot – is about Bruno, an openly gay Austrian fashionista and television host who is fired from his show after disrupting part of Milan Fashion Week. As a result, his lover leaves him and he is soon blacklisted from the fashion scene. So, Bruno embarks to America with his loyal assistant, Lutz (Gustaf Hammarstan) to become “the biggest Austrian superstar since Hitler.”

Cohen sets up subjects into tremendous pranks, presenting himself as a documentary filmmaker. The people involved and examined may or may not be the victim.

Here are some key moments throughout the film:

-Bruno convinces former presidential candidate Ron Paul to interview with him only to try to seduce him and release a sex tape.

COMMENTARY



DAVID BARRIOS

-Bruno tries to produce and host a television show in Hollywood. The highlights: his interview with Harrison Ford who tells Bruno to “f**k off,” criticizing Jamie Lynn-Spears’s fetus along with the close-up of a talking penis swinging around on screen.

-Bruno goes to a swingers party after he decides to become straight, taking his example from Tom Cruise, Kevin Spacey and John Travolta.

The plot is paper thin, the laughs are huge, and the funny thing is that, out of the scenes I’ve listed, these aren’t even close to the best moments in the film. There are other moments throughout when the film approaches levels of phenomenal hilarity.

The issue at hand is originality. When *Borat* was released in 2006, the brilliance of the film was the knowledge that most, if not all, of the people in the film were not in on the joke.

Cohen was not a great celebrity but rather a cult, crowd favorite among fans who knew the character who had originated on *Da Ali G Show*. There is something to be said about the sincerity of the responses in that film.

Bruno is a great success if only because Cohen finds new things to say with earlier methods, but there’s a feeling that this film is too large. Questions abound as to how many celebrities were really set up or how many were just in on the joke.

What is there to say? If *Borat* was about raising questions about American stereotypes, xenophobia and attempts at hospitality following the World Trade Center attacks, *Bruno* is about raising questions about the fixation of celebrity in America and the lack of tolerance that persists in many areas of this country.

Cohen does not play with satire or subtleties. He doesn’t bring up resolutions to the issues. He is trying to bring the issues to light and laugh at them.

It reminds me of a quote from *Sunset Blvd* director, Billy Wilder: “If you’re going to tell people the truth, be funny or they’ll kill you.”

That is Cohen’s power. Shaving all of his bodily hair and wearing the most outrageous clothing imaginable, he is great for a laugh and, just maybe, an interesting conversation about tolerance as you walk out of the theater toward your car.

“*Is It Worth It?*” is a weekly feature rating the relative quality of films screened by SPC. “*Bruno*” is playing in GC 140 Friday at 5 and 8 p.m.



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CAROL GIACOMO

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Carol Giacomo, a former diplomatic correspondent for Reuters in Washington, covered foreign policy for the international wire service for more than two decades, before joining The New York Times editorial board in August 2007. In her previous position, she traveled over 1 million miles to nearly 100 countries. She is a member of the Council on Foreign Relations. In 1999-2000, she was a senior fellow at the U.S. Institute of Peace, researching U.S. economic and foreign policy decision-making during the Asian financial crisis. She has been a guest lecturer at the U.S. National War College, among other academic institutions.

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VICTORIA LYNCH/BEACON FILE PHOTO

BENCHMARK: Libero Nina Colon is one of the role players Tomic says will help the team advance in the SBC tourney.

VOLLEYBALL

Bench players solidify last season's biggest concern

THOMAS COLLAZO
Contributing Writer

The Golden Panthers volleyball team dominated the conference last season and showed no signs of stopping heading into the playoffs.

Then in the first round of the playoffs, they were shut out on their home court against University of New Orleans 3-0.

Three-time All-American Yarimar Rosa had nine kills when she averaged over 19 in the season. Outside hitter Sabrina Gonzalez blames a lack of focus.

"We didn't play to our highest level and we didn't play as a team," Gonzalez said. "We had four or five freshmen playing and it was a lack of experience in the spotlight."

As the team participates in the 2009 Sun Belt Conference tournament, Coach Danijela Tomic is no

longer concerned about the bench and role players.

"I wouldn't hesitate to put them in if the moment arises," Tomic said. "We practice with Team A and Team B and they practice against each other, making our bench players almost as strong as our starters."

Last season Tomic was not confident of the team's depth.

"They weren't strong enough to play," she said.

In 2008, the Golden Panthers were No. 1 team in the Sun Belt Conference with a 15-2 record.

The team broke school records of the most wins in a regular season (28) and highest-winning streak (12).

After the disheartening early exit from the tournament, the team was eager for another shot to win an SBC championship.

The 2009 season included a 17-0 in the conference, 28-2 overall,

and top spot in the Sun Belt for the second straight year.

Libero Nina Colon was a starter last season but is now rotating with freshman libero Chanel Araujo. Colon's defense and Gonzalez's offense is what encourages Tomic to give the two players more playing time.

"Sabrina and Nina are two hard-working players that strive to be better, and I'm confident with them," Tomic said.

But exiting the SBC tournament would mean two consecutive upsets for the Golden Panthers.

Colon said that without a strong bench, the team can't get very far in the playoffs.

"The team is only as strong as the weakest player," Colon said. "If you don't have a strong bench you don't have a strong team."

Tebow's physical nature difficult to prepare for

FOOTBALL, page 8

big bodies that aren't only big but athletic and explosive. Sometimes the spread offense carries a tag with it. It spreads you out with finesse ball, but they are a very physical football team."

That imposing offense is led by Tebow, the SEC's all time leader in rushing touchdowns.

ALL-TIME GREAT

Tebow's storied career includes two national championships and a Heisman trophy to his name. The 245-pound senior boasts the best quarterback rating (169.4) in SEC history. The skills of the dual threat legend are impossible to emulate on the practice field.

"Do you have that exact body type out there? No," Cristobal said. "You probably have to get a Mac truck and an engine motorcycle

and combine those two to give you those reps. The part that puts him over the top is the intangibles with him as a leader."

FIU will also have to account for the best scoring defense in the nation, as the Gators barely allow 10 points per contest. Coming off a six-sack game against South Carolina, Florida's veteran group is led by line-backer Brandon Spikes and cornerback Joe Haden.

FIU will counter that with a running back rotation that has progressed with the season. Running back Kendall Berry has amassed five touchdowns over the last two games in complement of Owens.

"We're going to do things that we are better at," Owens said. "We respect our opponents, but we are not afraid of anybody. We're going out to play our game."

GAME NOTES

- This is the first time the Golden Panthers football team will face the No. 1 team in the nation.
- Cornerback O'Darris D'Haiti will play after an ankle injury sidelined him vs. North Texas last week.
- The game will be broadcast live on Radiate FM at 88.1, 95.3 and 96.9 and wrgp.org. Listen live to play-by-play calls from Chris Towers and color commentary by Chris Sanchez.

Squad protects 'house' with rout

WOMEN'S BASKETBALL, page 8

just demonstrated how good I can be in both places," Gonzalez said. "When I get in those four lines it means everything. It's why I'm here and I'm doing what I like to do and I'm doing what I have to do."

The Dolphins opened the second half on a three-point shot by Abril Peeples and came even closer to the lead, at the 15:34 mark, when Drameka Griggs drove in for a layup to make the score 39-32.

Jacksonville would come no closer than seven points the remainder of the game, and FIU closed it out on a 28-7 run that included 50 percent

This is our house and it always will be. Today we illustrated how good we really are.

Michelle Gonzalez, point guard
women's basketball

(3-for-6) shooting from behind the arc, finalizing the score at 67-41.

"Especially in the second half, I think we managed the game very well," said Coach Cindy Russo. "I'm also impressed with their physical stamina because those two teams just wore each other out."

Concluding the game, the FIU players formed a huddle to celebrate while chanting, "This is our house."

"This is our house and it always will be," Gonzalez said when asked about the chant. "Today we illustrated how good we really are."

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WRESTLING THE 'CHOMPIONS'

Running back plays against former teammate turned Heisman winner

JONATHAN RAMOS
Asst. Sports Director

Golden Panthers running back Daunte Owens and Florida quarterback Tim Tebow led Nease High School to a state title in 2005. Owens, who shared a relationship off the field with Tebow as well, says the championship they won together was his best memory of their time as teammates.

"He led the team down the field with clutch runs and clutch passes," Owens said of Tebow in the state championship. "Me and him played well and we came out with the win."

When the Golden Panthers face the Gators at Ben Hill Griffin Stadium tomorrow at 12:30 p.m., Owens will be in the opposite locker room looking to stop Tebow from winning a championship. This time, Owens and the Golden Panthers will attempt to put a dent in Florida's national title hopes with an upset victory.

But the gargantuan task of beating Florida, the No. 1 ranked team in the Bowl Championship Series standings, is arguably the toughest test the Golden Panthers have faced in their brief history. The defending national champion Gators have won 20 straight games.

"Huge week for our program with the

opportunity to play the No. 1 team in the country," said Golden Panthers coach Mario Cristobal. "You always want to measure yourself against the very best. The excitement is high among our players and a lot of guys have come to FIU to be able to play among those big games and on that big stage."

BEEN THERE

For FIU, a visit to Gainesville will not be the first time it has entered a hostile atmosphere against a Southeastern Conference team. The Golden Panthers played at No. 2 Alabama on Sept. 12, a game they lost 40-14 but led at one point in the second quarter. FIU (3-7, 3-4 Sun Belt) will look to use that experience to their advantage.

"I think it helps because it's a stadium that's extremely loud," Cristobal said. "It's a big place and they've seen it on TV growing up. It's a dream game and dream opportunity for a lot of guys; you don't usually get to play the No. 1 team in the country."

Florida (10-0, 8-0 SEC) will feature some of the best athletes in college football; it resembles Alabama's personnel.

"They're similar and they are different. They're similar in their athleticism and their size," Cristobal said. "They have done a phenomenal job of recruiting the

FOOTBALL, page 7



VICTORIA LYNCH/BEACON FILE PHOTO

REUNION: Former Nease High School running back Daunte Owens faces former teammate and reigning Heisman Trophy winner Tim Tebow on Nov. 21 at Gainesville, Fla.



VICTORIA LYNCH/THE BEACON

DEBUT WIN: Guard Stephon Weaver drives vs. FMU in the 88-82 home opener win.

MEN'S BASKETBALL: FIU 88, FLORIDA MEMORIAL 82

Point guard leads team, Thomas to first victory of 2009 season

JOEY CRUZ
Staff Writer

Having known Phil Gary Jr. since he was 11 years old, Coach Isiah Thomas certainly knows what the starting point guard is capable of.

Approximately nine years later, Thomas is mentoring and coaching Gary Jr., who scored a career-high 27 points to help Thomas achieve his first win as an NCAA head coach against Florida Memorial.

"This win was definitely for Coach Thomas," said Gary Jr. in the post-game conference.

FIU (1-3) was certainly sweating against the crosstown opponent but managed to pull away with the 88-82 win over the Lions (0-2).

"He was in attack mode," Thomas said. "Even though he was a little careless with the

ball."

The Golden Panthers had 21 turnovers, and Gary led the team with eight of his own. But he was a pivotal offensive asset to the team as no other player scored 20 points in the offensive affair.

"We need him to do that every game," said forward Marvin Roberts.

In addition to Gary Jr., forward J.C. Otero was second in command with 16 points, and led the team in rebounds with 14.

Meanwhile, Florida Memorial guard George Gray was on fire for the Lions with 13 points leading the Lions to an 8-point lead late in the first half. Early in the second half though, Gray left the game with a broken finger after catching a ball in transition, running into Marlon Bright.

The Golden Panthers managed to hold off a late run by the Lions to preserve the win. This is the fourth consecutive game the defense allows at least 80 points. The offense's 88 points was a season-high.

The U.S. Century Bank Arena held an emphatic crowd of 2,726 against the Lions, the fifth largest number in the arena's history, and Roberts said Thomas certainly played a part in motivating fans to come out to the game.

"The crowd was great, and Coach Thomas definitely helped," Roberts said.

Thomas was extremely calm this game, even though the game was neck and neck until the end of the second half.

"I think it all depends on the situation of the game," Thomas said. "My job is to calm them down when they are playing up tight."

WOMEN'S BASKETBALL: FIU 67, JU 41

Offense shares the wealth as team limits turnovers

STEPHANIE GABRIEL
Staff Writer

The Golden Panthers women's basketball team chose to work together.

In their home opener against Jacksonville on Nov. 17, all five starters recorded double figures to down the Dolphins 67-41, even without the help of leading scorer Monika Bosilj due to a

knee injury.

Junior point guard Michelle Gonzalez led the attack with 20 points, while senior Ashley Traugott contributed 14.

"We've been working on the chemistry and the communication all summer," said Gonzalez. "We talk to each other and our coaches all of the time in order to get better."

Fanni Hutlassa and Maja

Krajacic scored 10 points each, as did senior Marquita Adley who also grabbed 15 boards to record her third consecutive double double of the season.

FIU (2-1) knocked down eight shots from behind the arc and went 25-for-54 from the field with a season-low 16 turnovers for the game while holding Jacksonville (0-2) to 30 percent shooting on the night.

The Golden Panthers jumped out to an 11-2 run in the first four minutes of the game and in that short time, Krajacic blocked three shots, hit two free throws, and went in for a layup.

In response, the Dolphins scored nine unanswered points to tie the game after a Taneskei Richardson jumper with 9:58 remaining in the first half.

FIU then closed out the half,

33-22, after a 20-9 run that included four shots from behind the arc for the Golden Panthers, two by Gonzalez along with one each for Hutlassa and Traugott.

"It was a lot of fun. It was a little hard without Monika Bosilj but I just got my mind set and said I have to be a point guard and I have to be a shooter so I

WOMEN'S BASKETBALL, page 7