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After 30 years of service, Library Assistant Antonie Downs leaves the university.

AT THE BAY PAGE 3



SGC-BBC: The council is set to revamp its Web site with a new server and up-to-date information more readily available to students.

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Criticisms against Mark Rosenberg's salary amid the budget crisis are irrelevant to the heart of the matter.

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Student government hears a resolution about education reform throughout the state. Why does this mean absolutely nothing?

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The Beatles vs. Wu-Tang Clan is discussed as an interesting combination of genres.

UPCOMING EVENTS

Yogarden, Feb. 1, 1 p.m. Join the Yoga Club in relaxing and de-stressing. It will be held in the FIU Garden (between Baseball Stadium and Nature Preserve) and is free.

Wake Up and Spin, Feb. 2, 7-8 a.m. Come on over to the Blue Room in the Rec Center and wake up the right way: with an adrenaline pumping spinning class.

Career Fair, Feb. 3, 3-7 p.m. Get the chance to network and meet your potential employers in the U.S. Century Bank Arena.

—More events can be found in our Monday and Friday issues of Life!.

WEATHER

MONDAY
T-Showers
LOW: 70 HIGH: 74

TUESDAY
Scattered T-Storms
LOW: 64 HIGH: 80

WEDNESDAY
Partly Cloudy
LOW: 65 HIGH: 76

CONTACTS

Editor in Chief 305-348-1580
chris.necuze@fiusm.com

MMC Office 305-348-2709
news@fiusm.com

BBC Office 305-919-4722
bbc@fiusm.com

Tips & Corrections 305-348-2709
tips@fiusm.com

Advertising 305-348-6994
advertising@fiusm.com

BUST A MOVE



ALEX GARCIA/THE BEACON

Students danced for 25 hours from Jan. 30 to Jan. 31 at the Recreation Center for Dance Marathon to raise money for the Children's Miracle Network.

Dance Marathon raises record \$160K in 25-hour fundraiser

ADRIAN ESPINOSA
Contributing Writer

For 25 hours straight, participants danced continuously to raise money for charity. Dance Marathon, held in universities across the country, is the nation's largest philanthropic event benefitting the Children's Miracle Network and the Miami Children's Hospital Foundation. It is also FIU's largest fundraising event.

DM took place in the Recreation Center's basketball courts and ran from noon on Jan. 30 to 1 p.m. on Jan. 31. This year's theme centered on Dr. Seuss; the whole basketball court was laden with brightly

PHOTO SPREAD



Visit pages 6-7 for photos of Dance Marathon

colored semblances of famous characters from his books. The dancing didn't stop for a minute until the total donation, a record \$160,000, was revealed at 1 p.m. Sunday.

The Children's Miracle Network is an international charity that contributes all of its donations to local children's hospitals.

The morale captains worked

the crowd and were in charge of keeping people dancing and smiling. Captains began the marathon by getting on stage and teaching participants parts of a line dance they had choreographed. Every hour or so a new move would be introduced. The 10-minute mix of songs and accompanying dance moves were revealed in full at the end of the event.

In between the dance lessons, board games, lunchtime and karaoke kept the dancers on their feet and moving.

David Trujillo, a senior majoring in hospitality management, pumped the crowd up on

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Smoke ban to be socially enforced

PHILIPPE BUTEAU
Staff Writer

When the University-wide smoking ban goes into effect this Summer semester, social enforcement will be how the new rules are enforced.

Jesus Medina, project administrator of Smoke-free Tobacco-free Official Panther Partner and member of the University Health Task Force said that this form of enforcement, however, is not about commanding people.

"It isn't about people telling people what to do or what not to do, but informing them and educating them," Medina said.

Whom students report violations to depends on the closest building, or college, Medina said. Using the College of Public Health as an example, he said students would report to professors or administrators of that building.

He said the plan was to work with the University community to give them the tools to ensure the campuses are smoke-free.

"If you see somebody smoking you have that in your hands to tell that person this is a smoke-free campus and [the smokers] have to respect your [space]," Medina said.

He added that he doesn't think it's right to penalize people. He compared the social enforcement of smoking to the type that goes on in other universities when students wear T-shirts, for example, of other universities.

Medina, who is also a graduate student, felt confident that students would tell fellow students not to smoke because the University will be a smoke-free campus.

Medina said the smoking ban is something students wanted because of comments he has received from students regarding smoking on campus.

"I thought we were already smoke-free," Medina said one student said to him.

He said students would often ask if there was a policy against people smoking in front of the Graham Center or the library.

"There is," he would answer. "They're just not respecting it."

Medina said that students who smoke on campus when the ban comes into effect would violate University policy.

Karen Dlhosh, director of student code and conflict resolution, said the student code would reflect changes to University policy but only addresses potential sanctions.

"It doesn't work where 'x' violation equals 'y' sanction," Dlhosh said.

The University of Florida is also going through the change to having a smoke-free campus.

Jill Varnes, professor of health education and behavior and vice chair of Healthy Gators, detailed UF's smoke-free campaign and how it plans to enforce it.

Varnes told Student Media that UF's student government health cabinet put the smoke-free

New plan funds higher-ed

BILL KACZOR
Associated Press

Gov. Charlie Crist and higher education officials announced a plan Thursday to build a "knowledge economy" in Florida by doubling state university funding over the next five years.

As a first step, Crist recommended a \$100 million increase in annual state university spending for the next budget year beginning July 1. That's far short, though, of what it will take to reach the \$1.75 billion, five-year goal set by the Board of Govern-

nors, which oversees Florida's 11 public universities.

"This \$100 million continues our commitment toward reconfiguring Florida's economy," Crist said during a Webcast from the University of South Florida in Tampa. "You know everything's about the economy and it should be."

What the board calls its New Florida plan closely follows a proposal by the Florida Council of 100, which the business leadership group announced as part of a larger proposal to improve education two weeks ago week with

Crist and former Gov. Jeb Bush.

"We commend Gov. Crist for his far-sighted approach to expanding jobs in Florida," said University President Mark Rosenberg in a written statement. "We join with the governor, the BOG, the Council of 100 and the Florida Chamber of Commerce in their view that universities can be the driving force in Florida's prosperity."

The new university dollars would be focused on science, technology, engineering, math

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SOCIAL, page 2

College of Nursing names interim dean

GABRIEL ARRARÁS
Asst. News Director

Sharon Pontious, associate dean for academic affairs, has been appointed interim dean of the College of Nursing and Health Sciences, effective Feb. 5.

Pontious will be replacing outgoing dean Divina Grossman, who has taken over the position of vice president for engagement. However, Grossman will continue as dean through the dedication of the new nursing

and health sciences building, Academic Health Center 3.

Pontious has served the University as associate dean for academic affairs in the College of Nursing and Health Sciences from 2006 to 2010. She was also the interim director of FIU's graduate nursing programs in 2007-2008.

According to Interim Provost and Executive Vice President Douglas Wartzok, Pontious has previously served as dean of academic affairs at Miami-Dade College,

interim dean of the School of Nursing of the University of Miami and founding president and dean of the Goldfarb College of Nursing in St. Louis.

According to Wartzok, a committee will be appointed this Spring in order to seek out a candidate for the permanent dean of the College of Nursing and Health Sciences position.

Pontious is now the sixth person to hold interim dean position over a University college or school.

Social enforcement 'risky'

SOCIAL, page 1

question to their students on the Spring 2008 ballot, which was the same ballot electing the next student government president.

UF will also be using social enforcement. The state of Florida has a long history of peer pressure enforcement that dates back to the initial clean indoor air legislation, according to Varnes.

She said another reason that peer pressure could be effective at UF is because the most recent survey done shows smoking is not very prevalent on their campus.

Varnes said she couldn't determine how effective social enforcement would be here because she doesn't know the culture here or how prevalent smoking is.

Daniel Bagner, assistant professor of psychology, said that changing the environment to limit certain behaviors of individuals could change the behaviors.

"I don't know if that will change smoking behaviors in general but I think it could be effective to reduce smoking on campus," Bagner said.

He said it could be frustrating and challenging for students and faculty members who are addicted to smoking.

Natalie Mekvabishvili, a freshman and a smoker, wonders where students in housing will go when they want to smoke. She said it would be easier to have designated smoking areas. As for the social enforcement, she said that students are apathetic and probably wouldn't tell other students to stop smoking.

"I highly doubt students will care," Mekvabishvili said.

Gordon Finley, professor of psychology, warned that people shouldn't take the role of smoking police.

"It could create a high risk situation," Finley said.

DM exceeds last year's total

DM, page 1

stage as director of morale this year. He kept dancers and fellow staff up on their feet and dancing throughout the whole 25 hours of the event.

"We talk to each other and encourage each other and keep moving," Trujillo said.

The marathon took on a more serious tone when guest speakers told their stories of a son or daughter who struggled with a severe disease.

One man's son had a long battle with leukemia and went through various cycles of remission and relapse. The audience took a break from their dancing and stood in silence to listen to his story. He closed his speech when he told the crowd that an experimental chemotherapy six years ago put his son's cancer in remission.

"Stories like that are really something special. It doesn't really hit home until you get that first-hand experience ... our organization helps so many people around the country and those 25 hours are always worth it," said Christos Meletis, a junior and executive director of DM this year.

Last year DM collected roughly \$137,000 for the Children's Miracle Network.

"Seeing the miracle children and hearing their stories really empowers me to keep moving ... the stories I've heard really inspire me," said Mellie Rodriguez, a freshman journalism major and one of the dancers in attendance.

Funds aimed for research

FUNDS, page 1

and medical research and education as part of an overall \$7.1 billion higher education budget recommendation. Crist also is proposing a \$67 million increase for community and state colleges to help them accommodate enrollment growth.

Crist has proposed no increase in college or university tuition. Universities — but not colleges — have the authority, though, to raise tuition by up to 15 percent each year with board approval.

The higher education spending recommendation is one of several budget elements that Crist has been announcing on an almost daily basis for the past week. The governor on Friday will present his complete budget proposal to the Legislature.

Steve Sauls, senior vice president for governmental relations at FIU, sees this new plan as a sign of the state's commitment to funding higher education, and the \$100 million as a "down payment." Sauls stated that colleges and universities make a significant contribution to the economy and that this new plan represents their acknowledgement of this idea.

"This is a very important idea," Sauls said. He added that students should commemorate this decision and keep the importance of higher education institutions in mind, not only for themselves but also for their families and future generations.

Some of the recommendations announced so far have been met with skepticism by legislative leaders. They've pointed out the recession-battered state is facing a potential gap of up to \$3.2 billion between estimated revenue and the growing cost of critical programs such as public schools and Medicaid.

Shortly after the Council of 100 announce-

ment, Senate President Jeff Atwater, R-North Palm Beach, said a five-year doubling of university funding would be "very difficult to accomplish right now."

Crist acknowledged that "making a budget recommendation is only that. We have to have the ability to communicate effectively with our friends in the Florida House and the Florida Senate."

State University System Chancellor Frank Brogan, a former lieutenant governor, conceded that reaching the goal may take longer than five years.

"While we are perhaps in the worst of times economically, this is exactly the time to make the decision that we are going to continue to see created a knowledge based economy," Brogan said. "We are committed not to crawl out of this recession as many states will. We are committed to slingshot out of this recession by reframing our economy."

Crist has released few details about the revenue side of his budget plan and did not disclose a specific source for the additional university dollars. He's relying on money from a compact with the Seminole Indians for expanded gambling at tribal casinos to pay for most of a \$535.5 million increase in elementary, middle and secondary schools, but a House committee already has rejected that deal.

Before leaving Tallahassee to greet President Barack Obama in Tampa and then heading for South Florida's campus, Crist announced he would seek \$185 million in new spending for economic development.

That includes \$100 million for incentives to attract research institutes and related companies and \$28.8 million to promote space industries to help offset job losses when the Space Shuttle program ends by early next year.

Additional reporting by Jorge Valens.

THE BEACON

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The Beacon is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by student and services fees that are appropriated by student government.

The Beacon office is located in GC 210 at the Modesto Maidique Campus and in WUC 124 at the Biscayne Bay Campus. Questions regarding display advertising and billing should be directed to the Advertising Manager at 305-348-2709. Mailing address: Graham Center, Room 210, Miami, FL 33199. Fax number is 305-348-2712. Biscayne Bay Campus is 305-919-4722. Office hours are 9 a.m. - 4:30 p.m., Monday through Friday. E-mail: Beacon@fiu.edu. Visit us online at: www.fiusm.com.

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Day of remembrance honored by survival story

MATTHEW SALARI
Contributing Writer

On Jan. 27 in the Biscayne Bay Campus Wolfe University Center Room 155, Holocaust survivor and keynote speaker Joe Sachs related his experience during the Holocaust Day of Remembrance.

The event helped students learn from the horrors of the Holocaust and teach humanity through knowledge. BBC Student Government Council President Sholom Neistein stressed the point that indifference during the Holocaust was just as much to blame as outright anti-Semitism.

"Inhumane conditions only continue when people close their hearts and close their minds," Neistein said.

Neistein also shared personal stories of his grandmother who is a survivor of the Babi-yar massacre in Ukraine and the Holocaust.

After Neistein spoke, Sachs came to the podium to share his experience. Joe Sachs was born in Poland in 1926 and experienced the

Holocaust between the ages of 16 to 19.

"You have to understand in those days, one less Jew meant one more loaf of bread to most people," Sachs said.

Sachs recalled spending his first year with his family at Markstadt, a labor camp, in 1942. A year later he was separated from his family to go to C.C Funfteiche, a neighboring concentration camp where he would witness his brother's last days. Lastly he endured two death marches. Joe Sachs was eventually liberated on May 8, 1945.

Sachs went on to spend time at a Displaced Persons camp in Hannover, Germany where he met and married his wife of 64 years, Marcia, also a Holocaust survivor. They have two children, one granddaughter, and they recently became great grandparents of a baby girl.

Students like Maria Pacheco, Lower Division SGA senator, greatly appreciated the overall perspective provided by the event.

"I liked the fact that he really wanted to live," she said.



MATTHEW SALARI/THE BEACON

SGA President Sholom Neistein and Holocaust survivor Joe Sach discuss issues within the Jewish community during the Holocaust Day of Remembrance.

Beloved library assistant says farewell to the University

MAUREEN NINO
Asst. News Director

After 33 years of service as associate director of Libraries, Antonie Downs parted ways with the University on Jan. 29.

Downs, who joined the University staff in 1976, began her career as Biscayne Bay Campus Library director and was later promoted to associate director of Libraries.

"I came down and FIU was an exciting new concept, new place. [I never thought] that it would be 33 years later that I would leave," Downs said.

A few years after receiving her master's in library science from the University of Wisconsin, Downs served as a civilian librarian in the military and lived in Europe for six years. She then came to the decision to move back to the states.

After her first academic library job at Notre Dame University, Downs decided to move away from the cold and into a more metropolitan area.

"I loved it when I came down. I told everyone it's like living in a foreign country but you never have to change currency," she said.

Downs, who recalls the University in its early years, said classes were first taught in trailers.

"When I came down for the interview there was nothing down here but the trade center, which is now the Hospitality and Management building. There were no lights on the road and there was nothing but mangrove trees," Downs said. "I came into this campus when it was

on the ground floor. It was a lot of fun being a part of it."

Downs, who is appreciative of her experience at the University, says she was excited to watch everything grow to what it has become today. According to Downs student enrollment has expanded from 1,000 to 1,200 students to 7,000 at BBC.

Downs also contributed to several additions involved with several changes and contributed to from a card catalog to electronic and combining the service desk to make it easier for students.

"Watching everything grow and working with the people here (the University) was just marvelous," she said. "When we opened the doors we had 7000 books, that was it and we had no electronics at all. now we have a little less than 400,000 in print material."

Unfortunately Downs will not be able to see one of the great accomplishments to come to be.

"We are going to remodel the first floor here (BBC) and the second floor of the Green Library (MMC) and try to turn them into an "information commons". The concept is to put everything students need in one spot," she said. "UTS will be here on the computer side, the writing center and the library. That way students can get their assignments from their professors, look for resources and have someone help you write it all in one spot."

Now after several years of service Downs looks forward to starting off retirement with a "nice little bang".

"In the middle of March I'm

off to Africa for 19 days, to South Africa, Zimbabwe, and Botswana. I'm going on a tour, to Victoria Falls and whale watching," Downs said. "Now what's really nice is that when I get back from vacation I won't have to come back to work."

The University will have a national search and the position according to Downs will be restructured to Associate Dean for Public Services, which will continue to hold responsibilities on both campus and but will be based at BBC.

However, there are currently no candidates but Downs hopes the school will find a replacement within 6 months and 3 days a week there will be an Associate Dean or Dean at the library until the replacement is found.

"Toni is one of that amazing group of individuals who built this University from the ground up. I don't think the University Libraries would be where they are today without her skill, grace, and perseverance," said Dean of Libraries Laura Probst.

Faculty, such as Marisa Browne, Senior Library Technical Assistant, are concerned about the new replacement, since no names have been brought up.

"I keep saying it will be fine. They won't be like me, someone new and different will come in and bring a lot of new ideas," said Browne.

Mee Kittiphong Suwamma-needang, senior technical services, who worked with Down since 2000 said, "she is a role model and a leader. She was very involved and taught us a lot. She gave us the seeds to grow and we are the future."

SGC-BBC

Council Web site getting makeover

LATOYA BURGESS
Staff Writer

After a five-year wait, the Biscayne Bay Student Government Council is revamping its official website to enhance communication with students thanks in part to a new virtual server.

SGC-BBC Lower Division Senator, Zahra Arbabi Aski, and Victoria Aguila of Arts and Sciences are currently working to have the website up and running for students, faculty and staff.

I.T Coordinator, Zachary Trautenberg will collaborate with the SGC team to update the website.

"The entire website hasn't been updated since 2005 because it was difficult to update and expensive," Trautenberg said.

The money for the server will come from technology fees taken from students' tuition and it will cost \$1,300. The fee is \$4.42 for undergraduate students and \$14.05 for graduate students per credit hour.

Trautenberg says the virtual server, a software based server that enables multiple operating systems to run on a single physical server, allows the University to update and maintain the SGC-BBC website more efficiently.

According to Trauten-

berg, the new virtual server is stable, easier to navigate, will run much more effectively and save money. Trautenberg says the new server will be cheaper because of costs of electricity, maintenance and energy used for the new server.

"Next week we should have access to the new server... hopefully within a month the new site will be developed and posted," said Trautenberg.

Trautenberg says he is hoping for a "state of the art" website by the end of the semester.

Aguila, who was unable to be reached during press time, is working on the website with Aski to keep students informed about the operations of SGC.

"Our first goal is to update the information that is currently [on the website]... I want to make sure if our constituents are looking for their representatives, they can find the contact information they need," said Aski.

Aski says there are bylaws that have yet to be complete by the senate, but she says she "will be posting them as soon as they are finished".

"I believe it is crucial for the students to be involved and aware of what their governing body and their representatives are doing for them," Aski said.

THE BEACON | Editorial

Both student government councils should come to agreements on band funding

By the time the University-wide Budget committee hearings come about in April, a clear budget must be outlined for the proposed marching band.

Currently, the Student Government Council at Modesto Maidique Campus' plan for funding the band depends on \$137,000 of student Activities and Services fee money in addition to contributions from the College of Architecture and the Arts, as well as one-time monies collected from roll-over funds, auxiliary accounts and extra money left over from University purchases.

The decision of how to fund the marching band is one that will affect the student body at large and should be agreed upon by SGA as a whole.

The two councils represent the voices of one university and should therefore be in accordance as to how student funds are allocated.

Recently, Student Government Council at Biscayne Bay Campus President Sholom Neistein expressed concerns regarding a lack of communication from SGC-MMC.

Even though SGC-MMC President Anthony Rionda has been granted authority over the project, he should not let budgeting concerns go unaddressed.

Ultimately, any proposal made at the budget hearings must be voted on by both councils. It would behoove Rionda to collaborate with fellow council members to develop a budget that all parties can agree on.

Neistein has spoken out on several issues, including the fact that too much student fee money is being allocated to the funding of the band, and also feels that Athletics should give back to students in some way, such as allowing them to have better seats at sporting events or allowing more use of their facilities.

Furthermore, Neistein fears that Athletics will continue to expect student fees to cover the costs of the marching band even if their budget increases. *The Beacon* also feels these are valid concerns. According to a recent *USA Today* poll, FIU students' athletic fee is among the highest in the country.

This brings to light the larger issue at hand which is a general lack of cooperation between the two councils.

The issue, while usually discussed quietly among student government, finally surfaced in the Fall 2009 semester when SGC-MMC senators met to discuss the unification of the two councils. Tempers flared between the two councils as SGC-BBC felt SGC-MMC was trying to simply dissolve the council. Earlier in the year, the possibility of combining the councils was discussed. *The Beacon* feels that a reorganization of SGA is a step in the right direction, but until an agreement can be reached, the councils must work together on initiatives that cross campus boundaries.

It seems unreasonable to expect two committees who are completely autonomous to function as one and represent one university - and history has given this argument weight.

These issues emerge every year in every administration. In order to avoid worsening the situation, officials should put measures into place to avoid similar problems in the future. When it comes to matters involving SGA reserves, both councils should be required to sign off, so that any concerns may be aired.

The Beacon feels that joining the two councils will facilitate a more efficient SGA which better represents both campuses.

Student government wasting time

DAVID A. BARRIOS
Opinion Editor

The other day I found a sheet of paper that had me convulsing in laughter. It was a proposal for a resolution by Student Government Council at Modesto Maidique Campus titled, "In support of K-12 reform."

It seems that SGC-MMC is not content with the quality of education that is being provided by schools within the state of Florida. Certainly, the public school system throughout the state has been under continuous fire for over a decade after the establishment of the highly controversial Florida Comprehensive Assessment Test.

It seems that it's time for the University's student government to take a stand. The resolution, introduced during the Jan. 25 meeting of the SGC-MMC senate, claims that schooling in Florida is not preparing students for the demands of college.

The rationale of the resolution was that "numerous studies have been issued in the last several months detailing that Florida students are not adequately prepared for college level course work, that students in Florida and throughout the United States are unable to compete with their counterparts from Iceland to India. It may be sure that within 10 years 90 percent of jobs within Florida will require education beyond a high school degree," according to the actual bill.

Take a moment to laugh.

I didn't know that student government

I cannot wait for the SGA delegation to represent our needs on the United Nations floor. I expect a resolution next month within the Senate condemning genocide in the Congo.

had the authority or the need to comment on state politics. Noting Article I, Section 2 of the SGC-MMC constitution, one of the purposes of SGA is to "ensure that students concerns are addressed in the immediate governance of and policy development of Florida International University."

According to the bill, however, SGA represents students and their needs on the "community, state, federal and international level." I cannot wait for the SGA delegation to represent our needs on the United Nations floor. I expect a resolution next month within the senate condemning genocide in the Congo.

United Press International reported in 2008 that the United States was ranked 18 in secondary education out of the 36 ranked industrial nations. Recently, *Education Weekly* ranked Florida at No. 10 in overall education quality in the nation.

Still, according to the bill, there is an "emerging talent gap," as published in a recent Florida Chamber of Commerce pamphlet entitled "Closing the Talent Gap: What Florida Needs from its Talent Supply Chain."

This resolution reeks of student level elected officials seeking reelection and trying to get as much credit for legislation as possible. This specific bill was voted down.

During the meeting, SGC-MMC Chief of Staff Nick Autiello stated that there was "an urgent need" for the resolution to be passed if it were to be introduced to the legislature by this coming week. Apparently, the Legislature needs FIU's opinion on a bill that would require high schools to strengthen their curriculum. Heaven forbid that we should hold back the democratic process in Tallahassee.

Resolutions are non-binding. It's a statement from the senate about their beliefs on a certain issue. The senate issued one following an incident when a student was brutalized during a football game after he ran on to the field. After Relay for Life was forced to move its event venue from the same stadium, the senate ran resolutions against athletics. This resolution is as effective as building a tree house in the middle of a typhoon. I'm glad SGA is watching out for all of our needs.

Rosenberg's salary comes well deserved

DEAN WILLIAMS
Contributing Writer

American families currently sit at the dining room table with their checkbooks, debts and utilities, devising solutions to their financial shortcomings.

Similarly, higher education administrators are forced to review university budgets line by line in hopes of discovering areas where hundreds of thousands, if not millions of dollars, can be saved.

FIU's financial situation is unique because it has expanded so rapidly in such a short time; budget cuts in the wrong places could potentially cripple the University's growth. This rapid enlargement is a result of former President Modesto Maidiques's passion for excellence and his vision of what the University can become, which brings us to the contention of this argument.

The budget crisis has come down to the compensation of the University president. Former President Maidique made an estimated \$630,000, while current President Mark Rosenberg makes an estimated \$680,000, which is less than a 10 percent increase. For some, these figures are quite appalling. How can a public university president be compensated in the face of such an economic crisis? The answer is simple: meritocracy.

President Rosenberg is not only well

qualified to lead, but also well deserving of his compensation. Here's why: Rosenberg is a noted expert in Latin American affairs. He has co-authored seven books and had a number of his works published in scholarly journals.

At his core, he is a research professor, considering FIU is a public research university. In addition, Rosenberg has held numerous positions on campus, including professor, center director, dean and vice provost. He was also provost and executive vice president for Academic Affairs here at FIU.

This particular collection of experiences gives President Rosenberg a unique insight into the University and its needs. From 2005 to 2009, Rosenberg was chancellor of the State University System of Florida, where he was responsible for administering an \$8.5 billion budget.

In essence, Chancellor Rosenberg was responsible for ensuring that each of the 11 Florida universities were appropriately funded. It is this experience in particular that gives him a great advantage; administering a budget for 11 universities certainly provides quite an insight on how to facilitate budget cuts precisely and responsibly.

Regardless of President Rosenberg's qualifications, some people see it as an issue of morality. How can an executive accept such aforementioned compensation when 10

percent of Americans are out of work? The national deficit is well past a trillion dollars, and local and state governments constantly struggle to balance their budgets.

Most executives deserve to be rewarded because they have worked diligently toward success. A capitalist society is theoretically based on the idea of meritocracy; it follows that compensation should be based on one's merits.

President Rosenberg is beyond capable of building toward a vision of a University that provides a plethora of resources to the community. Consequently, he is deserving of his compensation, whatever that may be.

Whether it's by the state legislature increasing tuition rates or through the University brilliantly executing a recent \$8 million deal with beverage giant Pepsi, there are other creative means through which the University can achieve harmony within the budget.

By making executive compensation the central issue of fiscal responsibility, public opinion has diverted attention from the situation itself. These unfair attacks are nothing more than society looking for a short term fix to a problem that requires a long term solution.

It is disheartening to know that when we achieve such professional success, our compensation will have to withstand the test of public opinion.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

OPINIONPIECE

5.7

Percentage number of growth that the United States GDP made during the fourth quarter of 2009.

WINNER/LOSER



President Obama hosted a meeting with Republican members of the House of Representatives on Jan. 25. He claimed that Republican opposition to health care reform was extreme. "You'd think that this thing was some Bolshevik plot."



James O'Keefe, the political activist who used hidden cameras to destroy ACORN was arrested last week for attempting to tap into the phone lines of Sen. Mary Landrau (La.). Apparently, it's illegal to violate people's right to privacy. Who knew?

THE BEACON

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Valentine's Day Dedications

To Henryque:
Thank you for being the best thing that ever happened to me! I love you with all my heart! Henryque and Maggie forever!

Luis,
No poems, no fancy words, I just want to let you know I love you now, today, tomorrow and forever
Happy Valentine's Day
Alexandra

BaAaAaaBbbBBbyyy!
Through the good and bad you've been there for me and for that I love you.
Love your bear!

Eddie,
You are my best friend, the light in my life, and my biggest supporter. I love you more each and every day.
Love,
Debbie

Contact us at 305-348-6993, email beacon@fiu.edu, or visit GC 210.



LEFT: Freshman Armando Gobel raves during the "Blackout" event at midnight.

BOTTOM: Miracle children from the Miami Children's Hospital, Phoebe and Chase, draw and color messages to place in the paper bag mailboxes behind them. The mailboxes are for other miracle children.



ABOVE: Morale captains join to perform the final line dance at noon on Jan. 31 to begin the closing ceremonies. Dance Marathon raised more than \$160,000.

RIGHT: Miracle child Michael plays a game of Jenga.

FAR-RIGHT: Senior David Trujillo, director of morale, dances one of the new moves of the line dance. Every hour dancers were taught a new dance.



Dance Marathon 2010

THE BEACON REVIEWS: A LIE OF THE MIND

LIES BEHIND THE CURTAIN

Strong chemistry between actors reverberates in play

ADRIANA RODRIGUEZ
Staff Writer

Wednesday night's dress rehearsal for *A Lie of the Mind* was the show's last step in its pre-production process, and then it was show time.

A Lie of the Mind centers on the marriage of Jake and Beth, a working class couple living in southern California dealing with an unstable marriage. Correction – it's more like their parents are pretending the marriage never happened or their children's problems are easily fixed.

The show was thrown into production at the turn of the year and only given three weeks of preparation time. Despite this, the production is beautifully put together and it flows – no sign of a time cut. None of the performances look rushed, although some actors stood out more than others, and there's definitely no shortage of chemistry between them.

Fernando Lamberty and Michelle Fraioli have strong chemistry as siblings Mike and Beth. The intensity in Lamberty's performance will leave you frozen. He's one of the few sensible characters in the play and you can't help but share in his frustration toward Beth.

Fraioli handles the recovery process from her character's brain damage with ease. In every scene, Beth gets a little better and she sheds a small twitch or the improvement of her speech and it is like watching a real victim heal.

The different relationships they have with their parents, Meg and Baylor, played by Maribel Martinez and Adam Ramos, are relatable. Baylor wants his children to fend for themselves while Meg wants to shelter them and paint everything out to be perfect and happy.

Jake, Sally and Frankie, played by Brian Espinoza, Carolina Pozo and Dixon Gutierrez respectively, do a good job of capturing the sibling bond as well. Pozo and Gutierrez don't have too much stage time together but the little they share is solid. Through their differences there's an undeniable sense of camaraderie. It's evident in Frankie's determination to find the truth and clear his brother's consciousness – putting himself in danger along the way.

Chelsea Duran is hysterical as Lorraine. She plays a mother living in denial of the trouble her son is in. Underneath her outrageous outfits and way of fixing life with a bowl of broccoli soup is a woman who has been destroyed by the promise of happiness. She can't accept the mistakes her son has made so she makes excuses for him – denying him personal growth and contrition.

A live band on stage is present throughout the whole show. Daniel Nieves plays the drums, Robert Alter on the guitar, Vicky Collado on the piano and back-up vocals and Shani Gaines-Bernard is the lead vocalist. Gaines-Bernard softly riffs in the background during transitions and in



The Department of Theatre performs in the production *A Lie of the Mind*. The play will have a second run Feb. 11-14 at the Wertheim Performing Arts Center.

ABOVE: Senior Carolina Pozo (left), senior Brian Espinoza (center) and senior Chelsea Duran (right).

BELOW: Senior Fernando Lamberty and senior Michelle Fraioli.



Beatles, Wu-Tang mash-up not for diehard fans

CHRIS CABRAL
Staff Writer

At first blush, John, Paul, George and Ol' Dirty Bastard don't seem to go together. In the hands of a talented producer, however, the music of The Beatles, ODB and the rest of Wu-Tang Clan mesh surprisingly well.

British producer Tom Caruana's recent mash-up album, *Wu-Tang vs. The Beatles: Enter the Magical Mystery Chambers*, is a testament to what a creative mind can do while completely ignoring copyright laws.

Posted online by Tea Sea Records and completely free to the public, the album uses unauthorized samples of Beatles music, much like the Jay-Z/Beatles combination in *The Grey Album*, by DJ Danger Mouse.

Although *Mystery Chambers* is much lengthier than *Grey*, it's also an enjoyable album.

However, there are a few caveats. Those who adhere to a very narrow definition of the term "mash-up" may be disappointed and some Beatles or Wu-Tang fans may see this combination of the two groups' works as an act of sacrilegious musical butchery.



For casual fans of both groups however, this album is pretty good.

A few songs stand out, like "Uh-Huh," which combines a Method Man song of the same name with the Beatles B-side "You Know My Name (Look Up the Number)." "You Know" is far from one of Lennon/McCartney's best compositions, and the original beat to the Method Man song wasn't anything special.

Combined however, the two songs form a catchy rap song that manages to maintain an

enjoyable, distinctively Beatlesque quality.

One of the album's musical strengths is also something of an intellectual weakness. Judging by the album's title, one would expect Beatles recordings to be the primary basis for the beats, but the bulk of "Mystery Chambers" uses Beatles songs covered by other artists.

This makes for some combinations that sound much better than if Caruana had insisted on using the original Beatles tracks. "Smith Bros," for instance, memorably samples a classical version of "Can't Buy Me Love," and it wouldn't have worked using the original.

However, the use of so many covers may lead some to ask: "What's the point? If you're going to call something Wu-Tang vs. The Beatles, shouldn't it use actual Beatles recordings?"

That's a valid criticism, and for that reason the album's title is a bit misleading. Also, many of the songs are from solo projects by Wu-Tang Clan and Beatles members.

So, in the strictest sense, it isn't entirely a "Beatles-Wu-Tang Clan" mash up.

The most egregious example of Caruana

was Daniel Nieves on the drums. The drums kept the pulse of the characters; as the intensity of the scene went up, so did the pace of the drums.

Even though the songs are great and fit the content of the show well, they should be less lyrical. The musical numbers that had lyrics felt distracting and out of place in the play compared

to when Gaines-Bernard would just harmonize with the band. But I would keep the number where Pozo joins the band and sings with Gaines-Bernard.

A Lie of the Mind is well worth the 12 bucks you're going to dish out for a ticket and you'll walk out with the assurance that maybe your family isn't the craziest in the world.

EXPLODING HEAD

F***** Up's latest record meant for rarity collectors

F***** Up has a pretty admirable career trajectory. Just by their music catalogue alone, they can account for about as much music as a band that's been around for 15 years. F***** Up did it in about 10. Not only have they unfolded the strict hardcore punk chaos of their early beginnings to a more rich, complex array of traditional alternative rock and punk, they have also released a dizzying amount of music, including split-EPs and impossible-to-find singles, since their inception in the early 2000s.

Couple Tracks, their new singles compilation, is about as complete and fulfilling as an album can get when referring to a band that prides itself on the delights of vinyl collecting, liner-note analysis and rare mix tape assembly. It would be cheap to call it the band's complete anthology, since it's really just an assortment of B-sides and what-not.

No, this album is directed more toward the people who love to categorize their music collection and participate in the hunt for rarities.

On the song "Couple Tracks," lead singer Damien "Pink Eyes" Abraham calls them "archivists." If you pre-ordered the vinyl months prior, you get a free companion 7-inch oddly called *Couple Tracks*, a single with a song "Heir Apparent" on the B-side. So strange that with the release of a singles compilation they'd release a single of the same name (and cover art) right next to it.

Since most of these songs are rehashes and edits of songs from years prior, you wouldn't expect anything new. But it's a treat to hear these songs play together in serialized form. Most of it works, and some of it is just F***** Up being too experimental.

"Generations," one of the band's most politically-aware/satirical songs, is also one of their best. It starts with a sample from a group of Palestinians chanting, and then

F***** Up build a three-chord melody out of it. What initiates is a pretty anthemic hardcore shout-out-loud song about ... well I don't really think they know what it's about either.

"Carried Out to Sea," a song that appeared on their impressive but flawed hardcore album *Hidden World*, also appears here as a demo. Both versions sound exactly alike, which shows how little this band needs for initial quirk changes. They build on ideas and sometimes the results come out exactly the way it was written on paper.

The Daytrotter Session tracks are really hit-or-miss but that's really the point of Daytrotter, a studio in West Illinois where bands are invited to play their songs with old instruments. It works with bands like Dodos and Department of Eagles, but a band like F***** Up, who are all about multiple guitar tracks with heavy distortion and Pink Eye-growl, well it just doesn't seem right.

They released a similar singles compilation in 2004 called *Epics in Minutes* with the same idea. Let's take all of the singles and tapes we've sold out of, and put them in one CD for everyone to share. It was a decent compilation with some gems ("Police") and really old demos recorded on 8-tracks ("Land of Nod").

Couple Tracks builds on that idea, but with more emphasis on the collector of wax. You make the singles compilation for people who missed out on purchase. But they made this compilation as a collector's item as well. Releasing it reveals a sense of religious respect for the archive.

There's a YouTube video by City Sonic TV where cameras follow Pink Eyes, a mastodon of a man. He's in regular clothes, walking around his local record store talking about D.I.Y. punk. From the interview, you just see the excitement he gets from his surroundings. He refers to buying records as buying artifacts, and claims the record store "is the ritual, this is the church."

I would go ahead and say *Couple Tracks* is their chapter to that bible. Chapter F***** Up, Verse A. Amen.

COLUMNIST



RYAN MOREJON

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THIS WEEK ON CAMPUS

MONDAY, FEB. 1

STRESS FREE MONDAYS



Come relax, meditate and enjoy some music and food with the Preksha Meditation Club.

WHEN: 6 - 7:30 p.m.
HOW MUCH: Free
WHERE: GC 243

HOSA

Second general meeting.
WHEN: 4 - 5 p.m.
HOW MUCH: Free
WHERE: DM 100

INTERNSHIPS 101

Career Services workshop.
WHEN: 11 a.m. - 12 p.m.
HOW MUCH: Free
WHERE: GC 230
RSVP: career.fiu.edu

YOGARDEN

Join the Yoga Club in relaxing and de-stressing.

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: FIU Garden (between Baseball Stadium and Nature Preserve)

HOW TO CHOOSE A MAJOR

Career Services workshop.
WHEN: 3 - 4 p.m.
HOW MUCH: Free
WHERE: GC 230
RSVP: career.fiu.edu

YOGA IN THE PARK



Must be 18 years old. Bring own yoga mat, gear.

WHEN: 6 - 7:15 p.m.
HOW MUCH: Free
WHERE: Tina Hills Pavilion Bayfront Park

TUESDAY, FEB. 2

MOONLIGHT GARDEN TOUR



Enjoy Vizcaya gardens at night.

WHEN: 6:30 - 9 p.m.
HOW MUCH: \$10 with student ID
WHERE: Vizcaya Museum 3251 S. Miami Ave.

Smoke-free Tobacco-free Official Panther Partners

STOPP's second general meeting.
WHEN: 5:30 - 6:30 p.m.
HOW MUCH: Free
WHERE: GC 1235

HONORS HOUR

National Exchange Program.
WHEN: 3:30 - 4:45 p.m.
HOW MUCH: Free
WHERE: DM 100

TUESDAY TIMES ROUNDTABLE

Discuss New York Times articles with fellow students, faculty. Lunch provided.

WHEN: 12:30 - 1:30 p.m.
HOW MUCH: Free
WHERE: GC 150

WAKE UP AND SPIN



WHEN: 7 - 8 a.m.
HOW MUCH: Free
WHERE: Blue Room Recreation Center

BBC FORUM ON SAFETY AND EMERGENCY PLANNING

WHEN: 10 a.m. - 12 p.m.
HOW MUCH: Free
WHERE: WUC 155
For more info or to RSVP, call 305-919-5700

WEDNESDAY, FEB. 3

ORGANIC FARMERS MARKET



Local, organic food.

WHEN: 12 - 3 p.m.
HOW MUCH: Free
WHERE: Central Fountain at MMC

MOONLIGHT GARDEN TOUR

Enjoy Vizcaya at night.
WHEN: 6:30 - 9 p.m.
HOW MUCH: \$10 with student ID
WHERE: Vizcaya Museum

YOGARDEN

Join the Yoga Club in relaxing and de-stressing.
WHEN: 1 p.m.
HOW MUCH: Free
WHERE: FIU Garden (between Baseball Stadium and Nature Preserve)

YOGA AT FARMERS MARKET

Hosted by the Yoga Club.
WHEN: 1 - 2 p.m.
HOW MUCH: Free
WHERE: Along red wall between GL and Central Fountain.

CAREER FAIR



WHEN: 3 - 7 p.m.
HOW MUCH: Free
WHERE: U.S. Century Bank Arena

CATHOLIC MASS



WHEN: 12 - 1 p.m.
HOW MUCH: Free
WHERE: GC 150

THURSDAY, FEB. 4

HTC WORKSHOP



Keynote lecture: Ken Tadashi Oshima, University of Washington, "In-Between Space."

WHEN: 7 p.m.
HOW MUCH: Free
WHERE: The Wolfsonian-FIU 1001 Washington Ave.
305-348-0496

LECTURE

The Second Amendment: Incorporation after Heller.
WHEN: 12 - 1:30 p.m.
HOW MUCH: Free
WHERE: Rafael Diaz-Balart Building, Room 2008
Contact Eric Wilson: 813-766-8129

LADIES NIGHT

WHEN: 11 p.m. - 1 a.m.
HOW MUCH: Free
WHERE: Purdy Lounge 1811 Purdy Ave.
www.purdylounge.com

WAKE UP AND SPIN

WHEN: 7 - 8 a.m.
HOW MUCH: Free
WHERE: Blue Room MMC Recreation Center

CHAMBER PLAYERS CONCERT



Second season concert series featuring Robert Davidovici.
WHEN: 7:30 p.m.
HOW MUCH: \$5 students, \$15 general admission
WHERE: Wertheim Performing Arts Center, Concert Hall
Contact: 305-348-0496

PAN-AFRICAN CELEBRATION

WHEN: 12 - 3 p.m.
HOW MUCH: Free
WHERE: WUC Panther Square

Season ends on high note with big win

JOEL DELGADO
Asst. Sports Director

The Golden Panthers finished their regular season on a high note, finishing with a dominating 167-34 win over visiting St. Leos over the weekend.

“It was great to finish the regular season,” said head coach Noemi Zaharia. “Our two seniors did a great job and it was a very nice finish for them. Now we have to get ready for the conference championships.”

FIU paid tribute to its two graduating seniors, Nicola MacKenzie and Penny Baxter, who participated in their final home meet of their collegiate careers.

“You can’t replace any swimmers,” said Zaharia. “Each of them brings in something unique to the team, not only in the pool, but in their personalities and their academics. It’s emotional every time.”

It was one of the most complete

performances of the season for FIU, finishing first in every event of the meet, including first-place finishes by Kayla Derr in the 1,000-yard freestyle, Elly James in the 200-yard IM and Mariangela Macchiavello in the 100-yard freestyle, among other top finishes.

The Golden Panthers return to action in the Sun Belt Conference Championship, set to be held from Feb. 17-20 in Nashville, Tennessee.

HONOR ROLL

Namiko Shibata continues to establish herself as one the top divers in the conference, garnering her third Sun Belt Female Diver of the Week award of the season this past week.

“It’s a great confidence booster,” Shibata said. “Coming back from an injury and all the training it took to come back has paid off. And I’m happy about earning this honor again.”

BOYS OF SPRING



VICTORIA LYNCH/THE BEACON

FIU Baseball head coach Turtle Thomas leads a base running drill during the team’s first official day of practice, leading up to the season opening series against the Maryland Terrapins on March 19 at FIU Baseball Stadium.

Owls get best of Golden Panthers in rivalry matchup

MEN’S, page 12

three point territory, nailing 8-of-16 from behind the arc to close out the half.

“The three point shooting was the difference in the game,” Thomas said. “When a team can go 15-of-30 from the three they will most likely win the game.”

Shavar Richardson put a dagger in the heart of the Golden Panthers by hitting a buzzard beater three to end the first half.

Guard Alex Tucker had an impressive 16 assist performance for the Owls on the night, while also going 3-3 from the field.

FAU freshman guard Greg Gantt led the contest with 25 points while going 10-of-

18 and shooting 5-of-11 from behind the arc.

PANTHER STRUGGLES

The Golden Panthers shot a poor 39 percent in the first half, resulting in the big half time deficit. Their zone defense was struggling, giving up an FAU season high 60 percent from the floor.

“They busted everything,” Thomas said. “Tonight they were good and sometimes a team just out plays you and there’s nothing you can do about it.”

FIU leading scorer Marvin Roberts went missing on Saturday, going 3-for-11 and 0-of-4 from beyond the arc.

J.C. Otero led FIU with 26 points. Phil Gary scored 18 points, and was showing no signs of slowing down from his tendinitis in his knee.

THE RIVALRY

Last season the Golden Panthers beat the Owls both times they played.

The FAU players had a bitter taste in their mouths before the game and turned it into motivation to defeat the Golden Panthers.

“We’re all so close too,” Tucker said. “We even talk to each other off the court and know each other, so we just wanted to make sure we got the win.”

We’re all so close, we even talk to each other off the court and we know each other, so we just wanted to make sure we got the win.

Alex Tucker, Guard
FAU Basketball



VICTORIA LYNCH/THE BEACON

FAU coach Mike Jarvis [left] and FIU coach Isiah Thomas [right] both look forward to building rivalry, but Jarvis’ experience gives him a head start on his opponent.

Jarvis’ second season a blueprint for Thomas

RAMOS, page 12

Jarvis has been to the NCAA tournament nine times between stints at Boston, George Washington, and St. Johns. His latest project at FAU could make a run at the tournament this season with a surprising 8-3 conference record and a firm grasp on the SBC’s east division.

Thomas is going through the lows of his first season with an optimistic viewpoint toward the future, while trying to join FAU as an upstart program of its own. Ultimately, both teams would like to unseat Western Kentucky as the SBC’s premier program.

“I think its great for the Sun Belt,” Thomas said of the arrival of Jarvis and himself to the SBC. “This is a league that just like all schools, with the exception of Western Kentucky, I think we are all trying to put our names on the map. In the process of doing that, I think we are putting the SBC on the map”

That process can begin with a spark in the rivalry between the Golden Panthers and Owls.

WAYS TO GO

Roughly 3,000 fans packed the FAU arena on Saturday, so hungry to upstart the rivalry that they stormed the court after the lopsided victory and booed Thomas as he made his way out.

When the Owls visit the U.S Century Bank Arena on Feb. 18, FIU will face the challenge of getting enough fanfare to support the local battle. The Golden Panthers average a shade over 1,000 fans per contest, and will need the community to begin to embrace the games between these two teams as more than just another game.

More importantly, Thomas needs to win in order for the rivalry to ascend to the level he wants it to. In the first of many intriguing face offs between Jarvis and Thomas, one development has easily evolved this season.

Jarvis has the head start.



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The BEACON is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don’t be shy. Stop by one of our offices located in GC 210 and WUC 124.

COLLEGE FOOTBALL

Gilyard steals show at Senior Bowl; Tebow struggles

JOHN ZENOR
Associated Press

Mardy Gilyard once worked four jobs to stay in school after losing his scholarship.

The former Cincinnati star turned in an awfully strong audition for a much more lucrative career in Saturday's Senior Bowl, racking up 103 yards receiving and catching a 32-yard touchdown pass in the fourth quarter to help the North race to a 31-13 victory over the South.

"All my hard work just kind of came into one game," an exuberant Gilyard said.

"This game sums up everything, because I've been through all the hard work, all the ups and all the downs, the peaks and the valleys. I've been through everything. I've been from the brown sticky stuff at the bottom of the barrel to the cream at the top of the coffee."

In 2006, an academically ineligible Gilyard lost his scholarship and had to take jobs ranging from cutlery salesman to construction worker to pay his steep out-of-state tuition bills. He eventually won back his scholarship.

Florida quarterback Tim Tebow, meanwhile, had a shaky outing running a pro-style offense against a sturdy defense.

He fumbled twice and finished 8 of 12 passing for 50 yards in the showcase for senior NFL prospects.

Tebow's longest completion was 11 yards and he netted 4 yards on four rushes, but was never turned loose as a power runner as he often was with the Gators.

"I think I'm definitely open to improving my fundamentals," Tebow said. "I think I definitely showed that by being here."

One of the nation's top all-purpose threats, Gilyard also set up a third-quarter touchdown with a 43-yard catch down the right sideline and had five receptions. Both that pass and the TD came from Central Michigan's Dan LeFevour.

Michigan defensive lineman Brandon Graham had two sacks and a forced fumble and was chosen the game's Most Valuable Player. The South committed six turnovers.

"It shows that I'm going to go hard 100 percent of the time all day and whoever gets me is going to love me," Graham said.

Gilyard was chosen offensive player of the game while Mississippi State's Jamar Chaney earned defensive honors.

Tulane receiver Jeremy Williams had six catches for 82 yards, added a 27-yard run on an end around and was named the South's most outstanding player. That honor went to Central Michigan's LeFevour for the North. He completed half of his 10 passes for 97 yards and added a 1-yard touchdown run on a sneak, once again outdistancing the much

more heralded Tebow.

LeFevour finished with more total touchdowns (150) than any other player in Football Bowl Subdivision, including Tebow (145).

Zac Robinson had the game's best passing numbers, throwing for 176 yards and a touchdown before getting intercepted late in the game.

Tebow played 11 snaps in the first half, and the South was down two scores by the time he re-entered the game to loud applause late in the third.

Tebow led the South to a couple of first downs before Koa Misi stripped the ball from him. He had another fumble on the next drive but lineman Jeff Byers fell on the ball.

The miscues didn't dampen his enthusiasm for the sport that has made him one of college sports' biggest stars.

"It's a game of football," Tebow said. "You're playing with a bunch of great players, a bunch of great coaches. I'm out here playing football. I love it."

Gilyard's teammate, Tony Pike, is considered the top-rated NFL prospect among the participating quarterbacks and he looked solid in a brief outing. He was 5 of 12 for 45 yards all in the first half. Gilyard caught two of those passes for 21 yards.



VICTORIA LYNCH/THE BEACON FILE PHOTO

Tim Tebow, one of the most prolific offensive players in college football history, is still trying to prove he can play quarterback at the NFL level.



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WOMEN'S BASKETBALL: FIU 77, FAU 75

WORKING OVERTIME

Gonzalez's late game heroics lift Golden Panthers

STEPHANIE GABRIEL
Asst. Sports Director

Florida Atlantic University (10-11, 6-5) was able to erase a 15 point second half deficit to send Saturday night's game against the FIU women's basketball (9-13, 4-7) team into overtime.

However, FIU point guard Michelle Gonzalez could not be stopped as she scored all 10 of the blue and gold's points in the extra time to lead the Golden Panthers over the Owls, 77-75, at the FAU arena.

"In the first 40 minutes I was just thinking to get my teammates involved, just run the offense, and be a leader," said Gonzalez, "but in overtime, [FAU] worried about everyone else and that's when I took over. I said, 'Alright this is my time, I have to shoot and look for the penetration, and look for all the options,' and they gave me the options."

On the same night, Gonzalez's good friend and teammate, Monika Bosilj, scored 20 points and broke the school record for career three-point field goals made. The senior, who needed just two shots to break the record, netted five from behind the arc against FAU to put her at 176, passing Gergana Slavcheva's previous record of 172.

Bosilj was able to reach the mark after going scoreless in the team's previous matchup against Arkansas-Little Rock.

"[Monika] is back," said Gonzalez. "She doesn't understand that we need her and she's just back, I'm so happy."

FIU held a 15 point cushion with 4:17 to play, but the Owls were able to put together a 14-2 run that ended with an and one play

followed by a three-pointer, by FAU guard Carla Stubbs, to come within three points of tying the game.

The run came just after FIU forward Elisa Carey fouled out of the game. Carey totaled a game high 21 points and 11 rebounds prior to her exit.

"Elisa was a big loss," said Gonzalez. "I was not expecting to lose her. She was playing a great first half."

From that point on, the Golden Panthers went 1-5 from the free-throw line and gave the Owls the opportunity to sent it to overtime when Fanni Hutlassa fouled Terri Stamps with 17 seconds remaining. Stamps easily knocked down two shots from the charity stripe to tie the game at 67.

Gonzalez, who scored 10 of her 15 points in overtime, handled things the rest of the way.

"When we needed her the most she took over," said Bosilj. "It was great teamwork."

The Owls grabbed four offensive rebounds and totaled five shot attempts on the final possession but came up empty handed.

Although FIU shot just 60 percent from the free-throw line compared to 79.2 percent for the Owls, the Golden Panthers shot 49.2 percent overall while FAU struggled at 32.9 percent.

The win marks the first for the Golden Panthers in the past four matchups against the Owls and FIU will have the opportunity to sweep FAU this season when the teams play again at the U.S. Century Bank arena on February 17.

"It's great [to win]," said Gonzalez, "and we're going to get to play them again at home."



VICTORIA LYNCH/THE BEACON

Monika Bosilj [right] set the FIU record for career three point field goals made against the Owls, but it was Michelle Gonzalez's [left] ten overtime points that put FIU on top for good.

MEN'S BASKETBALL: FIU 88, FAU 106

Shooting binge buries FIU

JOEY CRUZ
Staff Writer

FIU dominated FAU last season at home by 27 points, beating coach Mike Jarvis in his first season as coach of the Owls. Jarvis returned the favor on Jan. 30 by beating first year FIU coach Isiah Thomas at the FAU Arena.

"We weren't going to lose the game," FAU Coach Mike Jarvis said. "That wasn't even a concern."

The Golden Panthers (7-17, 4-7 Sun Belt) fell 106-88 to the first place Owls (12-10, 8-3 SBC). FAU improved to 9-2 at home, with a rowdy crowd of 2,900 giving them a home court advantage.

"Their home court definitely played a big role in their win tonight," Thomas said

FEELING THE STROKE

FIU kept the game tight mid way through the first half, until the Owls went on a tear from



VICTORIA LYNCH/THE BEACON

The Golden Panthers had no answer defensively as the Owls reached triple digits for just the second time all season.

MEN'S, page 10

New coaches look to build rivalry for future

In a post game press conference after defeating FIU on Saturday, FAU head coach Mike Jarvis didn't lack confidence when asked if he thought his second half lead was in danger at any point.

"We weren't going to lose the game," Jarvis said. "That wasn't even a concern. I was more worried about maybe losing the opportunity to have a really fun night and to be able to get some of the guys that don't get the chance to play, in the game."

Jarvis, owner of 381 career wins as a Division I head coach, has reasons to be sanguine just one season after a 6-26 debacle.

The freshman backcourt of Ray Taylor and Greg Gantt have lifted the spirits of the veteran coach in his second season in Boca Raton. Gantt led the Owls with 25 points against FIU and leads the team in scoring, while Taylor is first in the Sun Belt Conference in assists.

"At the end of the day, it's all about recruiting," FIU coach Isiah

Thomas said. "[Jarvis] has players here now and I think he will continue to get more."

Thomas is hoping to have a similar turnaround next season, led by incoming high profile recruits such as Dominique Ferguson and Phil Taylor. If that's the case, the usually quiet cross-town rivalry between FIU and FAU could become something more.

It's something that Thomas and Jarvis would love to see.

"There is a history in terms of the proximity of the schools, but in terms of the level of play, I would like to see it get to a level where we are more excited about the level of play than the proximity," Thomas said. "I think if we can consistently build our programs and we can consistently get better athletes, this can turn into something special."

CONFERENCE CLIMB

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COLUMNIST



JONATHAN RAMOS