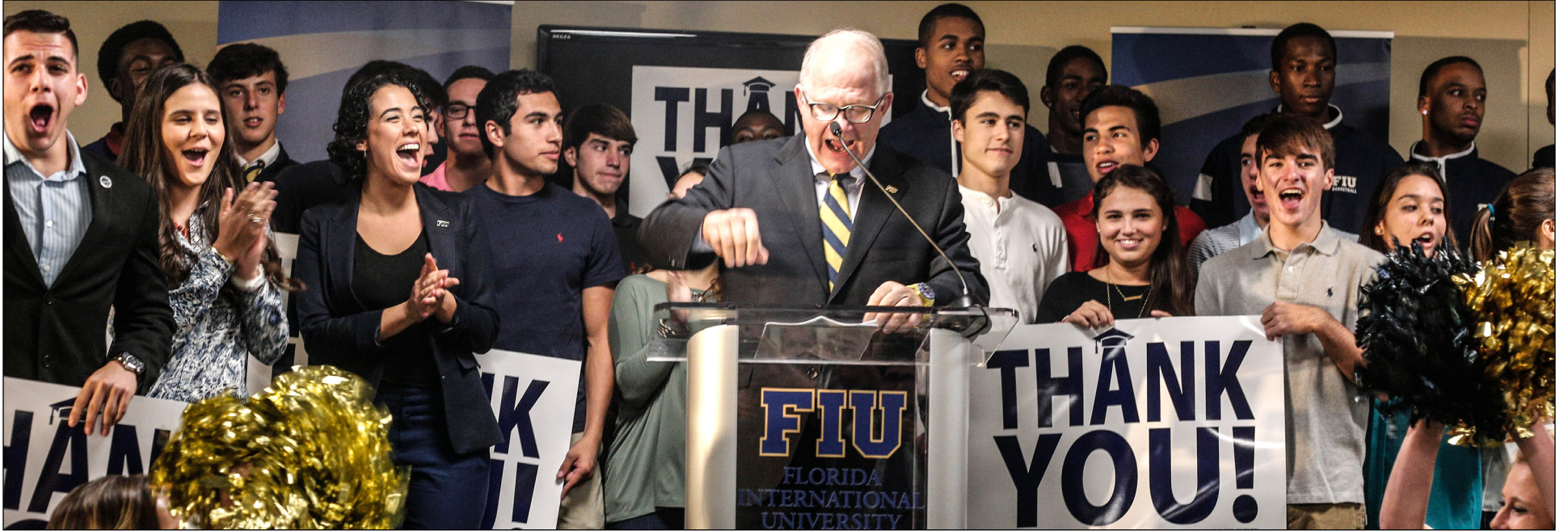


## FAIR WARNING

### Voters OK University expansion and fair relocation



CARL-FREDERICK FRANCOIS/THE BEACON

President Mark B. Rosenberg and other University members celebrate after voters say “yes” to FIU expansion on the fairgrounds. The University claims the results will create more educational opportunities for the community.

**REBECA PICCARDO**  
News Director  
[rebeca.piccardo@fiusm.com](mailto:rebeca.piccardo@fiusm.com)

University leaders will finally get what they wanted: the fairgrounds.

Eventually.

Miami-Dade County voters approved a referendum that would allow the University to relocate the Miami-Dade County Fair and

Exposition, Inc. and annex the 64 acres of land currently leased to it.

“Tonight marks an important milestone in the history of our University,” said President Mark B. Rosenberg in a University-wide email in the evening of the Nov. 4 elections.

However, before the University can start building new structures and continue increasing enrollment, it needs to identify a new site for the fair and pay to move it.

For almost five years, the University has met with County and Fair officials to negotiate if and how the fair would relocate.

In all that time, they evaluated over 20 sites, none of which the Fair found an equal and suitable replacement.

Even now, with the voters approval of campus expansion, the University is responsible for finding a suitable site.

Then the University has to give three years’ notice for the fair to move.

On Tuesday, in the Nov. 4 elections, the referendum voters approved specifically allows the University to be exempt from the County charter, which designated the fairgrounds land only for park and recreational purposes.

This exemption allows the University to move into the 64 acres adjacent to the Modesto A. Maidique Campus.

Years from now, when the Fair has cleared out, the University plans to expand their programming and space in the science and technology fields by adding more labs, academic health center buildings, expand the college of engineering, add more student housing and parking structures.

There are some unresolved issues still, mostly about what the relocation costs are: the fair says it will cost more than \$200

million, while Rosenberg has told Student Media that the University would spend between \$45 and \$50 million to move the fair someplace else.

Part of the agreement the University has with the County to acquire the fairgrounds includes giving \$20 million to the the County Parks, Recreation and Open Spaces Department to make improvements in Tamiami Park.

Additionally, the University must lease the County a title to the Bird Basin property. The County’s lease to the University depends on whether they get the Bird Basin property or not.

As agreed with the County, The University has to present an alternative site to the Fair by March 2015

For now, University leaders are content having reached this milestone and are openly thanking the community.

Bright and early Wednesday morning, after Election Day, drivers passing along Southwest Eighth Street towards Southwest 107 Avenue caught a glimpse of the spectacle right in front of the giant FIU billboard.

Rosenberg and other University administrators, along with students, paraded at the intersection, flaunting giant “Thank You” signs.



CARL-FREDERICK FRANCOIS/THE BEACON

FIU members stand on the corner of Southwest 107 Avenue and Eighth Street on Wednesday, Nov.5, to thank the surrounding community for voting in favor of university expansion.

## Frost Art Museum chief curator to step down and continue teaching

**REBECA PICCARDO**  
News Director  
[rebeca.piccardo@fiusm.com](mailto:rebeca.piccardo@fiusm.com)

Carol Damian directed the Patricia and Phillip Frost Art Museum in its transition from a small gallery space to a prominent structure at the University since 2008.

Six years later, she is setting aside the business aspect of her art to get back into her research and other endeavors.

“I had the honor to launch the new Frost Art Museum, an extraordinary building with great potential to become a world-class university museum, in one of the most dynamic cities in the world,” said Damian in a statement

“

I am really looking forward to being more creative with my research and writing and teaching.

Carol Damian  
Chief Curator  
Frost Art Museum

”

to the University.

Provost Kenneth Furton announced his new appointee, Jordana Pomeroy, in an email to the University to take Damian’s place as director of the museum on Jan. 5.

Pomeroy worked as chief curator in the National

Museum of Women in the Arts for 16 years and, most recently, served as the executive director of the Louisiana State University Museum of Art for about two years.

SEE FROST, PAGE 2



## NATION & WORLD BRIEFS

### Republicans seize control of US Senate

Riding a surge of voter discontent, Republicans seized control of the Senate on Tuesday, giving the GOP full reign over Congress and promising a contentious final two years of the Obama administration.

After months of voter surveys suggested a close battle for the Senate, the GOP romped into the majority, gaining seven seats — one more than needed — even before the polls closed in Alaska, the last of the battleground states.

If not a wave, the results suggested at least a strong Republican swell.

With a few exceptions, the party protected its threatened governors, batted away Senate challenges in Georgia and Kansas, and put the scare in Sen. Mark Warner of Virginia, who had been expected to coast to re-election but instead clung to a narrow lead.

### Study says natural factors, not humans, behind West Coast warming

The waters of the Pacific Ocean have been so unusually warm this year that fishermen and researchers from Alaska to California have spied a host of bizarre visitors, from thresher sharks that rarely make it north of Vancouver, B.C., to the northernmost recorded sighting of a skipjack tuna.

Portions of the North Pacific haven't seen sea temperatures this high in at least a century of record-keeping. In some areas, waters are more than 5 degrees Fahrenheit above average.

"The North Pacific hasn't been this warm ever, as far as anyone knows. It's really strange," said Bill Peterson, oceanographer with NOAA's Northwest Fisheries Science Center in Newport, Ore. "It looks like an El Nino, but it really isn't. We don't really know what it is."

### In rarity for Iraq, Shiite holiday passes with no attacks on pilgrims

The new Iraqi government passed a major security test Tuesday as millions of Shiite Muslims prayed and marched in huge processions on one of their sect's holiest days, unbloodied by the Sunni Muslim extremist attacks that have marred the commemorations in years past.

The gatherings mourn the death of Hussein Ali, the grandson of the Prophet Muhammad, in a battle more than 13 centuries ago at Karbala, south of Baghdad, that cemented the schism between Shiites and Sunnis and fuels much of the violence now convulsing Iraq, Syria, other parts of the Middle East and Pakistan.

# Student race car driver to give TEDxFIU talk

CLARA-MERETAN KIAH  
Staff Writer  
clara-meretan.kiah@fiusm.com

Dion von Moltke isn't just another international business student at the University. He also spends his time competing as a professional race car driver.

Von Moltke, a junior, travels 15 to 20 times a year for races all over the country, and also competes abroad in European races.

His racing career causes him to miss a lot of class, so he turned to FIU because of the extensive online program.

"I needed a school with a good, flexible online program, and FIU offered me the chance to chase my career and chase my dreams, while also trying to learn part-time," said von Moltke. "It offered me a way to do that with a flexible schedule."

Von Moltke was chosen to give a talk called "Be Your Own Hero" at next month's sold out TEDxFIU event about perseverance and turning a childhood go-karting hobby into a successful racing career.

He started racing for fun at 13, and he went professional at 17.

"What got me into racing was actually a bribe from dad," he explained.

As a child, von Moltke switched schools often. His family moved around a lot, from South Africa to Sydney and Los Angeles.

They had just settled down in Miami, and Von Moltke missed his friends, so he wasn't performing well in his online school. His father wanted him to switch schools again, so he bribed him with either a gaming computer or a go-kart.

He took the go-kart and he's been

“

I needed a school with a good, flexible online program, and FIU offered me the chance to chase my career and chase my dreams, while also trying to learn part-time.

Dion von Moltke  
Junior  
International Business Major

”

on four wheels ever since.

Von Moltke co-drives the No. 35 Flying Lizard Motorsports Audi R8 LMS in endurance races, which range from a few hours to 24 hours long.

His style of racing is similar to a relay race, where one driver completes a few hours of the course and then passes the car on to another driver in the team.

The cars get up to 150 degrees Fahrenheit inside and drivers may be in the car for two or three hours at a time, so physical and mental conditioning is a big part of training.

"Racing is very, very physically demanding, and also mentally demanding," said von Moltke.

Because the sport is so expensive, professional drivers are expected to be able to handle the car and its computers without much practice. On race weekends, a driver may get only one or two hours to get the feel of a new track.

During the race, a team of engineers keeps track of data sent from the car's internal computer.

They constantly analyze acute racing data, like the drivers' braking pressure and acceleration at a particular point on the track, and

relay that information to the drivers so they know how to improve as they continue the race.

Von Moltke has participated in more than 90 races during his professional career.

He also runs his own racing school, Perform 360, where he coaches people as young as 14 and as old as 60, perfecting their skills and conditioning their minds for endurance racing.

Moltke travelled to Atlanta on Saturday, Oct. 4, to compete in a 10-hour-long Petite LeMans race, where his team placed 12th.

"It was not the most successful race for us as a team," said von Moltke. "But, overall, it was a new season for our team, with new cars, so we did have some learning curves."

Von Moltke said his international business major will give him an edge over his competition, and the background gives him some influence over the business decisions in his career.

"As a driver, you have to perform on the track, but you also have to understand that there [are] big corporations behind it supporting you."

## Chief curator shares lesson plans

FROST, PAGE 1

She earned her bachelor's degree in art history from Bryn Mawr College and her master's and doctoral degree at Columbia University.

"[In LSU,] Pomeroy doubled museum membership, overhauled the exhibition programming, wrote a new strategic plan, galvanized staff and built active participation and support from the community," said Furton in his email.

Pomeroy will build upon Damian's work with the museum, expanding research and carrying out its mission to "enrich and educate local, national and international audiences through the language of art."

During Damian's tenure as the museum's chief curator, she revamped the museum's image, since the space moved

from a 3,000 square-foot space in 2008 to the current 46,000 square-foot facility.

In his email, Furton thanked Damian for her service, noting her leadership help raise the museum's profile and bring key exhibitions to the University.

For example, last spring's major exhibit that attracted visitors from all over Miami-Dade County, was "Capture the Moment: The Pulitzer Prize Photographs," held from February to April.

Damian will serve as a full-time faculty member of the Department of Art and Art History in the College of Architecture and the Arts.

"I am really looking forward to being more creative with my research and writing and teaching," Damian said. "Running a museum is a business venture and now it is time to move on from the paperwork."

## THE BEACON

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### CONTACT INFORMATION

Modesto Maidique Campus:  
GC 210, Mon-Fri 9:00 AM-4:30 PM  
(305) 348-2709  
news@fiusm.com

Biscayne Bay Campus  
WUC 124, Mon-Fri 9:00 AM-4:30 PM  
(305) 919-4722  
bbc@fiusm.com

Editor-in-Chief:  
(305) 348-1580  
junette.reyes@fiusm.com

Advertising:  
(305) 348-6994  
advertising@fiusm.com

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MCCLATCHY-TRIBUNE

## 'Young' doesn't mean 'inexperienced'

**KRISTINE PEREZ**  
Contributing Writer  
opinion@fiusm.com

If we travel back in history, we can clearly see the trends of who were acceptable leaders: from religious appointees to strictly men.

Although this has changed for the better with people from various backgrounds, cultures, genders and ethnicities taking leadership roles, there is still debate today about one factor— age.

While it is simple enough to say age is nothing but a number, many people are finding it difficult to recognize that they are old enough to be their bosses' parent. The main cause of this current fiasco in industries and companies around the country is the growing amount of workers remaining in the labor force past what used to be the normal age for retirement.

According to recent studies, the number of workers over the age of 55 has increased from 29 percent in 1993 to 41 percent in 2012. Less and less people are working towards the "American dream" of working until 55 and comfortably retiring.

Rather, the new plan is to work for as long as possible. Consequently, this

new state of mind is causing uneasiness between the 55-year-old employee and the 25-year-old CEO.

In the end, age should not matter in regards to holding a leadership position. Simply because a company wants a fresh face does not insinuate they are going to hire someone who is incompetent in satisfying the job's requirements.

“ A natural-born leader is capable of what the job asks for and will do well in a high position whether at 25 or 45. ”

A natural-born leader is capable of what the job asks for and will do well in a high position whether at 25 or 45. Experience does not necessarily transmit to good leadership skills and there is no need to keep a worker from a leadership position merely because of their age.

A young leader can and should be

defined in many other terms that are not the word "young." Unfortunately, though, there are negative connotations with being the young one in a job setting— there are the assumptions of being handed the job by an acquaintance and not knowing how to get anything done.

There is no basis behind these conjectures; some people find the need to say something unreasonable when they are uncomfortable. There is no need to distinguish a person's age simply because it makes others uneasy.

As for young bosses, learning how to work with coworkers who are instilled with these beliefs only makes them become a better boss in the end.

Take Elizabeth Risco, for instance, a 26-year-old Miami native who has worked hard and earned her spot as a supervisor in the company she works for.

When asked what she believes it means to be the young boss, Elizabeth recounted to me, "As a new young boss, it means a lot of things. It means I have to work twice as hard and show no weaknesses. I think as long as you have the right mentality and know what you want to work towards, the number of how many years you have been alive should not matter."

Although she is the boss, Elizabeth must work harder to portray her abilities while proving she is appreciative of the older employees as well.

"As long as I keep working hard and working with dignity, I cannot fail. Teamwork is a very important thing to enforce, I am nothing without my team," she said.

Whether the workers like it or not, Generation Y is making its way into the labor force and are landing the top-notch leadership roles. It should come as no surprise that businesses want leaders who are young, open to change, and up to date with trends and technology. With every passing generation comes a moment in time where companies want a fresh face.

The Baby Boomers and Generation X should not spend too much of their time on these woes because it will only be about 25 years until Generation Y has the same wake up call from the subsequent group of new aged 25-year-olds.

Veterans in a company cannot remain at the top forever and companies eventually realize that having young leaders is always the new black.

## Is choice on the way for TV viewers?

MCT STAFF

If you've ever grumbled about paying for all those cable or satellite channels you don't watch, last week brought good and potentially big news. Television networks HBO and CBS separately announced that they plan to offer an online version of their products available to consumers even if they didn't subscribe to cable or satellite.

CBS and other major networks already offer such a product, of course. It's the over-the-air signal that's free to anyone who can capture it with a TV antenna. But for those consumers who want more than the Big 4 networks, the announcements signal a potential seismic shift in how we watch and pay for our TV.

Until now, if you wanted to watch non-OTA networks,

you had to purchase them along with dozens to hundreds of other channels as part of your cable or satellite subscription. If you only wanted HBO, ESPN and a few others, too bad. It was all or nothing.

TV providers and networks liked it this way because the subscription bundle approach made them gobs of money. They didn't want to cannibalize their sales by offering a new product that would cause consumers to cancel the cable subscriptions that produced all that revenue.

So why are at least two networks changing their mind? It's not an act of Congress – although lawmakers did occasionally grumble (perhaps after opening their own bills) about the cable/satellite subscription model.

What happened was technology and the free market. Specifically, Netflix. The video rental company capitalized

on the availability of faster Internet download speeds to sell access to thousands of movies and television shows shortly after they appeared in theaters and on networks. Netflix offered some successful original programming, too.

Most importantly, Netflix also made gobs of money doing it. That's apparently either given networks the courage to dabble in the online model, or fear that they might be left behind as TV viewing habits continue to change.

HBO has yet to offer a subscription price for its network, and there's no word yet if other networks will follow. (Hello, ESPN?) But choice seems to be on the way for consumers, who've convinced at least a couple networks to try giving them what they want, without a lot of what they don't.

## GOVERNOR VOLDEMORT



JASMINE ROMERO/THE BEACON

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## SPACE ROCK

‘Reaching for the  
Stars’ with  
James Webb



DAN BLANCO/THE BEACON

Dr. James Webb, Director of the Stocker AstroScience Center, a physics professor, and a member of the Board of Directors for the Southeastern Association for Research in Astronomy, is taking his love for science and has recorded an album, “Reaching for the Stars.”

**OELMIS FERMIN**  
Contributing Writer  
[life@fiusm.com](mailto:life@fiusm.com)

Hearing the words “astronomy” and “music” in the same sentence is a peculiar pairing (unless Pink Floyd’s playing at a nearby planetarium).

James Webb, professor of physics and director of the Stocker AstroScience Center at FIU, begs to differ, as he recently finished recording his first professional album at Kokopelli Studios in Homestead, Fla.

“Call it space folk, astro-folk, space-rock, whatever you want. I am not sure there is anything quite like it out there,” said Webb, who is putting the final touches on his first studio album, “Reaching for the Stars.”

Webb, an Indiana native, attended Ball State University and studied physics.

“I was always the brainy space geek. I played chess, read encyclopedias and studied astronomy for fun. When I got to college, I just pursued the only

degree that had astronomy in it: physics,” Webb said.

Webb says he lived in the next town over from BSU and worked at a factory.

“On the long drives to class or work, I listened to music,” said Webb on his long commutes. “The Beatles, Crosby, Stills and Nash (CSN), Santana, Hendrix, etc., basic rock ‘n’ roll. I started playing guitar then, just on my own.”

Up until his arrival as a University professor, he continued playing guitar and occasionally writing songs. However, he says, “It was always so frustrating, so much great music, but the words were, well, many times boring! I wanted songs with meaning, astronomy lyrics that made sense, taught the listener something. Love songs are great, protest songs are great, but there were no songs that really had accurate, thinking lyrics in them, so I decided to write some. Some of them were initially written as poetry, some for fun, and some for a reason like 9/11.”

Aside from his professionally recorded album,

Webb has some home-recorded CDs he says are “very, very amateurish,” yet his CDs have made it to listeners as far as Europe.

“Mostly astronomers would play them while observing in the Dome,” Webb said. “It was always something I did as fun, not ever thinking I would record a real album!”

Webb recorded his album with Kokopelli Sound Studio.

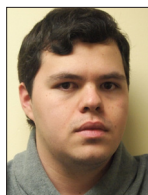
“I decided to record one or two songs in a professional studio. I looked around and, a friend of mine, an amazing guitarist, said I had to meet Keith Morrison of Kokopelli studios. So I did,” Webb said. “We hit it off, and Keith said, ‘Let’s just do the whole CD.’ I couldn’t afford it, but he said it would be a joint project.”

Morrison, a science aficionado, is an audio engineer, music producer and studio owner who received a Master of Music from the University of

**SEE SPACE, PAGE 5**

## ‘Birdman:’ An unexpected vessel of imagination and clash of the real and the fantastical

### REEL TO REEL



RAFAEL ABREU

“Birdman or the Unexpected Virtue of Ignorance” is the best film I’ve seen all year. I’m not sure if any other film this year will wow, amaze, impress, or touch me with the magnitude “Birdman” has.

It could have simply been a movie about a former Hollywood actor trying to remain relevant by putting on a Broadway play, but that wasn’t good enough for director Alejandro Gonzalez Inarritu.

The film manages to be a technical marvel, using long takes and visual effects to create

something realistic yet fantastical, with absolutely amazing performances by the cast.

Watching “Birdman” was like being on a rollercoaster: a ride that never lets up from the start, almost single-handedly due to the camera work and direction. By using long takes and practically making the film appear as one extended take, there is a sense of spontaneous realism as the film jumps from one moment/character/reality to the next.

Considering the film is very much about putting on a play, it makes sense that the film uses these long takes and makes it clear that going about the scenes and lines would have required memorization of the script – just like

in a play.

The acting in “Birdman” is almost hard to praise common interjections like “amazing.” While the film stars Michael Keaton, every actor is noteworthy and attention-getting. Keaton is a tour de force, battling ego and risking so much for the sake of validation from the public at-large and from himself.

Edward Norton plays a popular actor who makes it into his production last minute, and is quite the jerk to everyone. Norton is known as a great actor, but his performance in “Birdman” is outstanding; the film’s always-going way of being lends itself to his acting style and behavior, as we see him maintaining

an air of superiority and understanding of the world he inhabits.

Antonio Sanchez’s music is incredibly unique, especially the well-implemented drumming that works as the camera goes from area-to-area, percussion emphasizing and becoming one with the film.

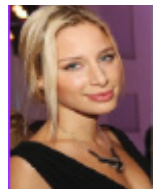
“Birdman” is truly an amazing work of art, showcasing excellent acting, filmmaking, and overall entertainment in grabbing the viewer and showing them a world equally real and fantastical.

[rafael.abreu@fiusm.com](mailto:rafael.abreu@fiusm.com)



# Benjamin Jay: His design is on the line

FASHION &amp; STYLE



REBEKAH KEIDA

Benjamin Jay Massing, 27, is in the middle of designing and producing his summer line, but he has a problem. His fabric order from Italy just came in and it feels very light.

“You have to think, ‘What is this fabric going to be used for?’ In this case, it’s used

for T-shirts that we are doing. If it’s too light, like a tissue weight, then it’s not going to be wearable or sellable,” Massing said.

If a garment doesn’t have a strong sell through, then the shop owner who placed the order gets upset. If a client fails to reorder, especially for a growing brand, it is bad for business.

“We were put in a situation where we had to think fast and look for replacement fabrics with the same content and almost the same feel, if not even better,” said Massing.

Thankfully for Benjamin Jay and clothing lines everywhere, there are millions of fabrics.

“

You have to think, ‘What is this fabric going to be used for?’ In this case, it’s used for T-shirts that we are doing. If it’s too light, like a tissue weight, then it’s not going to be wearable or sellable.

Benjamin Jay Massing  
Designer  
Benjamin Jay

”

## MANGO SPICE LATTE



JASMINE ROMERO/THE BEACON

Students enjoy coffee at the newly opened Starbucks in the MANGO building. Although some shops in MANGO are opened, the grand opening of the building will take place later this month.

It all just depends on the weave of the knit that you are looking for.

Unfortunately for Massing, things went from bad to worse.

“We found a fabric that would work and we were creating the shipping label, but at the end of the day, if the fabric mill does not send out the fabric, then it doesn’t get to you,” Massing said.

He blames the delay on the fabric mill’s lack of organization and the general chaos of the textile and clothing manufacturing industry. But mistakes like this don’t come without consequence.

“We have a very small window now to produce these goods. We were hoping to have a week-and-a-half window, which would have been fine, but we care a lot about our product and, sometimes, that ends up hurting us financially,” Massing said.

However, he doesn’t let the setback

hurt the quality of the line.

“We want that better product, especially in such a crazy market with so much competition. You have to have the best that you can.”

Before Massing started designing clothing, he studied micro molecular biology at the University of Florida.

“Micro molecular biology made me look at the details,” Massing said. “It has helped to separate us [Benjamin Jay] in such an oversaturated market.”

The Benjamin Jay line was recently picked up by luxury department store Neiman Marcus. Massing says that this is one of the greatest achievements for his brand.

“When you get into the top of your food chain, which, for us, is a department store, it is a cool feeling to be accepted at that level,” Massing said. “It doesn’t feel like you are just a kid in a garage

making garments, it feels like you are doing something on a serious level with all of the other designers that you want to be around.”

Massing hopes to one day do a couture line and show in New York Fashion Week, but, for now, is focused on growing the Benjamin Jay brand.

“Unless you can really garner a crowd that will buy the couture pieces that are walking on the runway, it is just for an ego. It is expensive to have that kind of ego right now,” Massing said.

What else sets the Benjamin Jay line apart?

“We price our goods in order to sell, not to sit on a rack and look expensive. They look expensive, but they are not sitting on a rack; they are sitting in closets.”

[life@fiusm.com](mailto:life@fiusm.com)

# Physics professor makes ‘astro-folk’ album

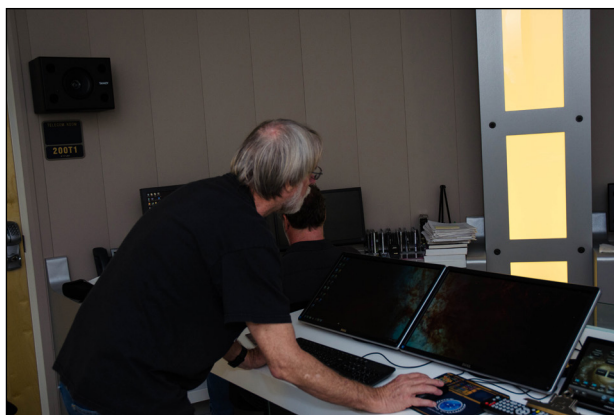
SPACE, PAGE 4

Miami and has even recorded and produced Grammy-award winning CDs for internationally renowned artists.

The album includes the input of many local artists that add an assortment of background vocals and electric guitar. Those artists include Laurie Jennings, Dana Keller, Scott Emmons, Jennifer Perez and Tom Barnello—a long-time friend of Webb.

“Keith is a master arranger, engineer and musician. With my inspiration and songs, his musical intuition, it all came together on this CD. So I really don’t have a band, the people on the CD are local musicians that play in their own bands,” Webb said.

Above all, Webb is a physics professor aside from being a unique raconteur that has found a way to mix music and science to create an amazing experience.



DAN BLANCO/THE BEACON

James Webb recorded his album at the Kokopelli Sound Studio, a recording studio in Homestead, Florida.

“I gave a TedxFIU talk basically saying that we are destroying our future by abandoning space flight, so, yes, I think it is very, very, very important,” Webb said. “We need to become cosmic citizens, start using science and technology for exploration and education, not for destruction. So my music contains these sentiments. Music, as you know, is a great way to communicate. I instantly know words to a song I heard in high school, they never go away. So why not put these ideas, cosmology, space exploration in music in a real way.”

The album may be purchased at the campus Barnes & Noble, iTunes, and CDbaby online. There has been no date set for the CD signing, but Webb says there is a possibility that it could be before his performance Wednesday afternoon at the Barnes and Noble Café.

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## FOOTBALL

# Football heads to Norfolk to take on the Monarchs

**JORGE CORRALES**  
Staff Writer  
jorge.corrales@fiusm.com

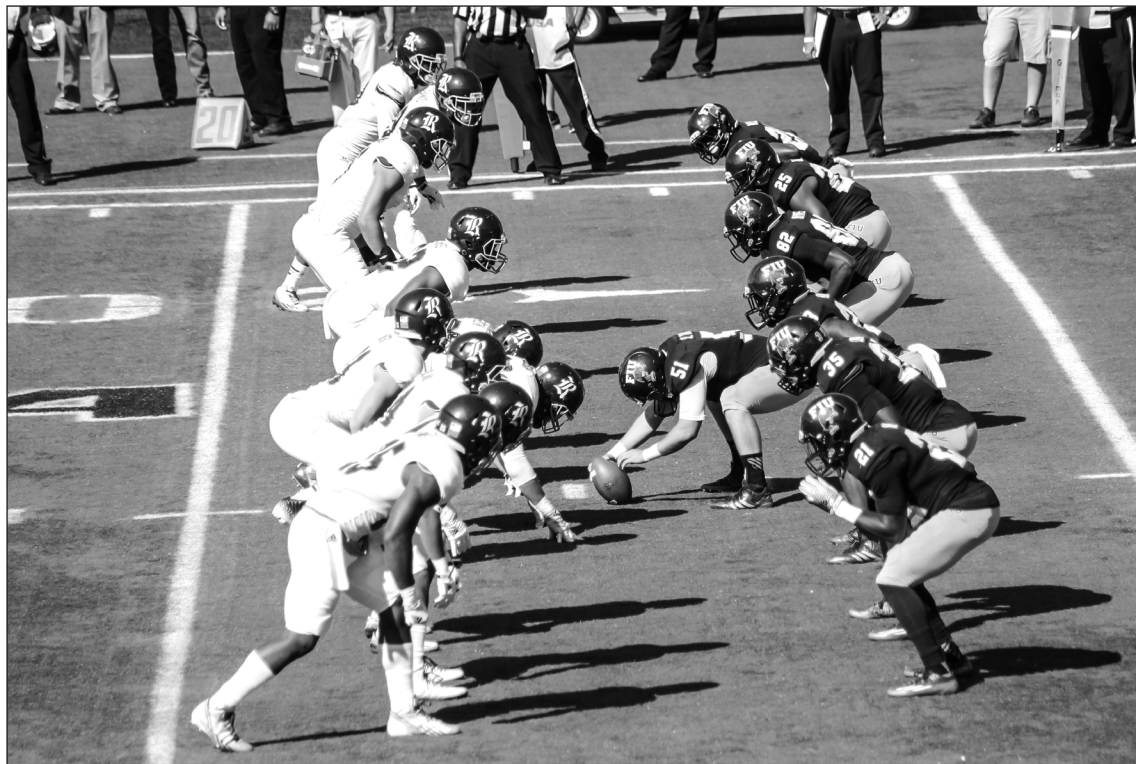
Panthers football will be heading to Norfolk, Virginia, this weekend to take on the Monarchs of Old Dominion University. The 3:30 p.m. game will be the first meeting between the two schools and it will be broadcast on the American Sports Network.

The Panthers hope to snap the current three-game losing streak.

The most recent of those losses came at home against the Rice University Owls. Freshman quarterback Alex McGough threw for 128 yards and one touchdown. Despite not throwing an interception that afternoon, McGough was never able to get into a rhythm. His best pass was a 52-yard touchdown strike to redshirt senior receiver Glenn Coleman. Coleman led the Panthers with 101 receiving yards.

"[McGough] has gotta let go of the ball sooner," said Head Coach Ron Turner. "We've gotta protect better. We've gotta get open better. We've gotta do everything better."

The rushing load was shared by running backs freshman Napoleon Maxwell and redshirt junior Anthon Samuel. Maxwell had 88 yards rushing and scored his first collegiate touchdown. Samuel added 33 yards



CLINTON WALKER/THE BEACON

The Panthers get set to punt the ball on fourth and six in the game against Rice University on Saturday, Nov. 1. The team had to punt six times, comparing to Owls five, losing the game 31-17 for FIU's third straight loss.

on the ground.

"We're working on ourselves this week," said Turner. "We didn't give ourselves a chance to win last week. We had some individuals that really played well but, as a team, we did

some things to hurt ourselves. A few individual breakdowns really cost us. But we had a really good team meeting on Sunday and a really good film session on Monday."

Samuel will get his second-straight

start on Saturday as the Panthers still await the return of freshman sensation Alex Gardner. Gardner led the team with 582 rushing yards before going down with an apparent shoulder injury in the homecoming game

against Marshall.

"[Gardner] is out of the sling," said Turner. "He's out this week for sure, probably next week. We're hoping to get him back by the last one. [Samuel] will be out there first but [Samuel and Maxwell] will both play. It will be similar to last week."

The Monarchs are on a losing streak of their own; having dropped their last five games. Their offense averages 32.6 points-per-game which ranks sixth in Conference USA.

"They score a lot of points," said Turner. "They've got a good quarterback and some good receivers to go along with him; plus they can run the ball. They're a balanced and explosive offense. But they also give up a lot of points."

The Panthers are ranked 33 in the nation in total defense; allowing just 349.4 yards-per-game. They've also forced 25 turnovers which ranks second in the nation. They will be tasked with trying to slow down the explosive Monarch offense.

The Panthers sit at 3-6 after losing their last three. They will need to win their remaining three games (away at Old Dominion University, home vs. Middle Tennessee State University and away at University of North Texas) to keep their hopes for a Bowl game alive.

## VOLLEYBALL

# Volleyball team aims for final push into C-USA

**ALEJANDRO AGUIRRE**  
Contributing Writer  
sports@fiusm.com

The volleyball team is face-to-face with the reality of their season ending earlier than seasons prior.

Three is the magic number for this team. That's how many Conference USA games are left to play for the Panthers.

Come this Friday, the team will have their ultimate test as their season rests in the balance of these final games.

The volleyball team is in a position to not make the C-USA tournament this season if they do not reach the eight seed in the standings.

Currently, they are in 12th place after dropping their last two home games against Rice University and University of North Carolina at Charlotte. The team has to play close to perfectly in these last games because any loss can end their season— which looks bad for a team that made it to the quarterfinals in the C-USA tournament last year.

An easy win doesn't seem to be coming anytime soon for the Panthers' as they play their final two road conference games against University of Texas at El Paso and University of Texas at San Antonio which are respectively the No. 8 and No. 1 seeds in the Conference.

For the UTEP, holding on to that final eighth seed hasn't been easy as they have four teams, including FIU, scratching and clawing to gain that final spot.

UTEP has been in a rough patch in the

worst times, just like the Panthers. In their last five games, they have lost four, which has dropped them to barely grasping a playoff spot. The Miners' struggles can be an advantage for the Panthers as they have the ability to beat struggling teams.

All of the volleyball team's wins have come when their opponent is on a losing streak and what also can help is playing on the road as FIU has posted a better away record compared to playing at home.

This by no means is a trap game for neither team, but rather a season changer as both teams are battling to compete in the tournament.

On Sunday, Nov. 9, the Panthers play their final conference road game against the University of Texas at San Antonio.

UTSA is the number one team in the conference with an overall record of 16-7. What is even more impressive is their C-USA record. They are undefeated with a 12-0 record.

Obviously, the way things have been going for the Panthers it seems unlikely they will leave UTSA with a win but the beauty of sports is that any given day any team can win.

The Panthers have the opportunity to be a true underdog story in the Conference if they can pull off these two victories.

By winning these last road games, it sure helps the team's momentum going into the C-USA tournament.

The chance to turn this disappointing season around for the volleyball team is now or they will be sent home packing early this year.

## PANTHER JAM



BRIAN TRUJILLO/THE BEACON

Senior forward/center Marita Davydova blocks a shot against Palm Beach Atlantic forward Nkiru Anyagaligbo in the Nov. 2, game, where FIU won 73-46.



## SOCCER

# Panthers determined to finish the season strong against Old Dominion

**CAESAR ALVA**  
Contributing Writer  
sports@fiusm.com

After a long season, the FIU Panthers have finally reached their final game.

At 6-8-1, the Panthers have the opportunity to nudge closer to .500 and end the season on a positive note.

On the other hand, the Old Dominion University Monarchs (8-6-1) look to get another victory in front of their home crowd. With

points still available, the Monarchs will be looking forward to rising in the standings and getting better seeding for the Conference USA Tournament.

Even late this season, there is more than enough left at stake for both sides. Points, seeding, dignity, redemption and, ultimately, the satisfaction of winning the last game of the season will determine who adds the victory to their column.

Neither side will be looking to lose, which adds high intrigue for

what looks to be a great game.

## Panthers continue to roar proudly:

Seventeen games in and ninth in the standing for C-USA, the Panthers officially have no mathematical probability of qualifying to the C-USA tournament or the NCAA tournament with a sub .500 record.

However, not all is bad news.

In fact, the Panthers had won 3 games in a row before narrowly coming up short against No. 25 Kentucky. Now, they have the opportunity to redeem themselves against another highly competitive team.

Although the Monarchs are not ranked, at 38th, they still pose a strong threat to the Panthers. Their impressive defeats of ranked foes University of Alabama at Birmingham and University of North Carolina at Charlotte go to prove that.

FIU had not been shut out against an opponent since playing on the road against Conference rival University of New Mexico. In fact, this has only happened three times this season, twice against top 25 opponents.

The amount of offensive firepower has been consistent throughout the season.

“There is something we have to improve within our team, but we’re not too far away. If we do a couple of things differently against our

opponents, we can win those games,” Head Coach Scott Calabrese pointed out.

The season has not been an easy one for the Panthers, but that did not stop senior forward Quentin Albrecht from scoring one third of the goals for the Panthers.

With 7 goals this season, his offensive scoring power pushed the Panthers to another level. The next season will be different without his presence and leadership. Even Coach Calabrese agreed, “I think Quentin gives you something hard to find.”

With the last game of their collegiate careers, all four seniors: defender Sean McFarlane, midfielder Nelson Milsant, midfielder Roberto Alterio and captain Albrecht will make sure to leave everything they have on the field when playing on Friday.

## Monarchs begin to find their identity:

Just like the Panthers, the Monarchs have experienced a roller coaster type of season, to say the least.

Fourth in the standings, the Monarchs have a chance to win their final game at home, and end with a third place seeding in the C-USA tournament and a great possibility of qualifying for the NCAA tournament.

Although the standings may not necessarily show it, the Monarchs

have had one strange but successful year. The Monarchs started the season losing their first three games, but since then have gone 9-3-1—two of those defeats coming by a narrow one-goal difference. Nevertheless, the Monarchs were impressive throughout the season, grinding out games, even by the slightest margin.

Their upsets on ranked rivals Charlotte and UAB only gave Old Dominion more hope in their season. They proved that they could hang with the heavyweights of the Conference.

Lead by Head Coach Alan Dawson, the Monarchs expect to continue their successful season and grind out another tough game against an anxious FIU Panther team.

While the Monarchs are in the bottom half of the Conference for goals, with only 17 scored, they are also in the top half of the Conference when it comes to goals allowed. Overall, Old Dominion has been a balanced team.

Their consistency and tenacity will be needed in order to defeat the Panthers. Both teams are set for a battle.

Following this game, the Old Dominion Monarchs will be ready to participate and host the 2014 C-USA tournament from Nov. 12 to Nov. 16 at the ODU Soccer Complex in Norfolk, Virginia.



KRONO LESCANO/THE BEACON

Senior defender Sean McFarlane fights for control of the ball against Kentucky midfielder Bryan Celis on Sunday, Nov. 2. The game was the last time McFarlane played for the Panthers at home.

## TRACK AND FIELD

# New track and field coach ready to watch her team excel

**DAVID DRUCKER**  
Contributing Writer  
sports@fiusm.com

The men and women track and field sprinters are preparing for the upcoming indoor season. They will have a couple of months to condition and improve their times before their first event on Jan. 9 at the University of Alabama at Birmingham Invitational.

Coach Wylleshia Myrick is working with the sprinters this year. During her own college career she ran at the University of Miami, where she became the only woman in the university’s history to earn All-America honors in two different individual events at an NCAA Outdoor Championship.

“You need that kind of elite level sprint coach to take you from that 11.4-11.3 range down to 11 flat,” said Head Coach Ryan Heberling.

One of the men’s most experienced sprinters is graduate student Khristian Campbell. He set three personal records last year between the indoor and outdoor seasons, including the 60-meter in 6.83, 100-meter in 10.65 and the

400-meter in 54.81.

At last year’s University of Central Florida Invitational, Campbell claimed first place in the 4x100. Graduate student Alexander Paul also returns with some achievements below his belt; he ran in three events at the Conference USA Championships and won first place in the 4x100 at the University of South Florida Invitational last year.

Some of the sprinters should expect to mint new personal records. Junior Brandon Ballard participated in cross country this year, but he will likely find more success in his natural sports of sprinting. He set personal records in the outdoor season last year with times of 49.02 in the 400-meter and 1:52.95 in the 800-meter.

Junior Alex Del Rosario will look to take a heavier workload this year; he only ran at three meets last year.

Some changes have also come to the men’s side. One of the men’s top sprinters from last year, Alton Eliphar, is a redshirt sophomore. The team, however, can look forward to the debuts of multiple freshmen sprinters, including Tyler Seaton, who ran track for

six years before attending the University.

Some multi-athletes will race this season as well. Junior Jamal Dorvilier put in work with the sprinters last year. Sophomore Pablo Espitia claimed third place in the 100-meter race at the Conference USA Championships last year.

The women are eager to begin the indoor season as well.

Although La’Shae White, who posted the eighth best time in the 400-meter of all women in Conference USA last year with 56:04, has graduated, it seems like junior Cam’ree Jackson may be ready to fill her shoes.

Jackson was invited to NCAA Regionals and finished in third place in the 100-meter at the Conference USA Championships last year.

Junior Maya Balfork is

primed for a great season as well. She had a terrific freshman campaign that she improved upon as a multi-athlete during her sophomore year. She has been putting in work at practice and should be ready for another successful year.

Junior Jaylaan Slaughter will also see action this year. As a sophomore, she impressed by earning fourth place in both 400-meter hurdle and 4x4 relay

events at the Conference USA Championships.

Heberling ultimately hopes that the mentality that his program has been pushing will elevate his athletes to new personal records and championships.

“We want to set these kids up to be responsible, be accountable and, at the end of the day, be able to fight,” said Heberling.

## IM LEGENDS



**LEFT:** Senior Jessica Gomez kneels to end the sorority flag football game on Monday, Nov. 3. Gomez led her Delta Phi Epsilon teammates as quarterback for the night.

**RIGHT:** Pi Kappa Phi achieved the intramural flag football championships on Monday, Nov. 3. Esteban Cardona pushed his to the win at halfback. Cardona jogs off after having his flag pulled following positive yards.



JAHREL FRANCIS/THE BEACON



## HEALTH CHECK



NATALIE REYES/THE BEACON

Advertising junior Jessica Ceron gets her posture checked by a doctor at the Men's XPO hosted by Student Health Services on Tuesday, Nov. 4.

## Trend to legalize pot sees advances in US, but flames out in Florida

MCT STAFF

Two U.S. states and the national capital on Tuesday approved measures to liberalize pot, but Florida voters narrowly rejected a statewide ballot issue that would have approved medical marijuana. The Washington, DC, initiative was backed by 64.6 percent of voters, with 28.4 percent against, after all votes were counted. In Oregon, with about three-quarters of the vote tallied, the ballot initiative was ahead 54 percent to 46 percent. And in Alaska, final results showed 52 percent for lifting bans on marijuana, with 48 percent against.

Passage in the U.S. capital was a symbolic victory for marijuana reformers, who worked hard to get it on the ballot. It would mean the nation's capital would follow the states of Colorado and Washington in allowing recreational use for people 21 and older and in allowing people to grow a limited amount for their own consumption.

But, unlike those two western states, which passed their marijuana legalization bills in 2012, the District of Columbia initiative would not allow people to sell or buy pot. Oregon's measure,

however, would allow sales along the lines of Colorado and Washington states.

Similarly, the change to Alaskan law would allow recreational cannabis to be legal for people 21 and older and allow for regulated sales and taxation of the product. Florida would have become the 25th U.S. state to approve medical marijuana had it passed. The measure received about 58 percent support with nearly all votes counted, but fell short of the 60 percent needed to pass a constitutional amendment. Organizers of the Florida initiative vowed to try again in 2016 to legalize medical marijuana. "They can ignore polls, they can ignore activists and they can ignore bills filed by minority legislators, but they cannot ignore the majority vote by Floridians," Ben Pollara, director of the advocacy group United for Care, was quoted by the Miami Herald as saying. Opponents like Calvina Fay, executive director of St Petersburg's Drug Free America Foundation, hailed the outcome, saying she was happy there would not be pot shops popping up everywhere.

"We are not going to see opportunities for marijuana to be promoted for our children," she said.

One voter in Washington, DC, said she strongly opposed the move to legalize it there. "I have been completely against it. I'm in the sad minority," said Margaret Roberts, a physician.

She said she sees many patients with a history of psychosis who abuse marijuana recreationally instead of taking their prescribed medications. Medical marijuana has been legal in the nation's capital since 2013. The District of Columbia decriminalized pot in July, replacing the threat of arrest and possible jail time with a \$25 fine for possession of up to 1 ounce (28 grams). Though the DC ballot measure appeared likely to win voter approval, it could fall victim to congressional interference if Congress vetoes it and the president agrees that it should be halted.

Since the U.S. capital is an independent territory and not part of any of the 50 states, it is subject to stricter federal oversight than other parts of the country. A member of the House of Representatives who tried to block the implementation of the city's decriminalization measure earlier this year has said he would try to stop full legalization.

## Decoding the complexities of the fall hunt

MCT STAFF

The best thing about turkey hunting is the challenge. It's complicated.

Don't pick the wrong spot – they're not there. Don't make a sound – they'll hear you. Don't make the wrong call – they won't talk back. Don't wear the wrong camo, don't move, don't blink – they'll see you. Don't misjudge the range – you'll miss.

Wild turkey hunting isn't rocket science. Rocket science has fewer variables.

The fall hunt for hens and gobblers opened Saturday, Nov. 1, in most Wildlife Management Units. Here's the forecast: Increased complexity with scattered nuance.

"Last year, our fall harvest was just under 17,000 turkeys, an increase from the previous year's harvest of just over 15,000," said state Game Commission wild turkey biologist Mary Jo Casalena. "It was also an increase over the previous three-year average, but the long-term average fall harvest is decreasing.

"We are not harvesting as many in the fall as we used to, but that's a good thing that we're not taking those hens out of the

population because the turkey population is seeing declining trends across the state."

For decades, Pennsylvania has been in turkey "population restoration mode," Casalena said. Using harvest reports as a metric, the population reached its peak in 2001.

"We're not sure if it reached its saturation point, or if habitat loss is a part of that," she said.

Further complicating this year's fall turkey outlook is the long, cold winter that disrupted many biological processes in the spring.

"Was there high winter mortality? No," Casalena said. "But there was lower fertility in the spring due to the harsh winter. Hens came into breeding season with very little energy reserves."

In recent years, turkey hens fitted with research transmitters began incubating earlier than expected.

This year, none of the transmitter hens started early.

"I believe they didn't have the energy to procure eggs at that point," she said. "We've seen very young poults as late as September

– it took hens longer than normal to reach enough energy reserves to produce eggs."

Expect smaller flocks, and perhaps smaller turkeys.

"It will depend on how quickly they can put on weight," Casalena said. "We lucked out this summer with good weather. In most areas food is plentiful."

But there's a caveat.

In Southcentral and parts of Southwest Pennsylvania, red oak is the dominant supplier of acorns. Each fall, red oaks set a blueprint for the following spring's acorn production. In the autumn of 2013, before the harsh winter, red oaks predetermined their 2014 acorn crop. White oaks, more prevalent in central and northeast counties, set their acorn production levels in early spring while still in the grip of the polar vortex. Where white oaks dominate, acorns are spotty.

Soft mast crops, which sprouted after the ice was gone, are healthy. Turkey staples including wild grapes and apples are ample.

But again, there's a complication for hunters.

"When there's a lack of food supply, the turkeys concentrate around a food source," Casalena said. "But with acorns and other food plentiful across much of the landscape, they'll be more nomadic than last year."

With birds on the move, Casalena recommends hunting on large acreages where hunters are not confined by property boundaries.

This year will conclude a five-year Game Commission study to determine how the length of the fall season affects the female turkey harvest.

"By switching season lengths between study areas, we can attempt to answer the question of whether the harvest gained by adding an extra week to a two-week season exceeds a sustainable level of harvest," Casalena said.

The working premise holds that the population can withstand a harvest of up to 10 percent.

"Ultimately, results from this study will allow us to provide the longest fall seasons without overharvesting hen wild turkeys," Casalena said.