



Editorial: SGA should repeal two-semester requirement

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Newly signed quarterback preps for FIU career

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SPOTLIGHT

AT THE BAY PAGE 3



Increased security, surprise room inspections, and more dining options discussed during the Biscayne Bay Housing Forum.

AT THE BAY PAGE 3

"Dating Doctor" Danny Coleman visited BBC to offer romance and dating cure-alls to FIU students — some of which proving to hard to believe.

OPINION PAGE 4

SGA: Senate tries to pass a bill against mandatory health care for FIU students but drops the ball on their research.

OPINION PAGE 4



Porsche's new models are straying from sleek designs to bland, family friendly objects. Why should Porsche stick to its original concept?

SPORTS PAGE 8



The Golden Panther won their third road contest in a row, and fifth game overall, by beating Troy on Saturday. Michelle Gonzalez led the team with 16 points.

UPCOMING EVENTS

Yogarden, Feb. 15, 1 p.m. Come relax with the Yoga Club at the FIU Garden, located between the Baseball Stadium and nature preserve.

Miami Heat Invasion Pep Rally, Feb. 17, 12 - 2 p.m. Get pumped up at the GC Pit, part of FIU's Take-Over of the Miami Heat.

Women's Basketball: FIU vs. FAU, Feb. 17, 7 p.m. Cheer on the women's team as they attempt their sixth consecutive victory at the U.S. Century Bank Arena.

—More events can be found in our Monday and Friday issues of Life!

WEATHER

MONDAY
Partly Cloudy
LOW: 53 HIGH: 74

TUESDAY
Partly Cloudy
LOW: 44 HIGH: 69

WEDNESDAY
Partly Cloudy
LOW: 45 HIGH: 67

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SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS



PHOTO COURTESY OF MEDIA RELATIONS

Delayed building designed with green initiatives in mind

PHILIPPE BUTEAU
Senior Staff Writer

During the era of former University President Modesto A. Maidique, a building for the School of International and Public Affairs was planned, even before the school itself came together.

The plan for the \$23 million building, which will be the home for the school's international departments and centers, was brought up more than five years ago, while SIPA came together as a school in the Fall 2008 term, according to Sebastian Arcos,

associate director of development for the College of Arts and Sciences.

Arcos represents FIU to the design and construction companies and has been involved with the building for three years.

The funds from the building came from Public Education Capital Outlay, a state program that provides funds for the maintenance, repair and construction of public education facilities. It is run by the state legislature.

The University put the SIPA building on the PECO list many years ago, Arcos said, and the

money came three years ago.

The building will be called the SIPA building until the University finds a donor willing to donate either \$5 million for the building naming right, or \$20 million for the school's naming right.

The building is being built by Suffolk Construction Company across from Deuxieme Maison, where the school's administration is currently located.

Arquitectonica, an architecture corporation headquartered in Miami, Fla., designed the building

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PARKING & TRANSPORTATION

New lot expands parking options

ALEXANDER MILLER
Staff Writer

The construction of a new parking lot associated with the FIU College of Medicine has begun between the Health and Life Sciences Building and the Graham University Center Ballrooms.

According to Bill Foster, executive director of the Department of Parking and Transportation, the parking lot is being built by stimulus money to support instructional and research activities.

The stimulus money has been provided by the federal government and allocated to the state for funding projects associated with instruction and research. The lot will have premium access to visitors, clinical employees and researchers that will be visiting on a regular basis.

"The mere location of the lot will lend its focus to the College of Medicine and clinical activities in that area, but it is, of course, not limited to just one user," Foster said.

The parking lot's construction is being funded by the American Recovery and Reinvestment Act and will contain 82 new spaces and will cost approximately \$500,000. The ARRA was signed into law by President Obama on Feb. 17, 2009.

The bill is intended to provide a stimulus to the U.S. economy in the wake of the economic downturn. It includes federal tax cuts, expansion of unemployment benefits and other social provisions.

Because this new parking lot will provide additional spaces to the University, there will be additional parking for visiting the area. When it initially opens, the lot will consist of metered visitor parking spaces, executive decal spaces and clinical needs spaces.

Medical school to deploy relief to Haiti

ALEXANDER MILLER
Staff Writer

In support of Haiti's recovery, FIU's College of Medicine is putting together faculty and staff to mobilize supplies to relieve those affected by the disaster.

According to the University, a team composed of general practitioners, obstetricians and gynecologists, advanced practice nurses, disease

prevention experts, an epidemiologist, a mental health specialist, a physical therapist and a dietician are ready to be deployed to the island.

The College of Medicine, Nursing and Health Sciences, and Public Health and Social Work are collaborating to benefit the needs of the people affected by the disaster in Haiti. FIU is also working in conjunction with the State University System to coordinate and maximize its resources.

"This response effort is not a sprint. It's a marathon," said Donald Smithburg, executive associate dean of finance and administration for the College of Medicine.

According to Smithburg, the process to get deployed is complicated. There is a state universities board of governors that coordinate the formed deployment of resources and assets, and the governors give order of deployment.

He added that due to FIU's smaller staff in a relatively new college of medicine, they are not at the ideal size of a "first response" team ready to deploy and are more of a "second-wave response."

Smithburg also played a role as chief executive officer of the Louisiana State University Charity Hospital as a part of the relief efforts

HAITI, page 2

New auditorium expected to be in ‘high demand’

SIPA, page 1

and it is set for a Nov. 10 completion date, according to Arcos.

The building has a proposed silver Leadership in Energy and Environmental Design certification.

This is in part due to 3 percent of the building’s daily power use being generated by solar panels on the roof.

Another part of the building that adds points to its silver LEED certification is its 10,000 square foot green roof, a roof with plants growing from it.

All of the roof on top of the auditorium and lobby will be planted.

The idea for the green roof grew as the building was still in the design process and as it became more energy efficient. The green roof added an additional \$1.6 million to the overall cost.

Arcos said that the green roof will give back because the energy consumption of the SIPA building will be lower than that of DM, for example.

The green roof also allows the building to use less water.

It will dissipate heat from the sun and not allow cool air from the air conditioning to escape through the roof.

Arcos couldn’t say when classes would be held in the new building.

Though the “major completion date,” as the contractors refer to when the building will be completed, is Nov. 10, Arcos said he doesn’t know if that means furniture or electronics will be installed in the building by then.

Arcos estimated that the people who will work in the building would be there by January of next year.

He said the move could happen earlier or later, but he expects classes to start by next Spring semester.

Once completed, the building will have the largest classroom auditorium on campus with 480 seats.

Arcos expects the auditorium to be in high demand.

In addition to the auditorium, the building will have two large classrooms on the first floor, two on the second floor, a language lab and a computer lab.

Despite this Arcos said not all of SIPA’s classes will be taught in the building and it will not be enough for all of SIPA’s international classes.

Each classroom will have video-conferencing capabilities.

“The building will be an attraction for many of FIU’s larger classes,” Arcos said.

The building will have a dedicated graduate space; a meeting room where graduate students can meet, do research, have discussions and rest. However, the room is not only for graduate students of SIPA.

Arcos said the design of the building is the obvious difference from other buildings on campus.

“People will be coming to campus just to see the building,” Arcos said.

John F. Stack, Jr., director of SIPA, said he’s very excited about the building.

Stack said with the auditorium they would be able to host speakers from all over the world, such as heads of state.

The auditorium allows them to simulcast lectures in six different languages.

“We’ll be able to provide the ‘international’ in FIU’s name in a significant and meaningful way,” Stack said.



Construction of the new building for School of International and Public Affairs began last year and is expected to be completed this November. The building has a proposed silver LEED certification, in part due to 3 percent of the building’s energy coming from the roof’s solar panels, in addition to a green roof.



PHOTOS BY MEGAN KELLEY/THE BEACON

University unites to help

HAITI, page 1

when Hurricane Katrina hit the city of New Orleans.

The University is coordinating a number of support events involving a wide-range of people, including students, faculty and the public.

Students, faculty, staff and alumni members collected approximately 40 tons of supplies in an immediate response to the earthquake.

“We feel extremely proud of our students. There was sense of brotherhood,” said Sandra Gonzalez-Levy,

senior vice president of external relations.

According to Gonzalez-Levy, the University is constantly looking for volunteers to assist in collecting goods and cash donations to supplement the call to action.

Events called “teach-ins” involve speaking to the public about the situation in Haiti, and the first was held in immediate response to the quake during the same week.

“Everyone is very anxious to do something,” said Maydel Santana-Bravo, director of the Office of

Media Relations.

All sociopolitical and economic implications are discussed at these teach-ins in hopes of confronting the problem.

“We wanted to give the students and those affected a way to talk about what they are going through,” said Gonzalez-Levy. “It has been very rewarding for us to be able to assist in any way.”

Gonzalez-Levy also added that the University contacted students, alumni and faculty of Haitian descent to see if they were affected by the earthquake.

The University plans on having another teach-in toward the beginning of March and is looking for Creole-speaking volunteers for their partnership with Baptist Hospital of Miami.

The project will begin in approximately one month and the volunteers will assist in packaging supplies and feeding victims of the disaster in Haiti.

Students can still get involved with the American Red Cross and many other organizations, giving cash donations, medical supplies and even water or tents.

For more information on what FIU is doing to relieve the earthquake victims in Haiti, visit news.fiu.edu/hopeforhaiti.

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此時此地，再尋台灣

Taiwan

Discovered:

In Place and Time

On Friday, February 19, 2010 discover the world of Taiwanese contemporary artists. Taiwan's artists are exploring different approaches and developing their own unique styles through a wide variety of media.

Be sure to join us for the opening reception on February 19 at 6 p.m.

佛羅斯特美術館

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Free and open to the public. Donations are appreciated.

BBC HOUSING FORUM

Students demand clean buildings, improved security

MAUREEN NINO
Asst. News Director

With plates of food on their laps students listened as University President Rosenberg made promises for a better University.

Residents of Bay Vista at Biscayne Bay Campus discussed issues with President Rosenberg during a housing forum on Feb. 8.

“We all care about the same thing: improving the quality of your experience,” he said. “We have to get it right and to get it right we have to listen to you and offer you solutions wherever we can.”

President Rosenberg made it a point to stress FIU’s financial difficulties.

“This is the year 2010 and we are running the University on a 1999 budget and regardless of the challenges this might present, we know we are here for you,” he said.

President Rosenberg also emphasized on the importance of student resources and shared his understanding on the struggles of student living. He also promised to use the financial resources the University has responsibly.

“Our guarantee to you is to be as efficient with our resources as we can be. We are asking our faculty to be very careful with the use of our resources. When we find they are wasting resources, your money, we are not happy with that,” Rosenberg said.

With budgets causing such stress on the University, students present expressed interest on how this would impact them directly.

In response Interim Provost Douglas Wartzok stated that with the rising cost of goods and loss of support, difficult decisions had to be made.

“The resources to run this University come from the state of Florida and your tuition. Those are the two basic resources to run this University. Over the past three years this University has had its operating budget cut back by about \$50 to \$60 million. That is going to have a huge impact on what we will be able to provide,” Wartzok said.

However, the main concern among students revolved around safety and maintenance.

Some students also expressed anger about dorm inspections and disagreed with the protocol to allow inspections when student are not present in the room.

James Wassenar, executive

director of student affairs, said inspections are announced to students ahead of time via e-mails and flyers. Wassenar also defended the method of inspection.

“It allows us to operate efficiently and ultimately ensure your safety and maintain the building,” he said. “Typically the campus does schedule these inspections when students are present. Most students understand it is part of our community efforts.”

The students, however, stated that their grievances are not against the inspections but just the lack of proper notification and compared the situation to a repairman at an empty local home.

Izabel Angelora, a junior economics and international business major, stressed the need for increased security.

“During construction there were several people who have not been authorized to walk around our building. Our building has been unsafe for at least the last two weeks and has been accessible to anyone and everyone,” she said.

According to Angelora the floors are dirty and are not cleaned properly before being waxed.

“I think the housing fees we pay should cover clean floors and security,” Angelora said.

President Rosenberg agreed dirty floors are not acceptable. According to him, the University has over 100 buildings and hopes to improve all of them even with the limited amount of resources.

The lack of access to food was also an issue housing students agreed on.

“The [Modesto Maidique Campus] cafeteria is open later and at four o’clock the cafeteria here is closed and we’re still hungry,” said junior and hospitality major Jason Davis.

According to Vice President of Student Affairs Rosa Jones, the University is considering opening a small cafeteria next to the library, following a similar model at MMC since the library is open later than several other facilities.

Understanding the value of this forum, students also took the opportunity to not only voice complaints but also display their Panther pride.

“FIU is a beautiful university and I do feel proud to be a Golden Panther and I feel that it is an excellent university. I am excited to see FIU expand and become a more beautiful university,” said first-year resident assistant Daniel Jordan, junior and math major.



PHILIPPE BUTEAU/THE BEACON

Daniel Jordan, junior mathematics major (left), addresses University President Mark Rosenberg (right) as University Provost Douglas Wartzok (center) observes during the Biscayne Bay Housing Forum held on Feb. 9 in the game lounge of Bay Vista Housing.

Self-proclaimed dating doctor offers prescriptions to love-sick students

SABRENA JOHNSON
Staff Writer

The worst pick-up line ever? “I might not be the best looking guy here, but I’m the only one talking to you.”

This, besides other bits of dating wisdom, comprised a lecture by David Coleman, the so-called “Dating Doctor,” who spoke at the Mary Ann Wolfe Theater on Feb. 10.

The Student Programming Council invited Coleman to BBC after hearing him speak at the National Association of Campus Activities showcase.

“We were impressed by his presentation and thought it would be a good idea for him to come and speak to the students,” said Marie Wray, SPC Pan-African chair.

Coleman, who has a Bachelor of Science in speech pathology and a master’s degree in psychology, is known as the real-life counterpart for *Hitch*, the hit movie starring Will Smith, but Coleman has been doling out dating advice long before its 2005 release.

“About my sophomore year in college I realized that it was easier for me to meet women than some of my friends, so I started giving them advice on how to date women. Then it kind of went from there. I’ve been doing this for over 10 years and I’m the only one with the rights to the name ‘The Dating Doctor,’” Coleman said.

Coleman issued a hand-out filled with dating tips, one of

which outlined steps to take in order to “Make Your Relationship Matter.” Another discussed the problems with long-distance relationships.

“As college students I think it’s good for us to receive this type of information. I found the advice about the long distance relationships very useful,” said Malik Akangbe, senior mechanical engineer major.

Coleman also played a game

If you ever want this guy to take you seriously, then you have to keep your legs shut.

Dale Coleman, “The Dating Doctor”

with the audience in which each member had to write down three words that describe their favorite animal, their favorite color, and their favorite body of water.

“The ways in which you described your favorite animal symbolized how you want other people to see you. The favorite color described how you see yourself. And the body of water describes how you view sex,” Coleman said.

The lecture was followed by a question-and-answer period from the audience. There was

a question asked by a student concerning a physical relationship she has been in for about three years. She wanted to know if Coleman thought it was possible for them to ever become more than just friends.

After polling the men in the audience, all of which thought it was not possible, he offered her the following advice.

“If you ever want this guy to take you seriously, then you have to keep your legs shut. If he gets it every time he wants it, then he will have no reason to try and become more than just friends,” he said.

Another question from a guy dealt with how much time is too much time to spend with your mate.

“Women don’t like obsessive men. If you spend all of your time calling her she will think you don’t have a life and will go find someone who does,” Coleman said.

Then Coleman gave his final words of advice.

“If you want your significant other to stop playing games with you, then let them know that you will walk away from them forever. If they stand a chance of losing you, then they will not play games with you,” he said.

After the lecture Coleman distributed candy and signed copies of his book.

“It was awesome. It was very helpful because he talked about things that most people don’t really think about when it comes to dating,” said Rashiba Jones, a junior communications major.

THE BEACON | Editorial

Two-semester requirement for SGA president inconsistent with statewide examples

In the case of applying for any position in student government, having prior experience is an advantage. However, in some cases, prior experience is a requirement that could possibly disenfranchise an otherwise qualified candidate. Such could be the case at FIU.

According to Article V, Section 3 of the FIU Student Government Association constitution, anyone who is interested in pursuing the position of SGC president on either campus is required to serve in an SGC position for at least two academic semesters.

Furthermore, the candidate must be at least in their sophomore year and the only person exempt from the former requirement is a vice president looking to succeed the position.

The current process has allowed SGA to create a monopoly in deciding who is fit to be our student body president.

Many neighboring state institutions do not ask for prior student government experience in order to run for an executive position.

For instance, Florida State University's student government statutes do not require any experience in office prior to running for the president or vice president position. They only require basic candidacy qualifications such as good academic standing, among other things.

In addition, the student government association at Florida Atlantic University only demands similar basic prerequisites for eligibility, which include a minimum GPA of 2.5 and at least nine undergraduate credits or six graduate credits one must be enrolled in.

While FSU and FAU have markedly relaxed requirements, other state universities take a more democratic approach. Aside from attending a mandatory informational meeting, in addition to meeting minimum standards, those looking to become the student body president of the University of South Florida must obtain 75 student signatures.

Similar rules apply to those at the University of Florida, which requires a possible candidate to acquire 300 student signatures, and the University of Central Florida, which requires a candidate receive 500 signatures from their peers in addition to GPA and credit hour requirements.

The Beacon believes that the constitution should not allow for just any student to run for an executive position in SGA, but forcing potential candidates to spend a couple of semesters before being eligible to run for president or vice president drains the field of candidacy to an extreme degree.

There are candidates who have ample leadership experience outside of SGA in the form of executive positions in various student organizations. While the issues are not identical to those of SGA, basic leadership skills are still present and should be taken into consideration.

We are fortunate to live in a country where anyone ambitious enough can run for public office even if they have never served before. If a candidate's inexperience is truly an issue, then let the voters decide so.

SGA should amend the constitution to eliminate the two-semester prerequisite that is currently required for prospective presidential candidates.

The alternative could be to include a petition similar to that of many other student governments, which could have a requirement for potential candidates to receive a reasonable amount of student signatures and remove this two semester service requirement.

Such a change would most likely decrease student apathy when it comes to voting, as students feel they truly have a say in choosing who is fit to be their new student body president.

Porsche needs to return to roots

JORGE VALENS
News Director

Amid failing auto industries and tough times, Porsche is an auto company that, though intact, has suffered a fate far worse than bankruptcy – a loss of direction.

I have grown up around cars, and I remember being a small kid and awing at any Porsche that would pass by. Over my bed hung a poster of the iconic red 1995 Porsche 993 Turbo, timeless in its design and a staple for any 9-year-old boy's room.

I loved Porsches. I was young; I didn't know why I loved them. I just knew that I did and I knew that I would never stop.

But I think the end of Porsche's tenure, as top dog of the performance automotive category, wasn't one of a shift in consumer tastes or a rough economy.

Porsche's downfall is a direct result of the company's obvious lack of direction. The '90s were the hey-day of Porsche. The 993 through 996 series were regarded as masterpieces, running contrary to the design and trends of their time and place.

However, in 1996, an early sign of Porsche's inner conflict was released: the Porsche Boxster. The Boxster was supposedly an "entry level" Porsche – a rapid departure from its high-performance siblings. I think *Top Gear's* Jeremy Clarkson puts it best:

"If only life had dealt me a better hand. If only I'd sold one more photocopier and married a supermodel. Then I could have had

a real Porsche," Clarkson said. "The Boxster, I'm afraid, is a constant reminder that the grass really is greener somewhere else."

The Boxster is not a real Porsche. It's small, it's slow, and it tries way too hard. But, at least the Boxster is still somewhat in line with Porsche philosophy. The company's biggest departure and biggest trespass are both the Cayenne SUV and the all-new Panamera sedan.

The Cayenne is, without a doubt, Porsche's oddest creation. The SUV comes in a few flavors, varying from a V6 model to a full-fledged Turbo S version that puts out 550 horsepower.

I never understood the idea of a high performance SUV and Porsche doesn't really do a good job explaining it.

Why? Why make an SUV that puts out that much power? Unless they are targeting parents whose kids are secret agents and are constantly depending on them to evade swarms of pursuing terrorists, maybe it would make sense.

All of this for the low, low price of \$126,600 for the Turbo S model. Leave this bad boy at home if you are planning on picking up a few things at the home and garden section of Home Depot.

Fast SUVs don't drive well and this one is a prime example. The ride is hard, the gas mileage is terrible and may God have mercy on your soul if you take a sharp turn in it.

The recently released 2010 Panamera is an abomination to all things Porsche, and that is putting it mildly. The car is abso-

lutely ghastly; a stretched out chassis, and a rounded, 997-esque rear-end that seems out of place and downright awkward. A toddler could have thrown up a better design.

The Panamera also features Porsche's new interior styling, which at time of production contained 55 buttons, two knobs, and a full touch-screen display all aligned in the center console. All these inputs control basically every facet of the car, from shocks and engine to air condition.

The Space Shuttle's cockpit seems modest in comparison. Much like it's chubbier brother the Cayenne, the Panamera comes in a similar line-up, peaking at the Turbo S model, which runs about \$132,600.

How Porsche has the audacity to charge that much for that horrendous of a car is beyond me, especially with its price point landing closely to the Aston Martin Rapide.

Look Porsche, go back to what you did well. Create an amazing sports car, let it rock my world and then chop its roof off and let it rock me again.

The styling on the Carreras and 911's has been basically the same for years. I am a big fan of the saying "if it ain't broke, don't fix it" – but after 10 years of the same look, well, it's broke.

Stop making cars for people with kids and heart surgeons who need a back seat for their briefcase and room in the trunk for their golf clubs. Make me lust after a Porsche again – restore in me the awe-stricken love that 9-year old had when he stared at that red 993 on his wall.

Mandatory health insurance debated

SGA drops the ball on a chance to help students

DEAN WILLIAMS
Staff Writer

Health care reform became a topic of both contention and interest during the 2008 presidential campaign; with the notion of a public option, and regulating the cost of medical care as formidable options.

The Florida Legislature is still considering a bill that would make health care mandatory for all students within the State University System of Florida. Students would be required to have health care before enrolling at any college or university within the state university system.

Many families and students struggle to maintain a household while paying a college tuition and related

fees, and cannot afford to purchase health insurance through their employers or independently.

Our student government representatives sought to speak on behalf of the student body in the form of a resolution plan, "In Opposition of Mandatory Health Insurance for FIU students."

Supporters of the resolution presented documentation that they hoped would convince fellow FIU senate members to pass the resolution at a weekly meeting on Feb. 2, as a previous attempt was met with contention. The resolution failed in a 6-11 vote.

As elected officials of the student body of the University, student government has a responsibility to inter-

ject in all affairs concerning the student body. Research is integral in securing one's position on an issue. So the fact that supporters of the bill researched the issue and compiled evidence in support of their stand is plausible.

What, however, is unacceptable, is a student survey sampling only 56 students. Of the 50,000 students in attendance at FIU, only 56 were sampled for their opinion on this very divisive issue.

A sample anywhere from 10 percent (5,000) to 20 percent (10,000) of the student population would have been necessary to make an impact.

A combination of technology (i.e., e-blasts, Facebook, Twitter) and grassroots methods (i.e., quickly surveying students face to face) would have better afforded the student senators in support of this bill more leverage. Being a member of student government is a responsibility that requires

effort, patience and a tremendous amount of skill.

An important aspect of representing others is being able to effectively capture and utilize public opinion. When facilitated correctly, public opinion provides a platform upon which elected officials can implement change.

I applaud the members of the student government who advocated for this particular resolution. Student government acted in a rather honorable fashion, as they took in the responsibility of exercising the rights of fellow peers.

In presenting referendums, it is therefore necessary to provide as much supporting documentation as possible. In an age where the Internet is rich with information, and FIU peers and superiors happy to share their opinions, there should be no excuse for such future resolutions to fail.

EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials, send them to opinion@fiusm.com

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Got a problem with parking? Want to give kudos to faculty? Or do you just have something to say about FIU? Send your thoughts in to opinion@fiusm.com or drop by our offices at either GC 240 or WUC 124. With your letter, be sure to include your name, major and year.

QUOTATIONATION

"The population is not the enemy. The population is the prize — they are why we are going in."

Brig. Gen. Larry Nicholson
on Afgan troop surge

Journey to Taiwan

Culture meets creativity at exhibit

ADRIANA RODRIGUEZ
Staff Writer

Taiwan Discovered: In Place and Time, a new exhibit at the Patricia and Phillip Frost Art Museum which opens Feb. 19, introduces the innovative designs of Taiwanese artists to the South Florida art scene.

The exhibit will display the works of seven artists from the diverse Taiwan art world.

"It is art quite unfamiliar to most people. Asia is receiving more attention than any other continent in the art world, and Taiwan competes for this attention and has the same quality of artists, doing the same innovative things – especially when it comes to technology. People who know Asia today will expect to see the video component, others more traditional work," said Dr. Carol Damian, director and chief curator at the Frost. The exhibit will feature both.

The works of Chao-pang Hsu, Tsung-chen Chang, Yao Jui-chung, Tseng Yu-chin, Huang Pei-ying, Kay H. Lin and Long-Bin Chen expose viewers to the new global reality of the international art world that Taiwan contributes to.

Artists range in age from elder masters to young and innovative.

Most of the artists live in Taiwan and have achieved impressive amounts of success in their country with a number of them having international success travelling widely, exhibiting internationally, and participating in biennials and art fairs throughout the world.

"The Westernization of Taiwan that resulted in strident dichotomies between the traditional and protected and the openness of free thinking impacts their careers and their subject matter," Damian and Catalina Jaramillo, curators of the exhibit, said of the cultural views expressed through the artwork.

The exhibit consists of works of traditional calligraphy, landscapes and the extraordinary craftsmanship of painting made from slices of rock. Photography is incorporated to put all of the works in the context of the unique geological environment of the island – an island so beautiful it was originally named Ilha Formosa, meaning Beautiful Island.

The island's beauty inspired the work of photographer Chao-pang Hsu. He captures the range of geological formations – sea and shore, mountain and gorge, ancient rock formations and placid lakes. Landscape has been a part of Taiwan's art repertoire

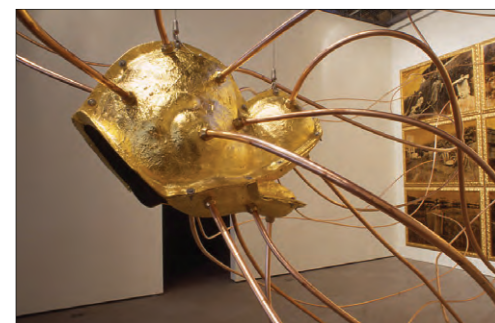
for a long time and Hsu's skill brings "another dimension to its appreciation."

Tsung-chen Chang works with "one of the most difficult and revered artistic techniques in the world." He uses rocks, selected based on their unique textures and beauty, and slices them to reveal an image alive and organic coming from an inert rock. He creates vistas of mountains and valleys, impressionistic landscapes, and abstract interpretations of a river gorge or ancient cave that emerge as a result of "his innate aesthetic sense and extraordinary craftsmanship."

Yao Jui-chung's "Heaven" depicts the surreal nature of the environment of his country where there is a collaboration of traditional and international. Look for the large piece which will take up most of the grand gallery, according to Damian. He will be doing the installation himself in time for the opening on Friday.

All of the works have a sense of history coping with what Taiwan has become. You see it in Jui-chung's work and Tseng Yu-chin's. In his work, he questions the "weakening power of tradition, especially within the family and community, through the new

TAIWAN, page 6



Yao Jui-Chung, *Heaven* 2001, Photo installation.



Front (left) and back (right) of Long-Bin Chen's sculpture of Guan Ying made entirely of Textbooks.

ALL PHOTOS COURTESY OF THE FROST

Dexter author shares character's intricate relationship with Miami

MARIA MURRIEL
Contributing Writer

Coral Gables is a unique and almost mystically foreign-looking area of Miami: It's dressed in Spanish moss, covered in robust banyan trees and populated by some of the most alluring businesses in the city. One of these charming nooks is Books & Books, located at 265 Aragon Avenue, a dark stretch of road.

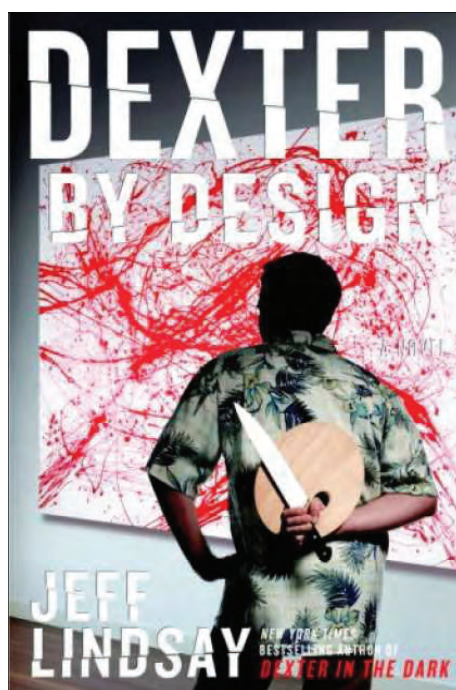
If you've never been, don't mistakenly think of the store as a smaller version of dry old Barnes & Noble. Books & Books is a quaint, yet fresh café/bookstore combo with the hospitality of a country home and actual food and drinks included.

The store has resided in an almost lonely street of the Gables for 14 years and is one of three locations in the Greater Miami area.

The relaxed coffeehouse atmosphere of the store's encircled, open-air courtyard invites one to read, making it a perfect study environment.

Better yet, it's equipped with a bar toward the entrance. Should hunger strike, it provides patrons with lunch or dinner from their very own cafeteria.

The inside resembles a genius' warehouse: seemingly cluttered, barely imposing, lined in wood and just messy enough to be welcoming. Not only do the employees



have an air of long-time acquaintance and leisurely entertainment, they also organize a plethora of interesting events throughout the week.

The most popular, perhaps, are the author readings. Sometimes they hold up to three readings in one day and, after each one, authors migrate to another room to engage in lively chit-chat and sign their readers' books.

Book readings provide audiences with a sense of intimacy with a specific story, or part of a story. When the author himself is the reader, it provides audiences with a more or less first-hand account, adding to that intimacy.

Some books are more personal than others, and those who are familiar with the *Dexter* series, or have seen the TV adaptation on Showtime, will know just how private that particular story can get. After all, a serial killer who only kills serial killers has to have a pretty intricate psychological makeup.

As a special treat to Miami, on Feb. 9, author Jeff Lindsay of *Darkly Dreaming Dexter* and all following titles visited his (and Dexter's) native city for an animated book reading of his newest novel, *Dexter By Design*.

Following the reading there was a vigorous and hilarious Q&A session in which Lindsay bared what seemed like intimate details of his mind, such as the ease with which he bursts into tears and his conflicting views on capital punishment.

After the long line of eager readers had their books signed, Lindsay took a little time to tell *The Beacon* about his experience, both on that night and with writing in general.

Lindsay explained how in the past, when he's read for large audiences (at a sold out

show at a Sydney university, for example), there is always an "initial moment of intimidation" because he, as a "dedicated neurotic, could never think there could be more than two people interested" in his works. Not to say that he prefers small audiences, but at Books & Books, the moment of initial adjustment was subtle and more welcoming than intimidating.

The character Dexter, Lindsay's biggest claim to fame so far, is originally from Miami, just like his creator. The author explained that he felt Dexter should be a part of Miami, just as Miami is a part of Dexter.

In dealing with this, something "too intricate to be explained," Lindsay settled for saying that the city is more than a place, "and if you drive on I-75, you'll know that."

Miami has a character of its own, and it pervades Dexter's being as much as he extends himself over city grounds.

Lindsay attributes his success to luck, quoting Ernest Hemingway in saying, "It's more important to be lucky than to be good." And with a hearty chuckle he added, "and if you can be good, if you get lucky, that's better."

For a schedule of upcoming events and author readings at Books & Books, visit <http://booksandbooks.com> or call (305) 442-4408.

EXPLODING HEAD

The Knife's latest opera brings eerie realization

It's always really fascinating to watch a band mature into a more developed and refined faction of pop music bravado, while still experimenting with aesthetics.

The Knife started out within the norm of European electro-pop, flaunting hints of bubblegum from their self-titled and then walking the plank between twitched vocals and lucid house music.

Once *Silent Shout* was released, though, they initiated a brand of mystery and intrigue associated mostly with shamans and Dracula. Also, to be honest, they just became really freakin' creepy.

The music was dark and crude, but contained a high ratio of dance-floor abandon able to host many a haunted house party.

They also sport really cool bird masks with matching black cloaks. By the way, I just found my Halloween costume for 2010.

Karin Dreijer Andersson, one-half of The Knife, upped the ante on creepiness with her solo path as Fever Ray, dealing more with the visceral aspect of the music.

Her videos are spectacles in and of themselves and aren't used as marketing tools but more as color for The Knife universe. I mean, if you think Lady GaGa pushes costume/makeup envelopes, watch the "Stranger Than Kindness" video and you'll see that Lady GaGa's is kiddie fodder in comparison. No disrespect to Lady GaGa. I truly do believe she is some kind of ridiculous genius.

In collaboration with Berlin-based producer Mt. Sims and the equally cryptic Planningtorock, The Knife made an opera called "Tomorrow in a Year." Cool. What's it about? Uh, it's based on Charles Darwin's *On The Origin of*

Species. That, oddly, sounds like the most logical step for The Knife. And if we know anything about their style, it's that they're a bit odd.

One of the tracks released early was "The Colouring of Pigeons," an 11-minute epic about birds and stuff. Put a little less emphasis on birds and more on epic, and maybe the 11-minute part because, man, this is epic. Think tribal percussion, film scores and a good use of electronics to convey a foggy and mythic atmosphere.

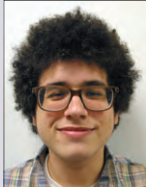
The song starts out with a really simple drum arrangement that builds on different drum tracks throughout the beginning. It's like no Knife song you've ever heard. A droney string pattern streams with hovering volumes, and then a woman sings in operatic voice. This song doesn't sound like The Knife, but it possesses the same eerie qualities and determinants of their previous songs.

The song is mostly percussion-based and, of course, follows a story that's omitted from listening to the song by itself. But judging the song from a singular perspective, it's arguably one of the Knife's most realized and complex songs. And the opera itself is a treat to listen to, mixing most of the Knife and Mt. Sims' career-defining sound in a cohesive, and sometimes incohesive, opus.

I'm not quite sure whether Charles Darwin had this kind of control with mood in his book, but it makes you wonder how The Knife views existence. Obviously, this is complete speculation on my part, but if we're trying to understand how the Knife operates in music and, maybe, in life, then I'd say we're hearing music made by individuals who view man's beginnings as non-comprehensive and bleak.

Exploding Head is a weekly column covering all things music. Look for it every Monday.

COLUMNIST



RYAN MOREJON

Artist brings geology to life in paintings

TAIWAN, page 5

media of video."

FIU students will find the exhibit appealing because it is different, incorporates very interesting work, and gives them an opportunity to educate them-

selves about Taiwan, Asia and its artists.

"This exhibit should be interesting because it's not a display of work from a bunch of dead old guys," said Martha Maria Lopez, a junior journalism major.

Admission is free for all and the exhibit will run from Feb. 19 to May 16.

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THIS WEEK ON CAMPUS

MONDAY, FEB. 15

INTERNATIONAL STUDENT CLUB



General meeting.
WHEN: 2 p.m.
HOW MUCH: Free
WHERE: GC 355 (ISSS Student Lounge)

JAPAN CLUB

Second general meeting. Orion and music share.
WHEN: 6 - 9 p.m.
HOW MUCH: Free
WHERE: PC 441

EXILE AND CREATIVITY: JAMES JOYCE AND THE PROBLEM OF EXILE

Lecture led by Michael Gillespie.
WHEN: 7 p.m.
HOW MUCH: Free
WHERE: GC 243

NATIONAL WEAR RED DAY

Wear red at the Rec Center and receive a free gift in support of Women Against Heart Disease.

WHEN: All day
HOW MUCH: Free
WHERE: MMC Rec Center 305-348-6835

YOGARDEN



Join the Yoga Club in relaxing and de-stressing.

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: FIU Garden (between Baseball Stadium and Nature Preserve)

HOSA

Third general meeting.
WHEN: 4 p.m.
HOW MUCH: Free
WHERE: PCA 150

TUESDAY, FEB. 16

GARDEN CLUB



General meeting.
WHEN: 11:30 a.m. - 12:30 p.m.
HOW MUCH: Free
WHERE: ECS 157.

Smoke-free Tobacco-free Official Panther Partners

General meeting.
WHEN: 5:30-6:30 p.m.
HOW MUCH: Free
WHERE: GC 1235

MIAMI PASSPORT AGENCY

Get a chance to renew or get your U.S. passport on campus!
WHEN: 9 a.m. - 4 p.m.
WHERE: GC Pit
For more info, contact: Lari Martinez, diplomat in residence, at martineh@fiu.edu.

TUESDAY TIMES ROUNDTABLE

"Celebrating Sluts: Why Are 'Slut Lists' Gaining Popularity Among Teens?"

WHEN: 12:30 - 1:30 p.m.
HOW MUCH: Free
WHERE: GC 150
goglobal.fiu.edu

AMERNET STRING QUARTET



Presented by FIU Music.
WHEN: 7:30 p.m.
HOW MUCH: \$5 students, \$10 faculty, \$15 general
WHERE: WPAC Concert Hall 305-340-0496

PRACTICE INTERVIEW PROGRAM

Hosted by Career Services.
WHEN: 9 a.m. - 5 p.m.
HOW MUCH: Free
WHERE: WUC 255

WEDNESDAY, FEB. 17

ORGANIC FARMERS MARKET



Local, organic food.
WHEN: 12 - 3 p.m.
HOW MUCH: Free
WHERE: Central Fountain at MMC

MIAMI HEAT INVASION PEP RALLY



WHEN: 12 - 2 p.m.
HOW MUCH: Free
WHERE: GC Pit

INTERNATIONAL RESCUE COMMITTEE

Second general meeting.
WHEN: 2 - 3 p.m.
HOW MUCH: Free
WHERE: GC 150

YOGARDEN

Join the Yoga Club in relaxing and de-stressing.

WHEN: 1 p.m.
HOW MUCH: Free
WHERE: FIU Garden (between Baseball Stadium and Nature Preserve)

W. BASKETBALL



FIU vs. FAU
WHEN: 7 p.m.
HOW MUCH: Free with student ID
WHERE: U.S. Century Bank Arena

ASH WEDNESDAY

Hosted by Catholic Student Union.
WHEN: 12 - 1 p.m.
HOW MUCH: Free
WHERE: GC Ballrooms

THURSDAY, FEB. 18

MEN'S BASKETBALL



FIU vs. FAU
WHEN: 8 p.m.
HOW MUCH: Free with student ID
WHERE: U.S. Century Bank Arena

NICARAGUA: A LOST REVOLUTION

Lecture by Sergio Ramirez, hosted by LACC.
WHEN: 12:30 p.m.
HOW MUCH: Free
WHERE: GC Ballrooms - West

CREDIT SCORE FORUM

Hosted by Alpha Kappa Psi.
WHEN: 6 - 8 p.m.
HOW MUCH: Free
WHERE: GC Faculty Club

GAME NIGHT

Hosted by International Students Club.
WHEN: 6 p.m.
HOW MUCH: Free
WHERE: Porter Davis Game Room in GC

CHORAL CONCERT



Presented by FIU Music.
WHEN: 7:30 p.m.
HOW MUCH: \$5 students, \$10 faculty, \$15 general admission
WHERE: Wertheim Performing Arts Center, Concert Hall carta.fiu.edu

DEBATE MEETING

Speech and Debate Society.
WHEN: 12:15 - 2 p.m.
HOW MUCH: Free
WHERE: PC 244

Write to calendar@fiuism.com to have your event featured.

Medlock's expectations high despite injury history

MEDLOCK, page 8

made to Jake. And to me, that speaks volumes about the kind of character they represent FIU with and that said a lot to me."

A NEW BEGINNING

With those obstacles behind him, Medlock can finally focus on his future and the new obstacles that await him this fall.

While he might not immediately feel pressure to compete right away with Mississippi State transfer Wesley Carroll expected to take the helm in his first season, Medlock

has a reputation as a fierce competitor who believes, despite all his setbacks, he is ready to compete from the moment he steps on to the turf at FIU Stadium.

"I want to learn from [Wesley], but I also want to fight for the job," said Medlock. "I'm one of those guys that doesn't care what grade or what year he's in. I want to be the guy. And I'll do whatever it takes to get on that field."

The long road that has led Medlock to FIU has been a bumpy one, and the road ahead looks to be just as challenging.

Medlock wouldn't have it any other way.

Defense contains Trojans; Florida Atlantic up next

WOMEN'S, page 8

at the 7:26 mark.

Troy cut the lead to six before the half and continued to chip away in the second half as they came within one point of tying the game when McNair scored on a layup with 12:41 to play.

Gonzalez, however, was able to come up with two big scores late in the game and then went 3-for-4 from the free-throw line with 28 seconds remaining to seal the win.

The Golden Panthers shot 45.5 percent on the night and went 12-of-17 from the

free-throw line. Russo was not only pleased with the team's effort offensively but also defensively.

The Golden Panthers held the Trojans to 29.5 percent from the field and 58.3 percent from the free-throw line.

"I'm just very happy with the way they played," said Russo. "We played some tough defense."

FIU will travel back home to face Florida Atlantic on Wednesday, which is one of three games remaining before the Sun Belt Conference tournament.

"We're going to surprise these teams for our last few games," Rodgers said.

Global Learning for Global Citizenship

Tuesday Times Roundtable

Title:


Moderator:

Time & Location:

Celebrating Sluts:

Why Are 'Slut Lists' Gaining Popularity Among Teens?

Dionne Stephens
African & African Diaspora Studies & Psychology



Tuesday, February 16, 2010
12:30pm
GC 150
Lunch and refreshments provided.

presented by **The New York Times**

FIU Student Government Association

FIU Global Learning



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WOMEN'S BASKETBALL: FIU 55, TROY 47

FABULOUS FIVE

Rodgers takes over as team wins fifth consecutive game

STEPHANIE GABRIEL
Asst. Sports Director

The Golden Panthers were able to claw past yet another Sun Belt Conference opponent late in the season.

After defeating Troy, 55-47, on Feb. 13, the women's basketball team has now won five consecutive games, which marks their longest win streak of the season.

"We played a little sluggish but we hung tough," said head coach Cindy Russo. "We rebounded well and played some really nice defense."

Point-guard Michelle Gonzalez led the offense with 16 points while Rakia Rodgers, who played her second game since a knee injury, contributed with 14 points and 10 rebounds.

"Injury or not I always want to contribute," said Rodgers. "I had the mindset that I just wanted us to keep our winning streak alive."

Forward Elisa Carey also contributed and continued her dominance in the post with 13 points and 9 rebounds for FIU, marking her sixth straight game in double figures.

"I give her all the credit because she has to be a one-man duo sometimes in the post," Rodgers said.

Meanwhile, Donette McNair had a team-high 17 points and game-high 13 rebounds for the Trojans.

Prior to the night, Troy (11-13, 4-10) had defeated FIU (13-13, 8-7) four straight times, including once earlier this season.

BOXSCORE		
	FIU	TROY
Field Goals	20-44	18-61
3-Point Field Goals	3-12	4-16
FG percentage	.455	.295
3-point FG percentage	.250	.250
Rebounds	32	36
Blocks	3	0
Assists	5	6
Turnovers	14	13
FIU Leading Scorers: Gonzalez, 16; Rodgers, 14; Carey, 13; Hutlassa, 7		
Troy Leading Scorers: McNair, 17; Kleeman, 11; Davis, 8; Smith, 6		
FIU Rebounding Leaders: Rodgers, 10; Carey, 9; Hutlassa, 4; Miloglav, 3		
Troy Rebounding Leaders: McNair, 13; Smith, 8; Manuel, 5; Shearing, 5		
Notes: Forward Elisa Carey has now scored double figures in six straight games.		

This time, however, the Golden Panthers were able to leave Troy with its fourth straight loss.

"We have to give credit to FIU, this is a team that we had beaten [four] straight times and they were looking for a big win, and they got it," said Troy head coach Michael Murphy to trojtrojans.com.

Tied at 10 with 7:30 remaining in the first half, Rodgers nearly took over the game with her own 12-0 run. Rodgers connected on two jumpers, a layup, a pair of 3-pointers, and two free throws over the next four minutes to put FIU ahead 22-10

WOMEN'S, page 7



KEVIN GLACKMEYER / TROY UNIVERSITY

Fanni Hutlassa (right) and the Golden Panthers held the Trojans to under 50 points.

FOOTBALL

Quarterback recruit hopes to contribute immediately

JOEL DELGADO
Asst. Sports Director

It didn't take long for Jake Medlock to fall in love with the idea of becoming a Golden Panther.

There are still a few months left of high school for Medlock, but the young field general is eager to make his way down to Miami during the summer and begin to prepare for the next level of his playing career.

"I'm ready to get out of here," Medlock said about the prospect of leaving home. "I fell in love with the campus and when I came during my official visit; I didn't want to leave."

The 6-foot-3 signal caller from Fletcher High in northern Florida was among the first Golden Panther commitments for the 2010 recruiting class, considered by recruiting analysts to be one of the best FIU has ever had.

And he has big dreams and aspirations about his time at FIU, and the coaching staff believes that those dreams can come to fruition with Medlock at the helm.

"I want to win conference championships and get the team to be bowl-eligible," said Medlock. "I want to get Coach Cristobal his first bowl win and I want to do it all four

years that I'm here."

Fans got a sneak peek of what Jake Medlock could do with the football when video clips from his high school career were displayed for all to see on the projector at the FIU Stadium Club as Coach Cristobal introduced the recruiting class for the 2010 season.

The video quality was amateur, but what the incoming freshman quarterback was doing on film was anything but. He was chucking the ball down the field, weaving his way out of incoming pressure, finding the open man when it appeared no one was there, and more.

"He's a great runner, a great thrower," said head coach Mario Cristobal on National Signing Day after Medlock's letter of intent was faxed to FIU Stadium. "He's a great athlete, has tremendous skills, a great brain and great leadership."

Jake Medlock, a three-star quarterback on Rivals who had received offers from various BCS schools and substantial interest from others, comes to FIU as arguably the best quarterback prospect the Panthers have ever signed.

GETTING NOTICED

The FIU coaching staff first noticed Medlock during his sophomore year and then

offered him a scholarship during his junior season, believing that his abilities would take him over the top.

Medlock was sold, and he gave FIU his commitment in September of 2009.

"The coaching staff has a bunch of great guys," Medlock said. "Probably the most honest coaching staff I've ever met. They get right to the point and they are straight up with you."

Fletcher coach Josh Corey, who had first met Medlock when he was a 5-year-old, has helped the signal caller grow and develop over the years and has seen him develop the tools to become a successful college quarterback.

"There are two things that set Jake apart from most kids at his position," said Corey. "First is his leadership ability. He is a phenomenal leader, an all-around leader that leads by example and does everything you ask for."

"The second thing is his work ethic. There aren't many guys that I've coached that work harder than Jake Medlock."

The future looked bright for Medlock until the opening game of his senior season, less than a week after he gave his commitment to the Golden Panthers, when he suffered a torn labrum in his right shoulder that required surgery and wound up cutting his high school career short and, in the process, scared off potential suitors for his services.

JAKE MEDLOCK FACTS

- Height: 6-foot-3
- Weight: 215 lbs
- 40 Yard Dash: 4.7 secs
- Other FBS offers: Arkansas

But the Golden Panthers never withdrew their offer, standing firm and reinforcing their trust in his ability to become one of the conference's premier quarterbacks.

"When the injury happened, a lot of schools went away from me," said Medlock. "When I went down to FIU for camp, I spoke with them and when I went back and talked to my dad I told him they were always in my top five and I want to commit to them."

It didn't take long for Medlock to start his comeback, and he has been cleared by doctors to play and has currently made a full recovery.

"A couple weeks after his surgery, he was rehabbing as hard as he could," said Corey. "The FIU guys had already offered and they followed through with the commitment they

MEDLOCK, page 7