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## The Beacon, October 20, 2014

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## GOT 109 PROBLEMS

### New tower creates parking issues for students

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Without permanent parking space at the 109 Tower student apartment, University students residing there have opted for a not-so-easy solution.

Forced to park across Southwest Eighth Street at the University's parking garages, some have refused to follow this rule. Instead of walking across the busy street, students park all along Sixth Street and Seventh Street, causing traffic in the area.

There are only 25 parking spots available, which are mainly used by the tower's staff.

This was also done to avoid having non-FIU students and faculty from parking in the building, according to Davica Williams, 109 Tower's leasing and marketing manager.

This has seriously disturbed City of Sweetwater residents who live near 109 Tower, not to mention that students' vehicles have been towed.

"How can it be that in

a city so small as this one, they are going to be build a [15-story] building when the streets are already so limited?" said David Borges, a Sweetwater resident who has lived in the city for more than 30 years.

Borges has identified that those who parked along the streets are FIU students by the University decals on the back of their vehicles.

The new high-rise building had been under construction since September of last year, and opened this fall to lease exclusively to the FIU community.

Borges contacted Student Media to say that he spoke with the city's mayor, Jose Diaz, about 10 months ago when the Tower was under construction. He said Diaz did not offer much of a solution, but for residents to notify the City of Sweetwater Police Department.

"The people who live in this city are very humble, they don't know how to defend themselves, they don't know how to find information," said Borges. "Then [those who govern] crush them as if they were one giant cockroach."



CLINTON WALKER/THE BEACON

Limited parking spaces at 109 Towers forces students to park around the neighborhood. Students are offered parking at PG5 but many do not like crossing Eighth Street.

Borges said he was expecting a pedestrian bridge that would link the University to Sweetwater to be opened

near the same time as the 109 Tower.

Unfortunately, this wasn't the case for Sweetwater

residents and University students.

Lorena Rivera, a senior dietetics and nutrition major, said she fears crossing Eighth Street at night when she visits her best friend who lives at the tower. Instead, she parks along nearby convenience stores.

"It was 109's fault for not really making apartments off campus and not offering at least some parking spots when parking on campus is already horrible," said Rivera.

Steve Sauls, the University's Vice President of Governmental Relations, said 109 Tower is not an FIU housing project. It was designed and built by the private collegiate housing developer, Education Realty Trust.

Sauls has been a big influence on the University's end to create a UniversityCity district in Sweetwater. The University and the city jointly applied and received a \$11 million Transportation Investment Generating Economic Recovery Grant to build the pedestrian bridge and other transportation projects with other partners.

"FIU is certainly supportive of the project because it satisfies an important housing need of many FIU students, thereby helping them be more successful in their studies at the University," said Sauls.

He said that with the \$11 million grant given by the government for the UniversityCity project plan between FIU and Sweetwater, there will be new streetscape improvements, a pedestrian bridge and a small scale bus service between the city and the University.

"It is envisioned that these improvements, and others over time, will help create a new urban destination for FIU students, staff and faculty to live nearby," said Sauls.

Despite some negative feedback from residents like Borges, other city residents do not mind students parking near the tower.

"[Traffic] has been more present, but it doesn't bother me," said Ramon Matildo, a city resident who lives on Seventh Street. "They don't have parking, and I know because my son also studies at the University."

## African and Indian dancers to step into Engineering Center

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The Engineering Center will soon be getting a sense of international dances.

In an effort to promote cultural awareness and provide students with an opportunity to have fun, the Student Government Council at Modesto A. Maidique Campus will be hosting a multicultural dance event at the University's Engineering Center.

"Blended: A Cultural Extravaganza!" will feature forms of dance from different parts of the world, namely Africa and India.

The event sprung out as a Campus Life contest entry, said Victoria Junkins, deputy chief-of-staff for the SGC-MMC cabinet.

The contest called for

student organizations to develop a proposal for an event. The context was promoted by Jose Toscano, director of Campus Life.

"We all came together and gave out ideas," said Junkins. "But we all went toward the idea of a multicultural event."

In preparation for the event proposal, Junkins and her partner, Deputy Chief-of-Staff Adrian Ulloa, traveled to the Engineering Center to survey the student population to determine the type of event the students there would appreciate.

They surveyed students, and most said they wished that sections of their campus underwent repairs; several stated that they weren't interested in parties, but cultural education.

With the student government's commitment to

promoting healthy activities, the event seemed like a great idea that would blend health and culture, said Junkins.

The proposal for this event was the contest winner, and Campus Life gave student government \$1,000 to spend on their project. The Black Student Union will bring African-style dancers, while the Indian- and Egyptian-style dancers will be provided by Belly Motions, a dance company in Coral Gables that specializes in Middle Eastern and Indian dances.

UpLight Miami, a disc jockey company, will be at the event to mix songs.

"I enjoy learning about different cultures and this would be a great way to do that," said Kelly Lin, a junior mechanical engineering major.

**SEE DANCE, PAGE 2**

## New group rises for women empowerment

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At times when she feels uncomfortable with her own skin, Belle Canto, a sophomore interior architecture major, said Smart Girls Group gives her a sense of belonging.

SGG is a new organization on campus that aims to provide girls with empowerment and a sisterhood focusing on philanthropic involvement and self-growth.

"Am I too smart? Or too pretty? Too tall? Too fat?"

According to Canto, treasurer of SGG, girls with these kinds of insecurities will fit right in.

"I've always wanted to find a space where I felt comfortable and I'm definitely not alone in these feelings," said Canto.

She said that even when others give words of encouragement, the lack of confidence is still there.

"It's easy to accept a compliment, but it's harder to actually believe it," she said.

Wanting to help her younger sister make it through high school, Emily Raleigh, founder of the international group, wrote a survival guide-like book with ways on how to succeed.

The book is now the foundation of SGG and, for the first time, FIU will be a part of it. It's the first major chapter that has gotten off

"I've always wanted to find a space where I felt comfortable and I'm definitely not alone in these feelings."

Belle Canto  
Sophomore

Interior Architecture Major

the ground within a university

"We are expecting to grow with our members, get some feedback, have them work alongside us on our projects, plan events and assume proactive roles," said Canto.

The Council for Student Organizations officially recognized Smart Girls Group this fall on Sept. 15. Anyone can join SGG through OrgSync; there are no GPA requirements, no payment and no specifications for any major. They want to stand out from other organizations by making members an extension of the e-board.

**SEE GIRL, PAGE 2**

## NATION & WORLD BRIEFS

### Arizona's gay marriage ban struck down by federal judge

U.S. District Court Judge John Sedwick struck down Arizona's gay marriage ban on Friday and declined to issue a stay of his ruling, saying "it is clear" an appeal to the circuit court would not succeed.

The Arizona Republic reported on Thursday that the state's attorney general, Tom Horne, had already said he believed the 9th Circuit Court of Appeals ruling striking down similar marriage bans applied to Arizona.

The number of states prohibiting same-sex marriage was expected to drop considerably following the Supreme Court's refusal to take up appeals on the issue earlier this month, and expectations have been fulfilled.

### UN official warns some anti-Ebola measures might violate human rights

The international response to the Ebola outbreak in West Africa took on new complexity Thursday, with the World Health Organization dispatching experts to prepare nations near the epidemic's epicenter to battle the disease even as a key United Nations official warned that some anti-Ebola measures could violate human rights and drive ill people underground.

Zeid Ra'ad al-Husseini, the United Nations high commissioner for human rights, warned that draconian quarantine measures would undermine efforts to contain the disease if they cause people to avoid reporting their illness.

He warned specifically against imposing criminal penalties on those who might contract the disease.

"The introduction of criminal penalties into public health responses is very likely to backfire by driving the epidemic underground," Zeid, Jordan's former ambassador to the United Nations, told a news conference here.

# AMA Homecoming event bridges student-alumni relations

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Michael Kappitt, chief marketing officer at Bloomin' Brands Inc. and University alumnus, hadn't returned to his alma mater in 22 years and was stunned.

Kappitt came to the University as the guest speaker for the American Marketing Association's Homecoming event at Modesto A. Maidique Campus, on Wednesday, Oct. 15. The association has weekly meetings and invited the guest speaker to help commemorate Homecoming week.

"It's just such a source of pride when I walked onto campus and saw all the new buildings and students," Kappitt said. "There weren't facilities quite this nice and technologically advanced. In general, it's an incredible amount of progress that has been made in 22 years."

Kappitt gave a presentation on his professional life, working with companies such as Outback Steakhouse, Bonefish Grill and Burger King.

Following his speech, he met individually with students who were eager to hear any words of advice from the marketing director of a multi-billion dollar company.

The event was hosted and funded by AMA, which generates its own funds by

making partnerships with local brands and companies by designating itself as a non-profit organization with separate student and professional affiliations, AMA FIU and AMA South Florida.

These partnerships allow students to gain valuable work experience, helping the organization gain the funds to throw large events for important networking opportunities, and allowing companies to cut costs while meeting potential employees.

"A lot of people just go to class and get it over with," said Giano Currie, senior marketing major and vice president of Professional Development and Alumni Relations for AMA FIU. "The AMA made me realize that you don't want to pass your college career like that. We put students in a classroom with other students and it's for-students-by-students, and that's when you see beautiful things happen."

The AMA strives to make partnerships with as many FIU alumni as possible. With the University marketing major ranking number seven in the country, it was the perfect opportunity to bring in a former Panther to give some inspirational Homecoming advice.

"I'm incredibly proud to be able to come here and share my life and my work with the students," said Kappitt. "I look forward to doing it more in the future."

The event was open to all University students regardless of major. It featured an opening hour for networking which included food and drinks, and was followed by the presentation which featured multiple speakers from the University.

Featured speakers included the Dean of the College of Business David R. Klock, Executive Officer of the Office of Advancement for the College of Business Erik Kahill, and Community Relations Chair for AMA South Florida Carlo Palazzese.

"We've been working on this for three months," said Currie. "Basically what we're trying to achieve here is to bring professionals and students together, specifically FIU students and FIU alumni and what better way than Homecoming?"

This was the first Homecoming event of its kind for the AMA and there's hope this can be more than just a one-time event.

"We're really grateful we've gotten a lot of help, especially from the business school," said Currie. "This event is basically a merge of AMA FIU, AMA South Florida and FIU faculty and staff. We're thinking about making this an annual event. So this is the first one and we're hoping this can be the first of many."

MCCLATCHY-TRIBUNE

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## Step in the right direction: SGA hosts dance event

DANCE, PAGE 1

"Besides, I need to learn to dance."

Others shared Lin's excitement.

"Nothing ever happens in the Engineering Center," said Alexander Zhu, a sophomore environmental engineering major. "This will surely brighten up the campus and add to the educational atmosphere."

According to Junkins, the event will offer students the chance to speak to the performers, and perhaps even encourage students to consider dancing as a hobby.

Commenting on the event's theme, Junkins pointed out that the event aims to provide students in Miami a chance to learn about cultures that aren't just Hispanic, as they're used to seeing.

"We wanted something [dealing with] the other side of the world," she said.

“

Nothing ever happens in the Engineering Center. This will surely brighten up the campus and add to the educational atmosphere.

Alexander Zhu  
Sophomore  
Environmental Engineering Major

”

The event will feature two mini shows, with the three dance performances being conducted in each.

Like that, said Junkins, students who aren't able to attend the first session will have the second one to look forward to.

The event, which will take place Wednesday, Oct. 22, and last from 3:30 p.m. to 5:30 p.m., will be located in the Panther Pit in the first floor of the Engineering Center on 10555 W. Flagler St.

Food will be provided by Chicken Kitchen, with options available for vegetarians.

## Campus group provides a safe place for women

GIRL, PAGE 1

With one chapter in Fordham, New York, and another in the University of St. Andrews in Scotland, SGG FIU is really trying to build up America. The organization as a whole has 4,000 girls in 50 different countries.

Nationally, they are focusing on Relay For Life. Internationally, they are collaborating with an organization called She's the First, which provides educational material for young girls in developing countries.

They will be pairing directly with a school in Kathmandu, Nepal. This will be giving other young girls the same opportunity in education that women of the University have.

Their local mission: to get involved with Sweetwater Elementary School students.

Montana MacRae, a sophomore political science major and president of the chapter, said it is important to start shaping bright, confident minds at an early age.

This can be done by mentoring them on how to deal with bullying, self-image and future empowerment,

said MacRae.

The group has established an outline of days and times where they hope to visit and teach the students early on.

Canto said she believes in MacRae's spirit of bravery and her devotion to SGG, along with six other girls that form part of the executive board.

MacRae has been connected to SGG's national headquarters just over two years and decided it was time to start small at FIU.

So far, there have been over 130 official sign-ups, but more than 80 other girls have shown interest in joining.

She has created a very realistic accomplishment for the organization, said Canto.

Secretary of SGG, Cecilia Pablos-Aguirre, a sophomore history major, supports the idea that all women can be simultaneously pretty and smart.

"We advocate you can be both," said Pablos-Aguirre. "You can be whatever you want to be—the best version of yourself."

"It's nice to have a base group of people you can rely on and be yourself around, being better together."

## Understanding the difference between curriculum & standards

MCT STAFF

Fanning the firestorm over Common Core State Standards is the fear that by adopting common standards, states are signing onto a national curriculum and thus undermining the decisions of local school boards and educators.

But before going too far down that road, an important distinction needs to be made between standards — which outline what students should know and be able to do at each grade level — and curriculum — which is what happens day to day and week to week in classrooms. Standards remain constant, but curriculum can be altered year to year or classroom to classroom to ensure students are meeting the learning goals.

Let me illustrate with examples from three high-performing, high-poverty schools in three different states.

I asked them to share with me lessons they had developed to meet three of Common Core’s reading and language arts standards, which say that fifth-graders should know how to:

- Use a dictionary and other reference materials.
- Identify the main ideas and supporting details of a text.
- Cite evidence to support an answer.

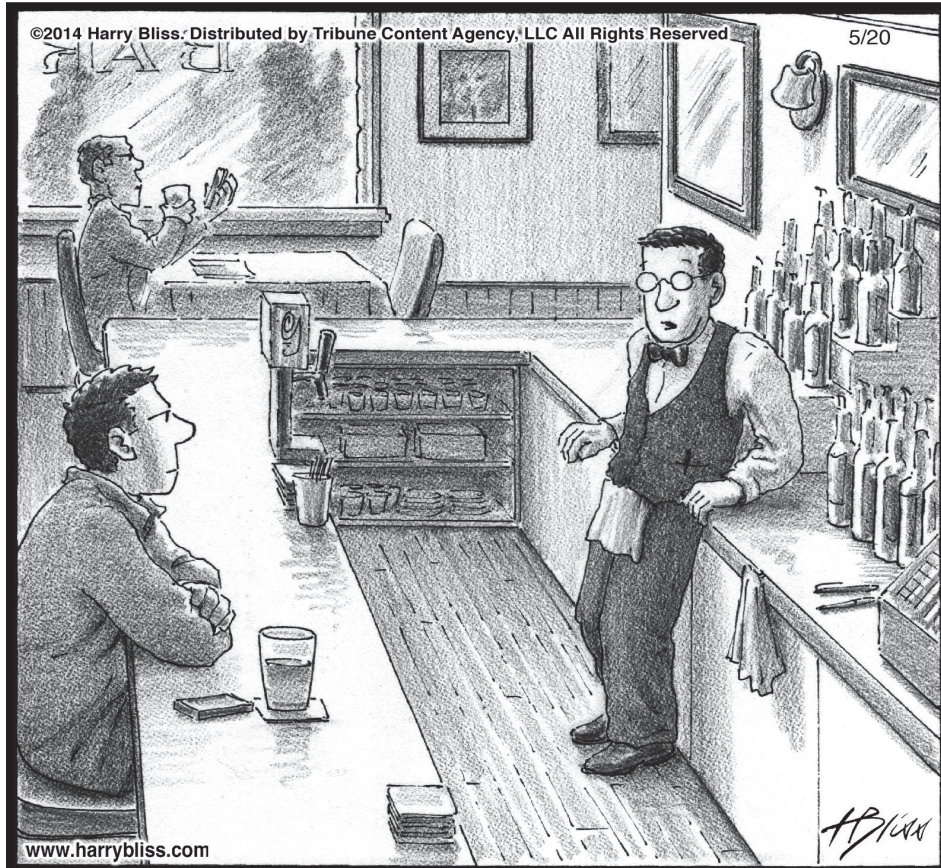
The first lesson, from George Hall Elementary in Mobile, Ala., is on the human circulatory system, part of a larger unit on major body systems, including the respiratory, excretory and reproductive systems. During the lesson, the teacher introduced particular terms the students would encounter in their reading, such as capillaries and white blood cells and asked the students to look up and record the definition of those terms in their science jour-

nals. Students then read “The Circulatory System,” the fictional “A Journey through the Digestive System with Max Axiom,” and consulted other non-fiction books. At the end of the lesson, students were asked to describe the function of the circulatory system in three to five sentences, citing evidence from the texts.

The second is from Finlay Elementary in Miami and is part of a three-week literature unit on “Hatchet,” a story of wilderness survival. The teacher discussed the genre of realistic fiction with the students and then introduced vocabulary words such as hatchet, vibration and rudder. Students read along as the teacher read aloud, modeling fluent and expressive reading. Every couple of chapters, they wrote an analysis of the main ideas of the chapters along with the supporting details and an analysis of how the chapters fit together. This unit was paired with an environmental unit they were doing in science that culminated with a field trip to the Biscayne Bay where students learned about the kind of conditions in which the “Hatchet” protagonist found himself.

The third is from De Queen Elementary in southwestern Arkansas and is part of a large interdisciplinary English and science unit on the environment that has as its core question, “Why is it important to protect and preserve the Earth?” Before the students read “The River Ran Wild” by Lynne Cherry, a non-fiction account of the pollution and subsequent restoration of the Nashua River, teachers introduced vocabulary that students would encounter, with a focus on multisyllabic words with prefixes, suffixes, root words, and inflectional endings such as industrial and migration. After reading the book, they read about the Dust Bowl, which helped bring about the

## CURRENT INTEREST RATE



“I figure that by the time I’m 62, I’ll have no student-loan debt, then, who knows — maybe start a family.”

MCT STAFF

Great Depression, and other environmental effects of industry and farming. Students were then asked to write essays using complex sentences about Marion Stoddart, the woman who sparked the restoration of the Northeast’s Nashua River in the 1960s.

This is just a taste of these lessons, which are much more nuanced and sophisticated than there is room to describe. And I should note that these are not the only lessons designed to help students meet those standards; kids don’t learn complicated skills from one lesson.

But the point is that Common Core standards merely provide goals or benchmarks for learning to be filled by science, history, and literature lessons — all determined by local educators.

The idea behind the standards, which are in place in 43 states, is that no matter where students live or what their life circumstances may be, they should all have to meet the same expectations for learning — such as being able to use a dictionary and cite evidence from a text. Those common expectations can be met in a whole variety of ways, leaving all the most important decisions about curriculum, lessons and classroom activities in the hands of local schools and districts.

But by having a common set of expectations to measure their decisions against, school boards and educators will have a lot more information about how well they are serving all their students. That doesn’t undermine them; it supports them.

## Fund should not have allied with Koch brothers

MCT STAFF

The United Negro College Fund has compromised itself shamefully in allying with the Koch brothers.

The United Negro College Fund (UNCF) was founded in 1944 to aid black men and women in attending historically black universities and colleges. It was once a creator of African-American intellectual and economic growth. Now it has happily received \$25 million from one of the most right-wing outfits in the country.

“We are enormously grateful to Koch Industries and the Charles Koch Foundation for their longstanding support of

UNCF and for helping create new opportunities for earned success and a better future for our students,” Dr. Michael Lomax, president and CEO of UNCF, is quoted in the July newsletter for Koch Industries.

Wow! Where to begin?

Well, for starters, Charles Koch, who is now 78 years old, was a member of the John Birch Society in the 1960s, and his father was on its national council. The John Birch Society was one of the most rabid opponents of the civil rights movement in America.

When UNCF took \$25 million from the Kochs, it didn’t ask for an apology.

Dr. Lomax, a literature professor and former university

president, whose compensation is now an eye-popping \$1.5 million, does not seem to have brought up the awkward business of the Kochs’ support for ending the desegregation of a North Carolina school district in 2009.

What are Koch Industries and the Charles Koch Foundation buying with their donation to a noted civil rights organization?

Two things: Cover and cadre.

In supporting a far-reaching right-wing agenda, the Kochs are involved with some repugnant characters and repulsive ballot initiatives. When their candidates say outrageous things about racial minorities or women, the taint of it wends its way back to Wichita, the home of Koch Industries.

So the Kochs cover the bad smell by buying some good public relations.

The grant also serves as a recruiting device for the Kochs’ ideology.

According to the UNCF, \$18.5 million of the grant will go to fund “scholarships at the undergraduate and graduate levels and is focused on how entrepreneurship, economics, and innovation contribute to well-being for individuals, communities, and society.”

In other words, the grant will help nurture more Libertarian, free-market, anti-government, Ayn Rand acolytes.

These scholarship winners will find the doors open to them

in the right-wing think tanks and lobbying groups the Kochs also fund.

The Kochs are creating an internship factory for their brand of political and economic ideology.

It’s an ideology that seeks to privatize schools, destroy trade unions, trash the social safety net and do away with government regulation of industry.

It’s an ideology that denies climate science.

It’s an ideology that coddles the most repellent social conservatives and perpetuates culture wars.

That’s not an ideology the United Negro College Fund should be supporting.

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CARL-FREDERICK FRANCOIS/THE BEACON

**LEFT:** Comedian D.L. Hughley (top) joined fellow comedian Eddie Griffin (bottom) at the Homecoming Panther Prowl comedy show on Wednesday, Oct. 15.



CARL-FREDERICK FRANCOIS/THE BEACON

## BRINGING DOWN THE HOME

**RIGHT:** Rachel Gozun, (middle) a staff member from the Student Health Services dances with her two friends from Polynesian Proud Productions in the faculty section of the Panthers Got Talent show on Thursday, Oct. 16.



MARGARITA RENTIS/THE BEACON

# Theatre presents ‘The Hampton Years’ at The Biltmore Hotel’s GableStage

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On Monday, Oct. 20, at 7 p.m. the Department of Theatre, Exile Studies program, Center for Humanities in an Urban Environment and the Department of English at FIU in collaboration with the Coral Gables Museum will be presenting a stage reading of “The Hampton Years” at the GableStage in The Biltmore Hotel. The reading is directed by Phillip Church, chair, artistic director and head of external and community engagement.

The play tells the story of Jewish painter Viktor Lowenfeld who escaped Austria and came to the United States in 1938. After declining an offer to teach at Harvard University, Lowenfeld chose to take a position at Hampton Institute, an all black college in Virginia. It was there that he met African-American artists John Biggers and Samella Lewis and helped them become renowned artists under his tutelage.

“The Hampton Years” depicts the difficulty and intense discrimination that Biggers and Lewis faced while trying to rise to prominence as artists in a society that did everything in its power to prevent black Americans from expressing themselves artistically.

This play creates a link between the Jewish people and the African Americans. From Lowenfeld’s emigration from Austria, where he experienced the unspeakable ways in which Jewish people suffered, to the Jim Crow South of the United States, where he saw firsthand the racism and suffering African-Americans faced.

The playwright, Jacqueline Lawton, first wrote the script in 2011. After attending a reading series called “Backstage at the Lincoln” in the fall of 2010, Lawton developed an interest in the relationship between blacks and Jews. She then became inspired to create a play about it; two-and-a-half years later, “The Hampton Years” was born.

Lawton has held stage readings of “The Hampton Years” in other locations, one of which includes the National Museum of American Jewish History in Philadelphia in February 2013.

The planning for the reading on Monday, Oct. 20, has been in the works for about a year and a half. Michael Gillespie, English professor and director of the Center for the Humanities in an Urban Environment, approached Lawton in the spring of 2013 with the idea of having her production at the GableStage. This will be Lawton’s first time in

Miami.

“I’m excited to bring this play to a new community and share my work with the artists here,” Lawton said.

“I’m looking forward to seeing how the play will impact the audience, how it will raise questions and spark conversation,” she mentioned.

For Lawton, one of the most important aspects of this event is to create a connection between issues in the play and issues in the community.

Another thing the playwright is looking forward to is hearing the new script she created. The script that will be read at the GableStage is different from the original script she wrote in 2011. In the new version, the time span is two years instead of seven. A few characters have also been taken out such as American artist Charles White.

The reading at the GableStage will focus more on the three main characters, Viktor Lowenfeld, John Biggers and Samella Lewis.

“The newer version will place more emphasis on the impact of World War II, racism and the ways in which art can advocate for social change in the community,” Lawton said.

Some of the actors in the reading are from the Department of Theatre.

Aaron Alpern, adjunct professor,

will be playing as Viktor Lowenfeld; Rebecca Covey, assistant professor, as Viktor’s wife, Margaret; Wayne Robinson, Jr., associate professor and head of performance, as President Bridgeman; and Stephen Neal, adjunct instructor as Dr. Malcolm Shaw MacLean.

One of the actresses, Madeleine Escarne, a junior seeking her second degree in Bachelor of Fine Arts in Performance, has dived deep into her character, Samella Lewis.

In the play, Samella is in her early 20s and has just transferred to Hampton Institute, after having been under the tutelage of Elizabeth Catlett, a sculptor and printmaker.

“Samella is such an advocate, not just for blacks, but for the equal treatment of all people,” Escarne said.

“You can compare the racism against the Jews to the racism against black people. Jewish people have been thrown in chambers, tortured and burned while black people have been lynched and beaten. It’s important to understand the persecution of the Jewish people and the fact that black people are still being persecuted today,” Escarne added.

Samella Lewis faced unbelievable racism in her fight to be recognized as an artist, and when Escarne took on her character, it reminded her of the

racism she has faced in her own life.

“When I was in the production of ‘Intimate Apparel’ in Gainesville in 2011, someone got upset and said, ‘Get these n\*\*\*\*\*s off stage!’” Escarne said.

“I’ve experienced racism while out shopping at Aventura Mall, and many other places,” Escarne mentioned. “People don’t see me as Haitian, they only see me as black and although people may not understand what I go through, I want to open lines of communication between people by playing Samella’s character.”

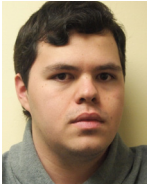
Admission to the reading is free and open to the public, so anyone can take advantage of this opportunity to learn about the story of John Biggers and Samella Lewis. All who are interested in attending are encouraged to arrive early, as seating is limited and available on a first come, first serve basis.

“These people [Lewis and Biggers] are amazing. I want everyone to know the names of these extraordinary artists who used their art for social justice and the uplift of the community,” Lawton said.

There was also a panel discussion, “Beyond Swastika and Jim Crow: Lessons and Legacies” before the reading, on Sunday, Oct. 19, from 4 p.m. to 6 p.m.

# ‘Jigoku:’ provides a hellish good time

## CULT CLASSICS



RAFAEL ABREU

Released in 1960 by ShintoHo and directed by Nobuo Nakagawa, “Jigoku” (“Hell,” or “The Sinners of Hell”) is a disturbing, creepy and frightful horror film that works on both a fantastical and psychological level. Having committed a hit-and-run against an individual, Shiro (Shigeru Amachi) harbors guilt that only grows with time, while suffering and pain await the people he surrounds himself with.

The film provides an ancient Japanese view of hell, which is where the final act of the film takes place; it is here where we see the torture and anguish that plagues the sinners for all eternity.

This final act is easily the best, providing scary imagery, unique lighting and excellent sets, along with great effects, to create a version of hell where redemption is hard to come by. The acting

by all involved is great, whether they’re being bad people on Earth or being eternally damned in hell.

Yoichi Numata, who plays Tamura, deserves special mention as a strange entity who follows Shiro everywhere he goes and knows everyone’s secrets. He’s the best character in the film, as far as acting goes, but much of this has to do with the character’s nature. Tamura is the type of individual who has already given his soul to the Devil, so he would rather revel in the misery of others. The film never really addresses the sort of “thing” he is, and it’s my opinion that Tamura represents the bad side of Shiro, either literally or metaphorically.

While the film works on a fantastical level, it’s the psychological element that really impressed me. A film like this almost has a mandatory duty to have both elements; considering this film was one of the first of its kind, it doesn’t come as a surprise that later horror films implemented these components.

any moment involving Tamura.

From the start, the fantasy and psychological are mixed and, even during the final act where it seems fantasy is overruling, the psychological is just as present as ever, if not more so. Hell serves as another form of mental torture for Shiro, and it probably best represents his fears and the juxtapositions we see between what is real and what is in the mind.

Even though it’s over 50 years old, “Jigoku” feels fresh and terrifying, a film that was doing and showing things no one had ever done or shown before its time.

The film’s depictions of hell are nightmare inducing and its display of psychological guilt-driven paranoia is excellent. While it’s not the sort of film I would recommend to every single person, it definitely should be seen by all fans of horror. It mixes themes of tradition, sin, fear and of course guilt to create a nightmarish masterpiece of horror.

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# La Palapa Hondureña: American dream a reality

## THE FOODIE



NICOLE ZUMMAR

The story of La Palapa Hondureña is one that resonates clearly with many Hispanics who came to the United States looking for “the American Dream.”

The restaurant came into the market several years ago through the efforts of a Honduran woman. It began as a very small hole-in-the-wall kind of cafeteria. Through hard work, good food and loyal customers — the majority Honduran — she garnered enough money to expand.

She bought the other half of the restaurant to make it what it is today, and a small property next to it, which her clients use as parking. Since then, the restaurant continues to sit on 2699 Biscayne Blvd.

I discovered La Palapa Hondureña last year, and have frequented it many times since then. I try to vary the plates I order every time I go, but it’s difficult to stay away from my favorites.

My typical orders include pupusas de queso, carne asada and sopa de caracol. Pupusas de queso are tortillas

with melted cheese inside, usually accompanied with repollo — cabbage mixed with tomatoes and a special sauce, which varies a little depending on the restaurant. Carne asada is roast meat topped with onions and served with your choice of rice, french fries, plantains or salad.

Sopa de caracol is literally translated as “snail soup;” however, it tastes better than it sounds. Served in almost any seafood restaurant and several Latin American ones, sopa de caracol varies in flavor depending on who makes it and how it’s made. The one La Palapa Hondureña offers, however, is one of the best I’ve tried.

Apart from the traditional Latin American dishes, La Palapa surprised me in that it offers great seafood as well. Following the sopa de caracol, they also have a great plate of camarones al ajillo (garlic shrimp) and pescado frito entero (whole fried fish).

The shrimp come bathed in a rich, buttery-garlic sauce. The dish also comes accompanied with a side of your choice, and I typically go with either french fries or rice and beans.

As for the fish, I have to admit it wasn’t me who

ordered it. The person I’d gone with that day decided to go for something really different, and went for the fish. If you decide to go with this plate, be prepared — for both the fish and the check. It comes whole — head, tail, teeth and everything — topped with onions and lemons.

I tried a piece of it and it was definitely delicious, but when the check came, both our opinions began to waver a bit. Since it goes on market cost, the price for the pescado frito entero varies depending on the day you go, so if you want to save your wallet unwanted trouble, ask before ordering it.

The best thing about the restaurant, though, is that it reminds me of home. You guessed it, I’m Honduran, and there’s nothing better than being able to go to La Palapa and ordering a nice baleada.

It is a tortilla topped with many, many things. At home, I used to have them with fried beans, a cream similar to what sour cream is in the United States, scrambled eggs, avocado and sausage. I know, it sounds strange, but I’ve heard weirder combinations.

While in La Palapa, I can’t go as crazy with my

“

The film provides an ancient Japanese view of hell, which is where the final act of the film takes place; it is here where we see the torture and anguish that plagues the sinners for all eternity.

”

Seeing Shiro suffer mentally is a great precursor to him actually going to hell, as we see him struggle with friends, family and also enemies. There are moments where one wonders whether what they’re seeing is actually happening or whether it’s being imagined by Shiro, especially

baleadas as I do at home, I take what I can get.

The place in itself is nothing out of this world. It has modest tables and chairs, a long tile bar, a couple of booths and two pool tables that rent out for about \$5 per game.

Overall, this restaurant

is a great place to go. Not all the plates are as expensive as what the pescado frito entero can go for; in fact, most of the food served has a decent price tag to go along with it.

So if you find yourself looking for a place to eat before a good day or night

at Wynwood, stop by La Palapa Hondureña. It’s just a few blocks away and I promise you won’t regret it.

[nicole.zummar@fiusm.com](mailto:nicole.zummar@fiusm.com)

# LOOK AT ME HUMAN

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FIU Student Affairs  
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“

Since it goes on market cost, the price for the pescado frito entero varies depending on the day you go, so if you want to save your wallet unwanted trouble, ask before ordering it.

”

## TENNIS

# Grad student brings experience to team

**ISAIAS FERNANDEZ**  
Contributing Writer  
sports@fiusm.com

This year, the FIU women's tennis team welcomed senior Yana Koroleva as a new addition to their team. Koroleva was born and grew up in Moscow, Russia. At the age of 15, she moved to Florida to train and finish her schooling. She then went on to Clemson University, where she played tennis and graduated this May with a degree in communications.

Since she did not play her freshman season at Clemson, she still had a year of eligibility, and that is why she decided to continue her college career. She is currently in graduate school and is studying sports management.

Koroleva decided to become a Panther because it's a great location for tennis.

"I love the weather here," she said. "The conditions for practice are perfect, so I can go run any time I want, go practice and have the courts available year round."

Koroleva and her team recently played in the Bedford Cup in Jacksonville, Florida. Since it was new competition for her — new schools, new players and new coaches — she had to adjust her way of playing the matches.

She also mentions that she is truly eager and excited to play

this weekend in the 2014 Intercollegiate Tennis Association Southeast Regionals because she will get the chance to see a lot of schools that she used to play against when she was in Clemson, like Georgia, Florida, Florida State and Miami, among others. Koroleva is looking forward to seeing old friends and old opposition this weekend.

This will be Koroleva's last season playing college tennis. She says that, even though she had her senior day at Clemson already, she wants to try her hardest here.

"This is the final year, so I'm hoping to do something that I will remember with this team now. I would love to have something like a conference ring to remember my last season here at FIU," Koroleva said.

Besides the competition and the court, there is another heavy entity to adapt to. Koroleva is engulfed by Panthers spirit, coach and team.

"I think that this year, we have a good team here. We can improve a lot, because now this team is not ranked, and I think we can definitely be ranked; top 50, at least, and then go from there and try to win the conference."

Besides tennis, Koroleva writes blogs for social media about sports and other subjects. Soon, she is also going to start doing internships to get experience in her field.

Koroleva believes that being a student athlete has helped build

her discipline and perseverance for going forward in life.

"For example, if we have a group assignment, I'm usually the one to take the lead and get it done as soon as possible because I know I have time frames," she said. "I have to manage my schedule and I've always seemed to have a busy schedule. So I think being a student athlete helps a lot in life after you graduate. It prepares you for grown up life, especially here in Miami because this is like the real city, the real world, so you have to manage yourself and being a student athlete really helps."

As you can see, Koroleva is an exemplary student athlete that keeps on impressing us. At Clemson, she was the Atlantic Coast Conference Scholar Athlete of the Year during the 2013 and the 2014 seasons.

And on the court, she was All ACC during those two years as well as concluding with 21-4 in the ACC and 28-16 against nationally ranked competition.

We look forward to having such a great talent here at FIU for this season. Hopefully, her leadership and exemplary attitude can rub off on her fellow teammates as they continue with their careers.

Finally, Yana had a message to share with fellow student athletes at any level, "Just stay focused, no matter how many obstacles you may have in front of you, overcome them, and just stay focused."

## INTRAMURAL

# Greek flag football postseason soon to begin

**REBECCA CHARUR**  
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As the fraternity flag-football regular season comes to an end, several teams have managed to stay atop of the standings and keep their winning records.

On Tuesday, Oct. 14, the fraternity teams competed against each other in one of the final nights of competitive action before the playoffs. This is an important time for the teams because these last couple weeks are their last opportunities to improve as a unit. If such improvements are not made, the teams face the threat of an early

departure from the playoffs and an end to their flag-football season.

With that being said, the teams that played on Tuesday night not only focused on getting the victory, but also focused on possible improvements that can be made to put themselves in a better position to advance past the first round of the playoffs next week.

Two teams in particular have managed to extend their winning streaks and establish themselves as the teams to beat heading into the playoffs.

The team at the top of the standings is Pi Kappa Phi with a current undefeated record of 5-0-0.

After beating Sigma Alpha Mu, Zeta Beta Tau and Alpha Epsilon Pi, Pi Kappa Phi has proved to the league that they are the team to beat. When taking a closer look at the scoreboard throughout the regular season, it is notable that not only have they won every game, but each victory has come through sheer domination, winning by an average of 37.5 points per game.

Their last victory came on Tuesday night from defeating Theta Chi 42-0. This win allows Pi Kappa Phi to enter into the postseason with some momentum.

"I think we are ready. Our entire team is making an effort to get better

each and every day. All we have left to do is a little fine tuning and we will be ready to go," said Pi Kappa Phi wide receiver and safety Fernando Trillo.

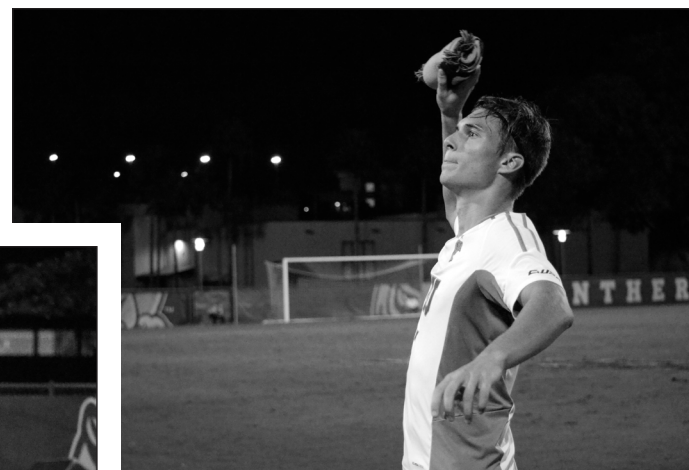
The other team that has emerged as a team to beat in the league is Sigma Phi Epsilon. With an undefeated record of 5-0-0, the men of Sigma Phi Epsilon have proven that they understand what it takes to win, especially in close game situations. Furthermore, their victories came against Tau Kappa Epsilon, Theta Pi and Divine 9, handing them their only loss of the regular season.

Their last game of the regular season was played on Tuesday night

where Sigma Phi Epsilon defeated Beta Theta Pi 42-0. This was the first game that the team scored over 20 points and the encouraging victory came in at a well time as playoffs are soon to begin.

Pi Kappa Phi and Sigma Phi Epsilon have put themselves in a good position heading into the playoffs between their undefeated records and the consistent push for improvement. Although these two teams are considered some of the favorites, at the end of the day, each team gets a fresh start when the playoffs come around. So, in reality, the championship is anyone's for the taking.

# JOUSTED AND OUSTED



**TOP RIGHT:** Sophomore defender Marvin Hezel throws an FIU soccer scarf to the audience before the game. The scarves normally cost \$10 and can be purchased at the games.

**TOP LEFT:** Senior defender Sean McFarlane celebrates after scoring FIU's second goal in the first half.

**MIDDLE:** Junior midfielder Daniel Gonzalez maneuvers the ball around a University of Central Florida player during the second half. The panthers won 2-1, on Oct. 15.

**BOTTOM LEFT:** Senior, captain and forward Quentin Albrecht dribbles the ball towards the goal at the game against UCF.

## FEATURE

# Alumnus creates Gear Sweat, product line of healthy alternatives

**ARIEL WEINSTEIN**

Staff Writer

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Walk into any Walgreens, Publix or CVS, and you are guaranteed to find at least five different brands of protein bars, protein shakes, and other weight control and workout supplements.

Nestor Diaz, a University graduate who earned his degree in dietetics in 2013, and his business partner Jose Diaz, Florida Gulf Coast University graduate with a degree in business management, created a new protein product called Gear Butter, and Gbutter for short.

“The name G Sweat – Is Gear Sweat and was the name of my personal training company. We thought of the name Gear Butter, because we view our body as a machine...if you give it good fuel, you’ll definitely feel the difference” said Nestor Diaz.

With his knowledge of dietetics, Nestor Diaz knows the true effects of these supplements to the body and wanted to form a new product which provides better results without the negative ingredients that may be contained in others.

Nestor Diaz and Jose Diaz started the company called G Sweat in 2010. Based out of Miami they were able to supply various boxes, CrossFit gyms, and shops throughout Florida and the New England area.

Although it might just be Gbutter to others, Nestor Diaz explains why he wanted to create such a product.

“What pushed me to create this product was my love for sweets and nutella. During my lifestyle change, I went from 264 pounds which was my highest weight. I was 42’ waist. When I was diagnosed with pre-diabetes, I knew I had to make a change. I started eating healthy – oatmeal, chicken, broccoli. But to keep sane, I needed something that was healthy and didn’t backtrack my workouts [or] diet. So I created Gbutter and used a sweetener that wasn’t metabolized by the body and instead came naturally from a leaf (Stevia)” Nestor Diaz explained.

G Sweat is also partnered with Serena Sol, a catering company for CrossFit, that infuses G Sweat ingredients into some of their products.

Nestor Diaz explained that “there are 60 ‘boxes’ from Miami to Boca that hold the product and we sponsor them when they need us. We call the gyms boxes because it’s not like a gym where you go and don’t know anybody. You go and you know everybody.”

The products G Sweat sells are similar to a healthy Nutella. G Sweat currently has two flavors of Gbutter, chocolate and cinnamon bun. One of the biggest health differences is that instead of adding sugar to their product, G Sweat adds an ingredient called stevia, which according to Nestor Diaz, is sweet but doesn’t have any macros and is more like fiber. It also

has 10 grams of protein in two tablespoons.

“At first it was slow but whenever you put hard work into something...once you build a business plan and stick to it, it works” Nestor Diaz said.

As of now, G Sweat has four employees, but the company plans to have three times this number next year. The company is also planning to incorporate more food products into the business, hoping to sell more than just Gbutter. One such product for example, is black rice from China, in addition to a natural supplement line.

Nestor Diaz focuses on a few unique characteristics of Gbutter, that make it different from other health products. “We have a lot of unique qualities as a high protein spread. We use not so common nuts – Cashews (chocolate flavor) Walnut (cinnamon bun flavor). We do not use any sugar. This is diabetic safe- low glycemic response. We have the highest calorie to protein ratio in the world for nut butters. We are half the calories of any leading peanut butter/Imond butter brand and more protein. We do not use genetically modified organism products. Most brands of nuts use GMO plants.”

Evan Gregorius, a freshman majoring in music business, says that “Gbutter combines the best of both worlds. It is rich and creamy and flavorful, but it also is healthy and high in protein. You can’t go wrong with Gbutter.”

## GOLF

## Golf looks for first team victory at Old Waverly Bulldog Invitational

**RAYMOND SIXTO**

Contributing Writer

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Monday, Oct. 20, the Panthers will continue their season by playing in the Old Waverly Bulldog Invitational at Mississippi State University in Starkville, Mississippi. They will be part of a field of eleven schools. Here’s a small preview of each team in the tournament:

**University of Cincinnati:** The Bearcats have played in four tournaments so far this season. They’ve only had two top five finishes as a team, one of which was a victory in their last tournament. The team is led by sophomore Tara Liebert whose best finish was at the Cardinal kickoff when she finished tied for 16th.

**East Carolina University:** The Pirates have already participated in three tournaments so far this season. Their best finish as a team came when they won the Minnesota Invitational to begin their season. The team is led by junior Frida Gustafsson

Spang who leads the team with a 73.17 stroke average and individually won the Minnesota Invitational.

**East Tennessee State University:** The Buccaneers have only played in two tournaments so far this season. Their best finish was 7th place at the Mary Fossum Invitational. They are led by junior Vivienne Chin who has a team best 76.3 stroke average and has placed as high as twentieth this season.

**Florida International University:** The Panthers have been in two tournaments so far this season. They finished in the top five during both tournaments. The team is led by junior Meghan MacLaren who won the Mary Fossum Invitational to begin the season. She also has a team best stroke average of 72.17.

**Georgia State University:** The Panthers have been in three tournaments this year. Their best finish as a team was eighth place at the Lady Pirate Intercollegiate. The team is led by junior Julie Lied. She leads the team with a 75.89 stroke average in three tournaments.

**University of Memphis:** The Tigers have played in three tournaments this year but only finished two of them since the Cincinnati Fall Invitational could not be completed due to rain. In the two tournaments that they have finished they have finished in second place. They are led by freshman Michaela Fletcher who has a team best 72.3 stroke average. Her best finish came in the Cardinal Cup when she finished tied for second.

**Mississippi State University:** The Bulldogs will be hosting the tournament. They have played in three tournaments so far this year. They’ve finished tied for fourth, third, and first place in their three tournaments so far. The team looks to get another top five finish on their home course to keep their early season momentum going.

**Murray State University:** The Racers have been in four tournaments this season. They have two top five finishes including a victory at the Drake Creek Invitational. Their other top five finish came at the ASPU Intercollegiate when they came in second

place.

**University of South Alabama:** The Jaguars have played in three other tournaments this year, none of which have resulted in top five finishes; their best finish was a sixth place finish at the JSU Chris Banister Classic. They are led by sophomore Elisa Axelsen who has a team best stroke average of 77.56 and has on top twenty finish this season.

**University of South Florida:** The Bulls have played in one tournament this year. They finished in seventh place at the Johnie Imes Invitational. It is a very young team who is looking to continue to improve and get better as the season goes on.

**Southern Miss University:** The Golden Eagles have been in two tournaments this year. They have finished towards the bottom in both of their tournaments this year. The team is led by sophomore Devon Spriddle who has a team best stroke average of 76.0 and had her best finish at the Bearcat Classic when she finished tied for 12th.

## INTRAMURAL

## Sigma Chi tops fraternity volleyball rankings

**REBECCA CHARUR**

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This fraternity intramural season has brought about numerous opportunities for exciting and competitive action between the sports of flag-football and softball. On Wednesday, Oct. 8, Volleyball was added to the mix when some of these fraternities went head to head in competition.

Sigma Chi currently sits at the top of the standings with a record of 1-0 after defeating their opponent, Theta Chi, in two sets.

“Although we made some mistakes on the court, we came out with the victory. We plan on fixing the mistakes over practice, but other than that I believe we have a solid team,” said captain Jose “Jey Jey” Rodriguez.

After setting the bar high last season with a record of 5-2 and making it to the third round

of the playoffs, the players of Sigma Chi are excited to see what this season has in store for them. In particular, there is excitement surrounding some of their newer players including outside hitter Hector De Castro, who they believe will contribute significantly to the team.

The only other team without a loss this season is Pi Kappa Phi, who in their first two games defeated Sigma Phi Epsilon in three sets and Theta Chi in

two. This undefeated start to the season is no surprise to the returning players of Pi Kappa Phi who expect nothing short of a championship from their team this season.

“Last season we took first in our volleyball league and [we] intend to do the same this season. We’ve taken necessary preparations to avoid simple mistakes that cut it close last year,” said setter and libero Robert Calderon.

Both Theta Chi and Pi Kappa Phi will play PHI GAM in their next game on Oct. 22 and Oct. 29 respectively. PHI GAM landed at the bottom of the standings after losing their first game to Sigma Phi Epsilon in two sets.

Sigma Phi Epsilon, on the other hand, currently stands in third place in the league, with a record of 1-1, ahead of Theta Chi who is 0-2 after two weeks of play.



## President hosts town hall meeting

FIUSM STAFF  
bbc@fiusm.com

University leaders head up to Biscayne Bay Campus for a Town Hall meeting.

This is a crucial time for the University, with elections coming up in November. President Mark B. Rosenberg will update students on Tuesday, Oct. 21 about the direction the institution is taking in regards to growth, engagement, opportunities, graduation rates and internships.

Rosenberg's vision for the University depends on the decision Miami-Dade County voters

take on the Nov. 4 ballot. With the 86 acres of fairgrounds, growth and expansion can continue at the rate it's been going.

The University has about 54,000 students and more than 200,000 alumni, who are quickly outgrowing the space in the main campus, while the BBC campus is slowly giving way to partnerships.

The Town Hall meeting will be held at the Wolfe University Center Ballrooms from 2:30 p.m. to 4:30 p.m. on Tuesday, Oct. 21. The meeting is open to the public.

## ANIMAL CRACKERS



NATALIE REYES/THE BEACON

Rebecca Merek, (left) junior hospitality management major, Valerie Rieger, (center) communication arts senior, and Lauren Ramos, (right) a junior studying marine biology, host a fall-themed bake sale for Woodstock Farm Animal Sanctuary.

## Panthers football player receives praise

MCT STAFF

Florida International University features a do-it-all tight end who can line up everywhere and do almost everything in the Panthers' offense.

That's perhaps the most challenging task Marshall (6-0, 2-0 Conference USA) faces as it prepares for its game Saturday in Miami against the Panthers (3-4, 2-1).

Jonnu Smith is the tight end in question, and the sophomore's accolades are growing by the week. The 6-foot-3, 230-pound native of Ocala, Fla., was selected this week as a second-team Midseason All-American by CBSSports.com

"In college, you don't really see too many tight ends who are go-to guys," said Marshall safety A.J. Leggett. "This guy's a nice athlete, great hands, a good player. His team has to trust him a lot with the ball in his hands."

The Panthers have

trusted Smith from the minute he stepped on campus. His 39 catches as a freshman last were about a quarter of that compiled by a struggling passing team, as were his 388 receiving yards and two touchdowns.

This season, his production is about a third of the team passing total – 34 receptions, 411 yards. He has scored four of the Panthers' eight passing TDs.

"I'm split out a lot. Sometimes I'm in the slot," Smith said. "I am attached to the line as a true tight end. I'm also in the backfield as a fullback, H-back, wing."

It has been awhile since the Thundering Herd defense has seen such a versatile, dangerous weapon at the position. The last one?

Gator Hoskins. Yes, the Marshall receiver who caught 50 passes a year ago, with 15 going for touchdowns. He who plays across town from FIU,

with the Miami Dolphins.

"I think Gator was about the best tight end in the country," Leggett said. "Coming in practice every week, sticking Gator, that relieves a lot of stress on coming in, worrying about a bigger tight end. Gator made that a little easier for us."

Perhaps just a little easier.

Smith's best game came against Wagner, as one might guess, in which he caught nine passes for 127 yards with a TD. But he also caught seven for 62 against Pittsburgh and Florida Atlantic, and scored on a 75-yard pass against Alabama-Birmingham.

He has caught a pass in each of his 19 games, leading his team in receiving 13 times. He had a team-high three receptions for 46 yards in last year's 48-10 loss to Marshall.

Covering Smith, in and of itself, isn't all of MU's task Saturday.

“

In college, you don't really see too many tight ends who are go-to guys... This guy's a nice athlete, great hands, a good player. His team has to trust him a lot with the ball in his hands.

A.J. Leggett  
Safety  
Marshall University

”

"They line up in multiple formations, what other people do by changing personnel, by putting an extra receiver in, two extra receivers," said Chuck Heater, MU's defensive coordinator.

"They do it out of one personnel group, which means you've got to adjust your grouping, adjust your personnel. That adds some complications to it."

The Panthers have run about 60 percent of the time, with freshman Alex Gardner (112 carries, 478 yards, one TD) and junior

Anthion Samuel (56-178, three TDs) leading the way.

That doesn't leave many receptions to spread around – only one other had double-digit receptions (senior Glenn Coleman, 18-334, two TDs).

E.J. Hilliard faced the Herd last year at quarterback and was sacked seven times. Now a junior, he has been benched in favor of freshman Alex McGough.

"It doesn't matter, sophomore, junior, freshman," said FIU coach Ron Turner, himself an accomplished quarterbacks coach. "We'll

play the guy who gives us the best chance to win."

Heater sees promise in McGough, especially with a target such as Smith to help him out.

"He's got some ability to make plays with his feet," Heater said. "You don't think that initially, then you watch him more, you watch him more, you realize he'll make some plays with his feet, so you've got to deal with that. He's getting better."

## BISCAYNE BAY CAMPUS CALENDAR OF EVENTS

### MONDAY, OCT. 20

**SPC DANCING WITH THE WOLFE: SALSA & BACHATA**  
WHEN: 1 p.m. - 3 p.m.  
WHERE: Rec Center

**SGA SENATE MEETING**  
WHEN: 1:30 p.m.  
WHERE: WUC 221

### TUESDAY, OCT. 21

**HAVE YOU THOUGHT ABOUT IT?**  
WHEN: 10 a.m. - 2 p.m.  
WHERE: AC1 Atrium

### TUESDAY, OCT. 21

**WEBINAR: HOW TO BUILD MEANINGFUL CONSUMER BRAND RELATIONSHIPS IN TODAY'S DIVERSIFIED MARKETPLACE**  
WHEN: 1 p.m. - 2:30 p.m.  
WHERE: AC11 161

**UNITED WAY BAKE-OFF FUNDRAISER**  
WHEN: 12 p.m. - 2 p.m.  
WHERE: Panther Square

**TUESDAY TIMES ROUNDTABLE**  
WHEN: 12:30 p.m. - 1:30 p.m.  
WHERE: WUC 159

### WEDNESDAY, OCT. 22

**HALLOWEEN HORROR NIGHTS TRIP UNIVERSAL STUDIOS**  
WHEN: Bus check-in at 12 p.m.  
WHERE: WUC 141

**MEET YOUR DEAN**  
WHEN: 2 p.m. - 4 p.m.  
WHERE: WUC Ballrooms

### THURSDAY, OCT. 23

**KNOW YOUR VOTE FAIR**  
WHEN: 11 a.m. - 2 p.m.  
WHERE: WUC Ballrooms

### FRIDAY, OCT. 24

**EXCEL: USING THE DATA TAB**  
WHEN: 10 a.m. - 11:15 a.m.  
WHERE: AC1 393

**PANTHER PACKED FRIDAY**  
WHEN: 11 a.m. - 12 p.m.  
WHERE: Panther Plaza

**USING THE MAILINGS TAB**  
WHEN: 2 p.m. 3:15 p.m.  
WHERE: AC1 393

**WHAT: SPC DANCING WITH THE WOLFE: HAITIAN KOMPA & MODERN DANCE**  
WHEN: 2 p.m. - 3 p.m. & 4 p.m. - 5 p.m.  
WHERE: Rec Center