

## DISAPPEARING ACT

### P.O.D. market is ‘there one minute, gone the next’

**NATALIE ALATRISTE**  
Contributing Writer  
news@fiusm.com

Students that walk in and out of the School of International and Public Affairs building have noticed they have no place to buy food anymore.

The building’s Provisions on Demand Market, a quick-stop for students and faculty to buy sandwiches, drinks and snacks,

has cleared out along with its seating area.

The hall is now vacant, and only some seating areas remain. Students try to make use of the large space, but the hall still sits with only few tables left.

Its disappearance was due to the addition of the new Management and New Growth Opportunity building, which will now hold over 400 seats in the dining area, along with three

new dining options: a second Starbucks, Taco Bell and Panda Express.

Felicia Townsend, director of business services, says the SIPA POD Market was a temporary commitment until the MANGO building was completed.

“The area where the P.O.D. [Market] was located was originally designed for the purpose of holding events,” she wrote in an email to Student Media. “The P.O.D. seating space is now available for these special events for the School of International Affairs.”

But the P.O.D. was taken out too early; the MANGO building won’t open until Oct. 20.

The only areas that are currently available for students to eat on the west side of Modesto A. Maidique Campus are Tropical Smoothie Café, in the Recreation Center’s first floor, and Breezeway Café by the dorms.

These two dining offers have increased in business since the start of fall semester, according to Townsend.

“Our students, faculty and staff in the area are finding suitable dining alternatives, and

many are visiting Breezeway and Tropical Smoothie for the first time,” Townsend said.

The prices of the P.O.D. were high for on-campus eats, and according to Townsend, the people traffic would get worse with the opening of the MANGO building.

However, some students don’t seem to like the change.

Caitlin Whitlock, a junior double majoring in criminal justice and psychology, had a couple of classes in SIPA last spring, and would eat at the P.O.D. every morning before class.

“Even though it was expensive, I would still shop there because it was convenient,” she said. “No one wants to go to GC to grab a bottle of water.”

She thinks grabbing something at MANGO will ultimately be more of a nuisance than P.O.D. because it’s not the same thing to go to a food court than to a quick mart.

“MANGO seems to offer more meal options than anything else,” she said. “I liked grabbing a quick snack on the way to class, and I don’t feel MANGO offers that.”

“MANGO seems to offer more meal options than anything else. I liked grabbing a quick snack on the way to class, and I don’t feel MANGO offers that.”

Caitlin Whitlock  
Junior

Criminal Justice and Psychology



MARGARITA RENTIS/THE BEACON

Students sit in the SIPA lounge where the POD market used to be in the left-hand corner. POD was removed to not compete with the MANGO building, which will house a Starbucks, a Taco Bell and a Panda Express.

While some students understand the reasoning behind closing the market, they think it should have stayed until the opening of MANGO.

Alexa Webb, a junior majoring in athletic training, agrees. She’s had three classes in SIPA and would frequent the P.O.D.

“I used to go there to grab a quick snack before class because it was convenient, even though it was pricey,” says Webb. “I thought I was going crazy because it was there one minute and gone the next.”

## Tailgating 101 keeps fun at a safe length

**BELMARIE PONCIANO**  
Contributing Writer  
news@fiusm.com

What happens when you combine a party, alcohol and football? Tailgating—at least to computer science senior Christopher Jones, who think that tailgates have become the ultimate manifestation of school spirit.

“[The tailgates are] even more entertaining than the actual football games,” he said.

that set up at tailgates, so does the presence of alcohol. For many students, alcohol consumption is an added element to the tailgating atmosphere that comes with major responsibilities.

“Tailgating 101,” a tabling event taking place from 11 a.m. to 2:30 p.m. on Oct. 1 in the Graham Center, will teach students these responsibilities and how to optimize their safety by making right decisions on their day of tailgating.

Although Camila Pham,

a predominantly alcohol and football-driven campus, she still finds it important to ensure students are safe.

“Not a lot of people attend the football games here at FIU, mainly due to the fact that this is a commuter school,” Pham said.

Despite football game attendance, tailgating at FIU has grown in popularity and amassed many student devotees over the course of a few semesters.

The increase in tailgating popularity and attendance begins to raise concerns for student health safety—especially in the wake of student assault incidences gaining media attention across the country.

The Tailgating 101 tabling event will engage students with activities and eye-opening data regarding alcohol consumption and its possible repercussions. This event is open to all students, even non-drinkers.

As the preempted event of choice to showcase Panther colors and spirit, tailgating students crowd

parking lots east of the stadium eager to celebrate their Panther pride.

“I look forward to cheering for my team,” said biomedical engineering junior Matias Vargas.

As popularity for tailgates rage on, we can expect to see more tailgating related safety concerns and events appear on campus.

With activities titled “Know Your Limit” and guides to proper drinking etiquette, Student Health Services’ Tailgating 101 is designed to not only make a point, but to influence students into making appropriate decisions while drinking or spectating.

Students will be able to take away valuable information to enhance their tailgating experience and potentially keep themselves and peers out of harm’s way.

Students interested in tailgating safely can visit the Tailgating 101 table and mark the start of a successful football season—even if the Panthers don’t win every game.



BRIAN TRUJILLO/THE BEACON

Students tailgate at the football game against the Louisville Cardinals, where the panthers lost 34-3.

“Not a lot of people attend the football games here at FIU, mainly due to the fact that this is a commuter school.”

Camila Pham  
Health Educator  
Student Health Services

Aside from the various health educator from sororities, fraternities, grill Students Health Services, pits and club organizations doesn’t consider FIU to be

## NATION & WORLD BRIEFS

### Concerned for academic freedom, University of Chicago ends China-funded program

China's soft-diplomacy push hit a speed bump this week when the University of Chicago decided to pull the plug on renewing a controversial Beijing-funded Confucius Institute.

In a statement Thursday, the University of Chicago said it had tried to negotiate a renewal agreement with Hanban, the Chinese agency that manages Confucius institutes. "However, recently published comments about UChicago in an article about the director-general of Hanban are incompatible with a continued equal partnership," the statement said.

### General Motors ignition-switch death toll rises to 23

The number of people killed in crashes caused by General Motors' defective ignition switches has reached 23 as of Friday, according to GM victim fund chief Ken Feinberg.

Feinberg said he has received 153 applications for compensation from families claiming to have lost a loved one in an accident caused by the ignition switches. GM has recalled 2.6 million small cars, primarily from between 2003 and 2007 model years to replace the ignition switches.

Claims that have not been awarded compensation are either still being evaluated or have insufficient records to prove their case. Families of people who died will get at least \$1 million.

### Carnival passenger climbs ship's mast, plunges to his death

A 20-year-old cruise passenger plunged to his death Monday morning after climbing the forward mast of a ship in Miami. The man, who was traveling on the Carnival Ecstasy, fell the equivalent of two decks, about 20 feet, and crashed onto the deck, said Jennifer de la Cruz, Carnival Cruise vice president of public relations. The mast is part of a "restricted area" and there are signs warning passengers not to enter, she said. No foul play is suspected, according to Miami-Dade police.

The cruise liners' medical team tended to the man before Miami and Miami-Dade Fire Rescue arrived. The man was taken to Jackson Memorial Hospital's Ryder Trauma Center where he later died. Miami-Dade's Homicide Bureau is investigating. The name of the victim has not yet been released.

# Faculty Convocation honors variety of achievements

AWARDS, PAGE 8

#### "EXCELLENCE IN TEACHING"

Mahadev Bhat, professor in the Department of Earth and Environment, co-founded the FIU Agroecology Program with the aid of over ten United States Department of Agriculture grant programs and provided assistance to the Office of Engagement in establishing the agroecology and aquaponics project at Miami Northwestern High School.

Brice Dupoyet, professor at the College of Business, was voted "The Best Professor" or "The Best Course" eighteen times in the college, and the most recent awards were presented this August. He was also voted the "New Professor of the Year" and "Best All Around Professor" by the local chapter of the Financial Management Association International.

Peter Machonis, professor in the Department of Modern Languages, teaches a variety of courses in French language linguistics. For the Honors College, Machonis created an upper-division interdisciplinary course, which takes students hiking, biking, canoeing and slough logging through the Florida Everglades.

Lynne Miller, associate professor at the College of Education,

focuses on the effective teaching of literacy and on best practices to support students' literacy learning. One of her major contributions in teaching is through her involvement in the Community Literacy Club, a partnership between the University, the college and the Miami-Dade County Public Schools.

Ju Sun, senior instructor in mechanical engineering from the College of Engineering and Computing, has received a lot of positive feedback from students; her evaluation reaches over 90 percent in the "very good" and "excellent" categories. She received the Excellence in Teaching Award from the College of Engineering and Computing for the 2011-2012 academic year, and was promoted to senior instructor in 2012.

Herman Watson, professor of the College of Engineering and Computing, worked in the biomedical industry for 27 years before teaching at the University, and he applies his personal experience into his lectures. "I integrate my personal life experiences in the industry into the content of my lectures, course materials and examples to make the learning experience of students more rich and interesting," he said in a statement.

#### "EXCELLENCE IN RESEARCH & CREATIVE ACTIVITIES"

David Barton Bray, professor in the Department of Earth and the Environment, has become widely recognized as a leading authority in the field of natural resource management in Latin America, specifically community forest management in Mexico. He has secured \$1.51 million in 11 different research grants since arriving at FIU in 2007. Chenzhong Li, professor at the College of Engineering and Computing, has secured over \$4.5 million at FIU for biomedical engineering and nanotechnology research.

Juliet Pinto, associate professor in the School of Journalism and Mass Communication, recently co-produced a documen-

tary on sea level rise, which was broadcast in Public Broadcasting Service. She has developed classes in environmental journalism and communication, and has taken students to the Galapagos to report on issues, as well as scuba dive to watch NASA astronauts train at the underwater Aquarius Reef Base in the Florida Keys.

Bianca Premo, associate professor in the Department of History, is interested in Spanish American colonialism, which led her to research topics like Andean women and the Spanish colonial economy, the history of childhood, African slavery in the Americas, and state policy, law and Creole writings during the last decades of Spanish rule. She teaches undergraduate and graduate level courses.

Jean Muteba Rahier, professor from the Department of Global and Sociocultural Studies, has been conducting intensive

research in the Belgian colonial archives for a project on the intersections of race, power and sexuality in the context of Belgian colonization of the Congo, where he was born.

Mary Jo Trepka, associate professor at the Robert Stempel College of Public Health and Social Work, is board-certified in preventive medicine and public health and a fellow in the American College of Preventive Medicine. She focuses on social factors of infectious diseases, like poverty, racial residential segregation and rural and urban residence disparities in AIDS survival.

At FIU, Trepka is principal investigator of the research education and training core of the Center for Research on U.S. Latino HIV/AIDS and Drug Abuse. She trains and mentors doctoral students, postdoctoral fellows and community leaders in research and grant writing skills.

## Tamiami Park: no student parking

#### FIUSM STAFF

The University is six weeks into the fall semester and students still have trouble parking.

The Department of Parking and Transportation asked via email that students, faculty and staff stop parking regularly on Tamiami Park because it inconveniences residents in the area.

The email also warned that the pedestrian gate on the west side of the Herbert

and Nicole Wertheim Performing Arts Center, which connects the park to the Modesto A. Maidique Campus, will be locked from now on.

"This is an issue for local residents who use the park for recreational purposes and sporting events and have difficulty finding parking," the e-mail read.

Instead, the transportation office asks students to park in the Lot 5 overflow parking lot.

**Live, Learn, and Work with a Community Overseas.**

Take charge of your future while making a real impact as a Peace Corps Volunteer.



Learn a new language and get the cross-cultural & technical skills to create projects in your community.

Make a difference overseas and return home with the experience and global perspective to stand out in a competitive job market.

Paid travel, vacation time, living stipends, and full medical benefits are included with Peace Corps service.

*You could be making a difference overseas by this time next year.*

Submit an online application NOW to be considered for programs departing in 2015!  
View current openings at [www.peacecorps.gov/apply](http://www.peacecorps.gov/apply)



For more information contact our regional recruiter Steve Hunsicker  
Email: [shunsicker@peacecorps.gov](mailto:shunsicker@peacecorps.gov) | Phone: (305) 979-3066  
Like us on Facebook: PeaceCorpsSERO  
Follow us on Twitter: PeaceCorpsUTK

## THE BEACON

#### EDITORIAL BOARD

**EDITOR IN CHIEF**  
JUNETTE REYES

**BBC MANAGING EDITOR**  
SOFIA GALIANO

**PRODUCTION MANAGER/  
COPY CHIEF**  
CRISTINA GARCIA

**NEWS DIRECTOR**  
REBECA PICCARDO

**ENTERTAINMENT DIRECTOR**  
JEFFREY PIERRE

**SPORTS DIRECTOR**  
JAHREL FRANCIS

**OPINION DIRECTOR**  
DIEGO SALDAÑA-ROJAS

**PHOTO EDITOR**  
MARIA LORENZINO

#### CONTACT INFORMATION

Modesto Maidique Campus:  
GC 210, Mon-Fri 9:00 AM-4:30 PM  
(305) 348-2709  
[news@fusm.com](mailto:news@fusm.com)

Biscayne Bay Campus  
WUC 124, Mon-Fri 9:00 AM-4:30 PM  
(305) 919-4722  
[bbc@fusm.com](mailto:bbc@fusm.com)

Editor-in-Chief:  
(305) 348-1580  
[junette.reyes@fusm.com](mailto:junette.reyes@fusm.com)

Advertising:  
(305) 348-6994  
[advertising@fusm.com](mailto:advertising@fusm.com)

*The Beacon* is published on Mondays, Wednesdays and Fridays during the Fall and Spring semesters and once a week during Summer B. One copy per person. Additional copies are 25 cents. *The Beacon* is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. *The Beacon* is an editorially independent newspaper partially funded by student and services fees that are appropriated by Student Government.

## GRADUATE SCHOOL FAIR 2014

Thursday, October 2nd  
3:00pm - 7:00pm

**U. S. Century Bank Arena**  
Are you thinking about attending graduate, business, law or medical school?  
If so, then this event is for YOU!

**FIU** Student Affairs [career.fiu.edu](http://career.fiu.edu)  
Career Services



## Why I ignore ‘once in a lifetime’ business opportunities

**ALONSO MONTANO**  
Staff Writer  
alonso.montano@fiusm.com

If we are being honest, there are some classes we have taken in high school that are just completely irrelevant and will probably never help us in real life (woodshop).

However, if there is one class I am glad I paid attention to, it’s my economics class during my senior year of high school.

The main reason I say this is because I have learned that those who have not studied economics are destined to join a pyramid scheme.

Over the past few months, I have been approached by numerous friends, acquaintances and even random people about the possibility of joining different kinds of network marketing companies (pyramid schemes).

At first, I have to admit I was tempted by the idea of making thousands of dollars every month by just sitting at home and getting friends to join my “network,” but then I remembered something - I have an education.

The people involved in these programs insist their network is different from all others and is definitely not part of a

pyramid scheme or any other type of scam; they say—very convincingly—that if I join their company I will be able to

“The situation always ends up being the same though: I politely refuse their offer and then they ask if I want to join again forty times.”

live the life I have always dreamed of without any worries or pains.

Of course, they never actually say, “Do you want to join a pyramid scheme?” Probably because they don’t know they are in one.

Instead, they always come up to me offering a “once in a lifetime business opportunity” or asking if I want to be their “business partner.”

Phrases like these are usually clear signs that these “business opportunities” are nothing more than a scheme, because let’s face it, no one with a legit business opportunity would ever recruit someone

like me.

The situation always ends up being the same though: I politely refuse their offer, and then they ask if I want to join again forty times.

After an hour of saying no, I just end up making up an excuse in order to escape the temptation of joining a program that is based on an unsustainable business model.

To be clear, I’m not saying people involved in these marketing networks are the devil; these people are often really nice, and I believe they are genuinely trying to help others by offering what they believe is a great business opportunity.

However, the way they approach potential “partners” is extremely annoying and irritating.

Their approach is also as desperate as guys who comment “hmu,” which stands for ‘hit me up,’ on girls’ Instagram pictures.

Now, clearly not all multi-level marketing companies are a waste of time. I once met someone in one of these companies who became moderately successful, though now he has no friends and everyone else avoids him like ebola.

## It’s better to regret a bad choice than never have acted

**JUNETTE REYES**  
Editor-in-Chief  
junette.reyes@fiusm.com

I have been struggling a lot lately with the idea of acting on good judgment.

I struggle with this concept mainly because on the one hand, I feel that decisions should not be made without considering all possible outcomes and how they might affect not only yourself but others.

On the other hand, I sometimes feel like important

opportunities are missed when all one ever does is over analyze the situation and does not act as a result of this, because they’re too afraid to risk the possibility of bad outcomes.

The way I see it, I’m more concerned about regretting not having acted as opposed to regretting the act itself, whatever it may be. I’d rather spend a few days ashamed of a bad decision as opposed to a lifetime pining over what could have been.

This might be a little selfish

on my end because our actions do tend to affect others besides ourselves. But is it really so bad to want to be selfish sometimes and live our lives for ourselves?

I’ve lived most of mine constantly worrying about how what I do or say affects others, never truly living as freely as I’d like to.

Never truly looking out for myself and what I need to live a peaceful life.

It’s fine to be considerate of others and all but there needs to be a point in which we decide

what to do because it’s the right thing for ourselves and not the right thing for others.

If your gut instinct tells you that you should act, then do so.

Forget about what may or may not come from it, what other people will think or say; just forget it all.

Worst case scenario, you made a bad decision. That’s what life is made of: mistakes. You move on from this.

Best case scenario, you have something more to look back on as you grow older.

Just live.

## THE BEACON | Editorial Sexual Assault has no place on our campus

In a country where dozens of universities are facing scrutiny for mishandling sexual assaults, FIU has acted in accordance with federal regulation and played an active role in informing students about the riding groper.

University law enforcement and administration are making it clear that sexual harassment is not a matter to be taken lightly.

After the third incident, University police began to suspect that these assaults were linked, given the similarity in description from the victims.

Once they knew they had a serial assailant on their hands, they quickly alerted students through FIU Alert, a system alerting students via email and text message during emergencies. Additionally, the University’s Victim Empowerment Program is reaching out to students seeking advice or counseling on sexual violence issues.

While police claim the alerts have helped bring silent witnesses forward, the majority of students and even local media have ridiculized the crime with the pun of a “booty bandit.”

University students have succeeded in glorifying a man who believes he has a right to touch women without their consent.

Some students have taken to Twitter using the hashtag #FIUbootybandit to make light of the riding groper. A Twitter account claiming to represent the groper, has also been created. A few tweets that the user has posted include: “Today is a new day. Fellas if you see something you like, don’t be afraid to grab that ass.” and “Looking for the big booty girls today.”

By making this a joke, the University community is allowing the assumption that the groper is doing nothing wrong.

The more people that salute and dismiss his actions on social media, the more he will believe his actions are acceptable, justified, or at the bare minimum, worth a good laugh. The increasing frequency of these attacks leads us to either think the groper likes the attention or the attention has led other students to mimic his behavior.

Along with terrible butt-related puns, local news stations like NBC6, CBS4 and the worst culprit, WPLG channel 10, decided that the best footage for their news segments on the groper was to zoom in on women’s buttocks on campus. The inappropriate footage mocked the victims instead of condemning the crime itself.

Perhaps footage of where the incidents occurred, bicycle commuters, or even general students walking around on campus would have been more newsworthy.

It’s time for FIU students to take command of their campus and let this perpetrator know this kind of behavior is not welcomed. The University and the campus police already have. The University has decided it will not be one of those schools under national scrutiny. It’s time for the community in and around FIU to do the same.

### STUDENT MEDIA

fiusm.com

A fusion of student media blended daily to your taste

Video • Audio • Print

RADIATE FM WRGP

Fallout from the Keys to Hollywood  
95.3 (MMC), 96.9 (BBC),  
88.1 (SW Miami-Dade)

CAN YOU HEAR US NOW, FIU???

THE BEACON

News • Life • Opinion • Sports • At the Bay

What happens at FIU... gets distributed to you

Documenting FIU since 1990

Brought to you by students, for students

### SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

### DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and/or members of the University community.

### EDITORIAL POLICY

Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

## After high anticipation, artist Kendrick Lamar releases a new single

COLUMNIST



VINCENT RIVES

Even in his dreams, Kendrick Lamar can't escape the high expectations placed

[Dr] Dre— headphones for Lamar, production for Shakur.

It's been two years since his last album, and fans and critics are curious to see if Lamar has what it takes to maintain the crown. On Sept. 23, Lamar released a new single titled "I," a small glimpse into secrecy

surrounding his current project. Lamar's label mates at Top Dawg Entertainment have stayed quiet thus far, revealing little to nothing at all about Lamar's untitled Sophomore album.

To become fully aware of the hype regarding Lamar's project, one must be knowledgeable about the impact

that Lamar has had on Hip-Hop culture leading up to this recent release.

Prior to the release of GKMC, Lamar spoke with Los Angeles radio station Power 106 and explained the meaning of his album title "M.A.A.D" as an acronym with two meanings: "My Angry Adolescence Divided" and "My Angels on Angel Dust," a reference as to why Lamar doesn't smoke marijuana.

"That was me. I got laced. The reason why I don't smoke, and it's in the album. It's in the story. It was just me getting my hands on the wrong thing at the wrong time, being oblivious to it," he said.

Other notables on the album were the singles, "Poetic Justice," "Money Trees," "m.A.A.d. City" and the lead single "Swimming Pools (Drank)," which ironically was the turn up club banger that was actually about the dangers of alcoholism and conforming to societal pressures.

Following the release of Lamar's critically acclaimed

album, "Good Kid M.A.A.D City", he was appointed by MTV as the "Hottest MC in the Game" in 2013. An annual panel discussion of Hip-Hop aficionados, who judge rappers based on their music, commercial success, cultural impact and internet buzz (social media statistics).

So this means a Hip-Hop artist, who is vocal about his choice of not drinking and smoking — Lamar lives in the pot-friendly city of L.A.— has become the "Hottest MC in the game" in 2014?

That's not all. Then, on August 12, 2013, Kendrick shook up the Hip-Hop industry with just a guest verse on Big Sean's "Control."

For starters, Lamar made the bold statement of claiming to be Tupac's protégé before he appoints himself as the new king of New York with the following line:

"I'm Makaveli's offspring, I'm the king of New York, king of the coast, one hand I juggle them both."

Lamar also drops a line downplaying MDMA, also

know as "Molly."

"I've seen (expletive) transform like villain Decepticons / Mollies'll prolly turn these (expletive) to (expletive) Lindsay Lohan," he raps.

During the recent emergence of the drug between 2012 and 2013, prominent artists like 2 Chainz and Trinidad James have referenced the drug in their music. And Miami's own Cedric Gervais, who rose to prominence during his residency disc jockeying at Club Space, released "Molly" at Ultra 2012 (in case you were wondering, this was that one time Madonna asked, "How many people in this crowd have seen Molly?"), starting the feud between her and House/EDM icon Deadmau5).

For his finale, Lamar name-drops J Cole, Big KRIT, Wale, Pusha T, Meek Millz, A\$AP Rocky, Drake, Big Sean (the artist featuring Lamar), Jay Electronica, Tyler and the Creator and Mac Miller, then threatens to rob

SEE LAMAR, PAGE 5

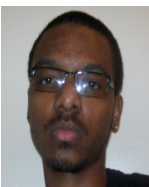


PHOTO COURTESY OF GOZAMOS VIA CREATIVE COMMONS

Although touring heavily, the past two years have been quiet for Compton rapper Kendrick Lamar. With his new single "I" comes the attention and question if Lamar can live up to his reputation.

## House of Whales' debut brings a message, defining the meaning of hip-hop

COLUMNIST



BRANDON WRIGHT

House of Whales is an Alternative Hip Hop band to watch for in the

fourth quarter of 2014. They

have a message in their music, and this debut album defines what real hip-hop is. Hip Hop has gone through a major transition, and it continues to do so with it being a business. The music aspect is still present, as it stands strong with the House Of Whales.

Tracing back to the styles of A Tribe Called Quest and Kendrick Lamar, who have used other styles of music infused with hip hop, House Of Whales does just that on tracks such as "Nearly There," which has a cool rock vibe. Hip Hop is about having fun and also enjoying the beats.

This is definitely shown

on this track. Even the styles of Eminem and Kendrick Lamar are resembled on "Sweater", which has a storytelling touch.

The song also has a thumping bass line, and that made hip hop catchy.

“Between the combination of excellent lyrics, instrumentation...this is very original from the music that is on the airwaves.”

A reggae chorus line stands out in "Throw Away (Hoarders)", which also is incorporated with well written rhymes and background vocals.

The incorporation of the acoustic guitar is even worthy of being noticed. Music today is nowhere near

the work of this album.

The outstanding production of live instrumentation continues on "Long Distance", which also has well produced vocals.

"The Newsfeed" is also a unique tune that has not only superior rhymes, but also an excellent two minute reprise of just the music that consists of Rico (MC/keys), Mike (guitar/bass) and Aunoy (drums). "Kinetic" also is a great tune worth listening to. Mike's guitar solo.

All three members stand out with their contributions. Between the combination of excellent lyrics, instrumentation of keyboards, drums, bass and guitar, this is very original from the music that is on the airwaves.

This makes hip hop very enjoyable, and it's positive too. Overall, the debut album of the House Of Whales is worth having if you appreciate Alternative Hip Hop.

life@fiusm.com

## Artist featured in Art Days Festival speaks his mind

VINCENT RIVES

Staff Writer

vincent.rives@fiusm.com

Miami, the cultural melting pot of a metropolis, has been going through an art renaissance within the past few years, in due part to the international success of Art Basel and the recent growth of the community of Wynwood.

To further continue the growth of the arts and culture, Downtown Miami held

tours and workshops. One particular artist features hip-hop with a nostalgic 90's cartoon twist.

Meet Keyani Watkins, a visual artist studying at the Miami International University formerly known as Art Institute in Downtown Miami, who was recently a part of an exhibit showcase during Art Days at the Vizcayne in Downtown on Friday, Sept. 19.

FIUSM was able to sit down with Watkins to dig deeper into the artist.



VINCENT RIVES/THE BEACON

Keyani Watkins' art features hip-hop with a nostalgic 90's cartoon twist. His work was featured in the third annual Art Days Festival.

their third annual Art Days Festival, featuring tons of local artists, exhibits,

SEE ART, PAGE 5

# Local artist features hip-hop Lamar releases new single

## ART, PAGE 4

**Q:** Earlier you mentioned to me that you're attending MIU; so first things first, how do you like art school?

**A:** It's cool. They teach you to really sharpen your skills; whether it's drawing, painting or whatever your art field is. It's funny because, in my first studio class, my teacher called my art boring. I used to do a lot of regular portrait pieces. He said it was good, but not interesting. I needed to find my own style because basic portraiture would not make me stand out in the very competitive art world. It was frustrating, but I see how it pushed me to make my art better.

**Q:** Earlier as well you had touched on the fact that you live down south, by Richmond Heights. How's that drive to Downtown throughout the week?

**A:** I don't drive at the moment. I use public transportation. I take the bus to the Metrorail and get on the Metro mover to school. It's a long ride, but I enjoy the alone time. It's sort of peaceful to me.

**Q:** Wow, that's a pretty long commute. I'm assuming you're glued to your iPod. Would you say this has a strong influence on your work?

**A:** Yes, music always influences me. I usually draw musicians because of this.

**Q:** Ok cool, well I love your style man, It's original. How did you come up with this?

**A:** Well, after being frustrated with not having my own style, I did some research on Instagram. I found a really humble artist, now a good friend of mine, and I reached out to him. I really liked his work and I told him I wanted to use it and flip

it in my own style. He was cool with it so from that day on I've been doing this whole pop art thing which I love.

**Q:** That's crazy. Who would you say was your biggest inspiration in reference to your style?

**A:** My inspirations include Banksy and Warhol, of course, but also the artists I found on Instagram who have a similar style, like Maykol (@doubleletterm) and Keel (@namxkeel). Their work is awesome. Check them out!

**Q:** I'm definitely gonna have to look into that after this interview. So let me ask you, with the recent emergence of the cultural arts in Miami, what separates you from the other thousands of artists in South Florida?

**A:** Well I believe that I'm pretty much the same as any other hard working artist. My work ethic and self discipline is what makes me stand out. Being that this is my only job right now, I create plenty of time for it. I'm constantly drawing new pieces, I draw at least one new piece every single day. I usually draw it at night or I won't be able to sleep well. My ideas will have a "Project X" party in my head if they don't come out! (Laughs) I HAVE to draw!

**Q:** Haha yeah man the last thing your creativity needs is a lack of sleep. Well congrats on your work and I'm excited to see what else is yet to come. How can people see your work or get in contact with you?

**A:** For custom pieces, I can be contacted by e-mail at Keyaniwatkins@gmail.com and Instagram (@Youngblvckgfxfted) as well.

## LAMAR, PAGE 4

them all of their core fans, a friendly jab, making sure these artists don't get too comfortable and become stagnant with the quality of their music.

All this, while we live in an era when Rick Ross, Drake, Lil Wayne, along with others, are making songs with their buddies, working together to achieve success (looking at you LeBron), rather than battling for the

bragging rights of being the best rapper out — think of the Jay Z and Nas beef.

So, on Sept. 23, as all of Hip-Hop anxiously awaits to hear some new solo music, Lamar releases "I," his new single off his highly anticipated sophomore album, the follow-up to "Good Kid, M.A.A.D. City."

Coincidentally, Kendrick releases "I" on the 11 year anniversary of Outkast's most successful album "Speakerboxxx/The Love Below," and

channels his inner Outkast on the song, which is filled with positive energy.

Lamar takes his audience on a roller coaster ride, twisting and turning his words through the constant shift of his delivery, complete with guitar riffs, along with a chorus that repeats "I love myself."

Lamar realizes all eyes are on him, and delivers a funky Hip-Hop rendition of Pharrell's massive hit "Happy."

**SAVE AUTO INSURANCE SAVE**



Good Student discount  
 Accident free discount  
 Safe Driver discount  
 DUI FR44/ SR22  
 A + Rated insurance Companies  
 Out of State Drivers  
 Foreign Drivers  
 Road Side assistance

**CALL NOW  
 TO REQUEST  
 A QUOTE**

**305-485-0116**

10126 West Flagler Street Just 1 mile from Campus  
 Next to Navarro in Plaza Del Rey Shopping Center  
[www.sardysinsurance.com](http://www.sardysinsurance.com)

FLORIDA INTERNATIONAL UNIVERSITY - BISCAYNE BAY CAMPUS



# PACHANGA

## by the Bay

# CONCERT

featuring

ZION & LENNOX
PROYECTO PUNO
KEVIN LYTTLE

FRIDAY  
10.10.14

WUC BALLROOMS  
FIU - BISCAYNE BAY CAMPUS

DOORS OPEN:  
6:30 PM

FREE FOR FIU STUDENTS  
WITH A VALID SCHOOL ID

GENERAL PUBLIC: \$10  
BEFORE 10/10/14  
DAY OF SHOW: \$15

brought to you by

SPC

STUDENT PROGRAMMING COUNCIL

FREE STUDENT TICKETS IN CAMPUS LIFE BBC (WUC 141) & CAMPUS LIFE MMC (GC 2240)  
 FOR GENERAL PUBLIC TICKETS VISIT: [spcpachanga2014.eventbrite.com](http://spcpachanga2014.eventbrite.com)

## FOOTBALL

# Owls visit for prime time Shula Bowl



BRIAN TRUJILLO/THE BEACON

Sophomore tight end Jonnu Smith runs past UL defense with 4 receptions and 27 yards for the day, Sept. 20. The panthers play on Thursday, Oct. 2, against Florida Atlantic University.

**JORGE CORRALES**  
Staff Writer  
jorge.corrales@fiusm.com

The Panthers welcome the Florida Atlantic University Owls to Ocean Bank

Field on Thursday, Oct. 2. Kickoff for the annual Shula Bowl is set for 7 p.m. The Owls lead the all-time series 9-3.

The Panthers are coming off an impressive road win over University of Alabama at Birmingham. They left for Birmingham,

Alabama with a 1-3 record and came back with a 34-20 victory.

The Panthers were led on offense by freshman quarterback Alex McGough. He was only 9 of 24 passing but finished with 204 yards. The bulk of those came from two long touchdown passes of 75 and 85 yards. Senior wide receiver Glenn Coleman was on the receiving end of the second one and led the Panthers with 106 yards.

The Panther defense was impressive again against the Blazers. UAB was averaging over 40 points per-game but were held to only 20. The Panthers were helped by two interceptions returned for touchdowns; one by junior cornerback Richard Leonard and one by senior safety Demarkus Perkins.

The Panthers forced six turnovers in total. It was the second time this year that a FIU opponent has turned the ball over six times.

“You win the turnover battle 6-0, you’re up plus six, you’re going to win,” said Head Coach Ron Turner after the game. “We got a bunch and we didn’t turn it over. There are a lot of positives and a lot of things to work on.”

Leonard finished the afternoon with two interceptions and was named Conference-USA defensive player of the week.

“We knew they were gonna take shots down field,” said Turner after the game. “I thought our corners, along with the rest of the defense, did a really good job.”

This week, the Panthers will try and stop the reigning C-USA offensive player of the week. FAU quarterback Jaquez Johnson was awarded that honor after leading the Owls to a comeback victory against the University of Texas at San Antonio Roadrunners. Johnson had three passing touchdowns to go along with a rushing touchdown. The Owls enter Thursday night’s game with a 2-3 record – the same as the Panthers. Both schools are coming off important wins in their conference openers. A victory for either school could mean the difference between a conference title and another year in the middle of the pack.

The Shula Bowl is named after Miami football legend Don Shula.

Each school’s inaugural head coach has ties to Shula. FAU’s first coach, Howard Schnellenberger, coached under Shula in the ‘70s as FIU’s first coach, Don Strock, played under Shula in the ‘70s. The two schools play every year for the “Don Shula Award.”

Last year’s Shula Bowl was a one-sided affair. The Owls defeated the Panthers 21-6 in the final game of the season for both schools.

That loss was the seventh in a row for the Panthers as they closed out the year with only one win. The Panthers already have twice as many wins as they did in 2013. They are hoping to ride the momentum of a strong road win into the Shula Bowl.

## SOCCER

# Panthers split weekend conference series

**JAMES PROFETTO**  
Staff Writer  
james.profetto@fiusm.com

The women’s soccer team began conference play this weekend, splitting the series against Old Dominion University and University of North Carolina at Charlotte.

On Sept. 26, a familiar whistle was heard throughout the Alfonso Field at FIU Stadium. The crowd was modest and the weather was hot, per usual, but the tone was different. This game wasn’t an ordinary duel—it was the first Conference-USA match for the Panthers this season.

Old Dominion University was welcomed into Miami. Upon walking into the stadium, the away team is usually the first out to the pitch to warm up, with the Panthers walking on shortly afterwards. For C-USA matchup number one, the Panthers were the first team to grace the war-torn field.

When asked just how much pressure was added onto the game against the Monarchs, redshirt senior forward Chelsea Leiva said: “A good amount. I mean, it’s the first conference game. It’s great that we started off on a good note. It’s one game at a time.”

For the first 45 minutes, the Panthers strung together a beautiful set of chords to produce a lead that, eventually, became too much for Old Dominion to overcome. Through the first 12 minutes, both teams were

feeling for each other, seeking an early weakness in one’s defense. Head Coach Thomas Chestnutt stressed possession for his Panthers, so his team was stuck trying to find creases to work within. The Monarchs showed flashes of their ability to disrupt the Panthers’ offense, but it took one moment to change the tone for the Panthers.

Leiva, who had four goals coming into the night, found her first of the game at the 20th minute on a through ball into the box via senior forward Ashleigh Shim.

“Anything I can do to help the team win is what I’m about,” said Shim. “...I like to hold on to the pass rather than go to goal.”

Shim got very close to finding the net, herself. At the 89th minute an empty net presented itself as the Monarch goalkeeper left her line. Shim played a ball down and tried to pinpoint the right side of the net, but to no avail.

The selfless play of each Panther was rather contagious from that point onward. Redshirt junior midfielder Scarlet Montoya placed an accurate cross towards Leiva (four shots, four on goal). The Royal Palm Beach native found her second goal on the night which crept into the left side of the net, leaving ODU shell-shocked. Montoya capped her sixth assist on the season, giving coaches something to smile about.

Going into halftime with a 2-0 lead

is comforting for any team, but still dangerous.

“In the second half we came out flat,” said Chestnutt. “The lines weren’t with the bodies, but we fought through it.”

Old Dominion outshot the Panthers 5-4 in the second half, but failed to reach the equalizer before the 90 minute mark was reached. Freshman goalkeeper Nevena Stojakovic was tested all night, with close calls keeping coaches, players and fans on the edge of their seats.

Sunday, Sept. 28, provided the final home game of the seven-game home stand for the Panthers. After the dominant 2-1 victory against ODU, UNC marched into Miami to visit Chestnutt and his team for game two of FIU’s Alumnae Weekend.

Coming into the 1 p.m. match, the 49ers had been served a loss at the hands of their first conference opponent, Florida Atlantic University (1-0). The Panthers had the chance to win their first two conference games, which hasn’t happened since 2012. Much was riding on the outcome of this important afternoon show-down.

Similar to the match against ODU, the Panthers began incredibly strong, with crisp passes that seemingly caught Charlotte off-guard. The possession was lopsided and it only took five minutes for a goal to be found. Shim continued her display of sharing the ball by finding a trailing teammate, Leiva, for a quick score

in the box on a two-on-one break-away. Leiva has seven goals now on the year, while Shim recorded her third assist (second only to midfielder Scarlet Montoya’s six).

“It’s super important,” said Shim on the early goal. “It sets the tone for the whole game. It lets the opponent know that this is our field.”

Chestnutt, also, spoke on how crucial it is to get off to a speedy start: “Oh, it was important. We stressed how important the first half was today... We, also, stressed that the game is 90 minutes long.”

After getting on the board, the Panthers kept true to their script of tight-knit defense. Through the remaining 40 minutes, only two Charlotte players had a single shot on-goal: Amanda Jones and Jennifer Lee. A major contributor to breaking the passes and potential attacks by the 49ers came via senior defender Marie Egan, who had a very active game on defense.

The Colorado native finished the game with one shot on-goal, but had plenty of plays that didn’t find their mark in the box score.

After trailing 1-0, the 49ers began the second half with a sense of desperation. Possession began to level, but the Panthers found their opponent lingering in their half of the field for far too long. At the 51st minute, freshman goalkeeper Nevena Stojakovic (four saves, two goals allowed) deflected a ball wide left of the net to stop the shot

for CHA. One minute later, an equalizer found its way. Martha Thomas of CHA capped off a pinpoint corner kick by Jennifer Lee that swung past an out of position Stojakovic.

All knotted up, the Panthers, unfortunately, couldn’t find a way to get past the added pressure of the 49ers. There were three second half shots by Leiva and six in total for the Panthers, but only one on-goal for the final 45 minutes. Chances were scarce towards the final 20 minutes, but one golden moment was all it took to seal this game.

At the 86th minute, heartbreak rewrote the narrative for the match. Trying to advance the ball, the Panthers attempted to pass their way out of trouble. Rebecca Beatty sniffed out a passing lane and disrupted the offense, then found Martha Thomas in the box for her second goal on the afternoon and the eventual game-winner.

“Second half was sort of back and forth,” said Chestnutt. “We’d control it for some periods [and] they’d get some opportunities. We’ll do a better job of controlling the game. It wasn’t an easy day.”

The Panthers now stand at 1-1 in conference play, 6-5 overall. Their next opponent is a rival Florida Atlantic team that is 6-5-1 with a 1-1 conference record.

FIU takes on FAU Friday, Oct. 3, at 7 p.m. in Boca Raton, the Panthers’ first away game since Aug. 31.

## SOCCER

# Panthers drop C-USA opener to UAB

ALEJANDRO SOLANA

Staff Writer

[alejandro.solana@fiusm.com](mailto:alejandro.solana@fiusm.com)

Both the football and men's soccer teams faced off against the University of Alabama at Birmingham on Saturday and unfortunately, for Head Coach Scott Calabrese, the soccer team did not come away with the victory.

UAB senior forward, Darion Copeland, broke the hearts of the Panthers (3-4-1, 0-1-0) as he broke the 2-2 tie netting a 90th minute, go-ahead goal lifting the Blazers (6-2-1, 1-0-0) over FIU, 3-2.

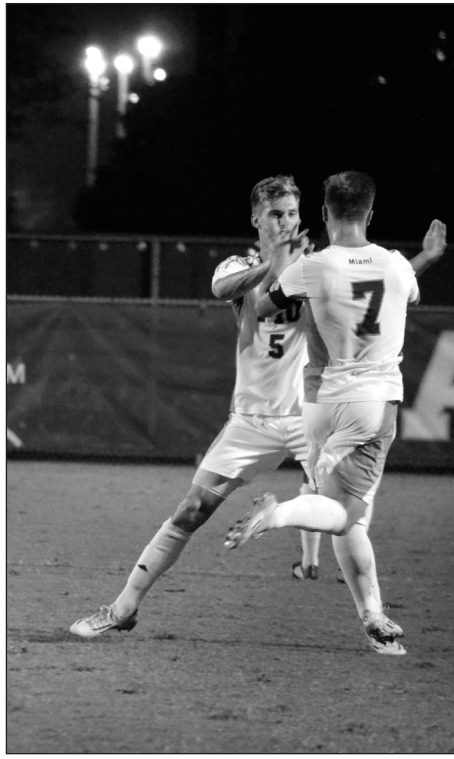
The loss to the top-25 ranked Blazers marks the first time this season that the Panthers faced off against a nationally ranked team and lost.

The previous two times, the Panthers overcame the tough competition, defeating Michigan and San Diego State, respectively.

Senior forward and captain, Quentin Albrecht, had a great game despite the Panthers' defeat, netting two goals throughout the match. Albrecht's two goals marks the second straight game the captain finds the back of the net two times.

The University jumped out ahead early with Albrecht's goal in the 19th minute of the match. Redshirt freshman Donald Tomlinson dribbled past UAB defenders and crossed a beautiful ball into the box, finding his captain alone with only the keeper to beat for an easy finish putting the Panthers up 1-0.

The early Albrecht goal would be the



MARIA LORENZINO/THE BEACON

Senior forward and captain Quentin Albrecht high-fives defender Marvin Hezel after Albrecht scored the first goal against UAB on Sept. 27. Albrecht scored two goals during the game, but UAB's third goal in the 89th minute cost the panthers their first conference game.

only goal of the first half as it was FIU who dominated possession in the first 45 minutes, creating several more opportunities as the half continued on.

The Panthers led the first half with an

11-5 advantage in shots, but were not able to capitalize again until later on in the game.

At the start of the second half, it was clear the Blazers were not ready to drop their conference opener as they pushed higher up the pitch and pressured the Panthers with more intensity.

The Blazers kept knocking on FIU's footsteps and eventually equalized the game with Alex Clay's goal. The redshirt-senior midfielder tapped in a rebound for the first goal of the second half.

With the game leveled at one apiece, the Panthers were able to regain the lead in the 60th minute when Albrecht, the German native, found the back of the net for his second goal of the night. Albrecht fired a shot from outside of the 18-yard box beating redshirt-sophomore goalkeeper, Joe Kuzminsky.

The game remained in the hands of the Panthers until about six minutes before the end of the second half, when UAB's Diego Navarrete, a senior forward, tied the game back up. Navarrete was able to put a foot on the ball off of a set-piece and redshirt-sophomore goalkeeper David Mitchell was not able to make the save.

UAB did not stop there, continuing to apply pressure and create chances to complete their comeback victory on the road.

With just over 30 seconds to play, UAB broke the tie and gave the University their most heartbreaking loss of the season thus far, falling in the final minute at home in

their conference opener.

Copeland found the back of the net and sent the Panthers and their fans home with a sour taste in their mouths, as they knew they let one get away from them. What at one point felt like it would be yet again another win over a ranked opponent, ended in a bitter defeat in the last minute of the game.

The loss drops the Panthers to under .500 for the season and a 0-1 conference record in their Conference USA season opener.

Even in a loss this close, several positives can come from this game where FIU had their striker and leader on the pitch, Albrecht, continue his great play.

Albrecht playing in top form will be essential if this team wishes to get back to above .500 and compete in their conference.

Eight games remain on the Panthers' schedule, seven of which are conference opponents.

The loss will be tough for FIU to rebound from, but with the bulk of their schedule being conference games, the chance to make the C-USA tournament and maybe even the NCAA tournament is still alive for Calabrese and his team.

Next up for the Panthers will be a quick trip over to Albuquerque, New Mexico where they will face off against the New Mexico Lobos. The Lobos have a record of (5-2-1) and are ranked fifth in the nation, assuring another difficult task ahead for the Panthers team.

## VOLLEYBALL

## Volleyball teams losing streak reaches eight

ALEJANDRO AGUIRRE

Contributing Writer

[sports@fiusm.com](mailto:sports@fiusm.com)

This past Sunday, Sept. 28, the volleyball team went to West Virginia to play Marshall University to try to snap an eight game losing streak. This didn't pan out the way the team wished, as they lost in three straight sets. This loss stings a little more because it was a Conference USA loss, which puts the Panthers' record at 3-12 and 0-2 in conference play. This win keeps Marshall undefeated in conference play with a 3-0 record and an overall record of 8-9. FIU looked overpowered right from the first set as the Panthers were outit by the Thundering Herd. The team was never able to have an offensive attack as they were held to .063 hitting percentage compared to Marshall's .268 hitting percentage.

One of the positive features to take from this loss is that for the first time this season freshman Lea Montavon led the team with 11 kills, while five other players recorded kills. This was a rare occasion because it's junior co-captain Lucia Castro who normally leads the team in kills in the box score. Castro backed up Montavon with seven kills.

In total, six players recorded kills, but it wasn't enough to get the win. One of the older members of the team, senior Kristine Monforte, led the team in digs with 16 as her career best. For the Panthers, it was Montavon providing the action. Representing Marshall was sophomore outside hitter Cassie Weaver. Each player recorded a double-double and it was Montavon's second of the season. To go along with her 11 kills, she added 10 digs. Weaver slightly edged the matchup as she recorded 14 kills with a .314 hitting percentage and had 10 digs to give her the

double-double.

During the first two sets of the match, the Panthers weren't able to keep up with Marshall's offensive tempo. Each of the two sets started off going back and forth as the team was able to keep it close and stay in the game. Marshall was able to capitalize on the errors made by the University and broke away. Every time the score began to reach double digits in the first two sets, Marshall took their game up a notch and separated themselves from the team, making it difficult for the Panthers to mount a comeback.

Marshall was able to win the first set 25-17. In the second set, there were seven ties and five lead changes. At one point, the Panthers were able to have a one point lead, but the Herd went on a 16-6 scoring run which led the team to lose the second set 25-16.

In the third set the Panthers showed a lot of fight, beginning the match 7-1 down, but were able to overcome the deficit and even take a 13-12 lead. After a few back and forth points, the score was 15-15. Afterwards, there were five more ties and four more lead changes. The Thundering Herd was able to get two consecutive kills and win the set 27-25. This set sealed the deal for Marshall and gave the University another crushing loss.

The Panthers have gotten swept in each of the last four matches, failing to win one set. This extends their losing streak to eight matches and are exactly halfway through the season. Hopefully, the team can flip this season around as they are now heading to the part of the season where the bulk of the Conference USA games will be played. The next match for the volleyball team will be this Friday, Oct. 3, against the Western Kentucky Hilltoppers at 6 p.m. from Lime Court at U.S. Century Bank Arena.

# PANTHERS FOOTBALL

FREE

FOR FIU STUDENTS  
W/ FIU ONE CARD

GUEST TIX: \$5  
GAMEDAY ONLY

ALL-NEW  
PANTHER BEACH PARTY DECK  
FT. DJ M DOT




VS.


## THURSDAY

# OCT. 2ND @ 7 PM

## OCEAN BANK FIELD AT FIU STADIUM

presented by: 4th street  
COMMONS



## From yoga to classrooms, you pay for it all

### COLUMNIST



ALEXANDRA MOSQUERA NETZKARSCH

Students and their parents invest an astronomical amount of money in post secondary education, although they are paying for much more than just a college diploma.

There are many benefits included with having student access to a University facility. Some of these perks include a gym membership, weekly fitness classes and access to an Olympic-size swimming pool like the one at the FIU Biscayne Bay Campus Recreation Center – at no additional cost.

Yes, students pay for these services with their activity and service fee each semester, so they are not really free. But because they are obligated to pay, students might as well take advantage of all the services available to them.

Since starting at FIU last fall, I've participated in Get Fit Boot Camp, Yoga and Brazilian Body Lift classes. I've participated in the Splash and Dash – a partnered kayak and run

race at BBC – and I workout in the BBC Rec Center almost every day. However, I know some students paying for the same services have not been as outgoing as me.

Group X fitness classes in the BBC Rec Center, in addition to gym equipment, pool access, and several other recreational activities, are included in student fees – and as an international student paying triple the amount as an in-state student, I am sure to take advantage of these extras every semester.

When I first participated in Get Fit Bootcamp, I ended up loving the participants and the trainers teaching the class. The University students and staff who attend these classes regularly have made an enormous progress, noticeable in their endurance and their physique. After each class, I am pumped with adrenaline and eager to make gains in the next class – something not as commonly experienced after a two-hour lecture.

There are a variety of classes students can choose from. Some are cardio focused exercises, while others help develop strength and balance. The point is, there is something for

### KEEP IT CIVIL



NATALIE REYES/THE BEACON

Students register to vote for the midterm elections with help from Student Government Association on Monday, Sept. 29.

everybody. But I think not enough students know about the classes being offered or other recreation services available to them each semester, or they are just not interested.

Some students may not use the gym or other campus recreation services because FIU is a commuter school. Most students live off-campus and perhaps have a gym close to home – giving them no incentive to return to campus after sitting in a classroom all day.

But for the price students are

paying to go to college, they should try earning more than just grades.

College is a place to strengthen your mind, but also your body – which is the rec center's mission. BBC's Rec Center offers various programs to help students challenge themselves physically and mentally, which is the reason why most attend college in the first place.

Exercise helps me manage stress levels, and helps me find a balance between my courses every semester and the daily responsibilities asso-

ciated with being a college student. Being surrounded by students working toward the same health and scholastic goals as myself forms a community of support to help achieve my full potential.

Using Rec Center services, and others available to me through spiked tuition and fees, helps me focus on my studies, enjoy my college experience, and get the most bang for my buck.

[bbc@fiusm.com](mailto:bbc@fiusm.com)

## University celebrates faculty accomplishments with awards ceremony

### FIUSM STAFF [news@fiusm.com](mailto:news@fiusm.com)

The president and provost will award faculty members for their achievements in the past year during the Faculty Convocation Week events.

President Mark B. Rosenberg and Provost Kenneth Furton will announce which faculty member will be awarded the "President's Council World's Ahead Award," at the faculty convocation ceremony from 3 p.m. to 5 p.m. on Thursday, Oct. 2 at the Nicole and Herbert

Wertheim Performing Arts Center.

The three nominees are Ediberto Román, professor at the College of Law, Thomas Breslin, professor in the Department of Politics and International Relations and Patrick Cassidy, professor at the Chaplin School of Hospitality and Tourism Management.

Each nominee has acted as an innovator and leader, both within their college or department and the University as a whole.



ROMAN



BRESLIN

Román is a founding faculty member of his college and director of Immigration Initiatives. Breslin led the University's successful effort to gain approval for a medical school from 2003 to

2006. Cassidy was instrumental in developing the concept to build the Southern Wine and Spirits Beverage Management Center, a state of the art wine teaching laboratory.

Aside from these nominees, 21 other faculty and staff will be awarded in various



CASSIDY

categories: teaching, service, research, engagement and mentorship.

From 4 p.m. to 6 p.m. on Wednesday, Oct. 1, faculty members are invited to a concert at the Herbert and Nicole Wertheim Performing Arts Center and a cocktail reception afterwards.

The awards ceremony will take place from 3 p.m. to 5 p.m. on Thursday, Oct. 2 at the performing center, followed by a reception at the Patricia and Phillip Frost Museum.

### "EXCELLENCE IN MENTORSHIP AND ADVISING"

Eva Maria Frank, instructor at the College of Education, is the faculty advisor for the University Sport Science Organization. She facilitates student success by establishing avenues for peer instruction, networking and volunteering.

Sherry Johnson, professor in the Department of History, is interested in researching and teaching about Cuba and the Caribbean, the environment, climate change, natural disasters, medicine, women, gender and social history. She regularly offers a Latin American history survey and a course on Cuban history.

Jinlin Zhao, director of graduate programs and Asia and Pacific Development at the Chaplin School of Hospitality and Tourism Management, has guided and served at dissertation committees on five doctoral dissertations and directed 30 master's degree student projects. Zhao has guided and mentored graduate students to do research, publish in journals and present at international conferences.

### "EXCELLENCE IN SERVICE"

Elizabeth Cramer, associate professor in the College of Education, chairs several committees and is program director of four special education programs. Much of her work is centered around helping children with disabilities in the community. She is part of the Miami-Dade County Public Schools superintendent's Advisory Board for Students with Disabilities. She also helps plan educational initiatives focused on improving educational outcomes for children with disabilities.

### "EXCELLENCE IN LIBRARIANSHIP"

Sarah Hammill, a University librarian, will be presented the "Excellence in Librarianship" award.

Hammill developed a position in 2004 to accommodate students taking online classes, through off-campus access and a library chat communication system for students. She also authored peer-reviewed articles on distance learning library services.

### "EXCELLENCE IN ENGAGEMENT"

Moses Shumow, assistant professor from the School of Journalism and Mass Communications, will be presented with the "Excellence in Engagement" award. Shumow brings his research of globalized media and transnational communities into the college classroom practice. During his time at the University, he has taken a special interest in Liberty City. A major

project launched last Spring was Humans of Liberty City, in which 30 Northwestern High School students and 12 University Students worked together to create media profiles of local community members

Before teaching at the University, Shumow worked in documentary film production with Discovery Channel, PBS and National Geographic.

SEE AWARDS, PAGE 2