

University excess credit surcharge has appeal process

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Students have been charged extra fees in their tuition when they end up taking more credits than recommended to graduate since the Florida Legislature passed a statute in 2009.

This policy, better known as the “excess credit hour surcharge,” was established to motivate students to graduate on time. However, this sort of policy poses a problem for students who take extra courses to fulfill scholarship requirements, are part of multiple programs or simply were undecided and took courses to explore different majors.

These sort of cases may cause

students to surpass the course credit limit set by the statute and end up posing a financial burden as a surcharge is applied for every additional course taken.

“Surcharges limit learning,” said Sachin Koorathota, a junior in computer science and information management. “It’s a bad business move, but the state and federal government have their regulations; therefore, FIU cannot be singly blamed.”

Koorathota said the problem is bigger than just FIU students, since all other student communities across the state that are being weighed down by extraneous fees for exceeding credit hour limits.

There is no waiver, but students can appeal to review the hours that have been applied to

COLD (PRE -) MEDS



MARGARITA RENTIS/THE BEACON

University premed and pre health clubs got together to challenge FIU with the amyotrophic lateral sclerosis ice bucket challenge on Sept. 24. A \$2 donation to the ALS Association required to participate.

their surcharge.

April Lewis, a senior academic advisor and manager for Undergraduate Education, collaborates with FIU OneStop Enrollment Services to review records of students who are potentially facing excess credit surcharges.

“I am not directly in charge of any final decisions regarding excess credit surcharge, but if a student feels they qualify for an exclusion, I review the transcript to determine if exclusions apply,” she said.

If the student presents certain classes where the credits can be

excluded, Lewis lets OneStop know and they update the student’s counter, she said.

Some of the acceptable bases for appeals include credit hours earned through internships, certification programs, courses

SEE SURCHARGE, PAGE 2

Foreign attorneys put their different perspectives to good use at the University

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With the opening of a new Master of Laws program, international foreign attorneys are looking to broaden their horizons on the U.S. legal system.

Offered by the University’s College of Law, the program is a postgraduate course in law for lawyers who have completed their first law degree in another country.

Through courses of their choice of interest, students are offered a year of exposure to U.S. culture and its system of common law.

However, many of these students are not familiar with the different teaching methods used by U.S. law professors.

Coming from Buenos Aires, Argentina, Axel Lema said that law professors from his country do not allow students to participate in class lectures.

“Professors [in Argentina] like to make long speeches in classes,” said Lema, a LL.M. student. “It’s very unusual to see students participate in

class.”

Lema had been working as a lawyer in Buenos Aires for ten years.

“I love Miami,” said Lema. “It’s receiving a lot of money from Latin America and from all over the world.”

Matthew Mirow, associate dean of International and Graduate Studies, said many of these students come unfamiliarized with the “socratic method” used in the study of U.S. law.

Through the use of the socratic method, law students are expected to answer questions in a back-and-forth dialogue with their professors.

It pushes the limits of a particular legal rule, helping the student to understand the proper application of that rule, said Mirow.

“That’s all very different for many of these students who are used to sitting in class and just taking notes, and then waiting for the exam,” he said.

Cyra Choudhury, an associate law professor, said LL.M. students tend to approach legal questions more broadly. As a comparativist, she enjoys having people in her classes

who are trained in different legal systems because of their unique perspectives.

“If they come from abroad, they bring insights from their home countries, which helps clarify issues we deal with in the U.S.,” said Choudhury. “They are able to provide examples and perspectives that we would otherwise not get.”

By taking required preparation courses, LL.M. students also have the option to sit for the New York bar exam.

Students are not eligible to take the Florida bar exam, but they can take the New York bar exam and practice law in New York.

To take the Florida bar exam, they must have a Juris Doctorate degree.

Lema plans to sit for the New York bar exam. He thinks FIU is a very prestigious and fast-growing University.

“I will study hard every day and I will try to learn every aspect of the subjects that I’m going to study at the LL.M.,” said Lema.

SEE LAW, PAGE 2

FBI seeks panther-clad bank robber

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The Federal Bureau of Investigations is asking for the public’s help to identify a man who robbed a bank across the street from the University last week.

The suspect, who was wearing an FIU shirt at the time of the crime, walked into a BB&T Bank branch on the 800 block southwest of 107 Avenue at approximately 9:37 a.m. on Sept. 25.

He took an undisclosed amount of money and walked out without any injury or incident. There was a customer inside the bank at the time of the robbery.

The FBI asks that anyone who has information or can identify the bank robber, to call them at 305-944-9101 or call crimestoppers at 305-471-8477.



PHOTO COURTESY OF FBI

NATION & WORLD BRIEFS

Holder says he plans to step down

Attorney General Eric H. Holder Jr., the first black to fill the nation's top law enforcement post, announced Thursday he was stepping down, ending a nearly six-year tenure as one of the Obama administration's most progressive voices and polarizing figures. Holder, 63, leaves an impressive legacy on civil rights and criminal justice reforms, but one that took shape relatively late in his tumultuous term, which was initially dominated by political battles and a contempt citation from Congress. The former federal prosecutor and close friend of President Barack Obama becomes one of the last original members of the Cabinet to resign.

Pentagon deploys headquarters unit to Iraq in sign mission is expanding

In an escalation of American re-engagement in Iraq, Defense Secretary Chuck Hagel on Thursday deployed the first division headquarters unit to the war-torn country since the U.S. withdrawal in 2011. About 200 soldiers from the Army's 1st Infantry Division headquarters, based at Fort Riley, Kan., will bring to almost 1,400 the number of troops President Barack Obama has sent into Iraq since July to counter an offensive by Islamic State fighters.

Mexico detains 8 soldiers in killing of 22 people in June

A Mexican army officer and seven soldiers were brought before a military court Thursday in connection with the shootings of 22 people in June, an incident officials portrayed as a gun battle. The Mexican Defense Ministry said the eight men were under a form of detention pending investigation of the June 30 killings in the town of Tlatlaya, 150 miles southwest of Mexico City. They were being held on suspicion of "crimes against military discipline, disobedience and violation of official duties," the ministry said in a statement released Thursday night. The army initially said the 22 people were killed on June 30 in a fierce gun battle between soldiers and an armed gang and that three kidnap victims were rescued. One soldier was reported wounded. But journalists who reached the site found evidence, including blood spatters on walls, that suggested not a battle but a one-by-one killing of the gang members.

MCCLATCHY-TRIBUNE

College of nursing will celebrate life of retiree

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The College of Nursing will host a Celebration of Life event at 11 a.m. on Oct. 11 for former faculty member, Margaret Hamilton, who passed away on Aug. 16.

Hamilton, who retired from the Nicole Wertheim College of Nursing and Health Sciences in 2013, worked

at the University for many years.

The University community can celebrate Hamilton's life and offer their condolences in Academic Health Center 3, room 110.

The family invites charitable gifts to be directed to nursing scholarships in honor of Hamilton's life and commitment to FIU.

"We will miss her greatly and offer our condolences to her family and

many friends," said a memorandum sent by the Provost's office.

To make a gift online, go to <https://giveto.fiu.edu/give/nursing> or make a check payable to FIU Foundation with the memo "Margaret Hamilton" and mail it to Nicole Wertheim College of Nursing and Health Sciences.

State policy charges excess credit hours, University complies

SEE SURCHARGE, PAGE 1

as a dual major while completing the primary program, English as a second language or remedial courses and courses withdrawn due to medical or personal hardship.

Failed courses, classes dropped after the add/drop period, withdrawn courses, repeated courses without the repeat surcharge and transfer credits all apply to the excess credit surcharge.

"Students are frustrated when they find themselves [in this dilemma], and feel that it is an unfair policy," she said.

Lewis said that the excess credit surcharge is not a University policy, but a Florida Statute and all institutions have to comply.

"The purpose of the statute is to encourage students to complete a degree in a timely fashion," she said. "Students who decide on a major and follow their major maps, stay on track and do not fail, repeat or take unnecessary classes will not face surcharge [problems]."

She believes that, within four to six years, the policy may not be any more restrictive than it is now.

For students that entered the University between 2009 and summer 2011, they can take 120 percent of the credits required over their course credit limit before they are charged. Students that began an undergraduate

program between 2011 and summer 2012, the limit is 115 percent; since 2012, it is 110 percent.

For example, if the program is 120 semester hours to graduate, then a student that began their program

class schedules can become the most difficult dilemma to fix, as students continually wish to finish more classes in fewer years and worry less about their expected graduation date if they tend to progress quickly.

There is also the worry of students failing courses and having to repeat them for a better grade, only adding to the surcharges that will have to be paid off at some point down the road.

In the end, Lewis believes it is imperative that all students at the University take advantage of the resources offered to them and look to success through course completion each semester.

Joshua Ouseph, a junior in psychology, said he believes that surcharges can become an obstacle for the University.

"I think if students want to enroll in more courses, then [the University] shouldn't have surcharges, because [the students] are showing more initiative," Ouseph says.

In his opinion, there should be less worry on the monetary side of the issue, and more focus on how students can excel by getting ahead in their course requirements.

Student Media requested the current number of students being affected by surcharges, but were unable to receive exact figures from the respective departments.

“Students who decide on a major and follow their major maps, stay on track and do not fail, repeat or take unnecessary classes will not face surcharge [problems].”

April Lewis
Senior Academic Advisor and Manager
Undergraduate Education

before fall 2011 can take up to 144 credits; a student that began before fall 2012 can take up to 138 credits and any student that began after then can take up to 132 credits.

The excess fee adds 50 percent of per-credit tuition for students that began their programs in before fall 2011. Since then, the fees are 100 percent of tuition.

Exceeding the credit limitation on

University program provides new opportunities for foreign attorneys

LAW, PAGE 1

Besides receiving students from Latin America, many have also come from European countries.

Deividas Kursevicius, a Lithuanian, said he and his family began to travel to the U.S. three years ago to look for the possibilities of moving away from Lithuania, a very cold country.

"[Lithuania] is beautiful," said Kursevicius. "It has good weather for one month,

“I knew about Florida law schools in Gainesville, in Tallahassee, but my priority was to fill in FIU and, luckily, I'm a student now.”

Deividas Kursevicius
First Year
Master of Law Program

or a month and a half. Children [are] always ill.”

Since 2009, Kursevicius has managed a law firm in his country, but he said he needs to build his background in law and bring to use his 12 years of

legal work experience to the U.S.

He plans to either take the bar exam or get a Juris Doctorate degree.

Also, he said attending FIU's LL.M. program was a better choice over

University of Miami's program.

FIU's annual tuition for the masters degree is \$19,734 while UM's stands at approximately \$45,200.

"It's basically a good alternative. I found out that this law school is even better. So having lower tuition is also very nice," said Kursevicius.

"I knew about Florida law schools in Gainesville, in Tallahassee, but my priority was to fill in FIU and, luckily, I'm a student now," he said.

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Target men to prevent sexual assault

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Too many women feel the need to clench their keys between their fingers as they walk to their car. To have their thumb on a can of pepper spray at night. To be constantly on guard in case some sexual predator is nearby. When one of every four women in college will experience sexual assault, these precautions are not only understandable, they are necessary.

This year, President Barack Obama issued a memorandum to, according to whitehouse.gov, create the “White House Task Force to Protect Students from Sexual Assault.”

It is truly a failure of our country that the U.S. Commander in Chief’s job description should include the need to command men not to commit crimes of sexual assault— something that should not, from a moral standpoint, need to be reiterated.

In any case, the way we are approaching the subject is completely backward.

Is it great that we are teaching women to protect and defend themselves? Absolutely.

Are there many outreach programs directed toward victims

of sexual assault? Of course.

However, by using measures such as these, we are targeting the wrong gender.

“If you’re promoting changes to women’s behaviour to ‘prevent’ rape, you’re really saying ‘make sure he rapes the other girl,’” tweeted @itsmotherswork.

“
Women should not be held accountable for being assaulted. No one is expected to be prepared at all times to be murdered, so why should anyone be expected to be prepared at all times to be raped?”

Instead of teaching women how to avoid being sexually assaulted, we need to be teaching boys and men not to sexually assault women.

Unfortunately, men need to be taught the true definition of rape. If consent is not constant (if someone says “stop,” then stop), conscious (no one should ever be coerced to have sex, physically or otherwise, or be inebriated when giving consent) and clear (there needs to be an explicit “yes” involved in intercourse), then it is sexual assault.

There also needs to be a shift in the mindset of society. Sexual assault should be shown as the detestable wrong it is from a humanitarian standpoint. No one should need to relate a rape victim to their sister, daughter or girlfriend in order to see the atrocity inherent in the crime—human empathy alone should cause people to come to the defense of these women.

Moreover, women should not be held accountable for being assaulted. No one is expected to be prepared at all times to be murdered, so why should anyone be expected to be prepared at all times to be raped?

So, where are the programs telling men not to rape women? Where are the sexual assault awareness campaigns aimed toward men?

Why do we continue beating a dead horse when there is a stallion that needs to be broken in the field?

Brazil’s future lies in new female president

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Brazil is the largest country by population and production in South America.

What happens on Oct. 5, the day of the

presidential elections, will transcend the political environment in all of Latin America.

Dilma Rousseff, the current president and candidate of the Workers Party, and Marina Silva, candidate of the Socialist Party, are the representatives who are most likely to be chosen.

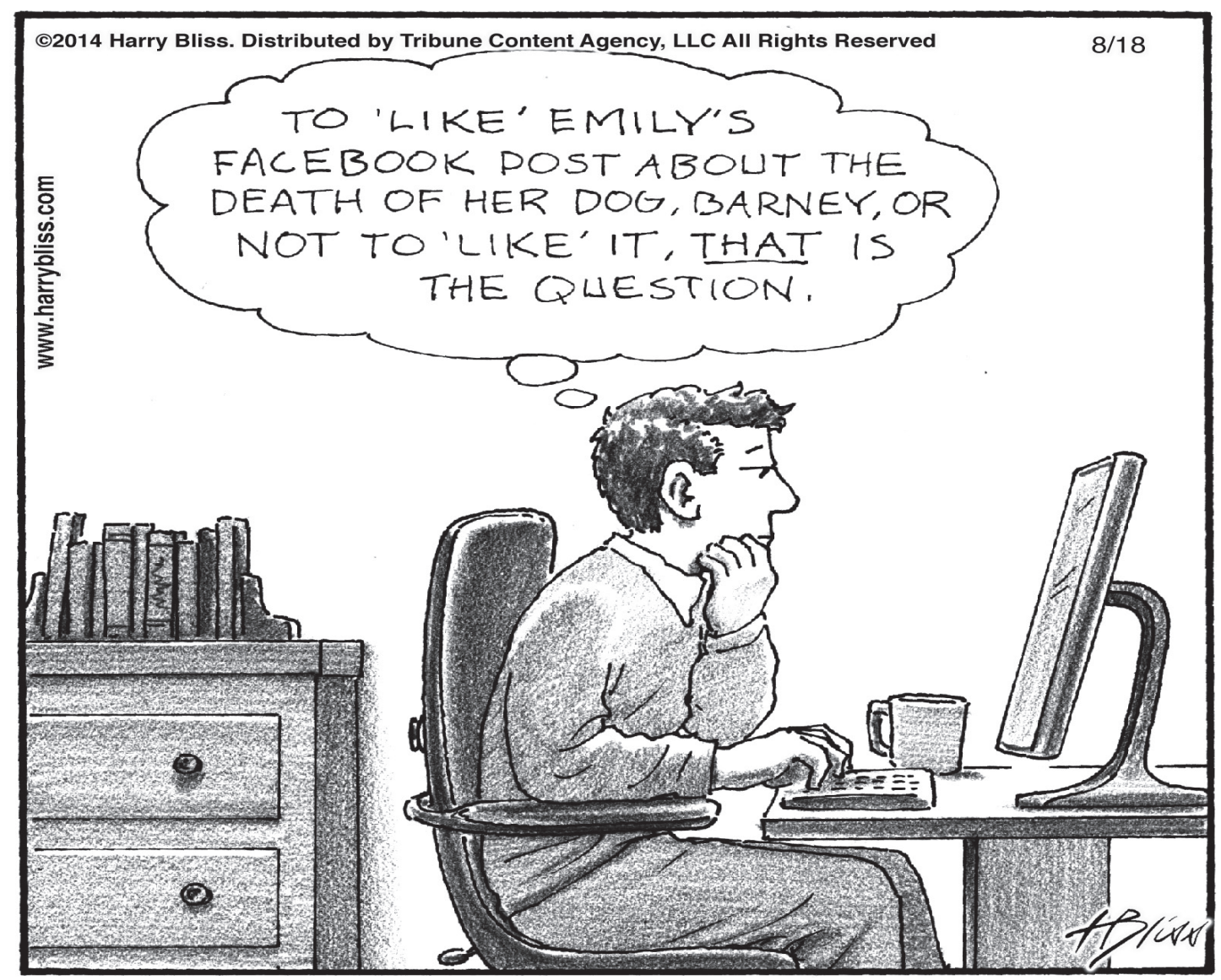
The choice of one or the other will lead to

substantial changes that extend beyond Latin America and into international politics.

Dilma Rousseff has implemented policies that are friendly towards Venezuela and Cuba.

She has also has sought to strengthen two forums: one political, Union of South American Nations; and the other economic,

“
This would be a substantial change in the entire Latin American political scenario, as this decade has been a setback in the process of democratization in Latin America.”



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www.harrybliss.com

MCT STAFF

five major emerging national economies of Brazil, Russia, India, China and South Africa, also known as BRICS.

Her election would further deepen the support for non-democratic systems such as Venezuela and Cuba, and the implementation of an Alternative Development World Bank.

Meanwhile, the religious Marina Silva is an activist for ecology and human rights, and has explicitly said she will actively challenge irregularities in Venezuela and support a democratic transition in Cuba.

This would be a substantial change in the entire Latin American political scenario, as this decade has been a setback in the process of democratization in Latin America.

Undoubtedly, this candidate would conduct further reforms about how a democratic government in the region should be understood.

All Brazilian citizens between the ages of 18 and 70 are required to vote, even if they do not live in the country. There are justification forms for not voting which can be filled at election centers and post offices

What happens on Oct. 5 will be important because two women can be passed to a second round and the choice of one of them will continue one phase or be the beginning of a substantial change.

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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SOCCER

STRENGTH, FAITH AND

Jamaican star shoots for her goals, strength

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Who is Ashleigh Shim? Who is the 5-foot-4-inch Jamaican star who scurries around any soccer field at a pace unlike her adversary?



BRIAN TRUJILLO/THE BEACON

Senior forward Ashleigh Shim defends the ball from Stetson players on the game against Stetson University on Sept. 19. Shim had an assist that then connected for the second goal of the day to win 2-0.

On the surface, she's the type of player who can lay down amongst thousands of rain drops during pregame warmups and make her own version of a snow angel. She dances, she smiles, she laughs and plays ukelele. But who is the soul behind all of this?

"I'm just a person that tries to do what I'm supposed to do. I'm a really relaxed person and nonchalant about things," said Shim. "I just kinda go with the flow and hope life takes me somewhere."

A serene sense of balance was found in that answer. The response was akin to her playing style and resembles years of good upbringing

as a child.

"I grew up in a single parent household," said Shim. "My mom is my hero. She's done and sacrificed everything for me. So, I love her a lot for that."

During Shim's childhood, obstacles were constructed at a young age. Shim's parents

were divorced before she turned ten years old. Her father, Mark Shim, still lives in Jamaica to this day. When asked about her father, there didn't seem to be anger, nor was their sadness. The answer was just that: an answer. The strength of Tracy Shim, Shim's mother, has rubbed off on her daughter and it was evident.

A gentleman by the name of Andrew has played a nice role in Shim's life as a friend of the family and somebody who can be counted on to attend home games right alongside Tracy Shim.

"That's my uncle! Well, that's not my real uncle, but in Jamaica we call older people

'aunt' or 'uncle,'" said Shim. "It's funny you said Andrew. I'm used to calling him 'Uncle Bigs' because he's a big guy."

Uncle Bigs has been, according to Shim's mother, a "big help."

"I just try and be here for [Ashleigh]," said Andrew. "Her mother lives in Jacksonville and father in Jamaica. So, I'm a surrogate uncle."

At the age of five, Shim moved to Jacksonville, Florida, from Jamaica. Her 18-year-old brother, Nick, has always provided a bit of friendly competition in the household.

"We get along sometimes. It's a sibling thing," said Shim. "[Life at home] was good."

As a child, Shim aspired to be a woman who has made her mark on American soccer: Mia Hamm.

"When I read Mia Hamm's biography, I wanted to be Mia Hamm," said Shim, chuckling at the memory. "But that may or may not have been realistic."

An aspiration she later described was just as adventurous. Shim always wanted to travel, living a lifestyle of being on-the-move from one scenic location to the next.

"Ever since I was a child, I wanted to do as many things as possible. I wanted to travel everywhere," said Shim. "When I was 10, or 11, my mom put me on a plane with my little brother by ourselves to go visit my father in Jamaica. Of course, the stewardess was there to help us along the way."

As the sixth grade came near, Shim got a bit closer to being Mia Hamm. Fletcher Middle School in Jacksonville, Florida, was where she played basketball and soccer. Besides being an athlete, Shim was using these middle school years to develop her unique personality.

"Honestly, at those stages, I was just trying to find out who I [was] and who I liked to hang out with" said Shim. "I guess what I'm trying to say is, in the nicest way possible, there were certain people I shouldn't have hung out with in middle school..."

Eighth grade was the year that really solidified her character and served as the life lesson learned through the growing process.

"People used to take advantage of me and want my homework," said Shim. "I grew a backbone in eighth grade. Before an algebra test, these freakin' kids wanted my homework. I said, 'No, you haven't done anything all year. No, you're not getting my homework.'"

With that moment began the early stages of who Ashleigh Shim truly wanted to mold into as a person and athlete.

The main focus was soccer during the transition to Sandalwood High School in Jacksonville.

"I played other sports for fun in my free time, but soccer was my thing," said Shim.

Her high school resume was lengthy with accolades that can fill pages. Shim was a two-time captain for Sandalwood and a four-year letterwinner. Her senior year was capitalized by 21 goals and 18 assists, numbers that surely warranted looks by universities.

Playing on a big stage was never unfamiliar for Shim, as her time with the U17 Cayman Islands National Team allowed her to play against various levels of competition and primed her for soccer in high school and beyond.

"They were down 1-0 [against the Bahamas]," said Tracy Shim. "She scored to equalize and then they went on to win the game."

That was Shim's first international goal and a moment held close to her heart.

"It was a very interesting spot to be in," said Shim. "We got to play a lot of other teams that were better than us, so we took away a lot at the end of games. It was a growing process. I was 15 years old when I played for that team."

No student throughout high school goes without challenges, though, and Shim found hers to be balancing the ever-growing list of priorities.

INTRAMURAL

Fraternities strive to earn winning records

REBECCA CHARUR
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On Sept. 23, all 10 teams went head to head in the fraternity flag football league. Despite only being the first week of action, the games were played with a level of competitiveness that made each game feel like the playoffs were just around the corner.

Alpha Epsilon Pi brought this competitive edge to the field on Tuesday night and held Lambda Chi Alpha scoreless, defeating them 31-0. This victory improved their record to 2-0 and earned them first place in the league, ahead of four other undefeated teams, including Divine 9.

Divine 9 also kept their winning streak alive by defeating Theta Chi 19-0. Divine 9 is composed of nine multicultural fraternity students who have established themselves, so far, as one of the teams to beat.

Another strong team that has emerged is Beta Theta Pi, who defeated Zeta Beta Tau 20-6 on Tuesday night. The 2-0 start for Beta Theta Pi, with their first win coming against Sigma Alpha Mu, has already shown the league that they have improved overall from a disappointing season last year.

"I was very proud of how the team played, but saw that we still have a long way to go and more things to improve on," said junior Kristian Ruiz.

As captain and quarterback, Ruiz and the team are working on improving on both the offensive and defensive ends of the field and preparing themselves for the other competitive teams they are set to face.

Pi Kappa Phi defeated Sigma Alpha Mu 13-2. This victory kept them on the list of undefeated teams heading into the third week.

Senior Fernando Trillo said, "Pi Kappa Phi this year has a lot of talent and we are looking to go all the way. We put in a great effort this summer in order to make sure we were ready and we were." Trillo plays both receiver and safety.

In one of the final games of the night, Sigma Phi Epsilon defeated Tau Kappa Epsilon 18-0. Sigma Phi Epsilon advanced to an undefeated record of 2-0, while, on the other side of the field, Tau Kappa Epsilon was handed its first loss of the season.

Sure, every team was given a first win by the Recreation Center, but some of those same teams earned their second wins. As the season unfolds, we'll see which teams will continue to earn these victories and which teams might need another gift from the Recreation Center.



GABRIEL SOOMAR/THE BEACON

Zeta Beta Tau brother instructs his blockers to evade Beta Theta Pi players. Despite his efforts, Beta Theta Pi won against Zeta Beta Tau.

AND SHIM

ines from within

had to really find a balance between all of things I wanted to do," said Shim. "School, er, friends, church time, this and that."

aced with plenty of decisions once the of her senior year came nearer, Shim's best choice boiled down to one question: re do you want to go to college? Most nts decide based on location, comfort and universities have their major. Shim took f that into consideration, but moved this r closer to the top of her food courts.

aking a tour of ral Michigan, da Gul t University, ersity of North. da and o r i d a rnational ersity, a looked what their courts

ed. nce Bigs Ashleigh ld always "What the food have?" We l l , thing i s ,

o Tropical is the st way to get fresh, chicken," said Shim. so vital to a person's -fresh, hot chicken."

ne only school to have a Tropical was FIU. Thus, decision was solidified. The outh to Miami, to attend school ay soccer for the Panthers, began.

he time of writing, Shim holds a 3.5 e point average in her h and final year e University, is a or CLASS Award idate for the 2014- season among

NCAA Division One athletes and is majoring in Kinesiology.

"I would like to end my academic year with something better than a 3.5," said Shim. "That's just not good to me."

Most students strive for that GPA, but the determination and dedication to aim higher never ceases to exist within Shim.

"When she sets her mind on something, she follows through," said Tracy Shim.

Once the end of the regular season ends for soccer players, many would say they want to play overseas or play for clubs that can get them on a national scale. It's every soccer athletes' dream. When asked what her foreseeable future had in store, Shim didn't mention soccer. Yet, she mentioned goals that were sure to brighten the face of any person.

"Something that has always interested me was business and finance," said Shim. "My goal is to be an independent business owner that can open an indoor soccer complex and, also, train athletes."

Shim wants to pass her tutelage onto children that may not have the privilege of getting good coaching. She went on to mention another goal that is the most heartfelt and sincere one of them all.

"I hope to build churches in different areas of the world that don't have [them]," said Shim, with a sense of confidence that became contagious throughout the room.

"In places like India and Africa there's lots of human trafficking and these churches can serve as safe houses for women and children."

After many moments of reflection, Ashleigh Shim took a deep breath and laid out three things the world should know about her.

One, she loves Jesus Christ.

Two, she wants to be a very successful, wealthy person because "money can do a lot of good things for people."

And the third thing the world should know about Shim?

"I try," said Shim. "I just 'try.' That's it."

PANTHERS GROUND EAGLES



MARIA LORENZINO/THE BEACON

TOP: Defender Marvin Hezel celebrates with his teammates after scoring the first goal in the game against FGCU. The panthers beat FGCU 2-1

LEFT: Defender Sean McFarlane is issued a red card during the second half of the game.

BOTTOM: Midfielder Roberto Alterio fights for a goal during the last minutes of the game against FGCU. Although Alterio did not score, FIU won the game 2-1.



KRONO LESCANO/THE BEACON

MARIA LORENZINO/THE BEACON



GOLF

Golf seeks top five finish in Missouri

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On Sept. 29, the Panthers will play in the Johnie Imes Invitational at the University of Missouri in Columbia, Missouri. They will be part of a field of 15 schools. Here's a small preview of each team in the tournament:

University of Arkansas at Little Rock: The Trojans have played in two tournaments so far this season, in which they've come sixth and third. The team is lead by the trio of junior Stina Resen, senior Sofie Kvarnstrom and freshman Sabrina Bonanno. All three have finished in the top 20 in all of their tournaments this year.

Bradley University: The Braves have already participated in two tournaments so far this season. They finished in seventh and eighth in those tournaments. The team is led by junior Danielle Lemek, who had two top five finishes already this season, including a victory at the Cardinal Cup.

Coastal Carolina University: The Chanticleers have only played one tournament so far this season, finishing ninth. Junior Lena Schaeffner leads this team; she finished tied for fourth in their one tournament so far this year.

Florida Gulf Coast University: The Eagles have only been in one other tournament so far this season, where they ended in an eighth place finish. The team is led by senior

Georgia Price, who has a team best 76 stroke average and finished tied for 26th place in their one tournament this season.

Florida International University: The Panthers have been in one tournament so far this season, where they finished tied for fifth place. The team was led by junior Meghan MacLaren, who won. The victory was well enough to get her named Conference USA Golfer of the Week.

Illinois State University: The Redbirds have been in three tournaments this year. They've finished in first, 11th and 14th. The team is led by redshirt senior Brianna Cooper, who has helped her team win the Redbird Invitational by coming in first place at that tournament. She has also finished tied for 14th and 24th this season.

Kansas State University: The Wildcats have played in two tournaments this year. They've finished in first and in ninth. They are led by multiple players, but their most consistent golfer so far is sophomore Madison Talley. In two tournaments, she's finished tied for fifth and 12th.

Middle Tennessee State University: The Blue Raiders have played in two tournaments this year, in which they've come in first and fifth. The team is led by junior Avery George, sophomore Samantha Gotcher and junior Emily Williams. All three have had top 20 finishes this year.

University of Missouri: The Tigers are the host of the tournament and come into it having placed second and 20th in their two tournaments so far this year. They are led by redshirt junior Michelle Butler, who has gone into the

last two tournaments as the team's No. 1 golfer.

Oklahoma City University: The Stars have only played in one other tournament this year, which resulted in a fifth place finish. The team was led by freshman Emma Allen, finishing tied for fifth in her first career tournament.

Redlands Community College: They've participated in two tournaments so far this year, where they finished in 10th and sixth place. The team is led by sophomore Ivon Reijers, who already has a tournament victory under her belt this year.

University of South Florida: This will be the Bulls' first tournament of the year. The Bulls enter the year with an experienced team, as they return five players who competed on last year's team. The team is led by sophomore Ashley Burke, who had three top ten finishes last year.

University of Missouri-Kansas City: The Kangaroos have been in only one other tournament this year, finishing in tenth. They are led by senior Susan Kirschenman, who entered their last tournament as the team's number one golfer. She recorded four top 10 finishes last year.

Wichita State University: The Shockers have only competed in one other tournament so far this year. The team finished in fourth place. They were led by junior Meghan Schuetz and sophomore Samantha Stewart, both are coming off top 10 finishes in their one appearance so far this year.

POTTERY PARTY



JASMINE ROMERO/THE BEACON

JASMINE ROMERO/THE BEACON

Left: Senior French major Karina Soza and junior biology major Annyelka Rubio make clay pots at the Student Programming Council Hispanic Heritage Graham Center Pit event on Sept. 23.

Above: Karina Soza's finished result.

Throwback: The Police breakout of '80s mold with final studio album

COLUMNIST



LUIS SANTANA

Lately, I've become obsessed with The Police's final studio album, "Synchronicity." I bought it on vinyl for my dad a while back as a

way of reclaiming his childhood. After watching the movie "Pirates of Silicon Valley," where the first song of the album is featured, I was drawn back to Sting's lyrics and the complete deviation of this album from anything the band had done before.

Before this album, The Police had been a pop, loosely punk-reggae band, cranking out little

pop melodies like "Message in a Bottle," and "Every Little Thing She Does is Magic." To me, "Synchronicity" was meant to be their breakout album. Even though the band broke up after it, the commercial and musical success of this album cannot be understated.

The first song on this album is the title track, "Synchronicity." It starts with little mechanical jingles and drumming in the background, then sooner than you know it, Sting starts his lyrical quest: "With one breath, with one flow. You will know. Synchronicity." The song really works as an introduction to the album. Lines like, "Science insusceptible. Logic so inflexible.

Causally connectible. Yet nothing is invincible," give us examples of he means when he says "synchronicity." The song ends with blaring synthesized trumpets and moves seamlessly into the next song, "Walking in your Footsteps."

The first thing you'll notice upon hearing the next song is how the album has changed from '80s style synth music to a calm blend of world music with electronic drumming patterns reminiscent of tribal drumming. This shifting of musical genres is a common theme for the album as a whole.

"Walking in your Footsteps," talks about dinosaurs, an odd topic for a punk band that used

to sing things like "Message in a Bottle." The song has a line that I find almost outdated, "If we explode the atom bomb, Would they say that we were dumb." While we don't worry about atom bombs as much these days, it's an interesting relic within the song of this '80s fear.

The next song, "O my God" isn't much to write about. The song shows off The Police's reggae roots with a bit of bossa nova and jazz, but it's unremarkable because of that. It doesn't really break any new ground. I find it to be the least enjoyable song in this album.

On the other hand, track four is one of the most polarizing

amongst fans. I searched through forums and found comments on "Mother" varying between "This song is utter garbage," to "This song is sheer genius." I actually really like this song's distorted saxophone and trumpets, the Arabic soundscape, wailing guitar and Sting's howling of the lyrics.

It's definitely not a good song in terms of traditional song making or writing, but it's an interesting look into making somebody's psyche and feelings about their mother into a song. To me, the song is meant to be a breakout of the band's label of "pop punk." This song is not the sort of thing

SEE POLICE, PAGE 7

Gorgeous film might not be for everyone

CULT CLASSICS



RAFAEL ABREU

Stanley Kubrick is one of the most famous and influential filmmakers of all-time. He's created classic films that range from science fiction, to horror, to war. One of his films in particular is extremely well praised, respected, and admired by a variety of fans, critics, and filmmakers.

That being said, this particular film seems to go by unnoticed and underappreciated by the majority of the public. The very studio that released it, Warner Bros., even gave it a bare-bones Blu-ray release, further emphasizing its reputation for being less-known than some of Kubrick's more popular films.

In any case, this particular film was nominated for seven Academy Awards, winning four for Best Art Direction, Best Cinematography, Best Costume Design, and Best Musical Score. The rest of the nominations were for Kubrick: Best Picture, Best Director, and Best Adapted

Screenplay. The film in question: "Barry Lyndon."

Starring Ryan O'Neal and Marisa Berenson, and based on the novel by William Makepeace Thackeray, "Barry Lyndon" tells the tale of Redmond Barry, an Irishman who goes from a penniless boy to rich gentleman over the course of several years.

We observe Barry as he struggles with first love, being in the army (during the Seven Years' War), being a gambler, and marrying a woman of high rank (where he then acquires the title of "Lyndon").

We also see Barry struggle with his new rank as gentlemen, being unfaithful, racking massive debts, and losing all of his friends, no thanks to his step-son who hates him (Leon Vitali).

At 184 minutes (two acts, intermission and epilogue), "Barry Lyndon" is a slow picture, one which takes its time in revealing everything, from character actions to conversations. Much happens in Barry's life, and the film intends to show us all the parts that matter. In a lesser film,

such a long runtime might bring about unnecessary filler, but in the hands of Kubrick, no minute is wasted.

Indeed, "Barry Lyndon", no matter how much of slow burn it may be, never feels like it should be shorter or that its runtime is unjustified; every minute and every frame is calculated and important to the overall film.

The cinematography by John Alcott is perfect: every single shot in this film can be considered its own work of art, either due to the technicalities involved in the scene, or just because the shot is beautiful in itself.

Shots of the country, the castles, and certain buildings are so well photographed and executed with excellent symmetry that there's no way it could be further perfected.

Coming from the cinematography, the film looks to be so accurate in its history you'd think you're really looking at the 18th century; the film is well renowned for its art and costume design, looking and being so accurate to the time it portrays. This is also helped by the film's (famous)

use of natural lighting, which includes only having candles for light during scenes where candles are indeed the only source of light.

From the countryside to the towns to the palaces, the locations used in "Barry Lyndon" all carry with them a sense of realism and authenticity. This also stretches into the music, which includes various arrangements by Sebastian Bach, Schubert, and Mozart, among others.

The casting of Ryan O'Neal was and still is seen as odd for a Kubrick film. Still, I think he did a great job, being able to go from a poor Irish lad who was love sick to an aristocratic gentlemen who now leads a more hedonistic life.

What it's impressive about O'Neal and the character of Barry is that I believed everything that happened: Barry changes during the course of the film as the years go by, and the progression it took felt well-paced and acted.

Essentially, I never felt as if the actor

SEE BARRY, PAGE 7

Aphex Twin comes out of hibernation

COLUMNIST



DAVID SANABRIA

his infamous assumed name, he has released a few, essential intelligent dance music albums.

“Selected Ambient Works 85 - 92” and “Richard D. James” are electronic masterpieces, influencing an entire generation of producers. He is the greatest musician in the intelligent dance music scene and one of the most important electronic musicians since the invention of digital music. This man is a prodigy.

The Cornish producer has been quiet since his dizzying,

The reclusive man, Richard D. James, goes by many names, but none are as notable as Aphex Twin. Under

2001 release “Drukqs.” Since then, he has gone into hiding, releasing several minor works under various pseudonyms. Aphex Twin’s reclusiveness during the 2000’s upset his fans, who desired for more material. Now, it is 2014. James has come out of hiding with his new full-length release.

“Syro” sounds like no other album, but it does have that distinct, Richard James sound. Each song is constantly evolving as it progresses, a common characteristic of IDM music. The music is filled with bleeps, bleeps, eerie voices and indescribable sounds that impresses with every listen.

The first track on the new album, “minipops 67 [120.2] [source field mix],” is astonishing.

Squeaky vocals accompany a soothing rhythm, and every other sound is in constant flux.

Heavenly chanting, bell chimes, and 80’s synth beats can be heard on “XMAS_EVET10 [120].” Both these tracks, along with the 10 that follow, are filled with quirky sounds, some from Earth and some that seem to come from radio broadcasts of another planet.

James teleports his listeners into a video game world with “Circlont6a (Syrobonkus Mix).” He combines 8-bit audio snippets with an energetic drum and bass rhythm.

“s950tx16wasr10 (Earth Portal Mix)” keeps listeners alert. The song speeds up and slows down in an instant.

Elements of French house and

dubstep can be heard, but these subtleties are difficult to discern within the frenzy. “Syro” closes with “Aisatsana,” a song that may have been recorded in James’ study. Birds chirp and a soothing piano plays, taking the listener away from the chaos in the songs

that preceded it.

Every song on Aphex Twin’s new album is phenomenal. “Syro” proves that he is still one of the best producers in the world. He still makes house-inspired IDM, music that has inspired an entire generation of DJ’s and producers.

This album will be considered one of his classics because it pushes the boundaries of the genre, captivates millions of people and it is quite brilliant.

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Artist: Aphex Twin
Album: Syro
Rating: 5/5

‘Barry Lyndon’ film for an acquired taste

BARRY, PAGE 6

was being out of character; on the contrary, I believe O’Neal completely understood what he was doing, and allowed Barry to be an actual character who developed over the course of the film’s runtime. The reason why this is so impressive is because how Barry starts off is not the way he ends up; convincing the audience of such a feat is not easy, so it comes with much praise to say that O’Neal embodied the character to perfection.

It’s also important to note that everyone else in the film is great, too. There are a variety of character actors who show up in various roles, and it’s almost impossible to give specific praise to only one of them.

While Barry is of course the center of the film, the cast

Released in December of 1975, ‘Barry Lyndon’ was not seen as very successful, even though many critics gave it praise and top honors.

that surrounds him helps make the film feel alive, which is also helped by the aforementioned art and costume direction.

Released in December of 1975, “Barry Lyndon” was not seen as very successful, even though many critics gave

it praise and top honors. Why the film continues to be a less-known Kubrick film is also strange, and it’s lackluster home video releases certainly don’t help.

In any case, I do hope that the film continues to reach new audiences in the future, especially with such mediums as Blu-ray discs being able to present the film as close to its theatrical roots as possible (save for the aspect ratio).

While it is important to point out that “Barry Lyndon” is slow, long, and maybe not for everyone, I still think it’s an important and a gorgeous film worthy of anyone’s time. Think of it like visiting a museum: It may not be everyone’s cup of tea, but there’s no doubt that everyone should at least give it a go.

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Effect without a Cause: Synchronicity

POLICE, PAGE 6

you’d hear on a radio station. This is the only song on the album that wasn’t written by Sting. It was penned by the guitarist Andy Summers.

“Miss Gradenko” and “Synchronicity II” finish off this side of the album. The former’s a short song about an affair going on in Soviet Russia, and one of my personal favorites off this album. The guitar riff during the bridge and the song as a whole seems very light hearted in comparison to the subject.

synth, the drums slam and Sting begins to shout “Ohhhhh” as he works his way into the song. An interestingly composed song and another one of my personal favorites on this album, it provides an interesting look into what Sting sees as “the suburban family morning.”

The B side of this album has four songs, three of which you have probably heard on the radio as singles.

The first, “Every Breath You Take,” is every stalkers’ dream song. The song seems like a simple love song at first, but you realize when you reach the bridge that this isn’t about love, rather a tortured loving from a distance. The song ends with Sting reminding us in the most creepy and derelict voice, “I’ll be watching you...”

The next single is “King of Pain.” Sting flexes his lyrical metaphors about pain and suffering in this song. The instrumentation is interesting because it creates a bleak soundscape for the listener to not only listen to the words of pain, but to feel them. Minimal electronics lead up to the chorus with the repetitive strumming of an electric guitar that just begs for you to feel the pain.

“Wrapped Around your Finger” is next and it’s a song of devotion to one’s teacher – at first,

The synth bells in the beginning give us a feeling that we’re in the presence of something sacred and holy. Sting says, “You consider me the young apprentice... I have only come here seeking knowledge, Things they would not teach me of in college,” proclaiming that he will be “wrapped around your finger.” The song changes in the final verse though to something more sinister: “I will turn your face to alabaster, And then you’ll find your servant is your master.”

The final song in the album is oddly calm and a strange story, “Tea in the Sahara.” The song describes the wish of a few ladies who wish to drink tea with this man who they dream of. One day,

the man leaves and the ladies look for him day and night in the desert with sand in their cups instead of tea. It’s a story of feminine devotion to the masculine image that can give them what they need. It’s a fine way to end the album and arguably my favorite song.

Every song on this album creates it’s own environment, it’s own soundscape and it shows how The Police were masters of every genre they tackled. While this multi-faceted approach to their album is a strength, I see it as a weakness. It’s why I don’t give this album a full five star rating. The different identities of every song can be jarring at times and make it seem like this album is

just a disjointed mess. If you can look past that and allow the album to weave itself into existence, I promise you’ll find this to be fine and one worthy of appraisal.

*Writers note: While you will find the song “Murder by Numbers” on this album on Spotify and on CD’s, it was not originally part of the album, so I’m not going to write about it.

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Artist: The Police
Album: Synchronicity
Rating: 4/5

Every song on this album creates it’s own environment, it’s own soundscape and it shows how The Police were masters of every genre they tackled.

“Synchronicity 2” on the other hand is a song about an emasculated father, a crazy grandmother and the Loch Ness Monster – it works so well. Beginning with an alien sounding

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'EYES ON THE RISE'

SJMC professors join every-day folk to combat Miami's rising seas

NICHOLAS OLIVERA
Contributing Writer
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Sewage drains are strategically placed around parking lots at the Biscayne Bay Campus, but they barely prevent the area from turning into a swamp after a day of heavy rainfall.

"What's in that puddle? Is it salt water? Is it feces coming from the sewer? Is it gasoline? Petrol?" said Robert Gutsche, professor of the School of Journalism and Mass Communications.

The puddles formed by overflowing sewage pose a health hazard, and a South Florida based sea level rise project wants to inform residents of this and other potential risks.

On King Tide Day, occurring between Oct. 8 and Oct. 9, ocean tides will rise the highest out of the year – with Miami Beach waters rising the highest in 50 years this time around.

And on Thursday, Oct. 9, Eyes on the Rise, a project ran by Gutsche and his SJMC colleagues, will host a day activities in relation to on sea level rise and climate change.

Eyes on the Rise is a project funded by a Challenge Fund for Innovation in Journalism Education, which provided a

\$35,000 grant to Gutsche, Kate MacMillin, Susan Jacobson and Juliet Pinto.

Partnering with the CLEO Institute, this group of professors will educate and raise awareness to South Florida communities on the consequences of rising seas.

“It's getting a lot more citizen scientists out into the environment instead of just having the one expert hydrologist.”

Robert Gutsche
Professor
SJMC

Community members and about 50 Maritime and Science Technology Academy students will also partake in the project.

"Students of FIU and MAST at FIU are coming on board with this event because, quite frankly, they are going to have

to deal with the problems of tomorrow, said Matthew Welker, principle of MAST Academy.

For both FIU and MAST Academy faculty involved with the King Tide Day project, participation is not considered a small task.

Participants will measure water quality, depth of potential floods and other features characterized on King Tide Day, using sensors provided by the CLEO Institute.

"We want them to be acutely aware of these concerns so that they could use their energy, their enthusiasm and their intellect to think about, and perhaps create solutions for problems that we don't even understand yet," said Welker.

It is this gathering and communicating of scientific information by everyday people that Eyes on the Rise wanted to achieve through the community-oriented project.

"It's getting a lot more citizen scientists out into the environment instead of just having the one expert hydrologist," said Gutsche.

"It's educating all of us about ways that we can participate in creating open source data relating to science, and how journalists then can take that information from multiple sources and put it into some sort of usable narrative.," he said.

Tradition returns, uniting cultures, embracing diversity

ZEESHAN TISEKAR
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The 13th annual celebration sharing of diverse cultures and customs returns to FIU tomorrow.

On Tuesday, Sept. 30, Campus Life will be hosting Diversity Day in the Wolfe University Center at the Biscayne Bay Campus, from 9:30 a.m. to 4:30 p.m.

Faculty, students, and guests are invited to put aside any prejudices against a person's age, race, nationality, ethnicity, gender, disability, or sexual orientation, and celebrate each other's differences.

"Diversity offers a lesson to agree with and open to things which has set us distinct," said Andres Bermeo, marketing coordinator of Campus Life.

Bermeo said after celebrating so many years, the day has become a tradition at the University.

The event will host various activities and lectures from guest speakers, who will share personal experiences of discrimination in hopes of inspiring others going through the same.

Diversity Day will provide a platform for people to start dialogues, develop new interests, and exercise their leadership

capabilities.

"Diversity, according to me, is the exploration of various differences in a safe, positive and nurturing environment," said Omkar Mankame, an international graduate student. "It is about moving beyond simple tolerances to embracing and celebrating the rich dimensions of diversity contained within each individual."

First to speak at 9:30 a.m. is Alexa Chavarry, a Tumblr blogger with over 14,000 followers, who inspired many to overcome drug addiction and suicidal thoughts by suggesting to draw a butterfly on themselves to symbolize something or someone they love -- hence her blog title: "butterfly-effect."

Chavarry will speak on how she overcame the same obstacles herself.

Next up at 10 a.m. is Gayle Brooks, vice president and chief clinical officer of The Renfrew Center – who was also featured in publications like the New York Times and People Magazine – will discuss issues relating to eating disorders, in addition to cultural diversity.

At 11 a.m., Lida Winfield will share her experience of growing up with dyslexia, followed by

lunch at 12:15 p.m.

Tony Porter, of the TED Talks video & panel, will give a lecture at 1:15 p.m. on domestic and sexual violence issues

Bryan Anderson, a Purple Heart Iraq war veteran who lost several limbs from an Improvised

Explosive Device, will give a motivational speech at 2 p.m.

A book signing and dessert will be held at 3 p.m., before Marilyn K. Volker, expert sexologist for over 40 years, gives the last speech on transgender discrimination at 3:30 p.m.

Volker urges students and staff to honor their unique sexuality and to protect themselves physically, emotionally and sexually.

Ultimately, the event will bring students together to embrace the characteristics that are often polarizing.

EXPLORING OPPORTUNITIES



KRONO LESCANO/THE BEACON

Anthony Sang, graduate student in international business and management, talks to The Hertz Corporation representative, graduate Myriam Tanis, about internship opportunities at the Career Fair at BBC on Sept. 24.

BISCAYNE BAY CAMPUS CALENDAR OF EVENTS

MONDAY, SEPTEMBER 29

SGA VOTER REGISTRATION
WHEN: 11 a.m. - 2 p.m.
WHERE: Campus Life Hallway

CAREER SERVICES ON THE GO
WHEN: 11 a.m. - 2 p.m.
WHERE: ACI Courtyard

SPC DANCING WITH THE WOLFE: SALSA AND BACHATA
WHEN: 1 p.m. - 3 p.m.
WHERE: Rec Center

TUESDAY, SEPTEMBER 30

DIVERSITY DAY
WHEN: 9:30 a.m. - 4:30 p.m.
WHERE: WUC

WEDNESDAY, OCTOBER 1

BATIDOS BY THE BAY
WHEN: 12 p.m.
WHERE: WUC Loggia by the Cafe

SPC DANCING WITH THE WOLFE: BELLY DANCING
WHEN: 2 p.m.
WHERE: Rec Center

THURSDAY, OCTOBER 2

NOCHE LATINA
WHEN: 8 p.m.
WHERE: WUC Ballrooms

FRIDAY, OCTOBER 3

SOCCER COPA LATINA
WHEN: 4 p.m.
WHERE: BBC Soccer Fields