

## A look into the A&S fee budget

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Students curious about where their fees went may now find out.

The 2014 to 2015 activity and services fee budget added up to a grand total of \$16,380,154 –over \$200,000 more than last year’s budget, reflecting the increase in student enrollment.

The A&S fee is a \$12.87 per-credit-hour charge taken from student tuition that is appropriated toward the various student organizations in the University in order to keep them running, according to Alexis Calatayud, the Student Government Council at Modesto A. Maidique Campus president.

While the University decides the fee amount, SGC leaders at both MMC and the Biscayne Bay Campus determine the budget.

Budget hearings are held during the fall, when student organizations, agencies and bureaus may present funding proposals. By spring, SGC leaders from both campuses come together to deliberate.

University-wide allocations are taken care of first.

Before coming together to decide the University-wide distribution of funds, however, campus-specific committees meet on their own, according to Jazmin Felix, SGC-BBC president.

These campus-specific committees are comprised of the

SGC president, vice president, comptroller, Senate speaker, speaker pro tempore and finance chair of the respective campuses.

However, according to Felix, there is no speaker pro tempore who sits in during the BBC committee hearings.

When both campuses come together to decide how to handle the University-wide budget, the finance chairs do not participate in the deliberations.

“If you still have money in your account by the end of the year, then that means we probably gave you too much in the first place.”

Jazmin Felix  
President  
SGC-BBC

In making the decisions, the committee considers the membership total of the organizations, along with the expected impact of the organization’s influence on campus culture, according to Calatayud.

She provided Panther Camp as an example.

“It has significant impact on the students that participate in it, so that’s something that you would weigh in the decision,” Calatayud said.

Since the A&S fee is determined by student enrollment, MMC will receive a larger piece of the pie as compared to BBC. This year, SGC-MMC received a budget of \$2,847,690, while SGC-BBC and Florida International University’s Broward Pines Center received one of \$1,000,540.

Students weighed in on the results.

“I saw the budget and I’m pretty pleased with the breakdown,” said Lorena Machado, a senior chemistry major. “I think they did a good job distributing the funds throughout the university.”

Others were not so pleased.

“I don’t see the point of giving over \$90,000 to the [FIU Model United Nations] team,” said Rodrigo Enseñat, a sophomore history major. “It seems crazy giving so much money to an organization people barely hear about in school.”

To understand each organization’s needs, the SGC-MMC Senate Operational Review Committee performs audits of the respective departments, checking to see how well money was spent.

“If you still have money in your account by the end of the year, then that means we probably gave you too much in the first place,” Felix said.

Student attendance at events hosted by the organizations is also taken into consideration, along with receipts of purchases, when determining the funding that each organization will receive.

While voting on the budget, SGC

### SUMMARY OF BUDGET

BUDGET’S GRAND TOTAL	\$16,380,154
<b>SGA-UNIVERSITY WIDE</b>	<b>8,864,808</b>
<b>SGC-MODESTO A. MAIDIQUE CAMPUS</b>	<b>2,847,690</b>
<b>SGC-BISCAYNE BAY &amp; BROWARD CAMPUSES</b>	<b>1,000,540</b>
Alternative Breaks	77,000
Black Student Union	80,000
Homecoming	550,000
Orientation and Parent Programs/Panther Camp	207,788
Center for Leadership & Service	242,193
Relay for Life	2,000
Dance Marathon	2,000
Model United Nations	95,000
Sorority and Fraternity Life-Greek Affairs	105,500
Student Programming Council-MMC	613,400
Student Programming Council-BBC	217,000
Council of Student Organizations	417,000
SGC-MMC Emoluments (stipends)	90,047
SGC-BBC Emoluments (stipends)	82,910

leaders are accompanied by the SGA advisors and coordinators of the respective campuses. However, neither advisors nor coordinators may vote.

“Things get heated sometimes,” said Felix in regards to the voting process.

She drew attention to the fact that since the amount left for campus-

specific expenses is quite limited, SGC leaders may become strong advocates for certain organizations they are passionate about.

Decisions are made on a majority vote basis.

In the case that a tie is reached, the corresponding comptroller of the campus in which the meeting is held will have the final say.

## Ladies’ Night: own the weight room

**MACKENZIE BARTELS**  
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Athina Lampru, a junior hospitality management major and competitive body builder, says that she has many friends who refuse to go to the gym with her no matter how many times she asks them.

Her friends tell her they’re afraid of looking “stupid” when using the equipment to work out at the FIU Recreation Center.

To help women become comfortable in the weight room, the Rec Center started hosting monthly events called “Ladies’

Night at the Bar.” It started in September and they meet the first Wednesday of every month at the Rec Center Weight Room at 5:30 p.m.

At this event, personal trainers guide students through various workout routines and show them how to incorporate the weight room into their exercises.

Maria Roman, a senior with a physical education: sport and fitness studies major, coordinated this event to help women gain confidence so they can go to the gym and enjoy a workout by themselves.

Similar to Lampru, Roman says

that her friends often shied away from the gym or asked Roman to go with them because she “knows what she’s doing.”

Roman, who works as a fitness instructor at the Rec Center, knows that the weight room can be extremely intimidating for a lot of young women.

“Many of them don’t know where to start or what to do,” she said.

During the summer, Roman went to a workshop where a lot of fitness instructors and personal trainers asked how to get women involved.

That’s where “Ladies’ Night”

### LADIES NIGHT @ THE BAR

**Where:** MMC Recreation Center

**When:** Wed, Oct. 1

**Time:** 5:30 p.m.

The event is free, no registration required.

SEE GYM, PAGE 2

## Riding groper strikes again over the weekend

**REBECA PICCARDO & JEFFREY PIERRE**  
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The riding groper on campus is at it again.

After two reported incidents since June, the University alerted students that an unknown male, who has been grabbing women’s buttocks while passing on his bicycle at the Modesto A. Maidique Campus, has assaulted two more people over the weekend.

The most recent incidents occurred on Saturday, Sept. 20, at approximately 8:30 p.m., and on Sunday, Sept. 21, at approximately 9 p.m.

The first incident took place by the Wertheim Conservatory at about 10 p.m. on June 24. The second incident happened by the Green Library Breezeway at about 10:50 p.m. on Sept. 2.

“The incidents typically occur in the evening hours along areas frequented by pedestrians such as the Green Library Breezeway, the Wertheim Conservatory, and the fountain near the Graham Center and Primera Casa,” according to a Univer-

sity-wide e-mail sent on Sept. 22 by the Division of External Relations.

Police had previously described the suspect as a “thin white male,” according to a previous alert sent to students in September.

Although FIU police have not confirmed that these cases are related, according to the e-mail, the reported incidents are similar enough in the description and actions of the perpetrator.

The University began alerting students about the riding groper in early September, only after a second incident was reported. These two new cases mark three incidents in just this month.

With the increased frequency of these incidents, University officials are encouraging students to report any suspicious activity, no matter how minor.

To help further investigation, the FIU Police Department asks students with additional information to contact them at 305-348-2626 or online at the FIUPD website.

This story will be updated as more information becomes available.

## NATION & WORLD BRIEFS

### L.A., Houston, Philadelphia mayors vow more action on climate change

Mayors of three of the nation's largest cities are pledging to take more action against climate change by implementing new projects to curb greenhouse gas emissions and persuading other leaders to do the same. Los Angeles Mayor Eric Garcetti, Houston Mayor Annise Parker and Philadelphia Mayor Michael Nutter will announce the new initiative Monday in New York in advance of a United Nations climate summit being held this week.

### Thousands of Syrian refugees flood Turkey after fleeing Islamic State

The number of Syrians fleeing from Islamist militants and entering into Turkey in recent days has exceeded 130,000, making the flight one of the largest refugee flows to date during the Syrian conflict, the United Nations said Monday. "In Turkey we have never witnessed such big numbers in a few days time," Selin Unal, CQ spokeswoman for the U.N. refugee agency, said in a telephone interview from Ankara. Most of the refugees are Syrian Kurds fleeing an offensive by the Islamic State, the al-Qaida breakaway group formerly known as the Islamic State of Iraq and Syria, or ISIS.

### Study tests drug-free therapy for childhood depression

While every toddler has tantrums and mood swings, some have more serious mental health problems, including depression and anxiety. Researchers at Washington University are now enrolling preschoolers and young children in a study of therapy designed to treat depression without drugs. The university's Early Emotional Development Program hopes to recruit 250 children ages 3 to 7 for the free study. The children must meet criteria for depression through assessments — they are socially withdrawn, disengaged, fatigued and unable to shake feelings of guilt. The children may have problems with sleep and appetite and are usually not enthusiastic about play time. Eligible children must not have a diagnosis of autism or take any medications for mood disorders.

MCCLATCHY-TRIBUNE

# University comes together to cope with Eldercare

**ALICIA DOBSON**  
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Shortly after learning how to manage and cope with her mother-in-law's Alzheimer's disease, Undergraduate Academic Advisor Marcia Valenzuela noticed similar symptoms emerging in both of her parents.

Feeling frustrated and angry after having to accept and adapt to a very different parent-child relationship, she reached out to Norma Trabanco, a representative and certified Alzheimer's educator from VITAS Innovative Hospice Care. Much to Valenzuela's surprise, she found other people at the University with the same issues and concerns.

According to alz.org, the disease can be recognized through 10 early symptoms, including memory loss that disrupts daily functions, a change in personality and confusion with time or place to

name a few.

"Being a caregiver made me feel very isolated, as if I was the only one going through this," she said.

Assuming the responsibility of caring for both of her parents, dozens of questions began to surface. Valenzuela managed to find help through Trabanco.

Trabanco led a support group outside of the University which inspired Valenzuela. She arranged to bring Trabanco and her services to the University, thus starting the Eldercare Support Group at FIU.

The program is new, beginning this past June, and currently has about a dozen loyal participants.

At the group meetings, which take place the last Friday of every month, Trabanco addresses a wide array of questions: Where do I find assisted living facilities? What is Medicaid? What is a hospice? How do I care for my parents when I'm at work or at

school?

"[Trabanco] was instrumental in helping me to cope with my mother-in-law's diagnosis," said Valenzuela.

In addition to educating its members about Dementia and diseases such as Alzheimer's, the group provides a welcoming, nonjudgmental and comforting environment for people to discuss similar experiences and frustrations.

"I don't know where I would be without that lady," Valenzuela said, referring to Trabanco.

Jose Miranda, a licensed psychologist, was responsible for bringing the pieces of this program together.

Aside from serving the University community through seminars and one-on-one appointments with students, staff and faculty members, Miranda is diligently working to spread awareness about this support group.

"It allows members to connect with people in similar

situations," Miranda said. "It gives them the resources they need to make caring for a loved one less overwhelming."

Valenzuela said she has acquired a new and refreshingly positive outlook thanks to Trabanco and the support group.

"I've learned to look at this situation as an opportunity to show my love in a sacrificial sort of way — and that love is a deep love," she said.

Consisting mainly of faculty and staff members, the support group is eager to get students signed up as well.

Miranda, the group's coordinator, encourages students who are caring for loved ones with any kind of illness or impairment to reach out and get involved.

The next meeting for the Eldercare Support Group is Sept. 26 in Student Health Center, room 230 from noon to 1 p.m.

## Rec Center hosts Ladies' Night event

GYM, PAGE 1

comes into play, Roman said.

"Hopefully this [event] will help [girls] to not see the weight room as a foreign place where girls get eaten alive," she said.

Roman hopes that this event will encourage women to step out of their comfort zone and allow themselves to step into the weight room feeling comfortable with what they're doing.

Laura Aguilar, senior psychology major, said that she goes to the gym to stay healthy, but not necessarily to build muscle.

Although her workout regimen might not require weights or the weight room, she does feel that the gym can be an uncomfortable atmosphere for those less experienced.

"When [there are] more experienced people working out on machines next to you, it can make you feel self-conscious about your workout," Aguilar said. "You lose focus on the routine and begin to worry about what everyone else is thinking."

Aguilar thinks that having an event like "Ladies' Night" is a great idea because it'll bring these girls together. As a group, everyone will be learning exercises and working towards their physical goals together.

Student don't have to register for the event or pay a fee. There are no requirements for this event and it is open to all ages and fitness levels.

"I want girls to pretend like

they are just going to the gym to workout with their friends," Roman said.

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## Online classes are not for everyone

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Online courses are excellent for the student who works full-time, works odd hours, or has family to look after. Students can login on their own time to complete coursework, travel abroad and simultaneously advance their careers. But from my experience, I prefer a Friday 8 a.m. class and an hour long commute to the Biscayne Bay Campus than to take anymore online classes. Here's why:

### Access codes

All the online classes I'm taking this semester do not require books, but rather access codes. The publishing companies have found a way to win. Instead of being able to buy a cheaper or older version of a book on Amazon or renting a book from Chegg or even the bookstore, I have to pay \$60 to \$70 or more for texts that I only have access to for a semester. I also only have access when there is internet. I

wouldn't be able to access the text on the highway where I am writing from.

Some electronic texts do allow users to download a PDF, sometimes only a few pages, but for the most part that's not enough.

By incorporating assignments and quizzes into the book's site, publishing companies make a package deal for universities and professors. If you don't pay for this package, you not only don't get access to the text, but you also can't complete quizzes for class. This may not be everyone's case, but all of my online classes rely on Pearson Higher Education to deliver reading and testing material.

### Fees

Access codes are an expense, but they can be cheaper than some books. I remember foolishly spending \$600 my freshmen year buying all of my books from the FIU Bookstore.

At least then I was able to sell back brand new books on Amazon and the bookstore to

regain some of my money.

Renting one print book can be comparable to paying for one access code, although renting does provide a physical copy, which I much prefer.

What's truly expensive are the extra fees you pay for online classes. I paid about \$480 in fees for three classes. I understand the University and Blackboard need to maintain their servers, but anymore money than the tuition and fees I already pay will hurt my already tight finances.

### Interfaces

After paying to be able to enroll and then paying to access the online material, I now have to deal with not only two separate interfaces, but two separate interfaces that aren't always user-friendly.

Specifically, the one function that makes working in Blackboard difficult is the messaging system. I've logged into my Blackboard home page to find 30 unread messages. It would be ideal if I could forward those messages to one of my email accounts. It would

be even better if I could sync the class calendar with one of my digital calendars.

Logging in to see messages and what's due is part of the deal, but integration with a messaging system and calendar I actually use, like Google's, would make the class easier and more enjoyable

### Lack of social interactions

Many online classes make introducing yourself an assignment. I actually go through these posts, but in my four years here, I can't remember anyone who I had in these virtual classes, professors or students. The opposite is true for classes in a physical classroom.

I've had professors like Manuel Duasso and Melissa Baralt that have changed the perspective of my beliefs and sense of self. Without the one-on-one interaction that the classroom provided, their lessons would have been simply notes scribbled down on a notebook to later be thrown away.

## BEACON | Editorial

### FIU Athletics should weigh options beforehand

The U.S. Century Bank Arena recently suffered damage to its court arena. An athletic event held there from Sept. 13 to Sept. 14 caused parts of the wooden flooring to break and split.

The event was insured and damages to the court will be repaired. What is uncertain is if the insurance will cover the cost of repainting the court along with the wooden repairs.

For now, the courts will be covered by temporary flooring in order to proceed with arena events as previously scheduled. Some athletic events have already been forced to be held in the FIU Recreation Center, the same center that refused to hold the event that damaged the arena's court.

Much of collegiate athletics has been strongly concerned with aesthetics. For instance, the University of Oregon got a lot of attention for uniforms with an eccentric design. This attention is fine as it can attract fans' eyes and increase attendance to games. This heightened attendance can increase team morale and performance. The resulting increased wins brings the student-athletes and the program increased profits. It's simple advertising, but we ask where to draw the line.

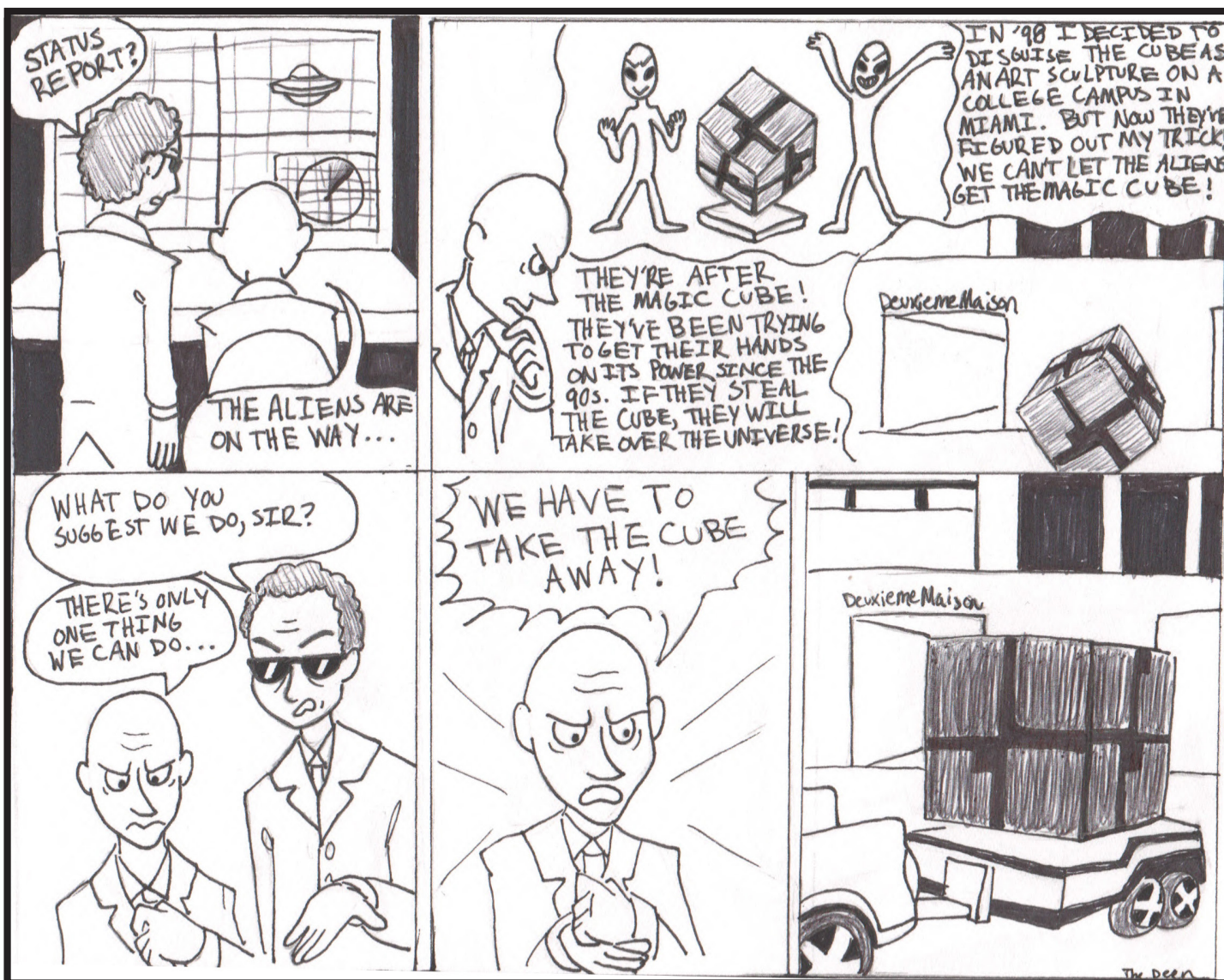
FIU Athletics took the initiative to paint the courts with a vibrant beach theme. The design served as a great attraction to the arena, but came at a cost of thousands of dollars.

Flashy paint jobs caught media attention, but when and how does the University's investment on the court pay off? Have there been more recruits because of it? Have we won more games? Have more students and alumni shown up to watch?

The University deserves nice things, but not when we provide it to be borrowed at any request. When athletics wants to bring attention to a program, it should be through the success of its athletic programs or individual athletes' accomplishments. If we need a fancy court, provide it some security so we won't have to kick out the very same athletes it was originally intended for.

If the arena's court needs to be repainted, we believe the money allocated to a flashy paint job should go elsewhere.

## ENCOUNTERS OF THE THIRD KIND



RACHEL KLEIN/THE BEACON



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## KNIGHT OF THE CAMPUS



MARIA LORENZINO/THE BEACON

Alex de Carvalho (top) introduces himself to the School for Journalism and Mass Communication as the Knight Innovator in Residence on Sept. 22.

# Blackmail & deceit: Department of Theatre prepares to open ‘An Ideal Husband’

**SAMANTHA DAVIS**  
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On Sept. 26 at 8 p.m., the Department of Theatre will put on the opening performance of “An Ideal Husband” by Oscar Wilde at the Wertheim Performing Arts Center. The play deals with political corruption and blackmail as well as British social behavior in the late 19th century.

It begins in London at Sir Robert Chiltern’s house dinner. A lady by the name of Mrs. Cheveley attempts to lure Chiltern, a politician, into a fraudulent scheme to buy a canal in Argentina. What follows is a series of lies, deceit and the examination of marriage and the ideal husband.

Erick Rodriguez, the sound designer and a junior BFA Performance major, is responsible for creating this 19th Century atmosphere and placing the audience in the midst of the plot.

“It’s very interesting coming into the show through the eye of the designer. My job is to round out the whole world of the play,” Rodriguez said.

“I’ve gained a respect for all the people who do it,” said Rodriguez in regard to sound design.

Oscar Wilde’s belief in aestheticism and beauty is a major part of “An Ideal Husband,” according to Chair of External and Community Engagement and Associate Professor Phillip Church.

“Wilde stepped out as one of the founders of the aesthetic movement. It made him an eccentric person in the eyes of a Puritanical Victorian society. Everybody walked around looking the same, with their frock coats, top hats and gloves while Wilde walked around in his green jacket,” said Church.

“If you fast forward to the 20th and 21st centuries, Wilde is like a David Bowie or Lady Gaga. It’s difficult to think of Bowie and Gaga as his contemporaries, but they are. Wilde’s philosophy was individualism; for him it was not about being a part of the status quo,” Church added.

Church explained that there are two classes of women in the play, with Lady Chiltern and Lady Markby as one class and Mrs. Cheveley and Mrs. Marchmont as another. In particular,

Mrs. Cheveley has spent all of her time in high circles of Vienna society.

According to Church, the play is very contemporary and moves in on social themes such as integrity, honesty and political transparency. The protagonist, Sir Robert Chiltern, is dealing with blackmail and afraid of losing his wife because he lives in a world where women will leave a man in an instant if she finds out he is less than ideal.

Church explained the biggest challenge of putting on this production: the dress, body movement and speech. One of the actresses who plays Lady Basildon, senior and Bachelor of Fine Arts major, Natalie Brenes, would agree.

“The corsets we have to wear make it difficult to breathe sometimes. The speech is also a challenge but in a good way because I’ve learned more about how to pronounce everything properly,” Brenes said.

“Another challenge for me is not having many lines but still having to be in character and react to everything. My role in the scope of the play is not big, but it’s a necessary role. My char-

acter is very present,” Brenes said.

Some of the students involved in this production have been working since April to put this show on. Sophomore Luisa Rodriguez, who is a BA Theatre major with a focus in Stage Management, has been working on “An Ideal Husband” since end of April.

“This is my first production as Stage Manager, so I’m figuring out what works for me and what doesn’t; what makes people happy and what creates chaos,” Rodriguez said.

“I’m not anyone’s boss but I’m the center-point. I got to see all the elements before anyone else: Phillip’s vision, the process of creating the characters and the creation of the set,” Rodriguez mentioned.

“I’ve had many sleepless nights as Stage Manager but there’s nothing else I’d rather be doing. I love it,” said Rodriguez.

“An Ideal Husband” will run from Sept. 26 to Oct. 5. Tickets are \$10 for FIU students, \$12 for faculty/staff, \$15 for the general public and they can be purchased at wpac@fiu.edu or by calling 305-348-0496.

## *Snickers with some snack-sized life lessons*

COLUMNIST



MARIA GIL

Lance Manion’s book, “The Song Between Her Legs,” is a hilarious, quirky and tiny bit demented collection of short stories.

This anthology contains several short stories that consist of Manion’s real life experiences and short narratives filled with funny life lessons. It seems his teeny-tiny lessons are geared toward the tech-savvy morally depraved college students.

Reading the introduction, I could not stop smiling and even had to stifle a few giggles. He’s straight to the point and gets rid of any

“Manion stirs emotions as he shares his experiences with death and ‘the thing that hangs between the legs.’”

fancy fluffy wording. His message gets across. You can hear Manion’s voice and character emerge through the words.

According to Manion, the introduction

isn’t meant to make any sort of sense.

“I’m literally struggling to get through this introduction,” he said.

But reading it is part of the ride.

The first couple of short stories explore humanity through Manion’s eyes. Even though it sounds quite boring, Manion stirs emotions as he shares his experiences with death and “the thing that hangs between the legs.”

Along side the stories of his previous experiences, little narratives are thrown in giving the collection of short stories a bigger bang. The arguments on class identification with nuts is especially thrilling.

Not only humorous, the narratives are thought provoking. The stories force the reader to question their place in the world, maybe even humanity – not in a bad sense. It will make them question who they are and if life really is a “Council of Jeffs.”

The anthology is geared for a college-aged audience who wants to escape for a couple of hours from the tedium of grades, homework and college essays. If you’re into dark satirical stories, pick up a print copy or download it from Amazon.

[life@fiusm.com](mailto:life@fiusm.com)





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## SOCCER

# Long Beach State soaks up a 3-1 win

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The air was heavy with humidity and nothing but a hot breeze to encapsulate the crowd of 187 on Sept. 21, when the Panthers welcomed No. 23 Long Beach State University, a west coast team out of the Big West Conference.

West coast teams have been known to cause problems with their size and quick ability to get out on breaks and the 49ers of Long Beach State stuck true to that description.

The California-based team came out running, flashing their counterattack strategy within the first 30 seconds. Freshman goalkeeper Nevena Stojakovic (four saves, three goals allowed) slid for a save, but the ball jarred loose back onto the soft field, landing at the feet

of a Long Beach attacker. Luckily, the ball sailed over the top, but the level of intensity was set.

It took no more than two minutes for senior forward Chelsea Leiva to find her first shot on goal, which helped get the Panthers rolling.

At the 12th minute, LBSU junior Vania Robles found the back of the net after capitalizing on a loose ball, putting the 49ers ahead 1-0.

No more than three minutes later, the Panthers found the equalizer thanks to junior midfielder Scarlet Montoya.

"My coaches are constantly telling me, 'Get in the box, get in the box,'" said Montoya. "Then, I saw [the ball] and said, 'Hey.'"

Montoya's header began the barrage of chances on goal for the Panthers. Head Coach Thomas Chestnutt's team was clicking on all

cylinders. Both teams had five shots on goal at the end of 45 minutes, but momentum was clearly swung in the Panthers' direction.

"We had 'em on the ropes at the end of the half," said Chestnutt. "[Long Beach] had no answer. They were ripe for the picking. It was unfortunate we didn't capitalize on those moments."

Moments that included Leiva on a breakaway due in part to senior midfielder Johanna Volz' smooth through ball and senior forward Ashleigh Shim's one-on-one showdown with 49ers sophomore goalkeeper Ashton McKeown (seven saves, one goal allowed).

"I'm gonna have nightmares about that tonight," said Shim. "It's stuff like this that has to be better—it's got to be better."

Halftime ended and

the momentum for the Panthers unfortunately drifted away. Defense was stout for most of the day,

"We had 'em on the ropes at the end of the half."

Thomas Chestnutt  
Coach  
Women's Soccer

but the Panthers' iron-core could only stifle Long Beach's attack for so long. Shim didn't begin the half, along with Leiva being subbed out at the 56th minute.

The heat began to play a factor and Chestnutt had decisions to make.

"We came back out with a game plan to keep [Long Beach] under pressure," said Chestnutt. "Ulti-

mately, players have to get rest. Attackers, especially, can't play two 90 minute games. Just can't do it."

At the 62nd minute, the 49ers' junior midfielder Marie MacKenzie exploited the Panthers' defense off a corner kick. Down 2-1, the game still stayed close, but a "now or never" feeling overcame the game. At the 70th minute, Chestnutt subbed in Shim and Leiva, which produced an offensive product similar to the first half.

At the 82nd minute, Shim found her second one-on-one opportunity with McKeown, but failed to find the back of the net.

On how she found opportunities like this all game, Shim said: "I just really like to use my quickness and get the defender off-balance... A quick shift and it could be over."

The final dagger came

at the hands of Robles, capping her second goal for Long Beach State University. At that moment, 3-1 proved to be too much of a deficit to overcome.

Thus, the final whistle blew and the three-game winning streak was snapped for the Panthers. With the loss, the Panthers are 3-3 at home on the eve of Conference-USA play.

What stalled the offense for the Panthers in the second half was not a mystery—it was just executing when the chances presented themselves.

"[Long Beach] took all the opportunities that they had," said Montoya.

Chestnutt and the Panthers look to get back on track against Old Dominion University, the first C-USA opponent of the season, on Friday, Sept. 26 at 7 p.m.

# Bicycle kick wins SDSU game in dramatic fashion

**ALEJANDRO SOLANA**  
Staff Writer  
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Senior forward, Quentin Albrecht, put the team on his back Friday evening Sept. 19, scoring two goals in the Panthers' come from behind win over No. 25 San Diego State University Aztecs.

Albrecht's second goal was an incredible game winner chileña, or bicycle kick, in extra time to secure the 2-1 comeback win for the Panthers.

"I didn't even think about it. It was over time, and I just tried to get the ball. I felt that I hit it good, but didn't even see the ball go in; I just saw everyone celebrating" said Albrecht.

His game winner, which came in a tremendously exciting fashion, was a fabulous finish pulling off what is arguably the best play in soccer, the bicycle kick, and securing a come from behind win for the Panthers, who desperately needed it.

The win for the University pushes their record to 2-3-1 as they avoid losing back-to-back games for the second time this season. SDSU, who came into Miami riding a five-game winning streak, lost only for the second time this season, dropping their record to 5-2.

Before being sent into extra time, the first 83 minutes of the game were anything but golden for Head Coach Scott Calabrese and the Panthers, who found themselves in a 1-0 hole after the Aztecs struck in the 39th minute.

Freshman forward David Olsen capitalized on a sloppy play and miscommunication between the Panthers back line and the goalkeeper, created an easy finish for the first goal of the evening putting the Aztecs on top. Once again, the Panthers found themselves down early in a hole at home.

As the Aztecs controlled the first half and Olsen gave them the lead heading into half-time, the Panthers once again found themselves down early in a hole at home. Despite the deficit, Panthers did not fail to create

their chances as they outshot their opposition 25-14 with 11 total shots on target.

In the second half, the University continued pressuring the Aztec defenders, desperately seeking an equalizer. The Panthers missed several easy chances including three one on one plays with the San Diego State goalkeeper. Albrecht himself missed two chances in front of the goal that should have gone in but were sent just wide of the mark.

"It's actually very tough when you miss easy chances like we did. You have to stay confident and forget about those chances. It's never easy but we outplayed them tonight. We had so many chances, the whole team was fighting through and eventually, in soccer, you get lucky," said an overjoyed Albrecht after the game when asked about how difficult it is to stay focused as a group when early on goal shots were just not coming.

It was indeed Albrecht who won the game, but it was also Albrecht that scored the equalizer in the 84th minute of the match giving the Panthers their chance to win it in extra time. Senior midfielder Roberto Alterio dribbled the ball down the right flank past the Aztec defenders and centered a beautiful cross right at the penalty mark connecting with the German native, who was flying in uncovered. Albrecht headed the ball into the bottom right corner leaving Aztec freshman goalkeeper Adam Allmaras with no chance.

After the equalizing goal, the games momentum shifted completely towards the Panthers for the final six minutes and for the extra time which ensued. The Aztecs did get a shot off early in overtime, however redshirt freshman keeper, David Mitchell, was there for the save.

Minutes into overtime, a cross was delivered once again into the box and once again came Albrecht to make contact with the ball. Only this time, it was his chance to make this goal, his third of the season, something special.

The game winner had the 479 fans in atten-

dance in shock, as the majority of the stands erupted with chants of "FIU" as the team celebrated around their captain and the man of the match.

"It was a phenomenal goal. I knew it was coming" said defender Sean McFarlane about Albrecht's unbelievable game winner. The Senior continued, "I had confidence in Quentin and Quentin also had confidence in himself. He had a little struggle earlier where he kind of had a little fumble with a one-on-one with the keeper but we just took him to the side and told him, hey c'mon man, pick it up, we believe in you."

Believe they did, and it payed off as the Panthers finally got their first home win of the season and the first home win for Calabrese in his first season as coach after their tough loss to Stetson a few weeks ago.

"I think the win shows the character of this group to be able to fight back and I agree it's a

great thing, it's a 90 minute game, and sometimes a little more," said Calabrese.

He seemed much more calm after his first home victory then he did in the previous 109 minutes of the game as he watched his team come from behind for the first time this season.

"Luckily, its the score at the end of the game that matters," Calabrese said.

This is, without a doubt, the best win of the season for Calabrese and his team in a roller coaster of a ride game. The Panthers will look to keep this momentum going as they will play game two of their three game homestand Wednesday, Sept. 24 against Florida Gulf Coast University at 7:30 p.m.

After their matchup against FGCU, the Panthers will finish off their home stand against the University of Alabama at Birmingham, beginning their Conference-USA play.

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13<sup>TH</sup> ANNUAL BISCAYNE BAY CAMPUS**



Tuesday  
**SEPT. 30. '14**  
9:30 a.m - 4:30 p.m  
Wolfe University Center (WUC) | FIU-BBC

- 9:30 a.m - 10:00 a.m | **ALEXA CHAVARRY** METAMORPHOSIS FROM SELF-HARM TO SELF-HELP | WUC THEATER
- 10:00 a.m - 10:45 a.m | **GAYLE BROOKS** EATING DISORDERS & CULTURAL DIVERSITY | WUC THEATER
- 11:00 a.m - 12:00 p.m | **LIDA WINFIELD** IN SEARCH OF AIR: GROWING UP DYSLEXIC | WUC THEATER
- 12:15 p.m - 1:00 p.m | **LUNCH**
- 1:15 p.m - 2:00 p.m | **TONY PORTER** TED TALK VIDEO & PANEL DISCUSSION "THE MAN BOX" | WUC BALLROOMS 244
- 2:00 p.m - 3:00 p.m | **BRYAN ANDERSON** NO TURNING BACK | WUC BALLROOMS 244
- 3:00 p.m - 3:30 p.m | **BOOK SIGNING AND DESSERT**
- 3:30 p.m - 4:30 p.m | **MARILYN K. VOLKER** TRANSGENDER PANEL | WUC 223



**ALEXA CHAVARRY** METAMORPHOSIS FROM SELF-HARM TO SELF-HELP  
ALEXA CHAVARRY is the creator of *butterfly-project.tumblr.com*, an anonymous blog that has helped thousands, including herself, recover from self-injury, eating disorders, addiction and suicide. Chavarry asks her readers who are thinking of hurting themselves to instead draw a butterfly on themselves and name it after someone they care about. Today, the blog has more than 14,000 followers who have submitted their stories.



**GAYLE BROOKS** EATING DISORDERS & CULTURAL DIVERSITY  
GAYLE BROOKS is Vice President and Chief Clinical Officer of The Renfrew Center. For the past 25 years, she has treated patients from diverse backgrounds who suffer from eating disorders. Dr. Brooks served as the eating disorders specialist in the HBO film *Thin*, has appeared on *Good Morning America* and has been featured in the following publications: *The New York Times*, *People Magazine*, *Essence Magazine* and *Perspectives*, The Renfrew Center Foundation's journal for professionals.



**LIDA WINFIELD** IN SEARCH OF AIR: GROWING UP DYSLEXIC  
In this dance and theater performance based on her experience growing up with a learning disability, Vermont dancer, choreographer and spoken word artist LIDA WINFIELD shares the gifts and heartache that accompanied her struggle to learn to read – which did not occur until her early twenties. This show is a mixture of funny, sad and ironic moments strung together in a creative and captivating format. Lida's presence on stage expresses her life so clearly that it brings us closer to our own.



**TONY PORTER** TED TALK VIDEO & PANEL DISCUSSION "THE MAN BOX"  
TONY PORTER makes a call to men everywhere: Don't "act like a man." Telling powerful stories from his own life, he shows how this mentality, drummed into so many men and boys, can lead men to disrespect and abuse women. His solution: Break free of the "man box." Porter's message self-examination has connected powerfully with numerous domestic and sexual violence programs for such high-profile groups as the National Football League and the National Basketball Association.



**BRYAN ANDERSON** NO TURNING BACK  
BRYAN ANDERSON was injured in 2005 by an Improvised Explosive Device (IED) that resulted in the loss of both legs and his left hand. As a result of his injuries, he was awarded a Purple Heart. Bryan is one of the few triple amputees to have survived his injuries in Iraq. He is the National Spokesman for Quantum Rehab, a division of Pride Mobility Corp. He travels the country making numerous personal appearances while delivering his message of perseverance and determination.



**MARILYN K. VOLKER** TRANSGENDER PANEL MODERATOR  
Dr. VOLKER, sexologist for almost 40 years, has helped to establish the Institute on Sexism and Sexuality at FIU and later Miami-Dade, Pridelines, Miami's first LGBT teen group, Health Crisis Network, Miami's first HIV-AIDS community-based AIDS project, and the first Women's History Project in Miami-Dade. She currently trains counselors/teachers to become sex therapists. Dr. Volker invites ALL to honor your unique sexuality and to be SAFE out there--physically, emotionally, and sexually.



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## Banned Books Week returns, reminds students of their freedoms and rights

**KARLA REYES**  
Contributing Writer  
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There is a bookshelf in the hall of the library stocked with classic novels wrapped in chains, and written in red letters on pages are the words “Forbidden” and “Banned.”

The display on the first floor of the Glenn Hubert Library is for Banned Books Week, an annual event honoring classic works of literature that have been regarded as obscene and unsuitable for high school audiences or



KARLA REYES/ THE BEACON

“Tropic of Cancer” by Henry Miller, “Howl and Other Poems” by Allen Ginsberg, and “The Catcher in the Rye” by J.D. Salinger are among the texts on the Banned Books display in the library.

the general public.

This event is celebrated around the world during the last full week of September, and each year during the Banned Books Read Out at the Biscayne Bay Campus.

On Thursday, Sept. 25 from 11 a.m. to 12:15 p.m. a live reading will be held in room 265 of the library.

The Banned Books display features texts such as “The Catcher in the Rye,” “Catch-22” and “Lord of the Flies.”

Lauren Christos, a Glenn Hubert librarian, created the display of books for this year’s event, along with her fellow librarians George Pearson and Eduardo Fojo.

Christos and her colleagues started the event in her first year as a university librarian and have organized it for the past 15 years.

“We’ve been doing this every year since 2000,” said Christos.

Banned Books Week was established in 1982 by Judith Krug, former director of the American Library Association’s Office for Intellectual Freedom.

The event was created to honor the First Amendment and promote intellec-

tual freedom at schools and libraries.

Schools around the country can participate by hosting live or virtual read-out events.

Christos said some journalism professors participate and bring their students to the event because it deals with first amendment freedoms. She is expecting at least one journalism class to attend this year.

Students who didn’t know about Banned Books Week still agreed they should have the freedom to choose what they read.

“If you want to further your knowledge for a certain subject, why should you be told not to do that?,” said Sam Smith, a sophomore journalism major.

Dayana Arzumanova, a freshman majoring in health sciences, said she understands why public schools would prohibit books containing inappropriate content as part of the curriculum.

But she said that shouldn’t stop students from purchasing those books for themselves.

Each year, a different theme is chosen by the American Library Association to narrow the selection of books discussed

during the week. However, schools can also choose their own.

The Glenn Hubert Library chose to go with the ALA’s theme of graphic novels this year.

University librarian Pearson selected the books for the graphic novel collection on the second floor of the library.

Two titles he shared were: “Oniisama e...”, a Japanese graphic novel, also known as manga, that was challenged for themes of suicide, drug abuse, incest and homosexual relationships, and “Judgment Day,” a comic from the 1950s that was almost censored for featuring a black male astronaut.

Students, professors and other faculty could participate in the live readings in the past, but this year only the librarians will be reading.

Because it is a visual medium, there will be projected images from the graphic novel for the audience to see.

“There will be someone reading out loud as we go through the visuals,” said Pearson.

Christos said the graphic novels theme is important because it shows a broad spectrum for the kinds of



KARLA REYES/ THE BEACON

A bookshelf of novels that have been challenged for what was considered obscene or unsuitable content, are displayed in the hall of the first floor of the Glenn Hubert Library for Banned Books Week. Live readings will take place all day outside the library on Thursday, Sept. 25.

books that are challenged “If we lose that, we start and how these challenges losing other liberties,” she are an attack on funda- said. mental civil rights.

## Forget about grades, earn an education

COLUMNIST



ALEXANDRA  
MOSQUERA  
NETZKARSCH

Grades are important. At least that is what we have been taught. Grades provide a standard to measure a student’s understanding, but have we gotten to a point where grading takes precedence over the educational experience? I think so.

I traveled half the world throughout my life because of my dad’s job working as a mechanical engineer. Every few years, my family and I would travel to a new country or continent, which meant I attended several schools. Even though I couldn’t choose where I went to school or my teachers, I had a great overall experience. Most instructors made me and my classmates feel as though grades didn’t matter. Of course we all wanted to pass, but learning took priority over exam grades and extra credit assignments.

Since moving to the U.S. in 2010, I’ve attended three universities. I’ve taken math, sociology, art and journalism classes with professors from the West Coast to the East Coast, which gave me an opportunity to experi-

ence different teaching methods. I also realized the luxury students have of choosing who teaches them. If they don’t like a professor, they could simply drop the course and take another.

Most importantly, I noticed some professors care less about a student’s learning experience and more about how well they perform in a course. I had my first taste of college at De Anza College in California. I felt immense pressure to get good grades and prove myself, given that English was my third language. Thankfully, I had Julie Madigan as a professor.

Professor Madigan was an English as a Second Language instructor, who truly cared about her students. She made me feel comfortable and made me forget about being classified as an ‘A,’ ‘B’ or ‘C’ student. Her focus was on making sure students understood, learned and grew in her class, rather than ace an exam.

Being in her class made me forget about being graded and freed me of pressure, which showed in the good grade I got at the end of the term.

I wondered if it was just professor Madigan, or if other professors had the ability to create such a great learning

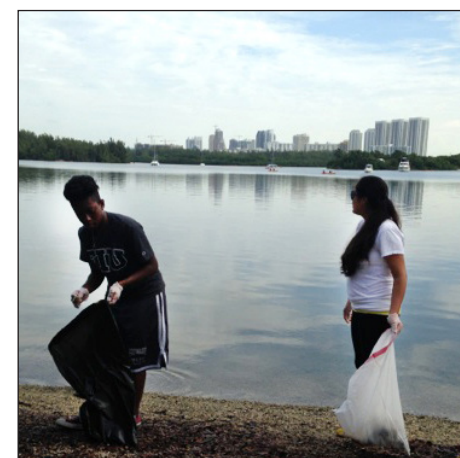
environment. I found my answer during my sophomore year at De Anza in a sociology course. And again last year in a communications course at Rutgers University in Newark, New Jersey. Even here at FIU, in an international relations course at the Biscayne Bay Campus this semester.

Since starting at FIU, I noticed professors encourage students to value both a great learning experience and earning good grades, rather than focusing on one or the other. This is particularly true for hands-on courses in the School of Journalism and Mass Communications, many of which I have already taken. Friends of mine said the same for several of their hospitality courses.

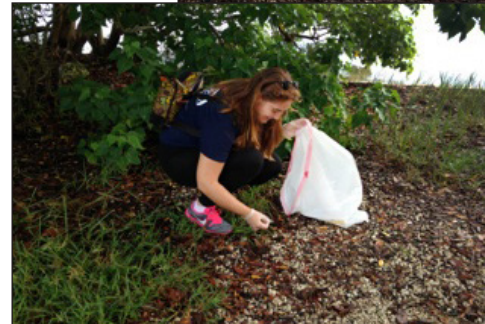
I strongly believe taking pressure off a student’s shoulders to do well in a class is beneficial to their learning progress, especially in college. We chose to be here, therefore we shouldn’t need professors to force us to put more effort to get a better grade. Getting an education is one of the most precious things a person can do in his or her life. Realizing this is enough for me to value moments of joy and insanity while studying in college.

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## BAY CLEAN UP



FRANCESCA ANCHELLA/ THE BEACON



TOP: Alisa Willis(left) , junior in hospitality and Diana Mar(right) a senior in Biology pick up trash at the bay with Alternative Breaks on Sept. 20.

BOTTOM: Geraldine Gascon, a sophomore in psychology, picks up garbage as part of the bay clean up.