



ULTRA
Music Festival takes over downtown
PAGE 5



Air Jordan, Ballin', Pike capture intramural titles
PAGE 8

SPOTLIGHT

SPORTS PAGE 8

Athletics to cut approximately \$1 million from its budget.

OPINION PAGE 4



In light of the current AIG scandal, we must recognize that this isn't the first time we've had bailouts.

AT THE BAY PAGE 3

Journalism student Ana Cristina Alvarez releases sophomore album, *Time*, while managing midterm exams.

LIFE! PAGE 5

COLUMN: Writer Jon Hamburg and Paul Rudd discuss their latest movie, *I Love You, Man* with Steve Mesa.

OPINION PAGE 4

The U.S. Treasury Dept. must be investigated following the events surrounding AIG and its pricey executives' bonuses.

AT THE BAY PAGE 3



Bay Vista Hall to be revamped due to visible wear and student complaints.

UPCOMING EVENTS

Students for Environmental Action Meeting, March 27, 12 p.m.: Save this planet already, before it's too late at GC Chapman Plaza.

Bloc Party at Ultra, March 27, 4 p.m.: Since Langerado Music Fest was canceled, rock bands will rock out at Ultra, so party it up with Bloc Party at Bicentennial Park.

Movie - Seven Pounds, March 27, 6 p.m.: Get the chance to watch a movie where Will Smith tried to bring back the magic of *Pursuit of Happiness* without the true magic of that movie - his cute little kid - in GC 140.

Jazz in the Gardens featuring: Erykah Badu and Common, March 28, 8 p.m.: Spring Break is over and that sucks. Soothe your woes with these soulful artists at Dolphin Stadium.

Meet the Sopranos, March 29, 9 p.m.: Meet the family at Seminole Coconut Creek.

For the complete calendar, please see page 6 or visit FIUSM.com/calendar.

WEATHER



FRIDAY
Partly cloudy
LOW: 71 HIGH: 83



SATURDAY
Partly cloudy
LOW: 72 HIGH: 84



SUNDAY
Scattered t-storms
LOW: 64 HIGH: 82

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Debate introduces UP candidates

**JORGE VALENS
DAVID BARRIOS**
Beacon Staff



JOEY KOSANKE/THE BEACON

Sitting in an empty basketball court at the University Park Recreation Center, candidates for the Student Government Council-UP election faced questioning during a debate session on March 25, just one week before elections.

The event, moderated by Andrew Julian, a Student Media representative, included many of the candidates running for election including those for upper and lower division seats, housing, college of arts and sciences and president and vice president.

The candidates were questioned on their platforms and major issues affecting University students including environmental initiatives, transportation and parking, academic advising, continuing budget cuts toward schools and programs and improving forums hosted by SGA.

The SGC-UP event was open to all students and faculty. Many, however, were not in attendance.

With four candidates running for three Representative at Large seats, only Nicholas Autiello and Robert Quintana were present at the debate.

Autiello called for more park and study spaces on campus and said he considers creating senate seats to represent commuter students.

"I want to make FIU somewhere people would want to be, somewhere where even commuter students, when they're

ON THE SPOT:

Alex Lastra, Daniel "Danny" Gonzalez, Maribel Chaluja and Daniela Gonzalez (above, from left to right), candidates for the lower division senate seat.

Anthony Rionda (bottom), the only presidential candidate for SGC-UP, talked about his platform on the March 25 debate.



JOEY KOSANKE/THE BEACON

not in class, will want to be and enjoy their time," Autiello said.

Quintana called for more multicultural representation within student government.

"I want to create some new committees in student government which would look into multicultural affairs," Quintana said.

He also proposed using biodegradable products on campus.

Alex Lastra, Daniel Gonzalez, Maribel Chaluja and Daniela Maria Gonzalez debated for four lower division seats. The other four candidates were not present.

DEBATE, page 2

New policy eases travel to Cuba

JULIO MENACHE
Staff Writer

After President Barack Obama signed a \$410 billion omnibus spending bill into law, its provisions concerning Cuba have had a significant impact on the University's Cuban-American community.

The new law takes away funding for the Treasury Department's programs to enforce the Bush administration's travel restrictions and it also broadens the list of relatives Cuban-Americans can visit each year, as well as the amount of money that can be spent on the island.

For freshman Katherine Paez, the easing of restrictions means a chance to visit family she hadn't seen in years.

"I haven't visited them in years due to the laws that restricted what is considered immediate family," said Paez, whose uncle, along with his wife and children, is on the island. "Now I can go."

Under previous restrictions, the term "immediate family" only applied to first-generation family members such as mothers, fathers, sisters and brothers. Now, the restrictions have been eased to include cousins, aunts and uncles.

Cuban exiles were also only allowed to visit immediate family once every three years. Now, under the new law, they can visit family members on the island once every year, stay for as long as they want and spend up to \$179 in the communist country.

Some Cuban-American students see the lessening of restrictions as a sign of a more progressive policy toward Cuba.

"I think it's a start and I think it is great that it could happen now," said sophomore

CUBA, page 2

THE FIFTH UNIVERSITY PRESIDENT

University announces shortlist of contenders

JULIO MENACHE
Staff Writer

During a March 25 meeting of the Presidential Search Advisory Committee, the members revealed the names of 15 candidates who have shown interest in the position of University president.

The candidates were either nominated or responded to an ad put forth by the University.

Jan Greenwood, who runs Greenwood/Asher & Associates, the search firm responsible for locating candidates for the University, expects to have 30 to 40 more candidates when the committee meets again April 17.

Absent from the list was Mark Rosenberg, former chancellor of the Board of Governors, who was rumored to be a candidate since President Modesto Maidique announced his plans to step down.

TOP 15 CANDIDATES

- Mohammad Tahar Attaf, professor of engineering, Université du Québec à Montréal, Canada
- Rodger A. Bates, dean of Clayton State University
- Ghassan M. Azar, Ph.D, Laurence Technological University
- Paul A. De Jesse, Marketing and Communication
- Alan G. Goodridge, Ph.D former provost, Alfaisal University
- Dr. M.M. Ebeid, vice president of American e University, ITAC (partner of Florida Atlantic University)
- Larry F. Lemanski, senior vice president at Temple University
- H. Keith Moo-Young, dean of Cal State Los Angeles' College of Engineering
- Allan S. Myerson, Ph.D, PE., Illinois Institute of Technology
- Dr. Vincent M. Pellegrino, former vice president of Academic Affairs/provost of Southwest Minnesota State University
- Simon Priest, Ph.D, acting president of Marco Polo International University
- Nabin M. Ramadan, MD, MBA, FAAN, FAHS, clinical professor of neurology at Loyola University Medical Center
- Martin Shapiro, professor of marketing at Berkeley Colleges, New York and New Jersey
- Norman R. Smith, former president of Richmond the American International University in London
- Ronald M. Berkman, provost for Florida International University, executive vice president of Academic Affairs

NEWS FLASH

FIU

Dean of Architecture and the Arts resigns

Architecture and the Arts Dean Juan Bueno has stepped down from his position.

According to Media Relations, Bueno had stated this semester would be his last. However, he has stepped down four weeks earlier due to personal and health issues.

A search is currently under way to find a new dean.

LOCAL

Contaminated equipment used on veterans

The Miami Veterans Association Hospital may have operated on more than 3,200 patients with dirty equipment that could have possibly infected them with lethal illnesses.

According to the Associated Press, officials at the hospital are urging colonoscopy patients to meet with a doctor to be tested for HIV, hepatitis and other illnesses.

Patients who underwent the procedure from May 2004 to March 12, 2009 should see a doctor immediately.

-Compiled by Jorge Valens

SGA constitution to be revamped

DAVID BARRIOS
Senior Staff Writer

Leaders of Student Government Council from Biscayne Bay Campus and University Park revised the constitution, which may be up for a vote by students in the upcoming elections, and established the Black Student Union as a governing council.

The University-wide Council meeting was held March 25 at University Park and members from both

SGC-BBC and SGC-UP were present.

Under their original request, the BSU asked to have organizations including the Pan-African Club, currently under Council of Student Organizations, falling under them for funding.

It was agreed later in the meeting that BSU would become its own governing council, though a further meeting between CSO, the SGA executive branch and the new council would need to be held to determine whether to

move related organizations under the new council.

Governing councils, such as Panther Rage and CSO, represent different interests in the student body, have an executive board and are able to allocate funding to other clubs under them.

If in fact the UWC decides to modify anything in the constitution, the new revised document will be on ballot in the election, taking place April 1-2.

The members of the UWC include the presidents, vice

presidents, senate speakers and comptrollers for both campuses. In attendance was Paige LaPointe, SGC-UP vice president; Kenasha Paul, SGC-BBC vice president; Anna Maria Silva, SGC-BBC president; Jean Roseme, SGC-UP senate speaker and Carlos Becerra-Pineda, SGC-BBC comptroller.

SGC-UP President A.J. Meyer called in, while away on business in Tallahassee. SGC-UP Comptroller Robert Chung was unavailable.

Green initiative, advising main issues

DEBATE, page 1

The major theme discussed were academic advising and forums for students. All candidates agreed that there need to be improvements in marketing for SGA forums that would provide students with advising tools.

"I think that one of the main reasons why forums don't necessarily have the success rate that they should is because the student body is not aware," Daniela Gonzalez said.

Daniel "Danny" Gonzalez proposed that other than forums, "which can get a little boring," senators could go to SLS classes and engage freshman students about SGA's work.

"A lot of SLS teachers love the idea of campus leaders and student government representatives going to their classes and showing how to get involved," he said.

Savannah Altwater and Chelsea Franco were the only candidates attending for the housing senate seats.

Franco stated that she will work to better inform residential students about on-campus events. Altwater claimed that she would work for housing students to get to know each other and get more involved on campus.

For College of Arts and Sciences there are four seats available and six

candidates running. Altanese Phenelus and Taylor Prochnow were the only candidates present for the debate.

Prochnow said that since the students in the college she wants to represent are closer to graduation, she wants to create a checklist in Panthersoft as an advising tool to "hopefully better prepare them for graduation."

Phenelus said that the main thing she would do if elected is to fight the budget cuts. She mentioned FIU Day and Rally in Tally as opportunities to not only lobby for less cuts, but also inform students of such cuts.

Several candidates addressed concerns regarding recycling and making the campus more environmentally friendly.

"I would like to have more recycling bins and less trash cans so that all students are able to recycle," said Maribel Chaluja, a candidate for lower division senator.

In the final part of the event, unopposed presidential and vice-presidential candidates Anthony Rionda and Mykaelle Figueiredo, each started off with a prepared statement and then answered questions from student media, running senators, and students that attended the debate.

Rionda addressed the academic

advisors that are being hired and how they are going to help students. Other points in his statement included tuition increases and budget cuts within the University.

Rionda also noted the importance of communicating what goes on in SGA with students.

"The Webs site is key to it, but also is videotaping all our meetings or putting audio online, be it through FIUSM, through the SGC Web site, or through YouTube," Rionda said.

Figueiredo said she would like to continue the Students for Students scholarship program that SGC-UP currently has and emphasized the transparency issue that, according to her, is the major topic on their platform.

"We feel that students need to know what is going on in SGA, we have their money, we are representing the students," Figueiredo said.

They also announced they would be creating a new position in the SGC-UP cabinet, where the person appointed would be in charge of "letting students know about bills, resolutions, anything at all that is going on in SGA," Figueiredo said.

Voting will be held on April 1-2 in the Green Library, the Graham Center and online through MyFIU.

THE BEACON

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Eased restrictions raise new concerns over Cuba policy

CUBA, page 1

Alex Uriarte. "I think it's a step forward in re-establishing a relationship with Cuba."

"It's a step in the right direction," said former FIU student Giarcarlo Sopo, who worked on Obama's campaign. "The Bush restrictions made Cuba less free and divided families."

Others, however, see the travel to Cuba as a detriment to freedom on the island and feel that it only helps Cuba's leader.

"This change in policy is a way of allowing more travel by U.S. citizens, helping the Castro regime. And will probably not have a direct, positive impact on the people of Cuba," said FIU graduate Ariel Fernandez, current president of the Rising Republican Youth of South Florida, who also thinks there should be exceptions for people who travel for humanitarian reasons.

The new law, however, does not make travel to Cuba legal for Cuban-American citizens. It only removes funding for the enforcement agency within the Treasury Department designated to prosecute individuals who break the law.

"It should not be illegal," said Uva de Aragon, associate director of the FIU Cuban

Research Institute, who hopes to see more changes to the current restrictions. "I think, from an ethical point of view, Cuban families should be able to see each other as many times as they want to."

Some families nonetheless fly through Miami to a third location, such as Mexico and then to Cuba, without any worry of U.S. restrictions.

"I've gone three times since I was 14 and haven't had a problem," said freshman Dennis Castellanos, who flew to the Cayman Islands before hopping a flight to visit relatives on the island during Spring Break.

Some families have opted to dodge restrictions on remittances by giving money and supplies to *mulas* – individuals who travel to Cuba and give money and supplies to family members at a rate of \$15 per pound.

A study by FIU and the Inter-American Dialogue found that nearly 40 percent of Cubans interviewed received aid through informal channels, such as relatives who travel to the island or through people who bring money and supplies secretly into the island.

Legally, Cubans can only send \$300 every three months to family on the island.

Political science professor, Dario Moreno, who specializes in Cuban-American politics,

notes that while Obama has yet to fulfill his campaign promise to lift both travel and remittance restrictions in Cuba, the Obama administration should be wary of making any sudden changes to U.S.-Cuba foreign policy.

Obama campaigned on a platform to lift all travel restrictions, as well as restrictions against remittances, once he became president.

"The problem I think is that as long as the Cuban government doesn't show any signs of reform or respecting human rights, it becomes politically problematic to have any unilateral easing on the U.S. side," Moreno said.

He believes the United States should use the travel and remittance restrictions to negotiate with the Castro regime to improve the human rights situation in Cuba.

A TALE OF TWO POLLS

The 2008 Cuba/U.S. Transition poll, conducted by the University's Cuba Study Group and the Brookings Institute, found that 66 percent of those surveyed opposed the Bush travel restrictions, and that 65 percent wished to end restrictions against remittances. Fifty-five percent of those polled said they wished to see the U.S. embargo, which started in 1962, lifted.

In contrast, an exit poll taken at polling

stations around Miami-Dade County during election week was released by the University of Miami's Institute for Cuban and Cuban-American Studies, found that 57 percent of Cuban-American voters felt the embargo should be kept in place or tightened.

Moreno points to the fact that the FIU poll, unlike polls he conducts for the University's Metropolitan Center, questioned not only voters, but also Cubans who had recently arrived from the communist country and were not yet U.S. citizens or registered voters.

Aragon, however, sees having more accurate polls an essential.

Both polls show a stark division of opinion concerning travel restrictions in Cuba and look to be a major issue in the coming years.

"The travel restrictions, I believe, are directly linked to the embargo we have with Cuba. Travel to Cuba directly finances the Cuban regime. If we allow more travel by U.S. citizens to Cuba, we are assisting the Castro regime," Fernandez said.

"Everyone knows they are financing the Castro regime," said senior Anabel Leiva, who plans to visit relatives this summer. "People just choose to ignore it because they have family there – and you can't deny your family."

Journalism major releases sophomore album, *Time*

MARIAN MARVAL DÍAZ
Contributing Writer

For the past year, musician and senior journalism major Ana Cristina Alvarez has learned to slow down and appreciate the things around her.

The 23-year-old, known as Ana Cristina to her fans, took her life lessons and used them as inspiration for her sophomore album, *Time*. The record was released Jan. 5 and is being sold at any Internet music store, including iTunes.

"I always feel that I am running against time," Alvarez said. "I'm always thinking that I have to do a certain thing by a certain age. But sometimes, all you need to do is go with the flow and just let it happen. I learned that while I wrote the song 'Time.' You can't plan all your life. For that reason, time is so important to me."

The first single off of *Time* is "Deer in the Headlights," a favorite of 36-year-old Marisa Martinez, Alvarez's sister.

"'Deer in the Headlights' and 'Rosa de Papel' are my favorites," said Martinez, a College of Business Administration alumna. "The two are totally different. The first is about the struggles of everyday life and how society tries to dictate how we should be, and the second is about love and divorce."

While Alvarez is not planning any major tours until she graduates in the Fall, she has done numerous promotional tours while managing school work.

She will be performing the national anthem at the Sony Ericsson Open tennis tournament in Key Biscayne on April 3.

Alvarez has been dedicated to her musical career since she was 15, but school is still a priority.

"Everything that's worth it in life is not easy, so if I need to focus on my classes or on a school project, I stop my music and then I get back to it when I have enough time," Alvarez said. "All is about balance."

Unlike her self-titled Spanish-language debut album *Ana Cristina*, *Time* includes six tracks in English and three in Spanish.

"At the beginning, I wrote poems in English and Spanish, and then I made melodies with my guitar to match them," Alvarez said. "I had to practice a lot, but now I feel comfortable writing and singing in both. I have some friends that are American but their parents are Hispanic, so they understand and appreciate the Spanish music. For that reason, I made a bilingual CD."

Time was in

production for about a year, according to Alvarez, and the easiest part of the process was writing the songs.

Randy Barlow, who has worked with Ricky Martin, Jennifer Lopez and Mandy Moore, produced the self-written album.

The inspiration for her music comes from events in her life and of those around her, and she tries to make her lyrics as personal as possible to help listeners relate.

"There is nothing more rewarding than when someone says your song touched them," Alvarez said. "I feel that everything affects me, so I wrote about it."

Although Alvarez said that she enjoys being an artist and writing music, she feels that majoring in broadcast journalism will help her career.

"I love to write, ask questions and listen to people. Journalism is a profession where I can be a better writer," she said. "My parents are very supportive, but one thing they always nagged about was to study. As an adult, I now appreciate that

I'm always thinking that I have to do a certain thing by a certain age. But sometimes, all you need to do is go with the flow and just let it happen.

Ana Cristina Alvarez, musician and senior journalism major

more."

Alvarez tries to keep a balance between the music industry and her normal life by remaining close to her family, and by not allowing the industry to overwhelm her.

"The most important thing is the balance. You have to take breaks and not push yourself too hard because there are lots of social pressures in our lives," she said. "It's all in the balance; take things calmly and be in touch with reality."

Martinez said her sister has remained grounded throughout her time in the music industry because of their close family and the bond they share.

"There are a lot of ups and downs," Martinez said. "It's not a fairy tale. When someone comes out as a brand new artist, people think it happened overnight, but everything takes work and persistence."

As for the future, Alvarez hopes to continue her musical career and grow as an artist.

She currently has her own record label, True Gift Records, which she hopes will release albums, produce music for other artists and expand her skills to the acting and entertainment fields.

"I hope that I can still sing and work in the entertainment industry when I am 80 years old," she said.

ARTISTIC ATTIRE



SERGIO MONTEALEGRE/THE BEACON

AIR SPRAY: Christopher Hawkins, freshman biology major, spray paints T-shirts for students at Student Programming Council's Spring Fling Week in Panther Square, March 25.

Student complaints prompt dorm upgrades

DAVON JOHNSON
Staff Writer

Months after moving into Bay Vista Housing, Michelle Araujo remains unsatisfied with the living conditions.

"Washing machines have been out of order, dirty air conditioners have gotten people sick, kitchen faucets have produced dirty water and doors really need to be repainted," said Araujo, a freshman psychology major.

Due to the lack of care for Bay Vista, according to its residents, Residential Life and the Student Government Association will collaborate to provide a more accommodating view and lifestyle for students.

Steps are being taken to satisfy the needs of the current residents, including repainting and landscaping.

Stobs Brothers Construction Co. will be in charge of remodeling the dorms. They have been chosen because they have done previous projects with the University, including the plumbing and waterproofing of University Park Towers.

The upgrades are scheduled to begin at the end of the Spring semester and will last 13 weeks, according to James Wassenaar, executive director of Student Affairs Operations and Auxiliary Services. The exterior surface of the dorms will be patched, repaired and painted.

"The dorms haven't been repainted since I've been here," said Ryan Jagessar, senior business major and dorm resident for four years.

The dorms were last painted in 2004, according to Wassenaar. A cream and terracotta color will replace the pink and pale orange.

"There is usually a five to six year cycle on the paint," said Wassenaar. "We are trying to go with a color that would look well over time and throughout the weather changes."

Aside from the faded paint on the outside of the building, some residents have been complaining about the wear and tear of the dorms and they would also like to see them redone.

"I've only been here for a semester and a half, and my toilet broke twice, the tile on the

side of the bathroom's shower has caved in, and rain water from the outside leaks into my living room through the front door," said Christian Grannum, freshman economics major.

The most recent improvement done to the dorms is the repaving of the second floor patio area and parking lot. There were also changes in the laundry room which did not benefit the students who used it, according to Jagessar.

"The laundry room used to have a wall full of washers and dryers and cost \$0.75 to use, but now there are only nine washers and 12 dryers and the price went up to \$1," said Jagessar. "That's not enough appliances for the 200 plus students we have here."

Though there are problems with the framework of the dorms, no reconstruction plans exist at this time, according to Wassenaar.

"We are in debt until 2016," Wassenaar said. "Any changes will take three to four months of planning, and any thoughts of remodeling or tearing down won't take place until four to six years."

Indoor changes to furniture, such as new refrigerators, appliances and cabinets will take place during the summer, according to Wassenaar. Once the painting is done, planters will come in to finish the landscaping.

For Rich Morales, a Bay Vista resident, problems run deeper than just the decoration.

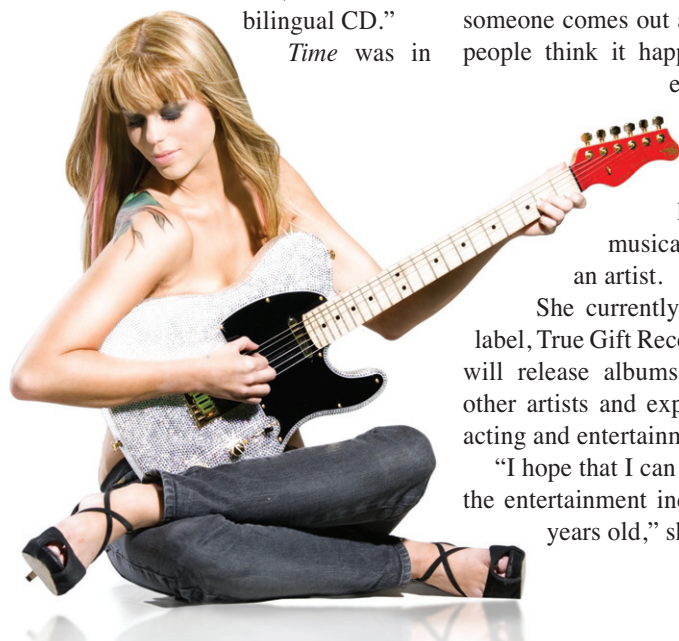
"I really don't have any problems with the color or furnishing of the dorms," said Morales, a senior sociology and anthropology major. "I just don't like the too-expensive vending machines and the random inspections that are given because they invade our privacy."

Residential Life, which is responsible for the everyday operations of the residence halls, along with SGA, is sponsoring the dorm renovations. The cost of the upgrade is about \$500,000, according to Wassenaar.

The changes can't come fast enough for junior Amber Miller, a Bay Vista resident.

"I would enjoy seeing a ping-pong table, a pinball machine and a new foosball table in the community room," said Miller, a hospitality management and tourism major.

"We will make sure that there will be a thorough furnishing of the dorms," Wassenaar said.



DIRTY BUSINESS

Dire reform needed in the corporate world

TED RANDALL
Special to The Beacon

The economic events of the last year or so have not surprised me in the least. What has happened to our economy is not happenstance, as economists and the media would have us believe.

Corporate lobbyists have had their way on Capitol Hill for decades.

The deregulation of the corporate sector and loss of government oversight has been going on steadily since Ronald Reagan's presidency. Less government means less accountability, which means secret rampages of greed and fraud. It is not isolated or cyclic; it is endemic. We had the savings and loans collapse and bailout in the 80s, which was the same eruption of greed and malfeasance we are seeing today.

After Reagan, it was Clinton and the "booming recovery years." Clinton and his corporate bedfellows, the GOP Congress, passed NAFTA and repealed the depression era legislation Glass-Steagall Act, which had prevented the coupling of investment banking and

lending. During Bush, there was simply an orgy of deregulation and a crippling of the regulatory system from the Food and Drug Administration to the Security and Exchange Commission.

What followed was World Com, Enron, then total collapse – the meltdown of the banking and financial industry, insurance corporation American International Group and taxpayer bailouts.

Why should this shock us? We have bailed them out before. Taxpayers and the United Auto Workers bailed out Chrysler in the late 70s. We bailed out the lending industry before in the 80s. Now, after \$700 billion in bailout money, the machines of capitalism are begging for more, pleading for us to save them.

The money was given to them without transparency, no rules of accountability. The behavior of companies like AIG is appalling. These corporations are monsters set off the leash, allowed to romp free for the last 20 years as they won one deregulatory vote after another.

The argument used to justify setting the hounds of greed free was that the system could not properly operate if it were hedged in by government rules and watch dogs. Regulation has no place in the private sector – deregulate was the cry. Accountability you say? The all-mighty system, infallible and righteous, will self-regulate and will always act in its best interest. But like the scorpion and the turtle, the poisonous greed of capitalism has been its own demise.

The irony is painful and degrading as we watch our economy tank. Now the very factions who decry government services for the needy and the poor, teachers and health care, who wish to destroy the public trust, come before the very government they despise and beg for welfare, for help. And we allow it to be doled out. And CEOs, despite their culpability in the failure of the system, are receiving handsome salaries and bonuses.

What we are experiencing today is more than a hiccup in the system – it is the system. This is, and always has been, business as usual.



IRIS A. FEBRES/THE BEACON

Over the last 20 years, while CEO pay has risen, the salary of the average worker has remained stagnant. According to the Economic Policy Institute, in 2005 the average CEO in the United States earned more than 260 times the pay of the average worker. In fact, in 2005, a CEO earned more in one workday than an average worker earned in 52 weeks. Even before the massive job losses we are seeing today, millions of jobs have been lost due to NAFTA and outsourcing. According to the AFLCIO's executive paywatch database, in 2007 the CEO of a Standard & Poor's 500 company received, on average, \$14.2 million in total compensation.

In January 2008, Exxon-Mobile reported a profit of \$45.2 billion, breaking its own record for a U.S. company, set the previous year at \$40.6 billion. And we haven't even mentioned the hundreds of millions in government subsidies and tax exemptions provided to the company.

Perhaps President Obama can deliver on his

promise to bring change. But it will be a limited change, change accepted within a certain paradigm, resisted by the GOP and corporate cronies in Congress, despised by the corporate sector. If we, the tax payers, are going to be bailing out the pillars of capitalism, then real change needs to come for us: health care reform, job security, financial reform and accountability, the environment, the list can go on and on.

The corporate system has a true debt to society. It does not claim its riches in a vacuum. It must pay its share of taxes, close the wage gap and be more humane and friendly.

However, I am afraid that we are so brainwashed, so entrenched in our free market and corporate capitalist ideology that we will never see the forest through the trees.

Ted Randall is the associate director of the International Student and Scholar Services. He is also a retired U.S. Marine.

Treasury dept. should be investigated post-AIG

JOSEPH KOSANKE
Contributing Writer

Amid the forecasted financial meltdown, the U.S. government has spent a total of \$173 billion in an attempt to resuscitate one of the world's largest public companies, American International Group. Following this, AIG granted \$165 million in bonuses to 30 senior executives.

This obviously sparked outrage throughout the nation. Political pundits, politicians and private citizens all cried out against employees receiving bonuses supposedly made up of taxpayer money. Due to the reaction generated by the bonuses, a group of employees has pledged to return \$30 million worth of bonus money.

When the government spends your money they should be held fully accountable for the results of that spending. Instead, our government has deployed a smoke screen. Blame has been passed onto AIG for paying out taxpayer's money as bonuses.

While AIG is guilty of something I consider immoral, it is important to question why it was able to commit this act. The answer is simple: Our government allowed

them to.

Sen. Chris Dodd was approached by Treasury Secretary Timothy Geithner, who asked for changes to a set of rules he proposed regulating bonus pay in corporations receiving federal money. This change allowed corporations to pay bonuses that were written in contract before Feb. 11, 2009. AIG was now allowed by our government to pay the bonuses to its employees with our tax money.

The reasoning behind this is unclear. However, it can be inferred that it is due to campaign donations. According to *OpenSecrets.org*, a Web site that details campaign contributions, Dodd received \$103,000 from AIG in funding during 2008, making it easy to understand why Dodd was sympathetic to the treasury department's requests. But as of March 2009, Dodd has indicated that he will return AIG-sponsored contributions.

AIG did make a poor decision in continuing the contractual bonuses. However, it's about time our president addresses the real issue: his own administration. I am simply asking President Obama to step up and ensure we do not encounter a situation like this one again. It is in our best

interest that the president takes the investigation further into his treasury department.

It is appalling, yet unsurprising, to hear that our federal government allowed these bonuses to be paid. I feel it is essential to investigate the motives of Geithner. At the very least, a senate hearing should be conducted. The hearing would serve two purposes; it should identify who in the treasury department pushed for allowing the bonuses and more importantly, it should set an example for the future.

Secretary of the Treasury Timothy Geithner made a poor judgment call when he approached Chris Dodd requesting changes to what is now known as the Dodd Amendment. Multiple companies that are in much less financial turmoil than AIG and haven't received a bailout have renegotiated contracts and done away with many bonuses.

AIG should be made to take the same measures as others. When a member of the team to restore our nation's economy makes such a poor judgment call there must be swift disciplinary action to avoid another occurrence. America cannot afford to have its taxpayer's money sent off to wealthy executives of a failing corporation.

AIG Quick Facts

AIG was founded in 1919 by Cornelius Vander Starr in Shanghai, China.

AIG has been listed and traded on the New York Stock Exchange since 1969.

Sen. Chris Dodd (D-Conn.) has received more than \$280,000 from AIG during his entire political career. (source: *OpenSecrets.org*)

Of the \$170 billion received in bailout funds from taxpayers, AIG doled out \$165 million in bonuses to executives. Some of the bonuses have been returned.

PARTY PEOPLE

Eleven-year-old festival returns to S. Fla

ROSALYN DELGADO
Recruitment Director

Ultra Music Festival, the world-famous two-day electronic music conference, is paying its 11th annual visit to sunny Miami on March 27-28 at Bicentennial Park, where the festival has taken up residence for the past three years.

For the past decade, Ultra Music Festival has been the culmination of the weeklong Winter Music Conference, celebrating its 24th year of existence.

House, trance and electronica music lovers from all over the United States and the world will invade South Florida this weekend to enjoy their favorite deejays, electronic and alternative rock artists.

Out of the many festivals and concerts that pass by South Florida,

Ultra Music Festival is undoubtedly one of the most popular and successful ones, with people traveling from more than 50 countries around the world arriving for the ultimate Ultra experience, according to a festival press release.

With fans as eccentric and unique as the actual festival performers, Ultra Music Festival caters to a dance and electronic demographic that South Florida is widely known for.

Even though the festival is criticized for the popular drug use by concert-goers during the shows, many students are not concerned with such a bad rep.

"I'll be attending for the sole purpose of enjoying the music," said Richard Lopez, a senior and international business major who has been attending the festival for the past four years.

"There will always be a group of people in any festival willing to ruin the experience for the rest of us. I'm not going to Ultra to be bothered by those who give it a bad rep. I'm going to enjoy the sets of my favorite performers."

Those who will be in attendance can expect performances from world-renowned DJ Tiesto, and Pendulum Live as well as headliners like Bloc Party, recent chart-toppers The Ting Tings and an unusual addition, The Black Eyed Peas, on March 27.

Second-day music lovers can expect exhilarating live performances from headliners like electronic veterans The Prodigy, DJ Paul Van Dyk and Carl Cox along with an abundance of other fun acts such as Cut Copy, L.A. Riots and Ultra Music Festival frequenter Moby.

With various stages throughout Bicentennial Park, Ultra will be hosting an array of performances sure to quench the thirst of all kinds of alternative music fans.

So if you're attending just one or both days, you will not be disappointed.

Tickets are still available for \$149 for a two-day pass, \$89.95 for Friday and \$99.95 for Saturday.

You can also purchase a two-day VIP pass for \$350.

For more information please visit www.UltraMusicFestival.com.

Sparkling sequins, bright colors light up Fashion Week runway

AMANDA BATCHELOR
Staff Writer

It was all about the bright colors and crazy sequins at this year's Miami Fashion Week.

Soho Studios in downtown Miami was packed from Monday to this past Sunday as fashion designers, buyers, models and the press came out from all around the world. The runway shows officially began March 19.

The events of the week consisted of an opening cocktail reception, in which the press introduced designers from the Dominican Republic, a business seminar, a trends and retail seminar and additional cocktail receptions.

"My favorite part was seeing the event come all together in the end. My bosses, co-workers and I have been working on this event for months, so to finally see the details come together was a good feeling," said Jenny Julien, a graduate student at FIU who helped put together the event.

On Wednesday there was a kick-off party for Miami Fashion Week at Blade, a sushi bar and lounge at the Fontainebleau Resort in Miami Beach, where celebrities like Whitney from the MTV show "The City" showed up to party.

There were afterparties each night at the Eden Roc Hotel, Plunge Lounge, Karu & Y Ultralounge, with the final soiree held at Soho Studios itself.

"The best part of the afterparties was going to elite places without having to pay, except, of course, for the \$14 drinks and \$30 valet," said Maru Sabando, a sophomore and international business and marketing major who volunteered at Fashion Week.

On March 19, students from Design & Architect Senior High School were able to show off their designs - works with a lot of feathers and neutral tones - on the runway. Miss Universe and Miss USA came out toward the end of the shows to strut their stuff on the runway, too.

The runway shows were from designers all over the world, including countries in South America such as Colombia and Argentina, as well as designers from Italy, Dominican Republic, Spain and Dubai.

The Dubai show, with designers Michael Cinco and Amato Couture by Furne One, consisted of fabrics so bright you might need sunglasses to look at it. There were lots of blues, greens, pinks and purples for the spring. The sequins on these outfits were bright enough to see from a great distance, and every model sparkled in the designs.

Some of the other designs consisted of poofy skirts and dresses that bubbled at the waist. There were a lot of see-through clothes and bright-colored shoes, including trendy bootie heels.

"My favorite designer was Hadi Katra from Lebanon," said Janet Careaga, a junior journalism major who volunteered at

FASHION, page 6

THE CINEMATIC

A chat with makers of *I Love You, Man*

STEVE MESA
Staff Writer

Fresh off his role in the hit comedy *Role Models*, Paul Rudd returns in potentially the funniest film of the year so far, *I Love You, Man*.

Rudd plays Peter Klaven, a successful real estate agent who has recently proposed to the woman of his dreams, Zoey (Rashida Jones). Zoey finds out that Peter never really had a best friend, which means no best man for his wedding. Peter starts going on some "man dates" to discover the right person to fill this role. He finds that in the form of Sydney Fife (Jason Segal), a man that is not afraid to state his opinions.

Peter and Sydney instantly become best friends and develop a "bromance." When Sydney starts making Peter's life a little hectic, Peter's relationship with Zoey is tested and he must choose between his fiancée or his new best friend.

Rudd and director/writer John

Hamburg (*Along Came Polly*) were on hand for interviews in Coconut Grove at Mr. Moe's Restaurant and Bar.

The concept of a close male relationship is nothing new to the pop culture world. On Dec. 29, 2008, MTV premiered a reality show called "Bromance," where nine males ranging in age from 21 to 26 competed in an attempt to win a "bromance" with Brody Jenner, a socialite and former fashion model.

"When we were filming this movie, none of us ever heard of the term 'bromance,'" Rudd said. "With the show 'Bromance' coming to light and this movie being released, it just seems like everything is coming to fruition at this point."

"It is kind of like a bizarre and misleading plan because the original idea for the movie was made way before anyone heard of 'Bromance,'" Hamburg said.

BROMANCE, page 6

COLUMN



STEVE MESA

Bright clothes forecast for spring

FASHION, page 5

Fashion Week.

"I loved his use of bold colors and I liked how all of the dresses could be worn off the runway.

Some dresses you see on the runway are too crazy for the real world, but his designs are appropriate for any occasion."

If you missed this year's Miami Fashion Week, Miami Beach will

be having its annual Fashion Week this week, and T.I. will be launching his new men's line called AKOO on March 28.

For more information, go to www.funkshion.com.

THIS WEEK ON CAMPUS

FRIDAY •
MARCH 27

WHAT: Bloc Party at Ultra
WHEN: 4:00 p.m.
WHERE: Bicentennial Park
CONTACT: 305-358-7550

WHAT: The Black Lips
WHERE: Churchill's
WHEN: 9:00 p.m.
CONTACT: 305-757-1807

WHAT: Women's Center presents: Women Who Lead
WHEN: 8:00 a.m.
WHERE: Several locations at GC
CONTACT: 305-348-1506

WHAT: Movie – Seven Pounds
WHEN: 6:00 p.m.
WHERE: GC 140
CONTACT: 305-348-3068

WHAT: Students for Environmental Action – Meeting
WHEN: 12:00 p.m.
WHERE: GC Chapman Plaza
CONTACT: 305-348-2285

SATURDAY •
MARCH 28

WHAT: Jazz in the Gardens
featuring: Erykah Badu and Common
WHEN: 8:00 p.m.
WHERE: Dolphin Stadium
CONTACT: 305-623-6100

WHAT: ArteAmericas Fair
WHEN: 12:00 p.m.
WHERE: Miami Beach Convention Center
CONTACT: 305-673-7311

WHAT: South Beach International Animation Festival
WHEN: 2:00 p.m.
WHERE: Miami Beach Convention center
CONTACT: 305-673-4567

WHAT: Upper Eastside Garden's Two-Year Anniversary Party
WHEN: 6:00 p.m.
WHERE: Upper Eastside Garden
CONTACT: 305-984-3231

WHAT: Florida Derby Day
WHEN: 1:00 p.m.
WHERE: Gulfstream Park
CONTACT: 954-457-6210

SUNDAY •
MARCH 29

WHAT: Weekend Festival Hop
WHEN: 9:30 a.m.
WHERE: Faichild Tropical Gardens
CONTACT: 305-667-1651

WHAT: The Glass Menagerie
WHEN: 8:00 p.m.
WHERE: New Theatre
CONTACT: 305-443-5909

WHAT: Westside Story
WHEN: 3:00 p.m.
WHERE: Roxy Theatre
CONTACT: 305-226-0030

WHAT: Sugarhill Gang
WHEN: 10 p.m.
WHERE: Mansion
CONTACT: 305-532-1525

WHAT: Meet the Sopranos
WHEN: 9 p.m.
WHERE: Seminole Coconut Creek
CONTACT: 954-977-6700

Compiled by Mariana Ochoa

Actor, director talk improvisation

BROMANCE, page 5

Rudd added that the idea came before Jenner was modeling short pants and Hamburg agreed.

"Brody Jenner is copying us and he is talking to both our lawyers right now," Hamburg said.

"We are not allowed to comment on it," Rudd said.

This is not the first time Rudd and co-star Jason Segal appear on the big screen together. They worked together in 2007 on Judd Apatow's second film, *Knocked Up*.

A year later, Segal got his first starring role in *Forgetting Sarah Marshall*, a movie he co-wrote with director Nicholas Stoller. Rudd appeared briefly in the film as a stoned surfing instructor.

Rudd said that working with Segal again was great because they knew each other and were friends since making their first film together.

"In a way, it was nice because when John cast Jason and me in this movie I think it really showed that we knew each other and felt that we were on the same page on how we saw the movie," Rudd said.

Rudd said it was easy to play Segal's friend because they were making a lot of jokes and riffs while they were setting up lights on the set of *Forgetting Sarah Marshall*.

When it came to improvising, Rudd said that most of the script was hilarious without using improv, but it did not stop him and Segal from doing some improvised bits on film as in the scene where their characters are getting to know each other by going to a restaurant to eat fish tacos and drink beers.

"We knew we were going to film this scene all night," said Rudd. "When Jason is doing his Andre the Giant impersonation or we are talking about hybrid animals, those were all things we were doing off the cuff."

"Some of the funniest stuff was [already] in the script and some were things we came up with in rehearsal; me, Paul and Jason would meet up in my office to come up with funny things," Hamburg said.

"If you give Paul a little bit of film and a few minutes, he would come up with the stupidest phrase you have ever heard in your life and I mean that lovingly."

12 Rounds offers moviegoers suspense

STEVE MESA
Staff Writer

World Wrestling Entertainment superstar John Cena makes his second film venture with his new movie *12 Rounds*.

Cena plays detective Danny Fischer, a New Orleans police officer who stops Miles Jackson (Aiden Gillen), a brilliant thief, from getting away with a multi-million-dollar heist when Jackson's girlfriend is accidentally killed. Years later, Jackson escapes prison and begins his revenge scheme by kidnapping Fischer's girlfriend, Molly (Ashley Scott).

He then starts to play a game with Fischer called "12 Rounds," where he tests the cop on accomplishing nearly impossible tasks throughout New Orleans. It is now up to Fischer to complete these tasks to save Molly.

The Beacon was able to sit down with Cena for an interview at the Mandarin Oriental Hotel in Brickell, one of the first of many stops to promote *12 Rounds*.

Cena first came on board with this project when one of the producers, Josh McLaughlin, approached him with the story.

"I was totally taken by the script and it was totally different than my first picture [*The Marine*]," said Cena. "The plot was more unique and the character development was more intriguing."

Cena told McLaughlin that if he gave him the script, he would pitch the movie to Vince McMahon, his boss and pro wrestling entrepreneur, who was in charge of WWE Studios. McMahon agreed and granted McLaughlin the green light to start production.

The film found its director in action film veteran Renny Harlin, who has done classic action films such as *Die Hard 2* and *Cliffhanger*.

"He certainly is the life of the party off the set," Cena said. "But when you are on the set and it is all business, there is nobody I want better in the director's chair."

To prepare, Cena trained with the New Orleans Police Department, drawing true inspiration from his brother who has been an officer for nine years.

"That was where I drew the everyman type of aspect of being a police officer because I have seen his face whether he is working 60-hour traffic detail or working three nights in a row," Cena said.

The most difficult scene Cena had to shoot was when he hung on a rope from a building.

"For two days, I was 10 stories above the city of New Orleans and that was just two very crappy days of work," said Cena, who is afraid of heights. "But we got it done and the sequence was able to make the final cut of the movie."

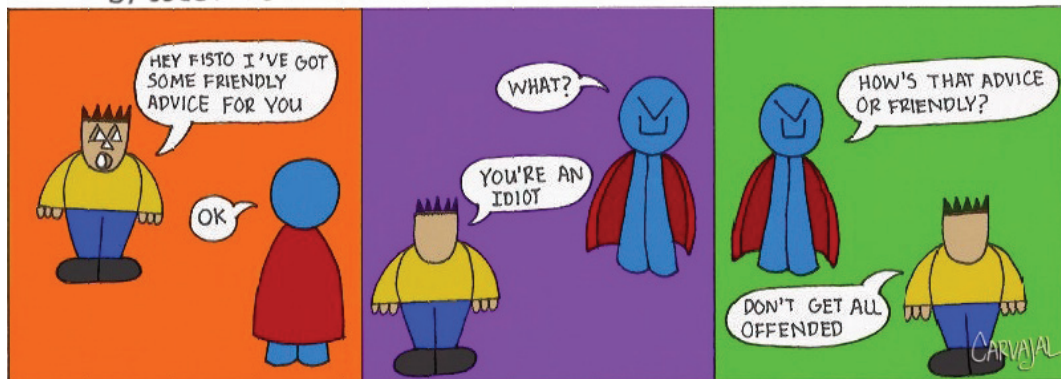
Cena would work on the film throughout the week. On Mondays, he would shoot mornings and then fly to wherever the WWE was filming its live wrestling program, "Raw." Cena would wrestle and get back on an 11:30 p.m. plane to New Orleans to start the week all over again.

Cena wants audiences watching *12 Rounds* to be entertained.

"Whether you are trying to get a point across, the main goal is to entertain the ticket buyer," Cena said. "I really think this film does that as it will keep everyone in suspense with great character development."

Frat Ploys

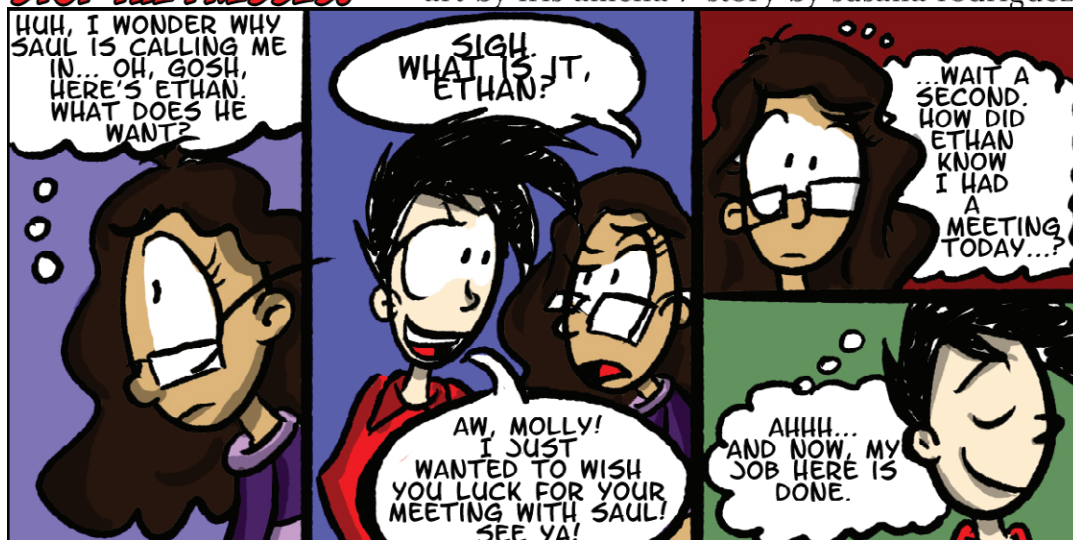
BY JOEL MALISKAS



diversions

STOP THE PRESSES!

art by iris amelia / story by susana rodriguez



Last second shot gives Pikes intramural title

INTRAMURAL, page 8

why the rec center is here for every student at FIU,” Orta said. “But it’s a good feeling getting that shirt and winning again.”

PIKE 42, OPERATION REPO 41

Pi Kappa Alpha followed a fraternity-league victory with a campus-wide win over the winner of the open league, Operation Repo, 42-41 on March 25.

Early on, it was Operation Repo with the advantage.

The open league champs led for the entire first half, and at four separate points led by as many as seven. But they could

not extend the lead any further than that, coming up short on four separate possessions where there was an opportunity to extend the lead past seven. Operation Repo took a 17-12 lead into the half, but it was the Pikes who would come out with the greater energy in the second half.

Colt Anderson scored eight of his 13 points in the second half, helping Pike to a 7-0 run to take a 19-17 lead.

Operation Repo answered with a big run of their own, taking a 31-24 lead, marching back 14-5 run that gave the Repo men their largest lead of the second half. Pike would not go away however.

After a scoreless lull, Alex

Fetzer scored 10 straight points for the Pikes, and in the midst of his run, the first time campus-wide champions.

“We went about five minutes without a score, and we needed a couple of baskets,” Fetzer said.

Operation Repo was able to take a late lead 41-40, on a free throw with 12.7 seconds remaining, but Pike was able to answer in the waning seconds. Fetzer was double-teamed in the post, and dropped a pass off to Yendy Gonzalez, who hit the game winner with 0.7 seconds to go.

“Just grab and shoot,” said Gonzalez of his late game thoughts. The bucket was his first score of the game.

SPRING INTRAMURAL BASKETBALL FINAL STANDINGS

| MEN'S OPEN # 1 | | MEN'S OPEN # 4 | | SORORITY/WOMEN'S #2 | |
|-------------------|---------|----------------|---------|---------------------|---------|
| TEAM | OVERALL | TEAM | OVERALL | TEAM | OVERALL |
| We Love Shones | 5-1 | Rig City | 5-1 | Aaaahh-sssss | 4-1 |
| Operation Repo | 7-2 | Underestimated | 1-2-1 | Alpha Omicron Pi | 3-3-1 |
| Lakeview Goons | 3-3 | DSU | 2-2-1 | Phi Mu | 3-3-1 |
| Mickey Mouse Club | 1-4 | Undrafted | 0-4 | Sigma Kappa | 0-6 |
| Gamma Phi Gamma | 2-5 | Chaos | 1-3 | | |

| MEN'S OPEN # 2 | | MEN'S OPEN # 5 | | CO-REC | |
|-------------------|---------|---------------------------|---------|--------------------|---------|
| TEAM | OVERALL | TEAM | OVERALL | TEAM | OVERALL |
| ESPN | 3-1 | Miami Lakes Legends | 4-1 | Air Jordan | 7-0 |
| I Don't Know Dawg | 4-1 | The Other Guys | 2-3 | Cleveland Steamers | 5-2 |
| ArichiBallers | 0-4 | Hustlin'...Like Rick Ross | 3-2 | IHOPness | 2-5 |
| Army ROTC | 1-2 | Here Snowflake | 3-3 | FIUSM | 0-7 |
| Sammy A. S. S. | 1-3 | Nemesis | 1-4 | | |

| MEN'S OPEN # 3 | | SORORITY/WOMEN'S #1 | | FRATERNITY | |
|-------------------|---------|---------------------|---------|-------------------|---------|
| TEAM | OVERALL | TEAM | OVERALL | TEAM | OVERALL |
| No Dumbish | 4-2 | Ballin' | 7-0 | Phi Kappa Alpha | 9-0 |
| Ballers | 7-2 | Delta Phi Epsilon | 3-4 | Sigma Alpha Mu | 5-2-0 |
| Dark Knight | 7-2 | Alpha Xi Delta | 4-3 | Phi Sigma Kappa | 3-2-1 |
| Tenacious D | 2-3 | Phi Sigma Sigma | 0-6 | Kappa Alpha Psi | 5-1-1 |
| The Ninja Turtles | 1-5 | | | Lambda Theta Phi | 2-5 |
| Good Ol' Days | 1-6 | | | Tau Delta | 1-2 |
| | | | | FIJI | 0-5 |
| | | | | Sigma Phi Epsilon | 0-5 |

All standings for intramural basketball leagues are up to date as of Mar. 25.

SERVE OF THE WEEK



CHRIS GREEN/THE BEACON

SET REWARDED: Lisel Brito won the Sun Belt Conference player of the week. The award was selected by a poll of coaches and sports information directors.

Mollica's home run not enough to salvage win

BASEBALL, page 8

Wildcats' offense combining for 3 2/3 innings, no hits and seven strikeouts.

Ryan Mollica had a perfect night at the plate going 4-for-4 with a home run and two RBI.

Unfortunately for the Golden Panthers, Mollica had half the team's hits.

The Panthers next and final threat came in the top of the eighth when Mollica hit a single followed by another base hit by Tyler Townsend. Tim Jobe drove in the third run of the game with a single. Mike Martinez walked to load the bases for Raiko Alfonso.

The rally would end there as Alfonso struck out against

Burgos' 130th pitch of the night. The Panthers struck out in the top of the ninth.

Their record dropped to 15-5 with the Wildcats improving their record to 11-13.

Up next for the Panthers is a three-game series against the Ragin' Cajuns of University of Louisiana at Lafayette starting March 27.

CLASSIFIEDS

JOBS

DENTAL SERVICE MANAGER: Conduct & adm. Fiscal open; Direct, & eval. Activities of staff: Analyze facility activities & data to aid planning; Adm Dental Program & Dental facility: Direct recruitment & training; Extabl. Work schedules. Maintain awareness of computerized diagnostics & treatment equip. data processing tech. gov. reg. health Ins. Changes & fin options. Purchase new dental equip. D.D.S. and 1 yr of exp. Exp. In job offered. 40 hrs/wk M-F 9-5 p.m. Send resume to: 1dentalofhomestead@bellsouth.net



JOIN OUR STAFF!

Stop by one of our offices located in GC 210 and WUC 124.

Roary Rage Wants You to Vote on April 1 and 2!!!

Cast your vote at MY.FIU.EDU

Athletics set to cut \$1M from budget

CHARLIE GRAU
Senior Staff Writer

Across the country, universities have had to slash their budgets and athletic departments are also getting sacked.

On March 24, the Athletics Department announced it will cut \$1 million from its budget when the new fiscal year begins on July 1.

Ohio State University's athletic department, which has a budget of more than \$110 million, is projected to lose more money than it brings in for the first time in four years when its fiscal year ends on June 30.

The Buckeyes, who rake in excess funds from television and radio contracts, ticket sales and concessions, will raise ticket prices by \$1 for all its sporting events, except for students, to cover the shortfall in funds, according to a Fox Sports report.

At Florida Sate University, football ticket sales are down \$1.5 million, according to the *International Herald Tribune*.

With the shortfall, the Athletics Department issued a hiring freeze and is evaluating travel to the West Coast and may start busing instead of flying to some basketball games.

The *Miami Herald* reported that the University of Miami will charter buses instead of planes this season for football games at Central Florida and South Florida in order to cut costs.

MURAL MADNESS



GIO GUADARRAMA/THE BEACON

TITLE WAVE: Pi Kappa Alpha was one of three teams to win a 5-on-5 intramural basketball game March 25.

Pikes headline intramural championships

SERGIO BONILLA, JONATHAN RAMOS, ANDREW JULIAN
Beacon Staff

BALLIN' 55, ALPHA XI DELTA 34

Alessandra Rosa and Angie Duquesne had no problem playing back-to-back games with a five-minute intermission to win their third championship in three days.

The Ballin' team won the intramural women's open league on March 23, then had to compete again in the co-rec championship and against the sorority champion two days later. As a result, they received three championship T-shirts.

"We wanted to win, get another shirt and that's it," Rosa said.

Duquesne said her stamina was strong for both games.

"I have a lot of cardio endurance so it wasn't a big deal for me," she said.

Ballin' defeated Alpha Xi Delta 55-34 on March 25 by responding to any run Alpha Xi Delta came up with. Ballin' ended the game on a

Really it's just about fun, that's why the rec center is here for every student at FIU.

12-0 run by playing pressure defense and hitting its outside shots.

Janelle Capo and Natalie Iglesias kept their team in the game by hitting three-point shots and driving to the basket.

At the half, Ballin' led 27-15, but Alpha Xi Delta cut the lead to single digits 31-23. But a 12-2 run by Ballin' would quiet the crowd mostly cheering for Alpha Xi Delta.

Iglesias and Capo had one run left in them though. The duo went on a 7-0 run with 6:43 left in the game. However, they would not be able to sustain their offensive run as the team scored just two points the rest of the contest.

Ballin's defense applied double

Chris Orta
Air Jordan, intramural champs

teams to disrupt the Alpha Xi Delta offense. Rosa admitted that playing the co-rec championship beforehand was beneficial and did not hurt her game. Early on, she made an array of shots, including two three-pointers.

"I think the momentum definitely carried over to the next game," Rosa said.

AIR JORDAN 40, CLEVELAND STEAMERS 34

Chris Orta has been an anchor for Team Air Jordan this year, but the team might want to thank guard Angie Duquesne for winning their second consecutive co-rec championship.

"Sometimes I try in the crucial

moments, but throughout the whole time it's about having fun and doing it for my girlfriend," Orta said. "I'm going to have great babies with her."

Air Jordan (7-0) didn't lose a game all season, and with eight minutes left in the deciding contest vs. the Cleveland Steamers, the defending champions made sure they didn't lose their first by rallying to victory in a 40-34 win at the FIU Recreation Center on March 25.

After the Steamers (6-2) scored eight straight points to take a 32-24 lead with 11:30 remaining, Air Jordan went on a 16-2 run to bake the cake and come away with another title.

"We came together and listened to each other," Orta said.

Air Jordan made the score 32-31 off an Orta spin move in the post from a Gui Perez feed, and Jose Francisco made a crucial lay-in to give them a 36-33 lead that would remain for the last minutes of the game as the Steamers could not capitalize offensively.

"Really it's just about fun, that's

INTRAMURAL, page 7



VICTORIA LYNCH/THE BEACON

SLIDING AWAY: Ryan Mollica went 4-for-4 against the Wildcats, but his team lost 9-3.

BASEBALL: BCU 9, FIU 3

Wildcats snap Panthers' seven-game winning streak

SERGIO BONILLA
Asst. Sports Director

For once, the usually potent Golden Panthers' offense could not score until the sixth inning; they had to play a game of catchup they are not accustomed to.

R.J. Fondon (2-1) lost his first game of the season, and Hiram Burgos pitched eight innings, struck out 11 batters and gave up three runs.

The Golden Panthers' seven-game winning streak came to an end against the Bethune-Cookman University's Wildcats as they lost 9-

3 on March 24 in Daytona Beach.

Fondon allowed three runs through just two innings of work. Eric Berkowitz relieved Fondon and the Wildcats began to run away with the game. He allowed six runs, five earned, in 2 1/3 innings.

After Fondon and Berkowitz's outings, the Wildcats had a 9-0 lead in the bottom of the fifth.

In the top of the sixth, the Panthers showed signs of life with a two-run home run by Mollica, his fourth of the season. Freshmen Mason McVay and Aaron Arboleya shut down the

BASEBALL, page 7