

**WINE MAKING**  
Student wine heads to fest

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Police overstepping boundaries

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Miami's reel party

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Women's B-ball continues streak

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PUBLIC SAFETY

## Police radios still not up to par

Glitches still exist a year later

DAVID A. BARRIOS  
Staff Writer

The events at Northern Illinois University have brought concerns to light once again regarding the ability of campus police to respond to crisis.

On Dec. 6 2006, *The Beacon* first reported on malfunctions plaguing the police radio system for the Department of Public Safety in relation to the department's switch from a state communications system to a new ultra-high frequency system, for University use only.

Problems with the transition in systems included inability to report to the police dispatch and literal dead spots in the Graham Center and Primera Casa buildings on the University Park Campus, as well as the Wolfe University Center and library at the Biscayne Bay Campus.

Officers were unable to communicate with each other, putting themselves and the student body on campus at risk.

Over one year later, problems with the radio system still exist.

"The problems with [the radio system] have still not been resolved completely," said Chief of Public Safety Bill King, in an interview last October. "Some

## RELAY FOR LIFE



PHOTOS BY FERNANDO GARCIA/THE BEACON



**IN REMEMBRANCE:** FIU students and the community gather to remember and commemorate those who have been affected by cancer at this year's Relay For Life. The event took place outside of the Ryder Business Building on Feb. 15. For a story on the event, visit [www.FIUSM.com](http://www.FIUSM.com).

problems do continue to pop up, as I would expect with any conversion to a new system."

In a more recent interview, King seemed to echo this sentiment but admitted to gradual progress.

"With a radio system, you cannot have 100 percent coverage 100 percent of the time," said King. "I think the number of dead spots has decreased around campus, and that has been done by adjusting the repeaters and the antennas, but there are still certain areas that have dead spots."

RADIO, page 2

## The Beacon remembers five killed at NIU

Catalina Garcia 20, Ryanne Mace 19, Julianna Gehant 32, Gayle Dubowski 20 and Daniel Parmenter 20 – all victims of another act of random violence on a college campus.

Though we never had the opportunity to meet the victims, FIU students share a connection with those at Northern Illinois Uni-



PARMENTER

versity. They're our peers and our counterparts, and *The Beacon* would like to express its support to the NIU community.

We would like to recognize a member of our own – Parmenter, a member of the NIU student newspaper *Northern Star*, who was killed in class.

"He was a wonderful young man; always pleasant, always smiling. I called him my gentle giant, because he was very tall," said Maria Krull, business advisor of the *Star*. "He was part of our staff family, and it's pretty hard for the students to grasp that he is no longer going to be with us."

As members of the student media ourselves, we extend our sympathies to the *Northern Star* staff.

## Animal Planet star brings his work, insight to FIU

DANIELLA BACIGALUPO  
Staff Writer

Jeff Corwin, wildlife biologist and host of Animal Planet's "The Jeff Corwin Experience," will take over FIU with an entourage of crawling and slithering friends on Feb 19.

Corwin's lecture, "Tales from the Fields," will discuss the importance of environmental conser-

vation by showcasing various animals and bringing audience members on stage in an interactive program that will begin at 7 p.m. in the Graham Center ballrooms.

"We are trying to showcase this environmental message but we don't only want professors talking," said Anthony Rionda, lectures coordinator of the Student Government Council at University Park.

The Student Government Association has organized an entire Green Day on campus. Activities will be held between 10 a.m. and 2 p.m. in the GC pit and will bring attention to environmental issues.

Most importantly, however, the day will provide information on the University's initiatives to become more green-friendly, according to Rionda.

DeEtta Mills, biology profes-

sor and Honors College fellow, applauds SGA's attempts to bring environmental awareness on campus because of the human tendency to ignore it.

"I think we get encased in our own little worlds and forget about the environment we live in," Mills said. "We take the environment for granted and we don't realize the impact we have on it."

"We learn about the environ-

ment in class but this is the actual application of that in real life," Mills said, referring to Corwin's lecture.

In "Tales from the Fields," Corwin will discuss his various experiences during his tapings and, in the process, will bring light on the many challenges the animal kingdom faces.

The lecture is free and open to the public.

## THIS WEEK ON CAMPUS

### MONDAY • FEBRUARY 18

#### Presidents' Day

**Sankofa African American History Museum:**  
10 a.m. - 4 p.m., WUC Ballroom (BBC)

**Pan African & SPC Dinner & a Movie "Bamboozled:"**  
8 p.m., Graham Center Ballrooms

### TUESDAY • FEBRUARY 19

**Sankofa African American History Museum:**  
10 a.m. - 4 p.m., WUC Ballroom (BBC)

**Dance Presentation:**  
12 p.m., Flag Pole Area (BBC)

**Pan African Workshop:**  
3 p.m., Graham Center 140

**Jeff Corwin Lecture:**  
7 p.m., Graham Center Ballrooms

**Pan-African Discussion Series Part 2:**  
7 p.m., Bay Vista Housing (BBC)

### WEDNESDAY • FEBRUARY 20

**Sankofa African American History Museum:**  
10 a.m. - 4 p.m., WUC Ballroom (BBC)

**SGA General Meeting:**  
4 p.m., Graham Center 150

**CMN "Kash for Kids" Dance Marathon Registration Drive:**  
10 a.m. - 3:30 p.m., Graham Center

**Pan African Fashion Show:**  
7:30 p.m., Graham Center Ballrooms

### THURSDAY • FEBRUARY 21

**VEO Workshop "Forum On Race:"**  
1 p.m. - 4 p.m., MPAS Conference Room

**CMN Informaitonal "Kash for Kids" fundraiser:**  
10 a.m. - 3 p.m., Graham Center

**SPC BBC General Meeting:**  
4 p.m., Campus Life Conference Room (BBC)

**SPC UP Step Afrika:**  
8 p.m., Wolfe Theatre (BBC)

### FRIDAY • FEBRUARY 22

**MPAS-STARS: Strengths:**  
12 p.m., Graham Center 216

**SPC BBC Step Afrika:**  
8 p.m., WUC Ballrooms (BBC)

- Compiled by *Kassandra Pool*

# Radio system fixes slowly progress

## RADIO, page 1

repeaters and the antennas, but there are still certain areas that have dead spots."

However, Sgt. Alberto Alfonso argued "[the system] is not adequate for law enforcement purposes because it is not the county radio system."

Some have still called into question the move to the University-only radio system, claiming the county-wide system, which is the norm for all other police officers in the area, would have been a more reliable system and comparable in price.

In October, Brenan Coyle, staff counsel with the Miami-Dade County Police told *The Beacon* "the current system is still unreliable."

"When we found out [about the switch], we objected to it right away because we knew there were going to be problems with it," said Coyle.

Coyle was unavailable to be interviewed for this

officer is on patrol, they still have the ability to make contact to the county system.

He also said that the dispatch center also has a way of monitoring and corresponding with the

"We did a coverage survey and discovered that we'd still have dead spots with the county system."

Right now there are 40 sworn officers working at Public Safety. King said that there are "around 10" handheld county radios available to call in-county police to FIU.

"What I eventually want to do is evaluate what is going to be the best system in the coming years. We're going to be moving into a new facility in the next couple years and at that time, we would look at what type of aid," King said.

**Bill King, Chief of Public Safety**

The system that we have right now is not adequate for what we are doing.

article.

"The system has dramatically improved from what it was before. There is still a glitch or two," Alfonso said.

Alfonso said even county radios occasionally have problems.

King insisted that if an

county system.

"The system that we have right now is adequate for what we are doing," King said.

However, King feels that the coverage with the county system would not be significantly better than what is available at the moment.



# FAFSA help available on campus

**CHARLIE GRAU**  
Editor in Chief

It's that time of year again: time to fill out the Free Application for Federal Student Aid, more commonly known as the FAFSA.

The Financial Aid Office

will be hosting its second annual FAFSA event on Feb. 18 in the Graham Center computer lab in room 1201 from 11 a.m. to 2 p.m.

Staff members will be available to help students obtain their electronic Personal Identification

Number which is crucial in completing a FAFSA. This is the first year students can receive their PIN immediately.

According to Sandra Caprioli, assistant director of the Financial Aid Office, it is vital for students to meet the March 1 priority

deadline to receive aid from the University.

"Funds become more limited after March 1," said Caprioli. "If they get it in before the deadline, it gives them time to maximize the amount of institutional funds they receive to supplement the federal funds they receive."

Caprioli noted financial aid is slowly becoming a limited resource since the amount of students applying for aid increases every year.

"About 60 percent or more of students at FIU are on some kind of grant, loan or scholarship," Caprioli said.

Without financial aid, Alexandria Hernandez, a senior majoring in psychology would not be able to attend FIU.

"A lot of students are afraid they are going to fill out the wrong information, but now that we are going to be in the GC computer lab, students will be able to put their worries aside," said Hernandez.

Students interested in receiving assistance in filling out their FAFSA or obtaining their PIN are encouraged to bring their completed 2007 tax returns and W-2 forms or the last paycheck statement listing wages earned in 2007.

Those unable to attend the registration event can stop by the Financial Aid Office at University Park in Primera Casa room 125 or Academic One room 100 at Biscayne Bay Campus. Students can also log into Panther Chat at <http://finaid.fiu.edu/> to have their questions answered by Financial Aid staff members through instant messages.

Apply by:  
**MARCH 1, 2008**  
[www.fafsa.ed.gov](http://www.fafsa.ed.gov)

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## Students make their own wine for festival

This is part three of a three part series leading up to the wine and food festival

**MARCELO GORENSTEIN**  
Staff Writer

Biscayne Bay Campus Hospitality Management students partnered with Schnebley's Redlands Winery to make their own wine to serve at the South Beach Wine and Food Festival.

"The wines have been processed in [Schnebley's] facilities and some FIU students have been involved in the bottling, tasting and evaluation of our wines," said Barry Gump, the HM professor responsible for the new "FIU-made" wine, in an email interview.

According to Gump, FIU is pioneering wine education by taking students beyond the classroom, thus giving them a new appreciation for the wine making process.

"The role of FIU in the wine industry is that of providing education to Hospitality students so that they understand more about wine, how it's made and how it is marketed," Gump said.

Americans are consuming more wine every year. Winemaking

across the heartland is now a \$26 billion business, according to a 2002 USDA agricultural census. Growers in various states produce their own local wines such as pineapple wine in Hawaii and honey wine in North Dakota.

And of course, there's all that wine made from grapes.

"Our FIU wine is made from California Merlot grapes. The grapes come from a vineyard in Lake County. The fruit was processed through a good friend at Vinovation in Sebastopol, CA, was frozen and shipped to Florida," said Gump, who will be at the festival Feb. 23 and 24 at the FIU tent alongside some of the students involved in the project.

Carolina Cemborain, a student in the HM masters program, is one of 15 students in Gump's wine class.

"Working in the SoBe Wine and Food Festival is a great opportunity to meet people who work in the industry and get a good job," Cemborain said.

Cemborain, who currently works at the Four Seasons Hotel, was elated to receive the opportunity to be involved in the wine's development.



PHOTO COURTESY OF MITCHELL SACHS/THE SCHOOL OF HOSPITALITY

**WINE IN TIME:** Hospitality students Carolina Cemborain, Liliana Helo, Hsiujen Wang, Wanling Cho and Vincent Cheng take a whiff of fermenting wine at Schnebley's Redlands Winery in Homestead.

"It's great. I don't have plans to be a sommelier, however the entire experience gives students a well rounded education. We have to know a little bit of everything to work in this industry," Cemborain

said.

When asked about the wine's commercial prospects, Cemborain hoped for its success.

"I think it has great potential. The professor told us the wine is

not under license to be sold commercially, but it tastes incredibly good, especially the Merlot," Cemborain said.

For more information, visit [www.sobewineandfoodfest.com](http://www.sobewineandfoodfest.com).

### BLACK STUDENT ASSOCIATION

## Black Student Union finds second home, name at BBC

**ANA PEREZ**  
BBC Life! Editor

Black Student Union members who attended the Biscayne Bay Campus were inadvertently left out of meetings and activities based at University Park according to Didier Georges, president of the Student Organizations Council at BBC.

The union was - and is - based at UP. Therefore, if a student wanted to become a member they had to do everything there, from joining to attending meetings, Georges said.

The Black Student Association, which has the same concept as the union, was created last year on Dec. 4 because SOC did not allow two clubs to have the same name on both campuses.

"Someone saw a need, changed the U to an A and now BBC has its own black student association," Georges said.

GC Murray, president of the association, credited SOC Secretary Sabrina St. Jour, for jump starting the change.

"When she became aware of the fact that BSU

could no longer cater to both campuses, she was one of the people to think of BSA and actually started us on the paperwork," Murray said.

The association's mission is to promote student body awareness of the past, present and future achieve-

consciousness.

The association hosted the Pan-African Hair Show and Vistapalooza at the Bay Vista Housing. On Valentine's Day, it held the Women's Appreciation Day and gave free massages to female students.

They also collaborated

**Didier Georges, SOC-BBC President**

Someone saw a need, changed the U to an A and now BBC has its own black student association.

ments of the African American community and to bring people together.

"I believe that we need to unite together as a people - not just black people, not just Hispanic people, not just Asian people - but everyone should be able to come together and have some kind of origin to talk and a connected point of conversation and I believe BSA is that point," Murray said.

The association uses events such as those held during the Black Student Association week, Feb. 10-16, to support multicultural

with organizations such as the Housing Council, Student Government Association, Panther Power and the Black Student Union.

Vistapalooza, an event coordinated with the West Indian Association, culminated the weeklong festivities with cultural music and food Feb. 16.

Ryan Little, SOC rep for the association, enjoys the diversity of the club.

"It's different because we invite people of all races to come and join because we enjoy being multicultural in our efforts," Little said.



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## THE BEACON | Editorial

### Second fee increase is breaking the bank

The budget cuts are causing desperation for a lot of departments to find alternative means of funding, but in the case of Athletics, they had to look no further than the Athletics fee that every student has to pay.

Athletics is seeking to recoup losses (\$3 million) via this fee increase from \$11.66 to \$13.05 per credit hour. While the increase, which amount to less than \$2.00, may not seem like a lot, in comparison to the fees at other major Florida public universities, it's almost unheard of.

With the increase, full-time students will be paying an average of \$310 per every two semesters. The athletic fee already went up last year. When does it stop?

Does Athletics not see that other departments are already strapped for cash?

The University of Florida charges a meager \$1.90 per credit hour for their athletic fees and the University of South Florida is at about \$10, but decreasing despite this budget crisis.

What is unsettling about this increase is that FIU currently charges the most for Health Services and Athletics fees. Such a price would be acceptable if Athletics was putting the funds to good use and especially if FIU had something to show for it besides a 23-game losing streak.

Is it ethical for the Athletics to charge students—who may or may not actually ever utilize the fee—for their fiscal shortcomings, but also an additional increase within the same semester?

Ultimately, the decision to raise the fee is approved by President Modesto A. Maidique. All of the increases are coming at the expense of the students: 13 percent tuition increases, multiple fee increases, uses of student Athletic fees for amenities for SGC-UP, the list goes on.

Moreover, Athletics has been seeking additional funding from SGC-UP, which again requires more fees paid to SGC-UP to cover these costs from the students.

A good question is where are our fees going anyway? To an unsuccessful athletics program? To fund facilities that students can't utilize?

It's absolutely disgusting how students are expected to pay these exorbitant fees and essentially receive nothing more than the service of having their wallets emptied. Instead of seeking funding elsewhere, Athletics has done the simplest and most irresponsible thing in asking for a fee increase, despite their protests to accusations of attempting to recoup their losses.



COURTESY OF ADVANCEELECTRONICS.COM

**OFFICER "BIG BROTHER":** An officer using a recently implemented ALPR while enforcing traffic.

## Going too far to fight crime?

**ERIC FELDMAN**  
Asst. Opinion Editor

Police cruisers are equipped with an on-board computer system, which an officer can use to run a license plate number through the National Crime Information Center (NCIC) to see if the car has been reported stolen, or if the owner of the car is wanted for a crime.

Having to manually enter the plate numbers limits the number of queries an officer can run on any given shift, meaning that the officer could drive past several stolen cars and never know it.

Fortunately, Automated License Plate Recognition (ALPR) systems are propelling themselves onto the law enforcement scene, should welcome it. ALPR is able to take a photograph of every car that passes it, and use optical character recognition to then isolate just the letters and numbers on the tag.

ALPR technology began development in the late seventies, but has recently reached the point of perfection, being able to scan the license plates of cars traveling 100 miles per hour in the opposite direction. ALPR has been used for traffic enforcement in various countries, but systems are now being mounted on police cruisers themselves, allowing roving officers to scan every single car in a parking lot with great ease. Every car the officer passes during his duties is also scanned.

"With the amount of stolen vehicles reported, this technology appears promising," comments W. Clinton Terry, associate professor with the FIU School of Criminal Justice. Of course, the technology has also sparked concern of an intrusion by the government.

"Because it involves the use of collecting information, the issue of its misuse is always present," warns Terry. The most omnipresent

concern is the ability of the cruiser-mounted ALPR systems to not only collect, but to store data, meaning that every time and every place your car was seen is kept on file,

This otherwise revolutionary ALPR system simply goes too far in giving government entities the ability to keep tabs on the public. Terry, who maintains that technology is an ever-evolving entity says that "there is little doubt that such technologies will move forward, as technology seems to have a life of its own." ALPR is still a long way from being on all, or even most, police cruisers. Its cost makes it largely prohibitive, especially to municipal departments, but don't be surprised to see cruisers with what looks like a system of directional cameras mounted to the roof or light bar.

"This technology looks promising," says Terry. "However, its management and use must be monitored."

## SEND US YOUR LETTERS

Letters to the Editor can be sent to [joseph.marhee@fiusm.com](mailto:joseph.marhee@fiusm.com). Letters must adhere to a maximum of 300 words and include the writer's full name, year in school, major/department and a valid phone number for verification purposes. *The Beacon* reserves the right to edit letters for clarity and/or spacing constraints.

## Does Huckabee have answers for the AIDS pandemic?

**ALEXANDRA MCANARNEY**  
Contributing Writer

When Republican candidate Mike Huckabee's 1992 poll answers on AIDS research were made public, there were few who could pass the opportunity to harp on him; including myself. Huckabee believed that AIDS research received an unfair amount of federal money and should be funded by celebrities.

"An alternative would be to request that multimillionaire celebrities, such as Elizabeth Taylor, Madonna and others who are pushing for more AIDS funding be encouraged to give out of their own personal treasuries increased amounts for AIDS research," said Huckabee to AP.

Of course, "the Huckster" "sort of, kind of, I'm standing by my remarks" took it back in this horse race to the White House and went

on to win Iowa for the Republicans. Then he came in third in New Hampshire. Perhaps Huckabee's remarks stemmed from the misconception that all AIDS patients are gay.

Mike Huckabee also said that all homosexuality was "aberrant" and "sinful,"

According to *Avert.org*, an international HIV and AIDS charity, 33,950 Floridians are living with HIV and 45,246 live with AIDS.

These results are from a 2005 census. Out of all Florida counties, Miami-Dade and Broward share 43 percent of the state's HIV cases.

According to Care Resource it's not "aberrant and sinful" homosexuals that have the highest rate of infection but African Americans. Who knows, maybe Huckabee found them aberrant and sinful, too. But I should stop the harping.

What's most interesting is that African American women are being

most affected by HIV/AIDS. At least they're reporting it, or their children are carrying the disease, which brings a jump in pediatric AIDS. Seventy-nine percent of all pediatric AIDS cases in Florida through 2004 involve African-American children. The Hispanic community follows closely as the second most infected. In Miami, the median income for a household was \$23,483, with medications costing anywhere from \$230 to \$800, who knows where this mess will go. Have the other candidates remembered HIV/AIDS, even in such a misinformed manner? According to *The Associated Press*, Huckabee said, "If the federal government is truly serious...we need to take steps that would isolate the carriers of this plague."

Is this what's behind his no immigration policy? Or any candidates for that matter? It's true, the Caribbean has the highest prevalence of

### WHAT DO YOU THINK?

#### Should AIDS research be solely the responsibility of the private sector?

- Yes – The Government research funding is more than sufficient for the current statistics of those living with AIDS
- No – AIDS cases are reaching a critical level and needs to be funded better by the government.

Cast your vote at [www.fiusm.com](http://www.fiusm.com)

HIV/AIDS after Sub-Saharan Africa, according to *Avert.org*.

As part of the global community, unless in seceded somewhere between Britney Spears pantyless frolicking and war, where was America? Instead of placing barriers, there should be a massive overhaul in research. But the screams of "global

pandemic" were left behind at the end of the early 90s and now every one can live with a disease that kills you much slower, and if that doesn't get you, the medical side effects or infections will.

Live in moderate comfort for a few years and prosper. Didn't Dr. Kevorkian do something similar?

# Movie Madness

## Festival brings foreign films to Miami

**KASSANDRA POOL**  
Staff Writer

When one thinks of film festivals, distant and vibrant cultural centers like Cannes, France and New York likely come to mind. Soon the Sundance, Cannes and Tribeca film festivals may need to make room for another world class cinematic event in another international center for the arts: Miami, Fla.

The Miami International Film Festival is kicking off Feb. 28, celebrating its 25th anniversary at various theater throughout the Miami area.

MIFF is the only major festival hosted at an institution of higher learning.

In 2007, more than 70,000 people attended the festival to enjoy 120 films from all over the world.

South Beach, Coral Gables and Little Havana are just some of the places chosen to showcase the 166 films selected for screening during the 2008 festival.

The Colony Theatre is located at the heart of South Beach's Art Deco District, making it a perfect location to attract tourists, as well as the Miami community.

Little Havana's Tower Theater is surrounded by cultural diversity and the Gusman Center for the Performing Arts is tailored for major red carpet events, according to the MIFF event Web site.

Films will be from almost every genre: thrillers to romance, sci-fi, documentaries, family and short films.

There are enough choices to satisfy everyone's taste with foreign films from countries including Mexico, Portugal, Scotland, Germany and others.

This year there are some aspects of the festival that are different such as the focus on educating students through master classes, panels and REEL seminars.

In partnership with Miami-Dade College and the University of Miami, the REEL seminars program offers entertaining panels and workshops on topics such as film production, funding, distribution and new technologies.

Educational workshops are ongoing throughout the year and during the festival the price for students is \$5 as long as they have a student I.D. Regular price is usually \$15-\$35.

"We welcome students to come and learn," said REEL Seminar Coordinator Jennifer Orta. "We want to nurture our audience [who] will be the filmmakers of the future."

Films are chosen based on a wide range of criteria.

"For me, I'm interested in the quality and education of the making of the film," said Festival Director Patrick de Bokay.

"It deserves to be seen if they worked

hard throughout the film, if it has the right actors and design."

They also have to be relevant to the Miami community and make sure it is a film people will enjoy.

"You have to know your community the best way possible," de Bokay said.

This year the goal for MIFF is to become a global entertainment event. Orta's goal is to motivate the local film community and give them as much access to the highest levels of the film industry as possible.

"We are lucky that the community is really supportive about the festival," she said. "We will do everything we can to bring that to the forefront."

The festival will also consist of an award night where, in previous years, emerging contemporary and renowned filmmakers were awarded.

Distributors participating in the festival have included Sony Picture Classics, HBO, Fox Searchlight, ThinkFilm, Latido Films and Miramax, among others.

Tickets are now on sale.

General admission is \$12 but prices vary on what film a person is interested in attending.

The festival will come to a close in March.

For more information on prices and tickets visit [www.miamifilmfestival.com](http://www.miamifilmfestival.com) or call (305) 237-3456.

## Movie Review

### Under the Same Moon (La Misma Luna)

"Manipulative storytelling and overly simplistic handling of a divisive issue."

Justin Chang, *Variety @ Sundance*

### La Sconsciuta (The Unknown Women)

"Classy but hardly enjoyable Giallo thriller."

Dennis Schwartz, *Ozoz's World Movie Review*

### Married Life

"This contemplative examination of marriage, social mores and personal ethics doesn't hold together, but individual pieces are absorbing enough to make up for the many uninspired moments, resulting in a mediocre, passable work."

Emanuel Levy, *Rotten Tomatoes*

Compiled by: Natalie Holtzman

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# Bad breath more than just an embarrassment



Model of Health  
a wellness column  
Sandra Mateu

When partying with friends in a club, an individual catches your attention.

Your eyes turn into scanners that analyze every inch, angle and side of the individual in question.

When eye contact finally takes place, instinct acts as a magnet bringing both of you close enough for introduction.

When this hot piece of creation opens his/her mouth, suddenly the chemistry is over.

Is it because the wrong thing was said, like what happened to Angela from the School of Journalism and Mass Communications posters who did not accept a guy for his improper use of grammar?

Or was it because the person opened their mouth and even the plastic flowers in the club wilted?

Bad breath, which is medically called

halitosis, is an "unpleasant odor exhaled or emanating from a person's mouth," according to MSN's *Health & Fitness.com*.

It is normal to wake up and have bad breath, according to FIU nurse practitioner, Yolanda Santisteban. "Saliva decreases through the night and bacteria is generated," Santisteban said.

Volatile oily foods such as garlic and onions are a normal cause of bad breath, if the odor is temporal.

According to *WebMD.com*, when eating malodorous foods, the generated smell will go away once the food has passed through the body.

Bad breath becomes a regular condition if something more serious is taking place.

"Bad breath can be a symptom of serious diseases or unhealthy habits such as: dental problems, abscess in the tonsils, tumor[s] or infections in the respiratory tract, diabetes, gastrointestinal disorder, liver or kidney disorder, severe dieting or smoking," Santisteban said.

Another reason why bad breath may be experienced is because of a medical condition



IRIS AMELIA/THE BEACON

known as xerostomia (dry mouth).

According to *WebMD.com*, "saliva is necessary to moisten and cleanse the mouth by neutralizing acids produced by plaque and washing away dead cells accumulated on the tongue, gums and cheeks."

Alcohol and tobacco may not immediately create bad breath but over time they could lead to a foul smell.

According to Santisteban, tobacco users are at increased risk for periodontal disease (gum inflammation and infection) and pre-cancerous or cancerous lesions that can be the cause of bad breath.

"Alcohol itself has almost no odor, but other components of the alcoholic beverage produce the bad breath," said Santisteban.

To prevent bad breath, regular dental check-ups, twice daily brushing and daily flossing have to be practiced.

"Other approaches such as the [consumption of] herbs or mouth rinsing offer only temporary relief without treating the cause," Santisteban said.

Drinking teas of coriander, spearmint or eucalyptus, and eating yogurt, crunchy vegetables, fruits such as apples, celeries and carrots, sugarless gum and vitamin C are recommended by Marin Gazzaniga from an MSN Health & Fitness article titled "Good Taste: Top 5 Foods to Prevent Bad Breath."

Specific treatment for bad breath should be determined by a clinician or dentist. One can simply identify and eliminate the cause of bad breath when medical attention is unnecessary, according to Santisteban.

Ultimately, regular care of the teeth is essential for good health and may save you from potentially embarrassing situations.

## REVIEWS (YOU CAN USE)

### GAME *Advance Wars*

# War game puts new spin on successful formula

LUIS H. GARCIA  
Staff Writer

"Advance Wars" has continued its success in Nintendo's portable gaming dynasty. From its inception on the Game Boy Advance and to the DS, "Advance Wars: Days of Ruin" by Intelligent Systems continues the tradition of turn-based strategic warfare but makes a slight detour along the way.

Previous "Advance Wars" titles were spunky and colorful with their background and character design. This fourth iteration, however, marks a shift from the Saturday-morning cartoon atmosphere to a cataclysmic wasteland.

After a meteor shower plunges the world into a state of destruction and chaos, a small platoon attempts to rescue survivors while bracing the attacks of bandits and other evil forces working in the midst of ruin. Although this new change of pace is

welcome, the story writing is reminiscent of previous AW games at times and visually, the game does not seem as dark as the bleak setting it tries to portray.

Battles are handled in turn-based fashion with many different units at your disposal, including tanks, bombers, subs and artillery - the standard military fare.

Also bolstering your army is your commanding officer, who can now be deployed onto the field. COs can bestow various powerups such as an increase in power or defense.

While still effective, CO powers have been toned down considerably compared to older games, forcing the player to rely more on pure strategy for victory. The single-player campaign is extensive but easy at the beginning to show players the basics. Winning the war becomes much more difficult halfway through, almost to the point of frustration. Anyone looking for a steep

challenge will welcome this as well as the extra missions, which require careful planning. On the multiplayer side, "Days of Ruin" does not disappoint. Map editing, the ability to share and trade maps while battling up to four players via WiFi, is just one of the features available, letting players fight the war however they wish.

The fundamental graphic design remains the same: simple grid-based maps and units make the game easy to understand while the second screen displays terrain and unit information. Detailed fight animations between units still take place and can be disabled for faster moving games. The game looks nice like previous installments, only now with more gray to fit the new theme. The soundtrack consists of rock and metal as opposed to war marches and while appealing, they can get repetitive.

The new face of "Advance Wars" does not really take the series in a new direction,



but rather shines a different light on its tried and true strategic roots that have continued to garner fans.

Current fans or anyone looking for a solid strategy game will find much to enjoy in this new Advance Wars installment.

### GAME *The Kingdom Under Fire*

# Game series stuck in meddling circle of doom

LUIS H. GARCIA  
Staff Writer

"The Kingdom Under Fire" series had meager beginnings as a hybrid real-time strategy, role-playing game on the computer ten years ago. The series rediscovered new life and success with two sequels on the Microsoft Xbox. The latest in the KUF line, "Circle of Doom," returns gamers to the land of Bersia with new game play features on the Xbox 360.

"Circle of Doom" chronicles the lives of six heroes, most returning from the previous

KUF games, as they traverse the Dark Dimension in their own quests. While each character offers their own different goals, they all share the same stages and bosses.

This KUF game changes focus from strategic large scale warfare to up close hack-and-slash game play, reminiscent of classics such as "Gauntlet" or "Diablo." You battle countless fiends to level up and collect the loot to equip, as well as sell or even synthesize with existing items to create new gear for your character. Although the choices of characters are agreeable, there



really isn't that much variety among them. Other than speed and durability, all warriors use close and long range weaponry in the same manner and even share most special skills. While

the game can be enjoyable at the start, "Circle of Doom" does nothing else to expand or go further with the game play.

While the solo campaign for each character gives a nice wealth of game time, it gets repetitive because much of the game remains the same, save for some quests. "Circle of Doom" does, however, offer online multiplayer for up to four players, all of whom can fight and trade together, making the game much more enjoyable.

Visually, "Circle of Doom" looks impressive. The stages do repeat themselves

but they are admirable nevertheless. The character models - the heroes in particular - look exceptionally detailed. From an audio standpoint, however, "Circle of Doom" leaves much to be desired. The sound effects do their job of portraying metal piercing monster flesh and bone, but that's about it. Other than a few music tracks for each stage, nothing really stands out.

Ultimately, "Circle of Doom" isn't the worst of its kind, but it could be better. The game play works well enough, but doesn't go beyond where its predecessors have gone before.

## MEN'S BASKETBALL STANDING

| TEAM                  | OVERALL | CONF | PCT  |
|-----------------------|---------|------|------|
| South Alabama         | 20-4    | 12-1 | .833 |
| Western Kentucky      | 20-5    | 12-1 | .800 |
| Middle Tennessee      | 11-12   | 8-5  | .478 |
| Florida Atlantic      | 11-14   | 6-7  | .440 |
| Florida International | 8-16    | 5-9  | .333 |
| Troy                  | 10-15   | 3-11 | .400 |

\*All records up to date as of Feb. 15

## FIU MEN 75, UALR 62

| FIU            | FG    | FT    | REB | A | TO | PTS | MIN |
|----------------|-------|-------|-----|---|----|-----|-----|
| Fuller, Chris  | 5-10  | 4-7   | 4   | 0 | 2  | 15  | 37  |
| Galindo, Alex  | 0-11  | 3-6   | 5   | 0 | 2  | 3   | 27  |
| Essola, Cedric | 1-4   | 4-6   | 11  | 2 | 4  | 6   | 22  |
| Hicks, Russell | 4-9   | 3-3   | 9   | 2 | 0  | 1   | 25  |
| Team Totals    | 15-47 | 25-39 | 51  | 7 | 13 | 57  | 200 |

| UALR              | FG    | FT   | REB | A | TO | PTS | MIN |
|-------------------|-------|------|-----|---|----|-----|-----|
| Edwards, Shane    | 0-5   | 0-0  | 2   | 0 | 1  | 0   | 23  |
| Eggs, De'Andre    | 1-3   | 1-2  | 3   | 2 | 2  | 3   | 19  |
| Moore, Steven     | 1-8   | 0-0  | 3   | 3 | 2  | 3   | 27  |
| Jackson, Lamarvon | 0-0   | 0-0  | 0   | 0 | 0  | 0   | 4   |
| Team Totals       | 17-51 | 8-17 | 26  | 6 | 12 | 45  | 200 |

## FIU WOMEN 61, UALR 55

| FIU              | FG    | FT   | REB | A  | TO | PTS | MIN |
|------------------|-------|------|-----|----|----|-----|-----|
| Ciglar, Iva      | 5-9   | 2-3  | 3   | 6  | 8  | 13  | 40  |
| Jenkins, Jasmine | 2-7   | 0-0  | 3   | 1  | 0  | 4   | 27  |
| Bosilj, Monika   | 7-14  | 3-4  | 5   | 2  | 3  | 19  | 33  |
| Team Totals      | 22-55 | 9-11 | 33  | 13 | 14 | 61  | 200 |

| UALR           | FG    | FT   | REB | A | TO | PTS | MIN |
|----------------|-------|------|-----|---|----|-----|-----|
| Rolfe, Asriel  | 0-0   | 2-2  | 4   | 3 | 1  | 2   | 39  |
| Cooper, Anshel | 13-18 | 3-4  | 4   | 0 | 5  | 29  | 39  |
| Hughes, Nikya  | 3-11  | 0-0  | 9   | 0 | 4  | 6   | 31  |
| Team Totals    | 24-51 | 7-12 | 31  | 5 | 14 | 55  | 200 |

## MEN'S BASKETBALL: FIU 75, UALR 62

## Father to be leads team to victory

**JONATHAN RAMOS**  
Asst. Sports Editor

Senior guard Chris Fuller had a little extra motivation for the Feb. 13 game against Arkansas-Little Rock. Fuller had a competitive edge that none of his teammates can relate to – something only a father can feel.

“I want to go public and say it: He’s a kid who is going to be a father in the next 48 hours,” said coach Sergio Rouco. “His focus is unbelievable, and it’s been great.”

For Fuller, the pressure of a basketball game cannot compare to what he will feel when he has his child. That motivation helps him on the court.

“It’s a big motivation before the game because I know the better I play, the better chance I have of getting paid,” Fuller said. “But it is a great motivation too because at the end of the day, I want [my son] to say, ‘Yea, my dad was good.’”

The newborn would be proud to see how his dad played basketball, as his Golden Panthers (8-16, 5-9 Sun Belt) defeated the Trojans (15-9, 7-6) 57-45 at the Pharmed Arena.

Fuller, the lone senior on the men’s basketball team, led the Golden Panthers in scoring for the second straight game, shooting 5-of-10 from the field and scoring 15 points. The emergence of the veteran guard has satisfied Rouco as much as anybody.

“I’m so happy for him because he’s been with me for three years and we’ve lost a lot of games together and we’ve had a lot of battles and the bottom line

is to prepare him for life,” Rouco said. “Hopefully, we can continue the roll for him because he’s our only senior that has stuck through a lot.”

Even though Fuller’s fireworks contributed to the win, it was the Golden Panther defense that told the story. FIU held UALR to 45 points on 33 percent shooting for the game. It is the first time in the regular season that the Golden Panthers have held an opponent under 50 points. Rouco thinks the team’s ability to hold on to the ball helped the defensive cause.

“Were getting better every game, if you look at the numbers,” Rouco said. “What happens is you defend well all the time, but when your offense turns it over, it’s almost like football. There’s only so much your defense can do.”

The Golden Panthers hit the glass as hard as they have all season, as they combined for a season-high 51 rebounds. They were able to do it against UALR, who was ranked 30th in the NCAA in the rebounding coming into the contest. FIU held the Trojans to 26 rebounds in the game, which is the second lowest total the Golden Panthers have held an opponent to all year.

## ON POINT

Rouco knows that the efficiency at the point guard position led to a great defensive effort overall. He credits freshman Nick Taylor, who slowly has grown into a consistent floor leader and ball protector.

“I tribute Nick Taylor. He looks like he’s on remote control, and he doesn’t go very fast. He’s not very strong, but he’s strong with the basketball. He gets it to where we

need to get it,” Rouco said.

Taylor predicted he and back-up point guard Tremayne Russell would get better as the season rounded out before the team embarked on its current two game winning streak. Taylor, a redshirt freshman, proved how valuable he can be and managed the game well despite the team’s bad shooting overall.

## STAR SCHOLAR

The Golden Panthers needed Nikola Gacesa’s first career double-double and Fuller’s offensive spark to make up for a subpar game on offense. The team shot 32 percent from the field overall and dealt with the struggles of the second leading scorer Alex Galindo, who had one of the worst games of his career, going 0-for-11 from the field, but FIU’s defense bailed him out.

Rouco said that although Galindo endured a bad game, the junior forward excelled in the classroom, which is just as important.

“Alex wasn’t at his best,” Rouco said. “Alex had a quiz today at 1 p.m., a CLAST test for graduation, and he passed it, but we talked about it. He was bad, but he’s entitled to a bad game.”

As good as the third consecutive winning streak must feel for everyone associated with the Golden Panthers, nobody can feel what Fuller felt. The future father has already equipped his son with what he needs.

“He already has a ball,” Fuller said.

He hopes he can teach his son what he has learned playing for FIU.

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Time: 2:00 - 4:00 pm

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February 29 (Friday) 2008

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Time: 11:00 - 1:00 pm

### Panel Displays

February 25 (Monday) to March 8 (Saturday)  
(except Sunday March 2)

Venue: GC Panther Suite (Graham Center)

Time: 9:00 - 5:00 pm

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Nagasaki Atomic Bomb Museum



**Institute for Asian Studies**

WOMEN'S BASKETBALL: FIU 61, UALR 55

# RUSHING AHEAD

## Team wins fifth straight without leading scorer

**DARREN COLLETTE**  
Staff Writer

A game after the women's basketball team found out it lost its leading scorer for the rest of the season, the Golden Panthers responded with a concerted offensive effort to defeat Arkansas Little-Rock on Feb. 13 at Pharmed Arena.

The Golden Panthers (12-13, 8-6 Sun Belt) added a fifth game to their winning streak at UALR's expense (17-7, 9-4) after losing LaQuetta Ferguson, who suffered a season-ending ACL injury against Middle Tennessee Feb. 9.

UALR came into the game leading the Sun Belt's Western Conference and already having beaten FIU earlier this season in Little Rock, Ark., 65-45. FIU started the game strong and built a 10-3 lead in the first five minutes of play.

However, UALR responded with a 13-0 run led

were winning, but it was not good enough. Coach said we need to rebound, box-out and run our offense to win."

The Golden Panthers came out of the locker room not only ready to close out the game, but wearing pink T-shirts, rather than their normal warm-ups.

This was the team's way of showing support for "Think Pink" week, a NCAA promotion to raise awareness for breast cancer.

In the second half, both teams remained close.

Five minutes into the half, Bosilj tied the score at 33 with a long distance strike.

Senior guard Asha Neal followed suit with a jumper of her own that gave FIU a brief lead.

Hutlassa hit her second 3-pointer of the game, which was quickly followed by a jump shot from Cooper. FIU led by one point with 12:10 left in the game.

Bosilj scored the Golden Panthers' next points as she connected on a lay-up while being fouled.

After hitting her free throw, the Golden Panthers led 41-37. UALR answered quickly, evening the score at 41.

Thanks to back-to-back 3-pointers by Hutlassa,

FIU broke UALR's momentum. Her 3-pointers came within seconds of each other and put FIU up by six, the team's largest lead since the start of the game.

Cooper chipped away at FIU's lead, but Bosilj established herself as FIU's new scoring force by scoring four of FIU's next six points.

With 3:37 left in the game, the Golden Panthers went up 55-49 on a pair of free throws by Neal.

UALR would only score six more points in the game. Free throws from Hutlassa and jump shots from Ciglar and Bosilj would cap of a 61-55 Golden Panther win.

Cooper led all scorers with a game-high 29 points. Bosilj led the Golden Panthers with a team-high 19 points.

Hutlassa had 14 points and a matched UALR senior forward Nikya Hughes with a game-high nine rebounds. Ciglar had 13 points and a game-high six assists.

"It was a really tough game," Hutlassa said. "We just kept going and everyone did their job. We helped each other. We played good team defense and had good rebounding. So, I think that was the key."



by sophomore guard Anshel

Cooper, who scored nine points during the run. FIU trailed 16-10 with 7:36 left in the first half.

The Golden Panthers have been able to turn on their 3-point shooting at any given point.

Freshman guard Tabitha Drake, junior guard Iva Ciglar, sophomore Monika Bosilj and freshman forward Fanni Hutlassa

connected on 3-pointers during a 14-2 run that took place in a span of less than three minutes and put FIU ahead 24-18. UALR responded

with a pair of baskets from Cooper. The teams would go into halftime with FIU up 26-23.

"We did not start how we were supposed to," Bosilj said. "We should have started better on defense.

We did not rebound well and at halftime we

### INSIDE THE NUMBERS

60

The Golden Panthers have scored 60 ppg (points per game) during their five game winning streak.

3

Number of different leading scores during five games.

39.5

The Golden Panthers have held opponents to a 39.5 percent field goal percentage.