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# MLK III brings father's legacy to FIU

KASSANDRA POOL  
Staff Writer

Human rights advocate and community activist Martin Luther King III will come to University Park on Feb. 26.

Working with Pan African and the Black Student Union, the Student Government Association is bringing MLK III as part of the Black History Month celebration.

"This is a good way for the students to see the son of probably one of the most influential men of the 20th century," said Anthony Rionda, lectures coordinator of Student Government Council-UP.

MLK III will present the lecture "My father's legacy, My Mission."

He will be expanding on his father's civil rights and ideological legacy.

"When I first heard that he was coming I was excited," said senior Rosalyn Delgado.

"Students will have the chance to peek into the past and see what MLK and his family went through to help us shape the nation [into] what it is today."

The event is scheduled to take place in the Graham Center Ballrooms.

Doors will open at 7 p.m. and the event is free for students and the public.

Following the lecture will be a question and answer session with King.

"Come out and see someone who was so close to a great man and to see what you can learn from it and adapt to our daily lives to be better people by understanding," Rionda said.



MLK III

## BROTHERS REMEMBERED



GAUDRY PUECHAVY/THE BEACON

**IN MEMORY:** Free Cuba Foundation held a silent vigil last week to honor the Brothers to the Rescue victims who were shot down while searching for Cuban rafters in the Florida Straits.

## OFFICE OF ANNUAL GIVING

# \$2,500 scholarship created

NADIA KIJANKA  
Staff Writer

The Office of Annual Giving, which oversees funds given to the FIU community, has launched a new campaign to raise money for a new scholarship to be dispersed in 2008 – the Student Legacy campaign.

According to Dania Rivero, director of the Department of Annual Giving, the campaign will also help raise funds for various areas of the University and help promote philanthropy among student organizations.

In light of the University's recent budget cuts, Rivero realized the need to get students, faculty, alumni and parents involved in fund-raising.

"A true annual giving department has to have the support of not just generous alumni, but also students who are benefiting from the education they are receiving," Rivero said.

The overall goal of SLC is to raise \$10,000, with \$2,500 being allocated for the Legacy of Leaders scholarship. According to Rivero, the rest of the funding will be reserved for all areas in need at the University.

The SLC's main focus is contributing a substantial scholarship for incoming Fall students.

"By giving the scholarship, students and organizations will actually see their hard work affecting someone else," said Reena Ramnarine, SLC

LEGACY, page 2

# SGA forum focuses on parking, safety

BEN F. BADGER JR.  
Asst. News Director

In an attempt to raise student involvement with the Student Government Association, the University Park Student Government Council held a public forum on Feb. 20.

"I think we reached out to a lot of students who came out today," said SGC-UP vice-president Arthur "AJ" Meyer. "They were asking us a lot of questions and keeping us accountable too, which is an important thing."

Roughly 30 students attended, raising several issues during the open question forum.

"It made me realize I have to get more involved and voice my concerns [in more ways] than just

coming to a forum and listening or complaining about it," said freshman Juliana Carboni.

Freshman Pierre Romero Avila asked several questions regarding campus parking.

"The largest concern I raised was the parking by the football stadium, Lakeview and Everglades [housing]," Avila said.

Avila commented that these parking areas have a large amount of faculty parking that he feels are unnecessary considering they are mostly frequented by students and not faculty.

Meyer commented that parking issues are no surprise.

"If I had a dollar for every time someone brought up parking and traffic issues, I would be a

millionaire," Meyer said. "But we have tried to alleviate that problem with the Panther Safety Tram."

Meyer said anyone who feels unsafe walking through campus can call for a ride on the Panther Safety tram at (305) 348-6173 or Public Safety at (305) 348-2626 if the service is closed for the day.

In addition to parking concerns, safety was another hot topic. Carboni commented that she is sometimes afraid to walk to her car at night.

"I'd like to see more lights late at night," Carboni said. "It's really hard – especially for girls – to walk through the parking lots."

SGC-UP President Marbely Hernandez commented that safety is a priority for SGA. In January,

the SGC-UP conducted a safety walkthrough with Public Safety to find areas at UP that could use an increase in security.

Students who attended the entire forum were given tickets to a Miami Heat game. SGA funded 100 of these tickets while Panther Rage funded an additional 50. The remaining tickets will be given out during the Panther Rage meeting on Feb. 25 in Graham Center room 150 at 4 p.m. during the group's weekly meeting.

The majority of the topics covered at the forum are addressed at SGC-UP meetings held every Wednesday in GC 140 at 4 p.m.

The council meetings are open to the public and attendance is encouraged.

## THIS WEEK ON CAMPUS

### MONDAY • FEBRUARY 25

**How to Prepare for a Career Fair:**  
Noon - 1 p.m., WUC 255 (BBC)

**DM WEEK (See Web site for details):**

**Panther Rage General Meeting:**  
4 p.m., Graham Center 140

**SOC General Meeting:**  
5:30 p.m., Graham Center 150

**Pan African Discussion Series part 3:**  
7 p.m., Bay Vista Housing

**Pan African Movie- "Five Sides to a Coin:"**  
8 p.m., Faculty Club

### TUESDAY • FEBRUARY 26

**The Chill Skill:**  
10 - 11 a.m., WUC 255 (BBC)

**Pan African Workshop:**  
Noon, Graham Center 150

**LGBT Mardi Gras:**  
3 p.m., Graham Center Pit

**Honors Council General Meeting:**  
3:30 p.m., Graham Center 140

**General Emerging Green Builders Meeting:**  
5 - 6 p.m., Dean's Conference room on 2nd floor in Engineering Building

**SGA- MLK III Lecture:**  
7 p.m., Graham Center Ballrooms

**Pan African Lyricist Lounge:**  
8 p.m., Graham Center 243

**Wind Ensemble Concert:**  
8 p.m., Wertheim Performing Arts Center

### WEDNESDAY • FEBRUARY 27

**SGA General Meeting:**  
4 p.m., Graham Center 150

**Asian Student Union General Meeting:**  
6 p.m., Gracie's Grill

**Mahogany Fashion Show:**  
8 p.m., WUC Ballroom (BBC)

**RHA General Meeting:**  
9 p.m., University Park Towers

### THURSDAY • FEBRUARY 28

**Anything Goes Anime General Meeting:**  
3:30 p.m., Chemistry & Physics 197

**Italian Club General Meeting:**  
3:30 p.m., Graham Center 150

**BBC Grads Keller:**  
6 p.m., WUC 245 (BBC)

**Pan African Closing Ceremony Semi-Formal Dinner:**  
7 p.m., WUC Ballroom (BBC)

**A Kaufman Celebration:**  
7 p.m., Wertheim Performing Arts Center

### FRIDAY • FEBRUARY 29

**ENGAGE Leadership Workshop:**  
12:30 - 1 p.m., Graham Center 305

**Tunnel of Oppression:**  
6 p.m., Panther Hall

**SPC Movie- "Lions for Lambs:"**  
7 & 10 p.m., Graham Center 140

- Compiled by *Kassandra Pool*

# Teams contribute to scholarship

## LEGACY, page 1

coordinator. "And when they leave FIU, they will have a sense of philanthropy and giving back, which would make our campaign more successful."

According to Joandra Ramdass, SLC co-chair, many students are unaware of how the University actually runs. To help change this trend, the SLC will be seeking as much cooperation as possible from student clubs and Greek organizations. The SLC hopes to have 10 to 25 groups participate.

"Each team has a minimum of what they feel they can reach, based on their size. But any donation is meaningful to the group

who gave it and the scholarship recipient that receives it," Rivero said.

A liaison will be selected from each group participating in SLC fundraising. This person will be the main contact between the organizations and will be responsible for coming up with fundraising ideas.

"The liaison is the most integral position for the campaign," Ramdass said. "If we don't have them, we don't have the cooperation of the organizations involved. Liaisons are the base of the projects for the campaign, the ones who will really see the goals of their clubs and the SLC through."

As an incentive, the

group that manages to raise the most funds will be recognized when the Legacy of Leaders scholarship is awarded in 2008.

"The larger Greek organizations will raise within the thousands, since we've seen them raise as much as \$600 in one bake sale," said David Trujillo, also an SLC co-chair. "Even if we don't make enough to cover the scholarship, we will be putting our own money to meet that number. We want the scholarship to be available on behalf of SLC and all the students who participated in it."

The SLC and the organizations involved hope to kick off fund-raising events by the end of February, in

hopes that the campaign can continue every Spring semester in order to sustain the annual donation and scholarship.

"We're hoping to get students to realize that this is a great institution and they should be proud of their university and its present and future accomplishments," Rivero said. "By being involved in this campaign, they will be the future of FIU, and that's what's exciting. We look forward to a successful campaign and building upon our success this year and in the future."

For more information on participating in the Student Legacy campaign, contact Rivero at [Dania.Rivero@fiu.edu](mailto:Dania.Rivero@fiu.edu).

# Wolfsonian acquires basement art

## ROCIO GARCIA-BLANCO Staff Writer

What was lost now is found, and is hanging on the walls of the Wolfsonian-FIU.

A mammoth painting by architect Lloyd Morgan was recently donated to the Wolfsonian. The mural, thought to be lost, had been sitting in the basement of the Kephart family, to whom Morgan is related.

"My brother, sister and I grew up visiting our great uncle's Tarrytown, N.Y. home, and this was the painting that hung on ... [my uncle's] living room wall. It was his life work, a single cityscape risen against a red-brown sky, and after he passed away, the painting was sent to us, where it resided, first in my father's corporate office, and later, in our family basement. None of our walls were ever big enough to hold it," wrote Beth Kephart, Morgan's niece, on her blog, Beth Kephart Books at [www.beth-kephart.blogspot.com](http://www.beth-kephart.blogspot.com).

Morgan's nephew Horace Kephart donated the restored painting, adding his family's work to the extensive collec-

tion by Schultze and Weaver the Wolfsonian already owns.

"This is a very large, unusual and impressive painting," said Jonathan Mogul, fellowship coordinator and research associate at the Wolfsonian-FIU.

The Wolfsonian's archive of Schultze and Weaver architects includes design draw-

"Lloyd Morgan was a teacher and friend to his many students, so it's only fitting that his family has generously offered this important gift to FIU."

**Marianne Lamonaca, associate director**

Lloyd Morgan was a teacher and friend to his many students, so it's only fitting that his family has generously offered this important gift to FIU.

ings and renderings of many of their most important buildings, some of which Morgan's painting depicts.

This is not the only work by Morgan the Wolfsonian owns.

Morgan created many drawing presentations for Schultze and Weaver architects. These were part of the Wolfsonian's 2005 exhibition "In Pursuit of Pleasure: Schultze & Weaver and the American Hotel."

curatorial affairs and education.

The Wolfsonian, located at 1001 Washington Ave. in Miami Beach, has had the painting on display since Feb. 21.

Several events are cur-

rently in the works at the museum, including a public lecture titled "Living in a Glass House: The Maison de Verre in the 21 Century" and several films such as "Julius Caesar" and "The Single Life of Alban Berg" are among the activities that will take place this winter at the museum.

The Wolfsonian is open to the public daily from noon to 6 p.m. and until 9 p.m. on Thursdays and Fridays. It is not open on Wednesdays. Due to sponsorship provided by *The Miami Herald*, admission is free on Fridays.

Florida students enrolled in the State University System, staff with an ID, children under six and Miami Beach residents with an ID have free admission to the museum.

For more information on the Wolfsonian and the museum's upcoming events visit [www.wolfsonian.org](http://www.wolfsonian.org) or call 305-531-1001.

Visit [www.fiusm.com](http://www.fiusm.com) for a picture of the artwork.

## THE BEACON

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GO ONLINE TO READ POLICE AND SGC-UP NOTES

## NEWSFLASH

John S. Zdanowicz, professor in the college's Department of Finance, was appointed last week for an International Bankers' Association professorship in finance for a term of three years.

"This appointment recognizes Dr. Zdanowicz' impressive performance," said Joyce J. Elam, executive dean, College of Business Administration and vice provost in a *Miami Herald* article.

## CORRECTIONS

In the issue dated Feb. 18, the editorial titled "Second fee increase is breaking the bank" incorrectly stated that FIU has the highest Athletics and Health Services fee. The article should have stated that FIU is among the universities with the highest fees. FIU has the third highest Athletic fee and fourth lowest Health Service fee in the state.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

## TUNE IN FOR NEWS!

Listen to our news radio show on Tuesdays and Thursdays from 11 a.m. to noon on WRGP Radiate FM 88.1 and 95.3



## SEASONED EATS



NATHAN VALENTINE/THE BEACON

**PREP TIME:** Chef Christian Thompson zests meats for the South Beach Wine and Food Festival, sponsored by FIU.

# Mega Career Week offers workshops, opportunities

**ANA PEREZ**  
BBC Life Editor

The Career Services office will provide students with opportunities from Feb. 25 - March 4 to prepare for the Career and Internship Fair in March. It will consist of workshops students can attend and learn necessary skills for their career education.

Shawna McNair, assistant director of Career Services at University Park, explained the reason behind Mega Career Week.

"We want students to be prepared when they go out into the work field," McNair said. "Career services is a journey; its not something that students should start late in their college career. Searching for a career is a long process. It takes an average student at least three months to find a job after they graduate."

Kanika Stamp, office manager of Career Services at the Biscayne Bay Campus, encourages students to attend.

"It's one of the best opportunities you have to prepare for a career fair because we cater these events specifically for the students' benefit and to make sure students are ready for the real world," Stamp said. "You shouldn't let something like this pass you by."

Career Services provides programs and guidance to prepare

students for their careers. Mega Career Week is a culmination of this education.

Students can benefit from all the events including Bring Your Resume to School Day and practice interviews.

On Bring Your Resume to School Day, students can get their resumes critiqued by career coaches and learn what should be listed in a resume and how to make the best qualities stand out.

"Resumes are probably the most important components of achieving a career because it is what gets your foot through the door," Shawna said.

In mock interviews, students will be able to train with employers from different companies on how to have a successful interview when applying for a job. Companies hosting the mock interviews will include Enterprise Rent-a-Car, Titan America, Walgreens, Steak and Shake, Progressive Insurance, Broward County Public Schools and HAS Interprises.

For the interviews, students can sign-up either online or in the Career Services office. Students are required to come dressed formal.

Formal attire is also required for the Career and Internship Fair which will be held in Panther Square. Registration is not required and employers will be recruiting for full-time

jobs and internships.

Career Services will also have days with walk-in hours where students can come with last minute questions and concerns.

Freshman and sophomores are encouraged to attend, Mega Career Week is not solely beneficial to juniors and seniors.

"We want students to understand that no matter what stage you're in - in career development - practice and opportunities will only help you," McNair said.

### So You Know...

Feb. 25: Resume Writing Skills Workshop: 10:00 - 11:00 a.m., WUC 255

Interview Skills Workshop: 11:00 - 12:00 p.m., WUC 255

Feb. 26: How to Relax and Search for a Job Workshop: 10:00 - 11:00 a.m., WUC 255

Feb. 27: Bring Your Resume to School Day: 10:00 - 2:00 p.m., Panther Square March 3

Practice Interviews in Career Services Office: 9:00 - 5:00 p.m., WUC 255

March 5: Career Fair 2008, semi-formal to formal attire required: 10:00 - 3:00 p.m., WUC 255

# SGC-BBC vice president promotes school spirit

**ANA PEREZ**  
BBC Life! Editor

As a teenager in the city of Weston, Cassandra Andrade secretly wanted to do big things. Along with some friends, she created a non-profit organization called "Teens for Teens" where kids with local bands could share their talents and hang out.

Andrade, vice president of the Student Government Council at the Biscayne Bay Campus, said creating this organization was an epiphany for her.

"I found myself wanting to do stuff with the community and I guess I always knew I had it in me but [Teens for Teens] allowed me to take something and maximize it - I found myself through it," Andrade said.

Andrade now provides a voice for BBC's student body, turning students' wishes into reality.

"A lot of times students,

especially at FIU, are very negative and repeat 'we don't have this and we can't do this' and I always see a lot of talk but no action," said Andrade, a senior majoring in public relations. "So I said to myself: well I have a lot of ideas and suggestions so let me be a part of it and take action instead of sitting back and waiting for somebody else to do it."

Andrade had friends in SGC-BBC who encouraged her to run.

She took the opportunity and has been vice president since last April.

"I'm the type of person who gets really passionate about different issues. Seeing that there was an opportunity to get involved and be a voice caught my attention," Andrade said. "I thought it was the right moment and saw it as a blessing because I was going to be doing things that I enjoy and helping others in the process."

Andrade has worked on several projects to improve BBC such as Day at the Bay last fall, where BBC students, faculty members and community members cleaned up the bay.

She also worked with Jonathan Doozan, comptroller for SGC-BBC, in initiating accountability measures for students who travel to conferences with SGC money.

"Her critique and assistance was very helpful," said Doozan, a financing major. "Cassandra is a very hard worker, passionate, thorough and dependable."

Being vice president has not only expanded Andrade's involvement at FIU, but also taught her a great deal.

"I love it because it's a hands on job where you're learning about the University as a whole - not only about student government - but everything from how the fitness center operates to where the [Wolfe University Center] gets [its] money," Andrade said. "I get to help figure out what issues are really important to the students."

Andrade is preparing for SGC-BBC budget hearings in the coming weeks, where they will discuss how much money is allocated to different organizations and different student service components.

The budget for next year's administration will also be set.

"BBC really needs new

leadership and people to step up and be passionate about our campus and now is the time," Andrade said. "I'm here to fulfill my position, but also to make sure that when we leave here tomorrow, there's going to be future leaders who care about FIU as I do."

SGC-BBC will be having elections this April, but

Andrade will not be running again because she is graduating.

"It's bittersweet. It's a great ending and I would love to stay here, but I know that others are going to be here to lead and do a great job at it," Andrade said. "If they ever need me I will always just be just a phone call away."

## Florida International University Center for the Study of Spirituality

<http://spirituality.fiu.edu>



Carol Rose is a counselor, teacher of Kabbalah and women's spirituality, and an award-winning poet and writer.

and  
Women's Studies Program  
and  
Judaic Studies Program  
Present  
**CAROL ROSE**

"Walking the Mother Path"

Tuesday, Feb. 26, 2008

7:30 p.m.

Graham Center room 150  
(University Park)

THE BEACON | Editorial

## Public safety needs more resources to protect students, faculty on campus

Anyone who has read *The Beacon's* Police Notes can tell you that a lot of interesting things get reported to Public Safety.

A report to the effect of a "Male tapping on women's windows in the middle of the night" on Jan. 8 2008 might lead one to make the assumption that Campus Safety doesn't have the resources to act in an event such as this.

With various problems – police radios not working and lack officers on duty – you can't rule out the possibility that Public Safety officers won't be able to perform in the event of a real disaster like recent ones at North Illinois or Virginia Tech.

Obviously, more emphasis needs to be put upon Public Safety to avoid these life threatening events.

A rather simple way to fix these issues is to add more public safety officers who are well equipped.

In the Feb. 18 2008 issue of *The Beacon*, Public Safety Chief Bill King said there are 40 sworn officers employed by the department. However, in the Oct. 10, 2006 issue of *The Beacon*, King said an average of three officers are on patrol per shift.

On Feb. 22, 2008, Public Safety confirmed that there were only two officers on duty that night.

With an enrollment of almost 38,000, it is unfathomable to think that two officers can respond in case of an emergency.

Compounding the problem is the fact that officers on duty can't always communicate with each other or other police departments due to their sometimes faulty communication system. Officers have complained that the current radio system has dead spots and can go down for hours at a time. Sgt. Alberto Alfonso also said "[the system] is not adequate for law enforcement purposes because it is not the county radio system," in the Feb. 18, 2008 issue of *The Beacon*.

FIU's public safety problem isn't unique. Universities such as Florida and Florida State, which have a larger enrollment, have about the same number or sworn officers. According to their campus police Web sites, UF has 61 sworn officers and FSU has "about" 40 officers. Their respective enrollments for Fall 2007 was about 52,000 and 41,000.

This seriously jeopardizes the safety of students on campus. Instead of being proactive, Public Safety can only respond to something after the fact. Something like a shooter opening fire.

Several public safety officers did not comment when contacted by *The Beacon*.

# BREEDING APATHY



FERNANDO GARCIA/THE BEACON FILE PHOTO

**PAYING THE PRICE:** Students line up in Primera Casa to pay for their sometimes unnecessary UCC courses.

## Students desensitized by UCC

**ERIC M. FELDMAN**  
Asst. Opinion Editor

The University Core Curriculum (UCC) is intended to produce students well-rounded in subjects such as the sciences and humanities, so that graduates represent not only a competency in the field of work that they will be entering, but a general knowledge of life. The UCC may also have incoming students finding themselves in classes they would have otherwise not taken, which may potentially spark a latent

The problem is that the concept itself is based on an archaic system of collegiate administration that focuses more on how many credits one has rather than what they have learned along the way. The classes themselves are also poorly structured such that they offer little to no value to students, especially those who were not sleeping, in a coma, or on drugs during high school.

The courses need to be tweaked to prevent the classes with a reputation for being stale and a rehash of

high school from allowing apathy to set in early among undergraduates yearning for a new experience.

"College shouldn't be thirteenth grade," said sophomore Larissa Metalidis, who is an education major.

Rather than exposing students to a variety of new things, such as allowing for the opportunity to explore introductions to career paths including law enforcement, education and business; courses like Modern American Civilization rehash lessons about Reconstruction and The Progressive Era that have been doled out since about the eighth grade.

But, with college classes much larger and less engaging than high schools where the accountability for success is on the teacher rather than the students, students may feel compelled to remember the bare minimum for exams.

Students seem to naturally know their professor probably doesn't even know their name, and ends up knowing just as much as in high school.

At about \$110 per credit hour, students are out around \$3000 due to the UCC alone. There seems to be no justification other than that "it's just the way college is."

Perhaps it's in the name of profit for the administration and the bookstore. The latter theory is supported by the fact that FIU prohibits students from taking UCC courses at any other institution.

Essentially, FIU students are studying for the sake of studying.

FIU's Web site states that the UCC helps students "determine the importance and relevance of new ideas through a synthesis of both broad and narrow contexts and the integration of seemingly disparate pieces into a meaningful whole."

However, most UCC classes do not provide ideas that are new, but rather rehash, and it is difficult to get a sense of meaningfulness after throwing away money on classes that are presented in a way that makes no attempt to invoke enthusiasm about the subject or even bear relevance to students' future plans.

## SEND US YOUR LETTERS

Letters to the Editor can be sent to [joseph.marhee@fiusm.com](mailto:joseph.marhee@fiusm.com). Letters must adhere to a maximum of 300 words and include the writer's full name, year in school, major/department and a valid phone number for verification purposes. *The Beacon* reserves the right to edit letters for clarity and/or spacing constraints.

# SGA in need of reform; party system the ideal solution

**JUANKY ROBAINA**  
Contributing Writer

FIU is currently going through a process of improvement that dwarfs the accomplishments of any university across the country.

When I arrived here in the Fall of 2004, it was with reluctance. Now, four years later, there's a law school, an upcoming medical school and a general increase in standards that have put FIU on the list of quality institutions. FIU is a great place to be.

One part of the school that has lagged behind in our modernization, though, is the Student Government Association. It pains me to say that the Student Organizations Council has actually had much more inspired and heated debates over far less

important matters than SGA has in the very same room.

Of course, most people don't know this is because they don't have a large incentive to get involved in the process. After all, it's nearly impossible to fight against the Greek machine that is dominating SGC-UP.

There is one clear path to solving this, though: parties. In the real world, parties are open organizations that provide support to like-minded individuals who want to make a difference in the world. After all, like-minded people need to get together anyways since you need a majority to get anything done.

A petition has begun to circulate, with the number of names in the triple digits.

In less than 24 hours, a Facebook group calling for the creation of political parties

and the support of One FIU (what would be the first) was already at 153 members. That's over 12 percent of last year's voters in the SGA election, according to *The Beacon's* results.

Parties aren't just a good idea in theory. Major campuses across the state have them. In fact, the University of Florida has maintained a party system for several decades.

I approached one of the candidates for the presidency this year, Tommy Jardon of the Orange and Blue party, who spoke wonders of the party system.

"They allow students to organize under one banner," he said, "pool resources, share a common vision, and work together to achieve goals [and] solve problems." He went on to directly address the concerns stating that parties would create

unnecessary conflict in SGA, saying, "The function of the political party is allowing students to see who supports whom and be able to judge for themselves whom to support."

If the constitutional changes pass, SGA will be a better place.

The Senate chamber will be larger, power will be more balanced across branches, and there will actually be a standing parliamentarian. Online voting and rumors of a contested election will go a long way to increasing turnout.

There's still one step left, though, to making SGA the vibrant representative democracy that it has the potential to be.

*Juanky Robaina is the founder of the One FIU Campaign and President of The FIU College Republicans*



# LIFE!

# APOCALYPSE THEN

## History revisited: Exhibition focuses on tragedy of nuclear ruin

**JADE LEONART**  
Contributing Writer

Starting Feb. 25, the Institute for Asian Studies, Student Government Association, Graduate Student Association, Campus Life and the Institute for Judaic Studies will be presenting the Hiroshima-Nagasaki Atomic Bomb Exhibition. This two week event, featuring guest speakers Yuki Miyamoto of DePaul University and Oren Stier, director of the FIU Judaic Studies program, will address Hiroshima and the Holocaust.

The exhibition was organized by the Nagasaki Atomic Bomb Museum and a non-profit organization called the Peace Memorial Museum. It is one of the 101 atomic bomb exhibitions that the city of Hiroshima is holding in the United States.

There are two sites in every state plus Wash. D.C., not to mention its various world appearances.

"The primary objective is to let people know what the atomic bomb could do to human bodies, the environment and to the future

generations. This is urgent and critical, considering the situation we are now in, casually talking about the use of nuclear weaponry. This is not about a guilt trip to the US citizens," Miyamoto said.

The Hiroshima-Nagasaki Atomic Bomb Exhibition made its way to FIU due to the efforts of Matsu Oka, a Japanese graduate student who heard the exhibition was going to the University of Florida and helped bring it here.

The exhibition panel displays will be in the Panther Suites on the third floor of the Graham Center from 9 a.m. to 5 p.m. Also featured will be survivors of the atomic bombs speaking on Feb. 25 and Feb. 26 at the Graham Center Ballroom East from 2-4 p.m.

Miyamoto, who teaches a course at DePaul University called "Atomic Bomb Discourse" and who has published an article on the Buddhist and Christian interpretations of the experience, was invited to speak by Steven Heine, director of the Institute of Asian Studies at FIU. She will share her experiences from

a trip she made with her students to Hiroshima and Nagasaki just last December, in addition to addressing the dangers posed by atomic bombs. On March 1, Miyamoto will host a conference regarding the influence bombs have had on Japanese pop culture, including comics and television.

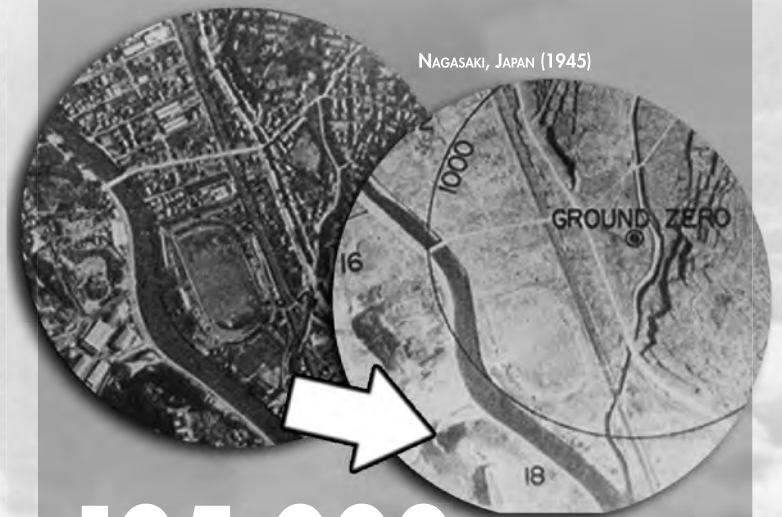
Stier will comment on the Holocaust and its similarities to the events in Japan 60 years ago. He will also speak about taking his students to concentration camps and their experiences there.

"Lots of people will say you can't compare the two [the Holocaust and the Hiroshima-Nagasaki bombings] but we don't compare to see which was worse, we compare to better understand both events," Stier said.

Heine hopes the exhibition will have a positive impact on those who view it and hear its speakers.

"They should learn the history, what were the effects of the bomb, its impact on the survivors and Japanese society, what lessons can be learned 60 years later," Heine said.

### ANATOMY OF A DISASTER



**105,000**

Number of Japanese casualties from the combined bombings at Hiroshima and Nagasaki

**110,000+**

Number of Japanese injured

**20,000**

Equivalent explosive power in tons of TNT



## Women Who Lead promises student success

**MONIQUE TAVARES**  
Contributing Writer

On Feb. 29, FIU students will take part in a conference designed to teach and inspire themselves.

In its second year, Women Who Lead has already increased in number of presenters and participating female icons. The group this year includes published authors, business owners and those who work in the fields of law and politics.

At University Park, the day will begin at 11 am with an opening ceremony, followed by a lunch with female leaders.

There will be a Women Leaders panel during the day that will give the students a chance to not only get advice, but also ask these women about the challenges they faced in getting to where they are. The rest

of the afternoon is filled with one hour and 15-minute long "breakout" sessions. During these sessions, students will attend workshops regarding female politicians, women in finance, developing leadership plans and the art of career planning, according to the Women's Center Web site. Due to the various topics covered in the sessions, participants will be able to tailor their agendas to fit their needs, ultimately getting the most out of the event. The conference has been in development since last summer with input from a variety of campus departments including the College of Business, Engineering Department, and Nursing and Health Sciences, among others. It is also the product of collaboration between The Women's Center, Career Services, SGA and the Center for Leadership

and Service.

The committee is headed by Suzanne Onorato, director of the Women's Center. According to Onorato, there was nothing like Women Who Lead available to her as a student and she is glad to have the opportunity to work on programs like this for FIU. "The conference) will benefit women and men and promote equality for both genders to develop into better leaders."

After the "breakout" sessions, the major speaker for the day, Erin Vilardi, will address the audience. She is the National Program Director at the White House Project, where she directs a program that trains women to run for political office. She has also served as the managing director for the International Women Leaders Global Security Summit. Onorato says the

committee thought she would be a great addition to the conference because this is an election year.

The day closes with a networking reception with several women's organizations and community agencies, providing possible job opportunities and internships.

Sendi Colquitt, a work study student for the Women's Center, encourages FIU students to attend this conference. "Seeing other women in leadership positions can inspire the female students to believe that they can do the same."

As for the future of the conference, the committee hopes to see it grow even larger in the upcoming years. "As (the conference) becomes more known and more students participate, we will be able to bring bigger names to meet with the students and provide more opportuni-

ties," Onorato said.

Women Who Lead is free and open to all students- male and female. Registration is available at [www.fiu.edu/~career](http://www.fiu.edu/~career) and is required to receive lunch at the event. The conference held at the BBC campus will have a lecture from Moriah Murphy, chief operating officer of 1812 South, Inc., and a brunch with recognized leaders. Groups such as the Honors Council and Student Organization Council will be providing points for their members that attend, according to the conference committee.

More information on this and the Women's Center's other programs can be found on their website, [www.fiu.edu/~women](http://www.fiu.edu/~women) or students can visit their offices at GC 2200 at University Park or WUC 256 at Biscayne Bay.

## REVIEWS (YOU CAN USE)

## MUSIC Vampire Weekend

## Irrelevant blog strikes chord of resentment

CHRIS TOWERS

Asst. News Director

Once upon a time, before blogs and message boards existed, a rising band actually had to sell a record before the inevitable backlash began. Now, thanks to the wonders of the Internet, the minute someone creates a blog posting about a band, people from all over the world can criticize everything from a band's musical style to the facial hair of its lead singer.

Or, in the case of Vampire Weekend, they can rip them apart for having an upper-middle-class upbringing and background.

Vampire Weekend is a group from New York City who met while attending Columbia University. While much press has been given to the fact that their self-titled debut is heavily influenced by African music, save for two or three songs, I can't really hear it.

I might not be the best judge of this style, as my knowledge of African music doesn't extend much beyond the Talking Heads, but I don't really hear many foreign influences in this



COURTESY OF VAMPIREWEEKEND.COM

album.

What I do hear is a band that has a lot of talent for writing imaginative melodies, so I couldn't care less about all of the other complaints others might have about them.

Ultimately, too much space is spent in music reviews discussing things other than the music. We discuss things that are almost entirely irrelevant to the main question critics are supposed to be answering for their readers: is this album worth of my time? Well, I can say in regards to Vampire Weekend, the answer is a pretty emphatic yes. "Walcott," with its gorgeous orchestral arrangements and sunny guitar tone, is one of the finest guitar pop songs of the last

year.

Some of the best moments are the ones where the music almost seems to fall apart, with the bass and guitar playing melodies that are almost contradicting each other. The effect created when they are brought back together is something to behold, like on the closer "The Kids Don't Stand A Chance."

In this song, you almost don't notice the seemingly discordant sound during the bridges, as the parts are actually very well planned out. But then, once the chorus kicks in, it can throw you off.

While they might be a product of online hype (and subsequent backlash), Vampire Weekend is a legitimately solid album.

## GAME Grid 16

## Test your gaming prowess with 16 arcade micro games



"Hand on the arrow keys. Use your gaming logic. Do not panic."

So begins "Grid 16," the super awesome arcade mash-up from the developers at Armor Games, a team that seems to have a way with the super awesome - as seen by what may be their most popular game, "Shift."

"Grid 16" is quite literally a grid - but not just a grid - it is a grid containing 16 separate arcade style games that you will randomly switch between, with no warning, at increasingly greater speeds.

Make a mistake, and that game is removed from the grid and will not show up again.

Those familiar with the "Four Second Series," a game that shares the concept of cycling through micro games, might find it comforting to know that John Cooney, the creator of the "Four Second Trilogy" as well as "Four Second Frenzy," was part

game together.

The games you will cycle through are really varied and will each test a different set of skills that will be measured and reported back to you at the end of the game.

Some are very familiar and require no explanation, which is helpful as there will be very little explanation offered - like keeping the ball off the ground - while others may require a confusing round or two before you understand what you're supposed to do.

The only hints offered will scroll at the top of the screen with messages like "Run away. I <3 triangles" or "Avoid green.

Like broccoli," which might be useful if there was ever time to read them but the game is so fast that you don't have time to.

Maybe you're not into arcade games. Maybe you're that person who doesn't "get" why "Pong" is fun.

Maybe you think you know what you like. I'm here to tell you you're wrong. You will like "Grid 16."

Although I can't personally guarantee that, do you want to be the only kid on the block not playing it? I don't think so.

Do yourself a favor. Play this game. Get started at [armorgames.com](http://armorgames.com). It is listed under the puzzle-skill tab.

## MOVIE Diary of the Dead

## Director brings zombie series back from the dead

CHRIS TOWERS

Asst. News Director

If I had to compile a list of my top ten favorite horror films of all time, George Romero would be directly responsible for two of the entries on said list. Along with Max Brooks - a self-described Romero disciple - George Romero and his "... of the Dead" series have made me into the zombie fanatic I am to this day.

"Diary of the Dead" returns to the beginning of the nightmare that eventually pushes humanity to the brink of extinction. Instead of the camera acting as an omniscient observer, this time, the camera is in the hands of the survivors themselves in the form of an aspiring documentary film student who decides to try and capture the "true story" of the outbreak.

While the government

tries to disseminate misleading information, the characters in the movie find out more from online forums and Youtube than from traditional news sources, who serve as mouthpieces for a fractured government just trying to maintain a mirage of power.

The main camera operator, Jason, raises the ire of both his friends in the movie and the audience as he spends much of the film acting as a detached observer while his friends are killed, one by one, by an undead horde.

This, to my companions who went to see the movie with me, was the biggest flaw in the film. The characters, especially Jason, were extremely unlikable. I'll concede that they have a point. You find yourself sort of rooting for their demise.

But, more importantly, I think it is an accurate reflection of how someone might

act in Jason's shoes. Faced with a world where anyone who dies comes back as a blood thirsty creature, can you blame Jason for wishing to stay behind the lens rather than face the horror?

Of course, all of this is pointless if the movie isn't worth watching and, thankfully, Romero hasn't lost his gift for cooking up truly frightening and tense moments.

Where many zombie movies in recent years have tried to use fast zombies or huge, endless hordes to create an atmosphere of despair, this new style has reawakened Romero's filmmaking skills. All told, this is a very welcome return to form for Romero, whose last movie in the series left some things to be desired. Getting back to the beginning of the story has reawakened his mischievous side, even if the script and acting are not quite up to par.

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# Team looks to redeem worst loss

**WOMEN'S, page 8**

if their roles are more defensively oriented.

Freshman forward Liene Jekabson and freshman guard Tabitha Drake each have the potential to become scoring threats, however, neither has had more than a handful of solid offensive games, and they have not had much playing time this season.

Western Kentucky is led by senior

forward Crystal Kelly, who was named pre-season Sun Belt Conference MVP.

Kelly averages 22 points per game and leads the conference in rebounding with 10 rebounds per game.

When the teams met earlier this year in Bowling Green, WKU handed FIU their worst loss of the season, 84-53.

There is no doubt about it, the Golden Panthers are coming into this game with their backs against

the wall.

FIU will need to play a near flawless game to defeat WKU.

However, WKU's only conference losses have come against MTSU and North Texas, two teams FIU has beaten.

Also, against conference powerhouse MTSU, the Golden Panthers found themselves in a similar position and showed exactly how fast the team can adjust against elite competition.

## MEN'S BASKETBALL STANDINGS SUN BELT EAST DIVISION

TEAM	OVERALL	CONF	PCT
Western Kentucky	21-5	13-1	.808
South Alabama	21-5	13-2	.808
Middle Tennessee	12-13	9-6	.480
Florida Atlantic	11-16	6-9	.407
Florida International	9-16	6-9	.360
Troy	10-16	3-12	.385

\*All records up to date as of Feb. 22

### FIU MEN 72, FAU 66

FIU	FG	FT	REB	A	TO	PTS	MIN
Fuller, Chris	3-6	5-6	3	2	3	11	29
Galindo, Alex	5-7	7-9	11	2	6	19	36
Russell, Tremayne	2-3	1-2	3	7	0	6	22
Hicks, Russell	7-11	2-3	6	0	3	16	13
Team Totals	26-48	15-20	38	15	22	72	200

FAU	FG	FT	REB	A	TO	PTS	MIN
Parmer, Jeff	4-9	4-6	3	1	0	14	28
Monroe, Carlos	5-14	5-10	7	1	2	15	28
Alarcon, Sean	2-2	0-0	0	0	1	6	23
Nwoji, Carderro	2-6	0-0	3	2	2	5	30
Team Totals	21-52	18-30	24	6	12	66	200

## SERVIN' IT UP



COURTESY PHOTO FIU ATHLETICS

**GAME FACE:** Egle Petrauskaitė is one of two seniors on the No. 33 Golden Panthers; the only ranked FIU team.

# Sports Replay

## MEN'S BASKETBALL

Led by Alex Galindo, Nikola Gacesa and Russell Hicks who scored 51 combined points, FIU won its third game in a row in a 72-66 win against Florida Atlantic in Boca Raton, Fla. on Feb. 21.

Galindo, who also nabbed 11 rebounds on the game, got his fourth double double of the season and is averaging 16 points per contest over his last nine games.

The Golden Panthers were up at halftime by only five points and had to fend off a comeback in order to preserve the victory.

FAU scored the first six points of the second half to take their first lead of the night, 33-32, on a 3-pointer by Sean Alarcon, but Galindo led FIU on a run that secured the win and put the Golden Panthers up by 13 with 9:46 to play.

After outrebounding its previous opponent UALR by 26 boards, FIU continued its success cleaning up the glass as it outrebounded the Owls 38-24.

The win puts FIU in the road win column as it is the first road victory the Golden Panthers have enjoyed on the season.

The season sweep of the cross town rivals will serve as momentum for the final two games of the season, both of which are at home.

FIU took possession of the No. 9 seed in the Sun Belt Conference with the victory.

The top three teams in the conference get first-round byes, and the No. 4 through No. 8 teams host first round games.

Despite their late season surge, the team will finish under .500 for the 7th consecutive season.

The Golden Panthers will look to end their season on a high note as they host Western Kentucky on Feb. 27 and take aim at South Alabama March 1 at Pharmed Arena.

-Compiled by Jonathan Ramos

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## CLASSIFIEDS

### JOBS

Sitters Wanted. \$10+ per hour. Register free for jobs near campus or home. [www.student-sitters.com](http://www.student-sitters.com)

Photographers Needed. Bob Knight Photo is currently hiring part-time photographers to work local college and high school graduation ceremonies in May, June, August, and December. Applicants must understand basic digital SLR cameras, own a dark colored business suit, possess a conservative appearance, and attend two paid mandatory training sessions on April 16 and 25 from 6pm to 9pm. We have plenty of work throughout May but all photographers need to be available on weekends in May and the first week of June. Pay is \$50.00 per event. Please visit [www.bkhire.com](http://www.bkhire.com) <<http://www.bkhire.com/>> for additional information and to fill out an application.

## NOTICE OF PUBLIC HEARING

The University Fee Committee will be holding public hearings on February 27, 2008 at:

**University Park Campus:  
10:00am  
GC West Ballroom**

**Biscayne Bay Campus:  
2:00pm  
WUC 155**

The objective of these meetings will be to give interested individuals an opportunity to hear arguments pertaining to the proposed increase to the Athletic fee. The amended fee will become effective in the Fall 2008 term.

Students and other interested individuals are invited to attend these meetings.



WOMEN'S BASKETBALL: FAU 64, FIU 59

## UPSETTING LOSS

### Worst conference team ends Golden Panthers' streak

**DARREN COLLETTE**  
Staff Writer

Head coach Cindy Russo yelled at her players as their five-game winning streak ended against Florida Atlantic University on Feb. 21. "I don't think we handled the pressure," said Russo following the game. "We did not make good decisions. We got caught up and did not play smart. There was not one aspect of the game we did well tonight."

After scoring their fourth point at four minutes and eighteen seconds into the game, the Golden Panthers went on a scoring drought. FIU did not score any points for the next nine minutes and seventeen seconds.

The Golden Panthers' five-game winning streak (12-14, 8-7 Sun Belt) came to an end in Boca Raton, FL, as Florida Atlantic University (6-18, 2-13) defeated FIU 64-59.

This game marked the second time FIU has ever lost to FAU.

The Owls started the game off on a 10-0 run which came in the first five minutes of play. The run was sustained due, in part, to points off FIU turnovers.

Sophomore guard Monika Bosilj and freshman forward Fanni Hutlassa scored on FIU's next possession.

The Golden Panthers were unable to connect on any field goal following a 4-0 run.

When Bosilj connected on a 3-pointer with 10:43 left in the first half, it made the score 16-7.

After the first ten minutes of play, FIU seemed to snap out of their scoring slump and would score 16 more points to finish the first half; however, FAU would take a 36-23 lead into halftime.

"We did not play together," said Bosilj.



VICTORIA LYNCH/THE BEACON FILE PHOTO

**DEMANDING:** Head coach Cindy Russo looks to get a message across to her players during a recent loss.

"They [FAU] played team defense and it is hard for you to score against that unless you give everything you have."

In the second half, the Golden Panthers rallied and chipped away at the FAU lead.

Bosilj and Hutlassa led the charge and scored 12 consecutive points which trimmed FAU's lead to 43-37 with 11:55 left in the game.

Bosilj hit a 3-point shot

to tie the score at 45 with 8:50 left to play.

Bosilj gave FIU its first lead of the game a minute later when she connected on a free throw.

After the teams traded free throws, the game was tied at 54 with four minutes to go.

FAU freshman forward Jamie Givens and sophomore guard Carla Stubbs hit back to back lay-ups that gave the Owls a 58-54 lead.

Junior guard Iva Ciglar replied by driving to the basket for a lay-up of her own to bring FIU within two.

Another basket by Givens put FAU up by four, and a pair of free throws with 47 seconds left put FIU down by six with only seconds remaining.

A Ciglar three-pointer hit brought FIU within one possession of taking the lead, 62-59.

Stubbs was fouled on the

next play and made the most of her trip to the line.

Free throws by Stubbs iced the game.

Bosilj led all scorers with a game-high 27 points and had a career-high five three pointers.

Stubbs had a team-high 22 points and a game-high 11 rebounds.

Hutlassa had 13 points before fouling out with six minutes left in the game. Ciglar had a game-high 6 assists.

#### WOMEN'S BASKETBALL NOTEBOOK

## Injury riddled Golden Panthers face No. 1 team



VICTORIA LYNCH/THE BEACON FILE PHOTO

**DARREN COLLETTE**  
Staff Writer

Due to a disappointing road trip up the turnpike at Florida Atlantic University, the FIU Golden Panthers (12-14, 8-7) find themselves off the path that carried them to five consecutive wins.

Winning may not be so easy for the team when Western Kentucky University (20-7, 13-2) comes to the Pharmed arena on Feb. 27.

Because of injuries, the Golden Panthers have found themselves running low on scorers.

Senior guard LaQuetta Ferguson is injured and sophomore guard Monika Bosilj is playing with an injured shoulder.

Freshman guard Fanni Hutlassa leads the team in fouls, which has resulted in her fouling out of three games this season.

Currently, FIU seems to be counting on Bosilj and Hutlassa

to do most of the scoring.

The Golden Panthers' best bet at turning around their offensive lies with junior point guard Iva Ciglar.

Ciglar is a great passer, leading the Sun Belt Conference in assists.

She has a nitch for finding holes in defenses and taking the ball to the basket.

If Ciglar can penetrate into the lane more, it should lead to her and the rest of the Golden Panthers scoring more points, as she draws the defense close then either scores herself or passes the ball for an open shot.

FIU really needs more players to step up on the defensive side in light of the injuries that have nagged the team's frontcourt since the start of the season.

Seniors Jasmine Jenkins and Asha Neal could also provide an offensive spark, even

**WOMEN'S, page 7**

#### WOMEN'S BASKETBALL STANDING SUN BELT EAST DIVISIONS

TEAM	OVERALL	CONF	PCT
Western Kentucky	20-7	13-2	.741
Middle Tennessee	16-10	11-4	.615
Florida International	12-13	8-6	.480
South Alabama	17-10	8-8	.630
Troy	10-16	3-12	.385
Florida Atlantic	5-18	1-13	.217

\*All records up to date as of Feb. 22

**PUMP FAKE:** Foward Asha Neal looks to get by a defender. FIU has won five of its last six games.