

## LAST LECTURE

"Legacies" will begin at BBC

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# FOR FUNDS' SAKE

## New Vice President of Advancement fills void

**EDUARDO MORALES**  
Staff Writer

After a 15-month vacancy, the vice president of advancement position was announced to be filled once again on Oct. 1.

"I am excited about this opportunity to lead fund-raising efforts at FIU," said the new VP of Advancement Robert Conrad, who will take on the position on Nov. 3.

"In this age of declining state support of public higher education, we have to do all we can to reinforce the foundation of private philanthropic support for FIU."

During a Board of Trustees meeting held last month, University President Modesto Maidique announced that the candidates for the position had been narrowed down to three.

The position remained one of the University's top priorities, since the post encompasses the responsibility of raising money for the school.

The University's estimated budget deficit for the next three school years is \$35.7 million, according to the Office of Media Relations.

**I am excited about this opportunity to lead fund-raising efforts at FIU.**

Robert Conrad, Vice President Advancement

Conrad's credentials reveal why he was the most qualified for the job.

Conrad held a previous position at the Florida State University Foundation where he was vice president of the Office of Planned Giving in 2004.

From there, he was promoted to vice president of Central Development Services. During his time at FSU, Conrad managed planned giving, corporate/foundation giving, regional giving and annual giving programs and fundraised an

## IN THE SPOTLIGHT



JOSEPH KOSANKE/THE BEACON

**PIANO MAN:** Professor Dr. Dennis Janzer performs at the 2008 annual spotlight benefit concert on Friday Oct. 3. The concert raised money for the Rosemary Meitz of Royal Green Elementary School music programs in dire need of funding and musical instruments. For the full story see Pg. 2.

astounding \$50 million for the university.

He was also responsible for bringing back the Planned Giving program by creating a systematic marketing campaign and increasing staff production.

Aside from FSU, Conrad also worked at Ohio University, where he began as director of Development for Planned Giving and later moved to the position

of executive director of Planned Giving.

There, he led a successful program that netted \$105 million in proceeds.

Conrad also holds a law degree from Ohio Northern University, as well as a bachelor's degree from Susquehanna University.

According to a press release, Conrad will "oversee advancement operations, development,

and development services which includes prospect management, development officers coordination, advancement research, donor relations, annual campaign, annual and planned giving and corporate/foundation giving."

Possible candidates for the position were reviewed by the VP of Advancement Search Committee,

**NEW VP, page 2**

# Obama addresses college student inquiries via phone

**ELSIE PUIG**  
Staff Writer

With the upcoming presidential election, college campuses have been at the center of a large grassroots movement for voter registration.

As voter registration deadlines start drawing to a close across the United States, Senator Barack Obama held a phone conference on Saturday, Oct. 4 at noon, inviting college journalists to ask questions about the issues that are important to students.

First on the call was Josh Earnest, deputy communications director for the Obama campaign, who talked to about 70 college journalists nationwide while Obama was landing from a delayed flight in Virginia.

"The purpose of this conference is to talk about our campaign's effort to get, especially young people, to vote," Earnest said.

Earnest emphasized the impact young people will have in determining the outcome of this election.

"What we have seen is a virtually unprecedented turnout by young people in the primaries and caucuses," he said. "Because of this, the maps have changed, states who voted for Bush in 2000 and 2004, like Florida, are now leaning toward Obama."

Young voters know that a lot is at stake.

One student asked about the probability of entering a "healthy job market" with the economic crisis of the past few weeks.

"[Young people are the ones] who bear the brunt, are new to the job market and are looking for jobs to get their career started. [They] are finding it increasingly difficult in the present circumstances," Earnest said.

As Obama landed, he addressed college journalists who greeted him.



FERNANDO GARCIA/BEACON FILE PHOTO

**CANDIDATE CALL:** Democratic nominee Barack Obama spoke to a group of nearly 70 college student journalists on Oct. 4.

"One of the hallmarks of this campaign has been the involvement of youth, because there is a sense that we are at a defining time in our history. Young people are getting more familiar with

each candidate's positions and our track record," Obama said.

He opened the lines to a Q&A where students had the opportunity to ask questions about the issues that most mattered to them.

He answered questions about his thoughts on affirmative action, the Serve America Act, job security and how to pay for college.

"The biggest challenge for students is paying for college tuition," Obama said. "By implementing a \$4,000 tax credit, we will make college affordable."

Obama enforced the idea that the strength of the economy lies in investing in higher education and training a competitive workforce in the global economy and in the alternative energy sector.

"We invigorate the fundamentals of our economy by creating opportunity for job growth in the alternative energy sector, which requires skills and training, creating about five million jobs which will ultimately go to young people," Obama said.

Obama answered questions for a few minutes before returning to his campaign trail stop in Virginia.



## NEWS FLASH

FIU

### Speaker comes to FIU to promote nonviolence in business

FIU will be hosting a seminar titled "Non-Violence in Business." The event looks to foster methods that do not contradict a person's values. The event will be held on Monday Oct. 2 from 5:30 p.m. to 8 p.m. at the Graham Center Ballrooms. It will feature special guests Dr. Dipak C. Jain, the dean of the Kellogg School of Management at Northwestern University and Samani Charita Prajna (Jain Nun).

### Big three SGA Forums to be held

The Student Government Association will be holding the last two of three SGA Forums at the Graham Center.

The SGA Forums is where students get to voice their concerns and ideas directly to the SGA and university administrators. SGA and university goals will also be shared with the student body during these events.

The remaining dates will be on Oct. 8 at GC 243 and Nov. 13 at the GC Pit. Some of the issues to be discussed include parking and transportation, activities and services fee, budget cuts, textbook affordability, and future FIU endeavors.

LOCAL

### Florida schools struggle to get kids active

Florida elementary schools are under pressure to offer 150 minutes of physical education per week. A new bill passed this year gives school districts less creative license to meet the requirement. The law, which went into effect last year, did not clarify how schools should fit those hours into days already crowded up with other subjects. The law is intended to combat childhood obesity and help students pay attention in school.

## POP AND LOCK



WEN-JU CHIEN/THE BEACON

**HEAD TURNER:** Freshman Stephen Spradling (left), teaches junior Fadoua Hanine (right) how to breakdance during the Panther Hall 3rd Floor Social.

# New VP fills fund-raising vacancy

### NEW VP, page 1

chaired by Chief Financial Officer Vivian Sanchez.

For the last 15 months, Sandra Gonzalez-Levy served as an interim vice president of Advancement.

She was responsible for managing, developing and restructuring the advance-

ment infrastructure and ultimately raised \$52 million in cash, pledges and matching funds, exceeding the University's goal of \$30 million.

Once Conrad fills the position in November, Gonzalez-Levy will continue in University and Community Relations,

which includes "internal and external communications, media relations, marketing, publications, web management, special events and protocol, as well as the President's Council and the Alumni Association."

She will maintain her position as executive director of the FIU Foundation.

The announcement for Conrad's appointment was made in a press release emailed to the FIU body, written by Maidique.

"Coming in, our goal is to build on the successes of this past year while continuing to build on FIU's reputation for excellence," Conrad said.

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# Faculty concert helps save music programs in schools

### MILVIONNE CHERY Staff Writer

School of Music faculty and the FIU Big Band played their hearts at the FIU Faculty Spotlight Concert on Friday, Oct. 3 at the Wertheim Performing Arts Center.

The concert helped raise money for the FIU Collegiate Music Educators National Conference's "Grant for Music in Need."

This grant is given away each year to an elementary school music teacher in need. This year's grant went to Rosemary Meitz of Royal Green Elementary School. Meitz also attended the concert.

Professor of clarinet Paul Green, Professor Dennis Janzer on the organ and vocal performances from professors Lissette Jimenez and Kathleen Wilson were featured at the concert.

This is the second year the CMENC has held this event. Last year, the Grant for Music in Need went to West Homestead Elementary School.

"It was a really great turnout," said Elizabeth Cid, a

music education major.

Cid also said she believed the concert was truly extraordinary, since the grant is used to help keep music education pro-

gram in schools where they are in jeopardy of being eliminated.

**We want to up the amount. Our goal is to be able to give away \$750 to the first place winner and give around \$300 to the second place winner.**

Matthew Murrell, president  
Collegiate Music Educator's National Conference

grams in schools where they are in jeopardy of being eliminated.

This year's concert will help raise funds toward the grant for next year's winner. The concert was free, but a donation of at least \$5 was requested.

The CMENC also plans to have another event in spring to raise money for the Grant for Music in Need.

According to Matthew Murrell, the president of CMENC and the master of ceremonies of the event, the organization hopes to give away two grants next year.

"We want to up the amount," Murrell said. "Our

goal is to be able to give away \$750 to the first place winner and give around \$300 to the second place winner."

Even though the music education program at FIU is in the process of being cut, the Faculty Concert is expected to go on in the future.

"We plan to keep the Faculty Spotlight Concert as a tradition at FIU," said Assistant Professor for the School of Music Dr. Kathy Kersletter.

"It is very important that we, as a community, give back to our educators and help them become better teachers," Murrell said. The FIU Big Band and the Jazz faculty will hold another performance on Oct. 14. The event is also free and open to the public.

## Faculty leave mark with 'last' lectures

RENÉ BOURSQUOT  
Contributing Writer

A lecture series about childhood dreams became the last and most important by a professor after a deadly cancer diagnosis.

The theme, which would be Randolph F. Pausch last words to his students, inspired a new lecture series at the Biscayne Bay Campus. Pausch's lecture topic asked, "What would you say to your students if you knew you were going to die?"

For the professor of computer science at Carnegie Mellon University, however, it wasn't a hypothetical question. Diagnosed with terminal pancreatic cancer in 2007, Pausch used the address to discuss the things he held most dear. His lecture emphasized the importance of dreams, how to achieve them, how to enable other people to achieve theirs and why dreams are driving forces, according to the dust jacket of his novel, "The Last Lecture."

The "Legacies" lecture series was proposed by Barbara Hawkins, vice president of Tau Sigma Alpha, the honor society at BBC sponsored by the Honors College.

"We have so much outstanding

faculty, and students do not have the chance to experience all of these exceptional professors due to program restrictions," Hawkins said. "A psychology major may never get the chance to experience a hilarious computer science professor, and a nursing major might never hear a business professor's life lessons."

Beginning Oct. 9, the first chapter in the periodic lecture series given by FIU professors embraces the idea of giving a last lecture to the students.

Dr. Bruce A. Harvey, associate professor of English and the director of humanities, will deliver the "Legacies" series' first lecture, "The Importance of Curiosity."

"I've been thinking and writing about curiosity in other guises – travel and exploration literature, in my last book, for example – and this is a great chance for me to reflect about the theme behind many themes," Harvey said.

According to Katherine Bennett, BBC student assistant at the Honors College, the topic of curiosity is an integral component in everyone's lives; it drives learning and expands knowledge.

"Anyone who appreciates the value of curiosity will appreciate Dr.

## CONSTRUCTION FINISHED



NATHAN VALENTINE/THE BEACON

**ALMOST HERE:** The new cafeteria at BBC will open Friday, Oct. 11 but the grand opening events, including giveaways, will be celebrated next week, the date is not set yet.

Harvey's lecture," Bennett said.

The second lecture, "Using one's talents to improve the quality of humanity," will be presented by Ronald P. Fisher, professor of legal psychology, on Nov. 6.

Mary Lou Pfeiffer, adjunct professor of religious studies, will be giving the last lecture in the series on Dec. 11.

Beginning at 8 p.m. in the Mary Ann Wolfe Theater at the Wolfe

University Center, the event will be free and open for students, faculty, staff and the North Miami community.

Friends of Wine will hold wine tastings before and after the November and December lectures.

Working alongside TSA, Hawkins said she decided to start the series to benefit students outside of the classroom. Her goal was to give students a chance to see their

professors on a more personal level.

"Tau Sigma Alpha Honors Society has a mission to 'make students' dreams a reality,' said Antonina Shachar, a psychology and philosophy major and member of TSA. "If one of our members can come up with a meaningful event which can raise awareness or broaden perspectives, we will draw upon all available resources to carry out the plan."

## Sage serves up brunch on a budget with lox, bagels

Imagine this. You bite into a bagel, and begin to taste it and feel the different textures on your tongue. First, the toasted crusty outside of the bagel, followed by the doughy center, then the layers start to reveal themselves: smooth-as-velvet cream cheese, tart and spicy veggies and finally, the salty, buttery finish of the lox. Sounds like a foodgasm to me.

The open-faced lox and bagel sandwich is a brunch staple – a food that is neither light enough for breakfast nor hearty enough for lunch – introduced to the American palate by the Jewish culture. This specialty has long been a staple in Jewish homes, and corporate restaurants like Einstein Bros. Bagels have brought it to the mainstream table by offering different versions at their quick-serve restaurants.

Lox is a smoked and cured salmon fillet. The favorite style of avid bagel-eaters is nova, a version of lox that is less salty and has a more delicate flavor because it is cured in a milder brine. Either way, the sliced salmon ranges from bright pink to orange, and looks almost identical to its beginning state – raw.

But it's not. It is both cured and smoked, resulting in a texture that is similar to raw fish – hence the smooth and fatty mouth feel – but

with the flavors of these cooking processes, which give the fish the smoked and salty finish.

Luckily for Biscayne Bay Campus students, our campus is a stone's throw away from Aventura, a Miami shopping district cluttered with deli-style restaurants like the above mentioned, Einstein Bros. The deli has long been the home to bagel sandwiches, like the lox and bagel.

So when is the right time to eat the sandwich? None of us really have brunch, except for special-occasion Sundays when our parents foot the bill. But under the right circumstances, the lox and bagel hits the spot just right. I'm talking about that in-between-class hunger. You only have 30 minutes to eat and you're sick of Subway; where do you go for a new sandwich?

For quick service a la fast food, I would visit Einstein Bros. Bagels (18815 Biscayne Blvd.). Yes, it's a corporate chain, but let's be realistic; the college student diet is littered with lunch casualties of the corporate caliber. We would be lying if we said we didn't frequent Chipotle at least once a week in between classes. But what would be a shame is accepting this corporate staple as the best lox and bagel in Miami, when every neighbor-

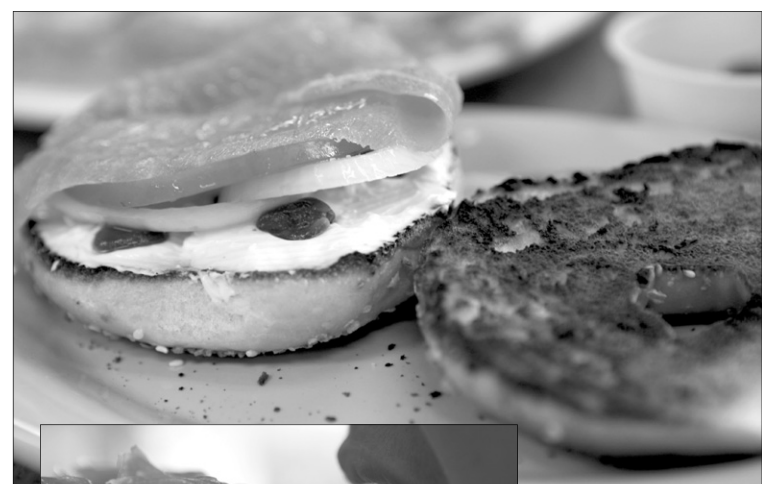
hood has a star delicatessen.

Our star deli, after the closing of Rascal House – the Sunny Isles deli of choice since the 1950s – is Sage Bagel on the southeast corner of Biscayne and Hallandale Beach Blvd. Sage is a true deli, with a counter, numbered tickets and all. You can buy anything from vegetable cream cheese to whitefish by the pound, and the person that serves you only grunts a few words during your stop: "Thin sliced?"

Stop here on your way to class and eat anything from breakfast meals to other deli staples at their sit-down deli restaurant. The lox and bagel platter comes with your choice of bagel – go with the stinky ones, like onion or garlic-hand-whipped cream cheese, an assortment of veggies like cucumber, tomato, olives and, of course, the star of the show, the lox.

If you want to actually have brunch, but don't want to pay \$30 to fill up on eggs and prime rib, hit up Sage's deli counter and buy a pound of your favorite smoked fish. You will be able to satisfy the nova needs of 10-12 people with a pound, and it costs roughly \$20. With your remaining \$10, stock up on the fixings – bagels, cream cheese and veggies, and you are still feeding 10 people for the price of one South Florida brunch.

Although Sage has great bagels, I prefer mine a little Americanized. The traditional Jewish-style bagel



NATHAN VALENTINE/THE BEACON

**BITE SIZE:** This lox and bagel treat is perfect for satisfying that midday craving.

has a thick, hard crust even before toasting and has a dense middle, while the corporate interpretation, like those served at Einstein Bros. are soft, airy and chewy, and only develop their outer crust during toasting.

My suggestion is to definitely toast your bagels. There is nothing like the dynamic hot/cold play on your palate from a toasted bagel and cold, whipped cream cheese – a true foodgasm.

Brunches at my house consist of a pound of Sage's finest nova, sliced thin, alongside our dozen bucket from Einstein – 13 bagels

and two tubs of double-whipped cream cheese (\$12.99). Fresh slices of juicy tomatoes, thin-sliced red onion and pickled capers are served, and everyone creates their own personal lox and bagel sandwich. Finish this brunch off with a tall, cold glass of fresh-squeezed orange juice and you've just had a brunch-fest of champions, not to mention a foodgasm.

*Need help with a recipe or finding a place to eat? Bianca is here to help! Send any questions, comments or Foodgasm ideas to bianca.rojas@fiusm.com.*



## TOO CONVENIENT

### On-demand devices will be the demise of television

**KISHORE T. SAWH**  
Staff Writer

Bailout, bailout, bailout. Golden parachute this, Sarah Palin is an idiot that, and we're all going to die of global warming – that's all we hear nowadays. (Notice how the media says it like that, as if global warming is an affliction you can catch.)

Turn on the news and you'll get information from around the globe detailing the international food shortage, the devalued housing market and how your purchasing of anything plastic comes from a factory that pumps out so much carbon dioxide that you become single-handedly responsible for the polar caps melting.

I won't deny it's a scary time. The contents in your fridge are worth more than your house, and the homeless gentleman around the corner of Wall Street is wearing a five thousand dollar suit because he has lost all of his money.

It's a time saturated with questions, and no one has answers.

Yet despite all of this, there is something else that really showers me with fear formankind, and it's not the the fact that Kansas City may soon be beachfront property.

It's YouTube and TiVo.

Yes, it's true that as we may bear witness to the extinction of the polar animals, but we'll sooner bear witness to the extinction of television and possibly other media as well because of YouTube and TiVo.

Thanks to these two media giants, TV

lineups will become a thing of the past.

Already, my younger cousins look at me in bewilderment when I mention I want to watch the news at 11, or Blake Lively in "Gossip Girl" at 8 p.m. when it's on somewhere else.

They are growing up in a time where TiVo lets them watch what they want when they want, pause "live" TV, fast forward to the good bits and rewind as much as they please.

Children of this generation know that at any given moment of the day, "Dora the Explorer" will be on somewhere, hidden in the depths of cable.

"Oh, but that doesn't get rid of scheduling completely," you might say, "because to catch a new episode you need to watch it at the designated time."

Well, spend a day with an 8-year-old to see how wrong you are and save me the trouble of saying "I told you so."

If you want to watch a new episode of anything, you can probably find it on YouTube or some other file-sharing site with little difficulty.

Now it trickles into music; it's probably why MTV barely shows music anymore because people don't see any point in watching the channel – it's all online.

Some of you might think this is a great thing, but I urge you to think it through. TV shows and music cost a lot to make.

According to *The Wall Street Journal*, programs like "Deal or No Deal" cost \$1.1 million an episode, and "Friday Night Lights" a whopping \$2.6 million.

Who is going to trouble themselves

with the making and costs of these shows if no broadcast company cares to air it because everyone has already seen it online?

No one will publish any music, print, shows, movies – anything – if they don't get any money.

Even if people did pay, they wouldn't sit through the commercials that pay for a show, they'd just hit fast forward.

And how honest do you think shows available on computers would be if they were sponsored by say, Apple?

Having a TV show and no commercials is like speaking with only consonants. You need a vowel or it doesn't work.

Suing really is not an option either. It seems that even if you attacked YouTube for airing your show and you don't see a penny in return – like Robert Tur attempted in 2006 – they might have to take it down, but it'll only pop up the next day on some new Web site.

What's the point of suing someone whose only belongings are a laptop and a matching set of SpongeBob Square Pants underwear and socks?

It seems that everywhere I turn, technology is taking over.

There are now robots that have enough grey matter to search for a power supply when their juice is done. Handing over anything more to technology is hell, now seeing as though jobs are

dropping like flies.

I guess at some point we can just turn off the machines and start over. But can we? Can you turn off the Internet?



## Miami Dade College no pushover institution

**KIMBERLY C. ENGELHARDT**  
Staff Writer

*Editor's Note: Recently, Contributing Writer Chris Lee Reyes wrote a piece which expressed that FIU's "2+2 partnership" with Miami-Dade College, which allows many students who complete Associates' Degrees at the college admission into our University, is detrimental to FIU's college rankings. Today, we present a counterpoint in defense of MDC.*

As a proud alumna of Miami Dade Honors College, I am appalled to read how much of the blame about FIU's fourth-tier status is shifted toward the students coming from Miami Dade College.

I, for one, am proud to come from such a wonderful institution that has taught me so much.

Unlike FIU, Miami Dade College has smaller classes with professors who actually know your name.

Yes, there is such a thing as a professor remembering who you are. Unlike FIU, Miami Dade College classes fit around your

schedule, not whatever schedule FIU feels like giving you.

In Miami Dade, I was done before 1 p.m. almost every day.

*"The quality of FIU is left to be desired: customer service is a three-ringed circus, classes are overcrowded and huge time gaps interfere with jobs.*

At FIU, I'm lucky to leave at 3:30 p.m.

Like FIU, Miami Dade College prides itself in its diverse student body: Honors College students, Fulbright Scholars, Phi Theta Kappa members and international students.

Some of my fellow classmates from Miami Dade College went on to Yale, Columbia, NYU and Stanford. We all know that these top-notch schools don't let just anybody in.

Miami Dade College students work extremely hard to reach their goals and succeed in life.

Yes, we had other choices besides FIU: UF, FSU and UM, to name a few.

Despite what my professors at Miami Dade College said about FIU not being a great school, I chose to come here anyway.

I remember back in high school, everybody told me not to go to Miami Dade College because it wasn't the greatest school.

Following my gut instinct and going against their advice, I dived into the Miami Dade College Honors program only to find out that I didn't like it; I loved it. I made lasting friendships, something that is very hard to do in FIU.

Anyway, I thought FIU deserved a chance. Besides, the School of Journalism and Mass Communications is one of the harder programs to get into FIU.

Not to mention that the Honors College at Miami Dade was

tough; their requirements were just as demanding as FIU's interdisciplinary curriculum.

The quality of FIU is left to

be desired: customer service is a three-ringed circus, classes are overcrowded and huge time gaps interfere with jobs.

I don't care much about our sports teams. I care a lot more

about the quality of education I'm receiving.

If I'm complaining so much, why not find another school or go back to Miami Dade College if it's so much better?

That's a good question, but I will answer you simply and directly: I believe that FIU can change and become a better school.

The only way to become better is to realize that the faults are not coming from students being accepted, but the system itself.

After all, we're the ones funding it with our tuition money.

Don't we have a say about how bad our school is and how we can improve it?

### STEP ONTO THE SOAPBOX

Officer of a student organization? Student government member? University official? Have something to say? Contact us at [opinion@fiusm.com](mailto:opinion@fiusm.com) and we'll give you 500 words to share your opinion with the FIU community.



# SURVEY SAYS



## Web site eases stress of college application process

**DIANA JORDAN**  
Contributing Writer

College bound students' prayers have been answered in the form of tell-all Web site Unigo, created by a recent Wesleyan graduate, Jordan Goldman.

Knowing the difficulties high school students face when choosing which higher education institution to attend, Goldman set out to create a one-stop site to aid students and parents alike. During the difficult years of sorting through hundreds of schools, students can become overwhelmed with books advising how to get into college.

The Web site caters to tens of thousands of students and parents across North America in hopes of making the burdensome process of college application less stressful. Although the site cannot guarantee students' admission into the schools of their choice, it does provide them with critical and useful information about 267 schools.

This site is unique in several ways, including the fact that the majority of the information provided has been obtained from students who attend the schools. Not surprisingly, students would rather learn from and each other's experiences than read statistics.

### Student Rating for FIU

Lowest	Highest
1	5 10

Professors Accessible	6
Campus Safety	7
Political Activity	4
Sports Culture	4
Greek Life	6
Alcohol Use	7
Drug Culture	5

87 Student Votes  
<http://www.unigo.com>

"The site is beneficial because the information is coming from other students who have experienced what they are commenting on," said, Valeska Rodriguez, a freshman majoring in business.

To date, over 30,000 student opinions have been listed in the forms of answers to questionnaires, photos, videos and blog entries. All members of Unigo create user profiles in order to facilitate other students' searches for specific peer

opinions.

Although students already attending a university most likely know important information about their school, the site allows them a place to discuss professors, school spirit, majors and their school's overall atmosphere.

Students will be glad to hear the site offers a large quantity of generally unbiased information about the school provided by students from diverse backgrounds and majors.

"Unigo helped me adjust to life at FIU by providing advice about practical things [like] getting to school [earlier] to find parking," said Carmen Sarduy, a freshman majoring in psychology.

Students will also find positive statements about the University, such as "It is located in an exciting city," "There are free concerts" and "it provides a safe environment," as well as negative feedback, including criticism of inadequate parking, budget cuts and a lack of enthusiasm for the school.

The site serves as a medium for all current and future Golden Panthers to express themselves freely about their school or to learn from others.

"I liked the fact that the Web site provided positive and negative aspects of the school and that the students' comments were honest. I would like to see more information about professors and a sports section with updates on our teams," said Donna Perez, a freshman majoring in English.

## Miami suffers the Consequences

**PAULO O'SWATH**  
Asst. News Director

Total Nonstop Action Wrestling star Consequences Creed spoke with *The Beacon* in a phone interview on Sept. 25 to discuss TNA's house show at University of Miami's Bank United Center on Sept. 27 and to talk about his career in the world of professional wrestling and what it took for him to be where he is today.

**THE BEACON:** How are you?

**CONSEQUENCES CREED:** Great!

**TB:** That's good to hear. So I understand that you guys [TNA Wrestling] are coming on Saturday to do a show here in Miami. How are you feeling about that?

**CC:** Oh, it's going to be awesome. Actually, I love Miami because I used to live out in California so Miami is the closest thing to me that's like California. I love whenever I get the chance to go down there.

**TB:** What are some of the things about Miami that you like?

**CC:** The beach. Everyone is so nice regardless of who you are. And it's always just a lot of fun. Actually, I was almost a Hurricane for the University of Miami but I switched last minute to the major that I chose. But I love the campus down there. I knew that I would never get any studying done because it was just so beautiful

INTERVIEW, page 6

## EVIL HAS A NEW FACE. TWO OF THEM, TO BE EXACT.



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THIS YEAR'S EVENT CONTAINS  
INTENSE ADULT CONTENT SUCH  
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# Rush week gives fraternities chance to lure in new bros

The Interfraternal Council's rush week took place last week and many fraternities are looking ahead to another great semester.

"What FIU should expect from Sammy is success in everything we decide to take part of," said President of Sigma Alpha Mu Danilo Cabrera. "We will be hosting large events throughout the year. In addition, expect Sammy to support Athletics and the Alumni Association as well."

Throughout the week, fraternities had tables in Graham Center where men were able to get more information about each one, such as information about the history of each organization and what they do on campus.

Being there every day

throughout the week also gave men the chance to meet different brothers.



GREEK LIFE

AMANDA BATCHELOR

The first day of the week was called "Meet the Fraternities," held for men interested in joining Greek Life and allowing them a chance to meet all the different fraternities so they would be able to decide which ones they were particularly interested in.

After the first day, each fraternity held different events to better focus on the men who were especially interested in their organization.

Some of the events were open to anyone, some were even open to women - mostly the events that were parties - and some were private events that were by invitation only.

The week gave each fraternity the chance to show what they have to offer men on campus.

"As far as what we offer young gentlemen that are thinking of going Greek is that they will have fun during their time at FIU," Cabrera said. "They are going to party while keeping their scholastics above average. They will have the opportunity to develop their leadership skills and they will meet people."

Jaime Montalvan, a junior and finance major, decided Greek Life was for him and decided to rush.

He was very impressed with the way all the fraternities established themselves to the men. Fiji grabbed his attention at first.

"They had a lot of loud music at their table and it was just a very fun atmosphere," he said.

He ended up deciding to at-

tend mainly Pi Kappa Phi events throughout the week.

"All the fraternities were very welcoming and I felt comfortable with everyone, but I felt like I had a lot in common with Pi Kappa Phi and the guys seemed really cool," he said.

Some of the Pi Kappa Phi events that he attended last week were their barbecue and "getting to know the brothers of Pi Kappa," where they had alumni visiting and provided information about their fraternity.

Montalvan said that he decided to go through rush week because he didn't want to leave school without at least trying it.

"Summertime gave me more time to really get to know the brothers from different fraternities and I feel like I had a slight advantage because I rushed in the summer," said Alex Maltez,

a freshman computer engineering major who became a pledge in the summer.

Maltez ended up getting a bid from Phi Gamma Delta.

"I just felt right with them, like I belonged there," he said.

He was happy with fall's rush week and said that he was pleased with last week's events, such as their barbecue and surfing at Adrenalina in the Miami International Mall.

Male students interested in joining an IFC fraternity can go to Campus Life in GC for more information or visit [www.fiu.edu/~greeks](http://www.fiu.edu/~greeks).

*Greek Life is a bimonthly column by Amanda Batchelor. Read it in the Beacon as well as FIUSM.com*

# TNA star Consequences Creed discusses career, life

INTERVIEW, page 5

down there that I would never feel like reading.

**TB:** So how did you start in professional wrestling?

**CC:** I started training under Rob Adonis and learned a ton that summer. [When] I went to school in South Carolina I met up with a guy named Brodie Ray Chase and he finished up my training. He also taught me more than I could ever repay him for.

We then driving around the south-east on weekends trying to find places to wrestle and things like that so it kind of snowballed right after I met Rob into what it is now.

**TB:** With Kurt Angle coming from the WWE, how has that impacted TNA? In what ways?

**CC:** It's been great. Kurt Angle is one of the best, if not the best, in the world. And him being on the roster has done great things for TNA.

It has opened so many doors for us and gotten us so much more popularity now that we've got guys like him.

It helps the younger guys like us because we get to learn from people who have the knowledge.

**TB:** I understand that you went to Furman University and you majored in psychology and philosophy. What are some of the reasons why

you chose those two?

**CC:** I just love psychology and understanding why people are the way they are and how the brain works and things like that - what does what and why.

It's just always been really interesting to me. If I'm not able to wrestle then I want to do something in psychology. And actually in my psychology courses I took an autism seminar and I really got a passion for learning about autism and so I'd do therapy with kids and things like that. It's really something that is really close to me - psychology - specifically children's autism is what I want to do if I'm not able to wrestle.

**TB:** In terms of TNA Wrestling, how is this product different from other wrestling programs such as the WWE (World Wrestling Entertainment) or the old school WCW (World Championship Wrestling) or ECW (Extreme Championship Wrestling) and what do you bring to the table to attract more fans and more viewers?

**CC:** It's in the name, Total Nonstop Action. There's never really a dull moment in the show. From the moment it starts to the moment it ends you are on the edge of your seat.

There's action, there's drama, there's everything wrapped up into one. And that's something that other companies don't have and it's amazing to watch the shows.

*For the rest of the interview, check out FIUSM.com.*



CREED

## MAKING IT WORK



WEN-JU CHIEN/THE BEACON

**TEDIOUS:** Senior Jaren Rivas, a theatre major, works on a mood collage project for his stage costuming class.

# Latin culture floods campus during Hispanic Heritage Month

**LUCIA SASTRE**  
Staff Writer

Hispanic Heritage Month comes once every year, yet it seems many students are unaware of its existence and importance to this multiethnic society.

Hispanic Heritage Month was started to inform people about Hispanic and Latin culture through a wide array of activities.

"Last year, the Student Programming Council featured Carnival in the University Park campus, where people were able to sample food, read up on different

countries and attend a concert," said Cristina Rodriguez, vice president of External Affairs in SPC.

For many, it is an important time to learn and get in touch with their Hispanic culture.

"I love Hispanic Heritage Month. Considering that I am Hispanic, I take great pride in my culture and seeing it flourish like this in my own school makes me feel right at home," said junior Emeline Perez.

One of the biggest events that will take place this month is called the Latina College Life Tour. The tour will be set up in the Graham Center Ballrooms lawn between

Oct. 7-8 and will feature a variety of activities.

"There will be a fashion show from 11 a.m. to 2 p.m. in the ballrooms and on Oct. 8 there will be a movie showing in GC 140. The tour seeks to honor Hispanic culture in the University through displays including music, fashion and film," Rodriguez said.

SPC is in charge of Hispanic Heritage Month and the Latina College Life Tour. Along with an executive board, a group of event directors and a strong number of members, they represent the basis that makes Hispanic Heritage Month

run smoothly.

"Together, we network outside the organization, make decisions and plan out all the details of any given SPC event.

We also seek to maintain clear communication with the agents, vendors and artists that we are working with. At the event, we have individual tasks and pull through as an efficient team," Rodriguez said.

Sophomore Catalina Rueda has been waiting anxiously for Hispanic Heritage Month.

"I never know how it's done. So many people seem to be involved and care so much about the Hispanic

community. It is as though your roots are always here and that's an experience words can't explain," she said.

Hispanic Heritage is an event that is important to both Hispanic and non-Hispanic students.

"Hispanic Heritage is essential within any given school, Rodriguez said. "It is a topic that everyone should be informed about and something that should be enjoyed and celebrated. FIU is the perfect venue to host this as it is infused with so much Hispanic and Latin culture. To me, it is about remembering my roots and gaining a new sense of pride for my ethnicity."

# Years at 'The U' prepared head coach

CRISTOBAL, page 8

Beach. Rather than partake in the hoopla and post-game festivities surrounding the victory, Cristobal went to his hotel room waiting for a sense of satisfaction.

"I just remember sitting in front of the TV waiting for CNN to announce it to make it official. I was sitting there saying 'make it official, make it official; I want to see it' and as soon as they announced it, I just remember my body just gave and I just laid back in my bed and went to sleep; it was like mission accomplished, lets go see the president," he said.

It was after that victory that Cristobal's perseverance would show and his patience would be tested.

After Miami posted another undefeated season, the bid for a second consecutive national championship and fifth overall would be denied by Alabama in a 34-13 loss in the Sugar Bowl.

To make matters worse, Cristobal, a fifth-year senior at the time, suffered a serious knee injury in the game that hurt his draft stock significantly and kept him out of organized football for a year.

The injury certainly was a setback for the

1992 First Team All Big East Conference selection. Cristobal, though, makes no excuses.

"It does happen. The last thing I ever wanted to be was a guy who always blamed not being able to go to the next level on an injury. When it happened, I worked my butt off and tried to get back in time and for whatever reason, I couldn't go as high in the NFL as I wanted to. As much as that kills you inside as a player, you also got to be thankful and at the end of the day, you live to play another day," he said.

That day would come after 7 months of rehab and sitting out an entire season as it would be an opportunity to perform on the second grandest stage of football: The NFL Preseason.

Cristobal spent the 1994 training camp with the Wade Phillips' led Denver Broncos, signing as a free agent. He was cut after just three preseason games, right before the start of the regular season.

While in Broncos training camp, he got a small taste of what the pros are about, and got to share a few offensive repetitions with the likes of John Elway and Shannon Sharpe.

"It was the ultimate dream come true. There

were some unbelievable moments and there were a lot of us competing for those jobs. Those were real trying times but an unbelievable experience," he said.

With the desire to reach the top level still there, Cristobal made one last attempt for the NFL by joining the Amsterdam Admirals of the NFL Europe league which had become a safety net for players who were attempting to prolong their

but realistic Cristobal put the situation in perspective.

"My time had expired and my opportunities were up. If you go all out, and truly all out because I think a lot of people use that term and throw it around, to your maximum and it doesn't work out, you can put your head down at night," he said.

Despite the struggles, Cristobal is grateful of the road that was a 13-year jour-

I don't know if you could ask for a more blessed career. The culture and mentality that was created and getting placed in an environment like that has really helped me as a human being.

Mario Cristobal, Head Coach  
Football

careers.

Unfortunately, after two years overseas and even a World Bowl appearance in 1995 (the equivalent to the NFL's Super Bowl), Cristobal returned to the states hoping the two-year sacrifice would pay off, but he was once again denied.

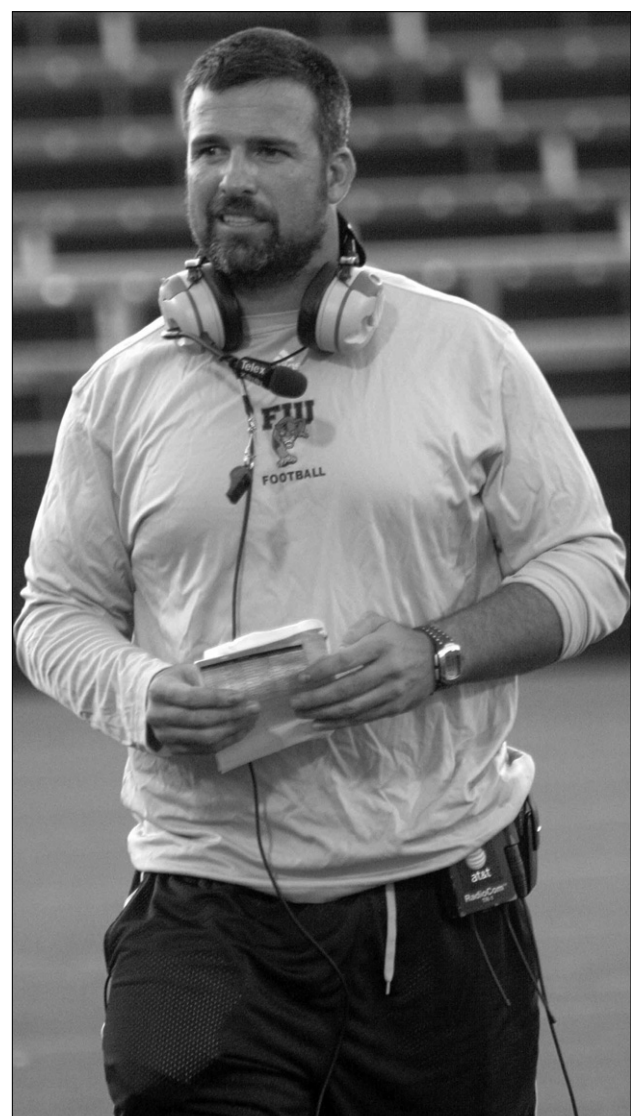
From then, it took Cristobal just three weeks to realize it was the end of the road. He had several tryouts, but didn't receive any contract offers. A disappointed

ney as a football player.

"I don't know if you could ask for a more blessed career. The culture and mentality that was created and getting placed in an environment like that has really helped me as a human being," he said.

The experiences and lessons learned are what he is preaching to his young men here at FIU.

While the team is learning at a day's rate and still quite far away from reach-



VICTORIA LYNCH/THE BEACON

**EXPERIENCE TRANSLATES:** Coach Cristobal brings championship experience across town to try to build a winner.

ing their ultimate goal, he hopes and has a vision for the Golden Panthers to achieve some of the successes that he had when he was the one with the helmet and shoulder pads on.

When exactly it will happen is unknown but for now, the Golden Panthers team has a foundation to build upon: they are led by an individual that has tasted success many times.

## Volleyball splits tough road trip, sits in first place in east

VOLLEYBALL, page 8

Facing set point and trailing 23-24 in the first set, Yarimar Rosa and Isadora Rangel notched back-to-back kills and Natalia Valentin's subsequent serve was unreturnable to clinch the set for the Golden Panthers 26-24.

FIU led 13-12 in the second set before giving up seven consecutive points. FIU lost the set 25-17 hitting a paltry .050.

The Golden Panthers never led in the third set, which WKU won by the same score as the second.

In the fourth set, FIU took control after the score was tied at 12. They won 25-19 to set up a fifth and decisive set.

FIU led for the entirety

of the fifth set and closed it out 15-10.

The win marks the second time this season that the Golden Panthers has come back from down 2-1 to win the set.

Freshman Defensive Specialist Angelina Colon led the Golden Panthers with a season high 14 digs.

Outside hitter Isadora Rangel set a season high in kills with 22, and setter Natalia Valentin set a season high in assists with 58.

FIU returns home to FIU Arena to face Denver on Friday October 10th at 7pm, and Sunday October 12th to host North Texas at 1pm.

Sunday's contest against the Mean Green will be broadcast live on Radiate FM.

## Miami Heat takes the show on the road for preseason in Europe

TIM REYNOLDS  
AP Staff Writer

For the Miami Heat, a week in Paris and London will seem nothing like a vacation.

Sure, they'll gather together at the Eiffel Tower and take a bus ride through the streets of England's biggest city, snapping photos and making videos like just about every other tourist. Dwyane Wade said he's been thinking about the trip for weeks. Udonis Haslem is anxious to play in France again. Michael Beasley, well, he's just leery of the long flight.

But for Heat coach Erik Spoelstra, it's a business trip — and he'd like his team to remember that.

The Heat will spend seven days overseas, playing the New Jersey Nets on Thursday in Paris and then again on Sunday in London, part of the

annual NBA Europe Live tour. It's a long trip, yet Spoelstra thinks the extra time together as a team could prove valuable to Miami when the regular season starts in about three weeks.

"There is a chance to bond and practice and do things outside of the court to spend time with each other," Spoelstra said. "We do have new players. We have a bunch of guys coming from different places and it's invaluable to spend time like that. I'm hoping guys will spend time together, in another country, and get a better understanding of each other — starting the process of us being together."

Wade, who has pulled out his passport more than a few times in recent weeks, traveling with the U.S. Olympic men's basketball team said he doesn't mind getting back on a plane for a nine-hour trip across the Atlantic.

Like Spoelstra, he sees it as a great opportunity for the Heat to break the monotony of preseason work.

"We'll enjoy being away from Miami and being together as a team and really looking and seeing what we have to do going into the season,"

Wade said.

To Haslem, who's a Miami native, landing in France will almost seem like a homecoming.

After college, when the NBA passed him over, he played in France and became a viable pro.

"It'll be a good opportunity," said Haslem, who missed Sunday's preseason opening loss to Detroit because of some lingering foot problems that wouldn't have kept him out of a regular-season game. "I still keep in touch with people there from time to time, but more so than anything else, I'm just happy to be on the court, be it in France or anywhere else."

Some of the Heat players will be automatic draws on the trip. Wade's Olympic success and All-Star status surely will make him recognizable even to the casual European fan, Haslem's presence will add intrigue to the game in Paris.

Even when Heat president Pat Riley is vacationing in France, he's recognizable.

Riley, his wife Chris and their actor friends Michael Douglas and Catherine Zeta-Jones were on a barge trip together in that part of the world

this summer, when Tour de France officials were looking for celebrities to present the yellow jersey after a stage of cycling's most famous race. They inquired about Douglas' availability, and someone in the vacationing party suggested Riley assist as well.

"And they said, 'OK, both of you do it,'" Riley recalled. "Believe me, they wanted Michael to put the yellow jersey on him. I came along as a stiff."

That's probably how Beasley will be on the flight — stiff.

The prospects of a nine-hour plane ride didn't sit well with the 19-year-old, who doesn't even seem to sit still when he's on the Heat bench.

"Man is not supposed to be in the air that long," said Beasley, who also wasn't thrilled to learn that the train carrying the Heat from Paris to London on Friday goes under the English Channel, either.

It's not like he has a choice.

The NBA beckoned, the Heat accepted, and the plan would be that the next week brings a bunch of individuals still getting to know each other together as one team.

## CLASSIFIEDS

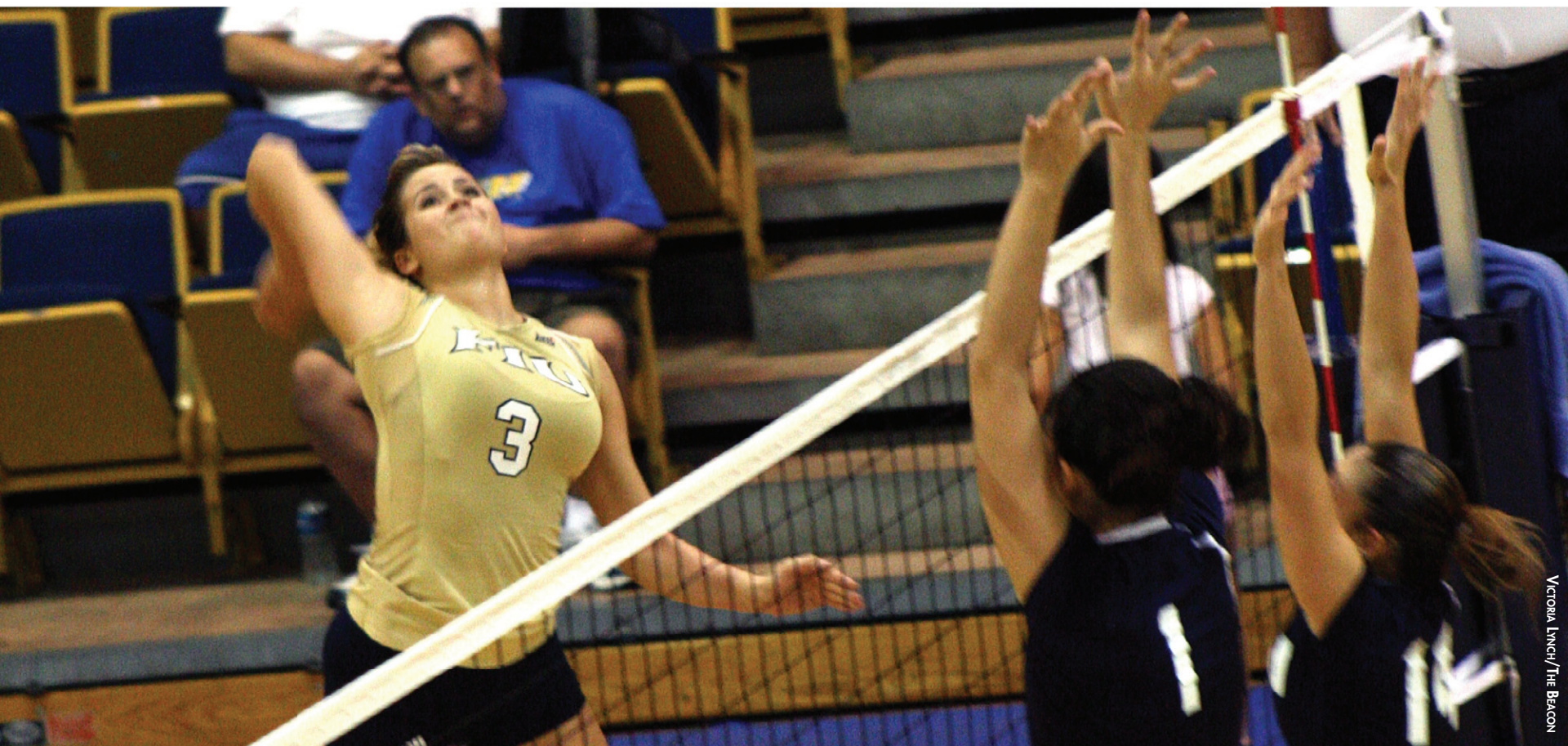
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# HALF AND HALF



Victoria Lynch/The Beacon

## One great win, one tough loss on the road

**JONATHAN ALPERT**  
Asst. Sports Director

FIU Women's Volleyball split a tough weekend road trip, losing to Middle Tennessee State (12-3, 2-1 Sun Belt) in four sets on Friday, and edging Western Kentucky (13-4, 2-1 SBC) in 5 sets on Saturday.

The three squads are the toast of the Sun Belt East Division with a game or less separating them atop the division.

Despite the split, FIU leads the division with a 13-4 overall record and a 3-1 conference record.

Before the trip, Head Coach Danijela Tomic addressed the challenge the team faced.

"Playing them (MTSU and WKU)

on the road is tough, but if you are a good team you are able to win on the road." Tomic said.

"We have to be able to beat strong teams on the road."

### MIDDLE TENNESSEE 3, FIU 1

FIU fell to Middle Tennessee in four very close, hard fought sets. (25-18, 23-25, 25-21, 25-17). Junior outside hitter Isadora Rangel led FIU in kills with 13, with Yarimar Rosa counting 12 kills, hitting double digits for the 15th time this season.

The solid play of the two outside hitters couldn't make up for the .116 team hitting percentage, FIU's second lowest all season.

MTSU led for the majority of the first set before taking it 25-18, and

FIU did the same in the second, edging MTSU 25-23.

FIU had a chance to capitalize in the electric third set leading 19-17, but MTSU closed the set out on an 8-2 run.

The momentum shifted back and forth up to this point, with 10 ties and 5 lead changes until MTSU ran away with it.

FIU never led in the fourth and decisive set, ultimately falling 25-17.

### FIU 3, WKU 2

FIU topped Western Kentucky in 5 sets, coming back to win after trailing 2-1. (26-24, 17-25, 17-25, 25-16, 15-10).

**VOLLEYBALL, page 7**

### SUN BELT VOLLEYBALL STANDINGS

TEAM	OVERALL	CONF	PCT
East Division			
FIU	13-4	3-1	.765
Middle Tennessee	12-3	2-1	.800
Western Kentucky	13-4	2-1	.765
Florida Atlantic	9-6	2-2	.600
South Alabama	6-6	0-4	.500
Troy	9-10	0-4	.474
West Division			
UALR	16-2	5-0	.889
Denver	15-2	4-0	.882
Arkansas State	14-4	4-1	.778
New Orleans	9-5	2-2	.643
Louisiana-Lafayette	4-10	1-3	.286
Arkansas State	3-13	1-3	.188
Arkansas State	1-17	0-4	.056

\*All records up to date as of Oct. 6

## Cristobal draws credibility from experience on the field

**LUCA MESSINA**  
Asst. Sports Director

Much has been said about football head coach Mario Cristobal. Cristobal, who less than two years ago accepted the challenge of bringing the Golden Panther football team to prominence, is an individual that comes from a pedigree of winning; one that truly knows how to win, especially when it comes to his college playing days.

When Mario Cristobal entered Christopher Columbus High School as a freshman at just 5'5 and 130 lbs, he figured that he would be playing the most popular sport in this city, baseball, with football as his second love.

Though Cristobal was a season-long backup as a freshman on the football team, he still tried out for the baseball team that Spring but was cut. It was then when he realized that the game of football

was his true calling.

"I was always drawn to it. I just loved the fact that it was a physical, violent game. It's almost like a modern-day gladiatorial combat," Cristobal said.

Another reason for Cristobal's switch of passion was the fact that his older brother, Luis, was on the same squad – which allowed for a little bit of a sibling rivalry.

"I always wanted to beat him because we were always fighting," Cristobal said of his brother and fellow offensive lineman.

The consequences of leaving the game of baseball to pursue football ultimately paid off remarkably well for Cristobal several years later, when he was recruited by Jimmy Johnson to play for the University of Miami in 1988. The move reunited the Cristobal brothers as the two would be participants in an era of college football that has been considered among



UNIVERSITY OF MIAMI/ATHLETIC MEDIA ARCHIVE

the greatest of all time, when the University of Miami dominated the national scene for close to a decade.

**I was always drawn to it. I just loved the fact that it was a physical, violent game. It's almost like a modern-day gladiatorial combat.**

Mario Cristobal, Head Coach  
Football

the greatest of all time, when the University of Miami dominated the national scene for close to a decade.

Cristobal, in his five year career as an offensive lineman, played in three national championship games winning two, while also being a part of an NCAA-record 58 game home winning streak at the now-de-

parted Orange Bowl. Cristobal knows how fortunate he was to reach college football's pinnacle, he also knows the differences between the two national championship victories.

"I was a second team offensive lineman and it was a little bit surreal. It was something that we had aimed to do at the beginning of the season so it was obviously a tremendous goal accomplished," he said of 1989 team that finished the season at 11-1 and defeated Alabama 32-25 in the Sugar Bowl for the program's third national championship.

Just two years later, on Jan. 1, 1990, Cristobal's team captured another national championship in a 22-0 shutout victory over Nebraska in the Orange Bowl. The 1991 team did not lose a game (12-0) and Cristobal's role as a starter made the victory seem more as a personal culmination of sorts, particularly when the team retreated back to their hotel that night in Miami

**CRISTOBAL, page 7**