

**OPPORTUNITY**

Open seats for SGC-BBC

**GET INVOLVED**

Voting public gets younger

**M-I-C-K-E-Y**

Disney program opens doors

**HOME AGAIN**

FIU host Middle Tennessee

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SGC-UP FORUM

## Issues still addressed despite low turnout

**NATALIEE GIL-DEL RIO**  
Staff Writer

It was noon on Oct. 8 and Student Government Council-University Park members, along with some department directors, were somewhat uneasy about the turnout at a SGC-UP forum.

No one had shown up and the idea of canceling the forum was becoming more of a reality until 15 students, including a group of five Tau Kappa Epsilon fraternity members, showed up.

"We were expecting a larger turnout, but the athletic pep rally was very unexpected and I'm sure many of [the] students who were coming to the forum stayed at the rally instead," said Ben Badger Jr., press secretary for SGC-UP.

The SGC-UP forum once again saw a low turnout in an event intended to address student concerns and questions dealing with the University, such as tuition increases, budget cuts and textbook affordability.

"We came because we're concerned students and we would like some of our questions answered," said Tau Kappa Epsilon President Jerry Campos.

**We are better prepared than a lot of the departments and areas in the country for situations such as these because of the plans we've already set in place.**

Bill King, Chief of Police  
Public Safety

Many of the same topics from the first forum were addressed, and centered on parking and public transportation, as well as Public Safety.

Bill Foster, director of Parking and Transportation, began the forum by commenting that the department really hasn't had the opportunity of communicating with students as effectively as it would like.

He explained that only 400 students had signed up for the GreenRide Program, an effort that aims to reduce greenhouse gases, after several methods of promotion for the program had taken place.

"This program will increase convenience for students," Foster said. "Students have been doing a lot of talking about the [GreenRide] program, but don't do much about it."

Police Chief Bill King updated students concerned with Public Safety, assuring that although he would like to increase the staffing level on campus, all the officers are well-trained and have gone through an active shooter training program in the event that a Virginia Tech-like incident were ever to take place at FIU.

"We are better prepared than a lot of the departments and areas in the country for situations such as these because of the plans we've already set in place," King said.

Director of Emergency Management Charles Cyrille told students his department is heavily focusing on implementing new technologies around all the FIU campuses.

He spoke about a program brought up in the first forum that

**SGA FORUM, page 2**



JOSEPH KOSANKE/THE BEACON

**FINDING ANSWERS:** Chief of Police, Bill King, address students in a question and answer session.

## New club fights for democracy in Cuba

**ELIZABETH M. NICKERSON**  
Contributing writer

Gorki Aguila, a Cuban punk rocker and lead singer of the band Pomo Para Ricardo, was arrested on Aug. 25 in Cuba because of 13 words.

"El comandante wants me to work, paying me a miserable salary... No, comandante!"

These lyrics, sung in Spanish, led Aguila to be charged with *peligrosidad* — a law in which individuals are incarcerated for being seen as dangerous to Fidel Castro's regime, even if they haven't committed a crime.

Aguila was later freed thanks to international pressure and moral support from organizations like the Cuban American National Foundation.

Now, a newly launched club has more upcoming projects to assist the underground music movement in Cuba.

The University Council of the Cuban American National Foundation has expanded to include FIU as its newest chapter, which promotes human rights activism in Cuba.

Founded by Jorge Mas Canosa, known for his leadership of CANF in the 1980s, UC-CANF looks to continue spreading throughout universities nationwide to bring

to light the issue of human rights in Cuba and to bring about democratic change on the island.

The FIU chapter, founded by freshman and business major Robert Fernandez, hopes to replicate the success of CANF within the older generation, according to Fernandez.

"There are a lot of on-campus movements, so I believe this will attract a lot of members for more support for the conditions in Cuba," Fernandez said.

University students from different campuses around the U.S. have already played a critical role by raising awareness of the conditions in Cuba, according to Gigi Sopo, one of the founders of the new UC-CANF chapter.

"It is important to know human rights issues in Cuba. The club will be a vehicle for activism," Sopo said.

The project-oriented movement has open communications with each chapter, with a monthly conference call that enables the projects to work as one team.

The club also has conference calls with Cubans on the island.

According to Fernandez, the club wants to push for freedom of expression inside Cuba with events such as concerts here in the U.S.

**UC-CANF, page 2**

## SCENE OF THE CRIME



JESSE MEADOWS/THE BEACON

**SOLVING A MYSTERY:** Sophomore Krill Shilin and Junior Stephen Rodriguez work on their forensic lab to get hands on experience of solving a crime.

**NEWS FLASH**

FIU

**Former U.N. ambassador to discuss Middle East strategies of Presidential candidates**

Former Ambassador and president of the United Nations Association of the United States of America William H. Luers, will host a discussion titled "Obama vs. McCain: The Next President and the Middle East." Luers will analyze both candidates' policies and objectives and their potential effects on the Middle East. The event will be held on Thursday, Oct. 23 at 5 p.m. in GC 243.

Luers regularly speaks on foreign affairs, diplomacy, the UN, and the arts, and has been widely published on foreign policy issues. For more information, contact Francesco Ortoleva, program coordinator of the Middle East Studies Center, at (305) 348 1792. The discussion is a part of the Middle East Studies Lecture Series and is free and open to the public.

**Architecture professor discusses achitecture from pre-Castro Cuba**

The Cuban Research Institute Latin American and Caribbean Center, in association with FIU's College of Architecture and the Arts, will be presenting "Cuba hacia el modernismo: Los años 40ta y 50ta. Una experiencia personal." The event will feature Architecture Professor Nicolás Quintana, who will discuss the traditions, events and people during the period before the Cuban Revolution that influenced his urbanism and architectural work.

The event will be held on Thursday, Oct. 9, 2008 in the East Ballroom of the Graham Center. Quintana is currently a professor of architecture and urbanism with more than 50 years of architecture experience in countries like Cuba, Puerto Rico, Venezuela and the United States. The event, which is being presented in Spanish, is free and open to the public. For more information contact the Cuban Research Institute at 305-348-1991 or e-mail [cri@fiu.edu](mailto:cri@fiu.edu).

**NATIONAL**

**U.S looks to increase presence in Afghanistan**

Defense Secretary Robert Gates urged southeastern European leaders to shift their military efforts from Iraq to Afghanistan on Wednesday, Oct. 8. Gates said that while the situation in Iraq continues to improve, countries should considered filling the "urgent need" for trainers in Afghanistan.

The U.S. government has stated that it will shift more troops to Afghanistan gradually, as force levels in Iraq decrease. Commanders in Afghanistan have asked for as many as 10,000 more troops.

– Compiled by Julio Menache

**UC-CANF opens new chapter**

**CLUB, page 1**

"The proceeds will help artists like Gorki Aguila to continue their fight for freedom of expression on the island," he said.

The proceeds will go not only to underground artists on the island, but also Cuban families and political prisoners as the club chapter continues to promote freedom and human rights.

Sopo has been an active member in both the Department of Human Rights and CANF in Miami, which guided her to continue the awareness of human rights activism through the "great campus life" at FIU.

According to Sopo, members don't have to be Cuban-American to join the club; only a shared sense of commitment to the principles of "freedom, representative democracy and respect for civil liberties."

Recently, Fernandez and Sopo were part of CANF's hurricane relief drive, which exceeded expectations by raising \$250,000 for aid to the island.

UC-CANF, along with CANF staff and directors, also visit with legislators in Washington D.C. to give advice to lawmakers on occasion.

"We recently had a meeting with lawmakers in Miami-Dade, which was about the sanctions and policies [the U.S has against] Cuba," Fernandez said. "But as of now, we do not have any trips to Washington planned."

**UP CLOSE AND PERSONAL**



ISAAC SORIA/THE BEACON

**ENJOYING THE WILD:** Junior Stacy Cohen, sociology and anthropology major, carefully walks through the Everglades for her Ecology of South Florida Lab to get a better understanding of the ecosystem.

**Q&A focuses on safety, parking**

**SGA FORUM, page 1**

would build outside speakers in all areas of each building.

After all the updates provided by each department, a brief questions and answer session took place and students were given an opportunity to voice their concerns.

Sophomore Eric Claudio asked if there will be a parking garage built near the College of Medicine and if it would be exclusively for medical students.

Foster explained that a new parking garage will be built by the end of 2010 or the beginning of 2011 by the new building.

"We are not allowed to build parking spaces for any one particular school so this new garage will be available to all students," Foster said.

He explained that in comparison to the Red Parking Garage, which holds 450 parking spaces, the new ga-



JOSEPH KOSANKE/THE BEACON

**WE'VE GOT ANSWERS:** Speaker of the Senate, Jean Roseme (top right), addresses those in attendance in second of three forums of the semester.

rage will hold 2,100 parking spaces.

SGA member Alejandra Maruri asked the council about insufficient lighting in the parking garages and around campus.

King answered by saying that every year Public Safety goes around the different campuses with several students to make sure

there are enough light posts around campus.

"We will take into account your concern and check for any areas we feel need more lighting," King said.

Like the first SGC-UP forum, students also went to address problems with the School of Engineering.

While the forum had a

low turnout and was almost cancelled, many of the same speakers addressed those in attendance, some students were relieved to see that their concerns could be addressed.

"I got my answer, I hope everyone else got theirs," said Yulet Fernandez, an student from the Engineering campus.

**THE BEACON**

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The BEACON is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy.

Stop by one of our offices located in GC 210 and WUC 124.

## SHAKE IT, BABY



PAMULA DUGUE/THE BEACON

**LATIN DANCING:** Viviana Tapia of Top 1 Entertainment dances with Jason Almodovar, assistant residential life coordinator of Campus Life, to the rhythms of the Merengue and Salsa band. The event, hosted by SPC, took place Oct. 8.

# SGC-BBC Judicial Board seats are open

**BARBARA QUIJANO**  
Staff Writer

Three seats are open on the Student Government Council-Biscayne Bay Campus Judicial Board and all students are welcome to apply.

The Judicial Board is a parliamentary organization that oversees SGC-BBC, making sure the student government body is functioning in accordance with Robert's Rules of Order and the group's own constitution.

Robert's Rules are "a set of procedures of how [the Judicial Board] conduct[s] business," according to Jessica Jacques, chief justice of SGC-BBC, and currently the only member of the Judicial Board.

"If the senate passes a bill, we make sure it correlates to the constitution," Jacques said. "If students have complaints about the Student Government Association, they come to me for resolution."

The Judicial Board was not active in 2007, and Jacques was appointed on the summer term of 2008.

Graduate student, Katiana Saintable, president of SGC-BBC for 2007-2008, said the judicial board chief justice role was "ineffective" the year prior, so she decided to dismiss that position.

Jacques is currently looking for three more members for the judicial board.

Applicants for the positions must be currently enrolled at FIU, take at least half of their classes at BBC, earn no less than a 2.5 grade point average, and cannot be under any academic or disciplinary sanctions. Applicants must also maintain a minimum of nine undergraduate or six graduate credit hours for each semester in office, excluding the summer semester.

"I want people who are really interested, not only in being part of something, but committed with their effort and time to the Judicial Board to cohesively be strong as a whole," Jacques said.

The positions do not require an election process.

"When I receive the applications, I go through them and choose certain people. Then they have to go before the senate to get appointed," Jacques said. "After, the applicants complete training through the Department of Student Conduct and Conflict Resolution, which helps them know how to deal with issues and perform properly."

Deadline for applications is Oct. 13; they are available at Campus Life in the Wolfe University Center.

"[It is] a great way to get involved. It's something that is worthwhile, enhances the college experience, and gives [students] opportunities to serve the student body," Jacques said.

# Writing center upgrade: new location, improved services

**DANIELLE FREYRE**  
Contributing Writer

Joshamar Garcia entered the new Center for Excellence in Writing excited and smiling.

"I just came to thank her. I know I am going to get a very good grade on my paper," said the junior double majoring in meteorology and broadcast journalism.

He's had three appointments with Sarah Pearsall, one of the tutors in the new writing center.

"A lot of students have a great fear of writing, and this is a place they can come and get extra help," said Pearsall, an English graduate seeking a master's degree in fiction. "We are here to support and encourage them."

The Center for Excellence in Writing at the Biscayne Bay Campus has separated from the Learning Center at Academic I. It is now located on the first floor of the library, to the right of the main stairway.

Kimberly Harrison, the writing program director, and Jonathan Tubman, the associate vice president for research, made the plans for this separation, which occurred at the end of the summer term.

The relocation process is not yet complete, but construction will be finished and furniture will be moved in by the end of the fall semester, according to Cindy

Chinelly, the interim director of the Center for Excellence in Writing.

The provost's office and the graduate school are providing the funds for this project, according to Chinelly.

"The graduate school is giving financial support by offering tutoring workshops to hire graduate students for the writing center," Chinelly said.

The writing consultants at the new center go through extensive interviews, in addition to submitting writing samples, letters of recommendation and grades in writing classes, according to Chinelly.

The consultants also meet once a week for a professional development workshop.

The newest feature of the writing center is that, instead of having to call to make an appointment, students can make them online through the center's Web site.

"We also take walk-ins, but we book-up quickly, so it's better to make an appointment," Chinelly said.

The appointments are one hour long and consist of a 50-minute consultation, followed by a 10-minute evaluation, to ensure that students receive a quality meeting each time, according to Chinelly.

"She helped me out a lot," Garcia said referring to his tutor, Pearsall. "The best thing I

learned was that for the rough draft, it's better to write the paper first, without the quotes. Then, we look at the paper and see which quotes fit better where. She also helped me with how to better cite sources."

Another advantage of the new writing center is that students can seek the input of a librarian, in addition to their normal writing consultant.

Working closely with the library, students with research projects are referred to a specific research librarian who will help them find the information needed for their assignments.

Chinelly said that the most important things for students to remember are to come early in their writing process, and not "wait until the last minute that your paper is due, in order to allow a quality allotted time for the consultant to help you."

Students should come to their appointments with the assignment's grading criteria, support materials and questions to ensure more involved personalized assistance.

"We encourage students to come early in the process, even if it is before actually start writing, just to brainstorm ideas," Pearsall said. "We want to help them in the whole process of writing, not editing, but collaborating with them on their papers, and help them learn."



NATHAN VALENTINE/THE BEACON

**WRITING ROCKS:** Heather Perez, junior English major, serves as the receptionist at the Center for Excellence in Writing. Mathew Hyrane, junior psychology major, tutors a student with a class assignment.

Tutors at the writing center help students not only with papers and essays for classes, but also in drafting internship letters and graduate school personal statements, and teaching proper methods of research and writing formats, according to Pearsall.

"We're not here to be a quick lab. We're here to be collaborative, and to help students with the tools to make them better writers," Pearsall said.

The Center for Excellence in Writing is open from 8 a.m. to 8 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

It is open to all students, faculty and staff members.

"We want to give students a space to work in that is a friendly and supportive environment, to assist them with papers, reports, projects and even PowerPoints," Chinelly said.

For more information on the Center for Excellence in Writing, visit the center's Web site at [w3.fiu.edu/writingcenter](http://w3.fiu.edu/writingcenter) or call (305) 919-4036. The Web site includes the names and photos of the consultants, and instructions on how to schedule an appointment.



## THE LATEST TREND

### Young voter turnout on the rise since 2000

**CHRIS LEE REYES**  
Staff Writer

Students have been unfairly labeled with negative connotations for their political awareness, or lack thereof. Some consider young people politically incoherent and have indifferent attitudes toward political affairs. For years, most pundits in the upper entourage of the political spectrum have stereotyped the young voter as an unreliable statistic, unstable in all its ways.

It's possible that a legion of numskulls has infiltrated our lovely Sweetwater campus and disgraced our forefathers' plea to partake in the actualization of true democracy, but not to the point that has become common thought.

The general elections of 2000 and 2004 portray an evolving story. Studies by CIRCLE, a civic research department at Tufts University, have shown that youth voting has surged by 11 percent during the last two general elections.

In addition, one can't help to see the overwhelming number of young people across the nation surrounding the town hall meetings and campaign events of the 2008 presidential candidates. You can even take notice of this with

our passionate change-driven Obamaniacs and McCain followers at the Graham Center, vending for voter registration and attempting to sway your vote with bumper stickers and food.

Whoever they support, there is a significant presence being displayed by some of the most sought after, but least respected, voters.

According to CIRCLE, 47 percent of 18-24 year old citizens voted in the 2004 presidential election.

José Vilanova, a professor of political science, feels that form, more than substance, will increase the turnout of young voters and that societies look to younger generations to be the catalysts of change and hope.

"My experience in Miami has taught me that young people do not read, nor are they intellectually curious about how societies are structured and governed," said Vilanova. "I don't know whether politics is not entertaining enough, or whether politics produces too much cognitive dissonance. For sure, though, young people in Miami seldom take educated, well-informed possession of political issues that affect them directly. And that is tragic."

However, due to a slew of relevant issues such as the economy,

the war in Iraq and the almost unanimous call for change, it's unquestionable that young people will be more inclined to storm the polls.

In an extensive post election study from CIRCLE, a survey showed that 72.4 percent of students, when asked if they spoke about politics and current events on a daily and/or weekly bases, said yes.

This election year may bear more of the same competition. Can this minor but pivotal setback happen again? Some FIU students feel it won't.

"I believe these diverse candidates will animate more turnout. They will clearly steer our country to a new direction," said Andrew Cassidy, a sophomore and international relations major.

It is particularly frustrating for students living in the states who are not allowed to vote to see this right wasted.

"I can't vote because I'm not a citizen, but many out there are citizens and don't vote," said Carlos Aponte, a sophomore studying sociology.

Scholars also voice their opinion on the issue.

"Youths are distrustful of government and feel shut out of the



CHRIS LEE REYES / THE BEACON

process," said Casey A. Klofstad, professor of political science at University of Miami.

In many countries the freedom and privilege to elect leaders without hindrance, among other inalienable rights, are nonexistent. Nowadays, there is an influx of countries through Latin America, Africa, Asia and Eastern Europe that have not seen the full effect of liberty. Immigrants fleeing these afflicting regions of the world take all measures, including life and death scenarios, to make it to American soil and assure their family's

freedom.

In China, the Republic of Laos and Cuba are constricted by communism, the privilege that young people have in this country has not been fully valued.

Hopefully, that small portion that feels indifferent will look at these scenarios and feel privileged to be American, and relish the fact that they have the liberty to voice their heart's desire, without getting beheaded. The desire for change will ignite the majority of young voters to the polls—even if it's not a well-informed decision.

## The world has more resources when smokers die

**KEVIN CASTRO**  
Staff Writer

You will die soon if you use tobacco products. According to the World Health Organization, tobacco is the leading preventable cause of death in the world. It causes one in 10 deaths among adults worldwide. In 2005, tobacco caused 5.4 million deaths, or an average of one death every six seconds.

There are many organizations that seek to prevent these deaths, but the only way to do so would be able to eliminate tobacco consumption entirely.

First off, that is not only a daunting task but statistically impossible as "there are more than one billion smokers in the world. In addition, globally, the use of tobacco products is increasing, although it is decreasing in high-income countries," according to the WHO Web site.

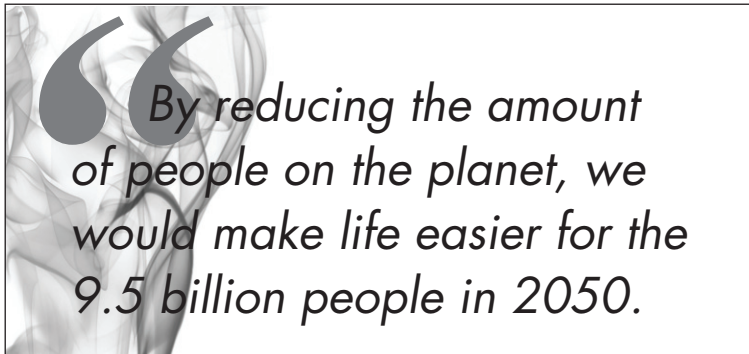
Whereas one would see millions dying from tobacco products, and in result wish to end the addictive cycle. I see millions dying and I say, the

more the merrier!

Why the "more the merrier"? Simple: overpopulation. By reducing the number of people on the planet, we would make life easier for

So then won't we have enough food to feed 9.5 billion people and exponentially more in the next 200 years?

No. Humans are like a virus; we



the 9.5 billion people in 2050 A.D., the projected population by the U.S. Census Bureau. According to the Food and Agriculture Organization of the United Nations, only about one-fourth of all land that is suitable for agriculture has been used as such.

In addition, we are also making slight advances into hydroponics, eliminating the need for land in the first place, in regards to agriculture.

spread to one area, consume everything available and then continue to expand our ever-growing population outward, further enlarging our cities.

This in turn causes the destruction of both irrigable land and local species.

So without a significant number of deaths, there is a possibility that mass starvation will occur worldwide. The question is not if this will happen but

when.

We have already begun to see the root of overpopulation take place. If we are to see a similar increase in population then by 2100 there will be 12.5 billion people in the world. By then, overpopulation would have seized the world faster than a hobo on a ham sandwich.

Don't think that 2100 is too far away. According to the Centers for Disease Control and Prevention, the average life expectancy of a U.S. citizen is 77.8 years. So technically, there is a good chance your children will live to see and hopefully enjoy 2100 A.D., and your grandchildren certainly will.

All of those who died or will die from tobacco products will help us in the long run. The problem lies in that we think of ourselves and of the present time, we rarely think of how our actions today would affect the lives of our descendants.

According to the WHO, at the current rate, the death toll from tobacco-related deaths is projected to reach more than 8 million annually by 2030

and a total of up to one billion deaths in the 21st century. By lowering the amount of people to share resources with we can lower the burden, not on us, but on our grandchildren and their children.

But the real benefit of all of those deaths is not from the deaths of unsung martyrs, but the millions of jobs created from their deaths and medical treatments in life. It is the tobacco consumers who fly to the tobacco, like a moth attracted to the flame, that allow the creation of plentiful jobs.

According to the CDCP, the cost of treating lung cancer in the U.S. in 2004 was about \$9.6 billion per year in the U.S. alone. Imagine how much it would cost globally.

That is not all. Tobacco products also causes leukoplakia, mouth sores and many other fascinating illnesses in your mouth and teeth. We should all thank the smokers who smoke an average 1,721 cigarettes per capita, according to the Pan American Health Organization for all their hard work. Thank you, smokers. Smoke yourselves to death.



# MAGICAL INTERNSHIPS

## Disney's college program provides networking opportunities

**CHRISTIN ERAZO**  
Staff Writer

Hidden Mickeys have found their way onto the University's campuses in the form of advertisements for the Disney College Program. These ads can be found everywhere from banners in Panther Square to fliers in the Graham Center. With all this exposure, some students still wonder what the college program is all about and how it can benefit them.

"I would always see the advertisements scattered all around campus but never really knew much about the program," said Senior Cynthia Ramos.

The Disney College Program is a paid internship with the Disney Corporation that combines education and work experience, as mentioned by the Disney College Program Web site. The internship provides students an opportunity to network with Disney leaders and executives who are professionals in many industries such as communications, hospitality, business, finance and engineering.

Along with extensive networking possibilities, participants can make

connections with a diverse range of students from all over the world and learn the communications and problem-solving skills needed in the real world.

First time participants begin an entry-level internship that includes working in different occupations in the parks and hotels within the Disney resorts. Interns can be anything from characters in a parade to merchants at a gift shop, all while learning and observing how Disney operates behind the scenes.

Karina Cossio, a student who attended the University in the spring of '08 and is currently one of FIU's representatives for the Disney College Program, was an intern during the fall of '07 and loved her experience. Cossio, who worked in merchandising at Disney's Hollywood Studios in Walt Disney World, was trained in 14 different stores in the Studios' back lot while networking with business professionals.

"I was able to network with media, government and public relations professionals [who] provided me with major opportunities," Cossio said.

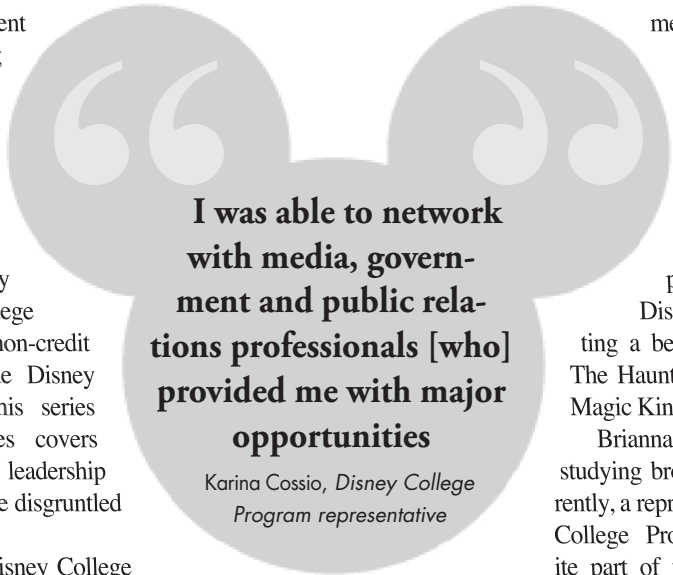
A little over a month into her in-

ternship, Cossio was sent to work at Epcot during the Food and Wine Festival and had an opportunity to network with the festival's event manager.

Disney offers its interns the possibility to take traditional college credit courses and non-credit courses, known as the Disney Exploration series. This series of exploration courses covers specific topics such as leadership skills and how to handle disgruntled guests.

According to the Disney College Program Web site, each class is highly interactive and encourages each participant to fully experience all aspects of the 47 square miles of the Walt Disney World Resort as a learning laboratory.

Lee Scott, a junior studying broadcast and a self-proclaimed "Disney geek," explains the greatest benefit from the internship was the chance to move up in the Disney ranks and apply for a professional internship, enabling him to move closer to his de-



**I was able to network with media, government and public relations professionals [who] provided me with major opportunities**

*Karina Cossio, Disney College Program representative*

sired position.

"An advantage to doing the Disney College Program is that once you have done it, you get priority in getting professional internships in the Walt Disney Company," Scott explained. "This can be for ABC, ESPN, the Disney Studios, Disney Imagineering or more opportunities in the parks such as a manager."

Stephanie Loureiro, an '08 alumna who majored in hospitality manage-

ment, described her spring '07 Disney internship as "the most amazing time of her life."

She explained how she benefited from such perks as free admission to the parks and discounts on Disney merchandise, to getting a behind the scenes tour of The Haunted Mansion at Disney's Magic Kingdom.

Brianna Bellantoni, a senior studying broadcast at FIU and, currently, a representative for the Disney College Program, said her favorite part of the program was meeting so many diverse people while in the program and developing lasting friendships.

The Disney College Program will be at the University Park campus in room GC 241A on Oct. 14 and will be holding presentations at noon and 7 p.m. Interested students may visit [disneycollegeprogram.com](http://disneycollegeprogram.com), fill out the application and attend a presentation session. During this session, questions and concerns will be answered and interviews will be held.

## WEEKEND CALENDAR

### FRIDAY • OCTOBER 10

WHAT: Violin Concert Co-Sponsored by the Chopin Foundation  
WHERE: Wertheim Performing Arts Center - Concert Hall  
WHEN: 8:00 p.m.

WHAT: Panther Pal  
WHERE: GC 305  
WHEN: 5:00 p.m.

WHAT: Chinese Club General Meeting  
WHERE: GC 140  
WHEN: 4:00 p.m.

WHAT: Japan Club General Meeting  
WHERE: GC 343  
WHEN: 8:00 p.m.

WHAT: Yoga Club Meditations  
WHERE: GC 241  
WHEN: 8:00 p.m.

WHAT: Stonewall Pride Alliance Lecture  
WHERE: GC 140  
WHEN: 8:30 p.m.

WHAT: Mary J. Blige  
WHERE: Bank Atlantic Center  
WHEN: 8:00 p.m.

WHAT: Kamelot  
WHERE: Culture Room  
WHEN: 8:30 p.m.

WHAT: Common and N\*E\*R\*D  
WHERE: The Fillmore Miami Beach at Jackie Gleason Theater  
WHEN: 8:30 p.m.

WHAT: Martina McBride Waking Up Laughing Tour  
WHERE: Cruzan Amphitheatre  
WHEN: 8:30 p.m.

### SATURDAY • OCTOBER 11

WHAT: MTV Tres "TR3SPASS" Concert Series with Calle 13  
WHERE: La Covacha  
WHEN: 8:00 p.m.

WHAT: Decadas  
WHERE: James L. Knight Center  
WHEN: 8:00 p.m.

WHAT: Everlast  
WHERE: Culture Room  
WHEN: 8:00 p.m.

WHAT: Classic Albums Live Presents: "Hotel California"  
WHERE: Paradise Hotel  
WHEN: 8:00 p.m.

WHAT: FIU vs. MTSU  
WHERE: FIU Stadium  
WHEN: 7:00 p.m.

WHAT: Ravi Shankar & Anoushka Shankar with Tanmoy Bose and Kenji Ota  
WHERE: Kravis Center  
WHEN: 8:00 p.m.

WHAT: Zumba  
WHERE: Gracie's Grill  
WHEN: 11:00 a.m.

WHAT: Wynwood Gallery Walk  
WHERE: Wynwood Art Complex  
WHEN: 7:00 p.m.

WHAT: Columbus Day Regatta  
WHERE: Coral Reef Yacht Club  
WHEN: 10:00 a.m.

WHAT: IFC Kickboxing and Mixed Martial Arts  
WHERE: Miami Mart Airport  
WHEN: 7:00 p.m.

WHAT: Festival Miami  
WHERE: Adrienne Arshi Center for the Performing Arts of Miami-Dade County  
WHEN: 7:00 p.m.

### SUNDAY • OCTOBER 12

WHAT: Old School Gospel Concert  
WHERE: War Memorial Auditorium  
WHEN: 6:00 p.m.

WHAT: Shiny Toy Guns  
WHERE: Culture Room  
WHEN: 8:00 p.m.

WHAT: Italian Film Festival  
WHERE: Regal South Beach Cinema 18  
WHEN: 7:00 p.m.

WHAT: Miami Carnival Parade and Festival  
WHERE: Bicentennial Park  
WHEN: Noon

WHAT: Nightmare: Ghost Stories  
WHERE: Soho Studios  
WHEN: 7:00 p.m.

WHAT: Oktoberfest  
WHERE: Fritz & Franz Bierhaus Austrian-Bavarian Restaurant & Bar  
WHEN: 9:00 p.m.

WHAT: A New Exhibition of Member Artists' Works  
WHERE: The Heart of the Grove Art Gallery  
WHEN: Noon

WHAT: Claws for a Cause  
WHERE: Joe's Stone Crab Restaurant  
WHEN: 1:00 p.m.

WHAT: Annie  
WHERE: Willow Theatre  
WHEN: 8:00 p.m.

WHAT: Dark Continents  
WHERE: Museum of Contemporary Art (MOCA)  
WHEN: 11:00 a.m.

Compiled by Rosalyn Delgado

# REVIEWS (YOU CAN USE)

## CONCERT

### Atmosphere - Paint the Nation Tour ★★★★★

# Atmosphere soars to new heights with performance

**JONATHAN DAVILA**  
Life! Editor

"Sorry we've been gone for so long," said Slug, rapper from the Minnesota hip-hop duo Atmosphere, on Friday, Oct. 3 at Revolution in Ft. Lauderdale.

Atmosphere finally made a pit stop in South Florida with the Paint the Nation Tour after neglecting the region for over three years, and the group's performance was top-notch.

The underground hip-hop duo is touring in support of their latest album "When Life Gives You Lemons You Paint That S--- Gold," accompanied by fellow underground rappers Abstract Rude and

Blueprint.

Doors opened at Revolution at about 7:30 p.m., and the crowd was greeted by DJ Rare Groove playing some old school hip-hop joints. B-boys in the crowd break danced in the pit of the venue as Rare Groove rocked the turntables.

Abstract Rude took the stage shortly thereafter to begin the show with performances of "Torn" and "All Day." Much to the delight of the audience, he also performed a cover of the Sublime song "Waiting For My Ruca" in tribute to the old reggae-punk band. As he rhymed, he bumped fists with those standing in front of the stage.

After Rude, Ohio emcee Blueprint took the stage dressed

in a Superman T-shirt and played songs that held a nice contrast to the previous act.

While Rude's performance was quite backpack and mellow, Blueprint gave the crowd some humor with songs like "Big Girls Need Love Too," a song in which he raps about his affinity for large women, and "Neighborhood Weed Man," an underground hit that, in a way, pokes fun at other hip-hop artists that brag about the quality of their marijuana.

Slug waltzed onto the stage to a thunderous ovation shortly after Blueprint's performance and, looking at the crowd below him said, "Wow, people in Florida are short."

The audience cheered even

louder as the rest of Atmosphere's touring band walked onto the stage and played "Like the Rest of Us," the first track from "Lemons."

Atmosphere's new touring band, who had not yet been seen in Florida, gave the hip-hop act a jazzy, improvised feel - a touch that fits well with producer Ant's synthesized beats and Slug's storytelling rhymes.

Although they boasted a varied set list, Atmosphere notably neglected songs from their first record, "Overcast."

After playing crowd favorites "God Loves Ugly" and "Shrapnel," Slug rapped what he told the crowd was his favorite song: a slower, acoustic version of "Not Another

Day" from the "Sad Clown Bad Spring #12" EP.

Slug and the rest of the crew then walked off the stage to another deafening ovation and fans started chanting for one more song.

As an encore, Atmosphere, returning with guitarist Nate Collis, played their most recent single "Guarantees" and other hits such as "Trying to Find a Balance," "The Woman with the Tattooed Hands" and "Guns and Cigarettes."

The show was an amazing experience - especially after Florida's three year Atmosphere deprivation. Slug promised not to take so long the next time the underground legends decide to paint South Florida gold.

## MOVIE

### Body of Lies ★★★★★

# DiCaprio, Crowe bring down terrorists in 'Body of Lies'

**STEVE MESA**  
Staff Writer

Double-crosses, plot twists, car chases, gun fights and explosions: What more could you want from a modern spy drama?

Oscar-winning actor Russell Crowe and Oscar-nominated director Ridley Scott reunite, along with Oscar-nominee Leonardo DiCaprio to bring moviegoers the best spy thriller of the year, "Body of Lies."

Based on the 2007 novel by Washington Post columnist David Ignatius, "Body of Lies" is about

Roger Ferris (DiCaprio), a CIA operative who uncovers a major lead on a suspected terrorist leader responsible for recent bombings in Jordan. In order for Ferris to capture the terrorist, he must gain the trust of Ed Hoffman (Crowe), a CIA veteran, and Hani Salaam (Mark Strong), the head of Jordanian intelligence. But can he trust these men enough to put his life in their hands?

The interaction between DiCaprio and Crowe is a highlight in this film. Ferris is "on the inside" in Jordan, doing jobs that have to be

done in order to protect the homeland, no matter what it is.

Hoffman is a laid-back bureaucrat with such a smooth southern accent that you would not be surprised if he said "I did not have sexual relations with that woman."

These two men are complete opposites but they have one goal in mind: to bring down terrorists.

Ferris and Hoffman do not like each other and the majority of their conversations are laced with profanity, whether it be Hoffman's disapproval of Ferris's romance with a Jordanian nurse (Golshifteh

Farahani), or Ferris expressing how he does not like the way Hoffman gets things done.

"Body of Lies" is noticeably shorter than Scott's last few movies, yet the director still had enough time to focus on what Hoffman and Ferris did when they were not out looking for terrorists.

In Jordan, Ferris is getting through the final proceedings for his divorce and romancing a local nurse. In the States, Hoffman attempts to balance his career with his life at home.

The cinematography makes this an excellent film from a technical

standpoint. The only problem with the cinematography was that it did not focus on the action scenes most of the time. The camera will make audiences feel like they are on some sort of simulation ride.

The film has a good pace despite its running time of two hours and eight minutes. It keeps you engaged with all the developments surrounding Ferris's mission.

Amazing performances from DiCaprio and Crowe, great cinematography and Ridley Scott's direction make this film a grade-A spy thriller.

# diversions

## STOP THE PRESSES!



## A COMIC BY IRIS AMELIA



## BUT NEGOTIATION USUALLY PREVAILS.



For Sudoku answers, go to FIUSM.com/sudoku. If you are interested in having a comic in our paper, send an email to [Life@Fiusm.com](mailto:Life@Fiusm.com).

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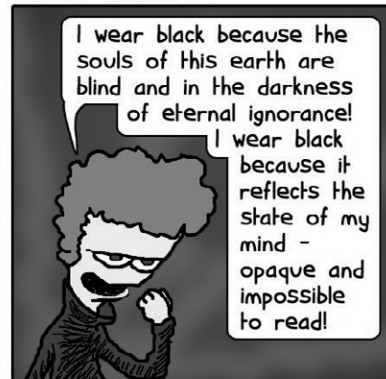
EASY

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## HAIRY DAN AND ACTIVE DAVE

BY JONATHAN ROBERTS AND ANDREW SANTIAGO

THE TORTURED ARTIST ALWAYS WEARS BLACK



## JOIN OUR STAFF!

**The BEACON** is always looking for talented individuals to join the staff. If you have an interest in writing, photography or even grammar, don't be shy. Stop by one of our offices located in GC 210 and WUC 124.



# Fantasy Five: Surprises at QB and RB in Week Six

Week Five of the NFL season was one of the more peculiar weeks football has seen in a while.

Spotty quarterback play haunted most fantasy participants; no QB scored more than 30 points and only 6 notched over 20.

The running backs and wide receivers performed well, with some guys finally performing up to expectations, and others coming out of nowhere and exceeding expectations.

The challenging thing in fantasy football, and I stress it every week, is to weed out the pretenders and find the contributors who can really propel you into title contention.

The last few weeks I focused on players hot off the waiver wire to pick up and start because of the influx of bye week teams.

This week's byes don't carry much fantasy implication, so finding the right matchup is the way to go in week six.

**Maurice Jones-Drew, Running Back, Jacksonville Jaguars (vs. Denver Broncos):** Jones-Drew is a very hard running back to utilize correctly, and he can be very frustrating at times.

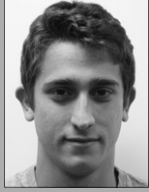
One week he can rumble for 100 yards, score twice, and catch the ball well out of the backfield and the next week he doesn't have a run for over 3 yards and carries the ball around 10 times.

With Jones-Drew, it's all about the matchup; the smaller the opposing linebackers, the better he will do.

Even with a makeshift of-

fensive line, Jones-Drew will dominate the Broncos defense that gives up an average of over 30 points a week to opposing running backs.

## COMMENTARY



JONATHAN ALPERT

**Kyle Orton, Quarterback Chicago Bears (vs. Atlanta Falcons):** Aaron Rogers, with a bum shoulder, torched the Falcons Defense for over 300 yards and 3 touchdowns.

Orton solidified his fantasy startability last week against the Lions, and the Falcons Defense isn't much better.

Devin Hester is playing more at wide receiver, Marty Booker is back to his old reliable self, Greg Olsen and Desmond Clark are talented tight ends and rookie running back Matt Forte is an unbelievable talent teams have no film on.

Quarterbacks facing the Falcons average 18 points a game, and look for Orton to really propel himself into a solid second tier scorer in fantasy football with a good showing in a shootout with the Falcons.

**Jason Campbell, Quarterback, Washington Redskins (vs. St. Louis Rams):** Attention all readers and fantasy football degenerates: any player on your team playing the Rams needs to be in your starting lineup!

Quarterbacks facing the Rams defense averaged over 21 points a game in the first five weeks of the season.

Jason Campbell makes smart decisions; he is yet to throw an interception this year.

With the weapons he has at his disposal (i.e. Portis, Moss, Randle-El, Cooley, and the stellar offensive

line of the Skins), look for Campbell to annihilate the Rams Defense.

He will be the high scorer of the week at his position.

**Le'ron McClain, Running Back Baltimore Ravens (vs. Indianapolis):** This unknown, second year backup fullback has turned into a serviceable tailback, scoring four touchdowns in five games this year.

Willis McGahee is rarely healthy and the Colts defense is soft against the run without Bob Sanders leading the charge.

McClain is the same size or bigger than most of the linebacking corps of the Colts, who's giving over 33 fantasy points a game to opposing running backs.

**Steve Breaston, Wide Receiver Arizona Cardinals (vs. Dallas Cowboys):** With Anquan out, Breaston has been thrust into the number two receiver role.

Larry Fitzgerald is the obvious number one and will attract double teams the whole game against the Cowboys.

Kurt Warner loves throwing the ball all over the field and has proved he trusts Breaston, throwing to him close to 10 times, completing seven passes for more yards than Fitzgerald gained.

If you are in need of an emergency wide receiver, Breaston should be at the top of your list because he most probably will find the end zone.

*If you have any fantasy football questions, you can email me at [Jonathan.Alpert@fiu.edu](mailto:Jonathan.Alpert@fiu.edu), and listen to Panther Sports Talk Live Tuesdays and Thursdays noon-1 on Radiate FM and streaming online at [fiusm.com](http://fiusm.com)*

## ON THE ROAD AGAIN



VICTORIA LYNCH/THE BEACON

**STILL SEARCHING:** Junior Marina Pappas eludes a WKU defender in FIU's Sept. 28 draw with Western Kentucky. FIU currently sits at 0-10-1, but travels to Louisiana for trips of Lafayette (Sept. 10) and Monroe (Sept. 12), still looking for its first win.

## Perfect home record at stake

**VOLLEYBALL, page 8**

feat at the hands of Middle Tennessee on Oct. 3.

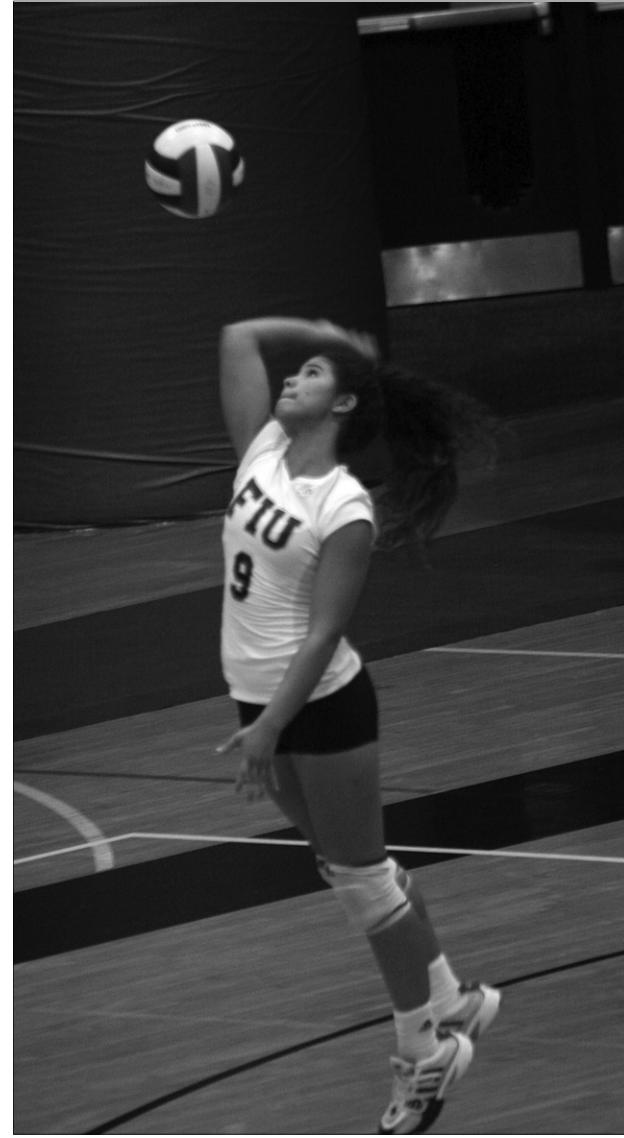
Setter Natalia Valentin is improving with every match played and assisted a season-high 58 kills against WKU.

She is averaging an efficient 10.45 assists per set.

Yarimar Rosa continues to dominate, leading the team in kills (330, 5.32 per set) and Isadora Rangel (170 kills, 2.93 per set) and freshman sensation Sabrina Gonzalez (89 kills, 1.51 per set) continue to effectively pick up the scoring when necessary.

FIU will keep a close eye on Sun Belt East Division rivals Western Kentucky and Middle Tennessee this weekend, as both teams are in action. Western Kentucky travels to Little Rock, Arkansas to take on UALR tonight and then to Jonesboro, Ark., to take on Arkansas State on Saturday afternoon.

MTSU faces off with



VICTORIA LYNCH/THE BEACON

**NO BETTER SETTER:** Sophomore setter Natalia Valentin is the only player in the Sun Belt conference ranked in the top three in assists and service aces.

the same two teams, facing Arkansas State on Friday and UALR on Sunday.

Select volleyball games can now be heard on FIU Student Radio Radiate FM.

This Sunday's match against North Texas will be on the air at FIUSM.com, 95.3 FM on campus, 88.1 FM in South Miami, and 96.9 FM in North Miami.

**LIVE GAME UPDATES**  
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## CLASSIFIEDS

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## MISSION: REDEMPTION

### FIU looks to avenge last seasons 47-6 loss to Middle Tenn.

**ANDREW JULIAN**  
Sports Director

The FIU Golden Panthers (2-3, 1-0 Sun Belt Conference) return home, Oct. 11 to take on the Middle Tennessee St. Blue Raiders (2-3, 1-2), and FIU carries into this game the momentum of back-to-back road wins for the first time in the program's 6+ seasons.

The Blue Raiders are also entering this game riding high. Tuesday, Sept. 30, Middle Tennessee defeated FAU in Murfreesboro, Tenn. on a last second hail mary connection from Joe Craddock to Malcolm Beyak. MTSU also defeated Maryland this season.

Craddock, the senior Middle Tennessee quarterback took over for the incumbent starter Dwight Dasher to start this season, and has good success this season, leading the Sun Belt through, five games, in passing yardage per game, and completion percentage, and he has added his name to the early discussion for Sun Belt Player of the year.

On the FIU side of the ball, Paul McCall continues to progress in the new offense, and played his best football of the season on the road trip. In the two games McCall was a combined 17-of-32 for 332 yards and five touchdowns.

The most sparkling statistic he brings from the road trip is the zero interceptions in the two games, after throwing five over the first three games of the season.

McCall has also had the opportunity to leave each of the games with a relatively clean jersey, as the FIU offensive line allowed just one sack in each of the road contests, and paved the way for the FIU running backs to gain 236 yards and five touchdowns in the two games, and even while just averaging 3.5 yards per carry, the run game has added balance to the FIU attack, and has not turned the ball over.

Middle Tennessee has allowed eight sacks this season, but it's having serious issues controlling the line of scrimmage on offense.

The Blue Raiders average just 2.0 yards per carry as a team, and leading rusher Phillip Tanner averages just 2.8 yards per catch. For MTSU to win on the road, it will take a more inspired perfor-

mance from the run game to attempt to neutralize the FIU home crowd.

Defensively, both schools have been strong as of late, with Middle Tennessee holding the struggling FAU offense to just 13 points and BCS conference opponents Kentucky and Maryland to an average of 232.5 yards in the two games.

MTSU is also +4 in turnover ratio. Linebacker Ivon Hickmon is the leader of the Blue Raider defense, with 36 tackles, 5.5 tackles for loss, a sack and an interception.

The FIU Defense, since returning from Iowa, has allowed 13.8 points per game, and has lived in their opponents' backfields, with 12 tackles for loss in their last three contests.

FIU has also forced nine take-aways in the three games, and has played with tremendous defensive intensity, led by their speedy and deep linebacking corps, fronted by Scott Bryant, who leads the golden panthers in tackles with 42.

With two strong defenses, the game could be decided as a matter of field position, and that is where FIU has a decide advantage.

With freshman TY Hilton leading the Sun Belt in both kickoff return (23.6) and punt return (20.3) average, and punter Carlos Munera ranking second in the conference in punting average at 41.3 yards per punt, the FIU special teams has, and should continue to put its offense in good scoring position with short fields.

Couple that with one blocked kick in each of the last three games, and FIU has, thus far, the most effective special teams unit in the Sun Belt Conference.

#### BEACON PREDICTION

Expect a defensive contest early, as this is the type of game that matches up similarly to the Toledo contest, with a quality passing offense that has some trouble moving the ball on the ground. FIU should, through its opportunistic defense that will come out of the locker room with great intensity playing at home, be able to create some turnovers and big plays.

The special teams will also do its part, against an MTSU special teams unit allowing over 20 yards per kickoff return and 10 yards per punt return to set the offense up with good field position.

The Golden Panthers will have a strong stretch, like their second and third quarters over the past two weeks, and build a lead. Middle Tennessee will add a late score or two, but FIU will hold on for another double-digit victory.



FERNANDO GARCIA/THE BEACON

ATHLETIC COMMUNICATIONS/MTSU

## Volleyball takes on SBC west foes Denver, North Texas

**JONATHAN ALPERT**  
Asst. Sports Director

The women's volleyball team continues its conference play tonight at 7 p.m., hosting the Denver Pioneers and will then play North Texas on Oct. 12 at 1 p.m. at FIU Arena.

The Golden Panthers comes into the weekend leading the Sun Belt's East

Division with an impressive 13-4 overall record and a 3-1-conference record.

The Golden Panthers will be looking to hand the Pioneers (15-2, 4-0 SBC West) their first conference loss of the season.

FIU's lethal group of outside hitters will be challenged by Pioneer libero Kaci Wikierak, who's defensive prowess (37 digs in three matches) has earned her conference Defensive Player of the Week

honors.

The Mean Green (3-14, 1-3 SBC West) should provide the Golden Panthers a nice end to the weekend, with some of the more inexperienced Golden Panthers getting additional playing time, as FIU should have no problem with the lesser North Texas team.

The Mean Green failed to win a set in 8 of their 14 losses and managed to snag one

match in another four losses.

FIU cemented its role as a contender in the Sun Belt this year, despite the ineligibility of their second best player, Olga Vergun, who had an impressive five set match at Western Kentucky last weekend.

Down two sets to one, FIU stormed back for a win, rebounding from a four set de-