

EDUCATION WEEK

International advice for students

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LAST MINUTE SAVE

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Cut to Bright Futures addressed

MIVIONNE CHERY
Staff Writer

The Student Government Association-University Park held its final forum to address student concerns on Nov. 13.

Just as in the first two, Chief of Police Bill King and Emergency Management Coordinator of Public Safety Charles Cyrille, as well as SGA senators, addressed various campus issues. Students mainly brought up questions about parking.

The Student Government Council-UP senators talked about different events coming up and shared plans to fix some campus problems. Chris Ponce, SGA senator, discussed the "Lights Out" program SGA-UP is trying to implement.

"We are trying to go green with housing," Ponce said.

SGA recommended doing this by turning off all the power in Housing for one day and having a big block party. The University of Central Florida already does this every year as a tradition, according to Ponce.

Issues with the Florida Bright Futures scholarship were also addressed. Budget cuts have affected the scholarships and they might be in jeopardy, according to Ponce.

Bright Futures scholarships that paid 100 percent of tuition may become 75 percent scholarships and 75 percent scholarships may become 50 percent.

SGA-UP plans on taking a bus to visit state legislators in Tallahassee to make a statement that students need the Bright Futures scholarship, said Ponce. The trip will probably take place in February or March.

Another topic discussed at the forum was having salons at Relay for Life to cut students' hair, which would allow them to donate their hair to Locks of Love.

SGA-UP representatives also spoke on building a new bookstore in the Engineering Center, an awards program for students who attend home football games and a book sale for the end of fall.

Three speakers from the last two forums were in attendance. While only a handful of students came to let their concerns be heard, there was an additional major absence: Bill Foster, director of Parking and

STEPPING DOWN



"Everything that I thought we wanted to achieve has been achieved"

CHRIS GREEN/THE BEACON

VISIONARY: President Modesto A. Maidique announced his resignation at the Board of Trustees meeting held on Nov. 14. He was the University's president for 22 years.

University president resigns after 22 years

CHARLIE GRAU
Editor in Chief

After 22 years of service, University President Modesto "Mitch" Maidique announced at the Board of Trustees meeting on Nov. 14 that he will resign.

Maidique asked the Board to begin the process of finding the University's fifth president.

"Everything that I thought we wanted to achieve has been achieved. That is in effect what liberates me," Maidique said.

Maidique will stay on as president until the BOT finds a worthy candidate.

His resignation comes after the University slashed its budget and cut several degree programs due to lack of funding from the

Legislature. With state revenues not meeting projections, public universities may be in for another round of cutting next fiscal year.

Despite the uncertainty, Maidique and Trustee David R. Parker believe the University is on the right path.

"I think we have the confidence that the political leader-

ship of the state is beginning to listen to the importance of public education and the importance of the University system and the impact it can have on the economy," Parker said.

A community search advisory board will begin a national search to find Maidique's replacement.

MAIDIQUE, page 3

BOARD OF TRUSTEES

Budget, bonus discussed at meetings

NATALEE GIL-DEL RIO
DANIELLA BACIGALUPO
Beacon Staff

The Board of Trustees held two meetings at the Graham Center Ballrooms on Nov. 13 and 14 to discuss the University's advancement, projects and goals for this academic year.

Among topics discussed were the University's economic situation, which is projected to receive another budget cut in 2009, approval of several construction and partnership projects, as well as University President Modesto A. Maidique's superior rating from the BOT for his leadership last

year.

Most significantly, Maidique announced toward the end of the Nov. 14 meeting that after 22 years he will be stepping down.

"For the first time in 22 years, I will be able to focus on family and myself. I've been dedicated here wholly and completely to building this institution," Maidique said. "And I really have not spent as much time on my personal and intellectual pursuits and my family."

He assured the University community, however, that he would remain as president until his replacement was selected.

Maidique's bonus inspired the longest discussion during the Nov. 14 meeting.

There was contention as to awarding Maidique a \$50,000 bonus or a \$100,000 bonus.

According to the BOT, it is appropriate to award university presidents as much as \$225,000 in bonuses.

Nonetheless, the BOT approved a \$50,000 bonus for Maidique due to the University's financial crisis.

"We felt that this was the appropriate recommendation given this year's circumstance," said Trustee Betsy Akens.

Earlier in the Nov. 14 meeting, BOT Finance and Audit Chair Kirk Landon gave a finance report

BOT MEETING, page 3

Classroom beautification projects continue

As provost, one of my top priorities has been to bring as many classrooms into the 21st century as possible. Even in a tough and painful budget year, we must not forget our commitment to undergraduate education — and that includes the rooms where learning takes place.

By now, I hope many of you have seen first hand the substantial renovations done last summer to 28 classrooms across FIU.

At University Park, 19 rooms in Deuxieme Maison, the Chemistry &

“... Students stepping into one of these new rooms next fall will find a completely revamped atmosphere.”

Physics building and the Owa Ehan building were upgraded with fresh carpeting, new furniture and the latest in technology. At the Biscayne Bay Campus, we revamped six classrooms with brand new equipment. Another three were remodeled at the Engineering Campus.

For those of you who have had courses in one of these revamped classrooms, I hope you have found them comfortable and practical.

The dedicated staff at Academic Space Management and Facilities & Management worked hard over the summer to make sure these classrooms were online and ready for you by the beginning of the Fall semester.

Now, we are ready to embark on the next phase of this important project.

Under the leadership of Academic Space Management Director Gloria

Jacomino, University personnel surveyed each of FIU's 181 classrooms last year. In each case, staff made a series of observations, including the condition of furniture, the age of the carpet and the presence of technology.

The first round was done last summer. We will now tackle another 20 to 25 classrooms during the summer of 2009 and are currently in the process of reviewing which classrooms to target.

As was the case this past summer, students stepping into one of these new rooms next fall will find a completely revamped atmosphere: blue and yellow paint will replace fading and chipped walls; rundown and torn carpet will be swapped for new carpet tiles; table armchairs, often broken or too small, will be sub-

stituted for wider, sleeker tablets for both your books and your laptops.

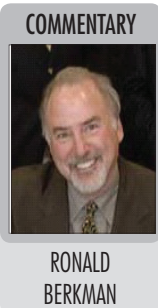
And you'll be able to hear your instructor no matter where you're sitting and, in return, he or she will be able to teach using new and reliable technology.

I wish I could tell you that all of our classrooms will be remodeled within your time here at FIU. But logistics — rooms have to be closed as construction crews work — and funding force us to be realistic.

Each fall, we will reconvene and assess how many classrooms we will be able to restore.

Rest assured we are working hard to make your learning experience at FIU one of the best in the country.

Send your comments to Provost Berkman at provoff@fiu.edu.



RONALD BERKMAN

POLICE NOTES

Nov. 12

On Wednesday night, Nov. 12, at 8:30 p.m. an unknown suspect entered the dormitories at Panther Hall carrying a handgun and searching for a student, according to the Media Relations Office.

“It wasn't random, it was targeted,” said Assistant Director of Media Relations Jean Paul Renaud.

The suspect was an “outsider,” according to Media Relations and left the scene before police could arrest him.

The names of the suspect or the student he was searching for have not been released at this time.

“The suspect is not known to be a student but knew the victim in this incident. No one was injured,” said Rosa Jones, vice president for Student Affairs and Undergraduate Education. “As this was not a random act, we are confident that there is no reason for students to be concerned about their safety as a result of this incident,” she said in an e-mail to housing residents.

The incident at Panther Hall is still under investigation at this time, according to Bill King, chief of Public Safety.

Nov. 12

Police responded to John S. Murdoch, a disoriented and drunken man who sat in the Green Library. After being advised to seek medical attention, he refused and was then ejected from campus.

- Compiled by David A. Barrios.

King updates on security

FORUM, page 1

Transportation, could not attend this forum due to personal reasons.

The forum started off with King giving campus security updates.

“Our staffing levels are the highest ever,” King said. “However, the response times to incidents are still low.”

This seemed to worry students, such as Adrian Arcentales, a political science major, who was concerned about the break-ins that had been occurring in all the University's garages and wondered if something was being

done.

“Are there going to be more security cameras placed in the garages?” Arcentales asked.

King replied that police are surveying parking garages and have already made some arrests.

The forum then switched to Public Safety concerns with Cyrille, where he, like in the past forums, continued to encourage students to sign up for Panther Alerts. He also gave students an update on the new technologies being placed on campus, such as speakers which will be put up on buildings to alert if there is an emergency.

“We are 85 percent complete in putting up the new speakers,” Cyrille said.

In the final installment of the SGA forum series, many noted its success.

Ponce mentioned that SGA has these forums for the students to make sure their voices are heard.

However, some students suggest that the reason why not many students come to these forums is because of the many distractions around the Graham Center pit.

“I wished it was in a more enclosed area, so we can be able to hear the speakers better,” Arcentales said.

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Maidique not done in classroom

MAIDIQUE, page 1

Although it is the BOT's decision to select the next president, Parker said he will seek Maidique's advice.

"It may take eight months, it may take nine months, it may take 12 months but we'll take as much time as we care to and Dr. Maidique will still be president of this University during that time," Parker said.

Once his successor is selected, Maidique said he will be the best former president by simply staying out of the way.

"On the subject of my successor, you will find me to be one of the most reserved people in America. That is not my job. The job of picking my successor is the responsibility of our Board of Trustees," Maidique said.

When appointed president in 1986, Maidique had a grand vision for the University and helped transform it from then Miami-Dade Community College's counterpart to a Carnegie research institute.

Under his presidency, enrollment doubled to

I think the next president will be a person who has vision, exceptional leadership qualities, knows how to raise money [and] is politically astute.

David R. Parker, *Trustee*

38,000 students, 22 doctoral programs and 18 undergraduate programs were added, the School of Architecture and College of Law were opened, a Division I-A football program was established and the College of Medicine was approved.

"This year has been truly a banner year. I had a dream of over \$100 million in sponsored research, I had a dream in over \$100 million at least in endowment. It was all done in this difficult year. So it's bittersweet to have achieved so much at the same time," Maidique said.

For the past seven years, Maidique has thought about his future beyond the University and began considering stepping down over the past three weeks.

Although he said he accomplished all his goals, Maidique said he wants to secure the next round of funding for the College

of Medicine, welcome the 40 medical school students to campus and make sure a complete solid case is made for accreditations.

Once he steps down, Maidique said he will remain as a professor of management and as the academic director of the Leadership Center.

Reaction among the University's administrative and academic community has been of surprise and gratitude for Maidique's 22 years at the helm of the University.

Associate Dean of Arts and Sciences Joyce Peterson, who has seen Maidique's career as president from the beginning, said she was "surprised with the resignation."

Peterson started her professional career at the University in 1976, 10 years before Maidique was hired, and although she believes he has "done a great deal for FIU and accom-

plished his goals" it will still be interesting to see how the "search process moves over and how the future looks like."

William Beesting, assistant dean of Undergraduate Studies, started working at the University in 1983.

He said the University's growth can be "wholly attributable" to Maidique. However, he feels the next president should continue on Maidique's "visionary" path.

"We're in a new century with all the new kinds of problems and technology. We need someone to steer us in the right direction," Beesting said.

Parker stated that Maidique can't be replaced and described a succeeding president with Maidique's qualities.

"I think the next president will be a person who has vision, exceptional leadership qualities, knows how to raise money, is politically astute and has a style about him that allows him to relate to an incredibly significant diverse community," Parker said.

- *Additional reporting by Sergio Bonilla, Julia Cardenuto and Daniella Bacigalupo*

Sharing stadium space probable

BOT MEETING, page 1

that had been previously compiled from the Nov. 13 Finance and Audit Committee meeting.

At the Nov. 13 meeting, the Board of Governors approved University projects that included the revision of construction projects and a new partnership between the College of Medicine and University Health Services.

Chief Financial Officer and Vice President Vivian Sanchez also spoke about this year's budget shortfall which, after a series of additional cuts during the summer and unexpected revenue from increased tuition, finally rounded out at a \$1.8 million deficit.

The 2009-2010 fiscal year looks bleaker with an additional 7 percent budget cut that could result in a \$11.1 million deficit after subtracting the influx of money from increased tuition and other one-time monies.

Although the University has been hit hard, Sanchez hoped the BOT got the message after her report: "We are managing, we are vigilant, we are concerned, but we are planning."

I will predict two cities, Miami and Montreal will get MLS partnerships.

Modesto A. Maidique
President

On lighter notes, Athletic Director Pete Garcia spoke about additional revenue streams that include a possible Major League Soccer and Futbol Club Barcelona partnership with Athletics to use the new stadium.

"I will predict two cities, Miami and Montreal will get MLS partnerships," Maidique said. "I will further predict that [Barcelona] will be with us. I was told by insiders - one of the insiders is Gov. Jeb Bush - that there's a 90 to 95 percent chance."

At the Nov. 14 meeting, the BOT unanimously voted in favor of changing the FIU Arena's name to the U.S. Century Bank Arena.

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Event educates on international scale

BARBARA QUIJANO
Staff Writer

International exchange and how to become global citizens are just some of the topics that will be discussed throughout International Education Week.

IEW will take place at both the Biscayne Bay and University Park campuses. Scheduled events begin Nov. 17 and end Nov. 20 at BBC, and Nov. 21 at UP.

"This event was organized through the International Student and Scholar Services office, where graduate assistants have come up with a lot of the ideas [for] International Education Week," said Julie Wilbers, ISSS coordinator at BBC.

IEW's promotion of global education not only involves ISSS advising international students who are pursuing a full academic program in the U.S., but also involves the orientation of U.S. students who want to study abroad in another country.

"At UP, a lot of the events highlight international careers

and employment for students, as well as experience, either as a student or worker," said Jessica R. Larsen, ISSS coordinator at UP.

Consulates Day, an event taking place Nov. 18 in BBC's Panther Square from 11 a.m. to 1 p.m., will feature representatives from Italy, Jamaica, Barbados, Costa Rica, Brazil and Germany.

"The consulates will be talking about services they provide to the community, the culture of their countries and their relationships with the U.S.," Wilbers said.

An International Student Panel discussion addressing international careers, people who work in the government and careers with international travel will take place at both campuses. The discussions will take place Nov. 19 in UP's Graham Center room 140 at 1 p.m., and Nov. 20 in BBC's Panther Square at 1 p.m.

IEW, the International Student Club at UP, will host a Greek-themed party on Nov. 21 in Lake View North at 7 p.m.

IEW has been put together by

MINGLE WITH THE SINGLES



NATHAN VALENTINE/THE BEACON

TIME'S UP: Singles participate in the Poetic Speed Dating Night, hosted by the Black Student Association, Nov. 12 at 6:30 p.m. in the Wolfe University Center Ballrooms. Live poetry was also recited by On Point Poetry members, while participants met each other one-on-one for three to four minutes.

several departments within the University, including ISSS, Career Services, Education Abroad and the Student Government Association. There have also been contributions from the Latin American and Caribbean Center, Center for Leadership and Service and the Women's Center.

"We were fortunate to get help from other people, being that we did it 'bare-money' wise," said Ana M. Sippin, ISSS director.

According to Wilbers, the main funding for IEW came from SGA.

"These events will give students who are interested in in-

ternational careers and making international contacts the chance to get involved, mingle with other international students and learn something about another culture," Wilbers said.

For more information about IEW, call (305) 919-5814 (BBC) or (305) 348-2421 (UP).

Activist speaks of fight for equality

JOSHIMAR GARCIA
Contributing Writer

Life under an apartheid system and 15 years in prison did not stop Eddie Daniels in his fight for racial equality.

The Student Government Association Lectures Committee, along with Campus Life and Orientation, International Student and Scholar Services, and Africa and African Diaspora Studies, is hosting a lecture by Daniels.

The lecture will take place Nov. 18 in the Wolfe University Center's Mary Ann Wolfe Theater at 7 p.m., but seating will begin at 6.30 p.m.

It is open to all students, faculty, staff and the community.

Students and faculty have free admission with their Panther ID's, and other attendees are encouraged to donate \$10, which will be tax deductible.

Daniels, who was born in Cape Town, South Africa in 1928, will speak about his years of hardships and successes in a time of racial inequality.

Apartheid was a system of racial segregation, brought upon by the National Party of South Africa, that ensured the total domination of South African whites.

The system plagued South Africa between 1948 and the early 1990s.

Daniels witnessed racial injustices, inspiring him to go against the apartheid regime.

He joined the Liberal Party of South Africa and became its leader in the early 1960s.

As a result of his defiance, he spent



COURTESY OF BGSU.COM

ANTI-APARTHEID: Eddie Daniels (right) and former South African President Nelson Mandela.

I think the lecture will inspire people to actually believe that they can make a difference in the world.

Brittany Brewster, lecture bureau chair
Student Government Council

15 years in the Robben Island Prison in Africa; three of these years were spent alongside then-activist Nelson Mandela, who would then become South Africa's president. "Hopefully, students will get an understanding of the time period. It was seen highly unthinkable, Nelson Mandela [as president] in South Africa. We see that the same happened in America with Barack Obama, as we see that history has no boundaries," said Kenasha Paul, SGC-BBC vice president.

Daniels will also be signing copies of his book, "There and Back Again: Robben Island, 1964-1979," a memoir of his time as a political prisoner,

which he will provide for the event. The signing will take place outside of the Mary Ann Wolfe Theater.

"I expect for people to have a greater appreciation for their own personal lives and the opportunities that they've experienced. I think the lecture will inspire people to actually believe that they can make a difference in the world," said Brittany Brewster, SGC-BBC lecture bureau chair and a junior majoring in marketing.

For more information, contact Campus Life at (305) 919-5804 or visit the office at WUC room 141.

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THE BEACON | Editorial

Though resigning, Maidique's job not done

University President Modesto “Mitch” Maidique’s resignation came as a surprise to many, but it is not something unexpected among university presidents.

It is in fact fairly uncommon for a university president to last as long as Maidique has.

According to *The Chronicle of Higher Education*, the average tenure for a university president was 8.5 years in 2006, up from 6.6 years in 2001.

Maidique has been the University’s president for 22 years, since 1986.

During that time he has presided over a period of impressive expansion, and under his leadership Florida International University has grown dramatically both in size and prestige.

It is difficult to overstate the impact Maidique has had on the University, from assisting in the creation of a Medical and Law school to leading the school through times of triumph and difficulty.

Yet while it is tempting to look back at his accomplishments and laud his work as if he were already gone, it is important for the school community to remember he has not yet left his post. He has only announced his plans to retire as president on Nov. 14 and asked the Board of Trustees to begin the search for his replacement.

HC Court violations an embarrassment

As the final seconds ticked off the clock before halftime at the homecoming football game, many students may have noticed something missing.

For the first time in the history of FIU football and the annual homecoming game, the student body would have to go without a Homecoming King or Queen. The homecoming council decided not to have a court this year, a controversial decision that is likely to resonate for some time among many members of the FIU community.

The whole episode brings to light many concerns, regarding both the strict rules imposed by the council and the apparent ruthlessness with which some pursued the crown.

No doubt the most appalling aspect of this controversy was the fact that some students allegedly cheated during the philanthropy portion, with some students going so far as to steal the tops of cereal boxes.

How sad. The race for Homecoming King and Queen should be good natured and lighthearted. Such a competition is no place for cutthroat tactics and unscrupulous conspiracies – we have presidential campaigns for that.

Yet while these students deserve much of the blame for the regrettable absence of a

There are still many issues the president must continue to address during the remainder of his tenure.

The University is due for re-accreditation by the Southern Association of Colleges and Schools in 2010. SACS certification is crucial for successful degree programs at FIU.

The medical school’s first classes will be held in August 2009. Although it is likely that Maidique will be here to greet the inaugural class, he won’t be here to witness whether or not the school will ultimately be successful.

The Golden Panthers are still under probation by the National Collegiate Athletic Association and could be at risk of losing their Division I status if academic performance in the athletics community does not improve.

Currently, there are still five dean positions open, and it is uncertain whether the transition of power from one University president to the next could make the dean search more difficult.

There is absolutely no question that President Maidique has accomplished much during his tenure as the University’s president.

It must not be forgotten, however, that his tenure is not over and there are still plenty of milestones to meet and challenges to overcome.

homecoming court, some of the violations that the Homecoming council bemoaned probably shouldn’t be violations at all.

For example, among the grounds for disqualification cited by the council is the act of “internet campaigning.” Candidates for king and queen were not allowed to campaign through “Myspace, Facebook, E-mail servers, etc.”

It is appallingly unreasonable to ask students, many of whom communicate with hundreds of friends through Facebook, to completely refrain from campaigning online. The internet is the primary medium through which an entire generation of students communicate.

Such a prohibition is archaic and completely out of step with the spirit of a University that even allows people to vote online in Student Government elections.

In the aftermath of an embarrassing and disappointing scandal as this one, there is always plenty of blame to go around. While the students who engaged in cheating should shoulder most of the blame for this disaster, there is no doubt that the rules and restrictions regarding Homecoming campaigning are also in dire need of reform.



Fine line between funny, crass

CHRISTOPHER JONES
Contributing Writer

It’s not often that screaming obscenities and throwing toast is commonplace, but when there are a dozen transvestites running amuck, you know you’ve found the right place – and in this wonderful place of sex and controversy you might even hear a song or two.

Yes, it’s the Rocky Horror Picture Show with its wonderfully hilarious midnight showings, and late last month FIU students had an opportunity to enjoy presentations of this cult classic for three nights, courtesy of The Alternative Theater Lab.

I laughed when the audience compared Dr. Frankenfurter to a diesel locomotive, and even when there were jokes about the Jewish community.

But where does one cross the line at good plain fun and just pure tactless trash?

Out of the three showings – which were Thursday, Friday and Saturday nights, beginning Oct. 23 – I went to two of these. It was shocking to see how much the production had evolved over the course of three days. Not just the actors either; the audience had quickly caught on to the quirks of the show. By Saturday night the show was better than I’d ever seen it performed.

There was one joke in particular that sparked great controversy. The camera panned across an empty auditorium, and one of the actors in the audience screamed with pride,

“Hey, look! It’s the 1999 graduating class of Columbine High School!”

A short pause of awe hit the audience before nervous laughter broke the silence.

The joke was quickly forgotten by most, however, with the next punchline. Was I the only one in the audience to feel that was out of hand?

Michelle Fraioli, a junior

studying theater, and the wonderful host of this production, shared her view of the joke.

“I asked the cast not to say it but they took it on their own liberty to say it [Saturday] night. There was nothing I could do since they just did it that night,” Fraioli said.

Although I don’t believe I was alone in my distaste for such a taboo farce, I may however be alone in standing up against such lewdness. It seems that in this day and age there is a certain feeling that tinges the air. It dictates that it is impossible to refute the uncouth because they have their First Amendment rights, whether or not this Constitutional clause legally applies to a given situation.

This sort of anti-political correctness is what allows comedians to make whatever jokes they want free of consequences.

Ever heard of the Canadian by the name of Guy Earle? He was doing a little stand-up in Vancouver when he targeted two lesbian lovers sucking face in the audience, and bombarded them with numerous hate jokes about their sexuality and public displays of affection.

Earle was reported to the British Columbia Human Rights Tribunal for stripping away the rights of those lesbians.

Now a year and a half later, nothing has come out of it, and there is no resolution in sight. And while he may state that he has his own rights, which would allow him to express himself how he wants, why should that give him the opportunity to throw around hate speech?

We all have rights, too. I’d rather not be able to say what exactly I want to say 100 percent of the time if that means I can go through life not having to worry about some jerk humiliating me in public.

It doesn’t just stop at speech. What you can do these days with art is surreal; Costa Rican artist Guillermo Vargas tied up an emaciated dog for an exhibit. Crack cocaine and marijuana burned as incense in the room, and above the poor creature were the words, ‘You are what you read,’ spelled out in dog biscuits.

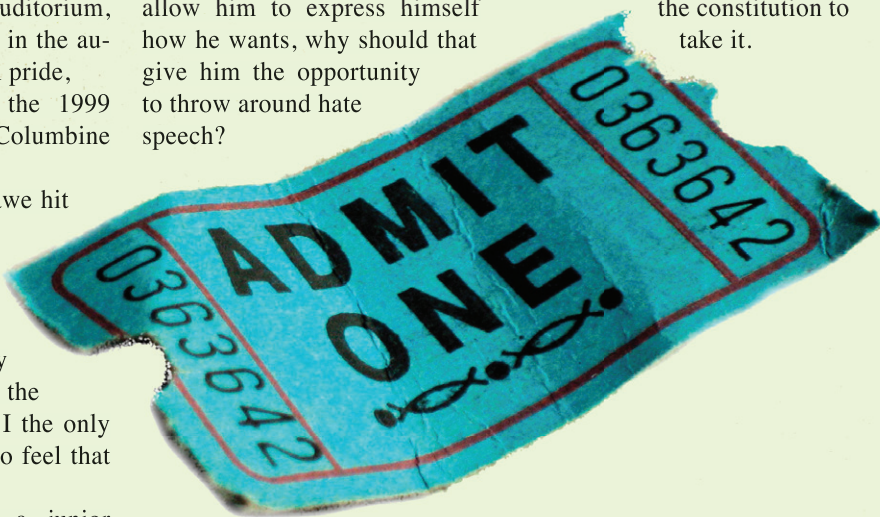
Not only did this exhibit win *Bienarte 2007*, he was invited to do the same exhibit again at *Bienal Centroamericana Honduras* next month.

I may be the only person who gripes about a joke at a single particular showing of “The Rocky Horror Picture Show” but this art exhibit attracted the attention of animal rights activists worldwide, including PETA. What was done about this travesty, you might ask?

Absolutely nothing. The right to freedom of speech not only protects the content, but also the means of expression.

It’s a very hazy line between expressing yourself freely and sadism.

We live in a free country; what a wonderful place that seems to be, one that discourages tact and encourages obscenity. I just hope everyone has the constitution to take it.



Juicy Gossip

Juicy Meter

140234 Posts

500 Juicy Campuses

Concerns raised over Web site's credibility

Latest

By : Posts



Time Frame : Last 2 Months



SHANNON FALLON
Staff Writer

Times have changed since the exchange of junior high bathroom wall gossip. Now, gossip is being taken to the Web at juicycampus.com. The site encourages college students to anonymously post uncensored gossip and alleged rumors about fellow students and faculty.

The site claims that the juicier the information is, the better it is. The posts have evolved from tales of who likes who to delineations of

sexual activities, drug usage and offensive and demeaning name calling.

What was supposed to be fun and games accelerated into rants and gossip, many students not hesitating to comment on specific student groups and the Greek community. Individuals' full names with detailed contact information are also given in the site.

"Juicy Campus helps manifest the ugliest things of the Greek system. We become no better than the hyperbolized characters you see in movies about the Greek

world. This Web site brings nothing constructive as far as exchanging ideas and it should be banned to prevent its demoralizing effects on the entire school body," said Loren Rodriguez, a Greek communication major.

Students are concerned about their names and actions being anonymously posted on the site because there is no judge to decide whether or not the information is true.

"The Web site does so much harm to people's credibility and provides no means of punishing the au-

thors of such an act," said junior Brian Zamora.

Many schools across the country, such as Cornell, have taken initiative and banned the site from being accessed on campus.

Others have taken whatever legal action they can to find a resolution to the disruptive conflict of the site.

"I feel that the FIU community needs to acknowledge that this Web site is of no value to us. On the other hand, this Web site perpetuates rumors and gossip which are truly hurtful to individuals on a personal

level as well as to the community as a whole. We need to combine our efforts in overcoming the negativity and our mission should be that of sustaining the integrity, respect and values that our community stands for," Pan-Hellenic President Teresa Feal said.

Juicy Campus is a site protected by the Communications Decency Act of 1996.

The act aims to shield Web publishers from liability for libelous comments posted by third parties. The act states that "no provider

or user of an interactive computer service shall be treated as the publisher or speaker of any information provided by another information content provider."

Sophomore Juliana Carbonisopho feels more strongly about the controversial Web site and its anonymity.

"Isn't the First Amendment intended to protect our freedom of speech including our opinions, no matter if they're good or bad? It's supposed to protect the truth; lies were never intended to be protected."

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Blake Healy dishes Metro Station's backstory

ROSALYN DELGADO
Recruitment Director

The bassist for the California pop band Metro Station, Blake Healy, recently "shook it" with *The Beacon* for a phone interview. Healy discussed the origin of the band and their plans for the future.

THE BEACON: How did Metro Station begin?

BLAKE HEALY: Trace and Mason met each other on the set of "Hannah Montana," through their moms actually.

Their moms knew that they both wanted to make music, and they set them up on some sort of date for them to meet on the set. After they met, they started to write songs together and put them on MySpace.

Soon after, Trace found my MySpace. At the time I was playing with another band

called Synthetic Joy, we were making electronic music that Trace happened to like, so he invited me to join Metro Station.

At first I was not sure if that's what I wanted to do because, I was 24, and they were 17 and 18. But then I heard their song "Disco," and I loved it.

I got absolutely addicted to it. So I thought I'd give it a shot.

Then we made "Seventeen Forever." That's when I finally joined the band. We recorded it and put it on our MySpace, and it just took off from there.

A couple of months later we found our drummer, Anthony, through a friend.

TB: What is the story behind your name? It's quite random.

BH: I wish we had a better story but honestly Mason was just driving one day through Hollywood and saw a sign for a

Metro Station and he thought, "that sounds like a cool name," and that's pretty much it [laughs].

TB: What is it about Metro Station that makes people want to listen?

BH: The number one thing that we try to do is make simple, catchy pop songs that we know anyone can like.

I think that's what kind of started it and I think, also, that Trace is kind of a rockstar, and he's got a lot of charisma.

Lots of people are drawn to him because of that.

Mason has got the most amazing voice, so it's just a lot of things combined, but I think the number one thing is the simple pop songs.

TB: You guys have pretty unique fans. I heard that they became your booking agents and promoters when you guys first started out. Is that true?

BH: Yeah. [laughs] The very first show we ever played was for a fan on the Internet that asked if we would play.

This is before we had Anthony in the band, so we had like a computer running drum tracks on loop [laughs]. We barely had any practice, and so we were like well, "we're going to start playing sometime, so let's just do it," and the show was like three days later.

We barely had any practice time, but we pulled it together. After that it was like, "ok, that wasn't bad, now we can play more shows." So we started playing a lot more.

TB: You've been to Florida four times before. This is your first headlining tour. Are you guys excited?

BH: Oh yes. It's been pretty great, and the turnouts have been amazing. When we started organizing this tour together, you don't know what to expect and it almost makes you really nervous.

Are people going to come out? Because for the first time, it's all about us.

This is our tour, but so far it's been great, I mean, it's been a great experience and a lot of fun.

TB: How's the tour going so far?

BH: It's going great. We've had a couple of shows when you look out into the crowd

and it's like the whole floor is just jumping up and down.

I think that was in Chicago. Then there was this other show in Michigan where the floor was actually creaking while the other bands were playing.

They're moments like these when you can actually hear the fans singing and screaming the lyrics. That stuff is the most fun part of touring, for me at least.

TB: I know the band just finished wrapping the video for song "Seventeen Forever." When can we expect to see it?

BH: It's supposed to premiere within the next couple of weeks, I think, because the video is all shot and finished.

It's edited and everything. So we're just waiting for the right time to release it.

I mean, "Shake It" has been around for a while [laughs], and people have just started to listen, but our next video will be released in a couple more weeks.

TB: Any plans for a second album anytime soon?

BH: Uhm, well as long as we are having success with our songs, we'll keep this album for now.

This is a good album, but we are writing new songs and when our current album has run its course, we'll start working on the next one.

We also have plans for what we want to do for it. We kind of want to just get a house or something for a month and get in there and write songs.

Kind of do it like we made our last one. Get up every day and work together and kind of just do it ourselves.

Then, when we have everything written, just go in with a producer and polish it.

TB: What's in store for the future of Metro Station?

BH: We're going to tour with The Veronicas, I don't really remember when, but we're going to tour Australia with them and then after that, nothing has really been confirmed.

We've been talking about a lot of stuff but nothing confirmed yet.

We plan to be on tour forever, though [laughs].

MONDAY • NOVEMBER 17

WHAT: International Careers/Internships Panel
WHERE: GC243
WHEN: 12 p.m.
HOW MUCH: FREE

WHAT: Peace Corps Presentation
WHERE: GC241-A
WHEN: 5:30 p.m.
HOW MUCH: FREE

WHAT: Asian Movie Club: CJ7 (China)
WHERE: GC150
WHEN: 7 p.m.
HOW MUCH: FREE

WHAT: Impromptu Speaking Forum & Workshop
WHERE: CBC232
WHEN: 7:30 p.m.
HOW MUCH: FREE

WHAT: FIU Men's Basketball v. Monmouth*
WHERE: FIU Arena
WHEN: 7 p.m.
HOW MUCH: FREE w/ valid student ID

*Listen to WRGP Radiate FM for live game coverage on 88.1, 95.3 and 96.9 FM

TUESDAY • NOVEMBER 18

WHAT: Student Programming Council: Comedy Show
WHERE: GC Ballrooms
WHEN: 8 p.m.
HOW MUCH: FREE

WHAT: Women's Center: Wild Succulent Women
WHERE: Everglades Hall Lounge
WHEN: 8 p.m.
HOW MUCH: FREE

WHAT: Study Abroad Student Panel
WHERE: GC243
WHEN: 2 p.m.
HOW MUCH: FREE

WHAT: Italian Movie Club: 8 1/2.
WHERE: GC243
WHEN: 8 p.m.
HOW MUCH: FREE

WHAT: Jazzilla: Jazz, Funk/Fusion, Rock/Pop
WHERE: The Van Dyke Cafe. 846 Lincoln Road. Miami Beach, FL 33139
WHEN: 9 p.m.
HOW MUCH: Prices Vary

WHAT: Bahamian Student Organization (BSO): Meeting
WHERE: GC340 Conference Room
WHEN: 5 p.m.
HOW MUCH: FREE

Compiled By: Paulo O'Swath

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MEN'S BASKETBALL: FIU 57, EKU 54

RUNNING START

FIU shows heart, comes back to win opener in final minutes

JONATHAN RAMOS
Asst. Sports Director

On Opening night last season, Nick Taylor was an obscure freshman walk-on who was unlikely to see a very large role at the time.

One year later, during a 57-54 win against Eastern Kentucky on Friday, November 14th to start the season, Taylor was arguably the most important player on the floor for the Golden Panthers.

The 5'10" spark plug enjoyed career highs in points, with 14, and assists, with five, while also reaching new marks in three-point field goals, and total field goals made.

"[Head Coach Sergio Rouco] has a lot of confidence in me this year," he said. "I just worked hard."

Rouco was pleased with the performance, and noted Taylor's climb into the rotation.

"Look at his body, he worked hard all summer," Rouco said. "Here's a kid that's a non-scholarship kid that just wants to win and be here, hopefully he won't be a non-scholarship kid one day."

Taylor's night was capped off when he put

the Golden Panthers up for good with a lay-up with less than a minute left to give FIU a lead they would not relinquish. The basket gave the Golden Panthers a 54-52 advantage, and gave Rouco a 5-0 record in home openers with FIU.

The game, however, was a hard fought affair that saw the Colonels lead by as much as 12 points and control the game throughout. With Eastern Kentucky in control at halftime with a 32-22 lead, it took a storming comeback to earn the win.

"This team has a character, and they really fight," Rouco said. "I really like them. They have no quit in them and they play together. I'm ecstatic of the win and ecstatic of them pulling it out."

Michael Dominguez, who netted four 3-pointers in the team's preseason victory vs. Nova, nailed five of them Friday on his way to a team leading 17 points. Dominguez was often at the forefront of the Golden Panthers comeback, keeping them in the game throughout second half stretches. The junior also played all 40 minutes in his first career game for FIU.

"He did that in high school, he did that in junior college, and he's just a clutch performer," Rouco said. "He's our guy right now. He wants to take the big shots."

FIU was also able to get freshmen center Freddy Asprilla involved, as the Colombia native earned a Double-double in his debut. The 13-point, 11-rebound performance was one of the better season openers for a freshman in FIU history. Though Asprilla was just 5-12 from the field, the rookie asserted himself and played more minutes off the bench than the team's starting frontcourt of Russell Hicks and Nikola Gacesa.

"I think we used [Hicks] and [Asprilla] well," Rouco said. "We wanted to switch them from defense to offense, and I'm happy with [Hicks'] effort."

With the injuries to Alex Galindo and Josue Soto set to sideline the projected starters for an extended period of time, Rouco is counting on continued production from his new-look group.

"It was a great effort for our kids," Rouco said. "These guys don't want to hear any of the excuses. We expect to win next game."



VICTORIA LYNCH/THE BEACON

SOLID START: Sophomore Nick Taylor, who led FIU in assist-to-turnover ratio last season scored a career high 14 points, while dishing out five assists, and not committing a turnover.

WOMEN'S BASKETBALL: WISC.-GREEN BAY 68, FIU 45

First half turnovers prove too much to overcome

STEPHANIE GABRIEL
Staff Writer

The FIU women's basketball team was topped by Wisconsin-Green Bay, 68-45, in their season-opener, on Nov. 14 at FIU Arena. Green Bay had a 26-6 record last season and the Golden Panthers, finished just 13-18 last season, and it showed, despite returning 10 players.

Among the FIU starters, Elisa Carey led the way, scoring with 14 points, 10 boards, and a pair of steals. Carey, a 6'2 junior, returned to the team Friday night after undergoing knee surgery that ended her 07-08 season after just two games.

Monika Bosilj, FIU's leading 3-point shooter last year (51 makes), followed

behind with 11 points, five rebounds, and four assists, while managing just a 4-of-18 shooting night.

Marquita Adley, another returner from injury, with hers being a torn ligament in her thumb that kept her out, all but six games, posted seven points and four rebounds.

Leading all scorers would be Wisconsin-Green Bay's Kati Hardy with 18 points, shooting 2-of-3 from behind the arc and 4-of-4 at the free throw line. Teammates Celeste Hoewisch and Heather Golden also contributed with 10 and 14.

It was evident that FIU may have some scoring issues in the early going, shooting under 30 percent while Green Bay shot an excellent 56 percent from the

floor in the first half.

The Phoenix, were also very sharp from beyond the three point arc, connecting on 5-of-11 attempts in the first half, and 9-of-20, good for 45 percent for the game.

Green Bay mounted a 32-8 run over the last 12 minutes of the half and took a 41-18 lead into halftime.

Momentum picked up for the Golden Panthers coming out of the intermission, as they started the second half with a pair of threes by Bosilj and Fanni Hutlassa, which led to a 12-0 run over the the first 3 minutes of the second frame, and FIU was able to pull to within 11 at the 16:19 mark.

FIU was un able to sustain the hot streak, or mount another run, as Green Bay picked up the pace from the

first half once again, driven by a strong defense and a fast paced, fast break-timing offense, never slowed and they responded with a 15-2 run in the next 6:33, started by a Rachel Porath three, putting the game out of FIU's reach.

This is the second loss FIU has suffered to Wisconsin-Green Bay in four total matchups since 1982. The loss also sets Golden Panthers' home opener record at 23-10 and 22-12 in all-time season openers.

FIU, (0-1, 0-0), will head to Jacksonville on Nov. 20 for their next match-up, against the Dolphins, followed by a trip to West Virginia to take on the Mountaineers, both tip-offs set for 7 p.m.



VICTORIA LYNCH/THE BEACON

LONG NIGHT: Monika Bosilj had a forgettable evening in FIU's opening loss, the junior shot just 4-of-18 from the floor.