

NO MORE TRASH

Cleanup day at the Bay

AT THE BAY PAGE 3

NOT SO SMART

Polls indicate ignorance

OPINION PAGE 4

TWILIGHT ZONE

How does film adaptation see?

LIFE! PAGE 5

HOME STRETCH

Football drives toward postseason

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FROST ART MUSEUM

All not unveiled at preview

JULIO MENACHE
Asst. News Director

When alumna Luisa Basnuevo was told her artwork would be featured in the newly built Patricia and Phillip Frost Art Museum, she was under the impression her work would be featured with other artists.

Yet, James Couper, former director of the original art museum, informed her that the entire gallery would be featuring only her art.

"I was thrilled," said Basnuevo, who received her Masters in Fine Arts at Yale University. "I was so honored [to receive a solo exhibition]."

While Basnuevo's solo exhibit, titled *Simulacra and Essence: The Paintings of Luisa Basnuevo*, will officially be unveiled to the general public on Nov. 29, the Frost Art Museum opened its doors a week early to give members of the press an exclusive preview of the artwork and galleries inside.

However, the leader of the tour, Director and Chief Curator Carol Damien warned she wasn't going to show all of the nearly 6,000 works of art inside the exhibition space, since three of the total nine galleries were still being installed.

"We don't want to give away all our secrets now; we want you to come back because there is something else to see," said Damien, while she was giving the tour.

Yet, those in attendance were able to get a glimpse of some of the more notable galleries that would be featured on the second and third floor of the building, which included 10,000 sq. feet of exhibition space.

EMERGING ARTISTS

One of the galleries unveiled was the Francien Ruwitch Gallery for Emerging Artists. The gallery is meant to spotlight upcoming artists and give them complete freedom to use the gallery for their artwork.

"Artists who are starting out, or whose careers are growing can literally take over the gallery," Damien said.

The artwork that will be featured from opening day until Feb. 28 will be that of Cuban American artist Florencio Gelabert.

The exhibition for Gelabert, who once taught a course at the University, is titled *Intersection*, which features three of his pieces. One of his works, *Birth*, is an artificial grotto, in which non-organic materials are used to construct ferns, rocks and flowers that seem to come out through a white wall.

Next to Gelabert's work was the Betty Laird Perry gallery, which would also house the work of emerging artists, like Basnuevo.

"This gallery will always be for artists that

UMBRELLA-ELLA-ELLA



HIP HOP-PING: Asian Student Union's Tokyo Love Bots practices their dance routine for the annual Def Talent Jam XVI, a hip hop dance competition at the University of Florida on Nov. 8.

WEN-JU CHIEN
/THE BEACON

Forum highlights green solutions

ELIZABETH M. NICKERSON
Staff Writer

The University's blue and gold is now turning earth-friendly green.

Students for Environmental Action organized an environmental forum where seven University representatives, including Parking and Transportation and Dining Services, spoke about new green initiatives around University Park and Biscayne Bay Campus.

The State of the University forum, which took place Nov. 18, highlighted Parking and Transportation's plans to run all University vehicles on at least 20 percent bio-diesel.

"Transportation is probably the biggest emission of greenhouse gasses at FIU," said Director of Parking and Transportation Bill Foster.

In the future, all University vehicles will be earth-friendly; the blend will be 80 percent petroleum (fossil fuel) and 20 percent soy-based bio-diesel.

According to Foster, there are currently two buses running on 100 percent bio-diesel between UP and the Engineering Campus.

The rest of the buses will be on 20 percent bio-diesel by the end of the semester.

"Not only is it environmentally sound, but it gives us better gas mileage," Foster said.

Foster also reminded students that

GOING GREEN, page 2

Fashion show raises funds for kids

NATALEE GIL-DEL RIO
Staff Writer

The Phi Sigma Sigma sorority will present its seventh annual fashion show, an event tied with Dance Marathon to help collect proceeds for the Miami Children's Hospital Children's Miracle Network Foundation on Nov. 21 at 8 p.m.

"This is a really fun and creative way of doing a charity event to help raise money for a great foundation," said Jamie Fredericks, a Delta Phi Epsilon sorority member modeling for the event.

Helena Ramirez, the fund-raising committee chair for Phi Sigma Sigma and the coordinator for this year's "Alice in Wonderland" themed fashion show, has had great luck when it comes to the amount of sponsorship she's received for the fashion show.

"We have the design team from Hi-Tech

— a Paul Mitchell partner school — donating their services with hair and make-up for our models which is probably the biggest help we've gotten from a sponsor, as well as from Lauren Ashley, [who] is the designer of the clothes we will be showcasing at the fashion show," Ramirez said.

The fashion show has received over 22 sponsorships and is well on its way to becoming one of the largest fund-raisers the sorority has ever organized.

Over 120 models, Greek and non-Greek affiliated, auditioned for the show.

The auditions ran from Sept. 29 through Oct. 1 and were judged by Phi Sigma Sigma alumni as well as professional photographer Lorraine Diaz.

Among the 44 models chosen to walk at this year's fashion show is Priscilla Martinez, a Delta Phi Epsilon member and model, who has walked for professional designers such as

Rafael Cinemo and Myra Cisneros.

"Fashion and modeling is something I love, runway modeling in general, and to do what I love to do for such a wonderful cause is like a two-in-one scenario," Martinez said.

VIP tickets for \$20, which include unlimited catering to each seat as well as front-row seating, will be provided at the event for viewers.

Tickets are on sale in the Graham Center pit. Presale tickets are \$10 or \$12 at the door.

Proceeds from the event will go toward FIU's Dance Marathon, a fund-raiser in which participants engage in various physical activities for 25 hours straight, such as dancing, laser tag, basketball and rock climbing, among others.

Since its inception into the University in 1997, the event has raised \$500,000 for the Miami Children's Hospital Foundation.

NEWS FLASH

FIU

Extended Winter Break Holidays

In a memo to the University's faculty and staff, President Modesto A. Maidique announced an extension of Winter Break Holidays for employees on Dec. 29, 30 and 31.

Employees with benefits are allowed the time off with pay.

Deans, department heads and directors will decide which specific areas will be operating, according to the memo.

They should also notify their Vice President which necessary personnel will work during the three-day span by Nov. 24.

The Division of Human Resources must receive all final lists by Dec. 5.

University Park and Biscayne Bay Campuses will provide limited food services. For the both campuses' library hours visit <http://library.fiu.edu/home/hours.aspx>.

New Chief of Staff appointed

University President Modesto A. Maidique announced the appointment of Javier I. Marques as his chief of staff, according to a press release from the Office of Media Relations.

Marques, who was chief of staff for Miami-Dade County Commissioner Joe A. Martinez for the past eight years, will assume his new duties for the university on Dec. 1.

"I am thrilled about joining the FIU team," Marques said. "I look forward to using my experience in the public sector and educational background to help FIU grow and thrive as a university."

Among his accomplishments, Marques structured the current Board of County Commission Office of Intergovernmental Affairs, while strengthening local relationships with the Dade Delegation and local elected officials.

Marques also has been credited for organizing and directing several hurricane relief missions within Florida in the aftermath of numerous hurricanes, as well as the largest organized relief effort to Mississippi in the aftermath of Hurricane Katrina.

Marques will succeed Mayra Beers, who was the chief of staff for the past two years and will now serve as the director for the Center for Leadership.

Compiled by Sergio Bonilla
and Julio Menache
Beacon Staff

READING BETWEEN THE LINE



JOSEPH KOSANKE/THE BEACON

EXECUTIVE BRANCH: Student Government Council-University Park had a Wednesday Executive Cabinet meeting in the Graham Center. The Executive Branch consists of President A.J. Meyer, Vice President Paige LaPointe, Comptroller Robert Chung, Chief of Staff Anthony Rionda and a 24 member cabinet.

Technology enhances artwork

FROST PREVIEW, page 1

are new to the art world," Damien said.

STATE OF THE ART

Aside from the galleries of countless works of art, what many viewers will find impressive about the museum are its many modern additions. The companies in charge of the project,

SKANSKA and Hellmuth Obata and Kassabaum, looked to make a "state of the art institution."

"This is a museum of the future, especially of the student future, because as you know, art is extremely multimedia today," Damien said.

The floors of the museum have electrical sockets which can be used to plug in computers or other forms of elec-

trical equipment.

"We tried to hide the technical stuff as much as possible; we wanted you, the viewer, to focus as much as you can on the art," said Yann Weymouth, director of design for HOK, who also helped Damien in guiding reporters.

One of the many innovations in the building include a unique lighting system.

According to a document given to reporters by the museum, the building uses natural light to showcase artwork and its windows even filter out UV rays, with light levels and color controlled by a system of "petals".

"This is the most technologically advanced building I've worked in my 20 year career," said Exhibitions Manager Chip Steeler.

Students will have option of fresh, organic food on campus

GOING GREEN, page 1

Parking and Transportation started a new program this academic year known as GreenRide.

The carpooling program matches students who travel the same route to the University and share similar schedules to open parking spaces on-campus, reducing greenhouse gas emissions.

Other attempts to reduce greenhouse gas emissions included shortening work schedules during the summer.

"[The University] had four-day work weeks to conserve energy and reduce emissions," said Alexandra Dutton, intern for the President's Climate Commitment Task Force.

During the seven-week period, the shortened work-week schedule reduced emissions by more than half.

Throughout the

Transportation is probably the biggest emission of greenhouse gasses at FIU.

Bill Foster, Director
Parking and Transportation

University, water heaters – excluding the residential housing areas – will be removed, as well as heated hand-dryers in Graham Center restrooms to reduce electricity usage.

Hand-dryers will be replaced by Dyson Air Blade ones which do not require a heating system, explained Carlos Carrasco from Graham Center Operations.

Housing will soon have an earth-friendly makeover, too.

According to Dutton, dorms will have energy star-rated appliances, which will use less energy, save money and help protect the environment.

Dining Services has removed its plastic trays to

reduce food waste from 25 to 30 percent, according to Michael Oestreich, a representative from Dining Services. Not having trays will save energy, water and reduce chemical usage.

According to Oestreich, Panther Dining will no longer use styrofoam containers for to-go foods, but a reusable plastic container for next semester.

Nancy Maidique, public health graduate student and President Modesto A. Maidique's wife, explained how multiple healthy selections on campus are important.

According to Maidique, Organic Farmers Market will be selling organic foods and fresh produce every

Wednesday starting Dec. 3.

Joost "Joe" Nuninga, assistant director of Custodial Services, said recycling will be streamlined to make it an easier process for students.

Recycling bins will be placed in Housing and classrooms to make them more available. Paper is the most recycled product on campus, with 40 tons recycled a month, Nuninga said.

As the University slowly goes green, Panthers Go Green, a housing-based student club, wants to make its contribution in a less practical way.

The club will have an art show at the Patricia and Phillip Frost Art Museum with "prominent FIU figures" giving pro-green presentations, explained Go Green representative Nicole Zauner.

To help FIU implement a greener university go to <http://wordpress.fiu.edu/gogreen>

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INFORMATION

The Beacon office is located in the Graham Center, room 210, at the University Park campus. Questions regarding display advertising and billing should be directed to the Advertising Manager at 305-348-6994. Mailing address: Graham Center, room 210, Miami, FL 33199. Fax number is 305-348-2712. Biscayne Bay Campus is 305-919-4722. Office hours are 9 a.m. – 4:30 p.m., Monday through Friday. E-mail: Beacon@fiu.edu. Visit us online at www.fiusm.com



NATHAN VALENTINE/THE BEACON

DUEL OF THE FATES: Ivan Catalan (right) won the "Guitar Hero" competition after playing "Paranoid" and "Same Old Song and Dance." The tournament was projected on a screen in Panther Square on Nov. 19.

"Guitar Hero" competition tests skill, promotes services

SERGIO MONTEALEGRE
Contributing Writer

After five minutes of an eye-hand coordination competition, a new guitar hero was born.

The Biscayne Bay Recreation Center hosted the Guitar Hero tournament in the Wolfe University Center's Panther Square on Nov. 19 from noon to 3 p.m.

The main goal of the tournament was to promote the Recreation Center's services, and to offer down-time to students while playing video games.

"[The Biscayne Bay Recreation Center] has all the equipment

from summer camp, so we wanted to let them know that they could rent them out," said Laura Torres, Recreation Center assistant and sophomore hospitality major.

Students can rent different video game consoles, ranging from a Nintendo Wii and Xbox 360, to a PlayStation 2 from the Recreation Center. The rental fee is \$5 for the first hour and \$8 for every additional hour.

Even though the main attraction during the Guitar Hero Tournament was "Guitar Hero 3: Legends of Rock" for the Xbox 360, the Recreation Center also offered other video games, like "Mario Kart" for the Wii and

"Dance Dance Revolution Super Revolution 2" on the PlayStation 2.

Registration for the tournament began four weeks ago, and even though there was a total of 17 students registered by the day of the event, according to Torres, only eight participated.

The tournament consisted of four sets of two players competing against each other, with the difficulty of the songs gradually increasing. The songs were selected from a Guitar Hero-labeled box at random by the losing player of each set.

During the heat of the competition, students expressed their

SGC project aims to clean up the Bay

JULIA CARDENUTO
BBC Managing Editor

Demonstrating that individuals can make real contributions to the environment is the theme of this year's "Day on the Bay" event.

The initiative, created by the Student Government Council– BBC, will take place Nov. 22 from 9 a.m. to 3 p.m.

Students, faculty and staff are invited to join the North Miami community in spending the day outdoors. Attendees can play games such as soccer and football, and listen to live music, while enjoying free food, drinks, and cleaning the Biscayne Bay– one of Florida's most important natural resources.

"It is a community service project," said Ana Maria Silva, SGC–BBC president. "We are hoping that

high schools and middle schools could come and help."

David Fonseca, SGA Environmental Affair Committee chair, who is in charge of organizing the event, said he expects 70 people to attend.

This is the second year that "Day on the Bay" is being held, and SGC–BBC is working with the Students Alumni Association to make the event a tradition held every semester, according to Silva.

"[The purpose of the event] is to show appreciation for the green that we have on this campus, and show what people can do as a collaboration to make an effort at BBC and see an outcome," Fonseca said.

To volunteer or for more information, visit the Campus Life office in the Wolfe University Center, room 141 or call (305) 919-5804.

Activist speaks about time in jail, fight for justice

JOSHIMAR GARCIA
Contributing Writer

Despite the privileges that came with being white in the apartheid system of South Africa, Eddie Daniels grew up fighting for equality for every citizen of his country.

The 80-year old brought his message of peace to students and faculty at the Biscayne Bay Campus' Mary Ann Wolfe Theater on Nov. 18.

"I was never a politician, I just fought for justice and dignity," Daniels said.

Apartheid was the systematic legal racial segregation enforced in South Africa between 1948 and 1990.

During his speech, he spoke about his life during apartheid.

Daniels saw the effects of poverty in his community, stating that poverty made people commit acts of violence to sometimes put food on their plates.

Daniels' father died young, leaving him and his brothers to search for work.

"As a little boy, I always fought for fairness, justice and dignity," Daniels said. "As I got older, I realized that there were more evil people than the gangsters, and that was the government."

As a little boy, I always fought for fairness, justice and dignity. As I got older, I realized that there were more evil people than the gangsters...the government.

Eddie Daniels

When Daniels was a high school teacher, he saw how privileged the white children were, while the black children weren't given the same opportunities.

According to Daniels, white citizens' prosperity in society grows in a diagonal line; their chance to move up in society increases from generation to generation. Colored citizens only inherited poverty and insults. White children were born superior, and black children were born inferior.

Daniels was troubled by the passes that colored citizens carried, which determined where they could live and find work. The passes were used to let the colored citizens work in areas where the dominant population consisted of white citizens.

At the time, there were organizations that were against the apartheid government. One of these groups was the Liberal Party of South

passion for the game.

"They can bite me," said Andre Parcels, sophomore journalism major who was participating in the competition.

Despite his confidence, Parcels was quickly beat by Diego Rivas, a senior hospitality management major.

"It was fun," Parcels said. "It was a good challenge."

Participants played several classic rock songs, including "Black Magic Woman" by Santana, "Cliffs of Dover" by Eric Johnson, and "Reptilia" by The Strokes.

When the difficulty level hit 11, which is the expert mode,

Rivas and Ivan Catalan, a sophomore majoring in jazz performance, competed in the final round for first place.

The songs chosen for the final round were "Paranoid" by Black Sabbath and "Same Old Song and Dance" by Aerosmith.

Although Riva had his eyes fixed on the screen while performing Aerosmith's classic, Catalan won the competition.

"It was fun," Rivas said.

Catalan received two free hours with the console of his choice in the Recreation Center.

"I feel like a Guitar Hero," Catalan said.

so I said 'Good afternoon, Mr. Mandela.' He said please call me Nelson and welcomed me. From then on, I knew he was one of the best men to have ever walked the Earth."

At the start of his prison time, the conditions of the prison were horrible.

Colored prisoners were only allowed sandals during warm months, and shorts during the winter.

Even in prison, he still fought for racial equality.

Only being allowed one visit every six months, and letters as well, Daniels' only news source was a minister who brought a newspaper.

"I'm a South African, but if I must be classified according to color, then I'm black," Daniels said.

After the lecture, Daniels held a book signing for "There and Back Again: Robben Island, 1964-1979."

The Student Government Association Lectures Committee, along with Campus Life and Orientation, International Student and Scholar Services, and the Africa and African Diaspora Studies Department, contributed to organizing this event, according to Brittany Brewster, SGA–BBC Lecture Bureau chair and a junior marketing major.

SURVEY SAYS

Americans lack basic political knowledge

KEVIN CASTRO
Staff Writer

It seems basic political knowledge has eluded many Americans. According to Dr. Adrian U. Ang, assistant professor of the political science department: "Studies by political scientists have found that Americans' political knowledge is abysmal."

A study by the new McCormick Tribune Freedom Museum found that only 29 percent of Americans could name two or more of the five freedoms listed in the First Amendment, while 52 percent of those surveyed could name at least two of the five family members from *The Simpsons*.

The survey found about one in five people thought the right to own a pet was protected. While 38 percent said they believed the right against self-incrimination contained in the Fifth Amendment was a First Amendment right.

There are numerous studies that show the same pattern of stereotypical American ignorance. The bad news is that despite an unprecedented expansion in public education, a communications revolution has shattered national and international boundaries. Due to the increasing relevance of national and international events and policies to the daily lives of

Americans, citizens appear no more informed about politics today than they were half a century ago.

We should take at least one hour of our day to keep ourselves up to date with present-day politics, and at the very least have a rudimentary knowledge of the U.S. government, which many Americans lack. The government affects all of us directly, we should all at the very least understand our rights and duties.

"Individuals are cognitive misers," Ang said.

This is not a new problem. A 1992 report by the Center for the Study of Communication at the University of Massachusetts found that while 86 percent of a random sample of likely voters knew the Bush's family dog was named Millie, only 15 percent knew that both candidates at the time favored the death penalty and only 5 percent knew that both had proposed cuts in the capital gains tax.

A large percentage of Americans that vote also tend to not have an opinion of their own, since they vote according to how their religious organization dictates.

While voting this November, I noticed an unusual amount of people with pamphlets. These pamphlets directed the reader what and who to vote for, without explanation or reason. Of course, all of these pamphlets were from various religious organizations.

"Religion affects politics or policy in proportion to its palpable moral content," Ang said.

Therefore, in an election were you have "moral issues" like abortion and gay rights, you can expect religion to be

a large deciding factor.

"Certainly in 2000 and 2004, religion ended up being a very good predictor of how individuals vote," Ang said.

Religion has permeated through America so much that we would be ready to abandon the very beliefs that formed this nation. A poll conducted by The Pew Research Center for the People & the Press showed that 74 percent of Americans supported a constitutional amendment to permit prayer in the public schools in 1994.

For example, in a study conducted by Pew, 78 percent of white evangelicals oppose gay marriage, but only 47 percent of white mainline Protestants oppose it.

The same study also showed that the higher the individual's religious attendance, the higher the chance that they will oppose, with those attending weekly or more opposing gay marriage by 75 percent and those who seldom attend 35 percent.

A similar study also showed that the higher the individual's level of education, the more likely they were to adopt pro-choice beliefs, and vice-versa.

So how do people know what to vote for? Simple: "They adopt heuristics, intellectual shortcuts. For the vast majority of voters, the only shortcut they need to use is party identification," Ang said.

When you stop reading this please go and read up a bit on the U.S. Constitution. But if you are too busy shopping and MySpacing that you have no time, or you solemnly believe your religion should dictate policy, then do us a favor and don't make the lines any longer in the upcoming election.

“... Only 29 percent of Americans could name two or more of the five freedoms listed in the First Amendment, while 52 percent of those surveyed could name at least two of the five family members from *The Simpsons*.”

Obama claimed victory with technology, charm

VANESSA ESPINEL
Contributing Writer

"Who wouldn't want the complete set of limited edition Joe action figures? There's Joe the Plumber, Joe Six-Pack and my personal favorite, Joe Biden."

Tina Fey said this joke as Sarah Palin on Saturday Night Live, but in the wake of what seemed to be a perpetual election, they can add another collectible to the set: Joe Cool.

President-elect Barack Obama, in the midst of his poise, candor, tech-savvy and celebrity, has made history far beyond becoming the first African-American president of the United States.

His elegance and allure made him appealing to young voters and his promise for change drew in those wanting to drown the last eight years. He is at the eye of a "new world" hurricane which has suddenly made America cool.

The morning after that historic day, French junior minister of human rights Rama Yade said, "On this morning, we all want to be American so we can take a bite of this dream unfolding before our eyes."

Did someone from France just say they wanted to be American? Now there is something you have not heard in a while. This is just one of the countless praises from leaders all over the globe in response to the 44th president's victory. Not to mention the fact that the likeability quotient that has harvested this col-

lection of positive reactions can be beneficial during his term.

"Yes, I think it will make a difference with other world leaders. His style seems to look towards diplomacy as key.

"Plus, he appeals to many citizens around the world, which will definitely influence the way world leaders look to him," said Wendy Padron, a senior majoring in English, international relations and philosophy.

Although being the first black man elected into the Oval Office is indeed the most noticeable aspect of the election, his use of technology has forever transformed campaigning. As social-networking technologies mature, a growing number of Americans are gaining comfort in them.

This obviously resonated to Obama's camp and was duly the center of his race to the White House. Rather than opting for the traditional way of announcing his running mate, he text-messaged his VP pick. The Internet offered a heap of ways to propagate Obama's message.

In the Oct. 2008 issue of *Technology Review*, Obama's campaign said, "We provided the tools, remote training, and opportunity for supporters to build the campaign on their own." His campaign also enlisted Chris Hughes, co-founder of Facebook, to his team.

"Compared to the majority of politicians he is 'cool' since he seems to be relevant to youth and the issues that are important to our generation," Padron said.

His ability to connect with young people and supporters did not end the night of his landslide win. He recently announced that not only would he be conducting the weekly radio "fireside chats," established by President Ronald Reagan, but he would post the video

the people with his cape of coolness and eloquence, he has a term to prove just that to the rest of the world, and in particular to our enemies. Regardless, he has cultivated his skill at home first, gaining the trust and support of the people.

“[Obama's] use of technology has forever transformed campaigning. As social-networking technologies mature, a growing number of Americans are gaining comfort in them.”

on YouTube, giving a new meaning to "Web address."

This successful strategy will undoubtedly be employed once he enters the West Wing with his promise to be honest with Americans. His rock-star status enthused artists such as Will.i.am, Jay-Z, and Common among others, in their songs, as well as a potential blockbuster film.

Comedians have had a good eight years worth of material. Now, our new man may simply be too cool to poke fun at.

There is no doubt in my mind that even though this "Superman" may have won over

"It might be like it was with President Clinton - that he seemed like someone you could identify with. That, and it might help with the policies since they maybe easier to put through because of his appeal," said Padron.

Clinton's charm had the majority of America in his double-breasted suit pocket. Though these are all qualities that should not be relevant in electing a leader, a vast majority seem to think the new commander-in-chief is hip. With only two months away from the inauguration to change, the Obama-hype has yet to be tamed. One thing is certain; Obama is bringing America's cool back.

REVIEWS (YOU CAN USE)

MOVIE

Twilight ★★★

TWILIGHT FALLS

Stephanie Meyer's best-selling tale of transspecies love hits the big screen

SUSANA RODRIGUEZ
Staff Writer



PHOTO COURTESY OF SUMMIT ENTERTAINMENT

What happens when 17-year-old Bella Swan moves to the small, rain soaked town of Forks, WA and falls for her preternaturally beautiful classmate, Edward Cullen? You get "Twilight," a film adaptation that puts its literary source — author Stephenie Meyer's story about a love that transcends class, age and respective positions in the food chain — to shame.

Having caught a sneak preview on Oct. 18, fans, known collectively as Twihards, won't be disappointed to see their beloved characters on screen.

Leads Kristen Stewart and Robert Pattinson as the transpecies lovers breathe admirable depth and humanity into two of fiction's most indigestible characters since J.D. Salinger's Holden Caulfield and Sylvia Plath's Esther Green. As the everyday girl that wins the high school sweetheart lottery, Stewart transforms Meyer's introverted Bella — who, in text, musters about as much warmth for anything that isn't her teen Adonis as a sociopath does for a puppy litter — into an outspoken, self assured girl who trusts her gut and follows her heart.

It's Pattinson, however, that steals the screen

(and screams) as his reimagined Edward. Playing Forks High's It-Boy as a self-loathing blood addict, and not as Meyer's infallible and confident paramour, Pattinson delivers audiences a broken man who gets a second chance at adolescence and a first at love with Bella.

Other notable performances include Billy Burke's tender interpretation of Chief Charlie Swann, Bella's father, who reads as distant and disinterested in the novel but becomes a lonely father keen to reconnect with his estranged

daughter in veteran hands, and Anna Kendrick's deliciously detestable Jessica Stanley, Bella's frenemy.

Director Catherine Hardwicke ("Thirteen" and "Lords of Dogtown") worked with a \$40 million budget showcased in clever trick shots designed to save money (watch for Edward revealing super speed abilities we only hear but can imagine from Bella's reaction). But the production's thriftiness starts hurting eyes when the camera pans over some characters, like Taylor

Lautner's Jacob Black and Cam Gigandet's vampire villain James, had to endure.

Twihards may even find themselves cringing at the grainy, video booth quality special effects subjected upon Bella and Edward's piggy back jaunts through the forest.

Also, Stewart and Pattinson, while both deserving medals for delivering some of cinema's teeth rottenly gooey lines in earnest, get carried away despite their good efforts.

Stewart's reliance on acting with her eyes fails her when her furious blinking resembles an epileptic seizure, while Pattinson's character devotion reduces Edward's fury into emo hissy fits that would make toddlers blush.

The nail in the coffin? Edward's climatic reveal in the meadow, where he shows Bella why he can't go out into the sun, is underwhelming (although hilarious).

But with a plot that kicks off in the first ten minutes (not in the last quarter, Meyer), Twilight is, overall, a fun teen melodrama. In fact, it's almost too melodramatic, which may turn off more discerning movie goers to the series entirely.

Hardwicke and her crew are hopeful you'll stick around. At least that's what the closing shot said.

diversions

HAIRY DAN AND ACTIVE DAVE

BY JONATHAN ROBERTS AND ANDREW SANTIAGO

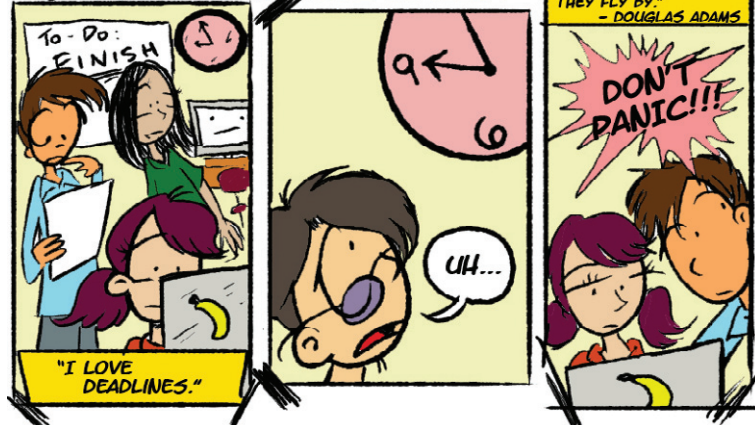


My Cousin Tony by Alex Ferrer

#4

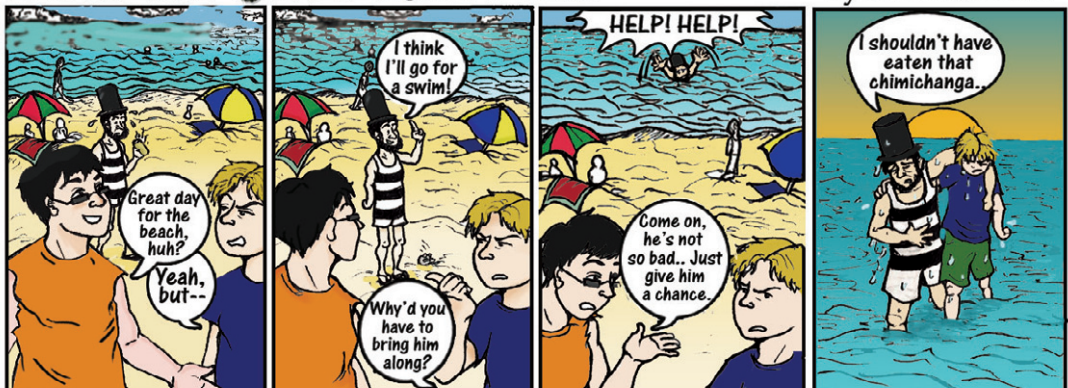


STOP THE PRESSES! A COMIC BY IRIS MELIA



HONEST ABE ...goes to the beach.

by michelle diaz



CD

Q-Tip - *The Renaissance* ★★★★★

Q-tip's thriving solo effort delivers unrivaled album

JONATHAN RAMOS
Asst. Sports Director

It isn't what people call commercial. It's not quite what the industry has taken in since the golden era of hip-hop in the late '80s that flooded into the '90s. It wasn't anticipated as something that would break into the sound waves and disrupt the music scene.

But after years of hiatus, Q-Tip is controlling the mic again, causing Tribe Called Quest junkies and Q-Tip fans from the last decade to grin emphatically nationwide.

For the purpose of refreshing the memory, Q-Tip was a member of ar-

guably the best hip-hop group ever, TCQ, and gave fans a break from the emerging gangster rhymes of its peers. Despite a successful career as the most recognizable name of the popular group, the rapper from Harlem couldn't find success as a solo act due to labels attempting to restrict his artistic views and a lack of belief that he could successfully mesh into the mainstream on his own.

On "The Renaissance," the rap veteran delivers a unique, refreshing and innovative project that is consistent in its sound.

On the second track of the album, "Won't trade," Q-Tip flips words as well as ever on a Ruby Andrews

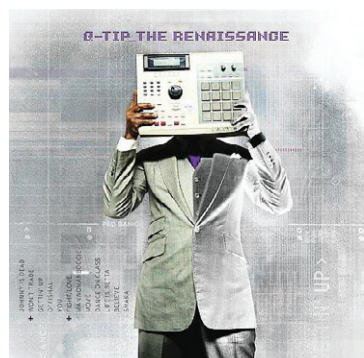
sample. The up-tempo rhythm allows Tip's wordplay to shine.

The leading single, "Getting up," is as smooth and cold as the other side of the pillow. When Q-Tip speaks to a woman with one of the best flows ever and compares his love to that of Martin and Coretta Scott King, the jovial song produces the good feeling that great hip-hop can often offer. The last song on the disc is a nice one in "Shaka." The song offers a tribute to his father, and J-Dilla, among others.

The most impressive thing about the body of work is that Q-tip, in addition to his rhyming, produces 11 of the album's 12 joints.

Except for when Tip uses an offering from the late J-Dilla on the boards for "Move," Tip is responsible for every beat on the album, which were assisted by Tip's personally recruited band, are part of the vision he had for "The Renaissance."

With Tip speaking about topics he likes instead of focusing on the negativity around hip-hop that he has often spoken about, Q-Tip contributed to the game with something new, yet something that still exhibits a classical feel. The dope bars, an array of original funk and rhythm with a variety of instruments, and a constant sound give Q-Tip a successful solo effort.



Although the album can take on the same sound and it can be a bit repetitive, there is no knocking that the journey into Tip's mind is one of the best hip-hop albums of the year thus far.

GAME

World of Warcraft - Wrath of the Lich King ★★★★★

Latest expansion offers an entire continent of novelty

KEVIN CASTRO
Staff Writer

Be prepared to set out to a new and unexplored world. For almost two years, "World of Warcraft" players have waited to invade the shores of Northrend.

"World of Warcraft: The Wrath of the Lich King" is the latest expansion to the WOW franchise. As with every WOW expansion, the level cap – the limit to the maximum experience level you can attain – has been raised

again, and developer Blizzard has added a new world, or continent, to explore.

With the level cap raised to 80, players can become even stronger and gain new abilities. Those who got into the craze too late during the last expansion's life can finally experience the end-game content that so few witnessed due to the ridiculous difficulty.

A new continent is now open for exploration and questing. Northrend is twice the size of Outland and boasts twice the

challenge as well. The continent offers a neutral city (where both Alliance and Horde can coexist) named Dalaran, as well as new dungeons, raids, a new arena and battleground, and for the first time: a world player versus player zone.

There are nine zones to explore in Northrend. From the frozen wastelands of Icecrown to the dense jungles of Sholazar Basin, all of them are unique and offer stunning visuals. These zones also give you the opportunity to

level your professions to new heights. Although extraordinarily expensive, learning a grand master profession will yield great and numerous rewards in the long run.

Along with new professions, there is the first "hero-class:" the Death Knight. Although it can only be obtained once you have a character level of at least 55, it is well worth it. The Death Knight class is by far one of the best damage dealing and enjoyable classes in WOW.

This is all nice, but it does not compare to the expansion's biggest achievement: 10-man raids. Gone are the days when you had to gather 40 people to raid and unlock the end-game content. Now, even small guilds can participate in the most epic battles WOW has to offer.

Over 11 million people play WOW. That is a larger population than the state of Michigan, and for good reason. WOW players, if you haven't already, go get "Wrath of the Lich King" now.

WEEKEND CALENDAR

FRIDAY • NOVEMBER 21

WHAT: SPC Movie Event: Don't Mess with the Zohan
WHERE: GC 140
WHEN: 7 p.m. & 10 p.m.
HOW MUCH: FREE

WHAT: International Student Club: OPA! A Greek Cultural Event
WHERE: Lakeview North Building
WHEN: 8 p.m.
HOW MUCH: FREE

WHAT: Rose Max: Brazilian Samba Party
WHERE: The Van Dyke Cafe. 846 Lincoln Road, Miami Beach
WHEN: 9 p.m.
HOW MUCH: Prices Vary

WHAT: Women's Center: 3rd Annual Sisterhood Retreat
WHERE: Gold Coast Camp. LaBele, Florida
WHEN: All Day
HOW MUCH: FREE

WHAT: United Way/Florida International University Silent Auction & Live Auction
WHERE: MARC Pavillion
WHEN: 5 p.m. Silent Auction, 6:30 p.m. Live Auction
HOW MUCH: \$5 at the door

WHAT: Just the Funny Comedy Improv
WHERE: Just the Funny Theater Company. 3119 Coral Way.
WHEN: 10 p.m.
HOW MUCH: \$10

SATURDAY • NOVEMBER 22

WHAT: FIU Football Tailgate
WHERE: FIU Stadium
WHEN: 3 p.m.
HOW MUCH: FREE

WHAT: FIU Football vs. ULM*
WHERE: FIU Stadium
WHEN: 7 p.m.
HOW MUCH: FREE with valid student ID

WHAT: Sun Belt Conference Tournament Final - Volleyball
WHERE: FIU Arena
WHEN: 3 p.m.
HOW MUCH: FREE with valid student ID

WHAT: FIU Music: Opera Scenes Concert.
WHERE: FIU WPAC Concert Hall. 10910 SW 17 Street.
WHEN: 8 p.m.
HOW MUCH: \$5- FIU Students, \$10- FIU Faculty, \$15- General Admission

WHAT: Concert: Broken Social Scene
WHERE: Club Cinema. 3251 N. Federal Highway. Pompano Beach.
WHEN: 9 p.m.
HOW MUCH: Prices Vary

WHAT: Alice's Adventures in Wonderland.
WHERE: The Playground Theater. 9806 NE Second Avenue. Miami Shores
WHEN: 3 p.m.
HOW MUCH: \$15

*Listen to WRGP Radiate FM on 88.1, 95.3 and 96.9 FM for live game coverage hosted by Andrew Julian.

SUNDAY • NOVEMBER 23

WHAT: Miami Dolphins vs. New England Patriots
WHERE: Dolphin Stadium. 2269 Dan Marino Boulevard. Miami Garden
WHEN: 1 p.m.
HOW MUCH: Ticket prices vary

WHAT: Rick Krive: Smooth Jazz & Vocals
WHERE: The Van Dyke Cafe. 846 Lincoln Road, Miami Beach
WHEN: 9 p.m.
HOW MUCH: Prices Vary

WHAT: Music Saves Lives Car wash
WHERE: 10580 SW 8th Street
WHEN: 11 a.m.
HOW MUCH: \$5- Cars, \$10- Trucks/Vans

WHAT: Walking with Dinosaurs - The Live Experience
WHERE: The Bank Atlantic Center. One Panther Parkway, Sunrise.
WHEN: 1 p.m. & 5 p.m.
HOW MUCH: Prices Vary

WHAT: Tony's Circus Show
WHERE: Mall of the Americas. 7795 West Flagler Street
WHEN: 2 p.m.
HOW MUCH: FREE

WHAT: Chitty Chitty Bang Bang
WHERE: Broward Center Au-Rene Center. 201 SW Fifth Avenue. Ft. Lauderdale.
WHEN: 2 p.m. & 7:30 p.m.
HOW MUCH: Ticket Prices Vary

Compiled by: Paulo O'Swath

C'MON, GO GREEN



VICORIA LYNCH/THE BEACON

SO GREEN, BUT WHY? Ivan Wogan Jr., environmental studies major, and Alba Gosalbez, psychology major, talk about the yoga club's plans for the upcoming Farmer's Market opening on Dec. 3.

Awards rain in for volleyball team after stellar season

JONATHAN ALPERT
Asst. Sports Director

With a school record in wins and the number one seed in the conference tournament comes increased pressure, and with all of the regular season success, comes the accolades as well.

Junior outside hitter Yarimar Rosa was named Sun Belt player of the week, as well as College Volleyball Update player of the week. This week, Rosa broke the school record for most kills in a three set match with 26 against Florida Gulf Coast. Against Florida Atlantic, three days later, she became the all-time leader in kills in the program's history.

Adriana Fundora previously held the record with 1,643 career kills. Rosa currently has 1,656. Rosa now has 10 Sun Belt Player of the week honors for her career, a conference record.

Rosa also received the Sun Belt

conference player of the year honors. She was named preseason player of the year each of the last two seasons with this being her first postseason player of the year award.

"Yarimar deserves it. The numbers she's been putting up all season long have been amazing.

"There's always pressure on her, and she's handled it so well. Anytime we need a score, the ball is going to her. She's carried this team," said head coach Danijela Tomic. "It takes a certain mental toughness to play the whole year on the level she has played. I'm proud of her."

Rosa, humbled by the award, is trying to focus more on the conference tournament than the accolades. "I didn't really expect it, it's the first time I've accomplished this." She said. "I couldn't be more excited. It will definitely motivate me during the conference tournament." Rosa explained.

Sophomore setter Natalia Valentin and junior outside hitter Isadora

Rangel were named to the All-Sun Belt Second Team.

Rangel was also named the Sun Belt Newcomer of the Year.

The leader and motivator of the top team in the Sun Belt conference was not forgotten. For the second time in 3 years, Head Coach Danijela Tomic was named Sun Belt Coach of the year.

She last won the award in 2006. In her four seasons as head coach, Tomic has transformed the Golden Panthers into a conference powerhouse. She led her team to a school record 26 wins and only 2 conference losses. "I'm really honored," She said.

"This is the best year for Sun Belt volleyball in the history of the conference, and for my peers to pick me as Coach of the year is a huge honor."

"I couldn't have done it without my assistants, Eve Rackham, Trevor Theroulde, and David Garcia," Tomic continued. "They've been a great addition to this program, and people don't realize that."



VICTORIA LYNCH/THE BEACON

AWARD SEASON: Head coach Danijela Tomic, juniors Yarimar Rosa and Isadora Rangel and sophomore Natalia Valentin were honored by the Sun Belt conference on Nov. 19th.

Following 2-0 start, men's basketball hits the road

JOHNATHAN RAMOS
Asst. Sports Director

The Golden Panthers won their second consecutive game to start the season, with some help from the president.

With FIU president Modesto Maidique in attendance as an honorary assistant, the Golden Panthers (2-0) finished off Monmouth

(0-2) 80-61 on Monday night at FIU arena. FIU was led by Michael Dominguez' 22 points and are off to a 2-0 start for the second straight year.

Head coach Sergio Rouco was honored to have Maidique on the sideline.

"The president bought authority and presence. For me it's an honor, here is a gentleman that saw me as a 27 year-

old kid here at FIU," he said. "Then he brings me back and gives me an opportunity to be a head coach back home and I am forever grateful to him."

FIU also used a career high 20-point effort from Nikola Gacesa, who went 7-17 from the field. Gacesa also recorded six rebounds as he bounced back from a scoreless game in the season opener vs... Eastern Kentucky.

Dominguez is averaging 19.5 points per game in two games with FIU, and Rouco was complementary of his newest scorer.

"We knew we had a very good player when we got him," Rouco said. "He lets the game come to him. He rarely takes a bad shot."

Rouco also plans on further honoring Maidique, who tendered his resignation recently but will remain in his post until a successor is found, with a conference title.

"The only thing that we have not done is we haven't won a Sun-Belt championship," Rouco said. "I promised him that we would."

FIRING AWAY

Dominguez has netted 10 three-point field goals in his first pair of games in a Golden

Panther uniform. Forward Alex Galindo hit 51 three pointers to lead the team last season, but the junior college transfer has a good chance to eclipse that total this campaign.

Dominguez says that he was ready to contribute immediately thanks to his experience at Northeastern J.C.

"It's a team thing, somebody has to set picks and pass me the ball," Dominguez said. "The good thing is I came from a really good junior col-

lege where we had a lot of Division I players. It's been an easy transition so far."

UP NEXT

FIU will face Toledo at FIU arena on Nov. 24 for their third home game of the season. The win less Rockets feature Tyrone Kent, who has averaged 25 points per game after scoring 17 a game during his junior season. Toledo went 11-19 last season, and have lost to Florida and Xavier thus far this season.

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Want to work for FIU athletics Media Relations? If you have federal work-study, this is your chance. Please contact John Angel. 305-348-1357.

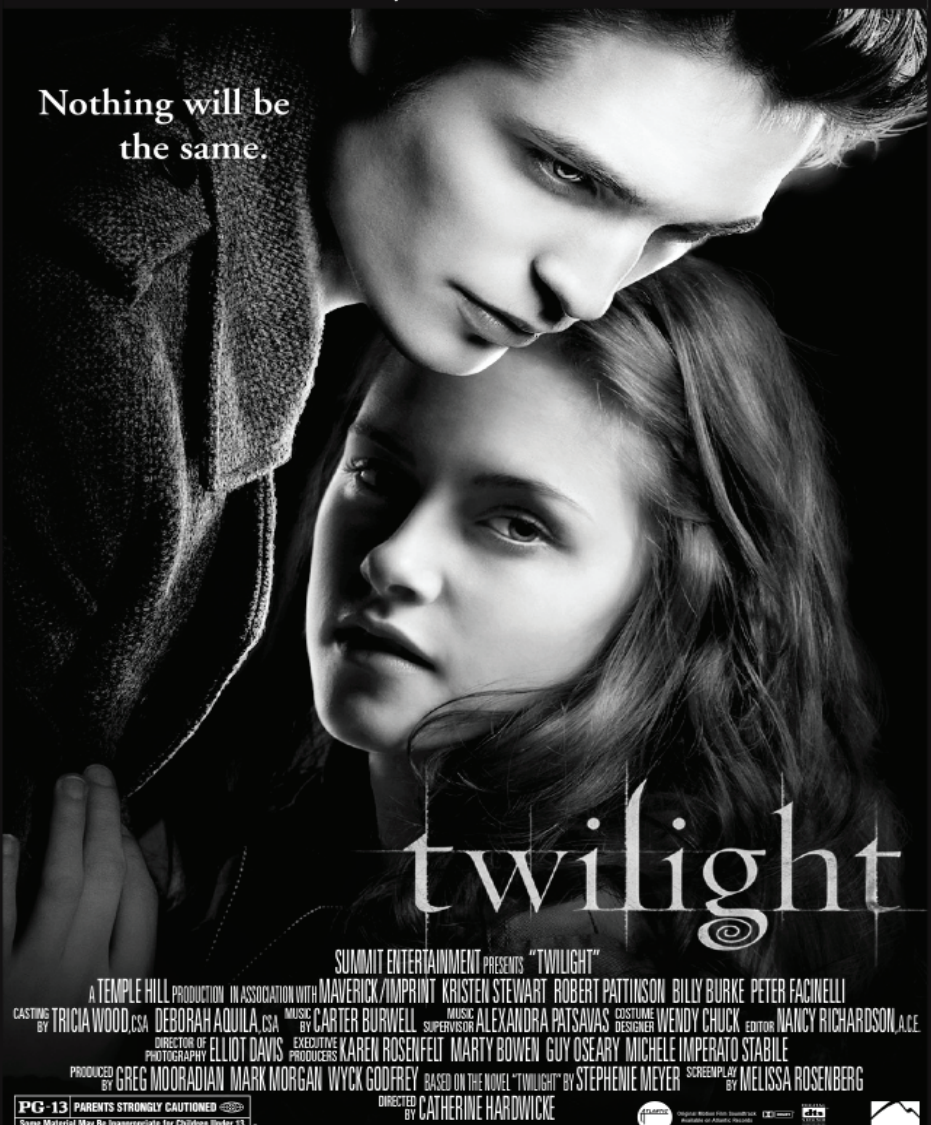
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FINAL STRETCH

Golden Panthers begin quest for bowl

ANDREW JULIAN
Sports Director

After the final bye week of the season, the Golden Panthers return to the gridiron for the final three game stretch that will be nothing short of season defining.

The late season program will begin with a visit from Louisiana at Monroe, who is coming into the contest having dropped its last two contests, both on the road.

The Warhawks (3-8, 2-4 Sun Belt), picked up their last win on senior night against Troy on Nov. 1. Finishing the season with a three game road swing may prove to be ultimately futile for the Warhawks, as the Golden Panthers (4-5, 3-2) are still playing for a possible post season berth, and have performed extremely well at home this season.

The one area where FIU has struggled defensively this season is the one area where ULM may be able to hurt the Golden Panthers, a mobile quarterback. Kinsmon Lancaster has rushed for 543 yards and three touchdowns, while ranking second in the Sun Belt with a 129.58 passer efficiency. He's also added 16 touchdown passes against only five touchdown passes.

Despite the below .500 record, ULM has had a balanced offense this season, and at times, has moved the ball well, having eclipsed the 27 point mark in seven of the contest this season.

Some of the offensive skill players that have contributed to the 23-point per game offense are Frank Goodin, a running back averaging over four yards per rush, wide receiver Darrell McNeal, who leads the team in receptions (50) and yards (537).

Tight end Zeek Zacharie will challenge for all Sun Belt honors after this season, and he presents a matchup problem for almost everyone in the conference, including FIU. At six-

feet-three inches and 240 pounds, Zacharie is a size problem for the smaller Golden Panther linebackers, and should be a focal point of the ULM offense.

Trying their best to keep tabs on the big tight end will be another all-conference contender, Scott Bryant, who leads the Golden Panthers in tackles, 63, and will be one of the speedy linebackers called upon to contain the running of the Warhawk signal caller.

FIU's troubles against running quarterbacks harkens back to an 82-yard second half running effort by Dwight Dasher of Middle Tennessee, and the 91 yards gained by Corey Leonard was cut back to 55 thanks to five FIU sacks.

This leads to two conclusions about the FIU defense, first that the Golden Panthers must focus on QB containment in this contest to attempt to limit ULM offensively, and second, FIU is terrorizing opponents in their backfields at home this year, averaging eight tackles per game over the three contests at FIU Stadium this year.

The Achilles heel of ULM is the defense, the total defense. The Warhawks allow an average of over 450 yards per game, which should make the eyes of the entire FIU offense light up.

Paul McCall has been coming on strong late in the season, now with eight touchdowns, but he has to be better in the red-zone. He, by his own admission, was late on a few throws inside the 20-yard line that led to field goals, and not touchdowns.

The pass offense has revolved T.Y. Hilton as of late, and should continue to do so this week after his school record 199-yard receiving effort against Arkansas State.

If the Golden Panthers can establish the run for an entire game, for the first time this season,

the game could be drastically shortened, because the FIU stable of backs has had its opportunity to get healthy over the bye week, and Julian Reams, Daunte Owens,

and A'mod Ned should be fresh in the early rotation, and if one gets a hot hand, he'll have had two weeks off, and should be ready to shoulder the load.

With the best special teams in the Sun Belt at the moment, the Golden Panthers shouldn't have any issues with field position. Teams have been kicking away from Hilton because of his extremely dangerous return ability, and that has resulted in FIU's average starting field position at its own 39-yard line in its last two home games.

BEACON PREDICTION

Both teams will gain yards, but ultimately, it'll be FIU that gains more. With a new found confidence in the special teams, the FIU coaching staff will be less hesitant to attempt field goals, so being in scoring position often will result in lots of Golden Panther scoring. ULM will get some late licks in, but, at home, FIU will roll, in what will probably be its most complete effort of the season.

FIU 41, ULM 23



Victoria Lynch/The Beacon

Newcomer plays major role in championship season

JONATHAN ALPERT
Asst. Sports Director

Isadora Rangel embraces the butterflies.

"I like being nervous before a big game," she explains. "It motivates me." Rangel, a junior outside hitter on the volleyball team, finished second on the team in kills averaging 2.95 per set, and having amassed 319 during this season. Her first year as a Golden Panther has been a productive one.

She was a major contributor to Golden Panther volleyball, winning a school record 26 matches, and helping the team earn the top seed in the conference tournament.

Rangel was born in Sao Paulo, Brazil, and was recruited to play volleyball at the University of Kansas.

Isadora will look to help some younger teammates deal with the increased pressure playing in the

conference tournament and beyond by using her experience from playing in a major conference.

"It's challenging to play in a conference like the Big 12," Rangel said. "There are no easy wins, you have to focus all the time, and always expect to perform against top competition; we will be facing that in the Sun Belt and NCAA Tournaments and that's the experience I bring from KU," Rangel said.

After not getting the opportunity to play she felt she deserved at KU, Rangel needed a change.

"I made a lot of friends at KU, but volleyball wasn't working out the way I wanted it to," Rangel explained. "When I was looking to transfer, I wanted to go to a warm place and Miami was my first choice. My assistant coach at KU got me in contact with [head] coach [Danijela] Tomic, we spoke for about a month, and I signed," Rangel continued.

Rangel arrived at FIU mid-summer 2008, just as the offseason workouts began.

"The transition from Kansas to FIU was easy," Rangel said. "I was more used to the culture in Miami, being from South America, and since we started training as soon I got here, I didn't have time to think about it."

"Coming to FIU was too good to be true; I'm lucky, I could have gone to a horrible place, I didn't visit, but it feels like home here," she added.

Coach Tomic attributes FIU's accomplishments this season to the expedited maturation of Rangel's game.

"Isa has been a great addition to this team," Tomic said.

"She has grown from the pre-season, she's playing with more confidence. She is one of the strongest outside hitters in the conference, and she's a big reason we've been successful this year. If we didn't have her I don't think we would be where we are right now."

Tomic said.

Two-time All-American outside hitter Yarimar Rosa agrees. She understands her own success this year has had a lot to do with defenses shifting some of their focus toward Rangel because of her prowess on the opposite side of the court.

"She has helped me get open more this year. Everyone expected me to play the way I did, but we wouldn't have won conference if it wasn't for Isadora."

Rangel embraces the increased pressure that comes with being the top seed in the conference tournament, and aspires to win the tournament to get an automatic bid in the big dance, the NCAA tourney.

"We know whoever we play will play their best...but we're ready. Competition makes everyone better."

The Sun Belt tournament is single elimination, and every move the Golden Panthers make will be criticized and magnified because FIU is the number one seed and

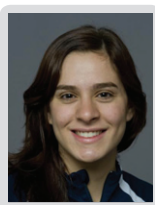
they are playing at home. "We have to be more focused, pay attention to every detail, and get fired up for the tourney."

As for down the road, Rangel aspires to be a journalist, travel the world and experience the world's diversity.

"I've done so much traveling already, but its not enough; I haven't been able to take advantage of it because of the focus on volleyball. I enjoy culture and I want to learn different languages, and hopefully I will be able to write about that, that's the dream," she said.

Rangel has been awarded for her hard work and impressive statistics she has put up this year. She was named to the Second Team All Sun Belt as well as earning the conference Newcomer of the year award.

"Our game is based on our outside hitters," Coach Tomic said. "We are fortunate we had Isadora join us this season. I'm so proud of her and she deserved the recognition."



RANGEL