



The Big Squeeze

University Park shelter takes on Monroe County evacuees

By **AMANDA RAMÍREZ CASTAÑEDA**
Staff Writer

In a single day, the classroom-filled University Park building of Primera Casa was transformed into a four-floor hurricane shelter for Monroe County residents escaping what appeared to be the imminent arrival of Hurricane Ivan.

Despite the complete Florida miss of the storm, though, evacuees crowded the hallways of PC for several days, beginning on Sept. 10 when the building was officially turned over to the American Red Cross. During the takeover, all classes on certain floors were deferred to other sites around campus until Sept. 15.

"The shelter can hold up to a thousand people," said Annette Barket, director of communications for the Red Cross. "[On Sept. 10], 310 Monroe County residents arrived at the shelter. They sleep in the hallways of the second and third floor, and they are provided three meals a day."

As Friday night approached, residents of Monroe County began flooding into PC carrying bundles of clothing and other important possessions.

Most people worried over the fact that Hurricane Ivan, only a week after Frances ruined thousands of properties in Florida, seemed to be making a track toward the Florida Keys with twice the force of the previous storm.

"I've never stayed at a shelter before, but Hurricane Ivan made me nervous enough to leave my home," explained Ron Houser, a carpenter from Key West.

"I only brought clothes and the pictures of my daughter, which are the most important things to me," he added, pulling a mass of pictures from his bag.

Another Monroe County resident, Camille Johnson, actually wanted Ivan to head towards the shelter instead of towards the Florida Keys.

"I hope the hurricane hits here before it hits my island of Marathon. It is such a small place and I don't think my home will make it through the storm," the elderly woman said as she tightly embraced a cloth doll.

Most Monroe County residents were pleased with the FIU shelter and the help provided by the Red Cross volunteers.

"It's been great here. They all have been very helpful," said Johnson. "Plus, I love being at the university. Being back in school stimulates my mind," she added with a smile.

Still, not all comforts could be provided to the crowd, as some stated.

"I can't complain about the shelter, but I wish they had showers," Houser said. "Still, they do give us food three times a day, mostly cookies and chips. I feel safe here."

If necessary, the FIU shelter is also intended to provide sanctuary for the university students living on campus.

"The resident students have the fourth floor of the PC building identified for their purposes. It will accommodate 500 resident students. The evacuees will be on the second and third floors," said Jim Wassenaar, director of Student Housing.



AWAY FROM THE STORM: Evacuees spread out beds as they spend the weekend crowded around the second and third floors of the Primera Casa building in University Park, taking shelter from Hurricane Ivan. COURTESY PHOTO

During Frances, the students living in the UP dorms were not directed to the shelter. However, those students living in the Biscayne Bay Campus were evacuated from their complex.

"The Bay Vista residents were taken on the shuttle bus to the UP housing. We were instructed to bring food and water," said Brianna West, journalism major.

Though the measures were taken to assure the safety of the residents, some problems faced along the way seemed to bother some of the students.

"For [the Frances evacuation], we weren't well informed. The evacuation order came in at 1:00 and we had to be out of the building by 2:00. I feel the transference of information from UP to BBC isn't great," West added.

Contrary to the experience of some BBC residents, some students at UP felt well informed during the days of both hurricanes.

"We constantly get notices informing us about what we should do. They are posted all over the building and left at each apartment door," Danika James, an English education major and resident of the UP apartments, said.

As the weekend progressed, students found themselves unsure of the procedures that might be taken were Ivan to strike Miami-Dade County. Since the hurricane's path was temporarily projected to veer away from Florida, though, no exact measures were taken by housing.

"Only if the university is under a direct threat of being hit by hurricane force winds are the students moved into the PC shelter. If they are tropical force winds, they remain in the housing," Wassenaar explained.

"[As to BBC], if Dade County issues a mandatory evacuation for the North Miami Beach area, that is when we evacuate."

Vice President of FIU anime club killed in car accident

By **LUIS NIN**
Staff Writer

At the traditional Japanese Bon Festival held in Delray Beach's Morikami Museum on Aug. 28, a fleet of paper lanterns were lit and simultaneously released into the Morikami Pond, each lantern acting as a symbolic guide to the spirits of the beloved dead.

Some hours before the launch, the FIU Anything Goes Anime Club prepared to visit the museum in order to participate in the festival. Rain poured down as the members



BIRDS OF SORROW: Hundreds of paper cranes cover the floor of the Graham Center piano lounge in honor of the late Ben Feld, Vice President of the FIU Anything Goes Anime Club. LUIS NIN/THE BEACON

met in the University Park Gold Parking Garage, five of them piling into club Vice President Ben Feld's car.

In the Morikami Pond,

the lantern boats for the dead waited.

At 4:45 p.m., as Feld and his passengers rode on the Northbound Turnpike near Davie, another car

suddenly cut them off, causing a roll-over on the slippery highway. While most of the passengers suffered only minor injuries, Ben Feld sustained

massive wounds, being pronounced legally dead upon arrival at Plantation Hospital.

Feld died at the age of 26, two weeks before his birthday. Son of Lois Maisel and Wolf Feld, he was an FIU senior described by his friends as cheerful, compassionate, and unique.

"Ben always wanted to be everyone's friend. He was always trying to talk to people and cheer them up," said Angel Garrido, an Anime Club member. "When I first saw him, I thought to myself, 'Who is

this creepy guy that's following us around?' After a while, it was just...Ben. I don't think he ever realized how important he was to the club."

A week after Feld's death, friends and fellow club members united to honor his memory by folding 1,000 origami cranes in the GC piano lounge. The act made reference to a Japanese legend in which a young girl, trying to find hope as she struggles with radiation poisoning, decides to fold an army of cranes before her

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Deceased student remembered for humor

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passing. Though she dies before her thousand birds are completed, the girl's friends gather at her grave and finish the job, signifying her eternal permanence among them.

"This is the first time I've seen this club come truly together," said Terry Harrington, long-time friend and survivor of the accident. "It's [as though] we're more like a family than a club."

Among his qualities, Feld's friends say his humor is what will be most missed.

"He had the unique ability to make people faint, laugh, and slap their forehead at the same



SOFT LIGHTS: Student Ben Feld died attempting to attend a *toro-nagashi*, or 'lantern offering to the waters,' part of a Japanese festival for the dead. COURTESY PHOTO

time," said Rachel Dangels, Anime Club member.

"Sometimes I would come in super stressed from work and other problems. After five minutes of talking to Ben, I would always say [to

myself], 'Forget it!', knowing those things weren't really important anyway," Harrington added. "Ben would always know how to cheer you up. He did the best impersonation of Curly [of the Three

Stooges] this side of the continental divide. I'm still expecting Ben to walk through that corner with a Transformer in his hand and ready to tell one of his corny-ass jokes. I'm going to miss him."

Feld's friends later deposited the cranes on his grave, lighting a memorial lantern boat after the service.

"If Ben could see us right now, he'd probably say, 'God damn! I didn't think all these people actually cared about me,'" Garrido said.

Smiling, Terry Harrington agrees.

"If we remember Ben, let's always remember that he always had a smile and he always had a joke."

Assault weapon ban set to expire

By SHANNON MCCAFFREY
Knight Ridder Newspapers

As the clock counts down on the decade-old ban on selling and buying assault weapons, phones have begun ringing off the hook at ArmaLite. Customers want to know when the newly outfitted AR-15 rifle will be ready.

"People are excited. They've been waiting for this for a long time, and we've been preparing," said Jodi DePorter, a spokeswoman for the Geneseo, Ill.-based gun maker.

Unless Republican congressional leaders have a sudden change of heart, the assault weapons ban - a centerpiece of the 1994 Crime Bill - will expire at midnight on Monday.

The federal law applied to 19 semiautomatic weapons, which fire one round and automatically load each time the trigger is pulled. Automatic weapons, which remain illegal, are designed for military use and shoot without stopping.

ArmaLite plans to ship newly outfitted assault rifles just hours later to customers who were so eager to get the .308 and .223 caliber semiautomatic rifles that they've pre-ordered them.

Gun manufacturers are gearing up for a wave of business once the ban sunsets. They're offering promotional coupons online for extras such as free flash suppressors and boxes of high-capacity 15-round magazines.

Joseph Vince, the former chief of the Bureau of Alcohol, Tobacco and

Firearms Crime Gun Analysis Branch, predicted that the end of the ban "will cause a frenzied buying spurt."

"People will buy them in high quantities just because they will fear that this ban may go into effect yet again," Vince said.

A Consumer Federation of America report says prices for the assault

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NEWSFLASH

NATIONAL

Ivan strikes western Cuba, spares most of country

Hurricane Ivan hit western Cuba with the full fury of a Category 5 storm on Sept. 13, damaging hundreds of homes with crushing winds, crashing 15-foot waves into the Isle of Youth and swamping at least two towns.

At the time, it was so vast that its clouds simultaneously covered Cuba, the Florida Keys, portions of the Bahamas, Mexico, Belize and Honduras.

Ivan has killed at least 68 people during its slow trek through the Caribbean, and it is the second hurricane in about a month to hit Cuba. Hurricane Charley had left five dead in Cuba and \$1 billion in damage.

On Monday, the weather station in Sandino, a town in Pinar del Rio, reported 125-mph sustained winds and 160-mph gusts from Ivan. That station and others soon "lost all communications with the external world," according to an amateur radio operator in Pinar del Rio city.

OTHER UNIVERSITIES

University accepts livestock for tuition

Aimed at helping rural families in sending their children to school, a new program at Lindenwood University, St. Louis, allows farmers to defray college costs by using the bartering system in place of hard cash as payment for tuition.

Students and their families pay their tuition with hogs and cattle. The animals then are slaughtered at a nearby processing plant, and the meat eventually is served in the school's cafeteria.

The strange payment method, brainchild of university President Dennis Spellman, is among 15 programs around the nation that lets families barter goods and services for tuition, according to the National Association of Independent Colleges.

Lindenwood's Pork for Tuition system, however, is considered the most unique:

The school tuition is \$11,200 per year, but the school only asks for \$2,200 worth of hogs or cattle at market rates. Typically, Lindenwood officials say, that translates to about 15 300-pound hogs or two steers weighing 1,200 pounds apiece.

The student's family delivers the animals to a nearby U.S. Department of Agriculture-approved processor. The school pays the processing fees, and the animals emerge on the other side as pork roast, sausage, hamburger or any of a number of carnivorous delicacies.

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Gun makers wait as assault weapons ban is lifted

GUNS, from page 2

weapons would drop as the supply surges. While there've been knockoffs of popular banned semi-automatic weapons such as AK-47s, Uzis and TEC-9s, some gun buyers want the real thing.

Law enforcement - which credits the ban with helping drive down the crime rate to record-low levels in the last decade - says they'll once again be outgunned by criminals.

Several dozen police chiefs from around the country converged on Washington recently to lobby members of Congress to reauthorize the ban. They also sought a meeting with President Bush, who's said he would sign a bill if it landed on his desk, but were rebuffed, said Joe Polisar, the president of the International Association of Chiefs of Police.

Police and other supporters of the ban accused Bush of not doing anything to temper Republican opposition to the ban in the House of Representatives.

"We cannot afford a repeat of the carnage on

our streets in the '70s and '80s," Los Angeles Police Chief Bill Bratton said. "We need sanity in our gun laws."

To purchase an assault weapon, customers must undergo a criminal background check. If they pass, they can walk out with a gun. Seven states

their case.

Supporters of the ban - such as the Brady Center to Prevent Gun Violence - cite ATF "crime gun" data, which show that the number of outlawed weapons as a percentage of all guns the ATF has traced to crimes has fallen - from 4.82 percent before the

"Should it be renewed, the ban's effects on gun violence are likely to be small at best and perhaps too small for reliable measurement," said the study.

The legislation was riddled with loopholes that allowed manufacturers to rename their weapons and make minor modifications on copycat models that could then be sold legally. Weapons already out there were allowed to remain in circulation. So were magazines over the 10-round limit that the ban imposed. Just before the ban took effect, manufacturers increased production to ensure they had legal stocks in reserve. But prices on the pre-ban items have risen, putting them out of reach for some people.

For supporters, making the guns even a bit harder to obtain is worth it.

"Why in the world would you want to return these offensive weapons to our streets and neighborhoods?" asked Tom Mauser, who lost his son Daniel in the Columbine High School shootings in Colorado.

"We cannot afford a repeat of the carnage on our streets in the 70's and 80's. We need sanity in our gun laws."

Bill Bratton,
Los Angeles Police Chief

- California, Connecticut, Hawaii, Maryland, Massachusetts, New Jersey and New York - have their own assault-weapon bans that will remain in place.

The biggest opponent of the ban's renewal is the powerful National Rifle Association, which maintains that the ban was nothing more than a cosmetic fix and that there's no evidence proving it worked.

Dueling studies on the ban's effectiveness have given both sides evidence to cherry pick and make

ban to 1.61 percent after it was imposed.

The NRA counters with a study by the Urban Institute, which found that assault weapons and high-capacity magazines "were never involved in more than a modest fraction of all gun murders."

A federally funded follow-up study by researchers at the University of Pennsylvania said that while the use of assault weapons in crimes has declined, the use of large-capacity magazines has been on the rise.



Looking for an Opportunity to Make a Difference?

CIA's Directorate of Intelligence will be interviewing candidates for Analyst Positions.

Representatives from CIA's analytical arm, the Directorate of Intelligence, will be interviewing for analyst positions in Miami during the week of October 25th. Analysts work on the forefront of protecting national security, quickly assessing how rapidly changing international developments will impact US interests at home and abroad. They use information from classified and unclassified sources from around the world to develop and provide the reliable intelligence that is essential for US policymakers to make informed decisions. The DI is hiring for the following positions:

- Analytic Methodologist
- Collection Analyst
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- Counterterrorism Analyst
- Economic, Political, Leadership and Military Analysts
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Candidates must have at least a bachelor's degree with a minimum GPA of 3.0. Language skills, previous foreign area residence or travel, and relevant work experience are pluses. Candidates must successfully complete a medical examination, polygraph interview, and an extensive background investigation. All positions require US citizenship and relocation to the Washington, DC area.

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OPINION

Alejandra Diaz Editor In Chief • John Lovell Managing Editor

EDITORIAL

The football team recently ascended to Division I-A in hopes of moving toward national recognition and establishing a program similar to that of the University of Miami. While this is a bold move and certainly the fastest for a team that is merely two years old, the team showed what it could do under pressure by defeating Youngstown State University on their own home turf.

For FIU, this win means a lot. It meant being able to boast about a young team that beat out odds like hurricanes, dismal school spirit and cancelling the first home game that could have rallied support from a dwindling fan base.

Despite the odds and the fact that the first three quarters of the game seemed like it was handed to Youngstown State, the Golden Panthers came back in overtime and won.

While this is a huge accomplishment, the football team should by no means take this win as a prediction of the season to come. At this point it's clear that this team has what it takes to win but only hard work and dedication will make this team a viable one in the coming years.

In order to stay Division I-A, the team must deal with a tougher schedule and is required to average 15,000 fans per home game. At an urban and commuter university like FIU, this is a huge demand that is going to take wins, support and plenty of practices.

WINNER & LOSER

WINNER



Oprah Winfrey's Audience: To kick off her show's 19th season, Oprah gave the 276 members of her audience new Pontiacs with a retail value of \$28,000 each.

LOSER



The poor saps who decided to see "Dr. Phil" instead: Hopefully, these people can get tickets in time for Oprah's "Everyone gets their own island" giveaway, set to air next week

WHAT DO YOU THINK?

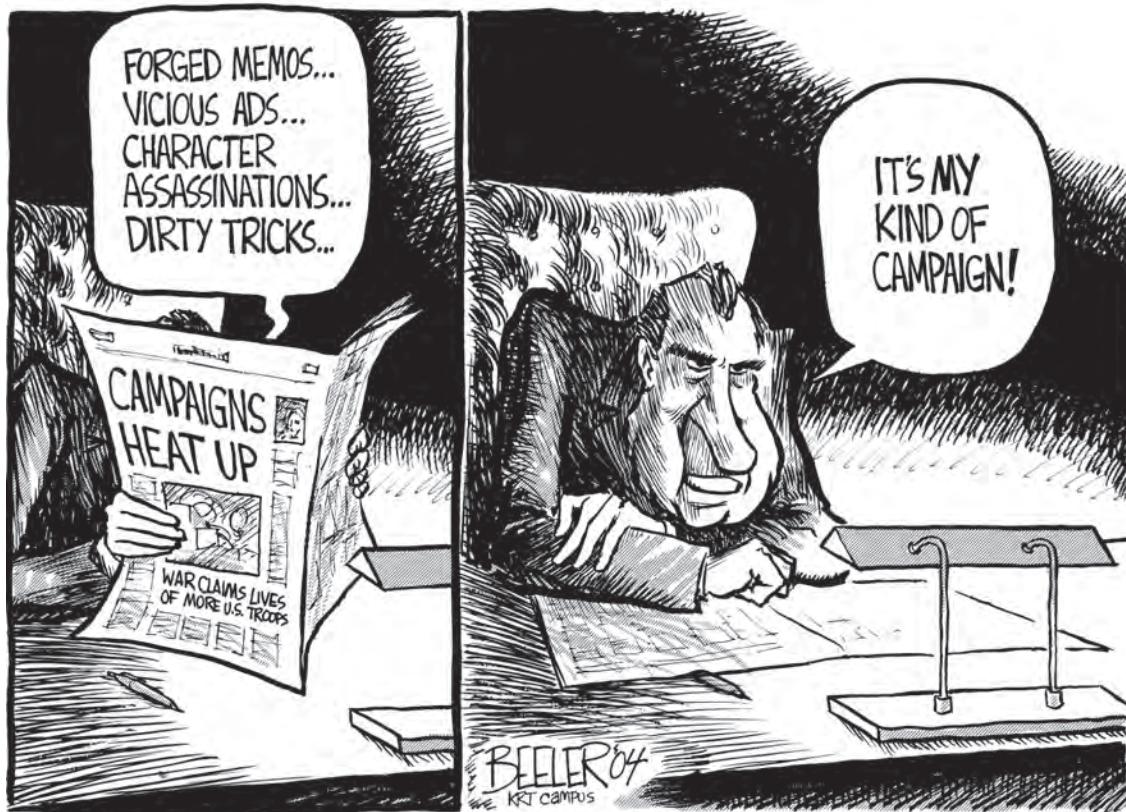
With the strike of Jeanne and more cancellation of classes, what should FIU do to salvage the semester?

- Cancel the rest of the semester, giving students a full refund and the grades they've earned at this point.
- Continue classes as scheduled, even if they are being held in the parking garage.
- Make up missed days by removing holidays (including winter break) for good measure.
- Require more money from students for generators, powdered milk and canned goods.

Cast your vote at www.beaconnewspaper.com

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer's full name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. *The Beacon* reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.



Modern church targets youth

By APRIL SEIPP
The Seattle Times

The thought of church today may conjure up images from the opening scene of "Footloose." Parents and grandparents listen attentively to the minister while young people stare into space or squirm uncomfortably when the preacher attacks their favorite activities. The music is off-key and boring, nobody is smiling, and nobody is excited.

Contrast that with the image of 600 young people, their arms lifted, eyes closed, singing at the top of their lungs. They're not just singing the words projected onto the three huge video screens – they're proclaiming their devotion to God. The conventional idea of church is fading and the new style – one with cutting-edge music, multimedia and a variety of meeting places that are sometimes surprising is drawing thousands of

young people across the nation back into the Christian faith.

These church groups sometimes meet in coffeehouses, schools or people's homes. The purpose is to appeal to those who might not feel comfortable in a regular church setting.

Skate Church in Portland, Ore., meets in a warehouse that's been transformed into a skate park. It's a ministry of Central Bible Church that reaches out to skaters in particular, offering them a place to skate and attend Bible studies.

This new kind of church is breaking away from the typical Sunday service attendance, where people go to be reminded that there's a God somewhere out there and that they need to be careful how they behave so they don't get sent to hell.

The old-style church is like taking an hour or two to "visit" the realm of God, and then quickly moving back into the

comfortable activities of everyday life.

The new message is more personal than that. It goes beyond just having a religion. Many in my generation incorporate their faith into every aspect of their lives. Several of my peers at Generation Church, the youth ministry of The City Church in Kirkland, have started Bible studies and prayer groups at their schools. They invite their friends to come and see what's so important to them.

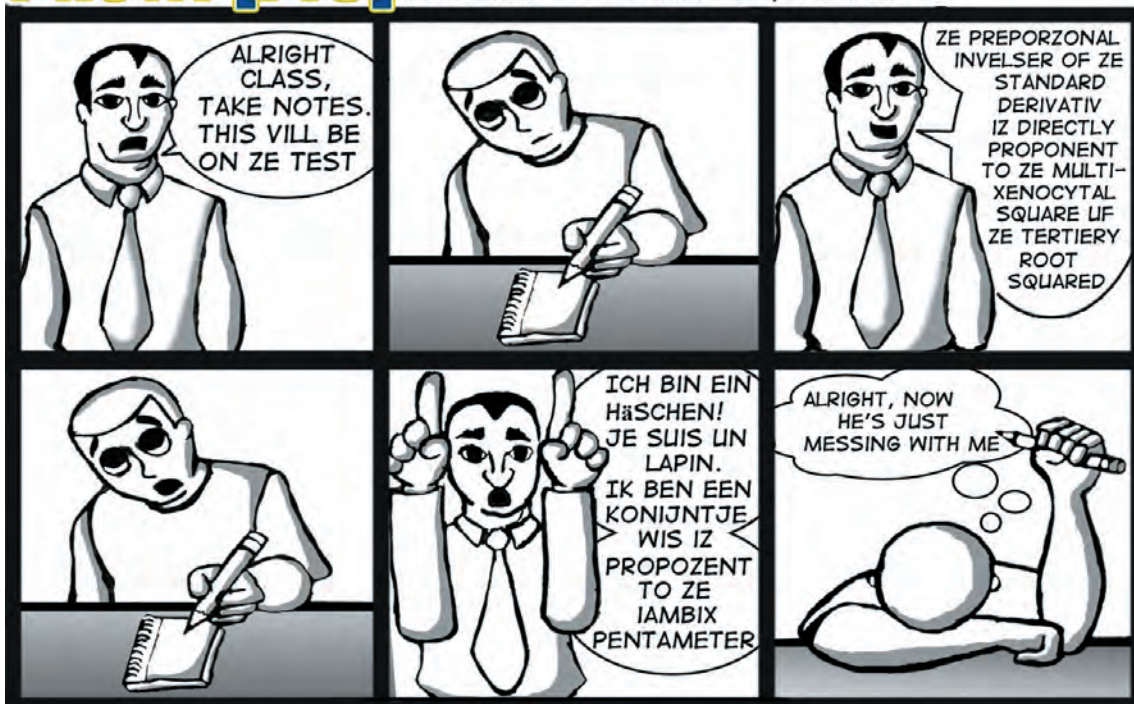
Many of them don't have Christian parents. They were invited by friends and stayed because they found a faith that related to them.

This new, hipper version of the Christian movement can't be disregarded as something that will pass. These young people are serious about what they believe.

They are the future of the American church.

Phew! [FIU] FOREIGN DOES NOT EQUAL FUN

BY LUIS NIN



IRON MASTERS and Voodoo spell casters

Haitian sculpture exhibit haunts FIU

By **DAPHNE MORALES**
Contributing Writer

The spirit of independence hit FIU's South Campus this weekend with hurricane fury as Lespri Endependan, the haunting new Haitian sculpture exhibit at the Frost Art Museum opened to artists, intellectuals, and the entire university community.

Taking hold of that spirit and commanding the stage with his indomitable charisma, Geoffrey Holder, actor, dancer, painter and multitalented superstar presided over the opening ceremony, launching the Steven & Dorothea Green Critics' Lecture Series for the 2004-05 season. Students may remember Holder as Punjab in the movie/musical "Annie," or perhaps seen him during the '80s in 7-Up commercials advertising the "un-cola".

The influence Haitian culture plays on Holder's career can be witnessed in the 1950's movie "Live & Let Die," where he embodies the part of a voodoo medicine doctor and dancer. The actor also collects Haitian art, enjoying the symbolism behind many of the pieces.

Born in Trinidad, Geoffrey's love of Haitian art developed from an innate curiosity of the world around him and the appreciation of art he gained from his older brother Bosco who would sing mystical songs and entertain him with folk tales.

During Friday night's hypnotic lecture, Holder cited, "I love Haiti because it is the richest country in the Caribbean...in folklore and art. The people know their gods, like the Greeks did."

FIU students were a minority at the opening event, but those present were certainly glad to be there.

"The most impressive quality about Geoffrey Holder is that he is full of knowledge. Also his passion," said Luis Atencio, a 3rd year computer science major.

Cultural pride is part of the moral fiber inherent not only in

Geoffrey Holder's life and work but also in that of the sculptors whose works are on display at the museum. A striking variety of pieces encompassing 50 years of Haitian sculpture make up Lespri Endependan, on display at the Frost Art Museum until Dec. 5, 2004.

"Haitian art has been overlooked," says Dr. Carol Damian of FIU's Art Department, "This is the first show of monumental Haitian sculpture.

It is one of the most exciting and beautiful exhibits known in a museum."

In fact, many of the artists

whose masterpieces are on display have never shown their work. Some have simply made their creations and left them on their property in Haiti, not even displaying in native Haitian galleries. For the first time at this jewel of an exhibit, Haitian artists are well represented, and acknowledged, especially during this year which marks the bicentennial of Haitian independence from France.

Fredo Boyer, a Haitian immigrant who lives in Miami's Little Haiti community, says the exhibit helps open a window to the world's eye on Haiti as a

culture. He feels blessed and lucky to see the presentation, "It's interesting to hear the experiences of foreigners who came before us."

Lespri Endependan is victory celebrated. The entire mood of the atmosphere surrounding the exhibit is one of strength and determination. Much of that victory from Napoleon 200 years ago did not occur without great sacrifice and death, and these themes also emanate from the works presented.

However, pride apart, these pieces are not just stock samples

of work to be labeled as Haitian art. Other sculptors, such as Mario Benjamin, who is an accomplished installation artist, are happy to continue forging ahead with showings of his handiwork regardless of the fact that he is Haitian.

He creates art for art's sake and does not place a barrier between Haitian art and the world's art, "I am an artist. Not a Haitian artist. Haiti is no longer just an island. We are in the middle of the Americas, we have internet cafes."

One of the most impressive aspects of Lespri Endependan is how these artists, who come from the poorest nation in the western hemisphere, make something out of nothing.

The materials used to create the structures are common found objects transformed through welding, hammering, and carving. Perhaps this is the way people deal with poverty; by making the best of what little they have.

A great part of the exhibit plays on the taboo religion and practice of voodoo, a polytheistic religion potentially offensive directly handed down from African descendants and blended with elements borrowed from the Catholic religion.

Overall the exhibit is very strong and quite sophisticated. Each piece tells a different story but they all have a direct connection with the spirit of freedom handed down years ago. The ghosts of their ancestors come alive in the works being presented at the exhibition.

Lespri Endependan is free to the entire university community with proper identification. Throughout the fall semester, speakers, artists and scholars will be showing films and presenting events which are sure to destroy notions of what is typically thought of as Haitian while asserting the purity of the republic, gaining the respect of all.

Look for pamphlets and event schedules at your local student information centers. For more information visit www.frostartmuseum.org.



IRON AND WINE: Murat Brierre's "Modern Vampire" (left), Pierrot Barra's "Sen Jak" (upper right) and Patrick Vilaire's "La Revenante" (lower right) are some of the many works of the Lespri Endependan art exhibit. COURTESY PHOTOS



EDDIE NEEDS A BARBER: The enthusiastic metal band Van Halen proved they've still got all the rock, and the hair, on Sept. 11 at the Office Depot Center. COURTESY PHOTO

Van Halen still rocks

By **JASON GELLER**
Contributing Writer

With the strong smell of hemp wafting in the air and the satisfying aroma of beer filling the stands Mega-Metal group Van Halen performed to a raucous crowd in The Office Depot Center in Fort Lauderdale on Saturday Sept. 11. The concert had been rescheduled due to Hurricane Frances.

As soon as the arena lights dimmed and the strobes lights colored the stage, the excited crowd began to scream and move about in eager anticipation of the groups' arrival.

Eddie Van Halen entered the stage first and saluted the crowd with fists pumping through the air and sweet notes floating from his guitar. Then Lead singer Sammy Hagar, drummer Alex Van Halen, and bassist Michael Anthony followed him onstage and kicked the night off with a number 1 chart-topper "Jump", giving a jolt to the arena that would not stop shaking until long after the night was through.

Sammy Hagar came to impress, and it wasn't just his vocals. I had grown to love the flamboyant and pompous manner in which original Van Halen lead singer David Lee Roth conducted himself as well as his magnificent voice. But Hagar, sporting red jump suit pants, a blue T and a red winter hat cavorted around the stage

working his way from the back to the front, and the left of the stage to the right, shaking audience members hands all the way through.

Some lucky ones even got to take over the microphone. A much more sincere and genuine guy than Roth, Hagar made everyone in the crowd feel like they were his best bud. He even jumped into the crowd to sing along with the awed fans.

Eddie Van Halen was his usual charismatic self continually revving up the crowd with his electric chords and commanding stage presence. Long-haired and shirtless and wearing orange skateboarder pants, Eddie looked like he was having the time of his life, hopping around with his guitar like a skater doing an olly.

Looking like a bad-ass motorcyclist from "Hells Angels" bassist Michael Anthony donned his custom-made bass that is designed like a bottle of Jack Daniels. Anthony even chugged down some Jack Daniels onstage to the delight of the adoring crowd.

Musically the group was as good as they have ever been. Eddie Van Halen continues to amaze with the impossible chords he produces from his guitar. Eddie played a ten minute guitar solo, making some of the most uniquely-satisfying sounds you're ever going to hear. Not to be left out was the solo

that made him legendary: "Eruption."

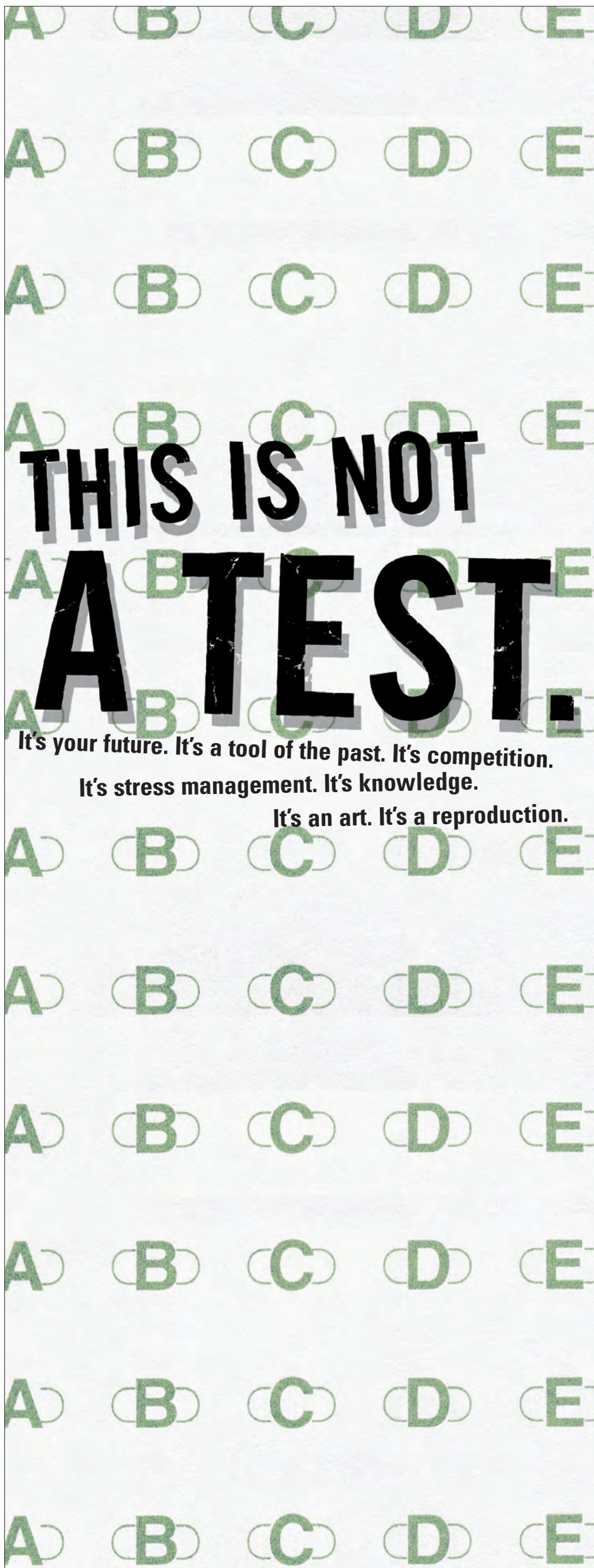
Alex Van Halen was supernatural on drums, accelerating pace as quickly as a Z-4, with a ten minute drum solo that could only be matched by his brother's guitar playing. It was medicine for the ears.

Sammy Hagar still has it instrumentally. He even played guitar, strumming two beautifully ballads in tribute to the September 11th attacks that were as good as any of the songs the band played collectively. Besides singing feverishly on ground level, Hagar sung atop a set design fifty feet above the stage.

Van Halen left the stage as well as their instruments to a chorus of cheers. The arena went black as the screaming fans began chanting "Eddie-Eddie-Eddie", urging the guitarist and the rest of Van Halen to come back for more. The band soon satisfied their requests delivering an uproarious encore.

During it they played a roofshattering "Ain't Talking Bout Love" as well as their smash hit "Panama." They left the stage once again but the screaming fans still wanted more. Van Halen came back and performed just what the crowd had been waiting for the whole night long, shaking the house with "You Really Got Me."

A fitting way to end a superb concert and just what this state needed.



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Housebroken art represented through new art exhibit

By **JARROD MILLER-DEAN**
Contributing Writer

Stalactite wads of chewing gum stained the color of melted sherbet ice cream dangle from the ceiling, dripping onto crocheted floor mats. Nylon and papier-mâché creatures sat in silence with cyclops eyes hanging from their heads like Snorks. House wives and children with butcher knives crept in the shadows, ready to slash back at middle-class society.

When one thinks of the home, very few envision these creations of chaos. But in the eyes of artist Chad Abel, they show the true unspoken, unheard, and unseen physiological dementia of life.

Widely known for tampering in the always changing off-beat creative side of pop culture, Objex Art Space unleashed its newest visions onto the public Sept. 11 as part of Abel's new exhibit, Home and Garden: A Dip In The Deep End of Domesticity.

Crowds, varying from the young and trendy to the old and contemporary, admired these morphed marvels and sipped beer or wine while house music cynically spun in the background as Abel and gallery owner Dustin Orlando mingled about, explaining the emotions and thought of each display.

Able totters like a see-saw on both sides of domestic home life, showing crocheted floor mats and toys, while diving head first into a dark, dysfunctional view of Darwinism. The main collection was made up of photos and prints showing common families with murderous results. This isn't your average Brady Bunch sitting down to dinner. Wives and children tightly gripped blood-stained butcher knives standing ready to jump out and attack at any moment. A little

girl in one of the photos had a look on her face that would most likely land her on a CNN Headline News exclusive as the next "Bed-Time Butcher."

One of the few paintings that stood out depicted women devolved to their primitive roots eating the hearts of their young while bathing in the blood. It definitely put a new twist on the phrase "food for thought."

The displays made from children's toys were even more perplexing, with one in particular resembling a dollhouse left over after a Freddy Krueger nightmare, with parts of the roof peeled back, like a candy wrapper, revealing its organs and inner tissue. On the inside, a toy rocking horse sat as its young fed from its underbelly as a yapping wind-up dog resembling something out of Björk's "Human Nature" video guarded the door.

Don't think that because something's obscure, the public won't respond to it. To be on the cutting edge of the newest and most shocking works in the scene, one has to be willing to spend a few bucks. Prices for each work varied from \$150 a print to somewhere in the thousands. No one ever said that art was cheap. None the less, the creative pieces would spark conversation at any dinner party.

While playing hop-scotch on the psychological edge of the middle-American nightmare, the exhibit made sense of its chaos, showing that Martha Stewart-style, mild-mannered living is not all that it appears when cut skin-deep.

Abel's exhibit can be seen at Objex Art Space, located at 203 NW 36th St., until Oct. 25. Visit www.objexartspace.com or call 305-573-4400 for gallery times and other up and coming events.



HOME IS WHERE THE HEART IS: Artist Chad Abel's new work, on display at Objex Art Space, deals with a wide variety of issues regarding the dark side of domestic life. The exhibit utilizes several different techniques, such as music and video, photography, and print making to create both sides of his domestic home life vision. COURTESY PHOTO

DOMESTICALLY dysfunctional



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Smith boosts FIU receiving corps in 4th quarter

Tight end sets school record with ten catches in first game of season

By **ANDRES CORDERO**
Staff Writer

The Golden Panther receiving corps found a new weapon in its already loaded arsenal. Tight end Samuel Smith, replacing the injured Joe Struyf, exploded into his starting role through one of the most impressive performances by an FIU football player to date.

Smith, who spent most of last season on the bench, will be receiving a lot more attention from opposing defenses after becoming the first Golden Panther to catch ten receptions in a single game.

His 131 yards and one touchdown helped ice the YSU Penguins in Florida International's first-ever win away from FIU Stadium.

The 6-foot-3, 253-pound sophomore is a prototypical tight end who can flatten defenders or catch passes over their heads. To state it simply, he is the kind of physical presence that can own the field between the hash marks.

"Basically, I block first, catch second," Smith said of his style of play. "I feel like I'm too fast for linebackers and too big for safeties and corners. That's what I've been working hard towards, keeping my speed up."

As a freshman, he saw limited

playing time through 11 games, starting just once, against Holy Cross.

"My first year was a learning process for me," he added. "I wanted to play as a freshman, and I worked hard but didn't get my chance. I just had to keep working hard and waiting for my opportunity to come."

Sam played iron-man football at Gulliver Prep, starting on both offense and defense for the Raiders. Sitting on the bench was something new to him.

"There was a lot of frustration. I even cried because I wanted to play. In high school, I was used to always being on the field," Smith said.

All Sam did when he got his chance was play a principle role in his team's milestone victory, quickly becoming David Tabor's favorite fourth quarter target.

Tabor was brought in to the game with 9:48 remaining in place of Josh Padrick. He executed a 92-yard drive that culminated in a 12-yard touchdown pass to Smith.

The tight end made another crucial catch in overtime that set up the game winning touchdown pass to James Williams. He attributes his performance to hard work and diligent study of YSU's game film.

"I studied a lot more on them than I have before," Smith said.

"I took a tape to my room and sat there watching the type of defense they were running. I saw how they were bumping guys at the line and practiced working on it with our guys. I worked hard to get open in that game and I guess I was successful."

The frustration of being a back up is no longer an issue. If Smith continues to improve, he will not only receive more passes, but more notice from the media and pro scouts.

It's an old football cliché, but the game is starting to slow down for the big guy and in a pass-happy offense like Don Strock's, he'll get plenty of opportunities to demonstrate his ability.

Like all good pass-catchers, Smith wants the ball in his hands, but his skill as a blocker along with the receiving talent on the team means he can contribute on just about every play.

He will garner plenty of attention from the opposition, while opening the game up for the entire offense, especially on a team that likes to run a two tight end formation.

True, it's only the first game of the season, but it's an important one. If the record-setting performance is any indication, Smith will be a nightmare for opposing linebackers and safeties for years to come.



BIG TARGET: Samuel Smith was Quarterback David Tabor's main target in the fourth quarter comeback victory over Youngstown State. Smith finished with a record ten catches for 131 yards and a touchdown. **GEOFF ANDERSON/SPECIAL TO THE BEACON**

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VETERAN: David Tabor was the first player to agree and sign to come to FIU. Tabor threw three touchdowns against Youngstown. **GEOFF ANDERSON/SPECIAL TO THE BEACON**

Tabor throws three touchdowns

TABOR, from page 12

[Strock] told me, 'Dave get loose.' My heart was not beating fast, I was calm," Tabor said. "I was not nervous at all."

With the crowd of the Lions cheering the team on, Tabor focused on the game and ignored everything else around him before hiking the ball.

"Football is a game of reaction and you can't think. When you say 'hut,' you better be ready," said Tabor.

Tabor completed 15 of 22 passes for 174 yards and three touchdowns. With back to back passes leading the Golden Panther on scoring drives, Tabor never once told his teammates in the huddle anything inspirational to hype them up. He let the game speak for itself.

"I never said 'come on guys we can do this.' I got the play, called it, and ran it. They know what I am capable of it's good they have confidence in me," said Tabor who was proud the team didn't give up and kept fighting back.

Once the game was over, Tabor felt good inside that Strock made the call to put him in the game.

"He told me, 'great job.' You know that's what I used to do my younger days for the Dolphins." For him to put me in the game, and trust me, that makes me feel good," Tabor said.

Despite saving the game for FIU, Tabor insists there is no quarterback controversy and Josh Patrick is still the starter of the team.

"There is no contro-

versy, Josh is our man, right now. He's working with first team and me with second and third team. That could have easily been Jaime too, we don't know who Strock will call for," Tabor said.

With FIU shifting to Division I-A this season, Tabor hopes the victory will bring more fans to the stands.

"It was a big victory and we were all excited. It was the first overtime win, the first win over a scholarship team and the first on the road."

"We're making the jump to I-A, and that win showed our character, and hopefully it will give us more fans," said Tabor who encourages fans to bring their aunt, grandma, uncle, etc to games in order to give the team support.

Volleyball ends five game losing streak defeating SELU 3-1

By **HENRY GONZALEZ**
Staff Writer

SELU 3, FIU 0

The Golden Panthers lost on Friday Sept. 10, but at least found a potential star in the process. German freshman and tournament MVP, Ruth Fleming played sensationally throughout the weekend.

Her 22 kills were a game high, to go along with four aces.

Without a doubt, it was an impressive debut. Fleming was inactive during the season's first four games, but got plenty of playing time during this weekend's Wyndham Invitational where FIU lost the first game 3-1 to Southeastern Louisiana.

However, the dominant numbers by players were overshadowed by the fifth straight loss. Even though other Golden Panthers contributed as well, the Southeastern Louisiana Lions prevailed in dominant fashion.

Anna Dmoska added 18 kills and 10 digs but it was overshadowed by the Golden Panther's blunders (17 service errors) or the Lion's constant scoring.

The Lions were led Keri Hamblin and Juliana Neves who had 14 kills apiece.

FIU lost the first game 30-26 but bounced back to win the second 30-26. FIU was unable to win another set by losing the third 30-21, and the fourth

was 30-27. By taking three out of four sets, the Lions increased their season win total to five. FIU's win total remains at zero.

FIU 3, SELU 1

The Golden Panthers flipped the script on Saturday. The Lions defeated FIU in the first set 30-23, but FIU bounced back and got its first win of the season en route to a 3-1 victory over Southeastern Louisiana.

The Lions had pounded the Panthers 3-1 the day before, and were looking for the tournament sweep.

FIU made adjustments in the second game in order to defeat the Lions.

"On Friday they were playing good defense and Saturday we picked up everything. Thanks to our defense and passing that's how we won the game," said dig specialist Carolina. Cano who finished the game with 10 digs.

Sets two, three and four, the team committed less errors than any other matches during the season.

Anna Dmoska led FIU finishing with a double double with 15 kills and 16 digs. Alyse Santisi also helped with a double-double of her own.

Tournament MVP, Ruth Fleming, in just the second game of her collegiate career had over 20 kills.

The girls stopped the bleeding by putting an end

to a season-opening five game losing streak. The Golden Panthers defeated the Lions with scores 30-22, 30-23, and 30-22 in the second, third and fourth set respectively.

The girls were excited to win the first game of the season.

"It felt so good. We feel that the team is actually getting to play better," Cano said.

Cano and the team now knows what it takes to win.

"Smart hitting and consistent passing is what will get you victories in volleyball," Cano added.

Even though the weekend invitational was cut short, three Golden Panthers were still recognized and placed on the all-tournament team: Santisi, Dmoska, Dyonna Smith and MVP Fleming.

The Golden Panthers cancelled games against St. John's and Stetson was cancelled in response to the hurricane warning.

Another match on Friday against Southeastern Louisiana was also cancelled for the same reason. As a result, no tournament champion was crowned.

On the bright side, the shortened schedule will allow the players to keep their legs fresh and prepare for the upcoming Buckeye Classic.

The Golden Panthers will face Ohio State and Montana State on Friday Sept. 17, and Northeastern on Saturday Sept. 18.

FIU falls 3-2 to Wake Forest

SOCCKER, from page 12

time. Goalkeeper Shawn Crowe finished the game with two saves.

Kremser was pleased with the play of Crowe who did not play a single minute last year.

"Crowe was outstanding for us, he played extremely well," Kremser said.

WAKE FOREST 3, FIU 2

Kremer's team could not make it two wins in a row as the team fell to No.5 Wake Forest a day after upsetting North Carolina.

The Deamon Decons came from behind to defeat FIU in overtime.

Fernando Plentz scored

the first goal of the game for FIU at minute 22.12 on an assist by Pierre Ho'Sang. WF tallied back by adding back-to-back goals in the second half, both by Scott Sealy.

With WF leading 2-1 with five minutes to go, Carron Williams put FIU back in the game to send it into overtime.

FIU couldn't defeat Wake Forest in overtime as they had done the night before against North Carolina.

Sealy once against came through for the Deamon Deacons with an assist leading to a goal by Justin Moose five minutes into overtime.

Playing its second game

of the season on back-to-back nights, Kremser admits that it was a lot of the players to handle.

"We weren't physically ready to go back to back. We had our chances but we didn't look as quick as we did against North Carolina," Kremser said.

Despite the fatigue, the Golden Panthers took the game into overtime against one of the top teams in the country.

"It was discouraging to lose in overtime. If you had told me before the tournament we would win one of two, I would have been happy winning one and losing one. It was pretty significant what our kids did," Kremser said.



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Strock on QB Tabor: "He reminded me of myself."

FOOTBALL, from page 12

right halftime adjustments. A bend-but-don't-break defensive mentality and a more creative offensive scheme paved the way for FIU's first fourth quarter comeback.

"When we blitzed they had guys open and when we didn't blitz there was very little pressure on their quarterback," said YSU Coach Heacock on the Golden Panthers' second

half-surge.

FIU's defense improved in the second half and was led by junior defensive back John Haritan, who posted 21 tackles (8 solo). Antwan Barnes and Daunte Foster pounded Zetts for one sack a piece with a loss of 8 and 10 yards respectively.

"I have to give them some credit," said coach Heacock. "I thought we played well. We improved a ton, which is the frustrat-

ing thing. To say that we didn't get better or that they aren't a good football team is just not right. We knew it was going to be a tough game and it was."

YSU was forced into a 3-and-out to start the half and the FIU offense moved the ball 58 yards before scoring their first points of the game on Adam Moss' 31-yard field goal, making it a 13-3 ballgame going into the fourth quarter. FIU had

never won a game when losing after 3 quarters (0-11 record). Terracino would answer back with his third field goal of the night to increase the YSU lead to 13.

The most impressive performances, however, were those of first-year starter TE Sammy Smith and third-year back-up quarterback David Tabor. Smith became the first FIU player to make 10 catches in a single game,

amassing 131 yards and a touchdown.

Tabor showed shades of Strock in his Dolphins days. Stepping in for the struggling Padrick, he led the offense to two consecutive touchdown drives. The first was for 92 yards culminating in an 11-yard touchdown pass to Sammy Smith. The other resulted in a 9-yard touchdown pass to star receiver Harold Leath, leveling the score at 16-16.

"In the fourth quarter I went to my oldest quarterback," said coach Strock. "[This] guy has been here from day one. We haven't changed our system at all. He's done well for us before and he reminded me of myself in my younger days coming off the bench."

Neither team was able to break the deadlock in regulation time and the game went into overtime. The Golden Panthers reached another milestone as they have never won an overtime game. Tabor found Rashod Smith and Sammy Smith on consecutive completions as FIU made their way to the 1 yard line before Tabor completed the winning touchdown pass to tight end James Williams.

"Sometimes when things don't go right like they did today, coach brings me in. I think I bring more of a relaxed atmosphere. The guys have been around me a long time so they know what I can do. They have confidence in me," said Tabor.

The extra point was missed, giving life to a demoralized YSU team. On the Penguin's possession, however, defensive end Daunte Foster stripped quarterback Tom Zetts on a third-and-three play from the 18-yard line and Lance Preston recovered the football, effectively ending the game and giving FIU its first ever road win.

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Football makes fourth quarter comeback

FIU picks up first ever road victory

By **ANDRES CORDERO**
Staff Writer

The Golden Panthers opened the season in Stambaugh Stadium Saturday night in search of their first-ever road win. Thanks to a Don Strock-like performance from quarterback David Tabor and a record-setting night by TE Sammy Smith, the search is over.

FIU overcame a 13-3 third quarter deficit in the Ice Castle en route to a 22-16 overtime win over the Penguins. Tabor led the team to a fourth quarter comeback with an impressive 15-of-22, 3 touchdown relief effort, stepping in for Josh Padrick.

The Triumph also marks the first FIU win over a scholarship opponent, first in overtime and first over a member of the Gateway Conference, having dropped previous contests to Western Kentucky and Indiana State.

The Penguins entered the game with an impressive at-home record of 110 wins and 37 losses, winning 76 percent of their home games through 22 seasons. Most of those were attributed to former Head Coach Jim Tressel, now in control of

the Ohio State Buckeyes.

John Heacock is at the helm of the Penguins entering his fourth season. His team, looked poised to add win number 111 during the first half as they controlled the time of possession and effectively moved the ball.

The Golden Panthers had the first opportunity at to get on the scoreboard, but Adam Moss' 33-yard field goal attempt in the first quarter missed wide left. YSU took advantage, answering with a ten play, 50-yard scoring drive resulting in a 47-yard field goal by sophomore kicker Nick Terracina, making it 3-0 Penguins.

"We didn't do a whole lot right in the first half," said Head Coach Strock. "We had some opportunities to make big plays and we didn't. They're a well coached football team and were very fortunate to get out of here with a win."

In the following drive, running back Rashod Smith, starting in his first game for FIU since being sidelined by injury in October of last year, fumbled a pass reception that was recovered by teammate Cory McKinney. Two plays later, Smith (16 carries, 55 yards on the night)



CELEBRATION: Antwan Barnes and Venson Jones celebrate among the rest of the Golden Panthers FIU's first victory of the year. FIU won in overtime. **GEOFF ANDERSON/THE BEACON**

fumbled again, this time turning the ball over to YSU.

The Penguins capitalized with a nine-play and 59-yard drive that ended with the lone YSU touchdown of the game. Second-year freshman quarterback Tom Zetts found fullback Demetrius Ison in the end zone for a 7-yard touchdown connection. Zetts completed 17-of-32

passes for 168 yards and a touchdown on the night. Terracina added another three-pointer, hitting from 32 yards out with one second left in the half, giving the Penguins a 13-0 advantage.

Sophomore running back Monquantae Gibson tallied 122 yards and a 5.5 per carry average on 22 rushing attempts for the Penguins. Meanwhile, the

FIU offense seemed unable to move the ball. QB Josh Padrick, starting in his second season for the Golden Panthers, finished 17-of-36 for 168 yards and no touchdowns while repeatedly overthrowing receivers.

The second half was a completely different football game as the Golden Panthers made the

See FOOTBALL, page 11

Tabor provides spark off bench

By **HARRY COLEMAN**
Sports Editor

FIU is down 16-3 with 9:47 left in the game and its hopes of winning the first game of the season are vanishing.

Looking for a change, Coach Don Strock uses a technique he mastered in the NFL: play another quarterback when the first stringer is struggling.

Strock, a long time Miami Dolphin, would sometimes be inserted into the game during his NFL career when the starter was struggling.

Using that experience, Strock decided it was time to insert David Tabor against Youngstown this past Saturday night.

Tabor, the first Golden Panther to sign to play under Strock in 2000, saw the opportunity as a chance to help his team make a comeback victory.



HUT: Tabor helped FIU defeat YSU with a two touchdown second half performance. **GEOFF ANDERSON/SPECIAL TO THE BEACON**

"I knew we had over nine minutes and after I completed the first pass, then the second, I started to feel it a bit. I saw it in the guy's eyes and I knew we had a chance," said

Tabor. "When we scored I knew we still had to score more, but that was the first time people knew, 'hey, we are still in this.'"

Despite the weight of knowing FIU is down

and in need of a couple of touchdowns, Tabor didn't feel the pressure.

"Josh [Patrick] came out field and, coach

See TABOR, page 10

Men's soccer pulls upset over Tar Heels, loses to Wake Forest

By **HARRY COLEMAN**
Sports Editor

FIU 3, NORTH CAROLINA 2

With a 3-2 victory over North Carolina during the Nike Classic, the Golden Panthers opened the season pretty much the same way the 2003 finished—winning.

The Tar Heels went in the game ranked No. 7 in the nation but FIU was able to squeeze out the victory in double time on a goal by Lucas Scudeler.

With the victory, Coach Karl Kremser picked up his 300th victory with FIU and 313 overall. For Kremser, the victory as a team was more important.

"It was a huge game

to beat somebody of that stature on their field. They were the pre-season team to win the ACC, which is considered the top conference," said Kremser. "It was very big for us."

North Carolina opened the game strong with forward Jamie Watson scoring the first goal of the game at the 38th minute of the first half. Watson later scored a second goal in the beginning minutes of the second half giving UNC a 2-0 lead.

Allen Handy put FIU on the scoreboard in the 60th minute on an unassisted goal. Jared Rose tied the score at minute 74 on an assist by Luis Perea.

The Golden Panthers outshot Carolina 13-9 in the game and 3-0 in over-

See SOCCER, page 10