



New master of laws program launches in the fall

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Prospective foreign attorneys from countries like Nigeria, El Salvador, Italy, New Zealand, Argentina, Vietnam, France, Belgium, Costa Rica and Croatia will soon set foot at FIU's College of Law.

These are the incoming students for the newly instated Master of Laws program for the fall 2014 semester.

With an annual tuition fee of \$19,734, FIU is the first public university to offer an LL.M. degree in South Florida. It is a nine-month program that runs from August to May and is

based on 24 credits.

The program is a postgraduate course in law for lawyers who have completed their first law degree in another country. It allows foreign attorneys to have a year of exposure to U.S. culture and its system of common law.

Students can choose courses following their interest or required courses for the New York bar exam.

According to Associate Dean of International and Graduate Studies Matthew Mirow, the program will promote diversity and an international projection for the students and faculty.

SEE LL.M., PAGE 2

ALTERNATIVE BREAKS BBQ



OSCAR LIN/THE BEACON

Erick Ramirez (left), a junior in chemistry, offers free burgers and hot dogs to students who completed the Alternative Breaks Scavenger Hunt. Alternative Breaks recruited and informed new students of the experience.

Medical marijuana bill up to vote in November

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Though there has been much controversy, the medicinal marijuana bill has cleared the Florida senate and will be put to a vote in November.

The bill would only allow those with debilitating diseases to have access to a specific strain of marijuana called Charlotte's Web.

This strain is high on non-euphoric cannabidiol and low in the high-inducing chemical tetrahydrocannabinol.

Some of the controversy among Florida residents stems from fear for the future.

"The fear within many is that [the bill] could constitute the beginning of a shift towards the complete legalization of the drug," said Gregory Ayres, a senior political science major. "In the eyes of many, this would be an undesired long-term consequence."

Drug Free Florida, a committee chaired by Carlton Turner, funded a website making false accusations about medicinal marijuana in hopes of turning away voters from Florida's Constitutional Amendment 2.

United for care, Florida's largest organization supporting the legalization of medicinal marijuana, is doing all they can to defend the approval of the Florida Constitutional Amendment 2.

"I believe the state will pass the amendment on medical marijuana because the 'United For Care' campaign is pushing hard to get the facts correct from the opposing campaign 'Vote No on 2,'" said Damian Doss, a senior political science major and treasurer of Students for Sensible Drug Policy.

Recently, Florida senators approved a measure that would give children who suffer from seizures access to Charlotte's Web.

The legal medicinal strain of cannabis

is an oil based extract, which is placed under the child's tongue.

This strain was made to help children, however, Doss believes it to be "a gimmick and mere attempt to derail the medical marijuana amendment being voted on in November."

"The fear within many is that [the bill] could constitute the beginning of a shift towards the complete legalization of the drug."

Gregory Ayres
Senior
Political Science

Though more than the Charlotte's Web strain of marijuana would be available to those with debilitating diseases if Florida's Amendment 2 is passed; the Florida

Department of Health would register and regulate production and distribution.

However, some Florida residents are concerned there has not been enough research done to distribute medicinal marijuana.

"While a single strain may be used to treat or pacify certain ailments or diseases, there is a significant lack of medical research on the remaining strains, said Ayres.

If all strains were released for medical use, Ayres said there would be a considerable blowback in the long run.

"Broad spectrum tests have not yet been adequately performed," he said.

Though there are many on the fence about the legalization of Florida's Constitutional Amendment 2, the choice lies in the hands of the voters.

"What will actually happen is down to the voters and a clearer picture of public opinion will be gained after this falls votes have been counted," said Ayres.

Fair says 'NO' as relocation initiative gains momentum

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Despite the recent county support for the University's efforts to acquire the fairgrounds, the fair has shown it will not go quietly.

Now that the Miami-Dade Commissioners instructed county mayor Carlos Gimenez to provide a referendum to put to vote the University initiative to expand into the 86 acres of land adjacent to Modesto A. Maidique Campus, the fair has responded by lobbying to members of the community.

At the memorandum from Miami-Dade County Fair and Exposition Inc. on July 24, CEO Robert Hohenstein said the fair "has no need or desire to relocate," citing a 22 percent increase in attendance as a sign that fairs are growing in popularity.

Due to this increase in attendance, the fair's board of directors voted to extend the run time of the Youth Fair

for the first time in 30 years, adding a fourth weekend.

While the University has appraised the relocation efforts to be within \$50 million, the fair says it could be over \$250 million. Due to this disagreement in value, the fair says that the University still does not have the funds to relocate the fair and the county will not spend taxpayer's money towards this initiative.

However, the University recently received \$10 million in support from the State Legislature for the land acquisition initiative.

Another objection Hohenstein mentions in his e-mail to fair members is that the county still hasn't identified a new site.

However, after years of back and forth between the University, the fair and the county, 24 sites have been recommended, of which only three sites have been studied by the fair and the University.

As previously reported, the fair showed favoritism towards a site west of Miami Lakes.

University President Mark B. Rosenberg is traveling

and could not be reached for comment. Media Relations directed Student Media to his statement released on July 22. In his open letter to the community, Rosenberg said this University expansion will create jobs and allow student enrollment to continue increasing.

With the smallest main campus out of all the state universities, Rosenberg said that without this expansion, the University soon run out of space for growth and "lose momentum for our community."

Hohenstein states that "FIU's plans could turn public park land into private for-profit development."

On Sept. 3, the commission will meet again to discuss the University's land acquisition initiative and all parties involved will present a final recommendation for the fair's new site.

Additionally, the relocation of the fair will be presented in a countywide voter referendum during the General Election on Nov. 4.

WORLD NEWS

Russia finds friend in China as world focuses on blame for Ukraine crash

Russian President Vladimir Putin may feel increasingly isolated after the downing last week of Malaysian Airlines Flight 17, but on the world stage he knows he has at least one reliable friend: China's leader, Xi Jinping. Putin and Xi have spent lots of time together in the last 18 months, and over the past week the Chinese media that Xi controls have blasted the West for suggesting that Putin bears responsibility for the downing of MH17. "The Western rush to judge Russia is not based on evidence or logic," the newspaper Global Times, an offshoot of the government-owned People's Daily, said in an editorial Monday. "Russia has been back-footed, forced into a passive stance by Western reaction. It is yet another example of the power of Western opinion as a political tool." For his part, Xi has been careful in his public comments, calling for a "fair and objective" probe of the disaster and expressing condolences for the 298 lives lost. Along with the 14 other members of the United Nations Security Council, China voted Monday for a resolution, drafted by Australia, that calls for an immediate and transparent investigation of what brought the plane down.

U.S. Embassy in Libya closes as militias battle

After days of heavy combat among militias that highlights the chaos in Libya, the U.S. Embassy has been closed and its staff taken to safety in neighboring Tunisia, the State Department said Saturday. Scores of people have been killed and injured in the battles, which have raged for weeks and shut down the international airport in Tripoli, the capital. The U.S. Embassy is near where some of the heaviest fighting has occurred, and the rival militias are armed with heavy weapons that fell into their hands after the uprising three years ago that toppled leader Moammar Gadhafi. Several other embassies have been abandoned, and United Nations missions and aid groups also have fled. "Regrettably, we had to take this step because the location of our embassy is in very close proximity to intense fighting and ongoing violence between armed Libyan factions," State Department spokeswoman Marie Harf said in a written statement.

SGC-MMC discusses graduate funding and town hall meetings

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Student Government Council at Modesto A. Maidique Campus's final Senate meeting of the summer semester ushered in a new beginning for FIU's College of Architecture and The Arts senator and finance chair, Tomas Alcalá.

Following Caroline Lorenzo's resignation, the position of speaker pro-tempore was up for grabs, and the senate met on July 21 to consider both Alcalá and a second candidate, both who stepped up to fill the position.

Alcalá's opponent, Senator At-Large and Chair of the Internal Affairs/Review Committee Nicholas Recuset, cited a previous position in which he executed tasks that were similar to those left to the charge of the speaker pro tempore, failing, however, to provide specific examples of said tasks.

"[Senator Alcalá] spoke a lot about his accomplishments in his past positions," said College of Arts and Sciences Senator Hanna Habib, "Whereas [Senator Recuset] just spoke about his positions but not necessarily about what he did to fulfill them or what made him stand out from other senators."

However, Alcalá's experience as member of the advocacy, finance and technology fee committees, having dealt with budget hearings, put him ahead.

"I'd just like to start off with Senator Alcalá's experi-

ence with budget and his latest on the budget hearings," said Nico Pasquariello, FIU Honors College senator. "That's just one thing that Senator Recuset lacks that Alcalá has."

After deliberating, the majority of the senators voted in favor of Alcalá as the new speaker pro-tempore, with the exception of Speaker of the Senate Charles Perretti, who did not vote, and College of

for travel and other expenses associated with attending research conferences.

Williamson also informed those in attendance that the GPSC's web page has been updated with the new funding application, which removes the requirement of having to complete a Moodle workshop.

SGC-MMC President Alexis Calatayud announced to the senate that she would

accompany SGC-MMC Vice President Tiffany Roman-Biffa in Washington D.C. next week to discuss the importance of Pell Grant awards to the community in meetings with South Florida congressmen and women.

"I'm looking to meet with some congressional staff to share student perspectives and students' legislative needs to bookend the powerful work of our amazing federal governmental relations team, SGA vice-president, and lobbying coordinator this summer," she said.

Calatayud isn't the only one with plans.

Samantha Joseph, College of Nursing and Health Sciences senator, discussed her intention to host town hall meetings where students and administrators from the college of nursing and health sciences, along with students from other departments, can come and voice their opinions.

She wants to discuss, among other things, the issue that the scholarships available through the College of Nursing are offered solely to nursing students, despite the presence and need of students in other majors housed in the department, such as occupational therapy and health service administration.

Joseph also plans to host career fairs for the College of Nursing and Health Sciences in order to give students in the college an opportunity to learn about the various professional opportunities available to them.

"[Senator Alcalá] spoke a lot about his accomplishments in his past positions, whereas [Senator Recuset] just spoke about his positions but not necessarily about what he did to fulfill them or what made him stand out from other senators."

Hanna Habib
Senator
Arts and Sciences

Nursing and Health Sciences Senator Samantha Joseph, who abstained from voting.

Although Alcalá remains CARTA senator, he vacated his position as finance chair, which, according to Alcalá, At-Large Senator and Vice Chair of the Finance Committee Kristie Reyes is interested in.

Following the congratulatory remarks aimed at Alcalá, the Graduate and Professional Student Committee's Chair and Graduate Senator Rhett Williamson, updated the senate.

According to Williamson, his committee met on July 11 and, among other things, approved 10 out of 12 applications from graduate students interested in acquiring funds

attend the Florida Student Association Planning Conference, hosted at Florida State University on July 25.

FSA is a board on which every Florida Public University's student body president sits. Calatayud and her counterparts came together to mount a united front for issues and concerns of the 300,000 public university students at the state level.

Calatayud and the FSA's other attending members discussed strategies for outreach, awareness and developing educational and engagement campaigns, placing emphasis on legislative priorities.

Calatayud also discussed her intention to potentially

New LL.M. degree educates prospective foreign attorneys

LL.M., PAGE 1

Mirow said that some of the richest experiences he had while in law school were with LL.M. students as he learned about them and their legal systems back home.

"It's that informal type of education that I think is really exciting. It will create an even greater international atmosphere in these halls," said Mirow.

The only other comparable program nearby is the University of Miami's own LL.M. program with an approximate tuition of \$62,000.

This makes the FIU College of Law a more affordable option.

Also, the College of Law's LL.M. program offers an equal amount of tuition for both in-state and out-of-state students.

"It means that the cost of our program is very competitive against other local programs and national programs. It's not that expensive," said Mirow.

LL.M. students are not eligible to take the Florida bar exam, but they can take the

New York bar exam and practice law in New York.

If they want to take the Florida bar exam, they must first graduate with a Juris Doctorate degree.

"It's that informal type of education that I think is really exciting. It will create an even greater international atmosphere in these halls."

Matthew Mirow
Associate Dean
International and Graduate Studies

Thus, according to Coordinator of International and Graduate Studies Julie Beineke, the program was planned for students who want to practice law outside of the U.S.

"Mainly, it's for lawyers who want to

practice outside. They're getting the background in U.S. law system here and then it will help them practice international law or just general law outside," said Beineke.

With a bar passing rate of 44 percent for the foreign educated, Mirow said he has made it clear to incoming students that chances of passing the New York bar exam are slim.

"If you want to study and prepare, it's possible. As long as you know the risks, that's fine," said Mirow.

Nevertheless, graduates from this program who opt to return to their country will leave with the background information that will permit them to do an international practice from home.

Mirow said the program will not be an easy, watered-down experience for its students.

"Here, you are in this culture and this type of law school— this is the experience that you get," he said.

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Don't be afraid to doubt yourself

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Maybe it was just a bad day, but the thought of leaving journalism and school altogether crossed my mind.

I was no longer sure I was happy with my intended career choice. Will I be able to get a job after I graduate? Do I really enjoy the deadlines and hours of research? Do I enjoy pitching six stories to only get one approved? Or worse: working on two stories I've pitched and having no material for them, hosting three radio shows, being an editor, freelancer and taking two summer classes.

Did I want to make this my livelihood? Will I wake up 15 years from now wanting to kill myself? How would I know I have chosen correctly? I needed answers to these questions that

neither religion, alcohol nor other illicit substances could provide.

The answer would be delivered by our city's wonderful bus system.

On a drive home I noticed the bus stop at the end of my street does not have a shelter. I had recently bumped into my boss from my last internship; she mentioned someone pitched that they investigate shelterless bus stops as part of a new investigative series her news organization was working on.

Not a second passed when the first word that I thought of was, "Why?"

People are forced underneath trees that are yards away from the stop when it is very sunny and hot. When the space on the bench runs out, they sit on rocks the size of five gallon buckets next to the bench.

The next closest bus stop with

a shelter is off of 107th Avenue. Several other stops, in places like Downtown, Overtown and Kendall, do as well.

Why didn't my neighborhood bus stop have one? If it rained, how would those people take shelter? Who were these people and what are their thoughts about not having a small roof when many other stops do? Where is the department in charge of this? When, if ever, did someone take this issue to a city council meeting or the head of transportation?

Even though I knew another journalist was working on the story, by the time I got home, I was already thinking of how this could be a radio or print story and the different angles and characters involved. Without the demands of an editor, I had begun to stir the cauldron of ideas and wanted to seek out answers.

Questioning a bus stop's lack

of a roof solidified my love for journalism, for investigation and for answers.

After a shower and a cup of coffee, I had begun Googling with my feet up on the coffee table.

There was a good chance I would not end up contributing to this and several other stories, but any trace of doubt had been washed away from my mind.

Doubting yourself, especially your career path, is necessary. The reassurance provided is worth the sinking feeling in your stomach.

At best the euphoric feeling of reassurance will ease the knot in your stomach.

At worst you end up changing your mind about something — say, your career — and avoid the costly mistake of completely and fully trusting yourself.

THE BEACON | Editorial Safer than most, but is that enough?

Sex crimes are a misfortune and we could only hope the numbers would be zero every year, but unfortunately this is not the case.

Some of our neighbors in the state university system haven't fared so well. Florida State University reported 13 sex offenses from 2010 to 2013, 21 were reported by the University of Central Florida between 2010 and 2014 and 36 were reported in the University of Florida from 2010 to 2012.

The University can consider itself lucky when it comes to sexual crimes on campus — at least statistically speaking. According to the Florida International University Police Department's "Annual Security and Fire Safety Report," 10 forcible sex offenses have occurred in Modesto A. Maidique Campus between 2010 and 2012, with one incident during those years occurring in a study abroad program.

We may be lucky, but that does not mean we are safe. As a public institution, our campus is wide open for anyone to enter. There is no telling who is a perpetrator.

The greatest danger to us is not an external one, but one from within. From 2011 through 2012, all of the forcible sex offenses for the University occurred on MMC housing premises.

The dangers present on campus may not always be imminent, but they are most certainly perceived, especially by the women on our staff. Some on our staff feel safe walking at night, but all agreed that being in dark areas with little foot traffic elevates the perception of a threat.

While the numbers remain in our favor, the logistical reality remains: it is impossible for cameras, panic buttons and campus police to be present in every stairwell, parking garage and dorm room.

Video game industry finds new ways to exclude women

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At last month's Electronic Entertainment Expo, video game developers presented their latest wares to the masses of content-hungry gamers. The game that caused the most commotion was Ubisoft's "Assassin's Creed Unity," but not for its riveting gameplay or captivating storyline. Ubisoft's latest addition to their historical fiction franchise introduced multiplayer gameplay, where gamers play cooperatively as four different characters instead of solely the protagonist. The problem? All four characters are white men.

When asked why the company didn't include a female playable character, Ubisoft Creative Director Alex Amancio said, "It's double the animations, it's double the voices all that stuff and double the visual assets — especially because we have customizable assassins. It was really a lot of extra production work. Because of that, the common denominator was Arno [the white, male protagonist]. It's not like we could cut our main character, so the only logical option, the only option we had, was to cut the female avatar."

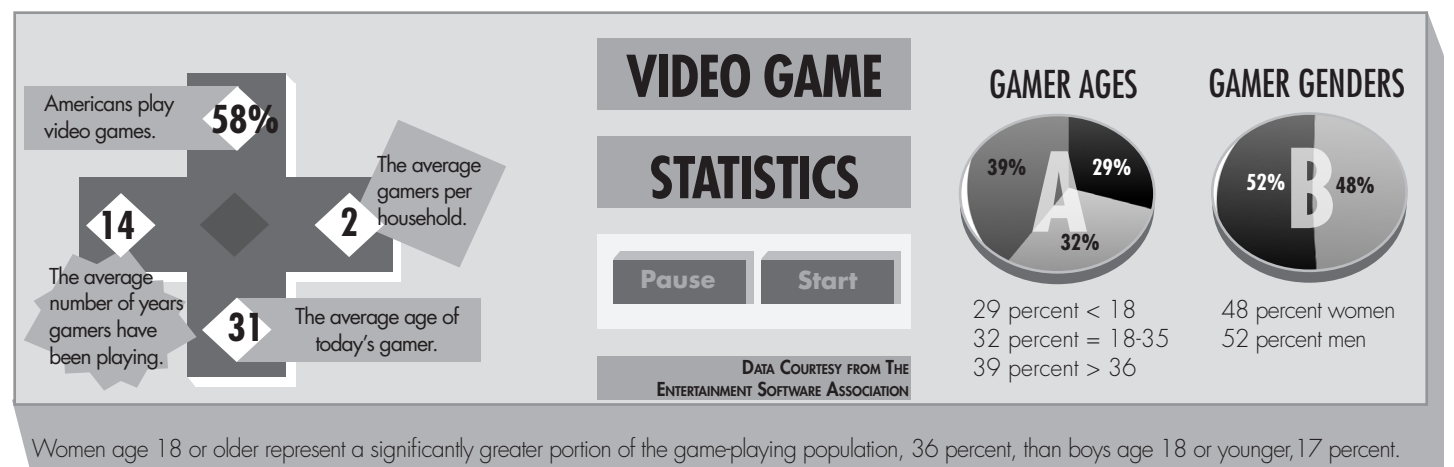
Amancio said that "more than 8,000 animations would have had to be recreated on a different skeleton."

The internet was quick to call out Ubisoft as #womenaretoohardtoanimate trended on twitter. Some people made fun of the statement, while others vowed to never buy an "Assassin's Creed" game again. Former Ubisoft designer, Jonathan Cooper, tweeted that in his "educated opinion, [he] would estimate this to be a day or two's work. Not a replacement of 8,000 animations."

For a company that tends to be very thorough with their historical research, Ubisoft failed

to notice that the most important assassin during the French Revolution was, in fact, a woman. Charlotte Corday assassinated Jacobin political leader, Jean-Paul Marat, and was guillotined for her actions at the age of 24. Considering the franchise's close ties to history, Corday would have made an interesting playable character.

seemed to be heading in the right direction of female characters. They introduced their first playable female character, Aveline de Grandpre, in "Assassin's Creed III: Liberation," an exclusive spinoff release for the handheld PS Vita. In "Assassin's Creed IV: Black Flag," a game based on the pirate-in-



While Ubisoft was discussing what seemed to be a sorry excuse for their lack of diversity, Nintendo was introducing a plethora of playable female characters. Most notable was "Hyrule Warriors," a cooperative open world game based on the popular "The Legend of Zelda" series. Gamers can play a number of characters from the franchise, including Princess Zelda, Impa and Link. So far, all the playable characters introduced except for the hero of time himself are women. Nintendo also introduced female playable characters in their newest installment of "Super Smash Bros." and "Pikmin 3."

What is most shocking is that the "Assassin's Creed" series tends to be groundbreaking and progressive. In recent years, "Assassin's Creed"

fest Caribbean, Ubisoft presented two of the most complex and distinct female characters of the year. One was Mary Reed, who cross-dressed as a male pirate captain named James Kidd. The other, Anne Bonny, started off as a barmaid and worked her way to become the main character's first mate.

All signs pointed to another game with strong women, and many hoped for a female protagonist, but Ubisoft decided to throw all their progress down the drain and feature four different versions of the same white guy instead of diversifying their cast.

This is not a new problem. The video game industry is no stranger to excluding women. Although a 2014 study by the Entertainment

Software Association shows 48 percent of gamers are women, many developing giants insist there is no audience for female protagonists. Very few games have playable female characters. Those that do are usually hypersexualized, as in "Tomb Raider," "Bayonetta," "Street Fighter" and "Mortal Kombat."

It would be wrong to say the video game industry hasn't changed, but there are still men in high positions who refuse to admit that women are an important part of gaming. Until those men are replaced or they change their mentality, women will continue to be too hard to animate.

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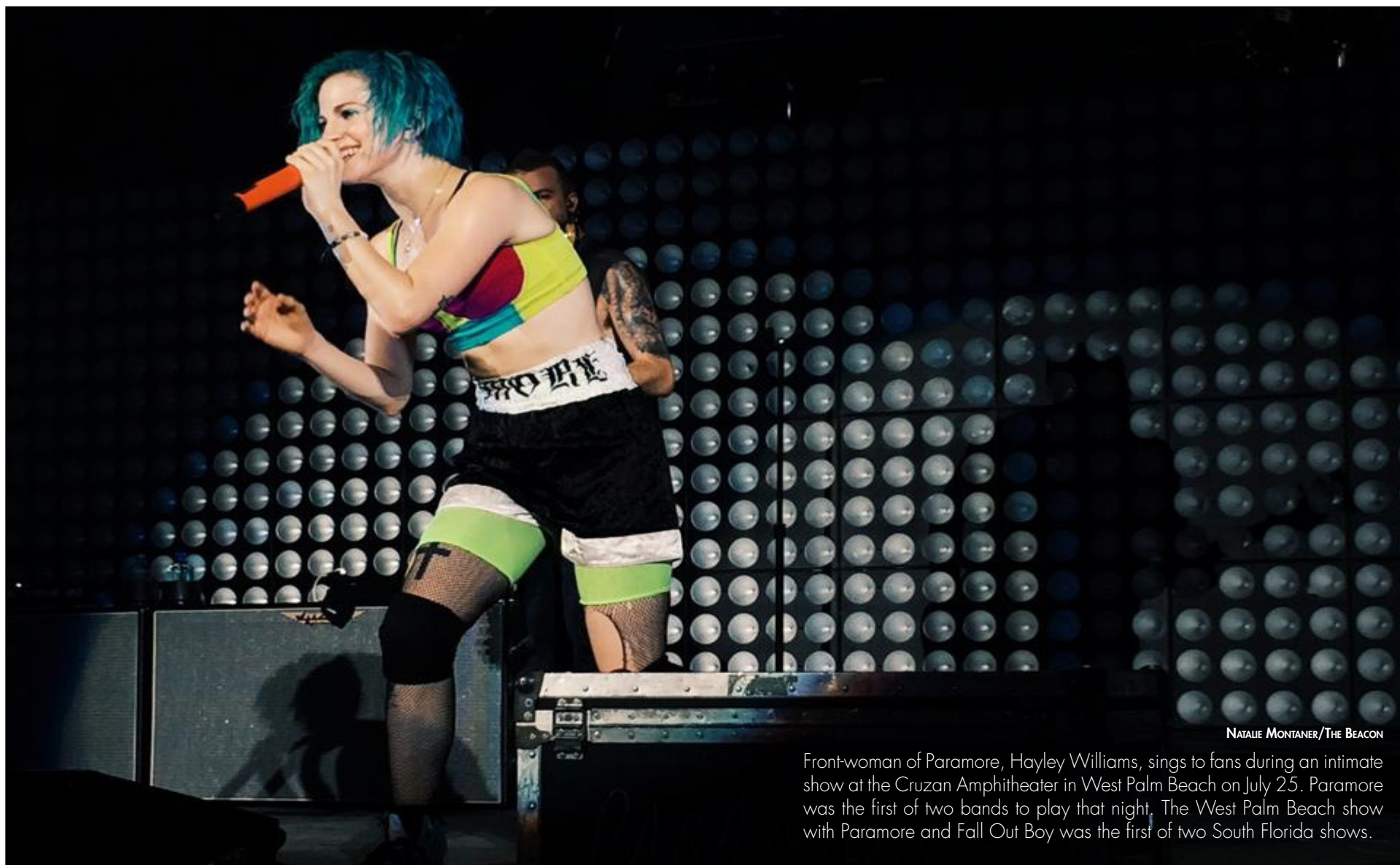
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Two bands meet for one memorable night



NATALIE MONTANER/THE BEACON

Frontwoman of Paramore, Hayley Williams, sings to fans during an intimate show at the Cruzan Amphitheater in West Palm Beach on July 25. Paramore was the first of two bands to play that night. The West Palm Beach show with Paramore and Fall Out Boy was the first of two South Florida shows.

**Marlisa Ponce and
Giselle Berman**
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As dark clouds rolled over the Cruzan Amphitheater in West Palm Beach on July 25, Paramore — the first of two headlining bands for the night — opened up with its recent smash hit, “Still Into You.”

The band, lead by front-woman Hayley Williams, was instantly welcomed by roaring cheers from fans who, in accordance with Williams’ on-stage antics, couldn’t keep their feet on the ground and jumped right along with her.

The band’s opener was a decent beginning to get the crowd going. Die-hard fans

were already standing, and those who weren’t slowly gained interest.

The majority of the setlist consisted of tracks from their two most popular albums, “All We Know is Falling” and “Riot!” This proved to be a good decision — a spirited singalong overtook the the amphitheatre.

Williams, known for rocking out stages all around the world for the past 10 years, exceeded expectations by providing a top-notch show — she would even deliver the same performance the following night at the MIDFLORIDA Credit Union Amphitheatre in Tampa.

She ran up and down the stage, stood on the amps, laid on the ground, jumped and kicked her way through the show without one instance of her voice cracking.

Having just finished a tour for their latest self-titled album that was released last year, this concert was dedicated more so to the original hits that put Paramore on the map.

Playing songs like “Misery Business” and “The Only Exception” reminded you why you fell in love with them 10 years ago — it was an undeniable intimate moment in the show.

As “Misery Business” began, even parents dragged by their pop-punk kids smiled and recognized what was to come.

Paramore surprised the crowd by stopping in the middle of the song and inviting fans to sing the bridge alongside Williams.

During the Tampa show, Williams chose a fan named Derrick who wore a

shirt printed with every Paramore concert he attended and didn’t get to meet his favorite band.

He produced a permanent marker that Williams took apologetically and checked off “Tampa” from the list before returning to the song. Derrick took the golden microphone and continued to inspire us all.

As their set came to a close, they went with their latest single “Ain’t It Fun,” which has reached number 10 on Billboard’s top 100, making this single the band’s highest peaking single on the charts. The band thanks the crowd once more and exits.

SEE MONUMENTOUR, PAGE 5

Music festival gives new perspective to Overtown

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What makes Overtown historic is not just the fact that it’s one of Miami’s oldest neighborhoods, but a title it once held: the Harlem of the South. Over the last several years, Overtown has earned a bad perception fueled by a culmination of high crime and poverty rates — the aftermath of a highway construction project, the I-95/I-395 Overpass, that destroyed the city’s appeal.

The City of Miami and Headliner Marketing Group, however, want to bring a positive light to the neigh-

borhood. Their answer? The fourth-annual Overtown Music and Arts Festival.

“This is all about empowering the business and the people of Overtown,” said City Commissioner Keon Hardemon. “This event shows people all the way as far south as Key Biscayne, as far north as Boca Raton, that we have something worthy to come to every year,” said Hardemon.

The event took place July 19 in the Overtown business district on Northwest Third Avenue between Eighth and 11th Street. The street was filled with vendor booths including a University booth where members of the Wertheim College of



PHOTO COURTESY OF YVETTE HARRIS

R&B and Neo-Soul artist Raheem DeV Vaughn takes the stage during the fourth-annual Overtown Music and Arts Festival on Saturday, July 19. His debut album, “The Love Experience” in 2005, reached number 46 on the Billboard 200 album chart.

Medicine gave out water and promoted its collaborative project with the city.

“FIU is launching a collaborative outreach program in Overtown, Little

Havana and Allapattah. We want to educate residents about our program and the transition that has occurred with Medicaid,” said Jessica Rodriguez, a community outreach specialist of the Herbert Wertheim College of Medicine.

On Third Avenue and 11th Street, right next to House of Wings, was the stage where this year’s talent performed.

“We wanted the music selection to motivate people to do something positive in this community. The music selection should be artful and give something that this community needs, which is love and life,” Hardemon said.

This year, the City of Miami and Headline Marketing Group brought several R&B acts to the festival — Sebastian Mikael, Keke Wyatt and Teedra Moses, to name a few.

“Music has been everything to our culture since the times of Africa. The fact that they are using this event to cultivate the art and music of this historic area is super cool,” Moses said. Other artists like Jaguar Wright and Case performed at the festival before the festival’s headliner Raheem DeV Vaughn.

SEE OVERTOWN, PAGE 5

MUSIC SAVES LIVES WITH PLATELET DONATIONS



VINCENT RIVES/THE BEACON

Rommel Paredes (seen left), a sophomore in digital media, Giovanni Ibern (above front right), Antonio Llerena (above front left) and Juan Guerrero (above back right), donate platelets at the Music Saves Lives platelet blood drive. The first 50 donors received a free 2014 Vans Warp Tour ticket and back stage pass.

Fall Out Boy and Paramore rock South Florida

MONUMENTOUR, PAGE 4

The transition from Paramore to the second headlining band, Fall Out Boy, was surprisingly fast.

Once Fall Out Boy came on, the crowd roared — there was no question what band the crowd was there to see.

Though the band mostly played through their latest “Save Rock and Roll” album, the 18-song setlist included golden tracks from “Take This to Your Grave” and “From Under the Cork Tree” such as “Grand Theft Autumn/Where is Your Boy” and “Sugar, We’re Going Down.”

Lead guitarist Joe Trohman got his own blues-style solo towards the beginning. The set’s light show included explosives and actual fire torches.

All of a sudden, we hear Slayer’s “Raining Blood” and drummer Andy Hurley shows us what he can do. Forget the rhythms of alternative rock — Hurley can drum to heavy metal like no other. As his drum set moved forward on stage, another

one appeared in the spotlight and frontman Patrick Stump started a drum battle. The energy between the two musicians had the entire audience head-banging.

A few songs later, bassist Pete Wentz introduced a song dedicated to the parents in the crowd, but recognizable to everyone: Queen’s “We Are the Champions.”

The set ended with the single from “Save Rock and Roll” that ended Fall Out Boy’s three-year hiatus, “My Songs Know What You Did in the Dark (Light ‘Em Up).” With this album, the band ended their trend of showing up to the recording studio and naming tracks after movie quotations and inside jokes.

As they’re known to do, the guys got up after the song, politely thanked the crowd and walked off the stage.

The West Palm Beach audience immediately called for an encore by chanting and banging on the seats in front of them.

Fall Out Boy took only a few minutes before running back out and going into “Thnks fr th Mmrs,” Pete’s new inspirational speech about loving who you are

and ending with “Saturday.”

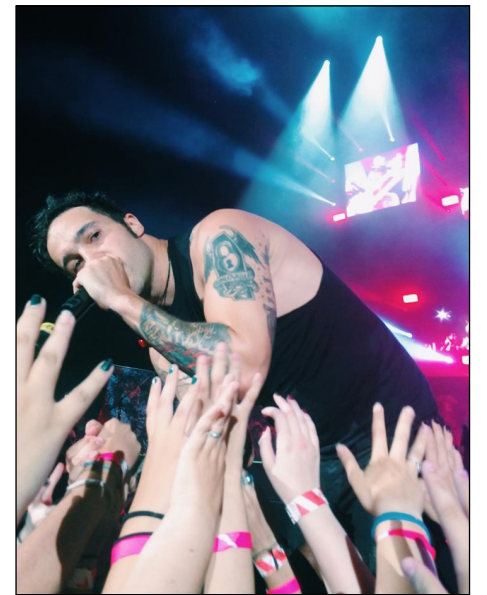
Not too many people stayed for “Saturday,” as many people don’t even know the song. This special track from 2003’s “Take This to Your Grave” is the first Stump wrote entirely on his own for the band.

It’s obvious how important the song is to the band in the way they look at one another during the performance.

Equally special was the way the band stopped performing in the middle of “Thnks fr th Mmrs” to make sure a fan in the front of the pit was able to seek medical attention in Tampa.

Wentz thanked the crowd for being patient for a few minutes and asked everyone to stay hydrated as the rest of the band waved the medical team over to the kid hanging over the railing.

The energy Paramore brought to the stage was intense, serving as the perfect opener to the headliner. Fall Out Boy made its best effort to give every person the best show they could.



NATALIE MONTANER/THE BEACON

Pete Wentz, bassist and backup vocalist for Fall Out Boy, gets close with fans during a show at the at Cruzan Amphitheater in West Palm Beach on July 25.

Music and arts festival brings community together

OVERTOWN, PAGE 4

The Overtown Music Festival brought out several notable names in the South Florida community.

Felicia Monae and Shelby Rushin from WEDR 99 Jamz were present, Jill Tracey from WHQT Hot 105 was there and even Luther “Uncle Luke” Campbell made an appearance.



PHOTO COURTESY OF YVETTE HARRIS

During the fourth-annual Overtown Music and Arts Festival, held in the business district of Overtown on Saturday, July 19, children visited face-painting booths for fun activities.

“Music has been everything to our culture since the times of Africa. The fact that they are using this event to cultivate the art and music of this historic area is super cool.”

Teedra Moses,
Singer-Songwriter
R&B/Soul

“My parents are from Overtown. People who came from the Bahamas

migrated to Overtown,” said Campbell.

According to Campbell, during the times of segregation, black entertainers were allowed to go to Miami Beach to perform, but they would have to stay in Overtown.

The Overtown Music Festival brought a day of entertainment, connection and fun to the residents of Overtown.

According to the commissioner, there were no arrest or altercations for the whole day of the festival.

With all the people that came and effort that was put

into this year’s show, this was a display of how the city of Miami cares for all parts of Miami.

“People were proud

today. I want to thank everyone who came to an event that made people of this community smile,” said

Hardemon.

Headliner Market Group and Hardemon have their eyes fixed to next year’s festival.

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SOCCER

The Calabrese era begins for men's soccer



MARIA LORENZINO/THE BEACON

New men's soccer Head Coach Scott Calabrese (right) talks to sophomore defender Marvin Hezel as they watched professional team AS Monaco FC practice at the FIU Soccer Stadium.

JORGE CORRALES
Contributing Writer
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This fall, the FIU men's soccer team will have a new man at the helm— Scott Calabrese. Coach Calabrese took over the program early this year and will try and improve on a disappointing 6-10-1 record from 2013.

“Ultimately, we want to create a culture around the style we're going to play,” Calabrese said. “We've had the spring, which has been very good because we've made a lot of progress. But, this preseason will be very important to get everyone on the same page.”

“I was at the FIU game and since then I saw incredible potential in the program.”

Scott Calabrese,
Head Coach
FIU Men's Soccer

Calabrese's coaching track record speaks for itself. He played professionally as a member of the Rhode Island Stingrays before beginning his course as a head coach. Calabrese spent the early years of his coaching career as an assistant coach at perennial Division 1 powerhouses: the University of North Carolina and Clemson University.

In 2008, Calabrese was brought in to start a soccer program at East Tennessee State University. Calabrese brought the program from non-existence into the

national scene. Under his guidance, ETSU won two Atlantic Sun Conference Championships and competed in two NCAA Soccer Tournaments.

When asked about how it felt to leave ETSU, Calabrese got very serious.

“That was by far the most difficult professional decision of my life,” Calabrese said. “Aside from starting the program and bringing to where it was, losing those relationships with coaches and players that I built over almost seven years there was not easy.”

However, even through his years at ETSU, FIU has been on Calabrese's radar.

“In 1996, when I was playing for Rhode Island, we took a trip to Richmond, Virginia to watch the [Soccer] Final Four,” Calabrese said. “I was at the FIU game and since then I saw incredible potential in the program. When the opportunity to take the [head coaching] position presented itself, I saw that this could be something really special.”

Coach Calabrese hopes to tap into the soccer potential of Miami and turn it into success for FIU.

“The draw of Miami and FIU for potential recruits is massive. The local talent is some of the best in the country. It all starts with being able to recruit and retain the best talent from South Florida.”

FIU soccer kicks off their season against Michigan in Ann Arbor on August 29. The Panthers will host Stetson University on Sept. 5 in their home opener.

CLUB FEATURE

MMA Club sees numbers grow while members aim for professional level

JORGE CORRALES
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Mixed martial arts is currently one of the fastest growing sports in the United States. So it should come as no surprise that the FIU Mixed Martial Arts Club is one of the fastest growing organizations at the University.

The club was founded in 2009 by former student David Cano. For the first few years of its existence, there were only a handful of students in the club. Today, the club boasts almost 20 active members.

The club's mission is to provide a fun and safe environment for the students of FIU to train in mixed martial arts.

The current president of the club, Yannick Saez, has been a member since 2010.

When asked why he became interested in MMA, Saez credits a bad breakup.

“I had gotten really out of shape and knew it was time to make a change,” Saez said. “I was working out at the [Recreation Center] and saw a small flyer that read: Mixed Martial Arts Club. I decided to check it out and it's been a huge part of my life ever since.”

The club meets every Wednesday in the Gold Room at the Center at 8 p.m. They also offer additional grappling and striking sessions on Mondays and Fridays.

Students can attend their first meeting for free as a trial. After that, the club fee is \$35 a month.

“Meetings usually consist of three parts,” Saez said. “We start with an intensive warm up, move on to technique and finish with some grappling. Club meetings usually last around two hours.”

“I realized there was power behind that punch; this guy is actually trying to hurt me.”

Yannick Saez,
Club President
MMA Club

FIU MMA also trains outside of the University. Their affiliate school, Sunset MMA, offers members of the club another place for them to hone their skills.

“[Sunset MMA] sprung up because our instructor, Daniel Perez, got the opportunity to open up his own school,” Saez said. “It's really great for us because sometimes there are other clubs, such as wrestling, that meet at our usual location. Sunset MMA is close by and gives us a location to meet and have additional training.”

For those who are seriously interested in MMA, the club goes past the gym. Along

with the sparring and the competitions that the club organizes, some members of the club also choose to do amateur MMA fights.

“Our instructor puts us in contact with promoters and it goes from there,” Saez said. “The promoters set us up in amateur fights which involve both striking and grappling. In order to compete professionally, you have to complete five amateur fights—win or lose.”

Saez says competing in an amateur fight is a completely different experience than sparring with fellow club members.

“It's a completely different animal,” Saez said. “I remember my first amateur fight, I took a punch that really jarred me. I realized there was power behind that punch; this guy is actually trying to hurt me. When in that type of situation, your training really kicks in.”

“That's the biggest thing I get out of this club. Not only is it a great way to stay fit, it also gives me the tools to defend myself should the situation present itself,” Saez added.

Thus far, Saez has competed in two amateur fights and has a record of 1-1.

By the end of this year, the club expects to have two of its members fighting professionally.

This article originally appeared on fiusm.com on May 27, 2014.

COLUMN

LeBron did nothing wrong; remained loyal to hometown

PAT RANT



PATRICK CHALVIRE

Weeks after the LeBron James Decision 2.0 and people still seem to care about what he does and what he is wearing before the first tipoff of the NBA season. Frankly, you must not have anything better to do.

For some odd reason, a number of Miami Heat fans believe James owes the city something. Whether it be an apology or a thank you note a page long in The Miami Herald. Why?

Stop being selfish and remember the good times you had when the big man threw down those monstrous dunks with no care for his own life.

When James left Cleveland for Downtown Miami, not South Beach, Ohio fans burned his jersey in some sort of protest for doing what he is allowed to do. All throughout the country, and maybe even the world, people laughed at the nonsense that was taking place.

But now, Miami fans seem to be doing the same thing they made fun of years earlier. Even though I personally have only seen a handful of jerseys being burned, people have taken to Midtown Miami to deface a mural of the 2012 Miami Heat champs which once had LeBron in the middle of the group. I'm not sure what it is anymore, but people have taken the liberty to create their own “art” where LeBron's space used to be. It's a story that even the national media picked up shortly after the king's letter on Sports Illustrated.

As the lovely Idina Menzel would say, “let it go!” As heartbroken as you may be, LeBron James does not owe Miami and the Heat fans one cent. He fulfilled his contract, he did what he was allowed to do. Did you honestly think the teams success was going to continue without anyone catching up or following in the organizations footsteps?

From day one, LeBron has always said that he is a kid from Akron, Ohio. He has always said that his dream was to bring a championship to Cleveland, or did you all mute the



PHOTO COURTESY OF CREATIVE COMMONS

LeBron James, formerly of the Miami Heat, decided to return to his home state of Ohio and play basketball for the Cleveland Cavaliers, where he began his professional career.

TV's when he said any of that?

For the fans who say LeBron is not being loyal, how does him going back to his hometown not make him loyal? James is not taking the easy road to the finals by returning to Cleveland with a young and inexperienced team and even though he may not be staying in Miami, he is remaining loyal by all means.

Now, I will admit that if what has been said is true and if he did know that returning home was going to be his next step, a simple meeting with Pat Riley and Micky Arison in

SEE LEBRON, PAGE 7

TRACK AND FIELD

Heberling: ‘I don’t think it has ever stopped us. It will never stop us.’

RHYS WILLIAMS

Sports Director
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As it gets closer to August, when teams can begin practice, FIU Track and Field will soon begin their journey to improve from the 2013-2014 year.

This will begin with Head Coach Ryan Heberling, who is a familiar name to the program.

Heberling has not only coached at the University for the last five years, but was also here as a student-athlete. Heberling holds three of the top 10 spots in the javelin throw record books at FIU.

During his interim head coach period following the departure of Eric Campbell, 11 Panthers were named All-Conference USA and an FIU record of six athletes went to the NCAA East Regionals meet.

Recruiting these athletes to come to FIU was one of Heberling’s main job while he was an assistant coach.

“Some of the best athletes that I have ever coached weren’t considered that talented or highly recruited coming out of high school,” Heberling said. “But you just had to see that there was something there, that there was something that you could work with. You have to get it out of them.”

Although a hurdle for the recruiting process would be that there is not a track on FIU’s campus.

Heberling has a response to the athletes that he recruits that do not like the fact that the University lacks a track.

“To those athletes that say ‘Oh, there is not track, it is the end of the world,’ we say the athletes here don’t want or need anything,” Heberling said. “Now, would we love to have a track? Of course, but each and every one of the athletes that are here know what they signed up for.”

Heberling also believes that it gives his athletes a little more motivation.

“We wear it on our chest that we don’t have one,” Heberling said. “We take pride in beating someone when they know that we don’t have a track. I don’t think it has ever stopped us. It isn’t going to stop us.”

Going into his first year at the helm of the program, he also has decided to step back a little from recruitment.

“My first couple of years here I was in charge of recruiting and I wanted to get anyone and everyone that could help us,” Heberling said. “Coach [Jermaine] Felix reminds me of that. He has gone out there and signed a couple of kids that have some

faster times in the 400 [meter dash] than we have had in the last 15 or 20 years. He went out and found a couple of jumpers on the women’s side that are going to come out and compete and help push [junior] Philicia [Fluellen] to become an All-American. That is the main thing that we are going to do [with recruiting]; we are going to try and get the athletes that are going to fit here.”

The other part of his master plan to improve the track and field program is to create a better atmosphere.

“We want to make people realize that when they come here there is a goal. A lot of times we would talk and say ‘Okay, this is what we are going to do’ and we wouldn’t really have a plan to do it,” Heberling said.

Even though track and field does not begin practice until August, he has still met with some players about offseason programs.

“The thing that I want the coaches and athletes to know is that when we start up in August, even though it feels a long way away until that first meet on January 29, I want those athletes to feel a sense of urgency from day one,” Heberling said. “I want them feeling like we don’t have enough days. One of the new things that we are going to do now are monthly team activities.”

Some consistencies from his interim period as head coach will make it into his official time period with the job.

“I implemented a team meeting every week when I got the interim position,” Heberling said. “Also, just the fact that the athletes always see that there is something behind what we are doing. The athletes always see that when it’s homecoming weekend and we have a tailgate and I have four or five of the best athletes in the country here on a visit, they understand why they are here and involved in everything.”

For Heberling, the program that will start in August will lead to something great.

“They understand why we are doing what we are doing on a Monday in October that kills them, they will understand how that is going to help them win a Conference USA championship in May,” Heberling added. “Just getting everyone on the same page is going to be one of the most important parts.”

This is the second part of a multi-part series interview with Head Coach Ryan Heberling. The first part was published on Wednesday, July 16, 2014. Keep looking to fiusm.com and The Beacon for future parts.



HEBERLING

COLUMN

Panthers football to be televised for 10 out of 12 games

RHYS' PIECE



RHYS WILLIAMS

The commissioner of Conference USA stated on the morning of Thursday, July 17 about an agreement with Sinclair Broadcast Group, to produce and distribute 100 events each of the next two years, including six of the FIU football games during the 2014 campaign. This information provided by FIU Athletics.

American Sports Network, which is a new network, will be the direct pair for C-USA and it is a collegiate sports initiative that will air on a number of Sinclair’s broad-

cast television stations.

The six additional FIU games to be broadcast on ASN include the season opener against Bethune-Cookman University on Saturday, August 30 at 7 p.m. The next game on ASN will be on Saturday, September 27 as FIU travels to the University of Alabama at Birmingham for a 3:30 p.m. contest. Last season’s C-USA Football champion, Rice University, will travel to Miami to play the Panthers on Saturday, November 1 for a noon game that will be on ASN.

On Saturday, November 8, FIU will face transitional member of C-USA Old Dominion University on ASN at 3:30 p.m. The following

Saturday – November. 15 - Middle Tennessee State University will head to FIU for a 3:30 p.m. contest with the Panthers. The final game that ASN will pick up for Panthers football in 2014 will be on Saturday, November 22, as FIU plays against the University of North Texas in Texas at 3:30 p.m

My explanation

I think that every university within C-USA probably will get a lot of their games covered in the 100 events but how does a program that ended a season with only a single win in the 2013 season get covered in way over half of their games,

even if it is not nationally.

I understand that it is not up to the school but honestly outside of a probable small amount of people, who would want to see FIU play on television?

On one side of the argument, you could put every game of the C-USA powerhouse teams on the air and I don’t believe anyone would complain.

Those teams like Rice University and the Thundering Herd of Marshall University tend to deserve it.

Positive outcome

On the other hand, television

coverage is not always just there to benefit the athletic program, even though the largest help is to show possible recruits that the school is there and has a public showing.

It also shows other parts of the university, to promote to those who may not know about it. That is a very common occurrence with college football games.

From this the university could possibly become more diversified with students from out-of-state.

I mean, the first time I heard of FIU was during the 2011 Beef ‘O’ Brady’s Bowl loss to Marshall University and I didn’t attend a majority of my grade school career in the Sunshine State.

Heat fans should not turn against LeBron

LEBRON, PAGE 6

Miami, rather than flying them out to Las Vegas, would have been a smarter move.

Honestly, I think LeBron leaving Miami is a blessing for the city. The success of the Heat seemed to bring out a strong sense of cockiness from diehard and bandwagon fans alike. This whole mentality that the Heat will never lose and that Pat Riley is the godfather. Maybe this time everyone will stick to being more realistic, rather than the obnoxious notion that the Heat could have beaten any team at any time.

In his letter in Sports Illustrated, LeBron mentioned that Miami was

college to him, an opportunity he did not have in his younger years. Giving fans in the Magic City more reason to just not care anymore. Rarely does a person move out of their hometown for college and end up staying there for the rest of their lives. Put yourself in his shoes, wouldn’t you return to your hometown? Wouldn’t you want to use that experience and knowledge to bring a championship to your hometown?

As fans of the game, we should all stop with the selfish attitude and be grateful for what occurred the last few years. LeBron’s success in Miami has allowed people to walk around with their chest out but now that he’s gone,

those same people are scared and stuck wondering what to do next.

It’ll be curious to see what Miami does if and when LeBron and the Cavaliers play their first game at the American Airlines Arena. Definitely expect mixed emotions from the crowd, but in a dream, he should simply receive a standing ovation prior to tipoff.

Aside from agreeing to a five-year contract worth \$118 million, I feel bad for Chris Bosh now. Without a doubt he will now see more plays come his way, but now he will have to deal with the hot and cold attitude that comes from fans here. The ones who love him when he makes a game-winning jump shot are the same ones who

will call for his head when that same shot falls short in the next game.

But hey, I’m sure he’ll still be smiling once he checks his bank account.

So if you are a fan of the team, support the Heat no matter what happens. Don’t be upset LeBron went home, be happy for him and move on. If Dwyane Wade can accept the loss and move on, why can’t the rest of the city? As the cliché goes, “There is no I in team.”

Head to fiusm.com to see the Pat Rant video with this story.

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SGC-BBC discusses campus modernization

ALEXI C. CARDONA
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The Biscayne Bay Campus has seen plenty of changes this past year, and student government met with a campus organization to discuss the success of past initiatives and plans to expand this coming year.

During a meeting on July 21, the Student Government Council at BBC and the Division of Student Affairs discussed updates, events and goals for the campus with students.

“The most important part is having an open dialogue from you all — what’s great, what’s bad, what’s frustrating, what you love about BBC — and find out how we can advocate for you all,” said Eric Arneson, assistant vice president for Student Affairs.

Recently, the north campus has had renovations in Panther Square, located in the Wolfe University Center; a panther statue placed just outside WUC in Panther Plaza, which will be unveiled August 29; and an electronic marquee installed at the entrance of the school — all of which were funded by SGC.

New residence halls, cell



DIEGO SALDANA-ROJAS/THE BEACON

The panther statue sits under a tarp until the FIU Panther Sculpture Unveiling at noon on Friday, August 29 in Panther Panther Plaza, just outside the Wolfe University Center.

phone charging stations, lockers, restaurants and a wildlife museum and rehabilitation center are to join BBC to help meet students’ needs, with many coming by this fall.

President of SGC-BBC

Jazmin Felix gave an update on student government initiatives.

“The Second Road to Success,” a campaign to construct a new roadway to the University, remains a priority for SGC.

Northeast 151st Street is the

only vehicular route to the north campus. The roadway is shared with Alonzo and Tracy Mourning Senior High School Biscayne Bay Campus, David Lawrence Jr. K-8 Center and a Royal Caribbean Cruises Ltd. performing arts studio that is currently under construction.

“We only have one way in and one way out,” said Felix. “With all of the new things happening on BBC, we’re going to need the extra space.”

Although BBC’s student government petitioned for a new access point since 2011, North Miami residents and the City Council have resisted their efforts as a new roadway will cause property value in the area to decline.

As for campus housing, Arneson said new residence halls will be built by a private company between the School of Environment, Arts and Society and the Kovens Conference Center.

The company will do its own leasing and will open a leasing office near the bookstore.

By this fall, students will have charging stations for their cell phones in the cafeteria, Panther Square, Academic I and the second floor of WUC.

“It works like a locker

system,” said Felix. “You can leave your phone, lock it in, leave it to charge and come back for it.”

Students will have real lockers as well.

Nearly 65 lockers will be installed on the second floor of WUC by fall. Similar to the cell phone charging stations, they will function as hotel safes.

“If you have books for four classes, get a locker, put your books there and come back in between classes to pick up your stuff,” said Arneson.

Security cameras will also be installed around the lockers to monitor thefts.

Further plans for SGC include building partnerships with other organizations on campus and increasing membership, with positions available in each branch of government.

Felix formed the Inter-Council Coalition, a partnership between FIU Panther Power, the Student Programming Council, the Council for Student Organizations and the Black Student Union.

The heads of each organization are to meet each month to brainstorm on how to better meet students’ needs.

New members appointed by SGC-BBC

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The Biscayne Bay Campus’ Student Government Council will vote on a bill to change the requirements for senator membership at Florida International University’s Broward Pines Center, represented by SGC-BBC.

The first reading for this bill was held on July 21. On July 28, the second reading and voting was held.

Last year, SGC-BBC did not have a senator for the Broward Pines Center. Allhan Mejia, speaker of the senate is working so Broward Pines can be better represented in student government.

Mejia is the author of the bill. College of Arts and Sciences Senator Maria Pulido-Velosa, School of Journalism and Mass Communications Senator Sheni Kathymoon and Senator-at-Large Christopher Morisset, all sponsored the

bill. Current requirements ask that senators attend weekly senate meetings and monthly general meetings in person, fulfill seven office hours per week and join two committees within SGA.

The bill Mejia proposed includes three changes for senator requirements solely for the Broward Pines Center.

One of those changes is allowing senators of this campus to attend two weekly senate meetings and one general meeting in person and two weekly senate meetings over video conference.

Currently, senators are unable to attend meetings via video chat; Mejia said he hopes they can incorporate Skype with the passing of this bill.

Second, the bill proposes senators complete office hours at the Broward Pines Center under the Coordinator of Student Life.

Lastly, senators are to alter committee requirements to enable confer-

THE FINAL COUNTDOWN



NATALIE REYES/THE BEACON

Seniors Narissa Strozier (left), biology major, and Jaclynn Carr (right), journalism major, study for finals during the last week of summer classes.

encing in committee meetings.

The committees include Rules, Legislative and Judiciary Committee, which verify senate meetings follow the procedures outlined in the Student Government Association constitution and statutes; Internal Affairs Committee, which makes sure sena-

tors fulfill all their membership requirements; Student Advocacy Committee, which evaluates student concerns and looks for ways to better represent students in student government; Operational Review Committee, which keeps track of the senate discretionary fund; and Finance Committee, which makes

sure SGA’s funds are properly handled to benefit students.

Senators also welcomed two new members during last week’s meeting.

Ashley Reid, a senior majoring in biology, was appointed comptroller. Zico Fremont, a senior majoring in international relations, was appointed director of

governmental relations.

The council at BBC is still recruiting members to fill seats in the senate. Representatives are needed for the College of Education, the Chaplin School of Hospitality and Tourism Management, the Nicole Wertheim College of Nursing and Health Sciences and the Broward Pines Center.