

Overblades

TWO
STEP

BY
EDWIN E. GOFFE

COMPOSER
of
"FIRST LIGHT INFANTRY"
MARCH
"SOLMAY"
EGYPTIAN INTERMEZZO
"LUSITANIA"
WALTZES
ETC.

PUBLISHERS



PROVIDENCE
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ABBOTT

"EVERGLADES"

(TWO-STEP)

EDWIN E. G. GOFFE.

INTRO.

PIANO.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with an 'INTRO.' section. The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of 'f' (forte) appears in the second system. The score concludes with a final cadence in the fifth system.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The music features a mix of chords and arpeggiated textures. The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for the first system, consisting of two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings.

TRIO. *f ff*

Musical notation for the second system, starting with the 'TRIO' section. It features a forte dynamic marking (*f ff*) and continues with complex piano accompaniment.

Musical notation for the third system, continuing the piano accompaniment with dense chordal textures and moving lines.

Musical notation for the fourth system, continuing the piano accompaniment with dense chordal textures and moving lines.

Musical notation for the fifth system, including first and second endings. It concludes with the instruction 'D.S. al Fine.' and a 'sva' marking.

L, 1864



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
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