

## APPENDIX

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APPENDIX "A"

ADDITIONAL DETAILS ON THE DINNER KEY REVENUE FUND  
(AS REFERRED TO IN CHAPTER II)

Monies in the Dinner Key Revenue Fund are transferred before the 20th of each month to the following accounts in the following order of the Sinking Fund: in excess of \$20,000 (which is estimated to be sufficient to pay current expenses for 2 months).

- a. Sinking Fund, Bond Service Account, for payment of principal and interest falling due in the next ensuing 12 months. (The \$140,000 is payed directly into this account.)
- b. Sinking Fund, Reserve Account, to provide a reserve approximately equal to one year's principal and interest requirements. The amount, if any, necessary to make the amount transferred in each fiscal year \$32,000 to a maximum of \$156,000.
- c. Reserve Maintenance Fund (Non-Sinking), to provide a fund to pay the cost of unusual maintenance, or of replacing equipment. The amount, if any, necessary to make the amount transferred in each fiscal year \$5,000 to a maximum of \$25,000.
- d. Sinking Fund, Surplus and Redemption Account. The balance remaining after the foregoing transfers a, b, and c, ends up here.

All or any part of the money in the Surplus & Redemption Account may be withdrawn by the City (after meeting all financial obligations in any fiscal year), prior to September 1 in the ensuing fiscal year. This money may be used at the discretion of the Director of Finance in a manner favorable to the City.

Any monies remaining in the Surplus & Redemption Account on September 1 in any fiscal year shall be used for the purchase or redemption of bonds.

APPENDIX "B"

AVERAGE ANNUAL USE OF DINNER KEY AUDITORIUM

Type of Use	Times Per Year	Days Each Year	Total Days Per Year	Percent of Yearly Use	Average Attendance Per Event	Annual Attendance	% of Total Annual Attendance	Average Revenue Per Event	Revenue Per Year	% of Total Annual Revenue
Dances; Musicals; etc.	9	1	9	11%	2,500	23,000	2%	\$ 325	\$ 3,000	7%
Conventions, Rallies, Meetings	5	3	15	18 1/2%	6,600	33,000	3%	1,100	5,500	13%
Trade Shows & Exhibits	6	7	42	52%	142,000	852,000	88%	4,900	29,300	67%
Shows: Horse, Dog, Flower, etc.	5	3	15	18 1/2%	13,400	67,000	7%	1,100	5,500	13%
<b>TOTAL</b>	<b>25</b>	<b>81</b>	<b>100%</b>	<b>100%</b>		<b>975,000</b>	<b>100%</b>		<b>\$43,300</b>	<b>100%</b>

APPENDIX "C"

DINNER KEY AUDITORIUM  
ANNUAL USE BY MONTHS  
(Based on Past Three Years)

<u>Month</u>	<u>Days of Use</u>	<u>%</u>
January	10	12.4
February	11	13.6
March	15	18.6
April	7	8.7
May	1	1.2
June	6	7.4 *
July	2	2.4
August	2	2.4
September	2	2.4
October	6	7.4
November	10	12.4
December	<u>9</u>	<u>11.1</u>
	81 Days	100 %

\* June is normally a very slow month--this higher average is a result of its use for 10 days by the Festival of Americas in 1958. This constitutes an exception and normally this month would show only about 2 or 3 days or about 3% of the annual use.

APPENDIX "D"

COMPARISON OF USE OF THE DINNER KEY  
AND BAYFRONT AUDITORIUMS

Use	Dinner Key Auditorium			Municipal Auditorium		
	Events Per Year	Average Atten- dance Per Event	Total Atten- dance Per Year	Events Per Year	Average Atten- dance Per Event	Average Atten- dance Per Year
Dances, Musicals, etc.	9	2,500	23,000	96	1,200	116,000
Conventions, Meet- ings, Banquets	5	6,600	33,000	35	900	32,000
Trade Shows and Exhibits	6	142,000	852,000	8	2,900	23,000
Shows (Horse, Dog, Flower, Boxing, etc.)	5	13,400	67,000	6	3,100	19,000
<b>TOTALS</b>	25		975,000	145		190,000
Days of Use Per Year	81			171		
Largest Attendance Any One Event 1959-60		Miami Boat Show	225,000	Orchid Show		13,000

## APPENDIX "E"

### SOME POSSIBLE IDEAS FOR A MARINE EXTRAVAGANZA (As Referred To In Chapter VIII)

#### I. Display:

Marine Museum - Historical relics of the sea; exhibits from naval and sea history; the evolvment of life from the sea; displays of fossils and sea curiosities; models and costumes of sailors through the ages; the development of sea travel; etc.

Model of the Ocean Floor - Covering several acres and more or less to scale. Completely enclosed, it would be under glass and preferably under water. Designed so as to give the illusion of looking at the actual ocean floor from above.

The Sea of Ships - A lagoon area containing operating replicas of ships throughout the world and down through the ages; such as the dugout canoe, the Phoenician sailing craft, the Viking galley, the Spanish galleon, the Chinese sampan, the Steamboat, etc. Rides on these may also be provided for the patrons. Other models such as full scale replicas of the Mayflower and Santa Maria, or possibly actual decommissioned naval vessels supplied by the government, may be berthed for inspection by the visitors.

#### II. The World Cruise

This project is quite elaborate, but within reason if we are thinking in terms of a real extravaganza such as Freedomland. This project is capable of being a complete extravaganza by itself based upon the theme of a world cruise. It would consist of a series of stops at ports-of-call, all situated within the City's 1,000 acres of bay bottom offshore from Dinner Key. It could be so laid out as not to be traversed by local marine traffic in the bay. Stops could include almost any desirable area throughout the world from a cruise through the Amazon Jungle, to a trip through King Tut's Tomb. The possibilities are limited only by the boundaries of the imagination.

APPENDIX "E"  
(Continued)

III. Adventure:

"The Sea of Serpents" - A lagoon area of "operating" sea monsters.

"The Pirate's Den"

"The Lost City of Atlantis" - A cruise in a glass bottom boat over a replica of the Sunken City located on bay bottom.

The Amazon Cruise - A ride through the Amazon Jungle (winding between a series of carefully laid out and landscaped islands simulating a cruise through the jungle).

"Through the Panama Canal" - A series of locks raising and lowering the elevation of the water, simulating a trip through the locks of the Panama Canal.

"The Whaler" - Recreation of a whaler's fight with this monster of the sea.