



THE EVERGLADES NATIONAL PARK PROJECT
 APPROVED BY CONGRESS AND BILL SIGNED BY
 PRESIDENT ROOSEVELT MAY 30, 1934

GOVERNOR'S OFFICE
 ALBANY, N. Y.

Dear Mr. Coe:

September 25, 1930

"I am glad that the Everglades National Park project is getting on so well. I can tell you that, knowing this country at first hand, I am very hopeful that it can be preserved for the nation for all time."

Very sincerely yours,

FRANKLIN D. ROOSEVELT

GOVERNOR'S OFFICE

TALLAHASSEE, FLA., November 9, 1934

The Everglades National Park should be seen by every one of the hundreds of thousands of visitors annually coming to Florida. No other spot in the United States excels it in enchantment, mystery and strangeness of scenery, and wild animal life. Here we find nature little changed through eons of time."

Very sincerely yours,

DAVE SHOLTZ.

*Issued by The Everglades National Park Association
 Miami, Florida, and Washington, D. C.*

National Parks Service, Washington, D. C.
"It is my firm conviction, which has been amply
verified by other investigators, that this area is
one of the most remarkable primitive areas still
available for national park creation."

ARNO B. CAMMERER, *Director*

National Park Service, Washington, D. C. "There
is an atmosphere of mystery and strangeness about
the whole thing, and it will attract the multi-
tudes as much as a park like Yellowstone."

HORACE M. ALBRIGHT,
Past Director, National Park Service

Governor's Office, Harrisburg, Pa. ". . . It is
a land of strangeness separate and apart from
the common things we know so well . . . A new
world to play in, a good place to be in summer
as well as winter. There are more fish around
Cape Sable than I ever saw anywhere else in a
lifetime of fishing."

GIFFORD PINCHOT

National Geographic Society. "The area would
be visited by millions." GILBERT H. GROSVENOR

American Museum of Natural History. "It
would be a place for posterity to visit and witness
those forms of life now so rapidly vanishing."

HENRY FAIRFIELD OSBORNE

PLACE
ONE
CENT
STAMP
HERE